



KING SAUL

An Oratorio in Four Acts
For Soloists, Mixed Chorus & Orchestra

Words by
Hubert Parry and the Holy Bible (Old Testament)

Music by
C. Hubert H. Parry

Composed for the Birmingham Musical Festival - 1894

VIOLA

COVER IMAGE

“David Playing the Harp before Saul”
Rembrandt Harmenszoon van Rijn, c.1629
Stadelesches Kunstinstitut, Frankfurt



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

Autograph Manuscript:

Royal College of Music Library, London: MS 4247

Vocal Score:

Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894

Royal College of Music Library

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

Manuscript Transcription & Score Preparation

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Reference Material and Software

Notation Software: Dorico Pro Version 5.1.81.2225 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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IMAGE: Samuel Blessing Saul Book of Samuel 9:21 Illustration by Gustave Doré 1891

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Viola

KING SAUL

C. Hubert H. Parry

Act I - Introduction

Andante

8 unis.
sempre cresc.

14 A ff dim.

22

29 div.

35 B Più motto.

42

48

54

62

**D**

Animando.

70

Tempo primo

78

87

E

96

Meno mosso.

Act I - Scene I

Allegro maestoso

1 
 The musical score for the Viola part of Act I - Scene I begins with a dynamic of ***f***. The key signature changes from **B-flat major** to **A major** at measure 8. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-12 continue this pattern with some eighth-note pairs and sixteenth-note groups. Measure 13 starts with a forte dynamic ***ff***. Measures 14-19 show a continuation of the rhythmic pattern. Measure 20 is labeled with a box containing the letter **F**. Measures 21-25 show a continuation of the pattern. Measure 26 starts with a dynamic of ***f***. Measures 27-31 show a continuation of the pattern. Measure 32 is labeled with a box containing the letter **G**. Measures 33-37 show a continuation of the pattern. Measure 38-44 is a repeat of measures 32-37. Measure 45 starts with a dynamic of ***p***. Measures 46-50 show a continuation of the pattern. Measure 51 starts with a dynamic of ***cresc.***. Measures 52-56 show a continuation of the pattern. Measure 57 is labeled with a box containing the letter **J**. Measures 58-62 show a continuation of the pattern. Measure 63 ends with a dynamic of ***mf***.

66

73 K rit.

10

76-85

p

88

meno mosso

1 5

93-97

98 Allegro moderato

ff

f

103

Allegro moderato

mf

p

109

p

115

Poco più mosso

f

p

122

p

f

129

4

131-134

f

V.S.

1

Viola

139

poco animando.

p

cresc.

145

cresc.

f

cresc.

151

L meno mosso, ad. lib.

3 a tempo

1 153-155

p < sf

159

165

171

meno mosso, allargando colla voce.

178

a tempo animato. Allegro molto

f

184

191

197 M

204 tr

210 tr rit.....

216 Lento 3 Allegro moderato. rit.

218-220 ff

Lento 4 sostenuto.

225-228 pp

p cresc.

rit. a tempo

mf *sempre cresc.*

241

245 div.

Viola

Act I - Scene II

Allegretto grazioso

Sheet music for double bass, page 2, measures 1-49. The music is in 8/8 time, key signature of B major (two sharps). Measure 1 starts with a dynamic **p**. Measure 2 begins with a solo section. Measures 3-4 show eighth-note patterns. Measure 5 continues the eighth-note patterns. Measure 6 shows sixteenth-note patterns. Measures 7-8 continue the sixteenth-note patterns. Measure 9 shows eighth-note patterns. Measures 10-11 continue the eighth-note patterns. Measure 12 shows sixteenth-note patterns. Measures 13-14 continue the sixteenth-note patterns. Measure 15 shows eighth-note patterns. Measures 16-17 continue the eighth-note patterns. Measure 18 shows sixteenth-note patterns. Measures 19-20 continue the sixteenth-note patterns. Measure 21 shows eighth-note patterns. Measures 22-23 continue the eighth-note patterns. Measure 24 shows sixteenth-note patterns. Measures 25-26 continue the sixteenth-note patterns. Measure 27 shows eighth-note patterns. Measures 28-29 continue the eighth-note patterns. Measure 30 shows sixteenth-note patterns. Measures 31-32 continue the sixteenth-note patterns. Measure 33 shows eighth-note patterns. Measures 34-35 continue the eighth-note patterns. Measure 36 shows sixteenth-note patterns. Measures 37-38 continue the sixteenth-note patterns. Measure 39 shows eighth-note patterns. Measures 40-41 continue the eighth-note patterns. Measure 42 shows sixteenth-note patterns. Measures 43-44 continue the sixteenth-note patterns. Measure 45 shows eighth-note patterns. Measures 46-47 continue the eighth-note patterns. Measure 48 shows sixteenth-note patterns. Measures 49-50 continue the sixteenth-note patterns.

53

60

65

C

70 pizz. **1** arco **f** **p** cresc.

