



KING SAUL

An Oratorio in Four Acts
For Soloists, Mixed Chorus & Orchestra

Words by
Hubert Parry and the Holy Bible (Old Testament)

Music by
C. Hubert H. Parry
Composed for the Birmingham Musical Festival - 1894

TRUMPET 1

COVER IMAGE

“David Playing the Harp before Saul”

Rembrandt Harmenszoon van Rijn, c.1629

Stadelsches Kunstinstitut, Frankfurt



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

| | |
|---|---|
| <i>Autograph Manuscript:</i> | Royal College of Music Library, London: MS 4247 |
| <i>Vocal Score:</i> | Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894 |
| <i>Royal College of Music Library</i> | Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk |
| <i>Manuscript Transcription & Score Preparation</i> | David Fielding - dhcfielding@charter.net |

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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

Trumpet (Bb) 1 & Trumpet (D) 1

C. Hubert H. Parry

Act I - Introduction

Tpt in Bb

Andante

10

A

10

mf

f

12

B

Più motto.

18

27-38

39-56

Hn 3

63

D

1

Animando.

4

69-72

73

Tempo primo

11

E

1

76-86

89

Meno mosso.

10

2

91-100

101-102

Act I - Scene I

Tpt in Bb

Allegro maestoso

1-2 *f* 5-10 *p*

13 *cresc.* *f* 19-20 21-29

30 *mf* *cresc.* 34-36 37-48 49-60

61-72 74-92 93-97 98-103

104 *Allegro moderato* 105-118 *Poco più mosso* 119-123 Samuel But when ye cried un - to the Lord in your af -

124 - flic - tion, He de - liv - ered you from all your en - e - mies on ev - 'ry side. 131-132

133 *mf* 135-142 143-145 Samuel and ask a King of mor - tal

149 mould. *mf* 153-155 156-173 174-176

a tempo animato.

colla voce.

1 **3** **3** s.

177 178-180 181-183

Vain words thou speak - est,

190

pro - phet of Is - ra - el!

f

M

198

14 **2** rit..... Lento s.

201-214 215-216

Sam - u - el,___

218

Allegro moderato. rit.

— thou pro - phet of God, grant — us a **f**

Lento sostenuto. Samuel rit.

6 **2** **1**

225-230 231-232

Him shall ye serve, **p**

239 a tempo

mf sempre cresc.

245

Act I - Scene II

Tpt in Bb

Allegretto grazioso

A

20

22

23

28

1-20

21-42

43-65

66-93

Allegro vivace

D

15

14

3

21

8

94-108

109-122

123-125

126-146

147-154

155

Poco allargando.

G

8

12

12

18

156-163

164-175

176-187

188-205

J

9

10

K

32

4

206-214

215-224

225-256

257-260

sostenuto

L

4

Samuel

262-265

Though thou wert low - est a - mong the low - ly,

To thee the van - quished

f

270

Meno mosso

4

mf

274-277

f

280

M

5

N

allargando

3

rit

1

Tempo ed animando.

281-285

286-288

f

293

1

300 **O** Allegro vivace. Alla breve.

306-308

309 **P**

312-316 317-323 **f**

325 **Q**

f

332 **R**

335-343 344-349 Hn 2

351

mf **f**

360 **S**

366 **T**

367-377 **f**

381

386-394

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U

395 Tbn. 1

f

W

rit... a tempo - poco meno mosso.

404

410

417

424

425-428

f

433

Con fuoco

poco rit.

Act II - Scene I

Tpt in Bb

Recitative

Allegro moderato

13

1

14

12

1-13

15-28

29-40

A

B

11

41-51

Hn 4

60

10

13

9

63-72

73-85

86-94

E

F

G

poco rit. a tempo

Allargando

rit

a tempo, animato

95

13

2

4

1

8

97-109

110-111

112-115

118-125

126

1

6

Vln I

127-132

135

H

f

140

J

mf

K

L

5

7

145-149

150-156

mf

cresc.

161

mf

cresc.

