



KING SAUL

An Oratorio in Four Acts
For Soloists, Mixed Chorus & Orchestra

Words by
Hubert Parry and the Holy Bible (Old Testament)

Music by
C. Hubert H. Parry
Composed for the Birmingham Musical Festival - 1894

VOCAL SCORE

COVER IMAGE

“David Playing the Harp before Saul”

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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KING SAUL.

ACT I.—SCENE I.

Israelites and Samuel.

INTRODUCTION.

Chorus of Israelites.

Toil and weariness!
Hunger and want;
Barren is the earth,
Burning the sky.

The fruits of our labours are perishing;
Our life is nought but woe unending;
Forsaken is Israel, forsaken!

The Gentiles oppress us
And we have no leader;
Ammon and Amalek,
Moab and Philistine,
Swarm o'er our borders
And slay without hindrance.
They that should help us
Rob and despoil us;
They that judge us take bribes,
Take bribes against the innocent!
Forsaken is Israel, forsaken!

Samuel, thou prophet of God, grant us a king!

Samuel.

Ye stiff-necked and perverse generation,
hearken! Thus saith the Lord, the God who
brought forth Israel out of Egypt, and delivered
you from the hands of them that oppressed you.

Have ye not turned unto Baal and Ashtaroth?
Have ye not worshipped all the gods of the
Philistines? How have they helped you in
the time of need?

But when ye cried unto the Lord in your
affliction, He delivered you from all your
enemies on every side.

Is not the Lord Himself your king? is He
not strong to help in time of need?

But ye have forsaken Him, forgetting His
loving kindness, and ask a king of mortal
mould.

And this shall be the manner of the king
that shall reign over you!

He shall take of your sons and appoint them
to his chariots. He shall take your daughters

to do him menial service. He shall take your
fields and your vineyards, your flocks and your
goodliest herds, and ye shall be his slaves.
And in that day shall ye cry unto God because
of the king that ye have chosen, and the Lord
shall not hearken.

Chorus of Israelites.

Vain words thou speakest,
Prophet of Israel!
Give us a leader
Strong to deliver us!
Him will we trust in,
King will we call him.
He shall do justice.
Him will we follow.
Death shall he deal
To those that oppress us.

Samuel, thou prophet of God, grant us a king!

Samuel.

Lo! from the hills of Ephraim he cometh,
and from the land of Shaalim! His face is as
the sun for brightness, his presence like the
cedar on the mountain. Him shall ye serve,
through good and evil days; for God hath
called him to be your lord!

SCENE II.

The Maidens at the Well.

Come, where the purling, whispering rill
Flows and ripples to the shady pool;
Come and all your pitchers fill,
With sparkling crystal, clear and cool,
Water, welling from the hill.

Blessedest gift of God to man,
Reviving the travel-worn,
Restoring the toil-forlorn;
E'er since the world began
From earth's depths it sprang,
And springeth still.

Stay, sisters! see the comely youth who hither
comes

Across the plain,
And hear him singing on his way
A joyous strain.

KING SAUL.

Saul.

The heavens are full of radiant light,
And gladness fills the air ;
My spirit soars on wings of delight,
Forgot is every care.

Free on my way,
Free as the day,
Through Israel's joyous land I fare.

No hero's rank is mine to gain,
Nor plenteous wealth's repose ;
For me the spacious freedom of the plain,
For me the mountain heights where sunrise
glows.

What though unknown,
Poor and alone,
With joy of life each passing day o'erflows.

Tell me, fair daughters of Israel,
Where dwells the prophet of God ?

Maidens.

Whence comest thou, O stranger youth,
That knowest not where dwells the seer,
The prophet of the Lord ?

See, where the white walls gleam upon the hill,
The path goes winding up and upward still ;
Follow thou where it leads thee,
And in thy quest, God speed thee !

INTERLUDE.

Samuel.

Hail to thee, Saul ! that comest from afar !
The Lord hath need of thee.
On thee is all the desire of Israel,
On thee and on all thy father's house.

Saul.

What words are these, thou aged seer ? What
would the God of Israel with me ?

Samuel.

Though thou wert least among the sons of
Benjamin,

Yet shall thou be set on high ;
Though thou wert lowliest among the lowly,
To thee the vanquished shall cry !

Lo, by this vial of oil, which I pour upon
thine head ; the Lord God anointeth thee to be
king over His inheritance. Go thou, deal
justice, and destroy the heathen who serve
not the Lord Jehovah.

Chorus of Israelites.

The Lord hath regarded the prayer of His
people ; by the mouth of His prophet hath He
spoken. Behold the anointed of the Lord !

Hail Saul, thou King of Israel ! All hail
great chief, elect of God !

Through thee will we overthrow our enemies,
and in thy name will we tread them under that
rise up against us !

The Lord hath regarded the prayer of His
people, and hath granted unto Israel a king !

ACT II.—SCENE I.

Samuel.

Lo, the Lord hath sent me to anoint thee
king over Israel : Now, therefore, hearken, O
Saul, unto the word of the Lord !

I remember that which Amalek did unto
Israel, how he laid in wait for him by the way,
when he came up from Egypt.

Now, therefore, go, smite Amalek, and
utterly destroy all he hath ! Slay both man
and woman ! Slay both infant and suckling,
ox and sheep ! Smite them from Havilah even
unto Shur. It is the will of the Lord !

Saul.

Come forth, ye that hide from the fierce hate
of Amalek ! Take heart, ye that tremble at the
rage of the Philistine !

Lift up your eyes, and be glad ; for the
deliverance that cometh of God.

No more shall the Gentiles lay a reproach
upon Israel ; no more shall they ravage the
land ye have made your home.

For ye shall trample them under your feet,
and they shall be your slaves.

Though they come in their thousands, with
chariots and horsemen, their might shall be
vain at the will of the Lord.

Your speed shall be as the flight of eagles
who sight their prey from afar.

Your strength shall be as the strength of
lions when the lions' whelps cry for food.

Ye shall not faint nor falter, nor shall your
hands be slack.

Jehovah shall fight for you. In Him put ye
your trust,

And they that seek the hurt of Israel, shall
bow before you in the dust.

CHORUS.—*The Men of Israel.*

We come, we come from the mountains of
Judah ;

We come from the plains, from the forests and
caves ;

We come from the cities in armies of warriors ;
Who heed not thy clarion call are but slaves.

Great king ! mighty Saul,

We come at thy call ;

Before thy conquering arm the proudest foe
shall fall.

Women of Israel.

They speed, they speed ; from the heights we
behold them !

They sweep o'er the plain with the roar of a
storm.

They fall on the foemen, like waves of the ocean,
With flashing of weapons and shrill cry of
shaulm.

When the king, mighty Saul,

On our heroes shall call,

Before their onward rush the proudest foe
shall fall.

FULL CHORUS.

Bow thine head, Amalek ! Nought is thy
mightiness !

But vainly thou spreadest thy hosts wide and
far ;

With crashing of chariots and riot of war.
Thy heroes turn cravens and seek but to fly,
Thy captains are helpless ; and have nought
but to die.

From heathen yoke have we won our liberty !
The land shall resound with the song of victory.

Glory to Saul ! Israel's fearless king.

Mighty his arm, great shall be his fame !
The joyous land of Israel his triumph shall sing !
Glory to Saul ! let vale and mountain ring !
Glory to Saul ! to Israel's chosen king !

SCENE II.

The Evil Spirit.

Saul, thou art king indeed !

Great is thy might !

Who shall contend with thee,
In word or in fight ?

Who shall dare hinder thee
From what is thy right ?

Knowest thou nought
Of the ransom of kings ?
Heedest thou nought
Of the wealth that it brings ?

Sparest thou nought
Of the sheep and the oxen ?
Carest thou nought
For the gold and the treasure ?

These are the prizes of war,
The meed of thy power !

Saul ! art thou king indeed ?

Where is thy might ?

Who shall dare hinder thee
From what is thy right ?

Saul.

Stay ye the slaughter of the helpless flock
and herds,

Mine are they and none others !

CHORUS.—*The Soldiers of Saul.*

The word of the king is as the will of God
His the victory ; his also the fruits thereof.

Let us go unto the house of the Lord. Let
us praise His Name, and offer unto Him the
sacrifice of thanksgiving.

For it is He that hath trodden down our
enemies. It is He that executeth vengeance
on them that rise up against us.

Samuel.

What meaneth the bleating of sheep in min-
ears, and the lowing of the oxen which I hear
What is the spoil the people bear upon their
heads ? Hath the Lord need of these ?

Saul.

The people took of the spoil—the sheep and
the oxen—to sacrifice unto the Lord thy God
in Gilgal.

Samuel.

Thou hast transgressed against the word of
the Lord ; in that thou hast spared them that
have vexed His people ; and He shall rend the
kingdom from thee, and give it to him that
keepeth His commandments.

And behold the Philistines shall come, and
the people shall quail before the might of them
And he that shall overcome them shall not be
of thine house.

CHORUS.—*The People of Israel.*

Lo ! the Philistines ! and he of Gath, whose
height is as the giants of old, and whose spear
is like a weaver's beam !

What man among us shall withstand him ?

God, who didst bring Thy people out of
Egypt, and didst lead them in safety through
the depths of the sea, send us help !

David.

Who is this Philistine, that defieth the
armies of the living God ?

This day will the Lord deliver him into
mine hand.

With my round stone from the brook, with
my sling that is in my hand, will I deal with
him as with a lion that hunteth among the
sheep.

The dead bodies of the Philistines shall be
given to the fowls of the air. The wild beasts
of the field shall devour them.

That all nations may know there is a God in Israel, that saveth not by sword and spear alone.

For the battle is the Lord's, and He shall deliver our enemies into our hands.

The People of Israel.

See where the helmed giant strides
And mocks his swordless foe!
See where with light and eager step
The fearless youth does go!
Lo! quick as light the sling he wields,
The stone spins through the air,
The giant reels, his might is vain,
For low he lies, by David slain!

The heathen are scattered;
They stay not to fight.
Their mighty champion fallen,
Their hope is in flight.
Israel, requite them now,
Free all the land!
Pursue and smite them now!
Vengeance is here at hand!

Michal.

Arise and sing, ye daughters of Israel!
Let all the people rejoice in the noble acts of the Lord.

For He hath come down for us against the mighty; against them that vaunted themselves against us.

By the hand of the stripling, by the hand of the shepherd, by the hand of one that knew not shield nor spear, hath the Lord o'erthrown the mighty one that made us afraid.

The shepherd came up from the care of the sheepfold: the stir of the armed thousands made him not afraid.

He put his right hand to the sling, and his left hand to the smooth stone from the brook. And with that stone he slew the Philistine. At his feet he bowed, he fell; where he bowed there he fell dead.

The women of Gath shall cry at the gate:
"Why linger the feet of the warriors?"

The children shall wait for the host that went forth: "Why come not the chariots from the battle?"

The day shall come and yet shall they wait; They shall gaze from the watch towers across the plain.

But they that went forth will come not again, for the sound of their boasting is silenced; and their courage is quenched in the dust.

Arise and sing, ye children of Israel; for they that disquieted you are fallen and brought to nought.

Chorus of Israelites.

Lift up your voices, ye children of Israel!
Saul hath slain his thousands; David his ten thousands.

Lo! the Lord hath led the shepherd from the sheepfold; he came unarmed save for sling and stone.

The armies of the Philistines stood waiting in their thousands, and he of Gath whom no man would fight.

Though his step shook the earth as he vaunted there,

The shepherd feared not, nor wavered;
Though his voice was as the thunder that shaketh the mountains,

He trembled not, nor stayed his course.

He put his right hand to the sling, and his left hand to the smooth stone from the brook.

And with that stone he slew the Philistine!

At his feet he bowed down, he fell; where he bowed there he fell dead!

In the houses of Gath shall be mourning;
there shall be mourning and desolation.

But the land of Judea shall be a land of rejoicing!

Arise, O Israel, and sing.

Saul hath slain his thousands, and David his ten thousands.

The Evil Spirit.

Saul! art thou king indeed?
Say they nought of thee but thousands?
And of David say they ten thousands?
What shall he have more, but thy kingdom?

ACT III.—SCENE I.

THE EVENING AFTER THE BATTLE.

CHORUS.

Rest, rest! ye that are weary with warfare!
Sleep, sleep! ye that are faint with pursuing!
Saved are our homes and our children!
Saved from the hands of a merciless foe!

Now may ye rest!
Now may ye sleep!

PSALM.—*David.*

Let us lift up our eyes unto the mountains,
from whence cometh our help.

Our help cometh of God, that made heaven and earth.

The Lord will not suffer thy foot to be moved; He that keepeth thee will not sleep.

He that watcheth over Israel, shall neither slumber nor sleep.

The Lord shall overshadow thee, so that the sun shall not smite thee by day, neither the moon by night.

The Lord shall keep thee from all evil, He shall preserve thy soul.

The Lord shall keep thy going out and thy coming in, from this time forth, even for evermore.

CHORUS.

He that watcheth over Israel shall neither slumber nor sleep.

He shall keep thy going out and thy coming in, from this time forth, even for evermore.

David.

From this time forth, even for evermore.

Michal.

The voice of my beloved ! Behold, he cometh ! Behold, he standeth at the door !

David.

Michal ! beloved ! Rise up, my love, my fair one, and come !

The winter is past, and the rainstorms are over and gone, and the flowers appear on the earth.

The time of the singing birds is come, and the voice of the turtle is heard in the land.

O my dove that art in the clefts of the rock, let me hear thy voice, let me see thy face !

Michal.

I am my beloved's, and my beloved is mine. He is chiefest among the thousands ; he is great as an army with banners. His head is like most fine gold, and his eyes are like doves beside the waterbrooks. Come, my beloved, come !

David.

Who is this that looketh forth as the morning ; fair as the morn, clear as the sun, terrible as an army with chariots.

Turn away thine eyes, for they have overcome me. They are like to the pools in Heshbon, and deep as the depths of the waters.

The hair of thine head is like purple, in the tresses thereof I am captive.

Michal and David.

Set me as a seal upon thine heart, as a seal upon thine arm. For love is strong as death.

Many waters cannot quench love, neither can the floods drown it.

The flashes thereof are flashes of fire, a very flame of the Lord.

For love is strong as death !

SCENE II.

The Evil Spirit.

Saul ! doth thy power decline
Even in thine own house ?

Heedest thou Michal,
Thy soul's delight,
How her faith waneth ?

She who adored thee
Forgetteth thy worth ;
To her now is David
Kingliest on earth,
And thee she disdaineth.

Heardest thou her triumph song ?
Lauded she thy might ?
Whom did she loud proclaim
Victor in fight ?
Thee or another ?

Whom did thy people's voice,
Answering, praise ?
Whom to the kingly throne
Now would they raise ?
Thee or her lover ?

Saul.

Death to the traitor !
Death to David !

Shall there be two kings in Israel ?
Shall a stripling dim the glory of Saul ?
Shall a shepherd raise his head among princes ?
Shall a slinger shame the leader of armies ?
Death shall be his portion,
He shall not triumph more.

Michal's Maidens.

Save ye David ! Save the sweet singer o Israel. The king's men seek him to slay him
Save him, Michal ; he must fly to the wilder-
ness.

Michal.

Fly, O beloved ! The king doth seek thy life. Even now his messengers are come. I thou save not thy life this night, to-morrow shalt thou be slain.

David.

In the Lord put I my trust ; I will not fear what man can do unto me.

Though I wander in the wilderness out of the way, and find no city to rest in ;

He shall hide me under the shadow of His wings ; His arm shall be my shield and buckler

He is a strong tower unto the oppressed, and never faileth them that put their trust in Him

KING SAUL.

Michal and her Maidens.

The Lord go with thee, and deliver thy soul
in the day of trouble.

He never faileth them that put their trust in
Him.

Saul.

Fled is mine enemy ! As a bird from the
fowler, as a hind from the leopard ; free and
unscathed.

They of mine household my purpose have
thwarted. They whom I trusted have basely
betrayed me ; and they shall perish in their
treachery.

Arise, ye men of the sword,
Ye warriors of my guard,
Who wield the deadly battle spear
And Israel's people ward.

Ye, who in many a fight
Have done my bidding well,
Before whose onset heathen hordes
Stricken and vanquished fell !

Forth and pursue ! Shall the king's foe go
scatheless ? Shall the wiles of the traitor
prosper unchallenged ?

Though he hide in the desert,
Though the forest conceal him,
My hand shall o'ertake him,
My wrath shall o'erwhelm him—
Marked for destruction !

SCENE III.

Soldiers of Saul.

The word of the king is as the will of God ;
To hearts that are his alone rings forth his
call ;

No faint heart among us, no arm slow to smite,
None linger or falter when he leads to fight,
For defeat comes not nigh them who follow
King Saul.

Wheresoe'er the king's enemy abideth ;
Though he hide in the mountains, or forests,
or caves,
Though he fly to the untrodden waste of the
wilderness,
The warriors of Saul shall track out his lair,
And the king shall requite him in measure
full and fair.

Though the sun be fierce with full noonday
heat,
And the plains be scorching for man and for
beast,
Our march is still onward through flood or
through fire,

Our sinews are iron, our limbs never tire ;
What reck we of danger ? whate'er chance
befall,

No hardship dismays them who follow King
Saul !

