



# KING SAUL

An Oratorio in Four Acts  
*For Soloists, Mixed Chorus & Orchestra*

Words by  
Hubert Parry and the Holy Bible (Old Testament)

Music by  
**C. Hubert H. Parry**  
Composed for the Birmingham Musical Festival - 1894

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VIOLIN II

COVER IMAGE

**“David Playing the Harp before Saul”**

Rembrandt Harmenszoon van Rijn, c.1629

Stadesches Kunstinstitut, Frankfurt



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
*University of Minnesota - School of Music*  
Minneapolis, Minnesota USA

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## Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription &amp; Score Preparation</i>	David Fielding - dhcfielding@charter.net

## Reference Material and Software

*Notation Software:* Dorico Pro Version 5.1.81.2225    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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# KING SAUL

C. Hubert H. Parry

## Act I - Introduction

Andante

The musical score for Violin II in Act I - Introduction consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a dynamic of *p* and includes markings for *mf*, *cresc.*, *sempre cresc.*, *ff*, *dim.*, *p*, *pp*, and *f*. Section A is marked at measure 14 and Section B at measure 34. Section B includes the instruction 'Più motto.' and a first ending bracket. The score features various musical notations including slurs, accents, and dynamic hairpins.

60

66

D Animando.

*ff*

74

Tempo primo

*p*

82

*tr* *dim.*

E

89

VII 1 div. unis. unis.

VII 2 div. unis. unis.

97

Meno mosso.

*pp* *p* *pp*

Act I - Scene I

Allegro maestoso

The musical score is written for Violin II in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro maestoso'. The score consists of ten staves of music, numbered 4, 8, 14, 20, 27, 34, 46, 52, 58, and 64. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific sections are labeled with letters in boxes: 'F' at measure 20, 'G' at measure 34, 'H' at measure 46, and 'J' at measure 58. A repeat sign with first and second endings is present between measures 38 and 44, with a *p* (piano) dynamic marking below it. The score concludes with a *mf* dynamic marking at the end of the final staff.

70 K rit. **10**

76-85

*p*

Detailed description: Musical staff for measures 70-85. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present. A box containing the letter 'K' is placed above the staff, followed by the abbreviation 'rit.'. A large number '10' is positioned at the top right of the staff. A thick black bar at the end of the staff indicates a repeat or a specific section, with the measure numbers '76-85' written below it.

86 meno mosso

90-92 93-97

*p* *f*

**3** **5**

Detailed description: Musical staff for measures 86-97. It starts with a treble clef and a key signature of two flats. The music includes slurs and accents. Dynamic markings *p* and *f* are used. Above the staff, the tempo marking 'meno mosso' is written. Two large numbers, '3' and '5', are placed above the staff, corresponding to the measure ranges '90-92' and '93-97' respectively. A thick black bar at the end of the staff indicates a section, with the measure numbers '93-97' written below it.

98 Allegro moderato

*ff* *f*

Detailed description: Musical staff for measures 98-102. It begins with a treble clef and a 4/4 time signature. The tempo marking 'Allegro moderato' is written above the staff. The music features slurs and accents. Dynamic markings *ff* and *f* are present.

103 Allegro moderato

*p* *p*

**1**

Detailed description: Musical staff for measures 103-108. It starts with a treble clef and a 4/4 time signature. The tempo marking 'Allegro moderato' is written above the staff. The music includes slurs and accents. Dynamic markings *p* are used. A large number '1' is placed above the staff.

109

112-114 *f*

**3**

Detailed description: Musical staff for measures 109-114. It begins with a treble clef and a 4/4 time signature. The music features slurs and accents. A dynamic marking *f* is present. A large number '3' is placed above the staff. A thick black bar at the end of the staff indicates a section, with the measure numbers '112-114' written below it.

118 Poco più mosso

*p*

**1**

Detailed description: Musical staff for measures 118-124. It starts with a treble clef and a key signature of two flats. The tempo marking 'Poco più mosso' is written above the staff. The music includes slurs and accents. A dynamic marking *p* is present. A large number '1' is placed above the staff.

125

*f* *p*

**4**

131-134

Detailed description: Musical staff for measures 125-134. It begins with a treble clef and a key signature of two flats. The music features slurs and accents. Dynamic markings *f* and *p* are used. A large number '4' is placed above the staff. A thick black bar at the end of the staff indicates a section, with the measure numbers '131-134' written below it.

135

*f* *p*

**1**

Detailed description: Musical staff for measures 135-141. It starts with a treble clef and a key signature of two flats. The music includes slurs and accents. Dynamic markings *f* and *p* are used. A large number '1' is placed above the staff.

142 poco animando.

cresc. *f*

Detailed description: Musical staff for measures 142-147. It begins with a treble clef and a key signature of two flats. The tempo marking 'poco animando.' is written above the staff. The music features slurs and accents. Dynamic markings 'cresc.' and *f* are present.

148 L meno mosso, ad. lib.

cresc.

**2**

153-154

Detailed description: Musical staff for measures 148-154. It starts with a treble clef and a key signature of two flats. The tempo marking 'meno mosso, ad. lib.' is written above the staff. A box containing the letter 'L' is placed above the staff. The music includes slurs and accents. A dynamic marking 'cresc.' is present. A large number '2' is placed above the staff. A thick black bar at the end of the staff indicates a section, with the measure numbers '153-154' written below it.

155 *a tempo*

Musical staff 155-162. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The staff contains a series of chords and single notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). There are accents (>) over several notes.

162

Musical staff 162-169. Continuation of the previous staff. Dynamics include *p* (piano) and *f* (forte). There are accents (>) over several notes.

169 *meno mosso, allargando*

Musical staff 169-176. Continuation of the previous staff. Dynamics include *p* (piano) and *f* (forte). There are accents (>) over several notes.

176 *colla voce. a tempo animato. Allegro molto*

Musical staff 176-182. Key signature changes to one flat (B-flat). Time signature changes to 3/4. Dynamics include *f* (forte). There are accents (>) over several notes.

182

Musical staff 182-189. Continuation of the previous staff. Dynamics include *f* (forte). There are accents (>) over several notes.

189

Musical staff 189-195. Continuation of the previous staff. Dynamics include *f* (forte). There are accents (>) over several notes.

