



KING SAUL

An Oratorio in Four Acts
For Soloists, Mixed Chorus & Orchestra

Words by
Hubert Parry and the Holy Bible (Old Testament)

Music by
C. Hubert H. Parry
Composed for the Birmingham Musical Festival - 1894

TRUMPET 2

COVER IMAGE

“David Playing the Harp before Saul”

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>



The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

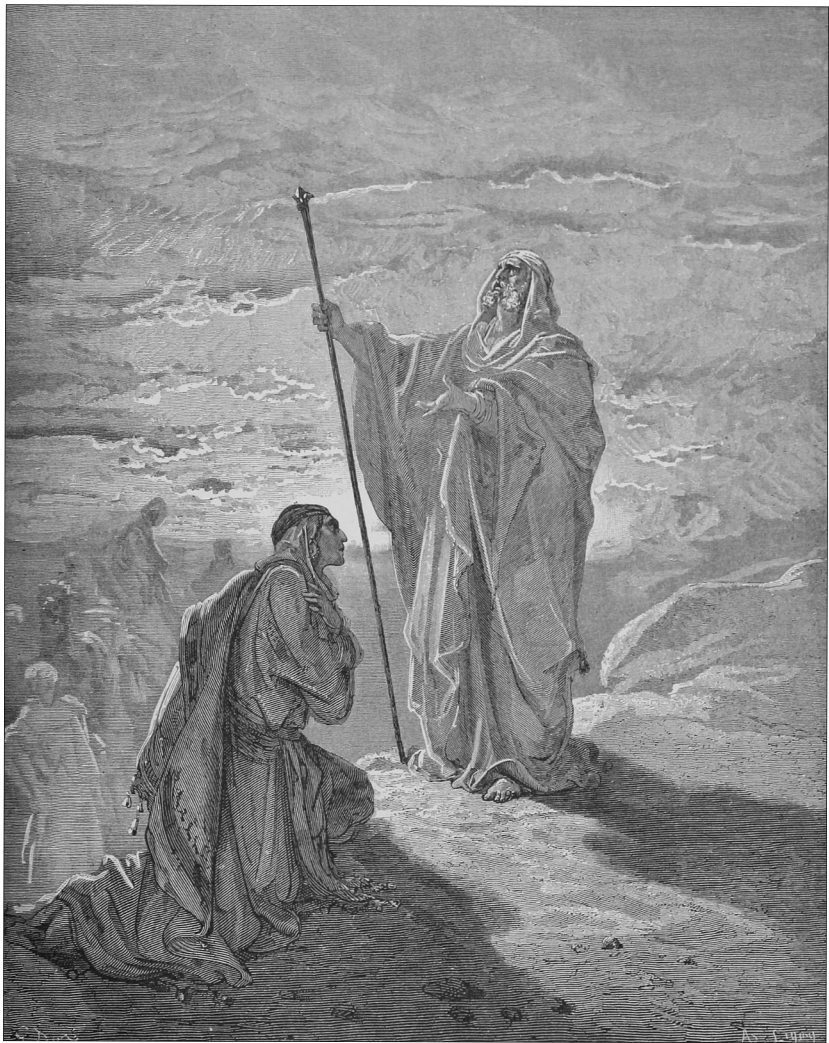
Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription & Score Preparation</i>	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 5.1.81.2225 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



INDEX

ACT I		ACT III	
	PAGE		PAGE
Introduction	1	Scene I	13
Scene I	2	Scene II	15
Scene II	4	Scene III	17
ACT II		ACT IV	
Scene I	7	Scene I	21
Scene II	9	Scene II [Endor]	23
		Scene III	26

IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

Trumpet (Bb) 2 & Trumpet (D) 2

KING SAUL

C. Hubert H. Parry

Act I - Introduction

Tpt in Bb

Andante

A

10

1-10

Hn 1

f

B Più motto.

10

17-26

12

27-38

18

39-56

Hn 3

D Animando.

1

4

60

mf

69-72

E

Tempo primo

11

76-86

1

88

mf

10

91-100

2

101-102

Meno mosso.

