KING SAUL

An Oratorio in Four Acts

For Soloists, Mixed Chorus & Orchestra

Words by

Hubert Parry and the Holy Bible (Old Testament)

Music by

C. Hubert H. Parry

Composed for the Birmingham Musical Festival - 1894

VIOLA

COVER IMAGE

“David Playing the Harp before Saul”
Rembrandt Harmenszoon van Rijn, c.1629
Stadelesches Kunstinstitut, Frankfurt

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music Library, London: MS 4247
Vocal Score:	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
Royal College of Music Library	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 5.1.81.2225 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

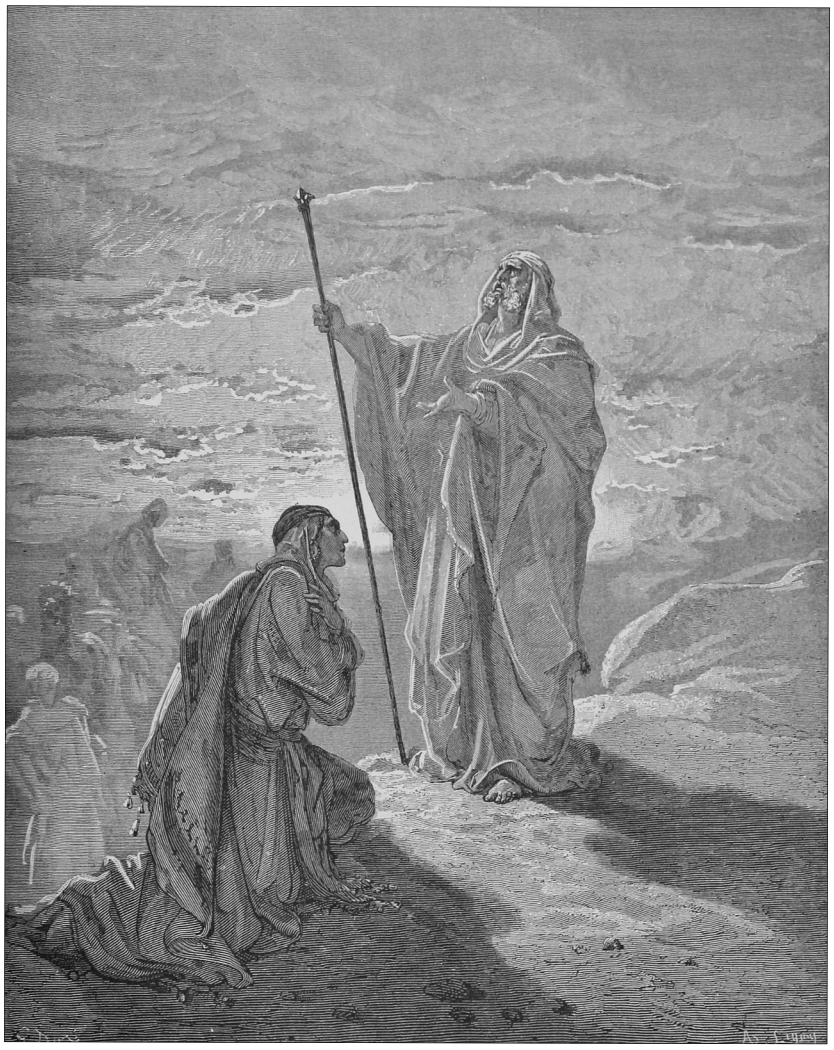

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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

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Viola

KING SAUL

C. Hubert H. Parry

Act I - Introduction

Andante

p

div.

8

unis.

sempre cresc.

14

A

ff

dim.

p

22

p

29

div.

35

B Più motto.

dim.

p

42

48

54

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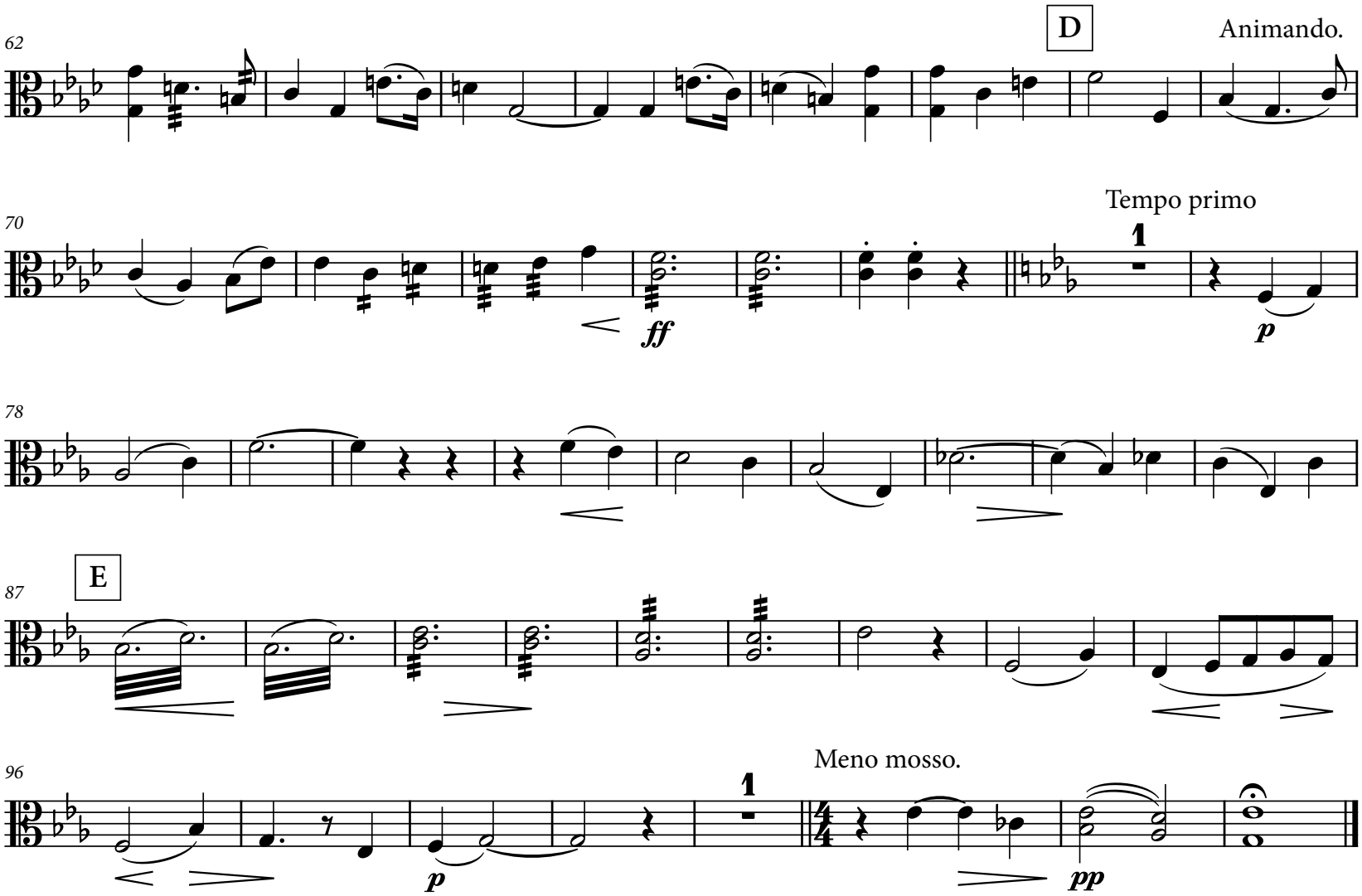

62
D
Animando.
70
Tempo primo
1
ff
p
78
87
E
96
Meno mosso.
1
p
pp

Act I - Scene I

Allegro maestoso

f *ff* *p*

7

13

20

F

f

26

32

G

7

38–44

45

H

p *cresc.* *f*

52

59

J

mf

66

73 K rit.

10

76–85

p

88

meno mosso

1 5

93–97

p

98 Allegro moderato

ff

f

103 Allegro moderato

mf

p

109

p

115

1

f

Poco più mosso

p

122

p

f

129

4

131–134

f

1

V.S.