195 *M* *ff*

Musical staff 195-201. Continuation of the previous staff. Dynamics include *ff* (fortissimo). There are accents (>) over several notes.

201 *b tr* *b tr*

Musical staff 201-207. Continuation of the previous staff. Dynamics include *f* (forte). There are accents (>) over several notes.

207 *b tr*

Musical staff 207-214. Continuation of the previous staff. Dynamics include *f* (forte). There are accents (>) over several notes.

214 *b tr* *rit.....* *Lento* **3**

Musical staff 214-220. Key signature changes to two flats (B-flat, E-flat). Time signature changes to 3/4. Dynamics include *f* (forte). There are accents (>) over several notes. The staff ends with a 3-measure rest.

221 Allegro moderato. rit. Lento

*ff* 5  
225-229

Detailed description: This musical staff covers measures 221 to 229. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro moderato.' and the dynamics start with a fortissimo (*ff*) marking. The music features a series of eighth and sixteenth notes with slurs and accents. At the end of the staff, there is a 'rit. Lento' marking and a fermata over a whole note chord, with the number '5' written above it. The measure numbers '225-229' are indicated at the bottom right.

230 sostenuto.

*pp* *p* *cresc.*

Detailed description: This musical staff covers measures 230 to 235. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'sostenuto.' and the dynamics begin with pianissimo (*pp*), followed by piano (*p*) and a crescendo (*cresc.*) marking. The music consists of a series of eighth and sixteenth notes with slurs.

236 rit. a tempo

*mf* *sempre cresc.*

Detailed description: This musical staff covers measures 236 to 242. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'rit. a tempo'. The dynamics start with mezzo-forte (*mf*) and a 'sempre cresc.' (always crescendo) marking. The music features a series of eighth and sixteenth notes with slurs and accents.

243

Detailed description: This musical staff covers measures 243 to 246. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a series of eighth and sixteenth notes with slurs and accents.

247

*p* *p* *mf*

Detailed description: This musical staff covers measures 247 to 250. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The dynamics are marked as piano (*p*), piano (*p*), and mezzo-forte (*mf*). The music features a series of eighth and sixteenth notes with slurs.

# Act I - Scene II

Allegretto grazioso

The musical score is written for Violin II in the key of A major (two sharps) and 3/4 time. It begins with a tempo marking of "Allegretto grazioso". The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) includes a 4-measure rest (1-4), a pizzicato section (6-8) starting with a dynamic of *p*, and a 3-measure rest (6-8). The second system (measures 13-26) features a 7-measure rest (14-20), a section marked "A" (measures 21-26), and an arco section starting with a dynamic of *p*. The third system (measures 29-32) continues the arco section. The fourth system (measures 33-36) includes a *cresc.* marking. The fifth system (measures 37-40) includes a *poco cresc.* marking. The sixth system (measures 41-44) is marked "B". The seventh system (measures 45-48) includes a 3-measure rest (46-48), a dynamic of *p*, and a *cresc.* marking. The eighth system (measures 54-57) includes a 1-measure rest. The ninth system (measures 60-63) continues the arco section. The tenth system (measures 65-68) is marked "C" and includes a dynamic of *mf* and a *cresc.* marking.



136

Musical staff 136-141: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

142

142

Musical staff 142-147: Treble clef, key signature of two sharps. A box labeled 'F' is positioned above the staff. The music features a melodic line with slurs and accents. Dynamics include *mf* and *cresc.*

148

148

Musical staff 148-153: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs.

154

Poco allargando.

154

Musical staff 154-159: Treble clef, key signature of two sharps. The tempo marking 'Poco allargando.' is placed above the staff. The music includes slurs and accents, ending with a dynamic of *f*.

160

160

Musical staff 160-164: Treble clef, key signature of two sharps. A box labeled 'G' is positioned above the staff. The music features a melodic line with slurs and accents.

165

165

Musical staff 165-173: Treble clef, key signature of two sharps. The staff includes a triplet of eighth notes marked '3' and 'pizz.'. Dynamics include *p*. Measure numbers 169-171 are indicated below the staff.

174

arco

L'istesso tempo [Allegretto grazioso]

174

Musical staff 174-186: Treble clef, key signature of two sharps. The tempo marking 'L'istesso tempo [Allegretto grazioso]' is placed above the staff. The staff includes a triplet of eighth notes marked '8'. Dynamics include *mf* and *p*. Measure numbers 177-184 are indicated below the staff.

187

187

Musical staff 187-193: Treble clef, key signature of two sharps. A box labeled 'H' is positioned above the staff. The music features a melodic line with slurs and accents. Dynamics include *p*.

194

194

Musical staff 194-199: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs.

200

200

Musical staff 200-209: Treble clef, key signature of two sharps. A box labeled 'J' is positioned above the staff. The staff includes a triplet of eighth notes marked '1' and '4'. Dynamics include *p* and *mf*. Measure numbers 206-209 are indicated below the staff.

211 *poco cresc.*

219 *cresc.* **K** *f* *dim.*

227 *pizz.* **10** *arco* *p*

233-242

244 *mf* *p* **1**

256 **1** *sf* *f* *p* **L** *sostenuto* **5** *pizz.* *f*

262-266

268 *arco* *Meno mosso*

**2** *mf* *cresc.*

274-275

**M** *ff*

**N** *allargando* *rit.* **1** **1**

Tempo ed animando.

290 *f*

Musical staff 290-294: Treble clef, key signature of two flats (B-flat, E-flat). The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with accents, leading to a sixteenth-note triplet. The staff ends with a fermata over a dotted quarter note.

295 *ff*

Musical staff 295-299: Treble clef, key signature of two flats. The music continues with sixteenth-note patterns and a fermata. A fortissimo (*ff*) dynamic is indicated. The staff concludes with a fermata over a dotted quarter note.

O Allegro vivace. Alla breve.

300

Musical staff 300-305: Treble clef, key signature of two flats. The music changes to a 2/4 time signature. It starts with a fermata, followed by a series of eighth notes with accents. A fermata is placed over a dotted quarter note at the end of the staff.

306

Musical staff 306-311: Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes with various accidentals, including a sharp sign. The staff ends with a fermata over a dotted quarter note.

312 P

Musical staff 312-317: Treble clef, key signature of two flats. The music features a series of eighth notes with accents and a fermata. A piano (*P*) dynamic is indicated. The staff ends with a fermata over a dotted quarter note.

