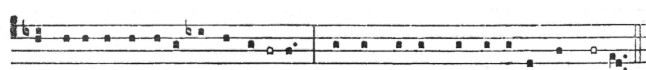




A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Flute 2

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

6

1-6

Organ

11

f

Allegro, molto risoluto

17

7

21-27

Bassoon 1

28

1

3

34-36

37

f

41

ff

45

50

6 6 6

52

2

dim.

56

dim.

60

mf *dim.*

6

3

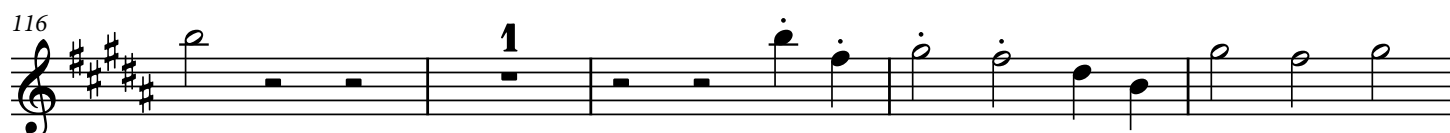
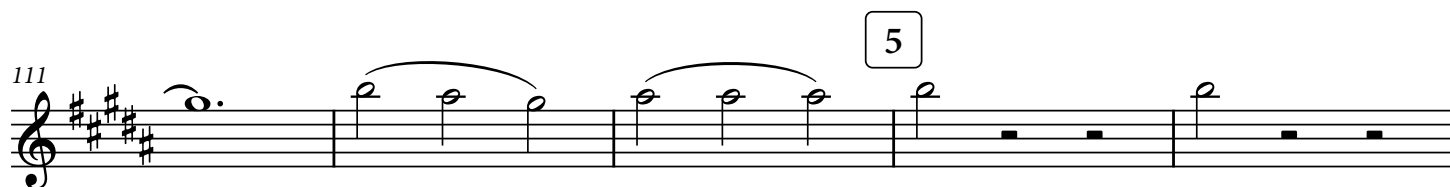
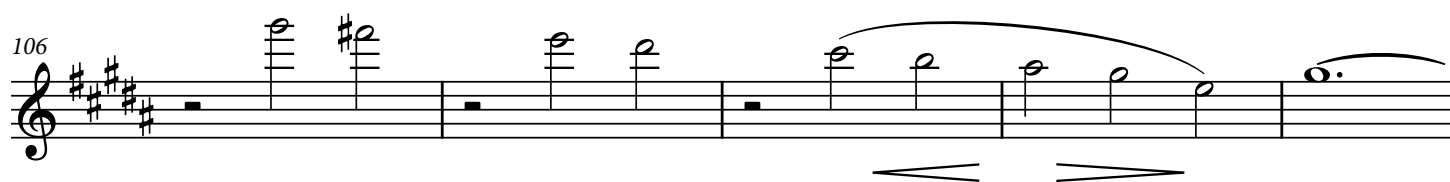
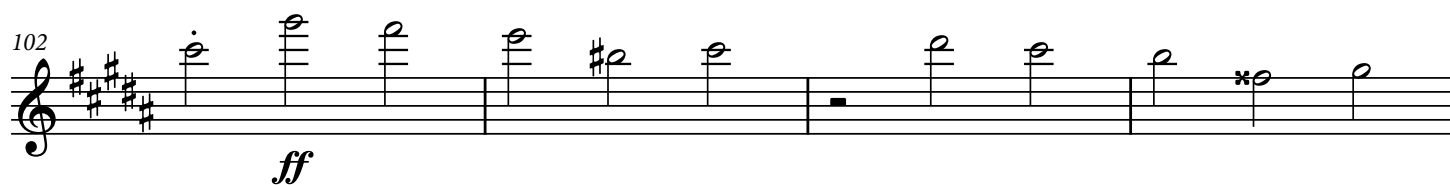
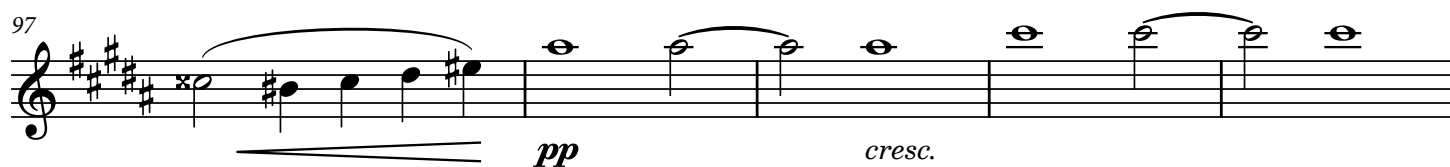
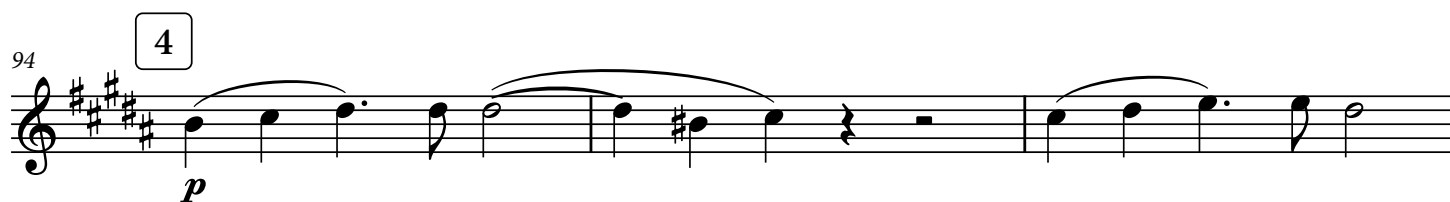
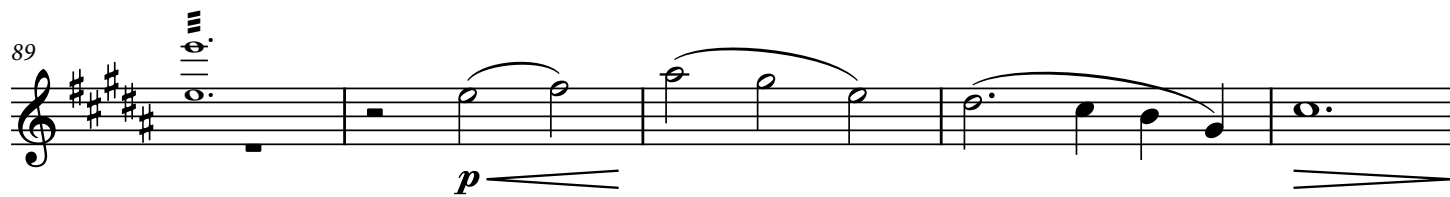
13