Act I - Scene I

Tpt in Bb

Allegro maestoso

1-2 **2** *f* 5-10 **6** *p*

13 *cresc.* *f* **2** **9** **F** 19-20 21-29

30 *mf* *cresc.* **3** **G** **12** **H** **12** 34-36 37-48 49-60

J **12** **K** rit. **19** meno mosso **5** Allegro moderato **6** 61-72 74-92 93-97 98-103

104 Allegro moderato **14** Poco più mosso **1** Samuel But when ye cried un - to the Lord in your af - 105-118

124 - flic - tion, He de - liv - ered you from all your en - e - mies on ev - 'ry side. **2** 131-132

133 *mf* **8** **3** poco animando. Samuel and ask a King of mor - tal 135-142 143-145

149 mould. **L** meno mosso, ad. lib. **3** a tempo **18** meno mosso, allargando **3** 153-155 156-173 174-176

Act I - Scene II

Tpt in Bb

Allegretto grazioso

A

20

22

23

C

28

1-20

21-42

43-65

66-93

Allegro vivace

D

15

14

3

E

21

F

8

94-108

109-122

123-125

126-146

147-154

155

Poco allargando.

G

8

12

L'istesso tempo [Allegretto grazioso]

H

12

18

156-163

164-175

176-187

188-205

J

9

10

K

32

4

sostenuto

206-214

215-224

225-256

257-260

L

4

Samuel

262-265

Though thou wert low - est a - mong the low - ly,

To thee the van - quished

f

270

Meno mosso

4

mf

274-277

f

280

M

1

5

N

allargando

3

rit

1

Tempo ed animando.

281-285

286-288

f

293

1

300 O Allegro vivace. Alla breve.

f 306–308

309 P

312–316 317–323 *f*

325 Q

f

332 R

335–343 344–349 Hn 2

351

mf *f*

360 S

366 T

367–377 *f*

382

386–394

U

395 Tbn. 1

f

W

rit... a tempo - poco meno mosso.

404

410

417

1 rit.... a tempo 1

424

4

425-428

f

433

Con fuoco poco rit.

Act II - Scene I

Tpt in Bb

Recitative

Allegro moderato

1-13 1 14 12

41-53 54-57 *f* Hn 4

63-72 73-85 86-94 97-109 *poco rit. a tempo*

110-111 112-115 118-125 127-132 *Allargando rit a tempo, animato*

133 Vln I *f*

137 *mf*

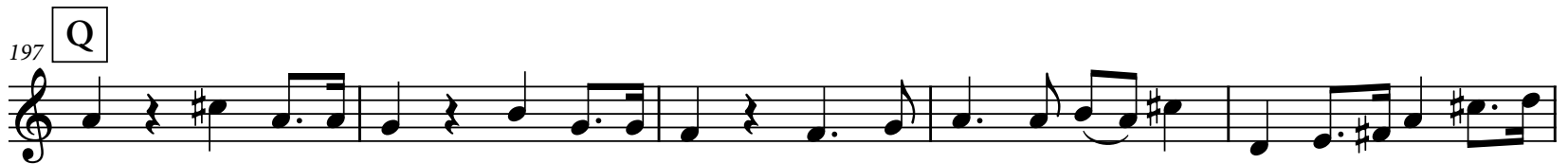
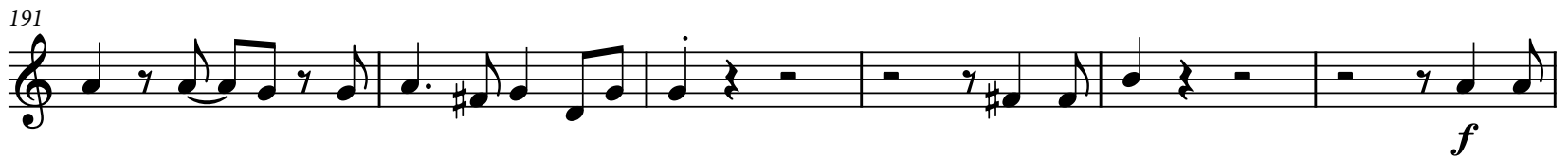
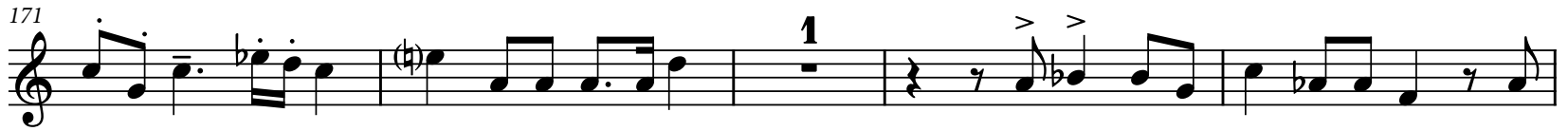
143 145-149 150-156 *mf*