75 pizz. **1** **f** **4** 79-82 arco **mf**

85 pizz. **2** 88-89 **3** 91-93 **4**

94 Allegro vivace

100

106 **D**

112

118 Allargando.

124 **E**

130

136

142 **F**

148

154 Poco allargando.

mf *dim.*

mf *cresc.*

arco

f

160

G

165

p

3 pizz.

169-171

L'istesso tempo [Allegretto grazioso]

174 arco

mf

8

177-184

p >

H

p

188

193

199

J

206

poco cresc.

3

K

cresc.

3

f

dim.

213

220

228

pizz.

10

233-242

arco

p

246

1

V.S.

1

4

257

L
sostenuto
1
pizz.
f

264

arco
f

270

Meno mosso
cresc.
p
f

277

M
mf
ff

284

N
allargando
f
ff
f

292

ff

299

div.
O
ff

305

311

P

318

324

Q

1 *sf*

331

1 *sf*

337

342

R

348

353

359

S

364

1 *sf*

370

1 *sf* V.S.

376

T

sf

382

molto cresc.

388

394

U

400

406

rit....

W

a tempo - poco meno mosso.

412

sf

418

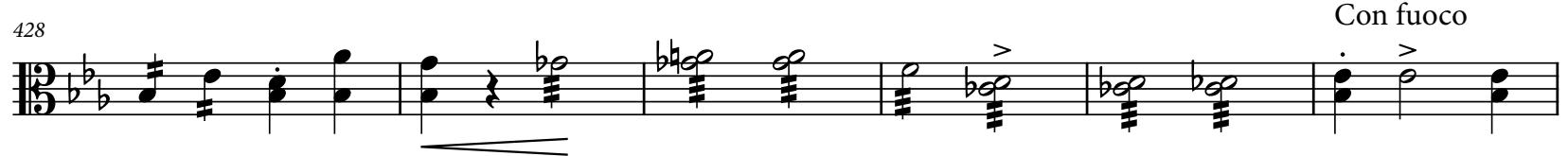
rit.....

a tempo

423

cresc.

428



434



Viola

Act II - Scene I

Recitative

11

Samuel

I re - mem - ber that which Am - a - lek did un - to Is - ra - el,

—
how he laid in

3

17-19

1

Allegro moderato

22

29

36

43

50

57

65

72



79

mf <f>

D

cresc. molto

E

poco rit. a tempo

F

Allargando rit

a tempo, animato

G

H

I

J

K

L

ff

mf

p

V.S.

142 **J**

146

150 **K**

153 **L**

158

163

cresc. molto

167 **M**

171

175 **O**

180

185 **P**

Meno Allegro.

rit...

189

ff

194 **Q**

cresc.

199

203 Animando.

207 Allargando.

210

Viola

Act II - Scene II

Maestoso. **4** poco rit. **2** a tempo

10

18 **A**

25 poco animando.

31 animando. **B** Tempo I

36 animando.