But when soothing night comes down on the
earth,

And the stars shine out in the sky ;
When cities are silent, and waysides are still,
And the plough and the spade are laid by :
In a sheltered vale, with our king in our midst,
With our guards set and watches made sure,
We rest in slumber—in slumber deep and
secure.

Saul.

In the still watches of the night,
There came into the chambers of my soul
A spirit, grim and baleful.

Oft had I dimly felt it near,
A phantom only ; vague, impersonal,
Breathing mere veiled omens.
But now it holds my inmost self,
My being vibrates with its mocking leer,
And strives in vain to banish it.

See how it sneers and glares at me !
Even through the grey light of dawn it looms,
Unvanquished, blackening the world.

What did it whisper to my soul ?
Mine enemy was here close to mine hand ;
Mine enemy ; the man I love, and hate ;
And I lay helpless, bound by spells
More potent than a threefold chain of steel.

Through all the host he passed unscathed,
And gazed upon me as I, spell-bound, slept ;
And yet he spared and smote not.

Was it the spirit held his hand,
That I might live and sink to blacker night,
And know yet lonelier depths of anguish ;

That I might writhe within his power,
And hear the whispered evil word—
What wert thou, and what art ?

Away, thou hideous source of hate !
I will not heed thy whispers more.
Let David rise, let me decrease,
Let me be lone, unloved, discrowned, disowned.
Not man, nor God shall change what once has
been,

Nor dim the glory of the name I bear.

In Israel the first of kings
Was Saul !

Of all God's people chosen he,
Alone.

For countless ages shall his fame
be known.

Next unto God ; first among men,
King Saul !

The Soldiers of Saul.

Who calls? Awake, awake! Bestir yourselves!
What heavy slumber bound us? living death!
Like spells of evil. Awful was the voice
That broke them. It was the king. See how
his staring eyes
Are fixed on vacancy! His face is drawn
And rigid as in death. What seeth he
In earth or sky? Let no man waken him!

David.

Ho! ye that guard your mighty king, in sleep!

Soldiers of Saul.

A voice from the mountains; 'tis David, him
we seek.

David.

Ho! ye that slumber at your watch, awake!

Saul.

'Tis David, him we seek;
Pursue and take him. He shall be slain!

David.

My lord and king, give ear unto my voice,
and hearken to the prayer of thy servant!

What evil have I done? Why art thou
come out against me with a host of men?

Why dost thou pursue me, as a wolf that
ravened amongst the flock; or as a thief that
cometh in the night time?

How have I sinned against thee?

Saul.

I have sinned—I have sinned. Return, my
son David; return, for I will no more seek thy
hurt.

Because my life was precious in thine hand
this day, and thou hast spared to do me harm.

The Lord shall deliver thee from all tribula-
tion, and thou shalt surely prevail.

David.

It is not the Lord's will that I return with
thee this day. I will sojourn in the land of
Ziklag until the time appointed; and I will
look upon thy face, O king, no more!

INTERLUDE.

CHORUS.

Gone is the hero who saved us from oppression!
Gone is the singer who soothed us in affliction!
Gone is the face that smiled on us!
Gone is the voice that charmed us!
In the land of strangers he wanders!
David, beloved of the people!

Michal.

Saw ye him whom my soul loved; saw ye him?
I seek him and I find him not.

In the streets and in the broadways, I seek him
whom my soul loveth.

I seek him, but I find him not.

My beloved is chiefest among ten thousand,

His head is as the most fine gold,

His eyes are like doves beside the water-
brooks;

His lips are like lilies dropping liquid myrrh,

His aspect like Lebanon, excellent as the
cedars.

This is my beloved! This is my friend, O ye
daughters of Israel.

I call him but he giveth me no answer.

Whither is my beloved gone?

CHORUS.

Thy beloved is in the hand of the Lord, there
shall no evil touch him.

The Lord shall preserve him and keep him
alive that he may be blessed upon earth.

Though he fall he shall not be utterly cast
away, for the Lord upholdeth him with His
hand.

He shall not be afraid for ten thousands of
the people, that set themselves against him
round about.

His enemies shall be brought to shame, and
the seed of them that hate him shall perish.

But he shall return again in the time
appointed, and Israel shall triumph in his
name!

ACT IV.—SCENE I.

The Evil Spirit.

Saul! is thy will attained?

Gone from thy sight,

Is he who surpassed thee

In word and in fight.

Now art thou king indeed!

Lone in thy might.

Hearken! a sound as of arms comes from far,
The sound of an host of men marching to war.

The land shall be waste through them;

Men's hearts shall be faint through them.

And who shall go forth their onset to bar?

Ill hath o'ertaken thee!

God hath forsaken thee!

Man doth but fear thee!

Friend! none is near thee!

Saul! Saul! the hour of thy doom is here!

KING SAUL.

Chorus of Israelites.

War at our gates !
Hosts of dark foemen !
Dreadfully threatening,
Round us they gather !
On like a whirlwind,
Crushing, destroying !

Israel, arm !
Gird ye for battle !
Haste ye to meet them,
Merciless heathen.
Deal them destruction !

Saul, do thou lead us,
Hero of old time !
Victor of Amalek !
King of God's own choosing !

Take now thy spear in hand !
Raise the old war cry !
Thee will men follow,
Mighty king and warrior,
Saul the unvanquished !

Saul.

Fearfulness and trembling are come upon me,
An horrible dread hath overwhelmed me ;
I am become as a man that hath no strength,
And my life draweth nigh unto the grave.

I cry unto God, unto God that dwelleth in
the heavens, but He heareth not ; I enquire of
Him, but He giveth me no answer.

The Evil Spirit.

Thou enquirest of Him but He giveth thee
no answer !

Is there no other path ? Can none reveal
the secret of the future save Israel's vengeful
Lord ?

Go thou to Endor ! There a woman dwells
Who holdeth converse with the spirits of the
dead.

She shall reveal to thee what God withholds.
Farewell, O Saul ! my mission is accomplished !

SCENE II.

AT ENDOR.

Saul.

Art thou she that holdest converse with the
souls departed ?

Witch.

By Saul's commands are all they that
practised divination perished. I now alone in
all the land from Sheol's depths can call the
dead.

Saul.

Divine unto me, and bring up whomsoever I
shall name.

Witch.

Whom wilt thou that I bring up unto thee ?

Saul.

Bring up for me Samuel !

Witch.

Saul !

Saul.

What seest thou ?

Witch.

I see as it were a god coming out of the
earth. An old man, covered with a robe.

Samuel.

Why hast thou disquieted me to bring me
up ?

Saul.

I am sore distressed. The Philistines make
war upon me, and God hath departed from me.
He answers me no more, neither by prophets
nor by dreams. Therefore have I called thee ;
that thou mayest make known to me what I
shall do.

Samuel.

Wherefore then dost thou ask of me ? seeing
the Lord is departed from thee, and is become
thine adversary.

Thou hast done evil in the sight of the Lord,
Thou hast spared those thou should'st have
smitten ;

Thou hast smitten those thou should'st have
spared.

Thou hast rebelled against the word of the
Lord.

Therefore hath He rent the kingdom from thee,
And hath given it to thy neighbour, even to
David.

Moreover, the Lord will deliver Israel with
thee into the hands of the Philistines ;
And to-morrow shalt thou and thy sons be
with me in the grave !

INTERLUDE.

Witch.

Wilt Thou take vengeance, O Almighty !
Wilt Thou destroy them whom Thou hast
chosen ?

Shall the flower of Thy people perish ?
Shall the gods of the heathen triumph ?
Terrible is Thy wrath, O Jehovah !

I see, as in a swoon,
The hated heathen host ;
I see, as in a cloud,
Dim surging, swaying crowds ;
I hear the shout of striving men,
I scent the deadly breath of war,
As in a dream.

I see upon a lonely hill
A band of warriors standing,
Amidst them towers a kingly chief,
Their scant array commanding.
His face is knit with fierce resolve,
High swings the deadly spear ;
The swarming foe he sees unmoved,
Nor heeds that death is near.

The heathen horde spread o'er the plain,
The fated band surrounding ;
Now sweep they headlong up the hill,
With shout and trumpet sounding.

Though beaten back they come again,
Trampling o'er heaps of slain ;
Like ravening wolves upon their prey,
Reckless of death and pain !

Strike, thou great king !
Strike yet again !
Let thy white weapon ring !
Sweep them away
Like wind-blown chaff ;
Their death-song let them sing.

In vain—in vain the mighty spear is swung,
Fruitless the sheltering shield !
The heathen wolves have snatched their prey,
Theirs is the wreck-heaped field !

Fallen, and trampled in the dust !
Dead, the unvanquished king !
Stilled is the heart that beat so high,
Sightless the keen and piercing eye,
The first of Israel's kings on battlefield o'er-
thrown doth lie !

Thou hast taken vengeance, O Almighty !
Thou hast destroyed them whom Thou hadst
chosen !
The flower of Thy people have perished,
And the gods of the heathen triumph.
Terrible is Thy wrath, O Jehovah !

SCENE III.

THE LAMENTATION FOR SAUL.

CHORUS.

Ye mountains of Gilboa, let there be no
rain nor dew upon you !

For there the shield of the mighty was vilely
cast away ; the shield of the mighty, even the
shield of Saul.

How are the mighty fallen ! and the weapons
of war perished !

Michal and Chorus.

The beauty of Israel is slain in thy high
places !

How are the mighty fallen ! and the weapons
of war perished !

David and Chorus.

From the blood of the slain, from the necks
of the mighty, the sword of Saul returned not
empty.

He lifted his spear against a thousand, and
his arrows sped abroad.

The men of Israel were stronger than lions,
they were swifter than eagles.

The kings of the Gentiles bowed down before
them, the gods of the heathen trembled.

Michal, David, and Chorus.

How are the mighty fallen ! and the weapons
of war perished !

Michal and David.

Ye daughters of Israel, weep for the slain !
For their voices shall be heard no more in the
land.

Michal, David, and Chorus.

In death they sleep together, but their deeds
shall live in men's remembrance.

Weep for the slain !
Weep ye for Saul !

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KING SAUL.

ACT I.

INTRODUCTION.

C. H. H. PARRY.

Andante.
PIANO. *p* *cres.*

6 *cres.* *cres. molto.*

11 *sempre cres.* *A* *ff*

16 *dim.* *dim.* *pp* *p*

22 *p* *p dolce.*

28 *dolce espress.*

33

Measures 33-37 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with triplets and a *dim.* (diminuendo) marking in measure 35.

38

Measures 38-41 of a musical score. Measure 38 includes a *pp* (pianissimo) marking. Measure 39 contains a section labeled 'B'. The music continues with complex textures and triplets.

42

Measures 42-45 of a musical score. The music features complex textures and triplets.

46

Measures 46-50 of a musical score. Measure 47 includes a *cres.* (crescendo) marking. The music features complex textures and triplets.

51

Measures 51-54 of a musical score. The music features complex textures and triplets.

55

Measures 55-58 of a musical score. Measure 55 includes a *f* (forte) marking and a section labeled 'C' with the instruction *Animando.* The music features complex textures and triplets.

61

3

First system of musical notation (measures 61-66). The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of the system.

67

Second system of musical notation (measures 67-72). The right hand continues with a melodic line, marked with a 'D' above the first measure. The left hand features a series of chords. A 'cres.' (crescendo) marking is present in the left hand. A fermata is placed over the final measure of the system.

73

Third system of musical notation (measures 73-79). The right hand has a melodic line with a 'ff' (fortissimo) marking. The left hand has a bass line. A 'Tempo 1mo.' (Tempo primo) marking is present. A 'p' (piano) marking is present in the right hand. A fermata is placed over the final measure of the system.

80

Fourth system of musical notation (measures 80-85). The right hand has a melodic line. The left hand has a bass line. A fermata is placed over the final measure of the system.

86

Fifth system of musical notation (measures 86-91). The right hand has a melodic line with an 'E' marking above the first measure. The left hand has a bass line. A 'sempre p' (sempre piano) marking is present in the left hand. A 'p' (piano) marking is present in the right hand. A fermata is placed over the final measure of the system.

92

Sixth system of musical notation (measures 92-97). The right hand has a melodic line. The left hand has a bass line. A fermata is placed over the final measure of the system.

98

Seventh system of musical notation (measures 98-103). The right hand has a melodic line. The left hand has a bass line. A 'Meno mosso.' (Meno mosso) marking is present. A 'p' (piano) marking is present in the left hand. A 'pp' (pianissimo) marking is present in the right hand. A fermata is placed over the final measure of the system.

SCENE I.

Allegro maestoso.

PIANO.

mf *p*

6

poco a poco cres.

11

cres. *f* *ff*

16

21

F. CHORUS. 1st TENOR.

Toil! . . . toil and wea-ri-ness! hun-ger and want;

2nd TENOR.

Toil! . . . toil and wea-ri-ness! hun-ger and want;

1st BASS.

Toil! . . . toil and wea-ri-ness! hun-ger and want;

2nd BASS.

Toil! . . . toil and wea-ri-ness! hun-ger and want;

F.

f

bar-ren is the earth, burn-ing the sky. The fruits of our

bar-ren is the earth, burn-ing the sky. The fruits of our

bar-ren is the earth, burn-ing the sky. The fruits of our

bar-ren is the earth, burn-ing the sky. The fruits of our

31

la - bours are per-ish-ing; our life is nought but woe un - end - ing.

la - bours are per-ish-ing; our life is nought but woe un - end - ing.

la - bours are per-ish-ing; our life is nought but woe un - end - ing.

la - bours are per-ish-ing; our life is nought but woe un - end - ing.

36

1st & 2nd SOPRANO. *pp* For - sak - en is Is - ra-el, for - sak - en is

ALTO. *pp* For - sak - en is Is - ra-el, for - sak - en is

TENOR. *pp* For - sak - en is Is - ra-el, for - sak - en is

BASS. *pp* For - sak - en is Is - ra-el, for - sak - en is

Is - ra - el, for - sak - - en, for - sak - en,
 Is - ra - el, for - sak - - en, for - sak - en,
 Is - ra - el, for - sak - - en, for - sak - en,
 Is - ra - el, for - sak - en, for - sak - en,

cres.

47

the Gen - tiles op - press us, and we have no
 the Gen - tiles op - press us, and we have no
 the Gen - tiles op - press us, and we have no
 the Gen - tiles op - press us, and we have no

H

52

lead - er; Am - mon and Am - a - lek, Mo - ab and Phi - lis - tine,
 lead - er; Am - mon and Am - a - lek, Mo - ab and Phi - lis - tine,
 lead - er; Am - mon and Am - a - lek, Mo - ab and Phi - lis - tine,
 lead - er; Am - mon and Am - a - lek, Mo - ab and Phi - lis - tine,

8207.

swarm o'er our bor - ders, and slay without

swarm o'er our bor - ders, and slay . . . with-out

swarm o'er our bor - ders, and slay . . . with-out

swarm o'er our bor - ders, and slay . . . with-out

61

hin - drance. They that should help us, rob and de -

hin - drance. They that should help us, rob and de -

hin - drance. They that should help us, rob and de -

hin - drance. They that should help us, rob and de -

dim. mf

66

- spoil us! They that judge us, take bribes,

- spoil us! They that judge us, take bribes,

- spoil us! They that judge us, take bribes,

- spoil us! They that judge us, take bribes,

f dim.

take bribes against the in-no-cent. For - sak -

take bribes against the in-no-cent. For - sak -

take bribes against the in-no-cent. For -

take bribes against the in-no-cent. For -

dim. 3

en is Is-ra-el, for - sak - en is Is-ra-el,

en is Is-ra-el, for - sak - en is Is-ra-el,

- sak - en is Is-ra-el, for - sak - en is Is-ra-el,

- sak - en is Is-ra-el, for - sak - en is Is-ra-el,

p

cres.

for - sak - en, for - sak - en, for - sak - en.

for - sak - en, for - sak - en, for - sak - en.

for - sak - en, for - sak - en, for - sak - en.

for - sak - en, for - sak - en, for - sak - en.

f

dim.

p

pp

f

dim.

p

pp

f

dim.

p

pp

f

p

dim. p dim.

92

Meno mosso.
cres. molto.

p Sam - u - el, . . . thou pro - phet of God, . . . *cres.*
cres. molto. *p* Sam - u - el, . . . thou pro - phet of God, . . . *cres.*
cres. molto. *p* Sam - u - el, . . . thou pro - phet of God, . . . *cres.*
cres. molto. *p* Sam - u - el, . . . thou pro - phet of God, . . . *cres.*
Meno mosso. Sam - u - el, . . . thou pro - phet of God, . . . grant

97

Allegro moderato.
ff

us a King!
us a King!
us a King!
us a King!

Allegro moderato.
f

8207.

SAMUEL (BASS).

Ye stiff necked and perverse ge-ne-ra-tion,

104

Allegro moderato.

heark-en! Thus saith the Lord, the God who

107

brought forth Is-ra-el out of E-gypt, and de-li-vered you from the

110

hands of them that op-pressed you. Have ye not turn-ed un-to

113

Baal and Ash-ta-roth? Have ye not worshipped all the gods of the Philis-tines?

116

11

f *p* *mf* *Poco più mosso.*

How have they helped you in the time of need?

mf *p* *Poco più mosso.*

120

mf espress.