166 M

169-170

172

177 O

182 P

187 rit. Meno Allegro.

192 Q

198

203 Animando. Allargando.

209

Act II - Scene II

Tpt in Bb

Maestoso.

poco rit.

a tempo

Evil Spirit

4 2 8

1-4 5-6 7-14

Who_ shall dare hin - der thee,

17

A

poco animando.

7 2

20-26 29-30

from what is thy right. *f* > *p* *f*

31

B

animando. Tempo I

Evil Spirit

Saul!_ art thou King in - deed? Where is thy might? Who_ shall dare hin - der thee

39

animando.

2

46-47

from what is thy right? *f*

48

Allegro moderato. $\text{♩} = \text{♩}$

2 C 1

Vivace. T. 8ba

49-50

The word of the King is as the will of God; his the

58

vic - to - ry, his al - so the fruits_____ there - of. *f*

66

9 D 14

69-77 78-91

92 T. 8ba

poco rit. **E** a tempo

it is He_ that ex - e - cu - teth ven - geance on them that rise up a *f* *cresc.*

101

Moderato. **10** **8** Animato. **10**

103-112 113-120 121-130

con mosso. **F** **1** Allegro. **4** allargando. **4** Allegro moderato - **1**

131-132 135-138 140-143

G Hn 1

145-149

mf

154

158

H **3** **18**

161-163 164-181

J Allegro molto. **4** **5** allargando **13** **K** **29** **L** **30**

182-185 186-190 191-203 204-232 233-262

263 M

Hn 1 267-268 *f*

Vivacissimo.

272-273 274-280 283-288 *f*

290 O P

si agitato 294-305 *f*

18

308-325 Hn 1

334 Q

mf 340-341

342

Allegro moderato. 349-356

357 rit. R a tempo 17 Allargando. 2 rit. colla voce 1 rit. S a tempo 4 rit. 2

358-374 375-376 380-383 384-385

Meno mosso. T animando.

386-392 394-405 406-407 409-411

412 **1** **1** **V** **1** *allargando.* **11** *rit.* **1** *a tempo* **4**

416-426 428-431

432 **W** **3** *rit.....* **3** *animando.* **5**

436-438 439-441 442-446

X *Allegro non troppo.* **7** **4** *s. >* **6** *f*

447-453 454-457 460-465

Saul_hath slain his thou - sands,

467 **Y** **11**

471-481

482 *Tbn. 1* *mf* *cresc.*

482-492 493-496 497-504 506-511

512 s. AA

but the land of Ju - de - a shall be a land of re - joic - ing. *f*

518

525 BB

531 Andante sostenuto.

ff 534-535 536-544

Evil Spirit Allegro molto. $\text{♩} = \text{♩}$

545

What shall he have more but thy king - dom? *f*

551 Animato.

f 554-555

558

Act III - Scene I

Tpt in Bb Andante

A 15 10

1-15 16-25

Ob. 1

29 3 30-32 $p < f$ 13 35-47 **C** 16 48-63

D 15 **E** 1 Animando. 4 più mosso. 4 Allegro moderato. 10

64-78 80-83 85-88 89-98

F 16 **G** 11 poco animando. a tempo 6 poco allargando. 2

99-114 115-125 126-128 129-134 135-136

137 **H** largamente. 12 Allargando. 3 a tempo 4 **K** 9 Meno mosso. 14

138-149 150-152 153-156 157-165 166-179

M Meno mosso. 2 8 rit. 3 **O** a tempo 16 poco rit. 1 a tempo 3

180-181 182-189 190-192 193-208 211-213

P 8 poco rit... 2 Poco più mosso. 4 **Q** 22 **R** 18

214-221 222-223 224-227 228-249 250-267

268 **S** **1** Allargando. **2** a tempo **8** Animato. Michal **1**

269-270 271-278 chief - est a - mong the thou - sands. He is

283 **T** **Tpt in D**

great as an ar - my with *mf* *p* 289-294 295-301 rit. **6** **7**

Meno mosso. rit. **2** Allegro **10** **V** **26** **W** Vln I

302-303 305-306 307-316 317-342

344 Animando.

mf 354-358

X Allegro molto. - alla breve **6** **15** rit. **2** **Y** a tempo **5**

359-364 365-379 381-382 383-387

388 David 8ba

Ma - ny wa - ters can - not quench love, nei - ther can the floods drown it. The flash - es there

394 **Z** **13**

- of, are flash - es of fire, *mf* 400-412

413

f 413

Act III - Scene II

Tpt in Bb

Maestoso.