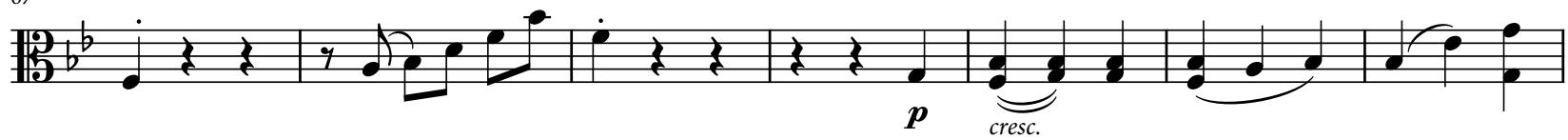
43

48 Allegro moderato. **C** Vivace.

55

61

67



74



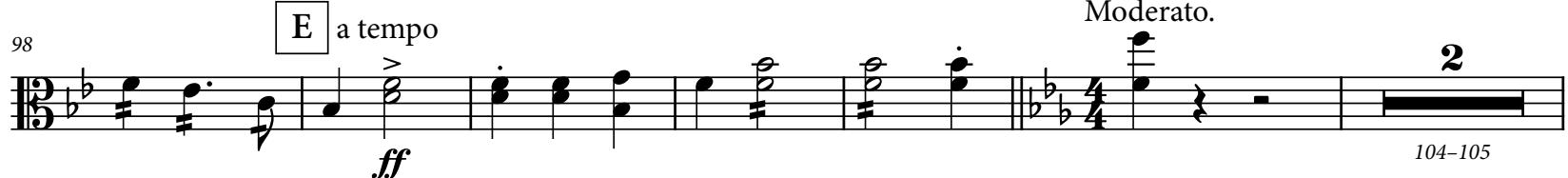
82



90



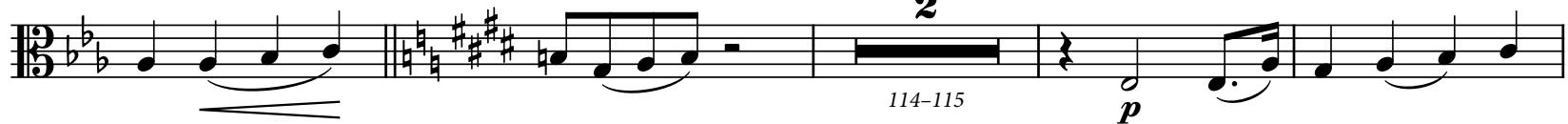
98



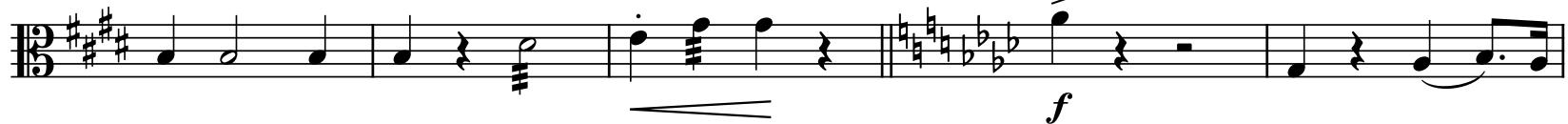
106



112



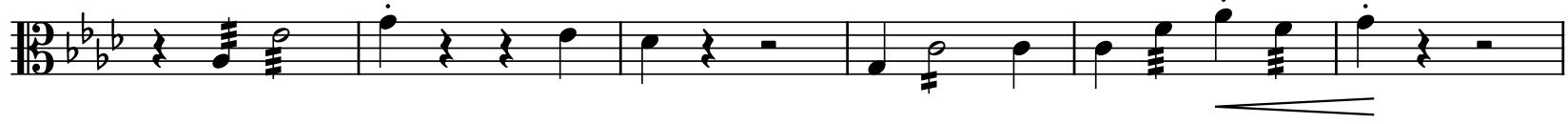
118



123



128



134



Allegro moderato - quasi agitato. $\text{d} = \text{d}$

141

146

150 G

153

cresc.

157

mf

161 H

cresc. *dim.*

166

<>

172

mf

<>

Allegro molto.

178

mf cresc.

183 J

188

allargando

194

200 K

205 2
208-209

211

216

221 p <

227 f

233 L

239 1

246 2
251-252

253

260

266

272

Vivacissimo.

283

289

O

295

302

P

310

fff

318

326

334

Q

341

348

Allegro moderato.

mf

355

rit....

R a tempo

f

361

p

cresc.

368

p cresc.

374

Allargando.

rit... colla voce
pizz.

V.S.

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380 **S** a tempo
arco *f* rit.....
dim.

385 Meno mosso.
div.

390 **T** animando.
poco cresc. *cresc.*

394 *f* *p*

399 *ff*

404 *p*

408 *f* *dim.* *p*

412 **V**

415 allargando. **2** *f* *p* 418-419 **1**
V.S.

422

427 rit. a tempo div. 
pp cresc. molto

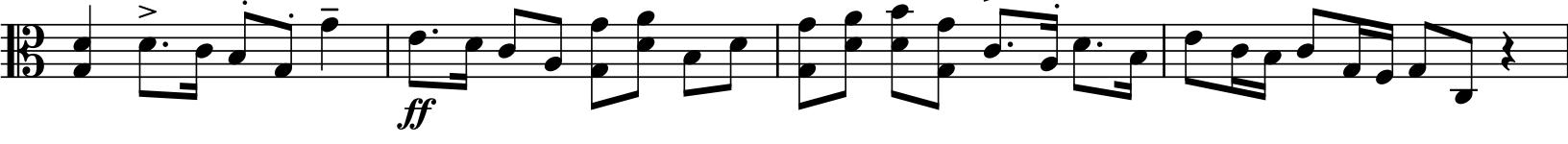
433  rit.....
f

440 animando.

sf Allegro non troppo.

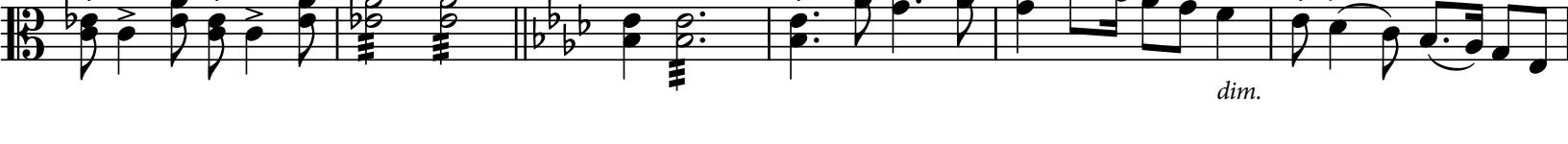
445 
f

450 

455 
ff

459 

463 
 div. unis.

468 
dim.

474 
p cresc. dim.