318

Musical staff 318-323: Treble clef, key signature of two flats. The music continues with eighth notes and a fermata. The staff ends with a fermata over a dotted quarter note.

324 Q 1 *sf*

Musical staff 324-330: Treble clef, key signature of two flats. The music features a series of eighth notes with accents and a first ending bracket labeled '1'. A sforzando (*sf*) dynamic is indicated. The staff ends with a fermata over a dotted quarter note.

331 1 *sf*

Musical staff 331-336: Treble clef, key signature of two flats. The music continues with eighth notes and a first ending bracket labeled '1'. A sforzando (*sf*) dynamic is indicated. The staff ends with a fermata over a dotted quarter note.

337

Musical staff 337-341: Treble clef, key signature of two flats. The music consists of eighth notes with accents and a fermata. The staff ends with a fermata over a dotted quarter note.

342 R

Musical staff 342-346: Treble clef, key signature of two flats. The music features a series of eighth notes with accents and a fermata. A first ending bracket labeled 'R' is present. The staff ends with a fermata over a dotted quarter note.

347

Musical staff 347-351: Treble clef, key signature of two flats. The music consists of eighth notes with accents and a fermata. The staff ends with a fermata over a dotted quarter note.



372 *sf* *sf* **1**

377 **T**

382 *molto cresc.* *tr* *b tr*

388

394 **U**

400

405 *rit...* **W** *a tempo - poco meno mosso.*

411 **1**

417 *sf* *rit...* *a tempo*

423

*cresc.*

428

*cresc.*

433

Con fuoco

*poco rit.*

Act II - Scene I

Recitative

13 1 12

1-13 15-26

Samuel

It is the will of the Lord.

[28] Allegro moderato

*mf* *cresc.*

35

*mf* *cresc.* *cresc.*

A

41

*f*

47

*mf* *f*

B

54

61

1

*mf*

C

68

*p* *mf*

75

2 4

78-79 82-85

*mf* < *f* >

D

86

*f* *mf* 3



142 **J**

*ff*

Musical staff 142-145: Treble clef, 4/4 time. Starts with a box labeled 'J' above the first measure. The music features a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the beginning.

146

*mf*

Musical staff 146-149: Treble clef, 4/4 time. Continues the melodic line with various rhythmic patterns and slurs. The dynamic marking *mf* is at the beginning.

150 **K**

*mf*

Musical staff 150-152: Treble clef, 4/4 time. Starts with a box labeled 'K' above the first measure. The music continues with eighth and sixteenth notes. The dynamic marking *mf* is at the beginning.

153

Musical staff 153-155: Treble clef, 4/4 time. Continues the melodic line with slurs and accents. The dynamic marking *mf* is at the beginning.

156 **L**

Musical staff 156-158: Treble clef, 4/4 time. Starts with a box labeled 'L' above the first measure. The music continues with eighth and sixteenth notes. The dynamic marking *mf* is at the beginning.

159

*sf*

Musical staff 159-162: Treble clef, 4/4 time. Continues the melodic line with slurs and accents. The dynamic marking *sf* is at the end of the staff.

163

*cresc. molto*

Musical staff 163-166: Treble clef, 4/4 time. Continues the melodic line with slurs and accents. The dynamic marking *cresc. molto* is at the end of the staff.

167 **M**

Musical staff 167-170: Treble clef, 4/4 time. Starts with a box labeled 'M' above the first measure. The music continues with eighth and sixteenth notes. The dynamic marking *sf* is at the end of the staff.

171

Musical staff 171-174: Treble clef, 4/4 time. Continues the melodic line with slurs and accents. The dynamic marking *sf* is at the end of the staff.

176 O

181 P

186 rit... Meno Allegro.

190

194

197 Q

202 Animando.

207 Allargando.

210

Act II - Scene II

Maestoso.

poco rit.

a tempo

61

67

*p* *cresc.*

74

*cresc.* **D**

81

*cresc.*

87

*mf* *cresc. poco a poco* 3

93

*poco rit....*

99

**E** *ff* *Moderato.* 2

104-105

106

111

2

114-115

116

*p* *f*

121

Animato.

*f*

126

con mosso.

132

**F**

Allegro.

138

allargando.

1

*f* *mf*

$\text{♩} = \text{♩}$

144

Allegro moderato - quasi agitato.

2

6 6

145-146

*mf* cresc.

149

**G**

*p*

154

*cresc.*

157

160 *mf* *cresc.*

164 **H** *dim.*

170 *mf*

177 *mf cresc.* Allegro molto.

183 **J**

188 *allargando* **2** 191-192

196 *f*

202 **K** **3** 207-209

210

216

*f*

221

*p*

226

232

L

*f*

238

245

1

2

251-252

*sf*

1

*f*

259

M

265

*dim.*

271

Vivacissimo.

*p*

276 *cresc.*

281 *p*

287 O

293

299

305 P *ff* *sf*

312 *sf*

320

327

333 Q

338 *V.S.* *V.S.*

Allegro moderato.

343

*mf*

350

*f*

357 rit... **R** a tempo

*p* *cresc.*

364

*p cresc.*

370

*cresc.*

375 Allargando. rit... colla voce pizz. rit. **S** a tempo arco

*f*

381 rit... dim.

*dim.*

386 Meno mosso. **T** animando.

*p poco cresc.* *cresc.*

394

*f* *p*

398

*f*

403

*dim.* *p*

408

*cresc.* *f* *dim.* *p*

412

**V** *f* allargando. *f*

417

**6** *p* 418-423 *p* rit. **1** **1** V.S.

428 a tempo  
*f* *cresc. molto*

Musical staff 428-432: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic and a crescendo molto. The melody features eighth and sixteenth notes with accents and slurs.

433 *f* W

Musical staff 433-438: Treble clef. Starts with a forte (f) dynamic. A boxed letter 'W' is placed above the staff at measure 435. The music continues with eighth and sixteenth notes.

439 rit..... animando.  
*sf*

Musical staff 439-443: Treble clef. Marked 'rit.' (ritardando) and 'animando.' (accelerando). Starts with a sforzando (sf) dynamic. The tempo changes from 7/8 to 4/4.

444 Allegro non troppo.

Musical staff 444-447: Treble clef, 4/4 time signature. Marked 'Allegro non troppo.' The music features eighth and sixteenth notes with accents.