139

poco animando.

p

145

cresc.

f

cresc.

151

L

meno mosso, ad. lib.

3

153–155

a tempo

1

p *sf*

159

1

165

171

meno mosso, allargando

colla voce.

178

a tempo animato.

f

1

Allegro molto

184

191

197

M

204

210

rit.....

216

.....

Lento

3

218–220

Allegro moderato.

rit.

ff

Lento

4

225–228

pp

sostenuto.

p

cresc.

234

rit. a tempo

mf sempre cresc.

241

245

div.

Act I - Scene II

Allegretto grazioso

2

1–2

Solo

p

1

8

13

dim.

19

unis.

A

Tutti

unis.

23

dim.

p

27

31

cresc.

36

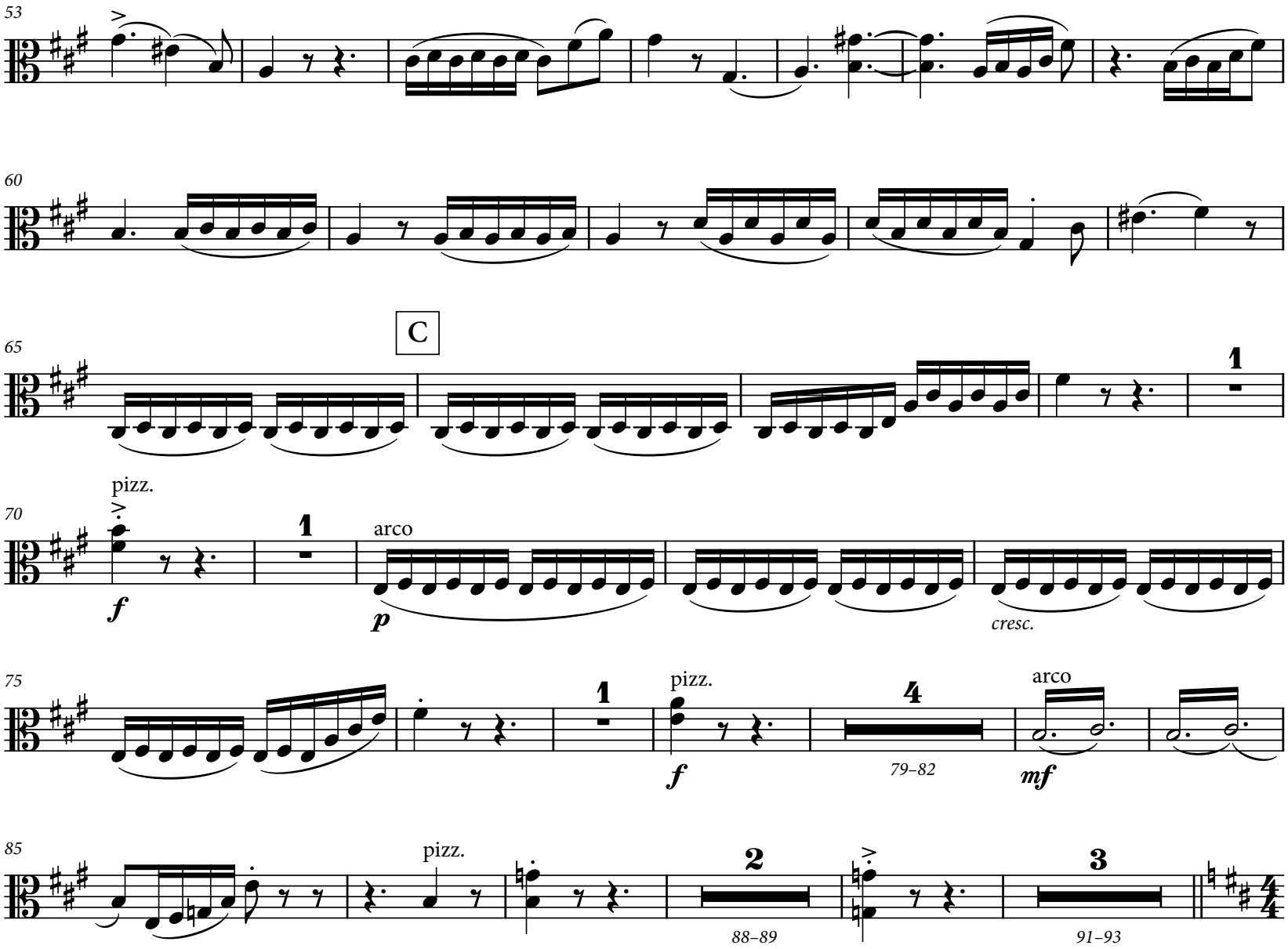
40

B

poco cresc.

45

49


53
60
65
C
1
70
pizz.
f
1
arco
p
cresc.
75
1
pizz.
f
4
79–82
arco
mf
85
pizz.
2
88–89
3
91–93

94 Allegro vivace

arco

f

100

D

106

p

112

p

Allargando.

118

mf

E

124

130

mf

dim.

136

F

142

mf *cresc.*

148

154

Poco allargando.

f

160

G

165

3

pizz.

p

169–171

L'istesso tempo [Allegretto grazioso]

174

arco

8

mf

177–184

p

188

H

p

193

199

J

206

213

3

poco cresc.

220

K

cresc.

f

dim.

228

pizz.