But when ye cried un - to the Lord in your af - flic - tion,

125

f *p* *dim.*

He de - liv - - ered you from all your en - e - mies . . on ev - 'ry

f *p* *dim.*

130

f *p* *cres. molto.*

side. Is not the

135

f

Lord . . Him-self your King? is He not strong to

help in time of need? But ye have for - sak - en Him, for -

144

- get - ting . . His lov - ing - kind - ness; and ask . . . a King . .

148

. . of mor - tal mould.

152

Meno mosso, ad lib.

And this . . shall be the man - ner of the King . . that shall reign

155

a tempo.

ov - er you ! He shall take of your sons, and ap - point them to his

cha - riots. He shall take your daugh - ters to do him me - nial

f

163

ser - vice. He shall take your fields, and your vine - yards, your flocks, and your

cres.

167

good - li - est herds; and ye . . . shall be his slaves.

cres. *f* *Ped.*

171

And in that day.

Meno mosso, allargando. *f*

175

. . . shall ye cry un - to God, be - cause of the King . . . that ye have

f

a tempo animato. *Allegro molto.*

cho - sen, and the Lord shall not heark-en. *Allegro molto.*

a tempo animato. *f*

183

188

CHORUS. SOPRANO. *f*

Vain words thou speak - est, pro - phet of Is - ra - el! give us a

ALTO. *f*

Vain words thou speak - est, pro - phet of Is - ra - el! give us a

TENOR. *f*

Vain words thou speak - est, pro - phet of Is - ra - el! give us a

BASS. *f*

Vain words thou speak - est, pro - phet of Is - ra - el! give us a

193

cres. *M ff*

lead - er, strong to de - liv - er us, Him will we trust in, King . . .

cres. *ff*

lead - er, strong to de - liv - er us, Him will we trust in, King . . .

cres. *ff*

lead - er, strong to de - liv - er us, Him will we trust in, King . . .

cres. *ff*

lead - er, strong to de - liv - er us, Him will we trust in, King . . .

M

... will we call him.

... will we call him.

... will we call him.

... will we call him.

203

This system contains measures 199 through 203. It features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, Bass) having the lyrics "... will we call him." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Measure 203 is marked with a double bar line and repeat signs on both sides.

He shall do jus - tice, him will we

He shall do jus - tice, him will we

He shall do jus - tice, him will we

He shall do jus - tice, him will we

207

This system contains measures 204 through 207. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics "He shall do jus - tice, him will we". The piano accompaniment includes trills (tr) in measures 205 and 206. Measure 207 is marked with a double bar line and repeat signs on both sides.

fol - low, death . . . shall he deal to those that op -

fol - low, death . . . shall he deal to those that op -

fol - low, death . . . shall he deal to those that op -

fol - low, death . . . shall he deal to those that op -

8207.

This system contains measures 208 through 212. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics "fol - low, death . . . shall he deal to those that op -". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Measure 212 is marked with a double bar line and repeat signs on both sides.

- press us.

- press us.

- press us.

- press us.

cres. molto.

217

Lento.
mf cres. molto.

Allegro moderato.

Sam - u - el, . . . thou pro - phet of God, grant . . us a King.

mf cres. molto.

Sam - u - el, . . . thou pro - phet of God, grant . . us a King.

mf cres. molto.

Sam - u - el, . . . thou pro - phet of God, grant . . us a King.

mf cres. molto.

Sam - u - el, . . . thou pro - phet of God, grant . . us a King.

Allegro moderato.

f

f

222

p espress.

225 *Lento sostenuto.*
SAMUEL (BASS).

p

Lo! . . . from the hills of E - phraim he com-eth, and from the land of

Lento.

p

228

cres.

Shaa - lim! His face is like the sun for bright - ness, his

p cres.

231

sostenuto.

mf *cres.*

pre-sence like the ce - dar on the moun - tain. Him shall ye

p *p* *cres.*

234

18

serve, through good and e - vil days, for God hath

cres.

This system contains measures 234 through 237. It features a vocal line and a piano accompaniment. The piano part begins with a crescendo marking. The system is flanked by double bar lines with repeat dots.

238

call - ed him to be your lord.

rit. *a tempo.* *mf* *a tempo.* *cres.*

This system contains measures 238 through 241. The vocal line has a ritardando marking followed by a return to tempo. The piano accompaniment includes markings for ritardando, mezzo-forte, and crescendo. The system is flanked by double bar lines with repeat dots.

242

This system contains measures 242 through 245. It features a vocal line with whole rests and a piano accompaniment with a complex, flowing melody. The system is flanked by double bar lines with repeat dots.

246

rit.

This system contains measures 246 through 250. The piano accompaniment begins with a ritardando marking and concludes with a double bar line. The system is flanked by double bar lines with repeat dots.

SCENE II.

Allegretto grazioso.

PIANO.

p

5

9

14

*cres.**dim.*

19

SEMI-CHORUS (THE MAIDENS AT THE WELL).

1st SOPRANO.

A p

Come, where the pur - ling, whis - per-ing

2nd SOPRANO.

p

Come, where the pur - ling, whis - per-ing

ALTO.

p

Come, where the pur - ling, whis - per-ing

rill Flows, . . . and rip-ples to the sha - dy *dim.*

rill Flows, . . . and rip-ples to the sha dy *dim.*

rill Flows, . . . and rip-ples to the sha - dy *dim.*

27

pool; Come, . . . and all your

pool; Come, . . . and all your

pool; Come, . . . and all your

31

pitchers fill . . . With spark - ling crys - tal, clear . . . and

pitchers fill . . . With spark - ling crys - tal, clear . . . and

pitchers fill . . . With spark - ling crys - tal, clear . . . and

cool, Wa - - - ter

cool, Wa - - - ter

cool, Wa - - - ter

mf

39

well - - - ing from the hill,

well - - - ing, well - - - ing from the

well - - - ing from the hill,

43

B wa - - - ter well - - - ing

hill, wa - - - ter well - - - ing

wa - - - ter well - - - ing

B

p

from . . the hill.

from . . the hill.

from . . the hill.

52

Bless - ed - est gift of God . . to

Bless - ed - est gift of God . . to

Bless - ed - est gift of God . . to

56

man, Re - viv - ing the tra - vel worn, Re - stor - ing the *dim.*

man, Re - viv - ing the tra - vel worn, Re - stor - ing the *dim.*

man, Re - viv - ing the tra - vel worn, Re - stor - ing the *dim.*

toil for-lorn, E'er . . since the world be-gan, . .

toil for-lorn, E'er . . since the world be-gan, . . From

- stor - ing the toil for-lorn, . . E'er . . since the world be-gan,

From earth's depths it sprang, . .

cres. earth's depths it sprang, . .

mf *cres.* From earth's depths it sprang, . .

p And spring - eth still.

p And spring - eth still.

p And spring - eth still.

Stay, . . . sis - ters!

Stay, . . . sis - ters!

Stay, . . . sis - ters!

78

See . . . the come - ly youth . . . who hi - ther comes . . .

See . . . the come - ly youth . . . who hi - ther comes . . .

See . . . the come - ly youth . . . who hi - ther comes . . .

82

a-cross the plain, And hear him

a-cross the plain, And hear him

a-cross the plain, And hear him

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "sing - - - ing as he goes, . . a joy - ous strain." The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a forte (*f*) dynamic marking at the end of the system.

91

Piano accompaniment for measures 91-94. The key signature is three sharps (F#, C#, G#). The tempo is marked *Allegro.* with a 4/4 time signature. The music is in a major key and features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand, with a forte (*f*) dynamic marking.

95

Piano accompaniment for measures 95-98. The key signature is three sharps (F#, C#, G#). The music continues the rhythmic melody from the previous system, with a strong, rhythmic melody in the right hand and a supporting bass line in the left hand.

99

Piano accompaniment for measures 99-102. The key signature is three sharps (F#, C#, G#). The music continues the rhythmic melody from the previous system, with a strong, rhythmic melody in the right hand and a supporting bass line in the left hand.

The heavens are full of ra - diant light; And glad -

108

- - ness fills the air: My spi-rit soars . . .

p

113

. . on wings of de - light, For - got . . is ev - 'ry care.

118

Free on my way, Free as the day, Through

123

Allargando.

Is - - rael's joy - - ous land . . I fare.

Allargando.

E

127

131

131

mf

No he - roes rank is mine to

136

136

gain, Nor plen-teous wealth's re - pose;

140

140

For me . . . the spacious free-dom of the plain! For me the

145

145

moun-tain heights, . . where sun-rise glows!

mf cres.

f *tr*

What though un - known,

154

pv *Allargando.*

Poor and a - lone, With joy of life each pass - - ing

158

day . . o'er - flows ;

a tempo.

162

G

166

p semplice.

Tell me, fair daugh - ters of Is - ra - el,

p

Where dwells the pro-phet of God.

176

L'istesso tempo.

SEMI-CHORUS. SOPRANOS.

L'istesso tempo. Whence com-est thou? . . . O strang-er

181

youth, . . . that know - - est not where dwells . . . the seer,

186

The pro-phet of the Lord.

191

p See, where the white walls gleam . . . up-on the hill, . . . The
ALTOS.
p See, where the white walls gleam up-on the hill, . . . The

path goes wind-ing up . . and up-ward still; Fol-low thou . .

path goes wind-ing up . . and up-ward still; Fol-low thou . .

p

201

. . . where it leads thee, . . And in thy quest, . . . God

. . . where it leads thee, . . And in thy quest, . . . God

p

206

speed thee!

speed thee!

p *cres.*

211

217

223

229

235

SAMUEL.
p

Hail, . . . to thee, Saul! that com-est from a - far!

The Lord hath need of thee;

247

On thee is all the de - sire of Is - ra - el,

251

On thee, . . and on all thy fa - ther's house.

257

SAUL. *mf*
What words are these? thou a - ged seer! What would the God of Is - ra - el with

260

me?

SAMUEL. *sostenuto*
Though thou wert least a - mong the sons of

Ben - ja - min, Yet shalt thou be set on high ;

266

cres.
Though thou wert low - est a - mong the low - ly, To thee the vanquished shall

269

cres.
cry !

273

Meno mosso.
Lo, by this vi - al of oil, which I pour up - on thine head, The

Meno mosso.
p *cres. molto.*

277

f
Lord God a - noint - ed thee to be King o - ver His in -

M

- he - ri - tance.

284

allargando sempre.

Go thou, do jus - tice, and de - stroy the

288

rit.

hea - then who serve not the Lord Je - ho - vah.

rit. *f* *a tempo.* *animando.*

292

296

CHORUS. SOPRANO.

ALTO. The Lord hath re-gard - ed the prayer of His peo - ple;

TENOR. The Lord hath re-gard - ed the prayer of His peo - ple;

BASS. The Lord hath re-gard - ed the prayer of His peo - ple;

The Lord hath re-gard - ed the prayer of His peo - ple;

Allegro vivace. Alla breve.

By the mouth of His pro-phet hath He spo - ken,

By the mouth of His pro-phet hath He spo - ken,

By the mouth of His pro-phet hath He spo - ken, Be -

By the mouth of His pro-phet hath He spo - ken,

Be - hold, the a -

Be - hold, . . . the a-noint - ed, . .

- hold, the a - noint - ed of the Lord,

Be - hold. . . the a-noint - ed, . . be - hold, the a-noint - ed of the

315

36

noint-ed of the Lord, be - hold, the a - noint-ed of the
 be - hold, the a - noint-ed of the Lord, be - hold, . . . be -
 be - hold, . . . the a - noint-ed . . . of the Lord,
 Lord, . . . be - hold, .

P

319

Lord, be - hold, the a - noint-ed, be - hold, the a -
 hold, the a - noint-ed of the Lord, . . . be - hold, the a - noint
 be - hold, . . . the a - noint-ed, be - hold, . . .
 . . . the a - noint-ed, . . . be - hold, . . . the a - noint-ed, be - hold, . . .

323

noint-ed, the a - noint - - - ed of the Lord.
 ed, be - hold, the a - noint-ed of the Lord.
 be - hold, . . . be - hold, the a - noint-ed of the Lord.
 . . . the a - noint - - - ed of the Lord.

Q

Hail, Saul! thou King of Is - ra - el,

Hail, Saul! thou King of Is - ra - el,

Hail, Saul! thou King of Is - ra - el,

Hail, Saul! thou King of Is - ra - el,

ff

sf

332

hail, Saul! thou King of Is - ra - el;

hail, Saul! thou King of Is - ra - el;

hail, Saul! thou King of Is - ra - el;

hail, Saul! thou King of Is - ra - el;

sf

337

all hail! great chief, e - lect of God!

all hail! great chief, e - lect of God!

all hail! great chief, e - lect of God!

all hail! great chief, e - lect of God!

ff

hail, . . . hail! . . . great lord and lead - er!

hail, . . . hail! . . . great lord and lead - er!

hail, . . . hail! . . . great lord and lead - er!

hail, . . . hail! . . . great lord and lead - er!

345

p

mf

Through thee will we o - ver - throw our en - e - mies,

mf

Through thee will we

349

mf

Through thee will we o - ver - throw our en - e - mies, . . .

o - ver - throw our en - e - mies,

mf

Through thee will we

through thee, . . .
 through thee . . . will we
 o - ver - throw our en - e - mies, through

cres.

357

through thee will we o - ver - throw our en - e - mies,
 o - ver - throw our en - e - mies, . . . through thee,
 through thee will we o - ver - throw our en - e - mies,
 thee . . . will we o - ver - throw our en - e - mies,

S

361

and in thy name will we tread them un - der . . .
 and in thy name will we tread them un - der . . .
 and in thy name will we tread them un - der . . .
 and in thy name will we tread them un - der . . .

that rise up a - gainst us. Hail, Saul ! .

that rise up a - gainst us. Hail, Saul ! .

that rise up a - gainst us. Hail, Saul ! .

that rise up a - gainst us. Hail, Saul ! .

sf

371

. . . thou King of Is - ra - el ! Hail, Saul ! . . . great lord and

. . . thou King of Is - ra - el ! Hail, Saul ! . . . great lord and

. . . thou King of Is - ra - el ! Hail, Saul ! . . . great lord and

. . . thou King of Is - ra - el ! Hail, Saul ! . . . great lord and

sf

376

lead - er ! Hail, . . . hail, . . .

lead - er ! Hail, . . . hail, . . .

lead - er ! Hail, . . . hail, . . .

lead - er ! Hail, . . . hail, . . .

sf

hail! . . . Through thee will we

hail!

hail!

hail!

tr

o - ver-throw our en - e-mies,

Through thee will we o - ver-throw our en - e-mies, . . .

Through thee will we o - ver-throw our

tr *tr* Through

through thee will we o - ver-throw our en - e-mies, . . . and in

through thee . . . will we o - ver-throw our en - e-mies, . . . and in

en - e-mies, . . . through thee will we o - ver-throw our en - e-mies,

thee will we o - ver-throw, will we o - ver-throw our en - e-mies,

thy name will we tread them un - der, will we tread them un - der, that
 thy name . . . will we tread them un - der, that rise up . . .
 and in . . thy name will we tread them un - der, that rise up . . .
 and in thy name will we tread them un - der, that rise up . . .

401

rise up a - gainst us.
 a - gainst us.
 a - gainst us.
 a - gainst us.

406

W **ff** The Lord hath re -
ff The Lord hath re -
ff The Lord hath re -
ff The Lord hath re -

411

- gard - ed the prayer of His peo - ple, and hath grant - ed

- gard - ed the prayer of His peo - ple, and hath grant - ed

- gard - ed the prayer of His peo - ple, and hath grant - ed

- gard - ed the prayer of His peo - ple, and hath grant - ed

416

un - to Is - ra - el a

un - to Is - ra - el a

un - to Is - ra - el a

un - to Is - ra - el a

s f *rit.*

421

a tempo.

King.

a tempo.

King.

a tempo.

King.

a tempo.

King.

ff a tempo.

425

429

433

poco rit.

ACT II.

SCENE I.

Allegro maestoso. **VOICE.** *Allegro maestoso.* **SAMUEL.** *f*

Lo, the Lord hath sent me to a -

PIANO. *f* >

5

- noint thee King o - ver Is - ra - el : now there - fore

f >

9

heark - en, O Saul, un - to the word of the Lord !

f >

12

mf

I re - mem - ber that which Am - a - lek did un - to Is - ra - el, how he laid in

15

46

wait for him by the way, when he came up from E-gypt.

sf *p*

18

Now there-fore go, smite Am-a-lek, and ut-ter-ly de-stroy all he hath,

ff

21

slay both man and wo-man, slay both in-fant and suck-ling,

23

ox and sheep. Smite them from Hav-i-lah

25

e-ven un-to Shur! It is the will of the Lord.

mf

Allegro moderato.

33

f *cres.*

38

mf

43

cres. *ff* *dim.*

48

rit.

53

SAUL. *mf* *f*

Come forth, ye that hide from the fierce hate of Am - a - lek,

B

take heart, ye that trem - ble at the rage of the

Phi-lis - tine.

63

Lift up your eyes, lift up your eyes, and be glad, for the de -

68

- liv - er-ance that com - eth of God, for the de - liv - er-ance that com - eth of

73

God.

mf cres.