13 1 6 A 1 1 6

1-13 15-20 23-28

29 1 7 B 4 4 Allegro energico.

30-36 37-40 41-44

Saul Shall a strip - ling dim the glo - ry of

46 Saul? Shall a shep - herd raise his head a - mong prin - ces? Shall a sling - er shame the lead - er of

50 C D Più allegro.

ar - mies? f mf

58 Allegro.

62-65 66-72

73 Animando. E meno mosso. rit... Allegro tranquillo.

74-75 77-78 80-83 84-99

F G H J Animando.

16 2 24 19 2

100-115 116-117 118-141 142-160 161-162

K L 9 14 6 1 (-8) 2

163-171 172-185 186-191

194 3 4 5 6 **M** 7 8 Saul
Ye who in

201
dead - ly fight have done my bid - ding well, Be - fore whose on - set hea - then

205 **O** 11
hordes strick - en and van - quished *f* 210-220

221 Saul
Though he hide in the de - sert, Though the for - est con - ceal him, My

230 **P** 3 7
wrath shall o'er - take him, 232-234 *f* 238-244

7
245-251 *f* *mf* 256-261 tacet al fine

Act III - Scene III

Tpt in Bb

Allegro vivace

12
1-12 *mf*

2 A 4 7
18-19 20-23 *mf* 29-35

36 B 7 13
f 41-47 48-60

C D E
15 23 2 rit..... a tempo 7 20
61-75 76-98 99-100 102-108 109-128

F G Maestoso ma non troppo Lento L'istesso tempo
16 33 6 10
129-144 145-177 179-184 185-194

195 poco rit. a tempo, e poco più mosso H poco agitato
1 11 2 Saul
197-207 209-210 My be - ing vi - brates with its

212 mock - ing leer, And strives in vain to ban - ish it: See, how it sneers and glares at me.

217 K con fuoco 1 5
E'en thro' the grey light of *f* 223-227

M Più mosso - animando allargando. rit. Meno mosso. Animando.
7 1 5 2 7 4
228-234 236-240 242-243 244-250 251-254

O

poco rit..... a tempo Animato.

255

Hn 1

mf cresc.

263-268

1 6

P

sostenuto.

269-270

p

mf

2

Q

Lento maestoso.

278

p

279-284 285-287 288-291

Tba

6 3 4

296

rit.....

R

Allegro.

300-302

f

3

306

S

10 8

308-317 318-325

Tbn. 1

328

pp

T

6 6 5

331-336 337-342 343-347

animando.

348

animando. Vivace.

V

3

355-357

f

Hn 4

359

W

4 1

361-364

f

Andante. ♩ = ♩

X

rit..... a tempo

25 1 7 35

369-393 397-403 404-438

rit..... a tempo **2** **8** **3** **4** **21** **13**

accelerando..... Allegro moderato.

Y **Z**

439-440 441-448 449-451 452-455 456-476 477-489

Andante sostenuto. **16** rit. a tempo **3** Animato. **1** **5** animando. **5**

AA

490-505 507-509 511-515 517-521

BB **10** poco rit. **1** a tempo **9** **5** animando **7**

522-531 534-542 543-547 548-554

555 **CC**

Hn 1 *p*

563 **DD** **4** **7**

dim. *pp* 566-569 570-576 Hn 4

579

EE animando. **2** **17**

mf 591-592 593-609

FF **8**

610-617 Hn 1

625 **GG** Animato. **23** **6** **HH**

f 630-652 653-658

659

Hn 1

665-668

4

f

670

JJ

1

678

686

KK

3

3

688-690

691-693

f

697

1

LL

7

704-710

f

716

721

1

727

rit. molto.....