10

arco

233–242

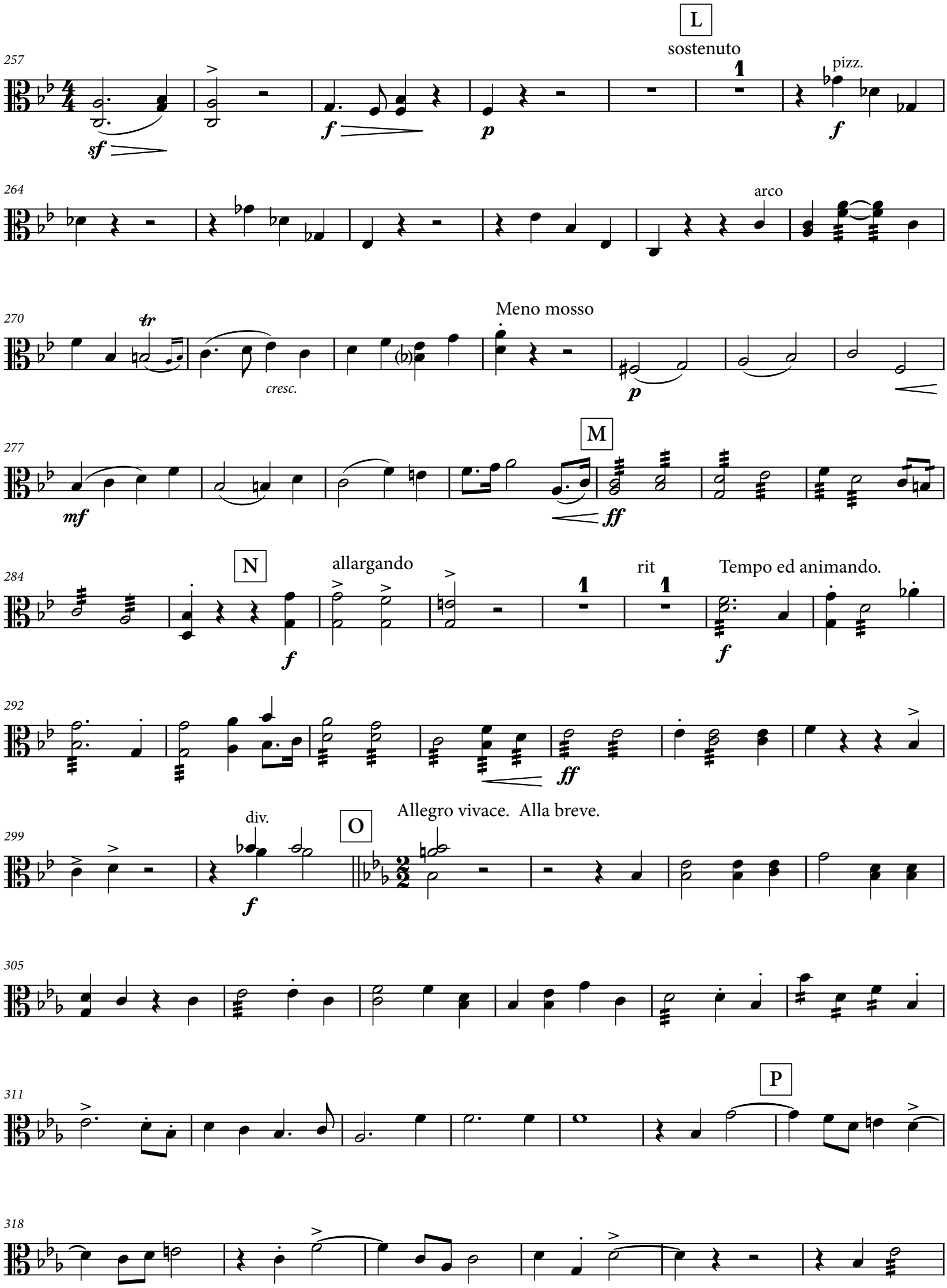
p

246

1

1

V.S.


L
sostenuto
pizz.
arco
Meno mosso
cresc.
M
N
allargando
rit
Tempo ed animando.
div.
O
Allegro vivace. Alla breve.
P

324

Q

1

sf

331

1

sf

337

342

R

348

353

359

S

364

1

sf

370

1

sf

1

V.S.

376

T

sf

382

molto cresc.

388

394

U

400

406

rit....

W

a tempo - poco meno mosso.

412

1

sf

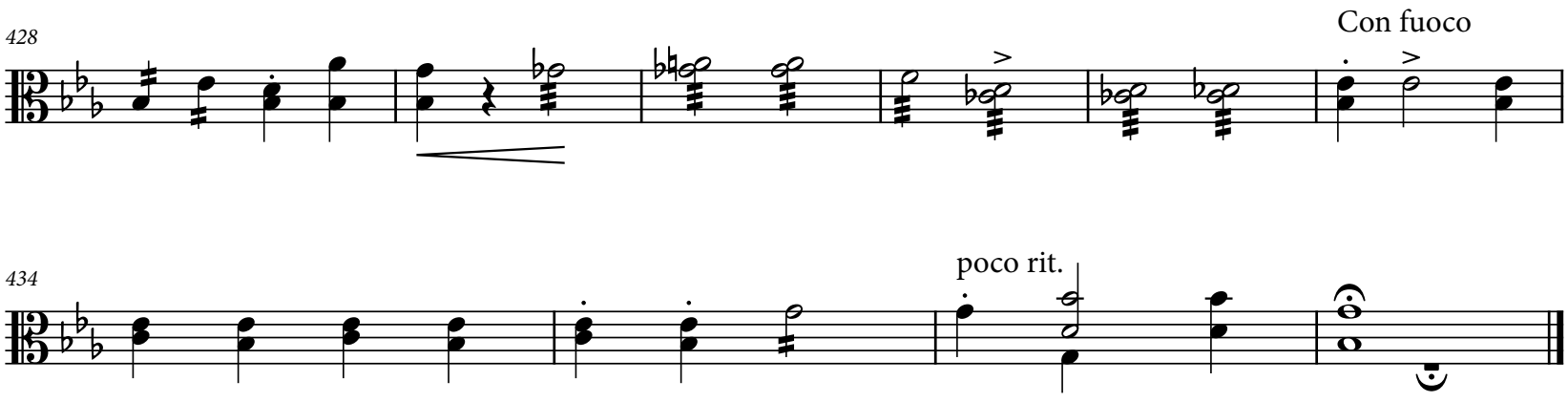
418

rit.....

a tempo

423

cresc.


428
Con fuoco
434
poco rit.

Act II - Scene I

Recitative

11

1–11

Samuel

I re - mem - ber that which Am - a - lek did un - to Is - ra - el,

14

how he laid in

p

div.

3

17–19

unis.

ff

Allegro moderato

22

2

25–26

div.

mf

29

cresc.

36

mf

cresc.

unis.

