



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Trumpet 2

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Trumpet (D) 2, Trumpet (E) 2, Trumpet (Eb) 2 & Trumpet (F) 2

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Tpt in E

Slow, with dignity

15

1-15

Horn 1

f

20

Allegro, molto risoluto

13

1

3

21-33

34-36

Horn 1

39

f

45

3

46-48

f

52

2

16

3

13

55-70

71-83

ff

poco animato

10

4

4

84-93

94-97

98 Bass Trombone

ff

103

108

2

110-111

114

ff

118

2

119-120

6

122-127

f

129

cresc.

ff

2

134-135

136

6 Very firmly

15

139-153

7

16

154-169

170 8

Timpani *f*

175

177-178 180-181

182

ff

187 9

191 10 Poco meno mosso 11 sostenuto

192-199 201-228 229-251

12 13 poco animato 13 Poco più mosso 14 Poco mosso

252-264 265-268 269-270 271-278 279-299

15 Bass Trombone

300-303

308

ff

313

16

10

317-326

327

f *ff*

333

poco rit.

17

2

336-337

339

1

344

1

348

rit.....

1

No. 2 - "They That Sit In Darkness"

Tpt in F

Allegro moderato

19 18 22 19 2 Animato 6

1-19 20-41 42-43 44-49

20 7 poco rit. 21

50-56

they fell down, and there was none to help them, — and there was

Solo Alto

62 To Tpt in D a tempo 6 8

66-71 72-79

p

22 13 23 7

80-92 93-99

Bassoon 1

103 Tpt in D 3 3 1

mf

107 24 con anima 9 Più mosso 8 25 10

108-116 117-124 125-134

f

135 8 26 8 rit. 4

136-143 144-151 152-155

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Tpt in F

No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] ♩ = 100

20 21 28 7

1-20 21-41 42-48

Horn 1

50

29

59

66

73

2 30 17

74-75 *ff* 82-98 *dim.*

99

31 16

ff *dim.* 106-121

32 33 6

122-137 141-146

Horn 3

147 *espress.* *sostenuto*

p

15

153-167

Tranquillo **2** poco rit. **2** **34** Più animato **35** **11**

168-169 170-171 172-186 188-198

199 *Poco animato*

Horn 1

f *ff*

36

209

dim.

ff

217

225

37

ff

1

24 **38** **20** **39** **4**

232-255 256-275 276-279

280

Harp

289

p *f* *cresc.* *ff*

298

302

No. 4 - "They That Go Down To The Sea In Ships"

Tpt in E

Fast ♩ = 138

18 40 23 41 10

3-20 21-43 44-53

ff

42 18 43 21 44 2

54-71 72-92 93-94

Trombone 1

98 45 10

101-108 111-120

f *f*

121 3 46

123-125

f *f* *ff*

senza sordino

131 1 8

137-144

ff

47 7 3

145-151 155-157

ff *ff*

159 48 animato

f

166 Più largo e rit. molto

To Tpt in Eb

12

174-185

fff *p*

Andantino tranquillo **6** **49** Allegretto sempre **25** **50** un poco più mosso **8**

186-191 194-218 219-222 223-230

51 Animato e crescendo **8** Largo ma non lento **8** Animato e crescendo **5**

231-238 239-246 247-251

Horn 1

255 Tpt in Eb To Tpt in F **8**

261-268

269 Tpt in F **10**

271-280

Trumpet 1

286 **52** Tpt in Eb **ff** **ff**

294 **53** Più tranquillo **7** **4**

295-301 302-305

Horn 3

10 **ppp** **pp**

310-319

No. 5 - "He Turneth the Floods into a Wilderness"