484



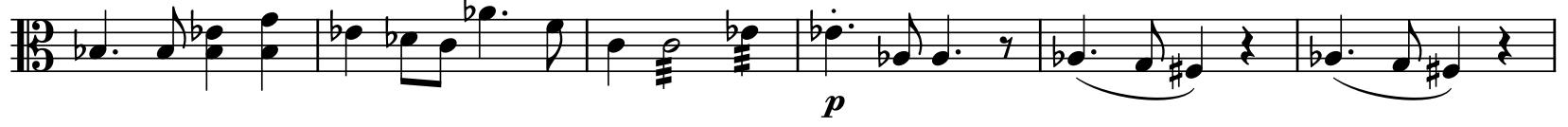
489



494



499



505 poco rit.

a tempo



510



AA



519



524



BB



532



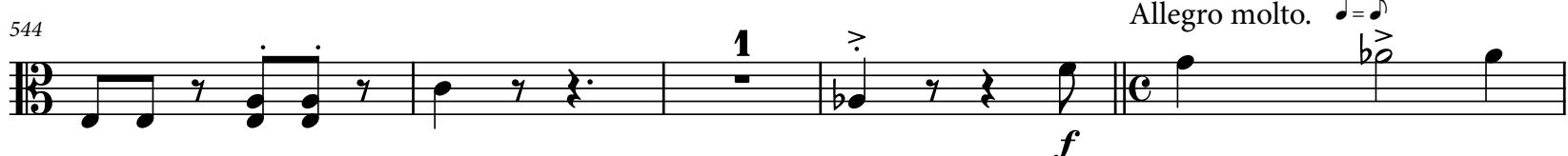
536 Andante sostenuto.



540



544



Animato.



554



559



Act III - Scene I

Andante

5

p

cresc.

11

6

16

A

f <<

pp < <>

24

poco cresc.

31

B

ff

f

3

39

p

pp

48

C

57

3

V.S.

1

64 **D**
D
f
dim.
E
Animando.
F
più mosso.
Allegro moderato.
G
pizz.
arco
H
largamente.
2
pizz.
cresc.
a tempo
poco allargando.
138-139
mf
142-143

144 Allargando. a tempo
4 arco
f *f*

154 **K**
dim. semper

160 **M** **2** **14**
p dim. semper *164-165* *166-179*
Meno mosso.

180 **1** **pp**
Meno mosso.

186 **3** rit. **2** div. **O** a tempo
187-189 *190-191* *p* *mf*

195 **1** **2**
200-201

Viola

288



295

*rit..***1****pp**

Meno mosso.

2

302-303

1**2**

304 rit. Allegro

304

313

321

329

335

341

347

354

362

368

Viola

Allegro

V

div.

unis.

1

p

W

Animando.

div.

unis.

Allegro molto. - alla breve

X

f

p

dim.

p

12 12 12 12

374

380

rit....

1

Y a tempo

p

385

393

397

Z

ff

cresc.

402

409

cresc. poco a poco

416

1

ff

rit....

Act III - Scene II

Maestoso.

6 1 3 1

1-6 pp p cresc. 11-13

15 4 1

17-20 ff

A

23

mf

28

f p

B

35

ff

40 Allegro energico. div.

f

C unis.

47

52 Più allegro. D

ff

58

Allegro.

63

67

74

E

meno mosso.

2

rit...

1

77-78

div.

p

83

1

pp

Allegro tranquillo.

89

p

div.

unis.

F

95

101

f

106

V.S.

1

114 rit. **G** a tempo

p **p**

121

126

131

136

141 **H**

148

154-156 **p**

158 **J** Animando. **Allegro con fuoco.**

cresc. **f** **f**

167 **K**

ff

174

180 **cresc.** **f**

The musical score consists of ten staves of Viola music. Staff 1 (measures 114-120) includes dynamic markings 'p' and 'p', and performance instructions 'rit.' and 'G a tempo'. Staff 2 (measure 121) shows eighth-note patterns. Staff 3 (measure 126) features sixteenth-note patterns. Staff 4 (measure 131) contains eighth-note patterns with grace notes. Staff 5 (measure 136) shows eighth-note patterns with accidentals. Staff 6 (measure 141) includes dynamic 'H'. Staff 7 (measure 148) has a dynamic 'p' and a measure repeat sign. Staff 8 (measure 158) includes dynamic 'f' and performance instructions 'Animando.' and 'Allegro con fuoco.'. Staff 9 (measure 167) includes dynamic 'ff' and performance instruction 'K'. Staff 10 (measure 174) shows eighth-note patterns. Staff 11 (measure 180) includes dynamic 'cresc.' and 'f'.

185 L

191

196 M

201

205 O

210

214

218 1

223

228 P

233 1

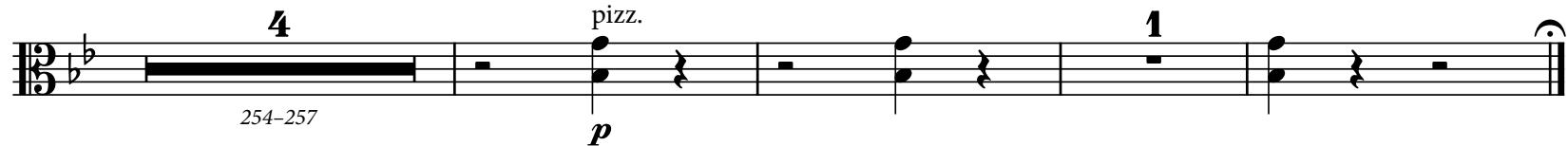
238 V.S.