A

43

f

mf

50

B

57

1

65

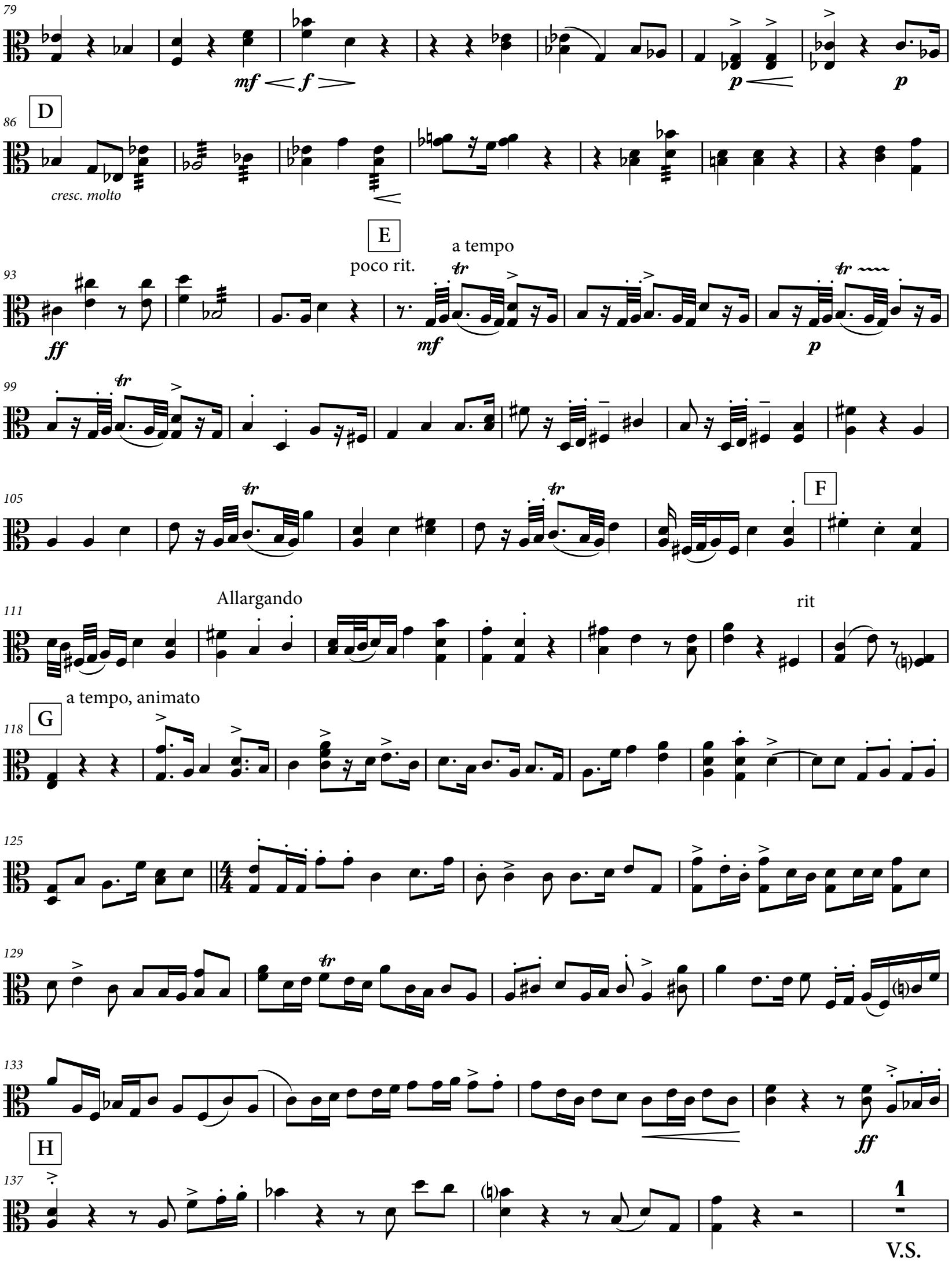
p

72

C

mf

p


79
mf
f
p
p
D
86
cresc. molto
E
poco rit.
a tempo
93
ff
mf
p
99
105
F
Allargando
rit
111
a tempo, animato
G
118
125
129
133
ff
H
137
1
V.S.

142 J

ff

146

mf

150 K

153 L

158

sf

163

cresc. molto

167 M

171

175 O

180

f

ff

185 P

f

rit…

189 Meno Allegro.

ff

194

cresc.

Q

199

203

Animando.

207

Allargando.

210

Act II - Scene II

Maestoso.

4

1–4

poco rit.

2

5–6

a tempo

p

10

2

12–13

1

p

mf

18

A

f

pp

poco cresc.

25

poco animando.

cresc.

f

31

animando.

B

Tempo I

1

ff

cresc.

p

36

animando.

cresc.

1

43

f

ff

48

Allegro moderato. ♩ = ♪

C

Vivace.

f

p

f

55

61

67

p

cresc.

74

D

82

mf

90

poco rit.

98

E a tempo

ff

Moderato.

2

104–105

106

p

p

112

2

114–115

p

118

Animato.

f

123

128

con mosso.

F

134

Allegro.

allargando.

1

V.S.

141

Allegro moderato - quasi agitato. ♩ = 𝅗𝅥

f *mf* *p*

146

mf *cresc.*

150

G

mf

153

cresc.

157

161

H

cresc. *dim.*

mf

166

172

mf

178

mf *cresc.*

Allegro molto.

183

J

188

allargando

194

f

200

K

205

2

208–209

211

216

221

p

227

f

233

L

239

1

246

2

251–252

253

sf

1

f

260

M

266

div.

dim.

Vivacissimo.

272

unis.

p

277

cresc.

p

283

289

O

295

div.

302

P

ff

310

sff

318

326

Q

334

341

348

Allegro moderato.

mf

355

f

rit....

R a tempo

f

361

p

cresc.

368

p cresc.

374

Allargando.

rit…

colla voce

pizz.

rit.

V.S.

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380 S a tempo arco rit.....

f *dim.*

385 Meno mosso. div.

390 unis. T animando.

p poco cresc. *cresc.*

394

f *p*

399

ff

404

p

408

f *dim.* *p*

412 V

f

415 allargando.

f 2 *418–419* *p*

422 1

V.S.

427 rit. a tempo div. pp cresc. molto

433 W f rit.

440 animando. sf

Allegro non troppo.

445 f

450 X

455 ff

459

463

468 Y div. unis. dim.

474 p

479 cresc. dim.

484

p

489

Animato

cresc.

494

Z

499

p

505

poco rit. a tempo

cresc. *cresc. molto*

510

515

AA

cresc.

519

ff

524

528

BB

532

p

V.S.

536 Andante sostenuto.

pp *mf*

540 *cresc.* *f*

544 1 *f* Allegro molto.

549 Animato. *ff*

554 *ff*

559

Act III - Scene I

Andante

5

1–5

p

3

cresc.

11

6 6 6 6 6 6 6

16

A

f

1

pp

24

poco cresc.