158 *cresc. mf cresc.*

164 *mf* *cresc.*

169-170

A **B** **C** **D** **E** **F** **G** **H** **J** **K** **L** **M**



Act II - Scene II

Tpt in Bb *Maestoso.* **4** *poco rit.* **2** *a tempo* **8** *Evil Spirit*

1-4 5-6 7-14 Who_ shall dare hin - der thee,

A *poco animando.* **2**

17 from what is thy right. *f > p* 20-26 *f* 29-30

B *animando.* **1** **1** *Tempo I* *Evil Spirit*

31 Saul!_ art thou King in - deed? Where is thy might? Who_ shall dare hin - der thee

animando. **2**

39 from what is thy right? *f* 46-47

Allegro moderato. **2** **C** **1** *Vivace.* *T. 8ba*

48 49-50 The word of the King is as the will of God; his the

58 vic - to - ry, his al - so the fruits_____ there - of. *f*

D **9** **14** *T. 8ba*

67 69-77 78-91 it is He_ that

poco rit. **E** *a tempo* **10** **8** **10** **2**

94 ex - e - cu - teth ven - geance on them that rise up a *f* *cresc.*

Moderato. **10** **8** *Animato.* **10** *con mosso.* **2**

102 103-112 113-120 121-130 131-132

133 **F** **1** Allegro. **4** allargando. **4** **1** **5** Allegro moderato - quasi agitato.

135-138 140-143 145-149

150 **G** Hn 1 *mf*

155

159 **H** **3** **18** **J** Allegro molto. **4** **5**

161-163 164-181 182-185 186-190

allargando **K** **13** **29** **L** **30**

191-203 204-232 233-262

Hn 1

265 **M** **2** **2** **7** Vivacissimo.

267-268 272-273 274-280

f

281 **O** **6**

P **12** **18**

294-305 308-325

Hn 1

329 **Q** *mf*

338

2

340-341

346

Allegro moderato.

rit. **R** a tempo

Allargando.

1 8 17 2

349-356 358-374 375-376

377

rit. colla voce

rit. **S** a tempo

rit. **T** animando.

1 4 2 7 12

380-383 384-385 386-392 394-405

2 1 3 1 1 1 **V** allargando. 11

406-407 409-411 416-426

427

rit. a tempo

W

rit.....

1 4 3 3

428-431 436-438 439-441

Hn 4

X

animando. Allegro non troppo.

5 7 4 6

442-446 447-453 454-457 460-465

S. >

Saul_ hath slain his thou - sands,

466

Y

11

471-481

f

482

Tbn. 1

mf *cresc.*

489

Animato **Z** poco rit. a tempo

2 4 8 1 6

491-492 493-496 497-504 506-511

AA

512 s. *f*

but the land of Ju - de - a shall be a land of re - joic - ing.