Tacet

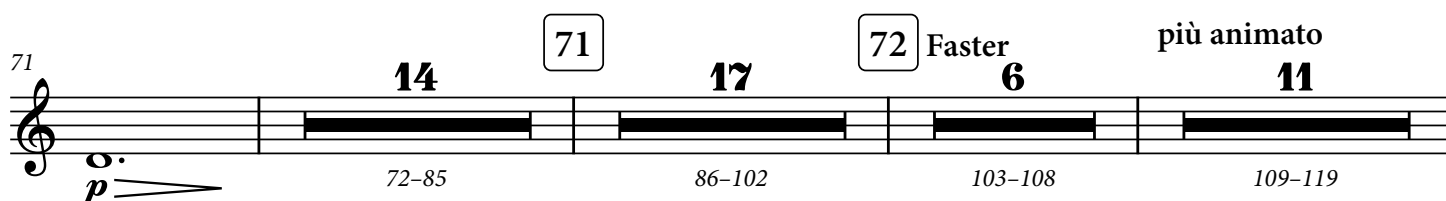
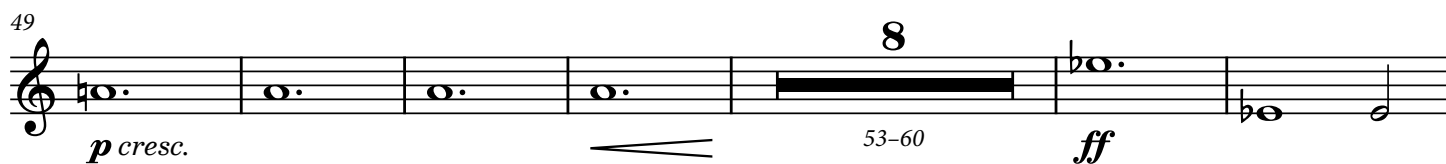
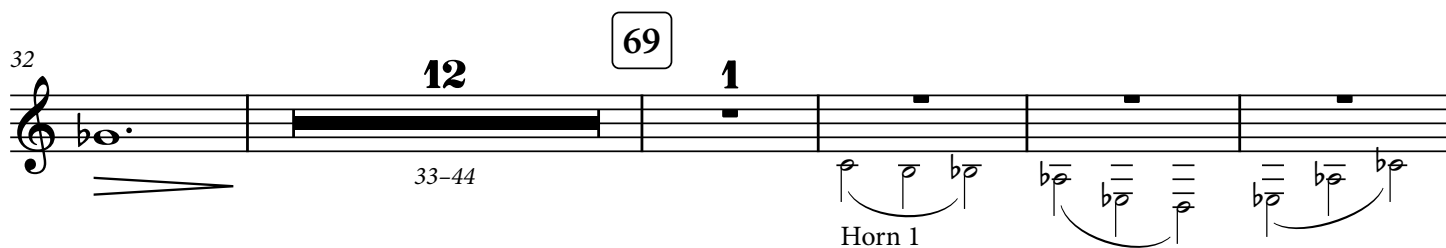
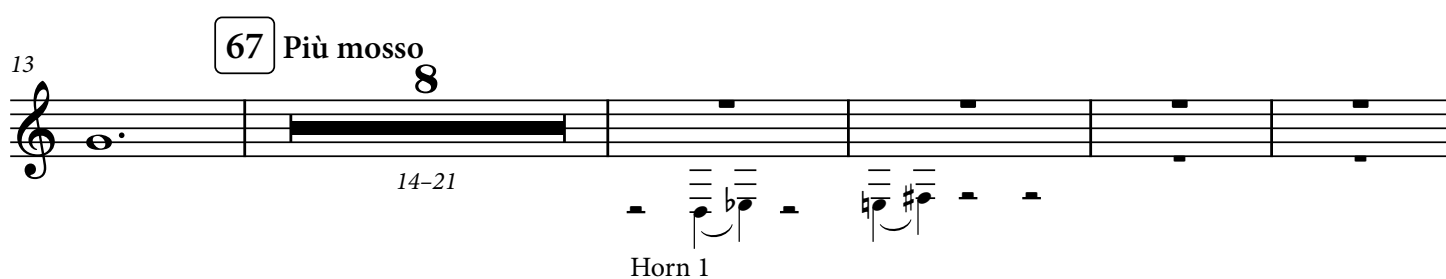
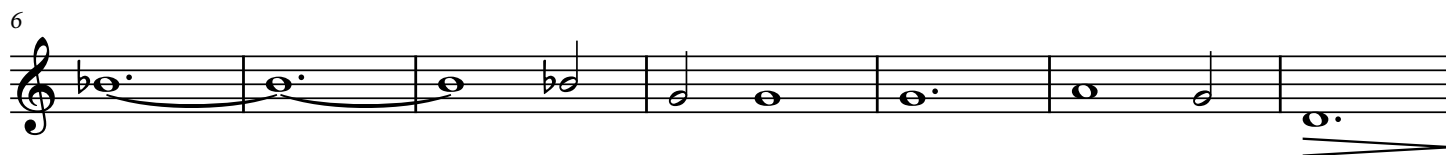
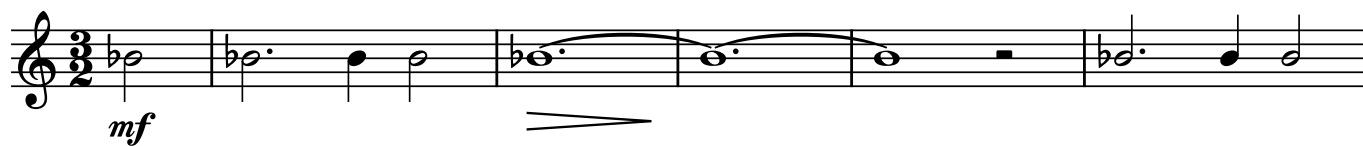
No. 6 - "The Righteous Will Consider This"

Tacet

No. 7 - "O Give Thanks Unto the Lord"

Tpt in E

Lento, sostenuto



73 **5** No. 7 - "O Give Thanks Unto the Lord"

120-124 Trumpet 1

131 **4**

f 133-136 *ff*

141 **74** **21** **75** **4** Bass Trombone

142-162 163-166

169 *ff*

174

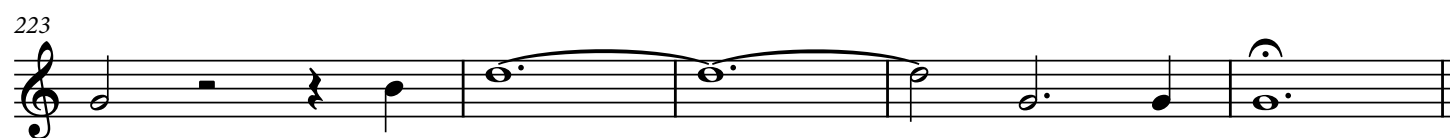
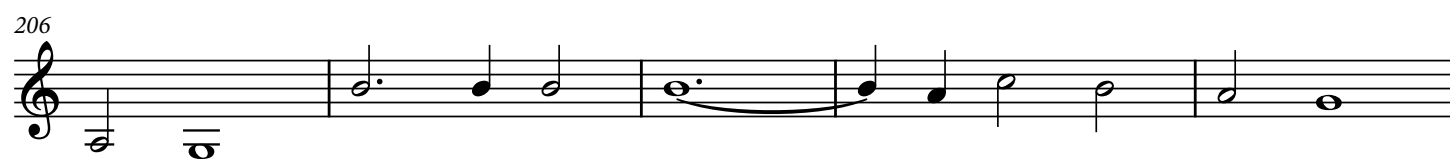
179 **76** **10** **77**

180-189 *f* *ff*

194 **1** **1** **Maestoso** **2**

199-200

201





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