31

B

ff

1

f

3

39

1

p

pp

48

C

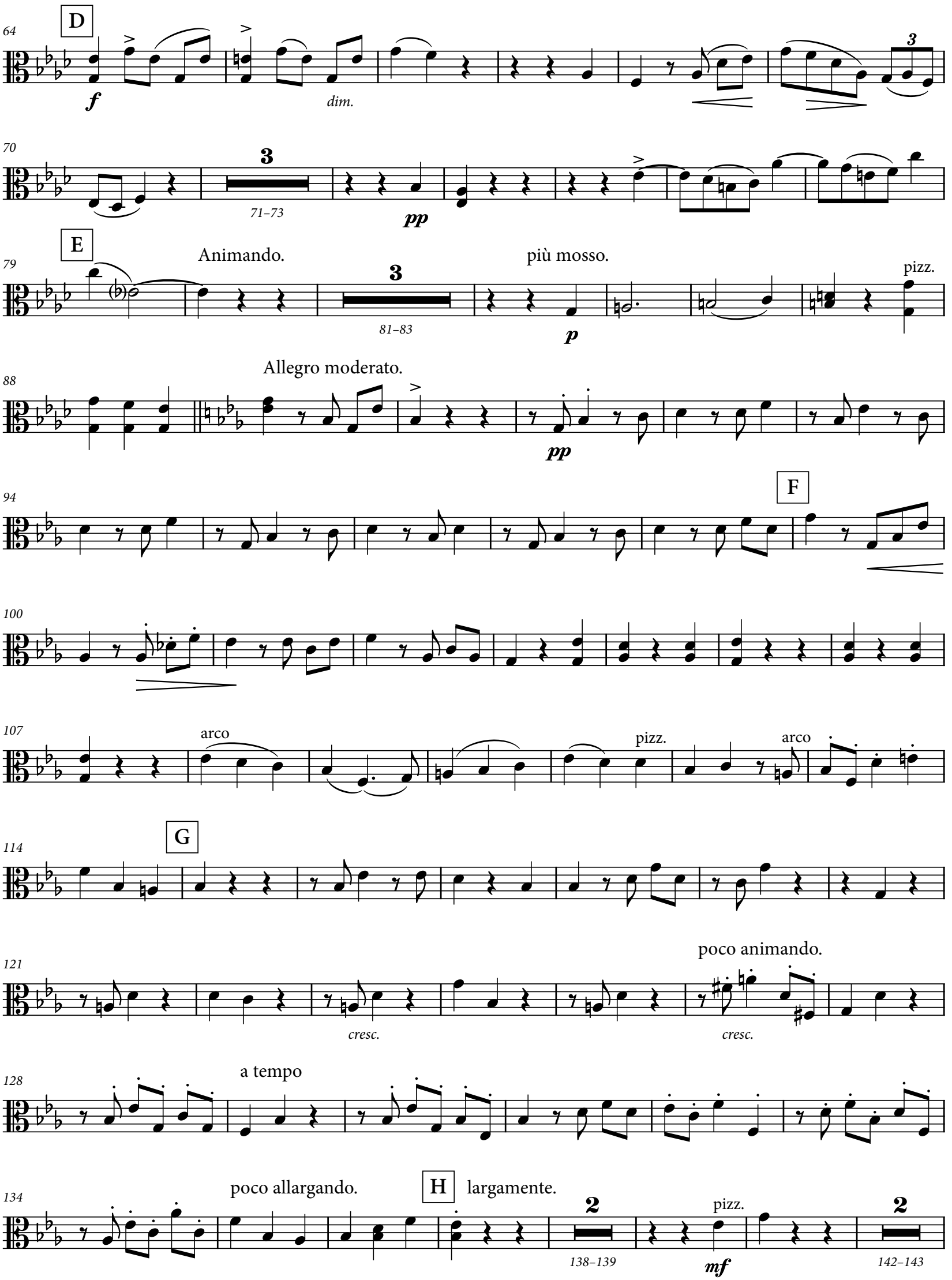
1

57

3

1

V.S.


D
f
dim.
3
71–73
pp
E
Animando.
3
81–83
più mosso.
p
pizz.
Allegro moderato.
pp
F
arco
pizz.
arco
G
poco animando.
cresc.
cresc.
a tempo
poco allargando.
H
largamente.
2
138–139
pizz.
mf
2
142–143

144
Allargando.
a tempo
arco
4
146–149
f
f
154
K
dim. sempre
160
Meno mosso.
2
14
p dim. sempre
164–165
166–179
180
Meno mosso.
M
1
pp
186
rit.
div.
O
a tempo
3
2
187–189
190–191
p
mf
195
1
2
200–201

202

poco rit. a tempo

pp

213

P

tr

p

cresc. sempre

220

poco rit.....

Poco più mosso.

tr

p

226

Q

p

233

tr

p

240

247

R

1

pizz.

p

2

253–254

arco

256

264

S

Allargando.

a tempo

cresc.

mf cresc.

272

div.

unis.

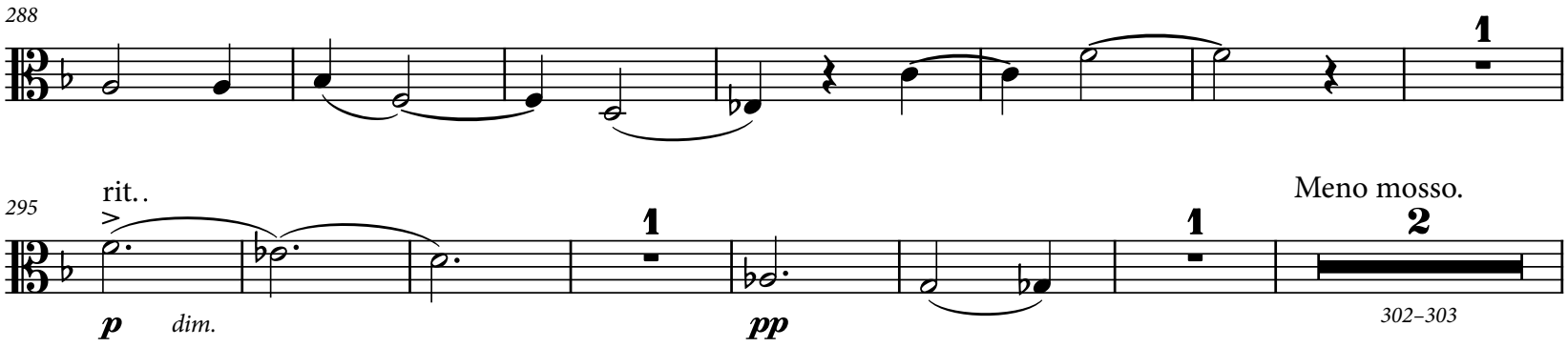
Animato.

280

T

mf

p


288
1
295
rit..
>
1
1
2
Meno mosso.
p
dim.
pp
302–303

304 rit. Allegro

313 V div. unis.

321 1

329

335

341 W Animando.

347 div. unis.

354 Allegro molto. - alla breve

362 X

368 12 12 12 12 12

374

12 12 12 12 12 12 12 12 12

380

rit.....

Y a tempo

1

p

385

389

393

397

Z

ff *cresc.*

402

p

409

cresc. poco a poco

416

rit.....

1

ff

Act III - Scene II

Maestoso.

6 — 1–6 — 1 — 3 — 11–13 — 1

pp *p cresc.*

A

15 — 4 — 17–20

mf *ff*

23

mf *f*

28

f *p*

B

35

ff

Allegro energico. div.

40

f

C unis.

47

Più allegro. D

52

ff *f*

58

Allegro.

63

67

Animando.

f

74

E

meno mosso.

2

77–78

rit…

1

div.

p

83

1

Allegro tranquillo.

pp

89

p

95

div.

unis.

F

101

f

106

1

V.S.

114
rit.
G a tempo
1
p
p
121
126
131
136
141
H
148
3
154–156
p
158
J Animando.
Allegro con fuoco.
cresc.
f
1
f
167
K
1
ff
174
180
cresc.
f

185

L

191

1

196

1 1

M

f *mf*

201

205

O

f

210

214

218

ff

223

f

1 1

231

P

f

239

1

V.S.

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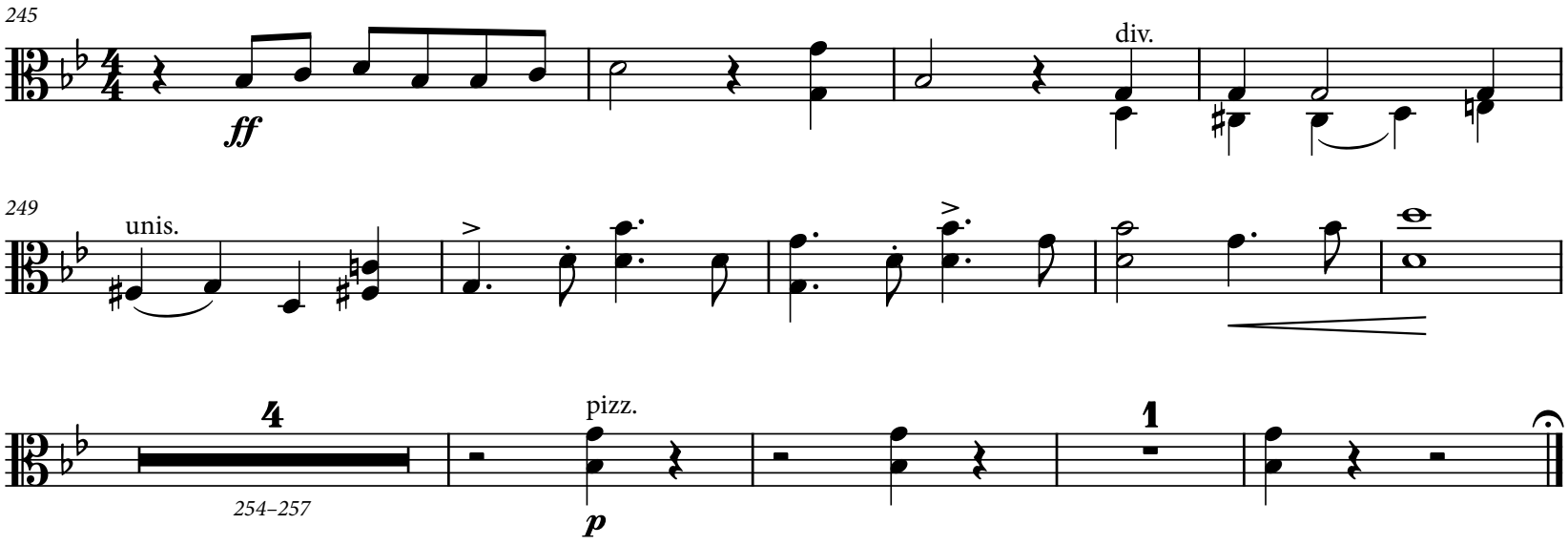