Act IV - Scene I

Tpt in D

Maestoso

4
1-4

Saul, is thy will at - tained? Gone from thy sight is he who sur - passed thee in

11 Evil Spirit

A

8
14-21

word and in fight. *mf*

Animando.

23

B

men's hearts shall be faint thro' them; And who shall go forth their on - set to *mf*

10
28-37

C

f *p* *f*

3
42-44

1
46-50

5
46-50

51

D

Allegro To Tpt in Bb

6
53-58

Tpt in Bb

mf *ff*

61

E

66

1

72

3
74-76

ff

3
78-80

ff

82

3
83-85

meno mosso

89

allargando

G a tempo

95

To Tpt in D

H rit. a tempo

11 8

97-107 109-116

Più mosso animando

J

2 1 6 8

117-118 120-125 126-133

Meno mosso.

L

9 rit 4 rit. colla voce 6

135-143 144-147 150-155

M

Tpt in D

156 Tbn. 1

4

160-163

Act IV - Scene II [Endor]

Tpt in Bb

Maestoso

G.P.

2
1-2
p cresc. *mf* *f*

8 6 10 1 1
10-17 18-23 24-33 Saul
Di - vine un - to me,

37 8
and bring up whom - so - ev - er I shall name. 40-47 *f* *p*

10 5 20
50-59 60-64 Hn 1 69-88
mf *f*

12 5
89-100 Vln I 101-105
mf *f*

106 8
largamente 114-123 *mf*

1 4 1 8
110-113 116-123
Animato. Animando.

Samuel

124

poco allargando

248 **M** 1 rit. 1 Animato 13 8 **O** 3

250–262 263–270 271–273 Hn 1

276 **P** 5 poco animando 2

281–285 287–288

mf *f*

289 Animando. 9

294–302

mf

303 **Q**

Hn 1

311 **R** 4 molto rit. a tempo 1

315–318

f *f*

321 **S**

Meno mosso. **T** 2 Tranquillo 8

328–356 357–362 363–364 365–372

373 meno mosso, ad lib. 1 Largamente. 3

374–376

377

Lento.

Tbn. 1

383-384

p

386

Maestoso, sostenuto.

11

Tbn. 1

V

388-398

mf

403

1

4

408-411

p

mf

413

rit...