518 1

525 BB 1 *f*

531 Andante sostenuto. 2 9 534-535 536-544 *ff*

Evil Spirit 545 Allegro molto. 1 What shall he have more but thy king - dom? *f*

551 Animato. 2 554-555 *f*

558 1

Act III - Scene I

Tpt in Bb Andante

A 15 10 Ob. 1

1-15 16-25

29 3 30-32 *p* < *f* 13 35-47 **C** 16 48-63

D 15 **E** 1 Animando. 4 più mosso. 4 Allegro moderato. 10 64-78 80-83 85-88 89-98

F 16 **G** 11 poco animando. 3 a tempo 6 poco allargando. 2 99-114 115-125 126-128 129-134 135-136

137 **H** largamente. 12 Allargando. 3 a tempo 4 **K** 9 Meno mosso. 14 138-149 150-152 153-156 157-165 166-179

M Meno mosso. 2 8 rit. 3 **O** a tempo 16 poco rit. 1 a tempo 3 180-181 182-189 190-192 193-208 211-213

P 8 poco rit... 2 Poco più mosso. 4 **R** 22 18 214-221 222-223 224-227 228-249 250-267

268 **S** Allargando. 1 2 a tempo 8 Animato. Michal 1 chief - est a - mong the thou - sands. He is 269-270 271-278

T Tpt in D 6 7 rit. 283 great as an ar - my with *mf* *p* 289-294 295-301

Meno mosso. rit. Allegro

2 **2** **10** **26**

V **W** Vln I

302-303 305-306 307-316 317-342

344 Animando.

X *mf*

Allegro molto. - alla breve rit. a tempo

5 **6** **15** **2** **5**

Y

354-358 359-364 365-379 381-382 383-387

388 David 8ba

Ma - ny wa - ters can - not quench love, nei - ther can the floods drown it. The flash - es there-

394

Z **13**

- of, are flash - es of fire, *mf* 400-412

413

1 **1** rit. *f*

Act III - Scene II

Tpt in Bb

Maestoso.

13 1 6 A 1 1 6

1-13 15-20 23-28

29 1 7 B 4 4 Allegro energico.

30-36 37-40 41-44

Saul Shall a strip - ling dim the glo - ry of

46

Saul? Shall a shep - herd raise his head a - mong prin - ces? Shall a sling - er shame the lead - er of

50 C D Più allegro.

ar - mies? f mf

58 Allegro.

62-65 66-72

73 Animando. E meno mosso. rit... Allegro tranquillo.

74-75 77-78 80-83 84-99

F G H J Animando.

16 2 24 19 2

100-115 116-117 118-141 142-160 161-162

K L

9 14 6 1 1

163-171 172-185 186-191

194 M

1 1 1 1 1 1

Saul

Ye who in

201

dead - ly fight____ have done my bid - ding well, Be - fore whose on - set hea - then

205

hordes strick - en and van - quished

f

O

11

210-220

221

Saul

Though he hide in the de - sert, Though the for - est con - ceal him, My

230

wrath shall o'er - take him, 232-234

f

P

7

238-244

245-251

f

7

256-261

tacet al fine

Act III - Scene III

Tpt in Bb

Allegro vivace

12
1-12 *mf*

2 A 4 7
18-19 20-23 *mf* 29-35

36 B 7 13
f 41-47 48-60

C 15 D 23 rit..... a tempo 7 20
61-75 76-98 99-100 102-108 109-128

L'istesso tempo
Maestoso ma non troppo Lento

F 16 G 33 6 10
129-144 145-177 179-184 185-194

195 poco rit. a tempo, e poco più mosso H poco agitato
1 11 2 Saul
197-207 209-210 My be - ing vi - brates with its

212 mock - ing leer, And strives in vain to ban - ish it: See, how it sneers and glares at me.

217 E'en thro' the grey light of *f* K con fuoco 1 5
223-227

Più mosso - animando allargando. M rit. Meno mosso. Animando.
7 1 5 2 7 4
228-234 236-240 242-243 244-250 251-254

O

poco rit..... a tempo Animato.

255

Hn 1

mf cresc.

263-268

1 6

P

sostenuto.

269-270

2 1 1 6

p p

279-284

Q

Lento maestoso.

285-287 288-291

Tba

3 4

299

rit.....