245
ff
div.
249
unis.
4
254–257
pizz.
p
1

Act III - Scene III

Allegro vivace

arco

f

8

15

A

23

mf

30

cresc.

38

B

46

mf

53

p

poco cresc.

61

C

69

D

mf *dim.* *p* *dim. sempre*

77

p

82

cresc.

89

mf *cresc.*

E

95

rit..... a tempo

f *mf dim.*

102

dim.

109

5

con sordini

pp *dim.* 113–117 *p*

F

120

6

senza sordini

122–127 *p*

131

136

unis.

2

143–144

145 G

1

pp

154

div.

164

4

167–170

p

5

173–177

179 Maestoso ma non troppo Lento

Solo

p

183 L'istesso tempo

5

185–189

p pp

1

193

poco rit. a tempo, e poco più mosso

1

11

197–207

p cresc.

208 H poco agitato

mf pp

214

219 K con fuoco

3 3

f cresc. ff

Più mosso - animando

2

225–226

p f p mf cresc.

232

allargando. M

mf

238

rit. Meno mosso.

p *dim.* *pp* 2 245–246

247

Animando.

p *cresc.*

O

254

poco rit..... a tempo

1 *f*

259

Animato.

ff *cresc.* *ff* *f*

265

P

f

270

sostenuto.

1 div. 3 275–277

pp *f*

Q

279

Lento maestoso.

f *p* 1 3 285–287 *p*

289

cresc. 2 291–292 2 296–297

298

f *ff* rit.....

R Allegro.

305

310

dim. *pp*

S

2

316–317

div.

p

322

unis.

327

T

334

pp

4

339–342

animando.

5

343–347

348

animando. Vivace.

mf

V

355

div.

W

361

ff

X

rit.....

David 8ba

367

Andante. ♩ = 𝅗𝅥

25

369–393

How have I sin - ned a - gainst thee?

397

a tempo

p

2

402–403

404

pp

414

1

f

2

421–422

423

pp

431

rit.....

pp

2

439–440

441

a tempo

espressivo

mf

poco cresc.

cresc.

446

div.

accelerando.....

unis.

poco a poco cresc.

Y

451

dim.

p

456

Allegro moderato.

2

457–458

p

2

462–463

464

p *mf* div. *f*

470

dim. 1 *p* *cresc.*

476

Z *f* *ff* 2 481–482

483

p *pp* *dim.*

489

Andante sostenuto. 7 491–497 div. *p*

500

505

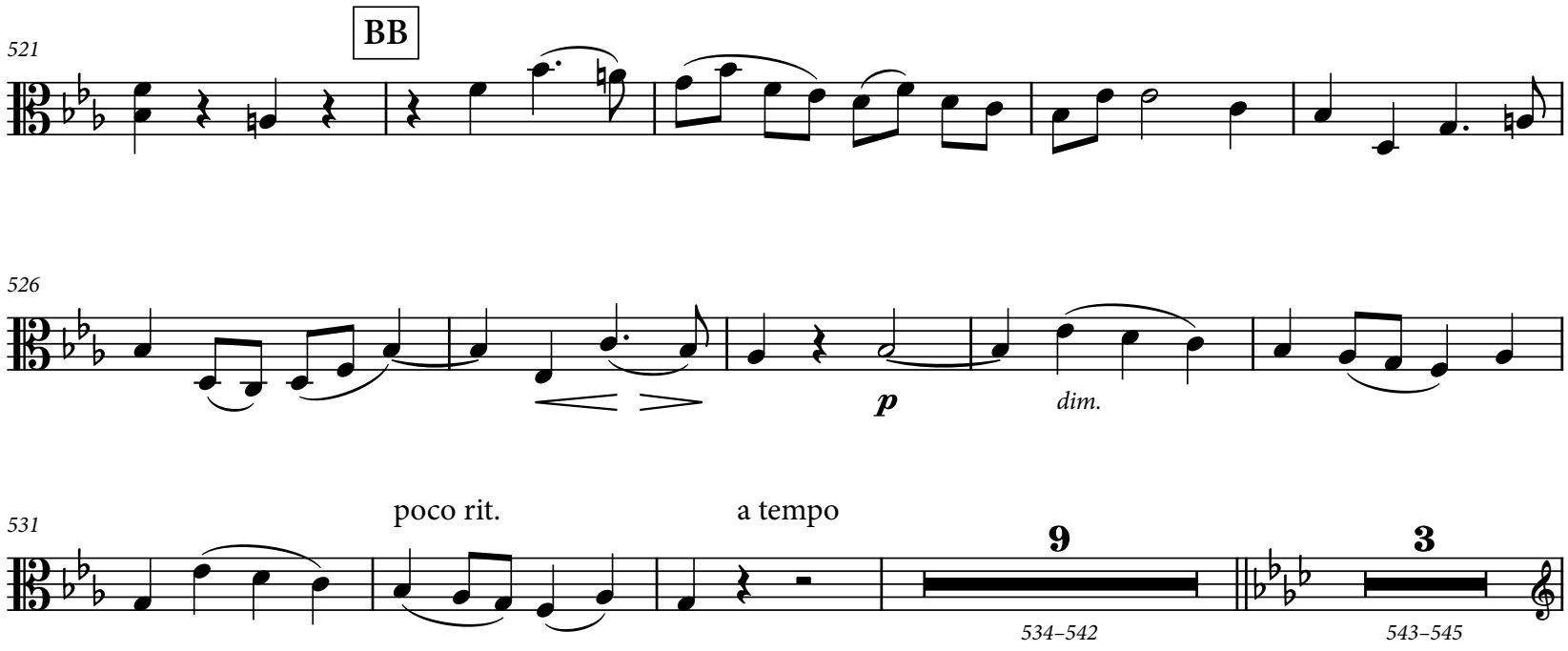
AA rit. a tempo

510

Animato. *p* *f* *p*

515

animando. *f*


521
BB
526
p
dim.
531
poco rit.
a tempo
9
534–542
3
543–545

546

animando

Vln I

pp

552

cresc.

CC

558

cresc.

cresc.

563

dim.

DD

568

573

cresc.

579

EE animando.

584

f

590

594

598

602

606

FF

dim.

cresc. molto

612

617

621

cresc. sempre

V.S.

627 GG Animato.

633

638

642

647

653 HH

659 div.