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245



249



Act III - Scene III

Allegro vivace *arco*

Musical score for Viola, page 44, measures 1-7. The score is in common time (indicated by '3/4') and features a key signature of one flat (B-flat). Measure 1 starts with a dynamic 'f' and consists of eighth-note chords. Measures 2-7 continue this pattern of eighth-note chords.

8

Musical score for Viola, page 44, measures 8-14. The score continues in common time with a key signature of one flat. Measures 8-14 show a more complex harmonic progression with various chords and rests.

15

Musical score for Viola, page 44, measures 15-22. The score continues in common time with a key signature of one flat. Measure 15 is labeled 'A' in a box. Measures 16-22 show a continuation of the melodic line with eighth-note chords and rests.

23

Musical score for Viola, page 44, measures 23-30. The score continues in common time with a key signature of one flat. Measure 23 is labeled 'mf'. Measures 24-30 show a continuation of the melodic line with eighth-note chords and rests.

30

Musical score for Viola, page 44, measures 30-37. The score continues in common time with a key signature of one flat. Measure 30 is labeled 'cresc.'. Measures 31-37 show a continuation of the melodic line with eighth-note chords and rests.

38

Musical score for Viola, page 44, measures 38-45. The score continues in common time with a key signature of one flat. Measure 38 is labeled 'B' in a box. Measures 39-45 show a continuation of the melodic line with eighth-note chords and rests.

46

Musical score for Viola, page 44, measures 46-53. The score continues in common time with a key signature of one flat. Measure 46 is labeled 'mf'. Measures 47-53 show a continuation of the melodic line with eighth-note chords and rests.

53

Musical score for Viola, page 44, measures 53-60. The score continues in common time with a key signature of one flat. Measure 53 is labeled 'p' and 'poco cresc.'. Measures 54-60 show a continuation of the melodic line with eighth-note chords and rests.

61 C.

Musical score for Viola, page 44, measures 61-68. The score continues in common time with a key signature of one flat. Measure 61 is labeled 'C.' in a box. Measures 62-68 show a continuation of the melodic line with eighth-note chords and rests.

69

D

77

82

cresc.

89

mf *cresc.*

E

95

f *rit..... a tempo*

mf dim.

102

dim.

109

pp *dim.*

5 *con sordini*

113-117

F

120

6 *senza sordini*

122-127

p

131

136

unis.

2

143-144

145 **G** **1** *pp*

154 *div.*

164 **4** *p* **5** *167-170* *173-177*

179 Maestoso ma non troppo Lento
Solo *p*

183 L'istesso tempo **5** *185-189* **1** *p* *pp*

193 poco rit. *a tempo, e poco più mosso* **1** **11** *197-207*
p cresc.

208 **H** poco agitato *mf* *pp*

214

219 **K** con fuoco *f cresc.* *< ff*
3

225-226 **2** *p* *f* *p* *mf cresc.*

Più mosso - animando

232 *allargando.* M

238 *rit.* *Meno mosso.* 2
245-246

247 *Animando.* O

254 *poco rit.....* *a tempo* 1 *f*

259 *ff* *cresc.* *ff* *animato.*

265 P

270 *sostenuto.* 1 *div.* 3 *275-277 f* Q *Lento maestoso.* 1 3 *285-287 p*

289 *cresc.* 2 *291-292* 2 *296-297*

298

R Allegro.

305

310

S

2

316-317

322

327

T

4

5

339-342

343-347

animando.

348

animando.

Vivace.

V

355

div.

361

W

ff

rit.....

dim.

pp

unis.

339-342

343-347

348

mf

ff

Viola

367 Andante. $\text{♩} = \text{♩}$ 25 X rit. David 8ba
 369-393 How have I sin - ned a - gainst thee ?

397 a tempo 2
 402-403

404 pp

414 1 2
 f > 421-422

423 pp < >

431 rit. 2
 439-440 pp

a tempo
 espressivo
 mf < >
 poco cresc.
 cresc.

446 div. accelerando
 unis. poco a poco cresc.
 Y

451 dim. p < >

456 Allegro moderato. 2 2
 457-458 p 462-463

Viola

483

p

pp

dim.

489

Andante sostenuto.

7

div.