No more shall the

78

Gen - tiles lay a re - proach up - on Is - ra - el, no more shall they

82 rav - age the land ye have made your home. For ye shall tram - ple them un - der your

86 feet, and they shall be your slaves, though they come in their

90 thou - sands, with their chariots and horse - men. Their might shall be

94 vain, . . . at the will of the Lord. Your

98 speed shall be as the flight of ea - gles, who sight their prey from a -

101

50

- far. Your strength shall be as the strength of li - ons, when the

tr tr tr tr

104

li - ons whelps cry for food : Ye shall not faint nor

tr tr tr

107

fal - ter, nor shall your hands be slack.

tr tr tr

110

sempre allargando.

F Je - ho - vah shall fight for you, in Him put ye your trust. And

114

they that seek the hurt of Is - - ra-el, shall bow . . . be-fore you in the

rit. rit.

dust.

a tempo. animato.

122

125

CHORUS. TENOR.

Bass.

We come, we come from the mountains of Ju - dah, We

We come, we come from the mountains of Ju - dah, We

128

come from the plains, from the for-ests and caves ; We come from the ci - ties in

come from the plains, from the for-ests and caves : We come from the ci - ties in

131

countless armies of warriors; Who heed not thy clarion call, . . . are but slaves!

countless armies of warriors; Who heed not thy clarion call, . . . are but slaves!

134

Great King,
Great King,

137

mighty Saul, We come . . . at thy call,
mighty Saul, We come . . . at thy call,

140

Before whose conqu'ring arm The proud - - est foe shall fall.
The proud - est foe shall fall.

Before whose conqu'ring arm The proud-est foe shall fall.

143

1st SOPRANO. They

2nd SOPRANO. They

ALTO. They

146

speed, they speed ; from the heights we be-hold them ; They sweep o'er the plain, with the
speed, they speed ; from the heights we be-hold them ; They sweep o'er the plain, with the
speed, they speed ; from the heights we be-hold them ; They sweep o'er the plain, with the
speed, they speed ; from the heights we be-hold them ; They sweep o'er the plain, with the

roar of a storm. They fall on the foe-men, like waves of the o - cean, With
 roar of a storm. They fall on the foe-men, like waves of the o - cean, With
 roar of a storm. They fall on the foe-men, like waves of the o - cean, With

mf *K* *cres.*

flash-ing of wea-pons, and shrill cry of shaulm, with flash-ing of wea-pons, and
 flash-ing of wea-pons, and shrill cry of shaulm, with flash ing of wea-pons, and
 flash-ing of wea-pons, and shrill cry of shaulm, with flash-ing of wea-pons, and

shrill cry of shaulm. When the King,
 shrill cry of shaulm. When the King,
 shrill cry of shaulm. When the King,

might-y Saul, On our he - - - roes shall call,

might-y Saul, On our he - - - roes shall call,

might-y Saul, On our he - - - roes shall call,

161

Be-fore their onward rush The! proud - - est foe shall fall.

Be-fore their onward rush The proud - - est foe shall fall.

Be-fore their onward rush The proud - est foe shall fall.

164

ALTO.

TENOR.

BASS.

Bow thine head, Am-a-lek !

Bow thine head, Am-a-lek !

M

cres.

170

Bow thine head, Am-a-lek ! Nought is thy mightiness.

Bow thine head, Am-a-lek ! Nought is thy mightiness.

Nought is thy might-i-ness, bow, for nought is thy mightiness.

Nought is thy might-i-ness, for nought is thy mightiness. But

173

But vain - ly thou spread - est thy hosts wide and

But vain - ly thou spread - est thy hosts wide and far ; With

But vain - ly thou spread - est thy hosts wide and far ; With crash - ing of

vain - ly thou spread - est thy hosts wide and far ; With crash - ing of cha - riots, and

far ; With crash - ing of cha - riots, and ri - ot of war, with crash - ing of
crash - ing of cha - riots, and ri - ot of war, with crash - - ing of
cha-riots, and ri - ot of war. Thy he - roes turn cra - vens, and
ri - ot of war. Thy he - roes turn cra - vens, and seek but to

179

cha - riots, with crash - ing of cha - riots, and ri - ot of war.
cha - riots, with crash - ing of cha - riots, and ri - ot of war.
seek but to fly ; Thy cap - tains, seek but to die.
fly ; Thy cap - tains are help - less, have nought but to die.

182

From heathen yoke have we won our li - ber - ty ! The land shall resound with the song of
From heathen yoke have we won our li - ber - ty ! The land shall resound with the song of
From heathen yoke have we won our li - ber - ty ! The land shall resound with the song of
From heathen yoke have we won our li - ber - ty ! The land shall resound with the song of

vic - to-ry!

vic - to-ry!

vic - to-ry!

vic - to-ry!

188

Glo - ry to Saul,

Is-ra-el's fearless King!

Glo - ry to Saul,

Is-ra-el's fearless King!

Glo - ry to Saul,

Is-ra-el's fearless King!

Glo - ry to Saul,

Is-ra-el's fearless King!

191

Might-y his arm, great shall be his fame! The joy-ful land of Is-ra-el his

Might-y his arm, great shall be his fame! The joy-ful land of Is-ra-el his

Might-y his arm, great shall be his fame! The joy-ful land of Is-ra-el his

Might-y his arm, great shall be his fame! The joy-ful land of Is-ra-el his

cres.
triumph shall sing, the joy-ful land of Is - ra-el his triumph shall sing ;
cres.
triumph shall sing, the joy-ful land of Is - ra-el his triumph shall sing ;
cres.
triumph shall sing, the joy-ful land of Is - ra-el his triumph shall sing ;
cres.
triumph shall sing, the joy-ful land of Is - ra-el his triumph shall sing ;

197

Glo - ry to Saul, glo - ry to Saul, glo - ry to Saul ! let
Glo - ry to Saul, glo - ry to Saul, glo - ry to Saul ! let
Glo - ry to Saul, glo - ry to Saul, glo - ry to Saul ! let
Glo - ry to Saul, glo - ry to Saul, glo - ry to Saul ! let

200

vale . . and mountain ring ! Glo - ry to
vale, let vale and mountain ring ! Glo - ry to
vale, let vale and mountain ring ! Glo - ry to
vale and moun - tain ring ! Glo - ry to

Musical score for measures 205-206. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are: Saul, Is - rael's he - ro King, Is - rael's he - ro King, Is - rael's he - ro King, Is - rael's he - ro King. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Musical score for measures 207-208. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are: Glo - ry to, Glo - ry to, Glo - ry to, Glo - ry to. The tempo marking *Allargando.* is present. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Musical score for measures 210-211. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are: Saul, to Saul!, Saul, to Saul!, Saul, to Saul!, Saul, to Saul!. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

SCENE II.

Maestoso.

PIANO.

p *cres.* *p*

5

THE EVIL SPIRIT (CONTRALTO).

p *f*

Saul! thou art King in-deed!

9

pp *f* *f*

great . . . is thy might, . . . Who . . . shall contend with thee, in

13

f

word . . . or in fight! . . . Who . . . shall dare hin-der thee,

17

A

p *f* *dim.* *p*

from what is thy right. Knowest thou nought of the

21

62

ran-som of kings? Heedest thou nought of the wealth that it brings? Sparest thou nought of the

25

cres. molto.
sheep and the ox - en? Car - est thou nought for the gold and the treasure?
cres. molto.

28

poco animando.
These are the pri - zes of war, the meed of thy
poco animando.
cres.

31

power. *B* *Tempo 1mo.* *p* *cres. sempre.*
Saul! art thou King in-deed?
Tempo 1mo. *p* *cres.*
cres. molto. *ff*

35

Where . . . is thy might? . . . Who . . . shall dare

hin - der thee from what is thy right?

42

sempre cres. 8va

45

SAUL. *f* Stay ye the slaughter of the helpless flocks and herds! Mine are they, and none

8va

48

Allegro moderato. C

o-ther's.

CHORUS (THE SOLDIERS OF SAUL). TENOR. *mf*

The word of the.

BASS. *mf*

The word of the

Allegro moderato. C

54

King is as the will of God; his the vic - to-ry,

King is as the will of God; his the vic - to-ry,

59

his al - so the fruits . . . there - of.

his al - so the fruits . . . there - of.

64

dim.

69

mf

cres.

74

Let us

Let us

mf

mf

D

79

go in - to the house of the Lord, let us praise His

go in - to the house of the Lord, let us praise His

cres.

cres.

cres.

84

Name, and of - fer un - to Him . . the sa - cri - fice of thanksgiving.

Name, and of - fer un - to Him . . the sa - cri - fice of thanksgiving.

3

mf

For it is He that hath trodden down our en - e - mies, it is

mf

For it is He that hath trodden down our en - e - mies, it is

mf *cres.*

93

cres. *poco rit.*

He . . . that ex - e - cu - teth ven - - - geance on them that

cres. *poco rit.*

He that ex - e - cu - teth ven - - - geance on them that

cres. *poco rit.*

98

E a tempo.

rise up a - gainst us.

rise up a - gainst us.

E

ff a tempo.

103

Moderato.
SAMUEL *mf*

Moderato.

What meaneth the bleat - ing of sheep in mine ears,

p

and the low - ing of the ox - en which I hear? What is the

109

spoil . . the people bear up-on their heads? hath the Lord need of these?

113

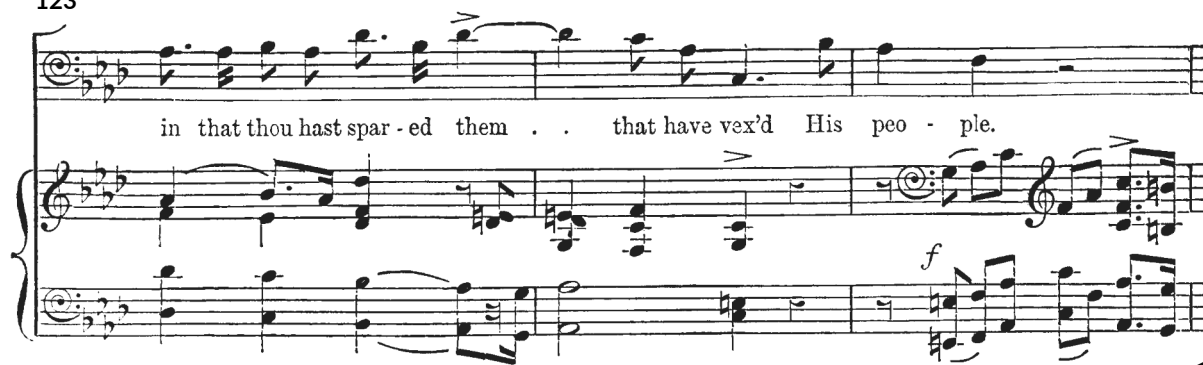
SAUL. *p*
The peo - ple took of the spoil— the sheep and the ox - en— to

117

sa - cri-fice un - to the Lord thy God in Gil - gal.

120

SAMUEL. *f* *Animato.*
Thou hast trans - gress - ed against the word of the Lord,



in that thou hast spar - ed them . . . that have vex'd His peo - ple.

126



And He shall rend the king - dom from thee, and give it to him . . .

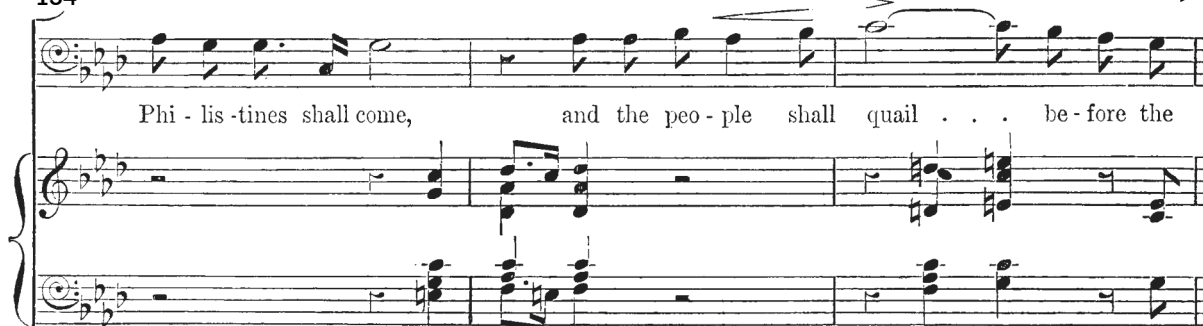
130



. . . that keep-eth His com-mand-ments. And be-hold, the

animato.

134



Phi - lis - tines shall come, and the peo - ple shall quail . . . be - fore the

137



might of them. And he . . . that shall o'er -

allargando.

141

Allegro moderato—quasi agitato.

- come them, shall not be of thine house.

Allegro moderato—quasi agitato. ♩ = ½

f *p*

145

sempre cres.

148

CHORUS.
SOPRANO. G

ALTO.

TENOR. *p*

BASS. *p* Lo ! . . .

Lo ! the

p

Lo! . . . the Philis - tines, and he of Gath, . . .
 Lo! the Philis - tines, and he of Gath,
 the Philis - tines, and he of Gath, whose
 Philis - tines, and he of Gath, whose

whose height is as the gi-ants of old, and whose
 whose height is as the gi-ants of old, and whose
 height is as the gi-ants of old, and whose spear . . .
 height is as the gi-ants of old, and whose spear

spear . . . is like a wea-ver's beam !
 spear . . . is like a wea-ver's beam !
 . . . is like a wea - ver's beam !
 . . . is like a wea - ver's beam !

mf What man a - mong us shall with-stand him, what

mf What man a - mong us shall with -

mf What man a - mong us *mf* shall with-stand him, what

What man a - mong us shall with -

cres.

163

H man, what man among us shall with-stand him?

- stand him, what man among us shall with-stand him?

man, what man among us shall with-stand him?

- stand him, what man among us shall with-stand him?

dim.

167

p God who didst bring thy peo - ple out of

p God who didst bring thy peo - ple out of

p God who didst bring thy peo - ple out of

p God who didst bring thy peo - ple out of

dim. *p*

cres. *cres.*

E - gypt ; and didst lead them in safe - ty through the depths of the sea, send us

cres. *cres.*

E - gypt ; and didst lead them in safe - ty through the depths of the sea, send us

cres. *cres.*

E - gypt ; and didst lead them in safe - ty through the depths of the sea, send us

cres. *cres.*

E - gypt ; and didst lead them in safe - ty through the depths of the sea, send us

mf cresc.

f cresc. *f cresc.*

help, . . . send us help !

f cresc. *f cresc.*

help, . . . send us help !

f cresc. *f cresc.*

help, . . . send us help !

f cresc. *f cresc.*

help, . . . send us help !

cres.

Allegro molto.

f *cres.* *f*

Note: The Novello printed vocal score for bars 187 - 234 is at variance with full score MS 4247.
Vocal score pages 73, 74 & 75 have been revised to align with the notation/text in MS 4247.

187

Who is this

192

Phi - lis - tine

Who de - fi - eth the ar - mies of the liv - ing God ?

198

This day will the Lord de - li - ver him in - to my hand !

204 K

With my round stone from the brook, with my

209

sling that is in my hand, will I deal with him as with a li - on that

214

hunt - eth a - mong the sheep.

219

mf
The dead bod - ies of the

224

Phi - lis - tines _____ shall be gi - ven to the fowls of the air ; _____

229

The wild beasts of the field shall de - vour them

234

f That all na - tions may know there is a God in Is - ra - el, who

240

sav - eth not by sword and spear a - lone. For the bat - tle is the Lord's,

247

and He shall de - liv - er our

en - e - mies . . . in - to our hands.

rit. *a tempo, animato.*

sf *rit.* *f a tempo, animato.*

259

264

M

269

dim.

274

Vivacissimo.
SOPRANO.

ALTO.

TENOR.

BASS.

Vivacissimo.

p See ! . . . where the helmed gi - ant strides, And

p See ! . . . where the helmed gi - ant strides, And mocks his

See ! . . .
 See ! . . . where with
 mocks his sword - less foe ;
 sword - less foe ;
 . . . where with light and ea - ger step The fear - less youth doth
 light and ea - ger step The fear - less youth doth go.
 go.
 O Lo, quick as light his sling he
 Lo, quick as light his sling he
 Lo, quick as light his sling he wields, The
 Lo, quick as light his sling he wields, The

284
 289

mf *p*
cres. *sf* *p*
poco cres.
poco cres.
poco cres.
poco cres.

wields, The stone spins through the air, The gi-ant

wields, The stone spins through the air, The gi-ant

stone spins through the air, The gi-ant reels, . . .

stone spins through the air, The gi-ant reels, . . .

299

reels, . . . His might is vain, For low he lies, . . .

reels, . . . His might is vain, For low he lies, . . .

. . . His might is vain, . . . For low he lies, . . .

. . . His might is vain, . . . For low he lies, . . .

304

by Da - vid slain. . .

by Da - vid slain. . .

by Da - vid slain. . .

by Da - vid slain. . .

p

f

The

The

314

hea - then are scattered; They stay not to fight; Their might-y champion fall-en; Their

The hea - then are scattered; They stay not to fight; Their might-y cham-pion

The hea - then are scattered; They stay not to fight; Their might-y cham-pion

hea - then are scattered; They stay not to fight; Their might-y cham-pion fall-en; Their

320

hope is in flight.

fall-en; Their hope is in flight.

fall-en; Their hope is in flight.

hope is in flight.

mf *cres.* *molto.*

cres.
Is - ra - el re - quitethem now; Free all the land! Pur - sue, and smite them now!

cres.
Is - ra - el re - quitethem now; Free all the land! Pur - sue, and smite them now!

cres.
Is - ra - el re - quitethem now; Free all the land! Pur - sue, and smite them now!

cres.
Is - ra - el re - quitethem now; Free all the land! Pur - sue, and smite them now!