448

Musical staff 448-452: Treble clef, 4/4 time signature. Continues the melody with eighth and sixteenth notes and accents.

453 X *ff*

Musical staff 453-456: Treble clef, 4/4 time signature. Starts with a fortissimo (ff) dynamic. A boxed letter 'X' is placed above the staff at measure 453. The music features eighth and sixteenth notes.

457

Musical staff 457-460: Treble clef, 4/4 time signature. Continues the melody with eighth and sixteenth notes and accents.

461

Musical staff 461-466: Treble clef, 4/4 time signature. The key signature changes to two flats (B-flat major/D-flat minor). The music features eighth and sixteenth notes.

467 Y

Musical staff 467-471: Treble clef, 4/4 time signature. A boxed letter 'Y' is placed above the staff at measure 467. The music features eighth and sixteenth notes.

472 *dim.* *p*

Musical staff 472-476: Treble clef, 4/4 time signature. Marked 'dim.' (diminuendo) and 'p' (piano). The music features eighth and sixteenth notes.

477 *cresc.* *dim.*

Musical staff 477-481: Treble clef, 4/4 time signature. Marked 'cresc.' (crescendo) and 'dim.' (diminuendo). The music features eighth and sixteenth notes.

482

487

*p* *cresc.*

493 **Animato**

**Z**

498

504 *poco rit.* *a tempo*

*poco cresc.* *cresc.*

511

*cresc. molto* *cresc.*

516

520

*ff*

525

**BB**

529

533 *Andante sostenuto.*

*p* **5**

542

*f* *f*

548 *Allegro molto.* *Animato.*

*ff*

553

*ff*

558

*ff*

Act III - Scene I

Andante

7  
1-7  
*p* *cresc.*

12  
*f* 3 3 **A**

18  
*dim.* *p* *pp*

24  
*poco cresc.* *mf* 3 *cresc.*

31  
**B** 3 *ff* 3 *f*

37  
1 *p*

45  
**C** 3 2 50-51 *pp*

53  
1

61  
*cresc.* 3 **D** *f* *dim.*

67  
3 71-73

Detailed description: This is a musical score for Violin II, Act III - Scene I, measures 7-73. The tempo is marked 'Andante'. The score is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*), along with crescendos and decrescendos. There are several triplet markings (3) and first ending markings (1). Section markers A, B, C, and D are placed in boxes above the staves. Measure numbers 7, 12, 18, 24, 31, 37, 45, 53, 61, and 67 are indicated at the beginning of their respective staves. The score concludes with a final triplet marking (3) and the measure range 71-73.

74 *pp* **3** *pizz.* **E** *Animando.* **3** 81-83

84 *più mosso.* **2** 85-86 *p cresc.* *Allegro moderato.* *p* *pp*

92

99 **F** *arco* *mf* *pp*

106

112 **G** *pizz.*

119

126 *poco animando.* *arco* *a tempo* *mf*

133 *poco allargando.* **H** *largamente.* **2** *pizz.* 138-139 *mf*

141 **2** 142-143 *f* **4** 146-149 *f* *Allargando.*

152 *a tempo* arco K *dim. sempre*

159 *Meno mosso.* **4** **7** s. He shall

162-165 166-172

174 *Meno mosso.* M **3** *pp*

keep thy go - ing out \_\_\_\_\_ and thy com - ing in from this time forth, e - ven for ev - er

183 rit. **2** 190-191

192 O *a tempo* **5** 195-199 *pp*

*p* *mf*

203 *poco rit.*

210 *a tempo* P *cresc.* **3** *p*

217 *poco rit.....* *cresc. sempre*

224 *Poco più mosso.* Q **2** 229-230 *p*

231

239

247

258

266

273

280

288

Meno mosso. rit. Allegro

310

318

*p* *p* *p*

327

**15** W Animando.

328-342

*mf* *cresc.*

348

*cresc.* *tr*

357

Allegro molto. - alla breve

*f*

364

X

*p* *dim.*

371

*p*

375

*p*

379

rit..... Y a tempo

**1** **2**

383-384

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385

*p*

Musical staff 385-390: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a whole rest, followed by eighth notes and quarter notes. Dynamic markings include *p* at the start and *p* with a hairpin crescendo symbol in the fifth measure.

391

Musical staff 391-394: Treble clef, key signature of two sharps. The staff contains four measures of music, primarily consisting of eighth notes and quarter notes.

395

*ff* *cresc.*

Musical staff 395-406: Treble clef, key signature of two sharps. The staff contains twelve measures of music. It features a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) hairpin starting in the eighth measure.

399

**Z**

Musical staff 399-406: Treble clef, key signature of two sharps. The staff contains eight measures of music, primarily consisting of chords and dotted rhythms. A box containing the letter 'Z' is placed above the first measure.

407

*p* *cresc. poco a poco*

Musical staff 407-413: Treble clef, key signature of two sharps. The staff contains seven measures of music, primarily consisting of chords. Dynamic markings include *p* (piano) at the start and *cresc. poco a poco* (crescendo poco a poco) hairpin starting in the fourth measure.

414

*ff* *rit...*

Musical staff 414-418: Treble clef, key signature of two sharps. The staff contains five measures of music. It features a dynamic marking of *ff* (fortissimo) and a *rit...* (ritardando) marking. The staff ends with a double bar line.

Act III - Scene II

Maestoso.

Musical staff 1-13. Measure 1-8 is marked with a large '8' above the staff. Measure 11-13 is marked with a large '3' above the staff. The key signature is one sharp (F#). The time signature is 6/8. Dynamics include *p* and *cresc.*

Musical staff 15-20. Measure 15 starts with a dynamic of *mf*. Measure 18 has a dynamic of *p*. The key signature is one sharp (F#). The time signature is 6/8.

Musical staff 21-25. Measure 21 is marked with a box containing the letter 'A'. Measure 21 starts with a dynamic of *ff*. Measure 23 has a dynamic of *f*. Measure 25 has a dynamic of *f*. The key signature is one sharp (F#). The time signature is 6/8.

Musical staff 26-30. Measure 26 has a dynamic of *f*. Measure 29 has a dynamic of *f*. The key signature is one sharp (F#). The time signature is 6/8.

Musical staff 31-35. Measure 31 has a dynamic of *p*. The key signature is one sharp (F#). The time signature is 6/8.