665

671 JJ

679

685

KK

689

f

694

LL

700

707

714

720

ff

726

rit. molto

Act IV - Scene I

Maestoso

p *cresc.* *cresc.* 2 *3–4* 13 *pp*

6

dim. *p*

12

A

pp *p*

17

Animando.

p *pp* *p*

24

B

pizz. arco

f *cresc. molto* 1 *p* *poco a poco cresc.*

31

36

C

sf 3 *39–41* *p* pizz.

accelerando.....

45

Più moto

arco

51

D .....

Allegro

ff

56

cresc. molto *ff*

60

f *ff*

E

64

68

73

77

2

78–79

ff

F

2

82–83

85

meno mosso

90

allargando

ff

94

G a tempo

dim.

4

100–103

104

pp

div.

H rit.

a tempo

unis.

p espress.

111

1

V.S.

117
Più mosso animando
1
1
pp
mf
123
J
128
ff
134
L
Meno mosso.

141
rit
2
144–145
sf
p
rit.
149
colla voce
pp
154
M
cresc.
cresc.
div.
ff
dim.
160
dim.
pp

Act IV - Scene II [Endor]

Maestoso

G.P.

8

1–8

1

div.

p

A

15

23

5

25–29

div.

unis.

p

B

div.

34

1

unis.

pp

43

div.

unis.

p *cresc.*

f > *p*

51

cresc.

div.

C

60

unis.

64

6

67

6

sf

12

69–80

Vln I

81

pizz.

3

84–86

arco

D

11

90–100

101

div.

Allegro

2

105–106

largamente

109

Animato.

E

115

Animando.

1

121

127

poco allargando

1

Vivace.

134

F

2

140–141

142

Meno mosso.

G

9

144–152

159

Lento espressivo

div.

167

H

177

Molto Allegro

unis.

p *cresc.* *cresc.*

185

190

J

195

200

205

Largo.

1 1

p

212

K

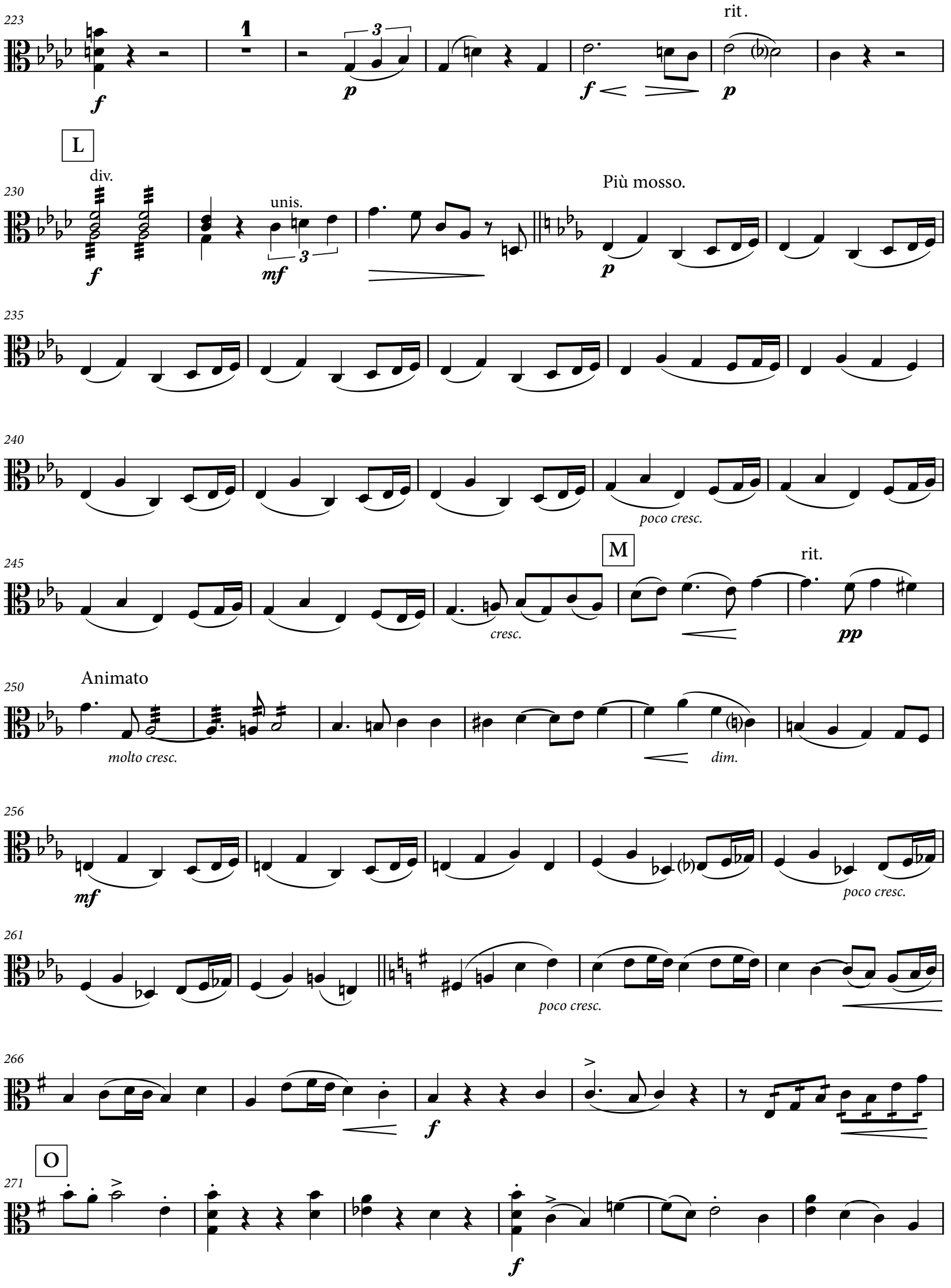
1 1

219

p

2

221–222


223
rit.
L
230
div.
unis.
Più mosso.
235
240
poco cresc.
245
M
rit.
cresc.
250
Animato
molto cresc.
dim.
256
poco cresc.
261
poco cresc.
266
O
271

277

P

f

p

283

poco animando

288

Animando.

p

294

300

Q

sf

306

ff

312

f

div.

ff

319

molto rit.

R

a tempo

cresc.

325

S

dim.

2

329–330

p

24

333–356

357

Meno mosso.

p

f

p

T

Tranquillo

8

365–372

Largamente.

meno mosso, ad lib.

Lento. Maestoso, sostenuto.

373

1 3 374–376 Vc. 6 381–386 1

388

p cresc.

395

p *f* *p* V *mf* *f*

401

ff 1 3 *f*

408

rit.

cresc. molto *ff*

415

pp *p* *mf* *cresc.* *ff*

Act IV - Scene III

Maestoso energico.

ff

5

mf

div.

unis.

10

A

p

16

cresc.

mf

22

cresc.

27

B

ff

div.

p

32

C

6

33–38

f

ff

43

dim.