Q
Ven - geance is here at hand.

Q
Ven - geance is here at hand.

Q
Ven - geance is here at hand.

Q
Ven - geance is here at hand.

343

349 MICHAL (SOPRANO).

Allegro moderato.

mf *cres.*

A - rise and sing ye daugh - ters of Is - ra - el, let all the

Allegro moderato.

mf *cres.*

354

peo - ple re - joice in the no - ble acts of the Lord.

rit. *R a tempo.*

rit. *a tempo.*

359

mf

For He hath come down for us a - gainst the

p *p*

364

might - y, a - gainst them that vaunt - ed themselves a -

cres. *f*

368

82

gainst us. By the hand of the strip-ling, by the hand of the

cres. *cres.*

cres.

372

shep-herd, by the hand of one that knew not shield nor

cres.

376

spear, hath the Lord o'er-thrown the might-y one . . . that made us a-

rit. *rit.*

380

S a tempo.

fraid.

a tempo. *dim.*

384

rit. *Meno mosso.*

The shepherd came up from the care of the sheepfold, the

Meno mosso.

rit. *legato.*

stir of the arm-ed thousands made him not a - fraid. He put his right hand to the

391

sling, and his left hand to the smooth stone from the brook, and with that

animando.

cres. animando.

394

stone . . he slew the Philis - tine, with that stone . . he slew the

397

Philis - tine ; At his feet he bowed down, he fell, where he

p *cres.*

400

bow-ed, there he fell dead.

cres. *f*

p The women of Gath shall

dim. *p*

408

cres. cry at the gate, "Why lin - ger the feet of the war - riors?" The

cres. molto.

411

cres. chil-dren shall wait for the host that went forth! "Why come not the chariots from the

cres. molto.

414

allargando. bat-tle!" The day shall come, and yet shall they wait,

f

418

they shall gaze from the watch-tower a-cross the plain.

f *p*

422

85

p But they that went forth will come not a-gain, for the sound of their boast-ing is *p*

cres *p*

426

rit. *a tempo.*

si-lenced, and their cour-age is quenched in the dust!

rit. *f a tempo.*

430

cres.

434

W

A-rise and sing, ye chil-dren of Is-ra-el, . . .

mf

439

allargando. *animando.*

. . . for they that dis-qui-et-ed you are fallen and brought to nought.

allargando. *animando.*

446

CHORUS.
SOPRANO.*Allegro non troppo.*

ALTO.

TENOR.

Lift up your voi - ces, ye chil - dren of

BASS.

Allegro non troppo.

449

Lift up your voi - ces, lift up your voi - ces, lift up your

Lift up your voi - ces, lift up your voi - - - ces, ye chil - dren of

Is - ra-el, lift up your voi - ces, lift up your voi - ces,

Lift up your voi - -

voi - ces, ye chil - dren of Is - ra-el; X

Is - ra-el, ye chil - dren of Is - ra-el;

lift up your voi - ces, ye chil - dren of Is - ra-el; X

- ces, lift up your voi - ces, ye chil - dren of Is - ra-el;

455

458

ff Saul . . hath slain his thou - sands, Da - vid his

ff Saul . . hath slain his thou - sands, Da - vid his

ff Saul . . hath slain his thou - sands, Da - vid

ff Saul . . hath slain his thou - sands, Da - vid his

461

88

ten thousands, his ten thousands, Saul . . hath slain his thousands, Da -
ten thousands, his ten thousands, Saul . . hath slain his
his ten thousands, his ten thousands, Saul . . hath slain his
ten thousands, his ten . . thousands, Saul hath slain his

This system contains measures 461, 462, and 463. It features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below the notes. The piano part is in the lower register, with a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a homophonic style with clear harmonic support for the vocal lines.

464

- vid, his ten thousands, Saul . . hath slain his thou - sands, and
thousands, Da - - vid his ten thousands, Saul . . hath slain his thou - sands,
thousands, Da - vid his ten thousands, Saul . . hath slain his thou - sands,
thousands, Da - vid his ten thousands, Saul . . hath slain his thou - sands, and

This system contains measures 464, 465, and 466. It continues the vocal and piano parts from the previous system. The lyrics are repeated with slight variations in phrasing. The piano accompaniment provides a steady harmonic foundation for the vocal lines.

467

Da - vid, and Da - vid, Da - vid his
and Da - vid, and Da - vid, Da - vid his
and Da - vid, and Da - vid, Da - vid his
Da - vid, and Da - vid, Da - vid his

This system contains measures 467, 468, and 469. The vocal parts continue with the phrase "Da - vid, and Da - vid, Da - vid his". The piano accompaniment features a more active melodic line in the right hand, with chords in the left hand. The system concludes with a double bar line.

ten thou - sands.

ten thou - sands.

ten thou - sands.

ten thou - sands.

f

473

mf Lo ! the Lord hath led the shepherd from the sheep- folds ;

mf Lo ! the Lord hath led the shepherd from the sheep- folds ;

dim.

476

he came un-armed save for sling and stone.

he came un-armed save for sling and stone.

mf The armies of the Phi - listines stood

mf The armies of the Phi - listines stood

mf *cres.*
and he of Gath whom no man would fight.
mf *cres.*
and he of Gath whom no man would fight.
cres.
wait-ing in their thousands, and he of Gath whom no man would fight.
cres.
wait-ing in their thousands, and he of Gath whom no man would fight.
cres. *dim.*

482

p
Though his step shook the earth as he vaunt-ed there, the shepherd
p
Though his step shook the earth as he vaunt-ed there, the shepherd
p
Though his step shook the earth as he vaunt-ed there, the shepherd
p
Though his step shook the earth as he vaunt-ed there, the shepherd
p

485

cres.
feared not, nor wav-ered; Though his
p *cres.*
feared not, nor wav-ered; Though his
p *cres.*
feared not, nor wav-ered; Though his
p *cres.*
feared not, nor wav-ered; Though his
mf

stone . . . he slew the Phi - lis - tine, and with that

and with that stone he slew the Phi - lis - tine,

and with that stone he slew the Phi - lis - tine,

and with that stone . . . he slew the Phi - lis - tine,

500

stone . . . he slew the Phi - lis - tine. At his feet he bowed down, he

and with that stone he slew the Phi - lis - tine. At his feet he

and with that stone he slew the Phi - lis - tine. At his feet he

and with that stone . . . he slew the Phi - lis - tine. At his feet he

503

fell, where he bow - ed, there he fell dead.

bowed down, he fell, where he bow - ed, there he fell dead.

bowed down, he fell, where he bow - ed, there he fell dead.

bowed down, he fell, where he bow - ed, there he fell dead.

p
In the hous - es of Gath shall be mourn - ing, there shall be
In the hous - es of Gath shall be mourn - ing, there shall be
In the hous - es of Gath shall be mourn - ing, there shall be
In the hous - es of Gath shall be mourn - ing, there shall be

poco cres.

510

cres.
mourn-ing and de - so - la - tion; but the land of Ju - de - a
cres.
mourn-ing and de - so - la - tion; but the land of Ju - de - a
cres.
mourn-ing and de - so - la - tion; but the land of Ju - de - a
cres.
mourn-ing and de - so - la - tion; but the land of Ju - de - a

cres.

514

AA \flat
shall be a land of re - joic - ing.
shall be a land of re - joic - ing.
shall be a land of re - joic - ing.
shall be a land of re - joic - ing.

AA
cres. *f*

A - rise, a - rise,
A - rise, a - rise,
A - rise, a - rise,
A - rise, a - rise,
cres molto.

520

cres.
a - rise, . . . a - rise, . . . a - rise, . . . a - rise, . . . a - rise and sing, . . .
a - rise and sing, a - rise and sing, a - rise and
a - rise and sing, ye daugh - ters of Is - ra - el, a - rise, a -
a - rise and sing, ye daugh - ters of Is - ra - el, a - rise, . . .

523

. . . a - rise, O Is - ra - el and sing !
sing, a - rise and sing !
- rise, O Is - ra - el and sing !
. . . O Is - ra - el and sing !

BB *ff*

Saul . . hath slain his

Saul . . hath slain his

Saul . . hath slain his

Saul . . hath slain his

Saul . . hath slain his

529

thou - sands, Da - vid his ten thou - sands, his

thou - sands, Da - vid his ten thou - sands, his

thou - sands, Da - vid his ten thou - sands,

thou - sands, Da - vid his ten thou - sands, his

532

ten thousands, his ten thousands.

ten thousands, his ten thousands.

his ten thousands, his ten thousands.

ten thousands, his ten thousands.

8207.

Andante sostenuto.

THE EVIL SPIRIT.

Andante sostenuto.

Saul ! art thou

539

King in-deed ?

Say they nought of thee, but thousands ?

and of Da-vid, say they

543

ten thou-sands ?

What shall he have more but thy kingdom ?

548 *Allegro molto.**animato.*

553

558

allargando.

ACT III.

SCENE I.

Andante.

PIANO. *p*

6

11

16 *A* *f*

21 *p* *cres.*

26

31

sempre cres. *ff* *poco dim.*

36

dim.

41

p *p*

46

CHORUS.
SOPRANO.

Rest, . . . rest ! . . .

ALTO.

Rest, . . . rest ! . . .

TENOR.

Rest, . . . rest ! . . .

BASS.

Rest, . . . rest ! . . .

pp *pp* *pp* *pp* *C*

ye that are wea - ry with war - fare!

ye that are wea - ry with war - fare!

ye that are wea - ry with war - fare!

ye that are wea - ry with war - fare!

56 *pp* Sleep, sleep! ye that are

pp Sleep, sleep! ye that are

pp Sleep, sleep! ye that are

pp Sleep, sleep! ye that are

61 faint with pur - su - ing! Saved are our homes, and our

mf faint with pur - su - ing! *mf* Saved are our homes, and our

mf faint with pur - su - ing! *mf* Saved are our homes, and our

mf faint with pur - su - ing! *mf* Saved are our homes, and our

cres. *L.H.* *f*

8207. H

chil - dren, Saved, saved, . . .

chil - dren, Saved, saved, . . .

chil - dren, Saved, saved, . . .

chil - dren, Saved, saved, . . .

saved from the hands of a mer - ci-less foe. Now may ye

saved . . . from the hands of a mer - ci-less foe. Now may ye

saved from the hands of a mer - ci-less foe. Now may ye

saved from the hands of a mer - ci-less foe. Now may ye

rest, now may ye sleep. E

rest, now may ye sleep. E

rest, now may ye sleep. E

rest, now may ye sleep. E

82

101

DAVID.

p più mosso.

Let us lift up our eyes un - to the

87

Allegro moderato.

moun - tains, from whence com - eth our help.

92

Our help com - eth of God, that made

98

heaven and earth.

103

The Lord . . will not suf - fer thy foot to be mov - ed :

108

102

*poco cres.**p*

He that keep - eth thee . . will not sleep.

poco cres.

113

G

He that watch - eth o-ver Is - ra-el, . .

*colla voce.**p*

118

shall nei - ther slum - ber nor sleep. . .

The

123

*cres.**poco animando. f*

Lord shall o - - ver - sha - dow thee. So that the sun shall not

128

snite thee by day, nei - ther the moon . . by

cres.

133

103

H largamente.

night. The Lord shall

138

keep thee from all e - - vil, He shall pre - serve . . thy

143

soul. . . . The Lord shall keep thy go - ing out and thy com - ing

148

*Allargando.**a tempo.*

in from this time forth, . . . and for ev - er - more.

Allargando.

f a tempo.

154

dim. sempre.

160

p *dim.* *sempre.*

166

CHORUS.

Meno mosso.

pp *Meno mosso.*

He that watch - eth o - ver Is - ra - el, . . . shall nei - ther

He that watch - eth o - ver Is - ra - el, . . . shall nei - ther

He that watch - eth . . . o - ver Is - ra - el, . . . shall nei - ther

He that watch - eth . . . o - ver Is - ra - el, . . . shall nei - ther

pp *p*

171

pp

slum - ber nor sleep. . . . He shall keep thy go - ing out . . .

slum - ber nor sleep. . . . He shall keep thy go - ing out . . .

slum - ber nor sleep. . . . He shall keep thy go - ing out and thy

slum - ber nor sleep. . . . He shall keep thy go - ing out and thy

pp Meno mosso.

and thy com-ing in from this time forth, e - ven for ev - er -

and thy com-ing in from this time forth, e - ven for ev - er -

com - ing in from this time forth, e - ven for ev - er -

com - ing in . . from this time forth, e - ven for ev - er -

Meno mosso.

p

182

M

DAVID. *pp*

From

more.

more.

more.

more.

M

3

3

3

3

187

rit.

this time forth, e - ven for ev - er - more. . . .

rit.

poco cres.

3

198

MICHAEL.

pp The voice . . . of my be - lov - ed !

203

be - hold, . . . he com - eth ! Be -

208

poco rit.

hold, . . . he stand - eth at the door !

DAVID. *p*

Mi - - chal, be - lov - - -

poco rit. *cres.*

213

107

be - lov - - ed! *P* I a - rise, . . I come, my
 ed! *P* Rise up, . . my love, my fair one,

218

loved one, I come, . . . I come, . . .
 and come. . . .

poco rit.

f poco rit.

223

rit. *Poco più mosso.*
 I come.

p

Poco più mosso. The

rit. *p*

228

win - ter is past, and the rain - storms are o - ver and gone; . . .

... and the flowers ap - pear on the earth.

This system contains measures 233 through 237. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 233, followed by the lyrics "and the flowers ap - pear on the earth." in measures 234-237. The piano accompaniment consists of flowing sixteenth-note patterns in both hands.

238

The time of the sing - ing

This system contains measures 238 through 242. The vocal line has a rest in measure 238, followed by the lyrics "The time of the sing - ing" in measures 239-242. The piano accompaniment continues with similar sixteenth-note patterns. Dynamic markings include *dim.* in measure 240 and *p* in measures 239 and 241.

243

birds is come, and the voice of the tur - tle is heard

This system contains measures 243 through 247. The vocal line has a rest in measure 243, followed by the lyrics "birds is come, and the voice of the tur - tle is heard" in measures 244-247. The piano accompaniment features a more active melody in the right hand. Dynamic markings include *cres.* in measures 244 and 246.

248

Lo! the win - - - ter is

in the land.

This system contains measures 248 through 252. The vocal line has a rest in measure 248, followed by the lyrics "Lo! the win - - - ter is" in measure 249, "in the land." in measure 250, and a final rest in measure 251. The piano accompaniment includes a trill (*tr*) in measure 250 and a *p* dynamic marking in measure 251. A repeat sign is present at the end of the system.

past and gone ;

O my dove that art . . in the clefts of the

and the flowers ap - pear on the earth. . . .

rock. Let me

pp *p* *p* *cres.*

hear . . thy voice, let me see . . thy face. . .

cres. molto.

Allargando. *f* *a tempo.*

I am my be - lov - ed's,

Allargando. *f* *a tempo.*

O my dove that art . .

cres.

273

and my be - lov - - - - ed is mine; . . . he is
 . . . in the clefts of the rock. . . .

278

chief - est a-mong the thou-sands, chief - est a-mong the thou-sands. He is

283

great as an ar - my with ban - ners. His head is like . . most fine

289

gold; . . . and his eyes are like doves beside the wa - ter-brooks.

295 *rit. mf dim.*

Come, . . my be - lov - ed, come, . . O be - lov - ed!

302

Who is

308

this that look-eth forth as the morn-ing; fair as the morn,

313

clear as the sun, ter-ri-ble as an ar-my with cha-riots?

mf Turn . . . a-way thine eyes, . . .

p

324

p . . . for they have o-ver-come me. They are like to the

p

330

pools in Hesh-bon, and deep as the depths of the

335

wa-ters. The hair of thine head is like pur-ple;

340

cres. W in the tress-es there-of I am cap-tive.

cres. *cres. molto ed animando.*

cres.

352

dim.

359

MICHAEL.
mf Allegro vivace.

Set me as a seal up-on thine heart, . . . as a seal . . .

Allegro vivace.

mf

364

up-on thine arm.

DAVID.

Set me as a seal up-on thine heart, . . . as a

For love . . . is
seal . . . up - on thine arm.

p

374

strong as death,
For love . . . is strong as

love . . . is strong, . . . is strong as death.
death, love is strong, . . . is strong as death.

rit. molto. *a tempo.*

rit. molto. *a tempo.*

rit. molto. *p a tempo.*

384

p

Ma - ny wa - ters cannot quench love, neither can the floods

poco a poco cres.

drown it. *mf* The flash-es there -

Ma-ny wa - ters cannot quench love, neither can the floods drown it.

poco a poco cres.

392

cres.

of, are flash-es of fire, a ve-ry flame of the

The flash-es there-of, are flash-es of fire,

396

Lord. For love . . .

a ve-ry flame of the Lord. . . .

f

400

poco dim.

. . . is strong as death, love . . .