Musical staff 36-39. Measure 36 is marked with a box containing the letter 'B'. Measure 36 starts with a dynamic of *ff*. The key signature is one sharp (F#). The time signature is 6/8.

Allegro energico.

Musical staff 40-45. Measure 40 starts with a dynamic of *f*. The key signature is one sharp (F#). The time signature is 4/4.

Musical staff 46-50. Measure 46 has a dynamic of *p*. Measure 47 has a dynamic of *f*. Measure 49 has a dynamic of *f*. The key signature is one sharp (F#). The time signature is 4/4.

Musical staff 51-54. Measure 51 has a dynamic of *ff*. The key signature is one sharp (F#). The time signature is 4/4.

Più allegro.

Musical staff 55-58. Measure 55 is marked with a box containing the letter 'D'. Measure 55 starts with a dynamic of *f*. Measure 57 has a dynamic of *cresc.*. The key signature is one sharp (F#). The time signature is 4/4.

Allegro.

60

Animando.

67

74

E

meno mosso. rit... Allegro tranquillo.

2 4 2

77-78 80-83 84-85

86

93

99

F

105

112

rit. G a tempo

1 8

118-125

126 **1**  
*p*

Musical staff 126-131: Treble clef, key signature of two flats. Measure 126 starts with a fermata and a first finger fingering '1'. The music consists of eighth and sixteenth notes with slurs. Dynamic marking *p* is present.

132

Musical staff 132-137: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and sixteenth notes. Dynamic marking *p* is present.

138 **H**

Musical staff 138-142: Treble clef, key signature of two flats. Continuation of the previous staff. A box labeled 'H' is placed above the staff. Dynamic marking *p* is present.

143 *pp*

Musical staff 143-148: Treble clef, key signature of two flats. Continuation of the previous staff. Dynamic marking *pp* is present.

149 **5**  
 152-156 *p*

Musical staff 149-156: Treble clef, key signature of two flats. Continuation of the previous staff. Measure 152-156 is marked with a thick black bar and the number '5'. Dynamic marking *p* is present.

161 **J** Animando. Allegro con fuoco. **1**  
*cresc.* *f*

Musical staff 161-168: Treble clef, key signature of two flats. Measure 161 starts with a box labeled 'J' and the tempo change 'Animando. Allegro con fuoco.'. A first finger fingering '1' is shown. Dynamic markings *cresc.* and *f* are present.

169 **K** *ff*

Musical staff 169-174: Treble clef, key signature of two flats. Continuation of the previous staff. A box labeled 'K' is placed above the staff. Dynamic marking *ff* is present.

175 **2**  
 177-178 *p* *cresc.*

Musical staff 175-181: Treble clef, key signature of two flats. Continuation of the previous staff. Measure 177-178 is marked with a thick black bar and the number '2'. Dynamic markings *p* and *cresc.* are present.

182 **L** *f*

Musical staff 182-186: Treble clef, key signature of two flats. Continuation of the previous staff. A box labeled 'L' is placed above the staff. Dynamic marking *f* is present.

187

Musical staff 187-191: Treble clef, key signature of two flats. Continuation of the previous staff. Dynamic marking *f* is present.

192 **1** **1** **1**

Musical staff 192-198: Treble clef, key signature of two flats. Continuation of the previous staff. First finger fingering '1' is shown above measures 192, 196, and 198. Dynamic marking *f* is present.

198 M

Musical staff 198-202. Starts with a treble clef, key signature of two flats, and a 3/2 time signature. The music begins with a forte (*f*) dynamic. It features a series of notes with slurs and accents, including a triplet of eighth notes. The dynamic changes to mezzo-forte (*mf*) in the second measure. The staff ends with a double bar line and a repeat sign.

203

Musical staff 203-208. Continues with the same key signature and time signature. It features a first finger (*1*) fingering in the first measure. The music includes a series of notes with slurs and accents, ending with a forte (*f*) dynamic. The staff ends with a double bar line and a repeat sign.

209 O

Musical staff 209-212. Continues with the same key signature and time signature. It features a series of notes with slurs and accents, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

213

Musical staff 213-216. Continues with the same key signature and time signature. It features a series of notes with slurs and accents, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

217

Musical staff 217-220. Continues with the same key signature and time signature. It features a series of notes with slurs and accents, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

221

Musical staff 221-229. Changes to a 3/4 time signature. It features a first finger (*1*) fingering in the first measure. The music includes a series of notes with slurs and accents, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic. The staff ends with a double bar line and a repeat sign.

230 P

Musical staff 230-237. Continues with the same key signature and time signature. It features a first finger (*1*) fingering in the first measure. The music includes a series of notes with slurs and accents, ending with a forte (*f*) dynamic. The staff ends with a double bar line and a repeat sign.

238

Musical staff 238-245. Continues with the same key signature and time signature. It features a first finger (*1*) fingering in the first measure. The music includes a series of notes with slurs and accents, ending with a fortissimo (*ff*) dynamic. The staff ends with a double bar line and a repeat sign.

246

Musical staff 246-250. Continues with the same key signature and time signature. It features a series of notes with slurs and accents, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

251

Musical staff 251-260. Continues with the same key signature and time signature. It features a series of notes with slurs and accents, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign. Below the staff, the text "254-260" and a piano (*p*) dynamic are indicated.

Act III - Scene III

Allegro vivace

Musical staff 1 (measures 1-6). Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *f*. Includes accents and slurs.

Musical staff 2 (measures 7-13). Key signature: two flats. Dynamics: *f*. Includes accents and slurs.

Musical staff 3 (measures 14-20). Key signature: two flats. Dynamics: *f*. Includes accents and slurs. Section marker **A** is present.

Musical staff 4 (measures 21-27). Key signature: two flats. Dynamics: *f*. Includes accents and slurs.

Musical staff 5 (measures 28-34). Key signature: two flats. Dynamics: *mf* and *cresc.*. Includes accents and slurs.

Musical staff 6 (measures 35-41). Key signature: two flats. Dynamics: *mf*. Includes accents and slurs. Section marker **B** is present.

Musical staff 7 (measures 42-48). Key signature: two flats. Dynamics: *mf*. Includes accents and slurs.

Musical staff 8 (measures 49-55). Key signature: two flats. Dynamics: *mf*. Includes accents and slurs.