R Allegro.

300-302

f

3

S **T**

10 19 6 5 1

308-317 318-336 337-342 343-347

animando. animando.

350

Vivace.

V

1 3

Hn 4

355-357

f

360

W

4 1 25

361-364

f

Andante. ♩ = ♩

369-393

394

X rit..... a tempo

1 7 35 2 8

397-403 404-438 439-440 441-448

rit..... a tempo

Y **Z**

accelerando..... Allegro moderato. Andante sostenuto.

3 4 21 13 16

449-451 452-455 456-476 477-489 490-505

506 **AA** rit. a tempo **3** Animato. **1** **5** animando. **5** **BB** **10**

507-509 511-515 517-521 522-531

532 poco rit. a tempo **9** **5** animando **7**

534-542 543-547 548-554

Hn 1

557 **CC**

p *dim.* *pp*

565 **DD** **4** **7**

566-569 570-576

Hn 4

581 **EE** animando. *mf*

589 **FF** **2** **17** **8**

591-592 593-609 610-617

618 **GG** Animato. **HH** **23** **6**

630-652 653-658

Hn 1

627 **GG** Animato. **HH** **23** **6**

630-652 653-658

659 **HH** **4**

665-668

Hn 1

669 JJ 1

f

677

685 KK 3 3

688-690 691-693

f

696

703 LL 1 7

704-710

f

716

721 1

727 rit. molto.....

Act IV - Scene I

Tpt in D

Maestoso



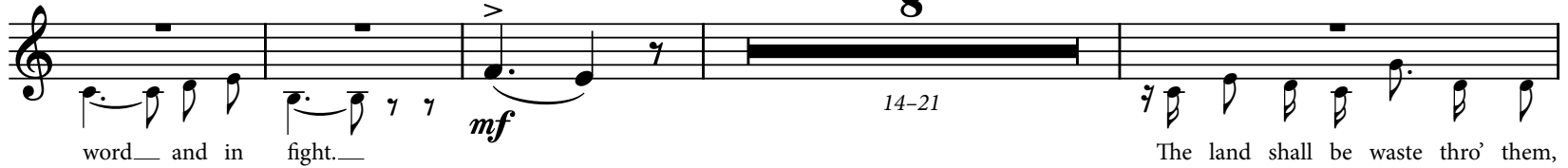
Saul, is thy will at - tained? Gone from thy sight is he who sur - passed thee in
Evil Spirit

11

A

8

Animando.



word and in fight.

The land shall be waste thro' them,
Evil Spirit

23

B



men's hearts shall be faint thro' them; And who shall go forth their on - set to

mf

C

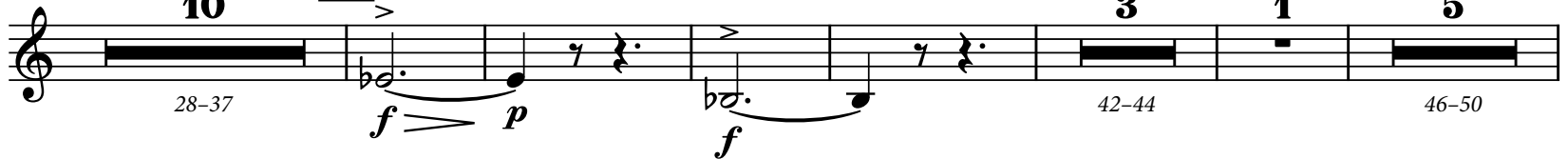
10

Più moto accelerando....