65-70

71-83

poco animato

Violin I



121

f

126

131

ff

135

6 Very firmly

15

7

2

139-153

154-155

Oboe 1

158

2

162-163

164

f

2

166-167

121

f

126

131

ff

135

6 Very firmly

15

7

2

139-153

154-155

Oboe 1

158

2

162-163

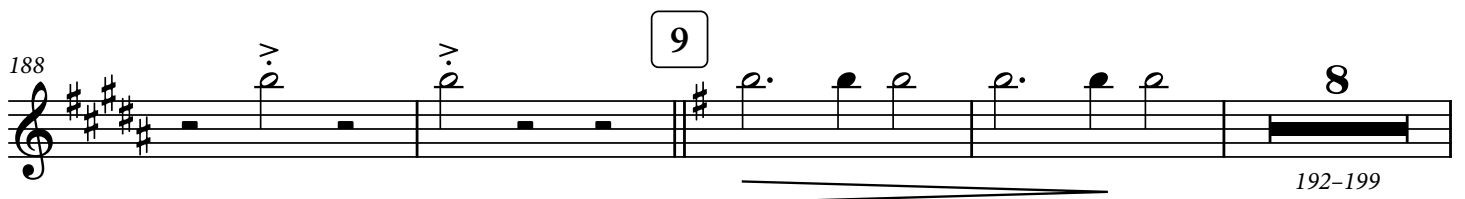
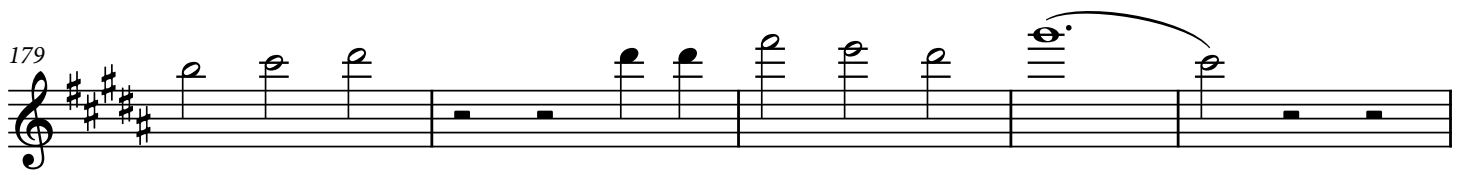
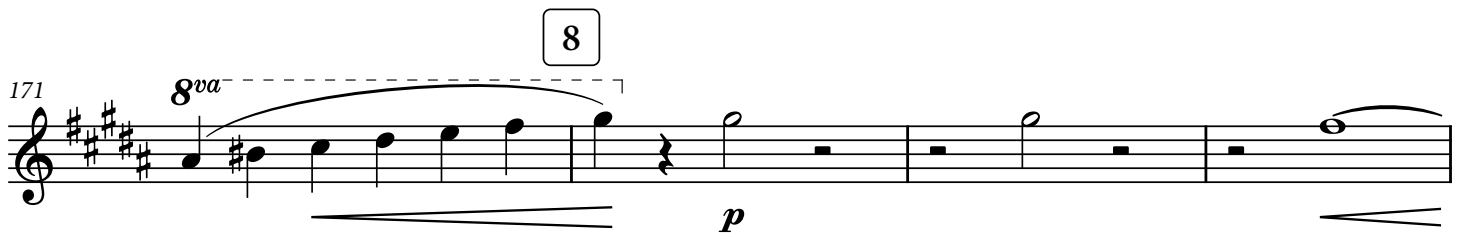
164

f

2

166-167

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261 Soprano 13 poco animato

So they cried to the Lord in their trou - ble, and He de - li - ver'd them

267 Poco più mosso

out of their dis - tress. For He

269-270 271-278

279 14 Poco mosso

p

283

cresc.

287

f

291

mf

294

f

297

300 15

pp

Musical staff 300-302 in treble clef, key of D major. It begins with a piano (*pp*) dynamic. The staff contains eighth and quarter notes with slurs. A box with the number 15 is positioned above the first measure.

303

cresc. *p* *cresc.*

Musical staff 303-305 in treble clef, key of D major. It features a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by another crescendo (*cresc.*). The staff contains eighth and quarter notes with slurs.

306

ff

Musical staff 306-309 in treble clef, key of D major. It includes a fortissimo (*ff*) dynamic. The staff contains eighth and quarter notes with slurs, and some notes have accents (>).

310

Musical staff 310-313 in treble clef, key of D major. It contains eighth and quarter notes with slurs and accents (>).

314 16

Musical staff 314-317 in treble clef, key of D major. It features a box with the number 16 above the staff. The staff contains eighth and quarter notes with slurs and accents (>).

318

1

Musical staff 318-322 in treble clef, key of D major. It includes a first ending bracket labeled **1**. The staff contains eighth and quarter notes with slurs and accents (>).

323

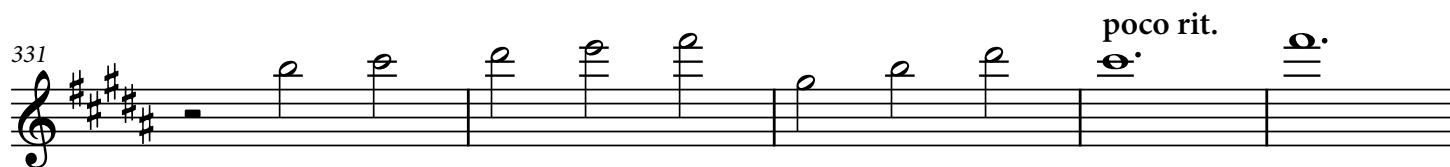
1

Musical staff 323-326 in treble clef, key of D major. It includes a first ending bracket labeled **1**. The staff contains eighth and quarter notes with slurs and accents (>).