Love . . . is strong as death,

poco dim.

is strong as death, *dim.* love is *cres.* love is strong as death, *p*

408

strong, love is strong, love is strong, love is

412

love is strong as strong is strong as

417

death. death.

SCENE II.

Maestoso.

PIANO. *p* *poco cres.* *dim.*

5 THE EVIL SPIRIT. *mf* *p*
Saul! doth thy pow'r de-cline,...

9 even . . in thine own house? Heed-est thou Michal?
p *cres.*

13 thy soul's delight! How her faith wan-eth!
f *cres.*

17 She who a-dor'd thee, for-getteth thy worth, To her now is Da-vid, king-li-est on earth, And
p 3

21

118

A *ff*

thee

she dis - dain-eth.

25

Heard - est thou her triumph-song? laud - ed she thy might? Whom did she loud proclaim

28

vic - tor in fight?

Thee or an - o - ther?

32

Whom did thy peo - ple's voice, an - swer-ing, praise?

Whom to thy king - ly throne,

35

now would they raise?

Thee or her lov - er?

B *Animando.**Animando.*

41

SAUL.

Allegro energico.

Death to the trai-tor ! Death to Da-vid ! Shall there be two kings in

44

Is - ra-el ? Shall a strip-ling dim the glo-ry of Saul ?

47

Shall a shep-herd raise his head a - mong prin - ces ?

49

Shall a sling-er shame the lead-er of armies ?

Death . . . shall be his por - tion, He shall not tri - umph

55

Più allegro.

more.

D

CHORUS. SOPRANO. *f*

Save ye Da - vid!

ALTO. *f*

Save ye Da - vid!

Più allegro.

D

58

Save the sweet sing - er of Is - ra - el; The King's men seek him, to

Save the sweet sing - er of Is - ra - el; The King's men seek him, to

61

slay him, Save him, Mi - chal, He must fly,

slay him, Save him, Mi - chal, He must

Allegro.
MICHAEL. *f*

Fly, O be -

he must fly to the wil - derness.

fly to the wil - derness.

Allegro.

67

- lov-ed ! The King doth seek thy life, E'en now, . . his mes-sen-gers are

72

come ; . . . If thou

Animando.

cres.

77

meno mosso. *rit.*

save not thy life this night, To - mor - row shalt thou

meno mosso. *p* *rit.* *p*

Allegro tranquillo.

be

slain.

*Allegro tranquillo.**p*

88

DAVID. *p*

In the Lord put I my trust, I will not fear what man can do un - to me.

93

Though I wan - der in the wil - der-ness, out of the

98

way, and find no ci - ty to rest in.

F*cres.*

102

He shall hide me un - der the sha - dow of His wings.

His arm . . . shall be my shield and buck-ler. He is a

p

111

strong tow'r un-to the op-press-ed; And ne-ver

p

115

fail-eth them that put their trust . . . in Him.

rit. *a tempo.*

rit. *a tempo.* *p*

120

CHORUS. 1st SOPRANO.

2nd SOPRANO.

1st ALTO.

2nd ALTO.

The Lord go with thee,

The Lord go with thee,

pp *p*

pp

The Lord go with thee, . . . and de-liv-er thy soul.. in the

go with thee, and de-liv-er thy soul.. in the day, . . . the

and de-liv-er thy soul.. in the day . . . of trou - ble.

and de-liv-er thy soul.. in the day . . . of trou - ble, the

day of trou-ble. He nev - er

day of trou-ble. He nev - er fail-eth them . . that put their

He nev - er fail-eth them . . . that put their trust in Him,

day . . . of trou-ble. He nev - er fail-eth them that

MICHAEL.

Fare - well, . . fare-well, be - lov - ed!

DAVID.

Fare - well, . . fare - well, be - lov - ed!

fail - eth them that trust in Him,

trust in Him,

He nev - er fail - eth them . . that put their

trust in Him, He nev - er fail - eth them . . that put their

fare - well, be - lov - ed! fare -

fare - well, be - lov - ed!

He nev - er fail - eth them . .

He nev - er fail - eth them that trust in Him, He nev - er fail - eth them . .

trust in Him,

trust in Him,

well, . . . fare - well, . . . fare - well, . . . fare - well, . . .
 fare - well, . . . fare - well, be - lov - ed ! fare - well, fare - well, fare -
 . . . that put their trust in Him, He nev - er fail - eth them, He nev - er
 . . . that put their trust in Him, He nev - er fail - eth them
 He nev - er fail - eth them, He nev - er
 He nev - er fail - eth them

fare - well, be - lov - ed ! fare - well,
 . . . well, . . . be - lov - ed ! fare - well,
 fail - eth them that put their trust in Him, He nev - er
 that put their trust, their trust in Him,
 fail - eth them that put their trust in Him, He nev - er fail - eth them . . .
 that put their trust in Him,

pp
fare - well.

p
fare - well, fare - well.

fail-eth them . . . that put their trust in Him.

pp
He nev-er fail-eth them . . . that put their trust in Him.

that put their trust in Him.

He nev-er fail-eth them . . . that put their trust in Him.

pp

159

J Animando. *Allegro con fuoco.*
SAUL. *f*

Animando. *Allegro con fuoco.*
Fled . . . is mine

cres. molto. *f*

165

en - e - my ! As a bird from the fowl - er, As a hind from the

f

leo-pard! Free and un-scath-ed.

ff

173

mf They of mine

dim. *p*

177

house-hold, my pur- pose have thwart-ed! They whom I

181

trust-ed, have base-ly be-trayed me, And they shall

Sea bassa.....

185

L per-ish in their treach-er-y.

f

A - rise, ye men of the sword, ye

mf

194

warriors of my guard, Who wield the dead-ly bat-tle spear, and Israel's peo-ple

198

M

ward; Ye who in dead-ly fight . . have

mf

202

done my bidding well, Be-fore whose on-set hea-then hordes stricken and vanquished

206

O

fell.

ff

8207.

210

130

Forth and pur-sue! Shall the

This system contains measures 210 through 213. It features a vocal line and a piano accompaniment. The piano part has a busy, rhythmic texture with many sixteenth and thirty-second notes. Measure 213 ends with a double bar line and repeat dots.

214

King's foe go scathe-less? Shall the wiles of the

This system contains measures 214 through 217. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. Measure 217 ends with a double bar line and repeat dots.

218

traï - tor Pros - per un - chal-lenged? Though he hide in the

This system contains measures 218 through 222. In measure 220, the key signature changes from one flat to two flats (B-flat major/D-flat minor). Measure 222 ends with a double bar line and repeat dots.

223

de - sert, Though the for - est con - ceal him,

This system contains measures 223 through 228. The vocal line continues. The piano accompaniment features some chords and rests. Measure 228 ends with a double bar line and repeat dots.

229

My wrath shall o'er - take him, My hand shall o'er -

This system contains measures 229 through 232. The vocal line continues. The piano accompaniment has a more active role with chords and moving lines. Measure 232 ends with a double bar line and repeat dots.

235

181

- overwhelm him. Forth and pursue him,

Measures 235-240: The vocal line begins with a piano (P) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

241

Marked . . . for destruction.

ff con fuoco.

Measures 241-246: The vocal line has a fermata over measure 241. The piano accompaniment becomes more active, with a crescendo leading to a fortissimo (ff) section marked "con fuoco" starting in measure 244.

247

cres.

Measures 247-250: The piano accompaniment continues with a crescendo, marked "cres." in measure 249.

251

mf *p*

Measures 251-255: The piano accompaniment features a mezzo-forte (mf) section in measure 252, followed by a piano (p) section in measure 254.

256

Segue.

Measures 256-260: The piano accompaniment concludes with a final chord in measure 260, marked "Segue."

SCENE III.

Allegro vivace.

PIANO. *f*

5

cres.

10

15

20

A THE SOLDIERS OF SAUL.
CHORUS. TENOR.

BASS. *f*

The word of the King is as the will of God: To hearts that are

A

f

26

mf

his a-lone, rings forth his call! No faint heart a-mong us, no

mf

mf

arm slow to smite; None lin - gers or fal - ters when he leads to fight, For de -

arm slow to smite; None lin - gers or fal - ters when he leads to fight, For de -

cres.

cres.

cres.

37

- feat comes not nigh them that fol - low King Saul.

- feat comes not nigh them that fol - low King Saul.

B

B

f

43

Where - so - e'er the King's en - e - my a - bid - eth; Though he hide in the

mf

48

BASSES.

mf

Where - so - e'er the King's en - e - my a - bid - eth; Though he hide in the

mf

54

moun - tains or for - ests or caves, Though he fly to the un - trod - den waste of the

p

p

60

134

wil - derness, The war-riors of Saul shall track out his lair, And the

65

King shall re - quite him in mea-sure full and fair.

70

dim.

75

Though the sun . . be fierce with full noon - day

Though the sun be fierce with full noon - day

heat, And the plains are scorch-ing, for man and for beast, Our
 heat, And the plains are scorch-ing, for man and for beast, Our

85

poco a poco cres.
 march is still on - ward, through flood or through fire, Our sin - ews are i - ron, our
poco a poco cres.
 march is still on - ward, through flood or through fire, Our sin - ews are i - ron, our

91

mf *cres.*
 limbs nev - er tire; We reck not of dan - ger, what - e'er chance be - fall, No
mf *cres.*
 limbs nev - er tire; We reck not of dan - ger, what - e'er chance be - fall, No

97

f *E*
 hard-ship dis-mays them who fol - low King Saul.
f *E*
 hard-ship dis-mays them who fol - low King Saul.

f *dim.*

dim. sempre.

109

TENORS. *p*

But when sooth - ing night comes

p dim.

115

p

down on the earth, And the stars shine out in the sky; . . . When

121

ci - ties are si - lent and way - sides are still, And the plough and the

126

Fpp

spade are laid by. . . . In a shel - ter'd vale with our

pp

King in our midst, With guards set and watch-es made sure, . . .

136 We rest . . . in slum - ber, in slum - ber,

142 deep and se - cure, . . . in slum - ber,

Bass. *pp*

p

148 *pp dim.*

in slum - - ber, in slum - -

ber, in slum - -

ber,
ber,

This system contains measures 154 through 157. It features vocal staves for Soprano and Alto, and a piano accompaniment. The vocal parts have lyrics "ber," in measures 154 and 155. The piano part provides harmonic support with chords and moving lines in both hands.

160

This system contains measures 160 through 165. The vocal staves are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with a steady harmonic and melodic flow.

166

ppp
in slum - ber.
ppp
in slum - ber.
pp

This system contains measures 166 through 172. The vocal parts enter with the lyrics "in slum - ber." in measure 166, marked *ppp* (pianissimo). The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand, with a *pp* (piano) marking in measure 172.

173

This system contains measures 173 through 176. The piano accompaniment continues with a melodic and harmonic progression, ending with a double bar line in measure 176. The key signature changes to one flat (B-flat major or D minor) in measure 176.

Maestoso, non troppo lento.

p

184

SAUL.

p

In the still watch-es of the night, There came . . in-to the

p

189

cham-bers of my soul A spi-rit, grim and

p

193

bale-ful ;

p

sf poco rit.

197

Oft had I dim-ly felt it near, A phan-tom on-ly, vague, im-

a tempo.

p

- per - son - al, . . . Breath - ing mere veil - ed o - mens ;

cres.

207

H *mf*

But now it holds my in - most self,

211

My be - ing vi - brates with its mock - ing leer, And strives in vain to

sf *cres.* *sf*

214

cres.

ban - ish it : See, how it sneers and glares at me.

cres. *sf*

217

E'en thro' the grey light of dawn it looms, Un - vanquished

sf *f* *ff*

221

141

black - en-ing the world.

f *cres.*

K

224

What did it whis-per to my soul? Mine

p *mf*

f *p*

228

en - e-my was here, close to mine hand ; Mine

cres. *f* *Mine*

sf *cres.*

231

en - e-my! the man I love and hate, And I lay help-less, bound . . .

p *sf*

234

by spells More po-tent than a three-fold chain of steel.

allargando. **M**

allargando.

Through all the host he pass'd un-scathed, And gazed up - on me

dim.

240

dim. *rit. molto.* *pp*

as I spell - bound slept, And yet he spared and

pp *rit. molto.* *pp*

244

Meno mosso. *p*

smote not. Was it the spi - rit held his hand? That I might

Meno mosso. *p*

247

live, and sink to black - er night, And know yet lone - lier depths of

250

Animando. *Animando.* *p* *cres.*

an - guish ; That I might writhe within his power,

cres. molto.

And hear that whis - pered e - vil word— What wert thou, and what

cres. molto. *f*

257

art?

f *sempre cres.*

260

Animato. f

Animato. A - way, thou hideous source of hate !

sf

263

I will not heed thy coun-sel more. Let Da - vid rise !

266

let me decrease ! Let me belone, un - loved, discrowned, dis -

P owned. *sostenuto.* *f* Not God . . .

272 . . . nor man . . . shall change what once has been, Nor dim the glo - ry of the

277 name I bear.

282 *mf* *Lento, maestoso.* In Is - ra - el . . . the first of *Lento.* *p*

287 *Q* Kings, was Saul. *f* Of all God's peo - ple cho - sen,

mf *cres.*

he a - lone. For count - less a - ges shall his

mf *cres.*

297

fame be known ; Next un - to God !

302

first a-mong men, King Saul.

rit. *Allegro.*

ff *rit.* *ff*

306

309

dim.

THE SOLDIERS OF SAUL. CHORUS. TENORS.

Who calls? . . . Who calls? a-wake, a -

BASSES.

Who calls? a-wake, a -

dim. *pp*

317

- wake, be - stir . . . yourselves ! What hea-vy slum-ber bound us ?

- wake, be - stir . . . yourselves !

pp

321

Liv-ing death, like spells of e - vil, Aw - ful was the

325

voice that broke them, — It was the King !

Aw - ful was the voice that broke them, — It was the King ! . . .

His face is drawn and

p See how his star - ing eyes are fixed on va - can - cy !

His face is drawn and

p See how his star - ing eyes are fixed on va - can - cy !

333

ri - gid, as in death,

ri - gid, as in death,

What see-eth he . . . in earth or sky?

What see-eth he . . . in earth or sky?

337

T DAVID. *f*

Ho ! ye that guard your mighty King, in

pp Let no man wak - en him.

pp Let no man wak - en him.

T *pp*

sleep ! *piu f*
Ho ! ye that

animando. *p* *cres.* *cres.*
 A voice from the mountains, 'Tis Da - vid, him we seek.
animando. *cres.* *cres.*

A voice from the mountains, 'Tis Da - vid, him we seek.

p *animando.* *cres.* *poco cres.*

347

animando. *Vivace.*
 slum-ber at your watch, a - wake !
 SAUL. *mf* *cres.* *bo*
 'Tis Da - vid, him we seek ! *Vivace.*

animando. *f con fuoco.*

351

V *f* *pe.*
 Pur - sue and

cres.

355

take him ! *ff* *pe.*
 he shall be slain !

f *ff*

364

368

373

378

with an host of men? Why dost thou pur - sue me, as a wolf that

386

dim.
ra - ven - ed . . amongst the flock, Or as a thief that com - eth in the night time?

390

X *rit. ad lib.*
How have I

395

sin - ned a - gainst thee?

p a tempo.

400

SAUL.
I have sin - ned, I have sin - ned. Re -

404

151

- turn, . . my son Da - vid, re - turn, For I will

p *cres.* 3

409

no more seek thy hurt; Be - cause my life was pre - cious in thine

p

414

hand this day, . . And thou hast spar - ed . . . to do me harm :

419

The Lord shall de - liv - er thee from all tri - bu - la - tion,

f *p* 3

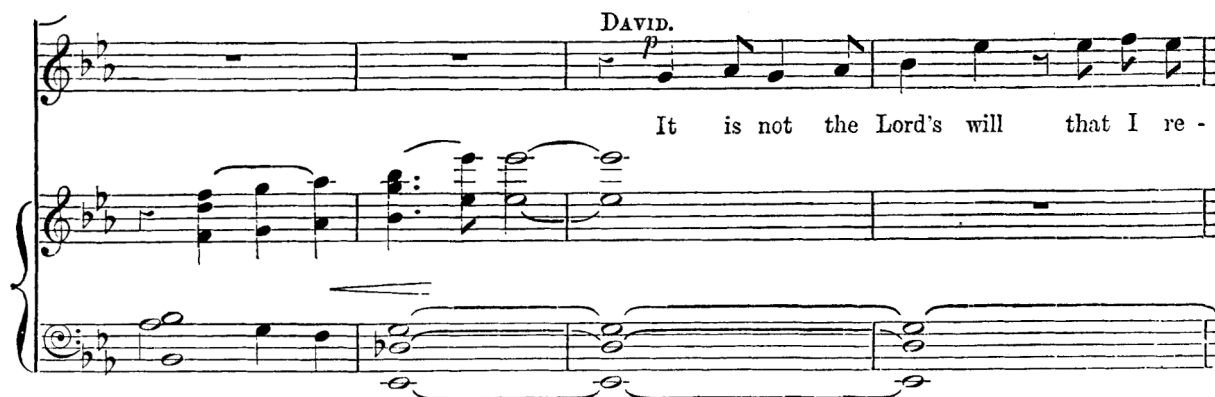
424

And thou shalt sure - ly pre - vail.

p

DAVID.
p

It is not the Lord's will that I re -



434

- turn with thee this day, I will sojourn in the land of Zik-lag, un-til the time ap -



438

rit. V
- point-ed, And I will look up-on thy face, O King, no more.

p *rit.* *p*



442

poco cres. *cres.*



447

sempre cres. *cres.*



452

Y

poco dim.

dim.