3

1

5



28-37

*f**p*

42-44

46-50

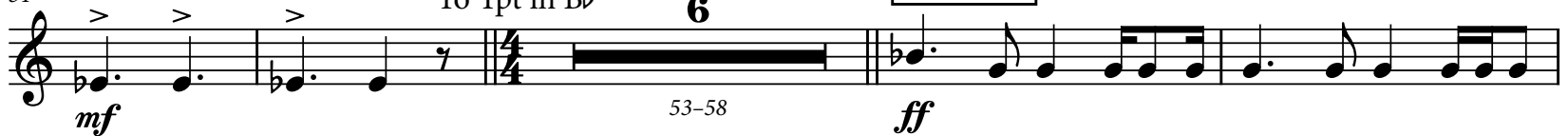
51

D

To Tpt in Bb

6

Tpt in Bb

*mf*

53-58

ff

61

E

1



67



72

F

3

3



74-76

ff

78-80

ff

Musical score for Tbn. 1 and Tpt in D, measures 156-163. The score is in 12/8 time. The Tbn. 1 part (left) features a melodic line starting on a whole rest, followed by eighth and quarter notes. The Tpt in D part (right) features a melodic line starting on a whole rest, followed by eighth and quarter notes. The score includes a dynamic marking of *f* (forte) and a rehearsal mark 4. The measures are numbered 156-163.

Act IV - Scene II [Endor]

Tpt in Bb

Maestoso

G.P.

1-2 *p cresc.* *mf* *f*

8 **A** 6 10 **B** 1 Saul
Di - vine un - to me,

37 and bring up whom - so - ev - er I shall name. 40-47 *f* *p* 50-59

C 5 Hn 1 20 **D** 12
60-64 69-88 89-100
mf *f*

Vln I 101 Allegro

107 largamente 1 Animato. **E** 1 Animando. 8
mf 110-113 116-123

Samuel 124 poco allargando

There - fore hath He rent the king - dom from thee, and hath giv'n it to thy neigh - bour, e'en to

Vivace. 129 4 3 **F** 3
Da - vid. 130-133 *mf* 137-139 140-142

Meno mosso. **10** **G** **10** Lento espressivo $\text{♩} = \text{♩}$ **6** **H** **3**

143–152 153–162 164–169 170–172

Tbn. 1 Molto Allegro

173

181 *mf* **1** *mf* **1**

188 **2** **J** **4** **f**

190–191 192–195

198 **4** **f** **4** **Largo.** **4**

199–202 206–209

210 **2** **K** **4** **2** *p*

212–213 214–217 220–221

223 *p* **2** **rit** **2** **L** **3** **Più mosso.** **15**

226–227 228–229 230–232 233–247

248 **M** **1** **rit.** **1** **Animato** **13** **8** **O** **3**

250–262 263–270 271–273

Hn 1

276 *mf* **f** **P** **5** **poco animando** **2**

281–285 287–288

Animando.

9

289 *mf* 294-302

303 Q Hn 1 R

311 *f* 315-318 *f* molto rit. a tempo

321 S

Meno mosso. T Tranquillo meno mosso, ad lib.

29 6 2 8 1

328-356 357-362 363-364 365-372

Largamente. Lento. Tbn. 1

3 3

374-376 383-385

Maestoso, sostenuto. V B. Tbn.

11

388-398

404 1 4 *p* *mf*

408-411

414 rit.... 4 *mf* *cresc.* *f*

415-418

Tpt in Bb **Maestoso energico.**

Act IV - Scene III

1 *f* 5-6 **2**

7 *f* **A** 12-18 **7**

19 *f* *mf* *cresc.*

24 *cresc.*

29 **B** 31-37 *f*

41 **C** *dim.* 45-53 **9** *poco rit.* 54-56 **3**

57 **D** *a tempo* *s.*
The beau - ty of Is - ra - el is slain, _____ is slain _____ in thy high pla - ces, _____ is slain in thy high

63 *pla - ces.* *f* **1** **E** *mf* 70-78 **9**

79 **F** 1

Hn 1

86 6 poco rit. **G** a tempo

88-93

97 10

dim. p 101-110

112 **H** poco rit. a tempo 7

ff 118-124

125 Tbn. 1 **J**

pp f

131 3 2 1 rit.

134-136 137-138

K tempo tranquillo. 3 rit.....

140-142 B. Tbn. f p



ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the FutureSM

 **LIBRARIES**
PUBLISHING

ehms.lib.umn.edu

Catalog Number

1.20/03