48

p

53

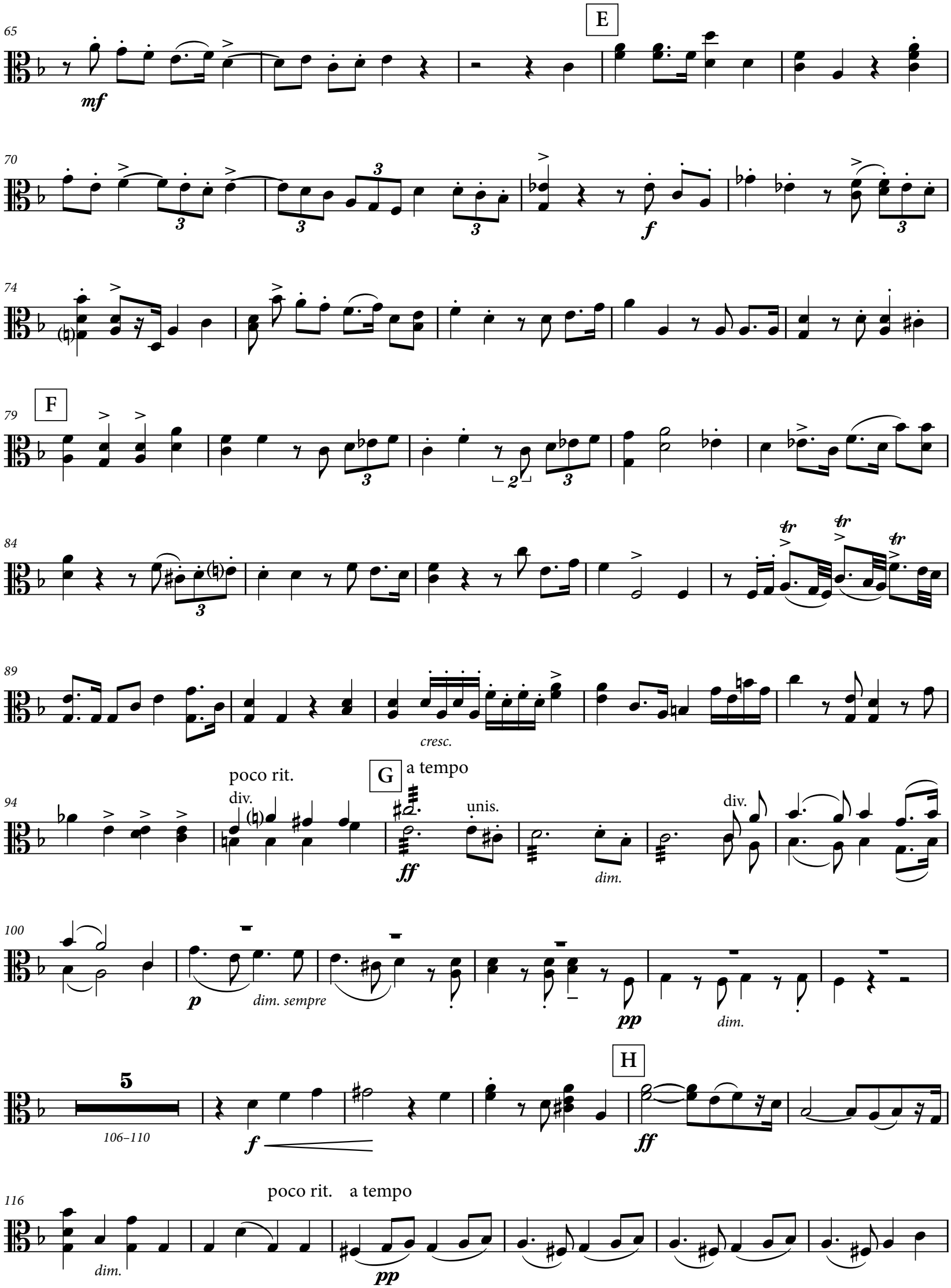
poco rit.

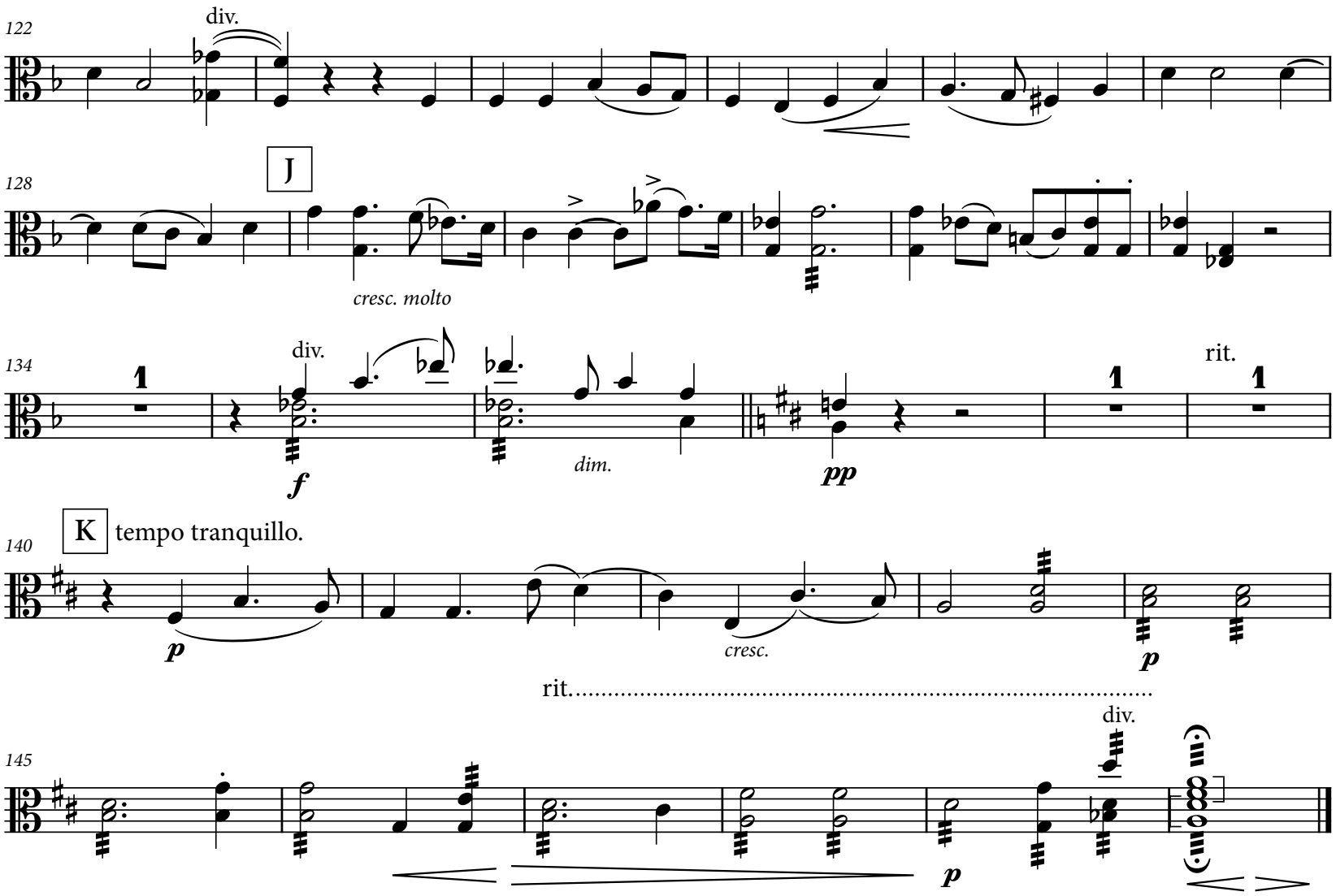
D

a tempo

6

59–64


E
F
cresc.
poco rit.
div.
G
a tempo
unis.
div.
dim.
dim. sempre
dim.
H
106–110
poco rit.
a tempo
dim.


122
div.
128
J
cresc. molto
134
div.
f
dim.
pp
rit.
140
K
tempo tranquillo.
p
cresc.
p
rit.
145
div.
p

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