p

491-497

505

AA rit. a tempo

The musical score shows a bass line starting with a rest. The first measure ends with a fermata over the eighth note. The second measure begins with a grace note followed by eighth notes. The third measure consists of eighth notes. The fourth measure has eighth notes with a grace note preceding them. The fifth measure contains eighth notes. The sixth measure features eighth notes with a grace note preceding them. The seventh measure has eighth notes. The eighth measure consists of eighth notes. The ninth measure has eighth notes. The tenth measure has eighth notes. The eleventh measure has eighth notes. The twelfth measure has eighth notes. The thirteenth measure has eighth notes. The fourteenth measure has eighth notes. The fifteenth measure has eighth notes. The sixteenth measure has eighth notes. The十七th measure has eighth notes. The eighteen measure has eighth notes. The nineteen measure has eighth notes. The twenty measure has eighth notes. The twenty-one measure has eighth notes. The twenty-two measure has eighth notes. The twenty-three measure has eighth notes. The twenty-four measure has eighth notes. The twenty-five measure has eighth notes. The twenty-six measure has eighth notes. The twenty-seven measure has eighth notes. The twenty-eight measure has eighth notes. The twenty-nine measure has eighth notes. The thirty measure has eighth notes. The thirty-one measure has eighth notes. The thirty-two measure has eighth notes. The thirty-three measure has eighth notes. The thirty-four measure has eighth notes. The thirty-five measure has eighth notes. The thirty-six measure has eighth notes. The thirty-seven measure has eighth notes. The thirty-eight measure has eighth notes. The thirty-nine measure has eighth notes. The forty measure has eighth notes. The forty-one measure has eighth notes. The forty-two measure has eighth notes. The forty-three measure has eighth notes. The forty-four measure has eighth notes. The forty-five measure has eighth notes. The forty-six measure has eighth notes. The forty-seven measure has eighth notes. The forty-eight measure has eighth notes. The forty-nine measure has eighth notes. The五十 measure has eighth notes. The fifty-one measure has eighth notes. The fifty-two measure has eighth notes. The fifty-three measure has eighth notes. The fifty-four measure has eighth notes. The fifty-five measure has eighth notes. The fifty-six measure has eighth notes. The fifty-seven measure has eighth notes. The fifty-eight measure has eighth notes. The fifty-nine measure has eighth notes. The六十 measure has eighth notes. The六十-one measure has eighth notes. The六十-two measure has eighth notes. The六十-three measure has eighth notes. The六十-four measure has eighth notes. The六十-five measure has eighth notes. The六十-six measure has eighth notes. The六十-seven measure has eighth notes. The六十-eight measure has eighth notes. The六十-nine measure has eighth notes. The七十 measure has eighth notes. The七十-one measure has eighth notes. The七十-two measure has eighth notes. The七十-three measure has eighth notes. The七十-four measure has eighth notes. The七十-five measure has eighth notes. The七十-six measure has eighth notes. The七十-seven measure has eighth notes. The七十-eight measure has eighth notes. The七十-nine measure has eighth notes. The八十 measure has eighth notes. The八十-one measure has eighth notes. The八十-two measure has eighth notes. The八十-three measure has eighth notes. The八十-four measure has eighth notes. The八十-five measure has eighth notes. The八十六 measure has eighth notes. The八十七 measure has eighth notes. The八十八 measure has eighth notes. The八十九 measure has eighth notes. The九十 measure has eighth notes. The九十-one measure has eighth notes. The九十二 measure has eighth notes. The九十三 measure has eighth notes. The九十四 measure has eighth notes. The九十五 measure has eighth notes. The九十六 measure has eighth notes. The九十七 measure has eighth notes. The九十八 measure has eighth notes. The九十九 measure has eighth notes. The七十 measure has eighth notes. The七十-one measure has eighth notes. The七十-two measure has eighth notes. The七十-three measure has eighth notes. The七十-four measure has eighth notes. The七十-five measure has eighth notes. The七十六 measure has eighth notes. The七十七 measure has eighth notes. The七十八 measure has eighth notes. The七十九 measure has eighth notes. The八十 measure has eighth notes. The八十-one measure has eighth notes. The八十二 measure has eighth notes. The八十三 measure has eighth notes. The八十四 measure has eighth notes. The八十五 measure has eighth notes. The八十六 measure has eighth notes. The八十七 measure has eighth notes. The八十八 measure has eighth notes. The八十九 measure has eighth notes. The九十 measure has eighth notes. The九十-one measure has eighth notes. The九十二 measure has eighth notes. The九十三 measure has eighth notes. The九十四 measure has eighth notes. The九十五 measure has eighth notes. The九十六 measure has eighth notes. The九十七 measure has eighth notes. The九十八 measure has eighth notes. The九十九 measure has eighth notes.

Musical score for orchestra, page 510, section Animato. The score consists of two staves. The top staff shows a bassoon part with a dynamic of *p*. The bottom staff shows a cello part with a dynamic of *f*. The music features a mix of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes.

Musical score for orchestra, page 515, section *animando*. The score consists of two staves. The top staff shows a melodic line in B-flat major with a 12/8 time signature. The bottom staff shows harmonic support with various chords and rests. Measure numbers 515 and 516 are indicated above the staves.

521

BB

Musical score for Viola, page 51, measures 521-526. The score shows a melodic line with various dynamics and performance instructions. Measure 521 starts with a forte dynamic. Measure 522 begins with a grace note followed by a eighth-note pattern. Measure 523 features a eighth-note pattern with a fermata over the first note. Measure 524 consists of eighth-note pairs. Measure 525 shows eighth-note pairs with a fermata over the first note. Measure 526 concludes with eighth-note pairs.

526

Musical score for Viola, page 51, measure 526. The score shows a melodic line with a dynamic change and performance markings. The measure begins with a eighth-note pattern. A dynamic marking **p** is placed below the notes. The dynamic *dim.* (diminuendo) is indicated at the end of the measure.