Musical staff 9 (measures 56-61). Key signature: two flats. Dynamics: *p* and *poco cresc.*. Includes accents and slurs. Section marker **C** is present.

Musical staff 10 (measures 62-68). Key signature: two flats. Dynamics: *p*. Includes accents and slurs.

70 D 8

*mf* *dim.* *p* 76-83

84

*p* *cresc.*

91 E

*mf* *cresc.* *f*

99 rit..... a tempo

*mf dim.* *dim.*

107 F 16

*pp* *dim.* 113-128

129 Vla

136 con sordini G 2 1

*pp* 143-144

146

*pp*

155

166 4 5 6 Maestoso ma non troppo Lento

*p* 167-170 173-177 179-184

H

L'istesso tempo

poco rit.

a tempo, e poco più mosso

poco agitato

10 1 11

185-194 197-207

Vla *pp*

211

K con fuoco

218

Più mosso - animando

223

225-226

*ff* *p* *f* *p* *mf*

allargando.

M

231

1

*mf* *p*

rit.

Meno mosso.

238

*p* *dim.* *pp*

Animando.

245-246

*pp* *p* *cresc.*

O

poco rit.....

a tempo

253

1

*f* *cresc.*

Animato.

260

*ff* *f*

P

265

*f*

271 *sostenuto.*

6  
272-277 *f*

282

**Q**

*Lento maestoso.*

1 3 2  
285-287 *p* *cresc.* 291-292

293

2  
296-297 *f*

301

*rit.....*

**R** *Allegro.*

*sf* *ff*

306

311

*dim.*

**S**

2 7  
316-317 318-324 *pp*

325

*p* *pp* 2  
331-332

333

**T**

*animando.*

4 5  
339-342 343-347 *pp*

348 animando. **1** Vivace. V

*f*

355

*ff*

360

W 365 Andante. ♩ = ♩ **25**

369-393

394 X rit..... a tempo **3**

Vln I *p* 401-403

404 *pp* **1**

414 **1** **2** *f* >

421-422

423 *pp* < *p*

430 rit..... a tempo **5** **2** Vla

434-438 439-440

442 *p* cresc. div.

Y

448 *accelerando.....*  
*unis.*  
*poco a poco cresc.*

Musical staff 448-452: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The tempo marking 'accelerando.....' is above the staff, and 'unis.' is written above the first measure. The dynamic marking 'poco a poco cresc.' is below the staff.

453 *Allegro moderato.*

Musical staff 453-458: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The tempo marking 'Allegro moderato.' is above the staff. The dynamic marking 'dim.' is below the first measure, and 'p' is below the second and eighth measures. A first ending bracket labeled '2' spans measures 457-458.

460

Musical staff 460-463: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '2' spans measures 462-463. The dynamic marking 'p' is below the staff.

467

Musical staff 467-474: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic markings 'mf', 'f', and 'dim.' are below the staff. A first ending bracket labeled '2' spans measures 473-474.

475 **Z**

Musical staff 475-479: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic markings 'mf', 'cresc.', 'f', and 'ff' are below the staff.

480

Musical staff 480-482: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '2' spans measures 481-482. The dynamic markings 'p' and 'pp' are below the staff.

487 *Andante sostenuto.*

Musical staff 487-504: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The tempo marking 'Andante sostenuto.' is above the staff. The dynamic marking 'dim.' is below the staff. A first ending bracket labeled '14' spans measures 491-504.

505 AA rit. a tempo Animato.

Vla *p* *p*

511 animando.

*f* *p*

517 BB

*f*

523

*p*

529 poco rit. a tempo

*dim.* 9 534-542

543-547 animando

5 543-547 *pp*

553

*cresc.*

559 CC

*cresc.* *cresc.* *dim.*

565 DD

*p*

571-572

2 571-572 *p*



598 *mf*

602 *dim.*

608 **FF** *cresc. molto*

613

618 *cresc. sempre*

622

626 **GG** *Animato.* *f*

630

635

640

646

652 HH

658

664

JJ

670 **1** *f* **1**

677 **1** **1** **1**

V.S.

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683 *ff* 

KK

687 *f* 

692 

698 

LL

704 

710 

715 

721 

rit. molto.....

727 

Act IV - Scene I

Maestoso

Musical staff 1: Treble clef, key signature of two sharps, 3/4 time. Measures 1-8. Dynamics: *p cresc.*, *pp*, *p*. Includes a triplet of eighth notes in measure 4.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time. Measures 9-15. Dynamics: *p*, *pp*, *f*, *p*. Includes a section labeled 'A'.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time. Measures 16-21. Dynamics: *p*, *pp*, *p*. Includes a triplet of eighth notes in measure 17.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time. Measures 22-27. Dynamics: *f*, *cresc.*. Includes sections labeled 'B' and 'pizz.'/arco.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time. Measures 28-33. Dynamics: *f*, *p*, *poco a poco cresc.*. Includes a section labeled '1'.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time. Measures 34-44. Dynamics: *f*, *ff*. Includes a section labeled 'C' and a triplet of eighth notes in measure 39.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time. Measures 45-49. Dynamics: *mf*, *cresc.*. Includes a section labeled '1' and 'D'.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time. Measures 50-52. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 53-57. Dynamics: *p*. Tempo: Allegro.

56 *cresc.* *cresc. molto* *ff*

60 *f* *ff*

64 **E**

67

71

75 **2** 78-79

80 **F** *ff* **2** 82-83 *ff*

86 *meno mosso*

91 *allargando* **G** *a tempo*

95 *dim.* **4** 100-103

104 H rit. a tempo **4**  
*pp* *p* 109-112

114 **1** **3** *p* animando Più mosso  
 120-122

123 J *mf* *f*

127 *ff*

132 L **1** **6** *mf* *sf* *p cresc.* *sf*  
 136-141

rit. **4** rit. colla voce *p* *pp* *p cresc.*

152 *cresc.*

156 M *ff* *dim.*

160 ..... *dim.*

# Act IV - Scene II [Endor]

Maestoso

G.P.  
con sordini

8  
1-8  
*p*

13

18  
A  
3  
1

42

*p* *p* *cresc.*

48

Violin IIA  
div.  
Violin IIB

*f > p* *f > p*

58

**C**

*f* *f*

*cresc.*

62

*f*

65

*sf* *sf*

**5**  
69-73

74

unis.