456

CHORUS. SOPRANO.
Allegro moderato.

Gone is the he - ro who sa-ved us from op-pres-sion!

ALTO.
p

Gone is the he - ro who sa-ved us from op-pres-sion!

TENOR.
p

Gone is the he - ro who sa-ved us from op - pres-sion!

BASS.
p

Gone is the he - ro who sa-ved us from op-pres-sion!

Allegro moderato.

p

461

f

Gone is the sing - er who soothed us in af - flic-tion!

f

Gone is the sing - er who soothed us in af - flic-tion!

f

Gone is the sing - er who soothed us in af - flic-tion!

f

Gone is the sing - er who soothed us in af - flic-tion!

p

cres. *f*

Gone is the face that smiled on us! Gone is the voice that charmed us!

cres. *f*

Gone is the face that smiled on us! Gone is the voice that charmed us!

cres. *f*

Gone is the face that smiled on us! Gone is the voice that charmed us!

cres. *f*

Gone is the face that smiled on us! Gone is the voice that charmed us!

470

p *f*

In the land of stran - ers he wanders,

p *f*

In the land of stran - ers he wanders,

p *f*

In the land of stran - ers he wanders,

p *f*

In the land of stran - ers he wanders,

dim. *p*

475

p *Z*

in the land of stran-ers.

p *Z*

in the land of stran-ers.

p *Z*

in the land of stran-ers.

p *Z*

in the land of stran-ers.

cres. *f* *dim.*

Da - vid, be - lov - - ed of the peo - ple;

Da - vid, be - lov - - ed of the peo - ple; be -

Da - vid, be - lov - - ed of the peo - ple;

Da - vid, be - lov - - ed of the peo - ple;

484

be - lov - - ed, be - lov - - ed, be - lov - ed.

- lov - ed, be - lov - ed, be - lov - ed.

be - lov - ed, be - lov - ed, be - lov - ed.

be - lov - ed, be - lov - ed.

490

MICHAEL.
Andante sostenuto.

Saw . . ye him . . whom my soul . . lov - ed, saw . . . ye

him, *p* I seek him, and I find . . . him

498

not, In the streets, and in the broad-ways, I will

502

seek him, whom my soul lov - eth, *pp* I seek . . . him,

506

AA *rit.* *a tempo.* but I find him not.

510

Animato. *f* My be-lov-ed is chief - est among ten thousand, His head is as the most fine

514

157

gold, His eyes are like doves beside the wa-ter-brooks; His lips are like li-lies

animando. *cres.*

cres.

518

drop-ping li- quid myrrh, His as-pect like Le-ban-on, ex-cel-lent as the

cres. molto.

522

ce - dars. This . . is my be -

f

f

526

- lov - ed ! This is my friend ! . . O ye daughters of Is-ra-el !

dim.

530

I call him, . . but he giveth me no an-swer ;

poco rit.

p *poco rit.* *p* *sempre dim.*

534

p

Whi - ther is my be - lov - ed

538

gone?

pp

dim.

543

CHORUS.
SOPRANO.

p

Thy be - lov - ed is in the hand of the Lord, . . . thy be - lov - ed . . .

ALTO. *p*

Thy be - lov - ed is in the hand of the Lord, . . . thy be - lov - ed . . .

TENOR. *p*

Thy be - lov - ed is in the hand of the Lord, . . . thy be - lov - ed . . .

BASS. *p*

Thy be - lov - ed is in the hand of the Lord, . . . thy be - lov - ed . . .

pp

p

547

is in the hand of the Lord,

is in the hand of the Lord, there shall no e - vil

is in the hand of the Lord, there shall no e - vil touch him, no

is in the hand of the Lord,

p

there shall no e - vil touch him, (touch him, no e - vil touch him, thy be - e - vil shall touch him, thy be - lov - ed . . . there shall no e - vil touch him, no e - vil, no

p *cres.* *poco cres.*

553

thy be - lov - ed . . . is in the hand of the Lord, . . . lov - ed is in the hand of the Lord, is in the hand of the . . . is in the hand of the Lord, . . . thy be - lov - ed . . . e - vil, thy be - lov - ed . . . is in the hand of the

mf *cres.* *cres.* *cres.* *cres.* *cres.* *cres.*

556

. . . there shall no e - vil touch him, there shall no e - vil Lord, thy be - lov - ed is in the hand of the Lord, . . . is in the hands of the Lord, there shall no e - vil Lord, there shall no e - vil touch him, no

f

touch him, no e - vil, no
 no e - vil, there shall no e - vil touch
 touch him, no e - vil, there shall no e - vil touch him, no e - vil
 e - vil, there shall no e - vil touch him, no e - vil

CC *cres.*
mf
cres.
mf
mf
mf
f

563

e - vil, there shall no e - vil touch him.
 him, there shall no e - vil touch him. The
 touch him, there shall no e - vil touch him. The Lord shall pre -
 there shall no e - vil touch him.

dim.
dim.
dim.
dim.
dim.
p
p

568

The Lord shall pre - serve him and
 Lord shall pre - serve him and keep him a - live, . . . the Lord shall pre -
 - serve him and keep him a - live, that he may be bless - ed,
 The Lord shall pre - serve him and keep him a - live,

DD *poco cres.*
p
p
p
p
DD

keep him a-live, . . . that he may be bless - ed up-on earth, be bless -
poco.cres.
 - serve him and keep him a - live, that he may be bless - ed on
 that he may be bless - ed, be bless - ed up-on earth, that he may be
 . . . that he may be bless - ed, he may be

576

cres.
 - ed up-on earth, be bless - ed, be bless - ed, be
cres.
 earth, be bless - ed on earth, . . . that he may be bless - ed, be
cres.
 bless - ed up-on earth, be bless - ed, that he may be
cres.
 bless - ed, be bless - ed, be bless - ed, be

580

bless - ed on earth, bless - ed, he may be
 bless - ed, be bless - ed on earth, that he may be bless - ed on earth,
 bless - ed, be bless - ed, be
 bless - ed on earth, be bless - ed on earth, . . .

bless - ed, may be bless - ed up-on earth.

bless - ed on earth, bless - ed up-on earth.

bless - ed, be bless - ed, be bless-ed up-on earth.

. . he may be bless - ed, that he may be bless-ed up-on earth. *animando.*

f

588

593

L'istesso tempo.

f

Though he fall, he

Though he

mf

Though he fall, he shall not be ut - ter - ly cast a - way, . . .

L'istesso tempo.

p

shall not be ut-ter-ly cast a-way, . . . cast a-way, . . .
 Though he fall, he shall not be ut-ter-ly cast a-way, . . .
 fall, though he fall, he shall not be ut-ter-ly
 though he fall, though he fall, he

602

though he fall, he shall not be ut-ter-ly cast a-way, he
 he shall not be ut-ter-ly cast a-way, he shall not . . .
 cast a-way, . . . he shall not be ut-ter-ly cast a-way, 3 he
 shall not be ut-ter-ly cast a-way, . . . shall not be ut-ter-ly cast . . .

606

shall . . . not be ut-ter-ly, ut-ter-ly cast a-
 be ut-ter-ly, be ut-ter-ly cast a-
 shall not be ut-ter-ly, ut-ter-ly cast a-
 a-way, . . . he shall . . . not be ut-ter-ly cast a-

FF *mf*

- way, for the Lord up - hold - eth him . . . with His

- way, *mf*

- way, for the Lord up - hold - eth him . . . with His

FF *cres.*

614

hand,

for the Lord up - hold - eth him . . . with His

hand,

for the Lord up - hold - eth him . . . with His

618

sempre cres.

the Lord up - hold - eth him, the Lord up - hold - eth him, . . . the Lord up -

sempre cres.

hand, *sempre cres.* the Lord up - hold - eth him, . . . the Lord up - hold - eth him, . . .

the Lord up - hold - eth him, the Lord up - hold - eth him, . . . the Lord up -

sempre cres.

hand, the Lord up - hold - eth him, the Lord up - hold - eth him, . . .

sempre cres.

8207.

hold - eth him, the Lord up
 up - hold - eth him, the Lord up
 hold - eth him, the Lord up
 the Lord up - hold - eth him, the Lord up

3 3 3

627

GG *Animato*.
 hold - eth him with His hand.
 hold - eth him with His hand.
 hold - eth him with His hand.
 hold - eth him with His hand.

Sva. GG *Animato*.
 f

632

f
 He shall not be a - fraid for ten thousands of the peo - ple, that
 He

set themselves a - gainst . . . him round a - bout, that set themselves a -
 shall not be a - fraid for ten thou-sands of the peo - ple, that set themselves a -
 He shall not be a -

642

- gainst him . . . round a - bout, that set themselves a - gainst him,
 - gainst . . . him round a - bout, he
 - fraid for ten thou-sands of the peo - ple, that set themselves a - gainst . . .
 He shall not be a - fraid for ten

647

that set themselves a - gainst him, that set themselves a - gainst him,
 shall not be a - fraid . . . for ten thou-sands of the peo - ple, that
 . him round a - bout, that set themselves a - gainst him, for ten
 thousands of the peo - ple, that set themselves a - gainst . . . him round a -

f *cres.*

he shall not be a - fraid, he shall not be a - fraid for ten

cres.

set themselves a - gainst him, he shall not be a - fraid for ten thou - sands, ten

cres.

thou - sands, that set them-selves a - gainst him, that set them-selves a - gainst him, that

cres.

- bout, that set them - selves, that set them-selves a - gainst him, he

cres.

657

thou - sands, . . . that have set them-selves a - gainst him, that set them-selves a -

thou - sands, . . . for ten thou - sands, . . . that set them-selves a -

set them-selves a - gainst him, that set them-selves a - gainst him, that set them-selves a -

shall not be a - fraid for ten thou-sands of the peo - ple, that set them-selves a -

662

gainst . . . him round a - bout.

gainst . . . him round a - bout.

gainst . . . him round a - bout.

- - - gainst him round . . . a - bout.

His en - e - mies . . shall be brought to shame, his

His en - e - mies . . shall be brought to shame, his

His en - e - mies . . shall be brought to shame, his

His en - e - mies . . shall be brought to shame, his

673

en - e - mies . . shall be brought to shame, . . and the seed of them that hate him shall

en - e - mies . . shall be brought to shame, . . and the seed of them that hate him shall

en - e - mies . . shall be brought to shame, . . and the seed of them that hate him shall

en - e - mies . . shall be brought to shame, . . and the seed of them that hate him shall

679

per - ish, the seed of them that hate him shall per - ish,

per - ish, the seed of them that hate him shall per - ish,

per - ish, the seed of them that hate him shall per - ish,

per - ish, the seed of them that hate him shall per - ish,

ff shall per ish.

ff shall per ish.

ff shall per ish.

ff shall per ish.

689

f KK But he shall re - turn a - gain . . . in the time ap -

f But he shall re - turn a - gain . . . in the time ap -

f But he shall re - turn a - gain . . . in the time ap -

f But he shall re - turn a - gain . . . in the time ap -

KK

694

- point-ed, but he shall re - turn a - gain, . . . he shall re - turn a - gain, . .

- point-ed, but he shall re - turn a - gain, . . . he shall re - turn a - gain, . .

- point-ed, but he . . . shall re - turn a - gain, . . . he shall re -

- point-ed, but he . . . shall re - turn a - gain, . . . he shall re -

... he shall re - turn in the time ap - point - ed, and

... he shall re - turn in the time ap - point - ed,

- turn a - gain, ... in the time ap - point - ed,

- turn, shall re - turn in the time ap - point - ed,

704

Is - ra-el shall tri - - - - - umph, and Is - ra-el shall

and Is - ra-el shall tri-umph,

and Is - ra-el shall tri - - - - - umph, and

and Is - ra-el shall tri-umph,

and Is - ra-el shall tri-umph,

709

tri - - - - - umph, shall tri - - - - - umph, shall

and Is - ra-el shall tri - - - - - umph, shall

Is - ra-el shall tri - - - - - umph, shall tri - - - - - umph, shall

and Is - ra-el shall tri-umph, shall tri - - - - - umph, shall

tri - umph, shall tri - - umph, and Is - ra - el shall tri - -

tri - umph, shall tri - - umph, and Is - ra - el shall tri - -

tri - umph, shall tri - - umph, and Is - ra - el shall tri - -

tri - umph, shall tri - - umph, and Is - ra - el shall tri - -

720

- umph, shall tri - - - umph, shall tri - - -

umph, shall tri - - - umph, shall tri - - -

- umph, shall tri - - - umph, shall tri - - -

- umph, shall tri - - - umph, shall tri - - -

726

rit. umph in his name, shall tri - - - umph in his name.

rit. umph in his name, shall tri - - - umph in his name.

rit. umph in his name, shall tri - - - umph in his name.

rit. umph in his name, shall tri - - - umph in his name.

rit. umph in his name, shall tri - - - umph in his name.

rit. > > >

ACT IV.

SCENE I.

PIANO.

*Maestoso.**mf**cres.*

3

THE EVIL SPIRIT.

p

Saul, is thy

6

*f**dim.**p*

will at-tained? Gone . . . from thy sight . . . is

9

he who sur-passed thee in word . . . and in

12

fight. . . Now . . . art thou King indeed, lone . . . in thy

*A ff**p*

might. Hearken, a sound as of

cres. *p*

3

19

arms comes from far, the sound of an host of men marching to war.

22

Animando. sempre cres.

The land shall be waste thro' them, men's hearts shall be faint thro' them; And who shall go forth . . .

Animando. sempre cres.

cres. molto.

25

B

their on-set to bar?

f *cres.* *f*

29

Ill . . . hath o'er-taken thee, God hath for-

p

sa - ken thee... Man . . . doth but fear thee,

sempre cres.

36

Friend, none is near thee. Saul,

f *C*

40

Saul, . . . the hour of thy doom . . . is

p *dim.* *p*

45

Animando.

here!

Animando.

p

48

51

Allegro.

54

cres.

57

CHORUS.
SOPRANO.

ALTO.

TENOR.

BASS.

ff War . . at our gates,

ff War . . at our gates,

ff War . . at our gates,

ff War . . at our gates,

ff War . . at our gates,

60

hosts . . of dark foe-men dread - ful-ly threatening, round us they gather ;

hosts . . of dark foe-men dread - ful-ly threatening, round us they gather ;

hosts . . of dark foe-men dread - ful-ly threatening, round us they gather ;

hosts . . of dark foe-men dread - ful-ly threatening, round us they gather ;

on like a whirl - wind, crush - - - ing, de - stroy - ing.

on like a whirl - wind, crush - - - ing, de - stroy - ing.

on like a whirl - wind, crush - - - ing, de - stroy - ing.

on like a whirl - wind, crush - - - ing, de - stroy - ing.

Sua alta E

Is - ra - el, arm !

Is - ra - el, arm !

Is - ra - el, arm !

Is - ra - el, arm !

gird ye for bat - tle ! Haste ye to meet them, mer - ci - less hea - then,

gird ye for bat - tle ! Haste ye to meet them, mer - ci - less hea - then,

gird ye for bat - tle ! Haste ye to meet them, mer - ci - less hea - then,

gird ye for bat - tle ! Haste ye to meet them, mer - ci - less hea - then,

deal . . . them de - struc - tion.

deal . . . them de - struc - tion.

deal . . . them de - struc - tion.

deal . . . them de - struc - tion.

75

ff Saul, do thou

ff Saul, do thou

ff Saul, do thou

ff Saul, do thou

78

lead us, he - - - ro of old time !

lead us, he - - - ro of old time !

lead us, he - - - ro of old time !

lead us, he - - - ro of old time !

F *ff*

Vic - - - - - tor of Am - a - lek ! King . . . of God's own

Vic - - - - - tor of Am - a - lek ! King . . . of God's own

Vic - - - - - tor of Am - a - lek ! King . . . of God's own

Vic - - - - - tor of Am - a - lek ! King . . . of God's own

F

choos-ing - Take now thy spear in hand,

choos-ing - Take now thy spear in hand,

choos-ing - Take now thy spear in hand,

choos-ing - Take now thy spear in hand,

raise . . the old war cry. Thee will men fol - low, *cres. molto.* Might - - - y King and

raise . . the old war cry. Thee will men fol - low, *cres. molto.* Might - - - y King and

raise . . the old war cry. Thee will men fol - low, *cres. molto.* Might - - - y King and

raise . . the old war cry. Thee will men fol - low, *cres. molto.* Might - - - y King and

cres. molto.

war - rior. Saul, . . the un - van-quished !

war - rior. Saul, . . the un - van-quished !

war - rior. Saul, . . the un - van-quished !

war - rior. Saul, . . the un - van-quished !

ff *G*

95

ff

99

SAUL.
pp

Fear-fulness and tremb - ling . .

dim. *p* *pp*

102

. . are come up - on me, . . an hor - ri - ble dread hath o - ver-whelm-ed me.