531

poco rit.

a tempo

9

3

534-542 543-545

Musical score for Viola, page 51, measure 531. The score shows a melodic line with dynamic changes and performance markings. The measure begins with a eighth-note pattern. The dynamic *poco rit.* (poco ritardando) is indicated. The dynamic *a tempo* (back to tempo) is indicated. The measure ends with a dynamic **9**. The next measure begins with a dynamic **3**. The measure numbers 534-542 and 543-545 are shown below the staff.

Viola

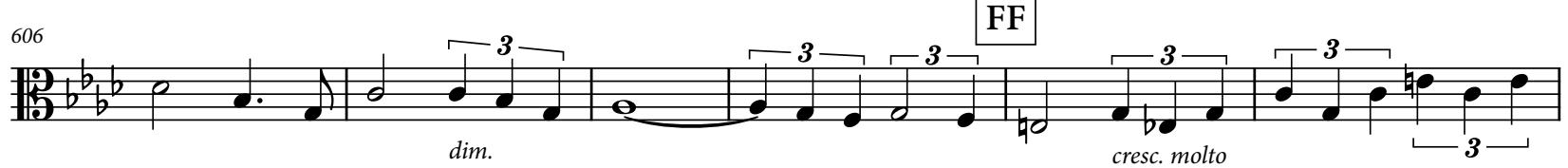
598



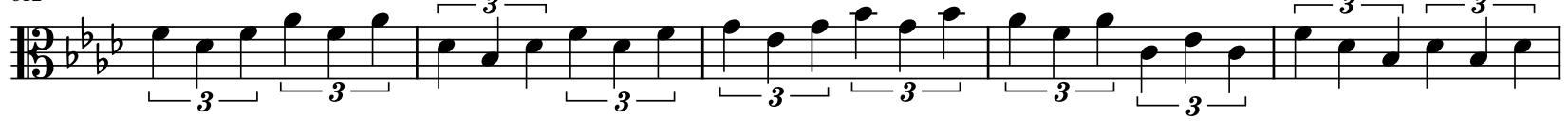
602



606



612



617



621



627

GG Animato.

f

633

638

642

647

653

659 div.

665

JJ

671

679

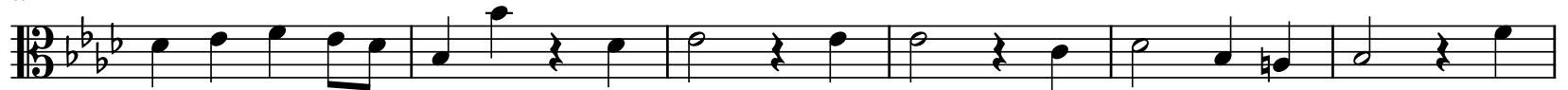
685

689



KK

694



LL

700



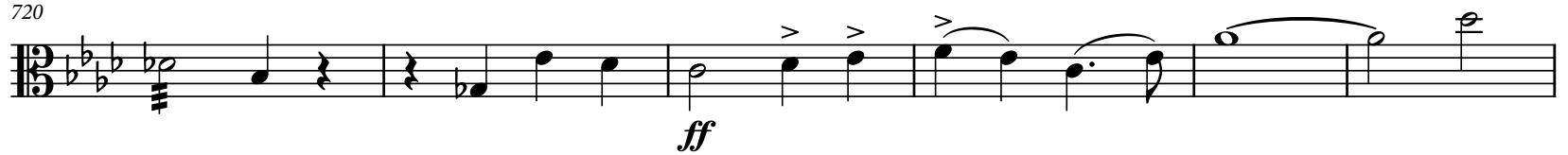
707



714



720



rit. molto.....

726



Act IV - Scene I

Maestoso

2

3-4

6

dim. < p

12 A

pp < p

< p pp < p

animando.

24 pizz. B arco cresc. molto 1 p poco a poco cresc.

31

36 C 3 sf 39-41 p pizz.

45 Più moto arco

51 D Allegro ff

56 ff cresc. molto

60

E

64

68

73

F

77

2

78-79

ff

2

82-83

85

meno mosso

90

allargando

ff

94

G a tempo

4

dim.

100-103

104

pp

div.

rit.

a tempo unis.

p espress.

111

<>

<>

<>

<>

V.S.

1

Viola

117

Più mosso animando

1 **1**

pp *mf*

123

J

128

ff

134

L Meno mosso.

141

sf

p

rit.

2

144-145

rit.

149

colla voce

pp

154

cresc.

M

cresc.

ff

dim.

div.

dim.

160

dim.

pp

Act IV - Scene II [Endor]

Maestoso 8 G.P. div.

15 A

23 5 div. v unis.

34 B div.

43 div. unis. p cresc. f > p pp

51 cresc. div.

60 C unis.

64 6 6 6

67 6 6 6 sf 12 69-80

Viola

Vln I

pizz.

3

84-86

arco

D

11

90-100

div.

101

Allegro

2

105-106

largamente

109

Animato.

E

ff

115

Animando.

1

f

121

poco allargando

127

Vivace.

mf *cresc.*

2

134

f

2

140-141

142

Meno mosso.