Vln I

**3**  
78-80

81 D  
*p* **3** 83-85 *mf* *cresc.*

**11** 90-100 *pp* **2** 105-106 **Allegro**

107 *largamente* *Animato.*

113 E *Animando.* **1** *ff* *f*

119

124 *tr* *poco allargando* **1** *Vivace.* *cresc.* *mf*

130 *ff*

136

140 F *Meno mosso.* **9** 144-152

153 **G**

pp

pp

Musical staff 153-161: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a whole rest. It contains several chords and melodic fragments, including a half note G4, a quarter note F4, and a half note E4. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

162 Lento espressivo ♩ =  $\text{♩} = d$

p

cresc. molto

Musical staff 162-168: Treble clef, key signature of three flats. The staff starts with a 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *p* (piano) and *cresc. molto* (crescendo molto).

169 **H**

f

3

Musical staff 169-174: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte) and a triplet of eighth notes marked with a '3'.

175 Molto Allegro

p

Musical staff 175-179: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano). The tempo marking *Molto Allegro* is present.

180

cresc.

cresc.

Musical staff 180-183: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* (crescendo).

184

Musical staff 184-187: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

188

ff

Musical staff 188-191: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

192 **J**

Musical staff 192-197: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

198

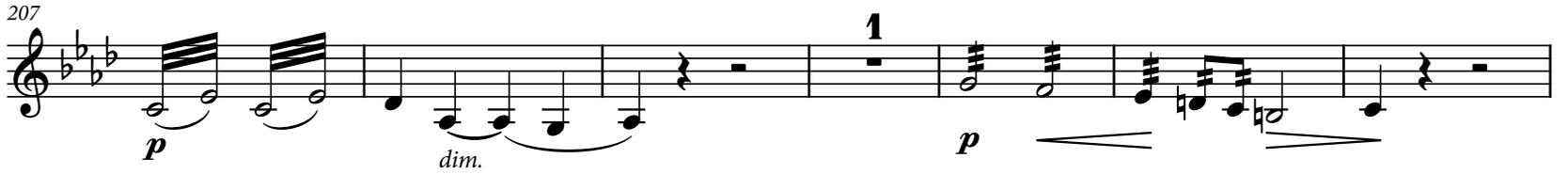
Musical staff 198-203: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

Largo.

202

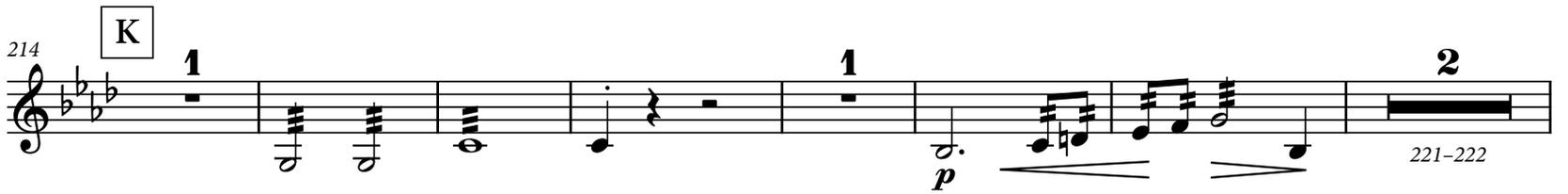


207



214

K



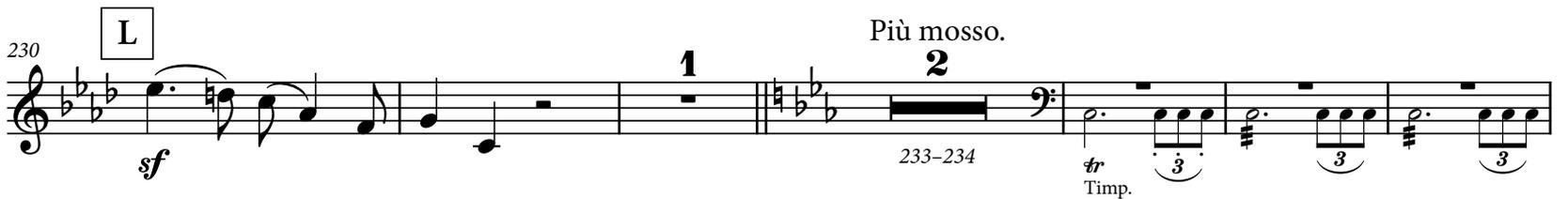
223



230

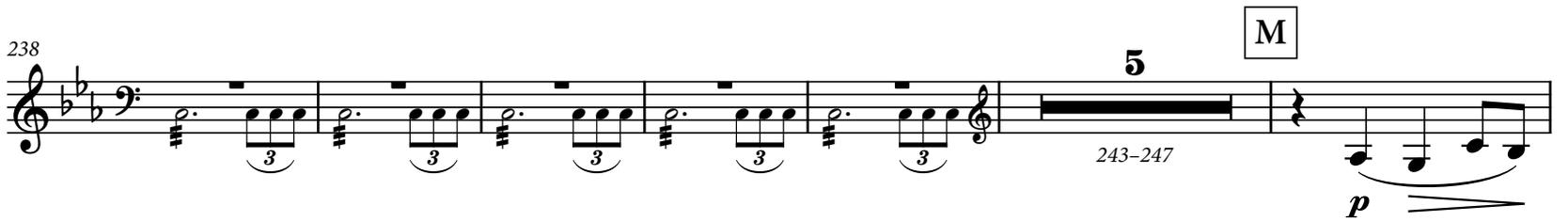
L

Più mosso.



238

M



249

rit. Animato



254



263 *mf* **O** *f*

269 *f*

275 *f*

281 **P** *p* poco animando

287

292 Animando. *p*

297

302 **Q** *cresc. molto* *sf*

307 *ff* *f*

313 *ff*

319 *molto rit.* **R** *a tempo* *f*

324 S 20  
 cresc. *ff* *dim.* 329-348

349 Meno mosso.  
 Vc. pizz. arco *mf*

358 T Tranquillo  
8  
*f* *p* 365-372  
 Largamente.

373 Lento. Maestoso, sostenuto.  
 meno mosso, ad lib. 6 1  
 374-376 Vc. 381-386

388 *p cresc.*

394 *div.* *unis.*  
*p* *f* *p* *mf*

400 V *f* *ff* 1

407 rit.  
*f* *cresc. molto* *ff*

415 *pp* *p* *cresc.* *ff*

Act IV - Scene III

Maestoso energico.