I am become as a man that hath no strength, and my life draw-eth

p

108

H rit. a tempo. p

nigh un-to the grave. I cry un-to God,

p rit. p a tempo.

112

un-to the God that dwell - eth in the heavens, . . . but He hear - eth not.

115

THE EVIL SPIRIT.

I en-quire of Him, but He giv-eth me no an-swer.

p

Più moto.

- quir - est of Him, and He giv - eth thee no an - swer.

Più moto.

p *cres.*

123

Is there no

f

127

o - ther path, can none re - veal the se - cret of the fu - ture, save

f

130

Is - rael's venge - ful Lord?

ff

135

Meno mosso.

Go thou to En - dor, there a wo - man dwells who hold - eth

Meno mosso.

f

con - verse with the spi - rits of the dead; she shall re - veal to thee

f

sf

Measures 140-144: Vocal melody in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). Measure 140 starts with a vocal note on G4. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *f* (forte) and *sf* (sforzando).

145

what God with-holds. Farewell! O Saul, my mis-sion is ac -

p

Measures 145-149: Continuation of the vocal and piano parts. The piano part has a more active, flowing texture. Dynamics include *p* (piano).

150

com-pleted.

p *cres.*

Measures 150-154: Continuation of the vocal and piano parts. The piano part features a prominent, ascending melodic line in the right hand. Dynamics include *p* (piano) and *cres.* (crescendo).

155

M *cres. sempre.* *f* *dim.*

Measures 155-159: Continuation of the vocal and piano parts. The piano part is highly textured with many beamed notes. Dynamics include *cres. sempre.* (crescendo sempre), *f* (forte), and *dim.* (diminuendo).

160

p *pp*

Measures 160-164: Continuation of the vocal and piano parts. The piano part features a descending melodic line in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

SCENE II.

ENDOR.

Maestoso.

PIANO.

8

pp

14

A SAUL.

p

Art

19

thou she that hold-est con - - verse with the souls de - part-ed?

p

24

WITCH.

By Saul's commands are all they that practised di - vi - na - tion

pp

per-ish-ed. I now a-lone in all the land, . . from She-ol's depths, can call the

34

B SAUL.
dead. Di-vine un-to me, and bring up whom-so-ev-er I shall

39

WITCH.
name. Whom . . wilt thou that I bring up un-to

44

SAUL.
f cres.
thee ! Bring up for me, Sam-u-el !

50

dim. *cres.*

55

cres.

60

p *poco a poco cres.*

64

6 *3*

68

WITCH.
Saul!
SAUL.
What see - est thou?

70

WITCH. *mf* *cres.*
I see . . . as it were a

f

god com - ing out of the

74

earth,

76

an old man cov - ered with a

78

robe.

mf *dim.* *p*

80

SAMUEL.

Why hast thou dis -

85

D SAUL. *p*

I am

- qui-et-ed me, to bring me up?

mf *pp*

D

90

90

sore dis - tress - ed ; the Phi-lis-tines make war up-on me,

94

94

and God hath de - part - ed from me, He answers me no more, neither by

98

98

pro-phets, nor by dreams : there - fore have I call - ed thee,

Allegro.

that thou may'st make known to me what I shall do.

Allegro.

f

106

SAMUEL. *f* *largamente.*

Where - fore then dost thou

f

109

Animato.

ask of me, see - ing the Lord is de - part - ed from thee, and is be - come thine

Animato.

113

E

Animando.

ad - ver - sa - ry?

Thou hast done

f

116

e - vil in the sight of the Lord, thou hast spar - ed those .. thou should'st have

smitten, thou hast smit-ten those . . thou should'st have spar - ed, thou hast re -

122

- belled a-against the word . of the Lord. There - fore hath He

125

rent the kingdom from thee, and hath giv'n it to thy neighbour, e'en to

129

Vivace.
Da - vid.

Vivace.
f *cres.*

134

ff *animato.*

139

F

190

Meno mosso.

More - o - ver the

145

Lord will de - liv - er Is - ra - el . . with thee . . in - to the hands of the

151

G

p

Phi - lis - tines :

and to - mor - row

shalt thou .

*dim.**p*

157

. . . and thy sons

be with me

in the

dim.

163

Andante. ♩ = ♩

grave !

*p**poco cres.*

168

Measures 168-172. Treble and bass staves. Treble staff has a key signature change from two flats to one flat and sharp (B-flat major/C minor) at measure 169. Dynamics include *sf* (sforzando) at measure 169. A fermata is present over the final chord of measure 172.

173

Measures 173-177. Treble and bass staves. Treble staff features triplets in measures 174, 176, and 177. A fermata is present over the final chord of measure 177.

178

Measures 178-181. Treble and bass staves. Treble staff has a key signature change to one flat and sharp (B-flat major/C minor) at measure 179. Tempo marking: *Allegro molto.* Dynamics include *p* (piano) at measure 179.

182

Measures 182-185. Treble and bass staves. Treble staff has a key signature change to one flat and sharp (B-flat major/C minor) at measure 183. Dynamics include *poco a poco cres.* (poco a poco crescendo) at measure 182.

186

Measures 186-189. Treble and bass staves. Treble staff has a key signature change to one flat and sharp (B-flat major/C minor) at measure 187. Dynamics include *f* (forte) at measure 186.

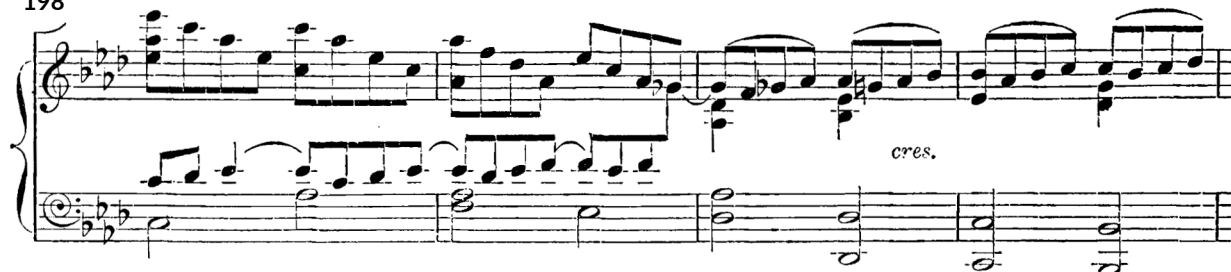
190

Measures 190-194. Treble and bass staves. Treble staff has a key signature change to one flat and sharp (B-flat major/C minor) at measure 191. Dynamics include *ff* (fortissimo) at measure 190. Performance instruction: *con fuoco.* (with fire). A fermata is present over the final chord of measure 194.

194



198



202



X

206

WITCH.
Largo.

211



216

peo - ple per - ish? Shall the gods of the hea - then

f

f

3

f

221

221

tri - umph? Ter - ri - ble

p

sf

p

3

226

226

is.. Thy wrath, O.. Je - ho - vah!

f

ff

f

ff

3

3

3

231

231

Più mosso.

Più mosso.

mf

p

3

I

235

235

see, . . . as in a swoon, the ha - ted hea - then host,

V

I see, . . . as in a cloud, dim, surg-ing, sway - ing

243

cres.
crowds; I hear the shout of striv - ing men, I scent the dead - ly

247

M breath of war, As in . . . a dream.
pp *rit.* 3 3
cres. *p* *rit.* *animato.* *cres.*

251

Sva
mf
I see, . . . up-on a lone - ly hill, A band of warriors

255

mf
I see, . . . up-on a lone - ly hill, A band of warriors

stand-ing; A - midst them towers a king - ly chief, Their scant ar-ray com -

263

mand-ing; His face is knit . . with fierce re-solve, High swings the dead-ly

267

spear, The swarm-ing foe he sees un - moved,

271

Nor heeds . . that death is near.

276

P

mf

The hea - then horde spread o'er the plain, The

285

cres.

fa - ted band sur-round-ing; Now sweep they head-long up the hill,

cres.

290

Animando.

With shout, . . and trum-pet sound-ing. Though beat-en

Animando.

p *cres. poco a poco.*

295

back they come a-gain, Tramp-ling o'er heaps of slain; Like rav-'ning

300

f

wolves up-on their prey, Reck-less of death and pain!

f

305

197

Q *ff*

Strike, Thou great King ! strike yet a

sf

310

gain, Let thy white weapon ring ; Sweep them a-way, . .

315

like wind-blown chaff, Their death - song let.. them

rit.

320

R a tempo.

sing.

ff a tempo.

325

S

ff *dim.*

In vain, in

p

336

vain the might - y spear is swung, Fruit - less the

dim.

341

shel - t'ring shield, The hea - then wolves . . have snatched their

346

prey, Theirs . . . is the wreck - heaped

352

field.

G.P.

357

199

Meno mosso.

f Fallen and tram-pled in the dust! Dead, . . .

Meno mosso.

mf *f*

362

. . . the un-vanquished King. . . . Stilled is the heart that beat so

p

367

high, . . . Sight - less the keen and pierc-ing eye;

373

*meno mosso, ad lib. Largamente.**dim.*

The first of Is - rael's Kings . . . On bat-tle - field . . . o'erthrown doth lie.

p

378

Lento.

Lento.

pp

8207.

WITCH.

Maestoso, sostenuto.

Thou hast ta - ken
Maestoso, sostenuto.

poco cres. cres. f

388

ven - geance, O . . . Al - might - y !

mf
8va bassa

392

Thou hast de - stroyed . . . them whom Thou hast cho - sen ;

396

The flower of Thy peo - - ple have per-ish-ed,

mf

400

And the gods of the hea - - then tri - umph ;

f V

404

f Ter - ri - ble

p

408

ff is . . Thy wrath, . . . O . . Je - ho - vah,

p

413

ter - ri - ble is . . Thy wrath. O . . . Je - ho - vah !

pp *mf* *cres.*

418

cres. *ff*

SCENE III.

Maestoso energico.

PIANO. *ff*

4

8

SOPRANO. *mf* Ye

ALTO. *mf* Ye

TENOR. *mf* Ye

BASS. *mf* Ye

12

moun - tains of Gil - bo - a, let there be no rain nor dew up -

moun - tains of Gil - bo - a, let there be no rain nor dew up -

moun - tains of Gil - bo - a, let there be no rain nor dew up -

moun - tains of Gil - bo - a, let there be no rain nor dew up -

cres.

on . . you ! For there the shield of the might - - y was

on . . you ! For there the shield of the might - - y was

on . . you ! For there the shield of the might - - y was

on . . you ! For there the shield of the might - - y was

cres.

20

vile - ly cast . . a - way, the shield of the might - y,

vile - ly cast a - way, the shield of the might - y,

vile - ly cast a - way, the shield of the might - y,

vile - ly cast a - way, the shield of the might - y,

24

the shield of the might - y, E - ven the shield of

the shield of the might - y, E - ven the shield of

the shield, . . the shield of the might - y, E - ven the shield of

the shield of the might - y, E - ven the shield of

sempre cres.

Saul, was vile - ly cast a - way.

Saul, was vile - ly cast a - way.

Saul, was vile - ly cast a - way.

Saul, was vile - ly cast a - way.

dim.

32

poco a poco cres.

pp How are the might - y fallen, how are the might - y

pp How are the might - y fallen, how are the might - y

pp How are the might - y fallen, how are the might - y

pp How are the might - y fallen, how are the might - y

p How are the might - y fallen, how are the might - y

38

f cres. fallen! the might - y, and the weapons of war per-ish-ed.

f cres. fallen! the might - y, and the weapons of war per-ish-ed.

f cres. fallen! the might - y, and the weapons of war per-ish-ed.

f cres. fallen! the might - y, and the weapons of war per-ish-ed.

ff

MICHAEL. *espressivo.*

p The beau - - - ty of

dim. *p*

47

Is - ra-el is slain . . . in thy high pla - ces, is slain . . . in thy high

cres. *cres.*

51

pla - ces, is slain . . . in thy high pla - ces, the beau - - - ty of

mp *sostenuto.* *sostenuto.*

55

Is - ra-el is slain . . . in thy high pla - ces.

CHORUS. *p* *dolce.*

The beau - - - ty of

p *dolce.*

The beau - - - ty of

p *dolce.*

The beau - - - ty of

p *dolce.*

The beau - - - ty of

D

Is - ra - el is slain, . . is slain . . in thy high pla - ces, . .

Is - - - ra - el is slain, . . is slain, is

Is - ra - el is slain in thy high pla - ces, is

Is - ra - el is slain in thy high pla - ces, is

62

MICHAEL. *mf* *f* How are the might - - y fall - en !

is slain in thy high pla - ces.

slain . . in thy high pla - ces.

slain in thy high pla - ces.

slain . . in thy high pla - ces.

66

and the wea - pons of war per - ish - ed.

DAVID. *f*

From the blood of the slain,

73

from the necks of the mighty, the sword of Saul re-turn-ed not empty.

76

He lift-ed his spear . . . against a thousand, and his ar-rows sped a -

79

broad.

CHORUS. 1st & 2nd TENOR. *f*

1st & 2nd BASS. *f*

From the blood of the slain, from the necks of the mighty, the

From the blood of the slain, from the necks of the mighty, the

208

The image shows a page of a musical score, numbered 208. It contains three systems of music. The first two systems are for vocal parts, each with a treble and bass staff. The third system is for a piano accompaniment, with a grand staff (treble and bass). The lyrics are: 'sword of Saul . . re-turn-ed not emp-ty. He lift-ed his spear . . .'. The music is in a key with one flat (B-flat) and a 3/4 time signature. The vocal parts have lyrics written below them. The piano part has a complex accompaniment with many chords and moving lines. The page is numbered 208 at the top center.

sword of Saul . . re-turn-ed not emp-ty. He lift-ed his spear . . .

sword of Saul . . re-turn-ed not emp-ty. He lift-ed his spear . . .

85

DAVID. *mf*

The men of

... a-against a thousand, and his ar-rows sped a - broad.

... a-against a thousand, and his ar-rows sped a - broad.

88

Is - ra - el were stronger than li - ons ; they were swifter than

The men of Is - ra - el were stronger than li - ons ;

The men of Is - ra - el were stronger than li - ons ;

f *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ea - gles. The kings of the Gen - tiles bow - ed down be - fore them,
cres. *mf cres.*
 they were swifter than ea - gles. The kings of the Gentiles
cres.
 they were swifter than ea - gles. The kings of the Gentiles

tr *cres.*

94

the gods of the hea - - - then trem - bled.
poco rit. *G a tempo.*
 bow - ed down be - fore them, the gods of the hea - then trem - bled.
poco rit. *a tempo.*
 bow - ed down be - fore them, the gods of the hea - then trem - bled.
poco rit. *ff a tempo.*

97

dim.

101

dim.

MICHAL.

DAVID.

CHORUS.

How are the might - y fallen, how are the

How are the might - y fallen, how are the

How are the might - y fallen, how are the might - y fallen! the

How are the might - y.. fall-en, how are the might - y fallen! the

How are the might - y.. fall-en, how are the might - y fallen! the

How are the might - y fallen, how are the might - y fallen! the

111

might - y fallen! and the wea-pons of war per-ish-ed.

might - y fallen! and the wea-pons of war per-ish-ed.

might - y, and the wea-pons of war per-ish-ed.

might - y, and the wea-pons of war per-ish-ed.

might - y, and the wea-pons of war per-ish-ed.

might - y, and the wea-pons of war per-ish-ed.

MICHAEL. *a tempo.*
 YE DAUGHTERS OF
 DAVID. *a tempo.*
 YE DAUGHTERS OF

dim. *poco rit.*

Is - ra-el ; weep . . . for the slain, for their voi-ces shall be heard no
 Is - ra-el ; weep . . . for the slain, for their voi-ces shall be heard no

poco cres. *poco cres.*

more, shall be heard no more in the land. In death they
 more, shall be heard no more in the land. In death they

CHORUS. *pp* In
pp In
pp In
pp In
pp In

p

[illegible]

131

death; but their deeds shall live in men's re -

death; but their deeds shall live in re -

death; but their deeds shall live in men's re -

death; but their deeds shall live in re -

death; but their deeds shall live in re -

death; but their deeds shall live in re -

death; but their deeds shall live in re -

- mem-brance, their deeds, . . . their deeds shall

- mem-brance, their

- mem-brance, their deeds shall live

- mem-brance, their deeds . . . shall

- mem-brance, their deeds . . . shall

- mem-brance, their deeds . . . shall

f

rit. e dim. *K tempo tranquillo.*

live in men's . . . re - mem-brance.

rit. e dim.

deeds shall live in re - mem-brance.

rit. e dim. *K*

in men's . . . re - mem-brance.

rit. e dim.

live in men's re - mem-brance.

rit. e dim.

live in men's re - mem-brance.

rit. e dim.

live, shall live in re - mem-brance.

K tempo tranquillo.

p

p Weep for the slain! Weep ye . . .

p Weep for the slain! Weep ye . . .

p Weep for the slain! Weep ye . . .

p Weep for the slain! Weep ye . . .

p Weep for the slain! Weep ye . . .

p Weep for the slain! Weep ye . . .

poco a poco cres.

p Weep . . . ye for Saul!

p Weep . . . ye for Saul!

p for Saul, weep ye for Saul!

p for Saul, weep ye for Saul!

p for Saul, weep ye for Saul!

p for Saul, weep ye for Saul!

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allargando.



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