4

415-418

mf

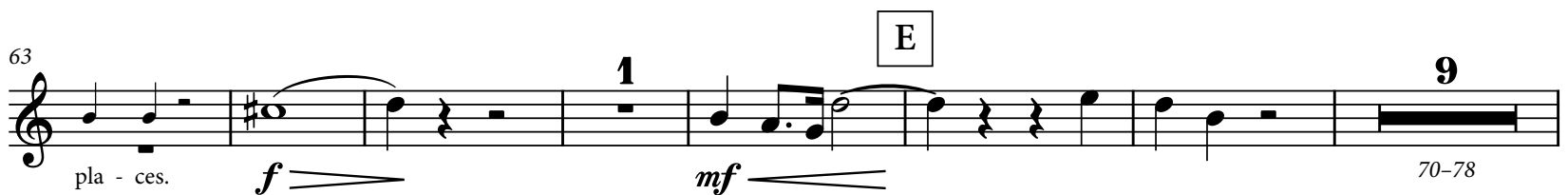
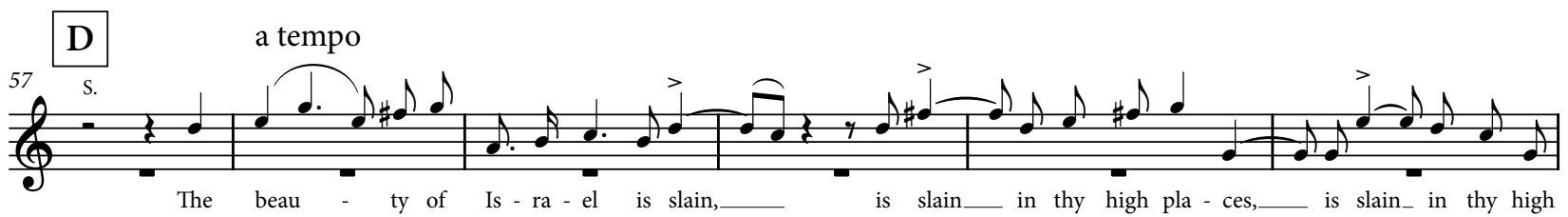
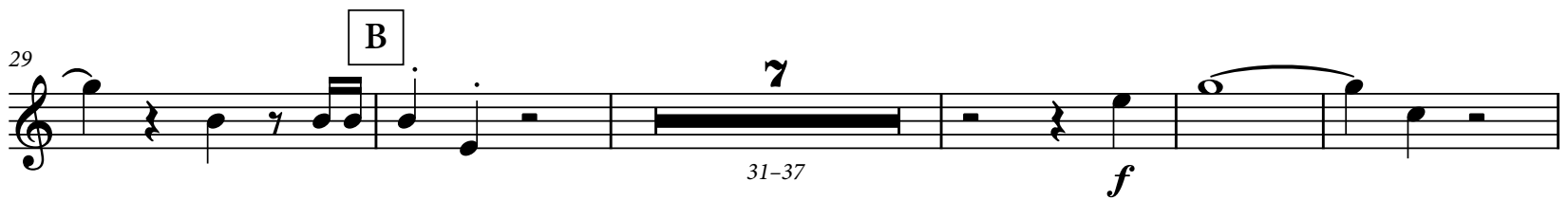
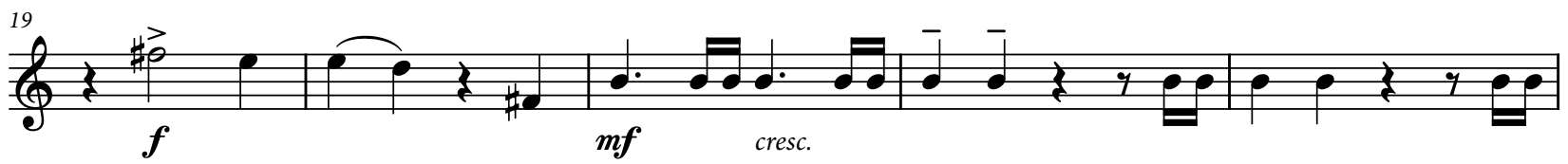
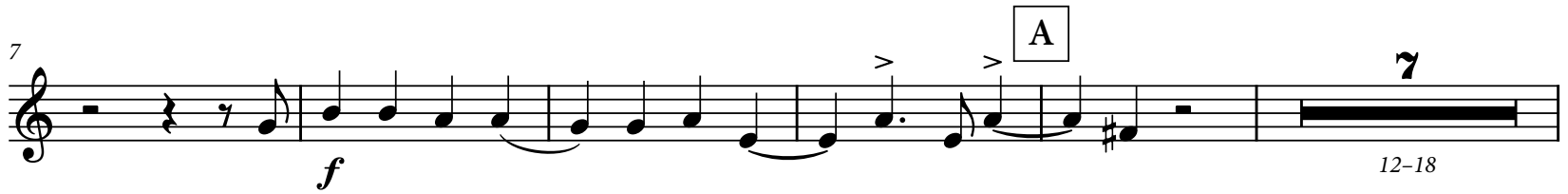
cresc.

f

Act IV - Scene III

Tpt in Bb

Maestoso energico.



79 **F** **1**

Hn 1

86 **6** poco rit. **G** a tempo

88-93

97 **10**

dim. p 101-110

111 **H** poco rit.

f ff

a tempo **7** **J**

118-124 Tbn. 1 pp f

130

3 **2** rit. **1** **K** tempo tranquillo. **3**

134-136 137-138 140-142 B. Tbn.

145 rit.....

f p



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