9

G

144-152

pp

< >

159

Lento espressivo

3

p

div.



Molto Allegro

177

unis.

p *cresc.* *cresc.*

185

190

J

195

200

205

Largo.

1

p

212

K

1

219

p

2

221-222

Viola

223

L

230

235

240

245

250

256

261

266

271

rit.

Più mosso.

poco cresc.

cresc.

rit.

animato

molto cresc.

dim.

poco cresc.

poco cresc.

f

M

O

f

277



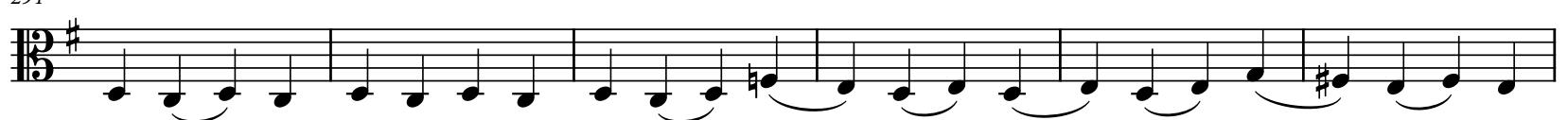
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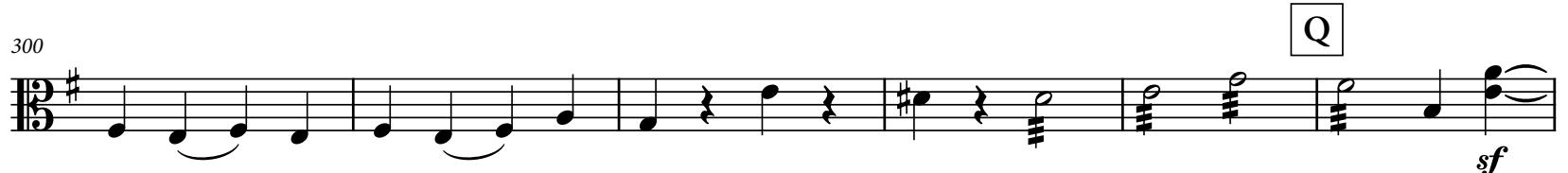
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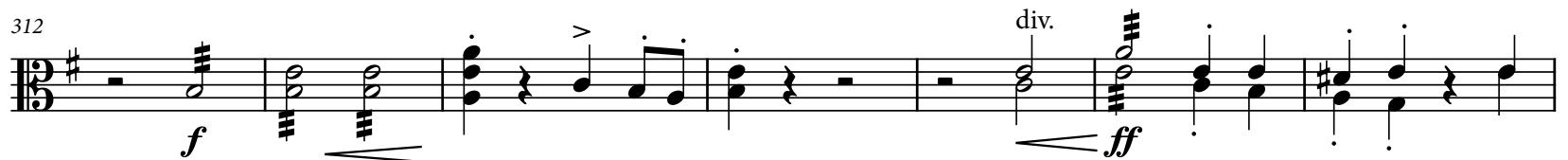
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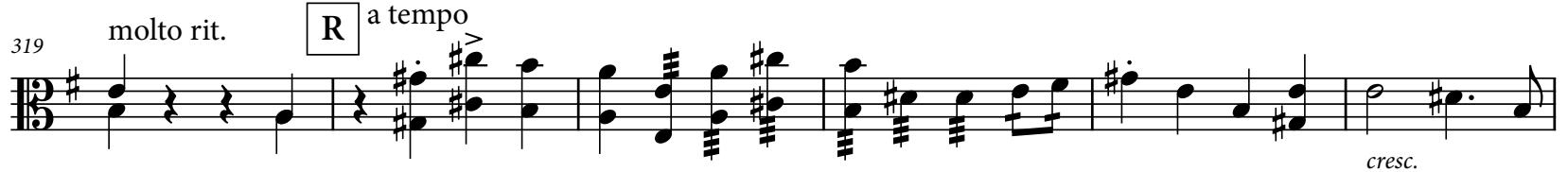
306



312



319



325



357



Viola

Largamente.

meno mosso, ad lib.

373 **1** **3**

374-376 Vc.

381-386

Lento.

Maestoso, sostenuto.

388

p cresc.

395

p

V

mf

f

401

ff

408

cresc. molto

ff

rit.

415

pp

p

mf

cresc.

ff

Act IV - Scene III

Maestoso energico.

12 *ff*

5 *mf* div. unis.

10 **A** *p*

16 cresc. *mf*

22 cresc.

27 **B** *ff* div. *p*

32 6 *f* *ff* **C**

33-38

43 *dim.*

48 *p*

53 poco rit. **D** a tempo 6 59-64

65

Viola

E

f

(p)

F

tr

cresc.

poco rit. div. ff a tempo unis. dim.

p dim. sempre pp dim.

5

106-110 f ff

poco rit. a tempo

pp

122 *div.*

128 J
cresc. molto

134 1 *div.* 1 1
f *dim.* *pp* *rit.*

140 K *tempo tranquillo.*
p *cresc.* *p* *rit.* *div.*

145 *p*



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