The musical score is written for Violin II in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Maestoso energico." The score consists of ten staves of music, with measure numbers 1, 5, 9, 14, 20, 25, 30, 43, and 49 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cresc.). There are also markings for accents (>), slurs, and breath marks (div.).

Measure 1: *ff*

Measure 5: *mf*

Measure 9: *p*

Measure 14: *cresc.*

Measure 20: *mf*, *f*, *cresc.*

Measure 25: *ff*

Measure 30: *f*, *ff*, *div.*

Measure 43: *unis.*, *dim.*

Measure 49: *p*

Section markers A, B, and C are placed above measures 9, 30, and 43 respectively. A fermata is present over measures 31-38.

54 poco rit. D a tempo **7**  
58-64 *p*

Musical staff 54-64: Treble clef, key signature of two flats. Measure 54 starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 55 has a half note G3. Measure 56 has a half note F3. Measure 57 has a half note E3. Measure 58 has a half note D3. Measure 59 has a half note C3. Measure 60 has a half note B2. Measure 61 has a half note A2. Measure 62 has a half note G2. Measure 63 has a half note F2. Measure 64 has a half note E2. A thick black bar covers measures 58-64. The dynamic *p* is written below measure 64.

66 E *ff*

Musical staff 66-70: Treble clef, key signature of two flats. Measure 66 has quarter notes G4, F4, E4, D4. Measure 67 has quarter notes C4, B3, A3, G3. Measure 68 has quarter notes F3, E3, D3, C3. Measure 69 has quarter notes B2, A2, G2, F2. Measure 70 has quarter notes E2, D2, C2, B1. The dynamic *ff* is written below measure 67.

71 *f*

Musical staff 71-75: Treble clef, key signature of two flats. Measure 71 has a triplet of quarter notes G4, F4, E4. Measure 72 has quarter notes D4, C4, B3, A3. Measure 73 has quarter notes G3, F3, E3, D3. Measure 74 has quarter notes C3, B2, A2, G2. Measure 75 has quarter notes F2, E2, D2, C2. The dynamic *f* is written below measure 72.

76 F

Musical staff 76-80: Treble clef, key signature of two flats. Measure 76 has quarter notes G4, F4, E4, D4. Measure 77 has quarter notes C4, B3, A3, G3. Measure 78 has quarter notes F3, E3, D3, C3. Measure 79 has quarter notes B2, A2, G2, F2. Measure 80 has quarter notes E2, D2, C2, B1. A triplet of quarter notes G4, F4, E4 is marked above measure 80. The dynamic *f* is written below measure 77.

81

Musical staff 81-85: Treble clef, key signature of two flats. Measure 81 has quarter notes G4, F4, E4, D4. Measure 82 has quarter notes C4, B3, A3, G3. Measure 83 has quarter notes F3, E3, D3, C3. Measure 84 has quarter notes B2, A2, G2, F2. Measure 85 has quarter notes E2, D2, C2, B1. Triplet markings are present above measures 81, 83, 84, and 85. The dynamic *f* is written below measure 82.

86 *tr*

Musical staff 86-90: Treble clef, key signature of two flats. Measure 86 has quarter notes G4, F4, E4, D4. Measure 87 has quarter notes C4, B3, A3, G3. Measure 88 has quarter notes F3, E3, D3, C3. Measure 89 has quarter notes B2, A2, G2, F2. Measure 90 has quarter notes E2, D2, C2, B1. Trill markings (*tr*) are above measures 86, 88, 89, and 90.

90 *cresc. sempre*

Musical staff 90-92: Treble clef, key signature of two flats. Measure 90 has quarter notes G4, F4, E4, D4. Measure 91 has quarter notes C4, B3, A3, G3. Measure 92 has quarter notes F3, E3, D3, C3. Trill markings (*tr*) are above measures 90 and 91. The dynamic *cresc. sempre* is written below measure 90.

93 G a tempo *poco rit.* *ff*

Musical staff 93-96: Treble clef, key signature of two flats. Measure 93 has quarter notes G4, F4, E4, D4. Measure 94 has quarter notes C4, B3, A3, G3. Measure 95 has quarter notes F3, E3, D3, C3. Measure 96 has quarter notes B2, A2, G2, F2. Triplet markings are above measures 93, 94, 95, and 96. The dynamic *ff* is written below measure 96. The tempo marking *a tempo* is above measure 94, and *poco rit.* is above measure 95.

97 *dim.* *p* *dim. sempre*

Musical staff 97-101: Treble clef, key signature of two flats. Measure 97 has quarter notes G4, F4, E4, D4. Measure 98 has quarter notes C4, B3, A3, G3. Measure 99 has quarter notes F3, E3, D3, C3. Measure 100 has quarter notes B2, A2, G2, F2. Measure 101 has quarter notes E2, D2, C2, B1. The dynamic *dim.* is below measure 97, *p* is below measure 99, and *dim. sempre* is below measure 101.

102 *pp* *dim.* **5** 106-110

Musical staff 102-110: Treble clef, key signature of two flats. Measure 102 has quarter notes G4, F4, E4, D4. Measure 103 has quarter notes C4, B3, A3, G3. Measure 104 has quarter notes F3, E3, D3, C3. Measure 105 has quarter notes B2, A2, G2, F2. Measure 106 has quarter notes E2, D2, C2, B1. Measure 107 has quarter notes A1, G1, F1, E1. Measure 108 has quarter notes D1, C1, B0, A0. Measure 109 has quarter notes G0, F0, E0, D0. Measure 110 has quarter notes C0, B0, A0, G0. A thick black bar covers measures 106-110. The dynamic *pp* is below measure 102, and *dim.* is below measure 104. The number **5** is written above measure 106. The page number 106-110 is written below measure 110.

H

111 *f* *ff* *div.*

116 *unis.* *dim.* *pp* *poco rit.* *a tempo*

122 *tr* *cresc.*

129 *J* *cresc. molto* **1**

135 *f* *dim.* *pp* *p* *rit.* **K** *tempo tranquillo.* **1**

142 *cresc.* *p*

146 *rit.....* *p*





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PUBLISHING

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Catalog Number

1.20/03