327

ff **1** V.S.

Musical staff 327-330 in treble clef, key of D major. It includes a fortissimo (*ff*) dynamic and a first ending bracket labeled **1**. The staff contains eighth and quarter notes with slurs and accents (>). The text "V.S." is at the end.



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No. 2 - "They That Sit In Darkness"

Allegro moderato

14
1-14
p

18
20-29
pf

32
8
19
2
4
Animato
34-41
42-43
44-47

48
20
2
50-51
f
f *sf*

21
2
3
11
poco rit.
54-55
f *sfz*
58-60
61-71

22
23
8
13
6
a tempo
72-79
80-92
93-98

99
Bassoon 1
f

106

24 con anima 9 Più mosso 6

108-116 117-122

p

124

25

127-129

p cresc. *f*

26

133-134 136-143

p

147

2 rit. 4

150-151 152-155

pp *ppp*

No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] ♩ = 100

1-8 *ff*

13 *f* *f* 8 1

20 *f* 1 *f* 8 5 24-28 *f*

30 8 *ff* *cresc.*

36 2 39-40 *f* 28

43 8

47 *ff*

52

56 29 **14**

58-71

Flute 1

74

80 30 **2**

mf 84-85

88 **3**

89-91 *p*

96 *ff*

100 31 *dim.*

104 **15** 32 **8**

f 107-121 122-129

Flute 1

130

leggerissimo

p

137

33

1 11

140-150

p

153

161

dim.

p

168

Tranquillo

poco rit.

34

1 2

170-171

p

2

174-175

176

f

181

35

Più animato

186

193

196-197

199

Poco animato

204

cresc.

209

dim.

215

ff

8va

221

ff

37

228

3

mf

229-231

233

6

235-240

241 *p* 8

246 **1** *sfp* **4** 249-252 *p* **1**

256 **38** *pp*

261 **1** *p* **6** 264-269 *p dim.*

4 **39** **3** *pp* **2** 272-275 276-278 281-282

284 **2** 286-287 *p*

291 *f* *cresc.* *ff* 8

295 8 10

299

tacet al \$ne

302-305

No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

20 40 23 41 10

1-20 21-43 44-53

42 7 2

54-60 66-67

68 *ff*

71 43 6 73-78 *f*

80 *ff* 5 82-86 *ff*

88 4 44 5 89-92 93-97 *p cresc.*

100 *ff* 1 *f*

104 4 45 4 105-108 *f* 111-114

Flute 1

115 *pf* 119-120 **2**

121 *ff* 124-126 **3**

127 *ff* 46 *fff*

131 *ff*

136 8 47 *f* 137-144

146

149

153 **3** 159-161

162 **48** *animato*
f *cresc.*

166 *Più largo e rit. molto*
fff **16**
 170-185

Andantino tranquillo
3 Flute 1
 186-188 *pp*

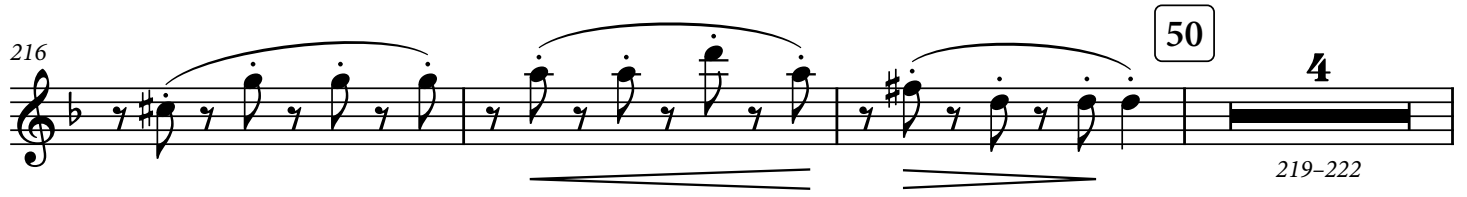
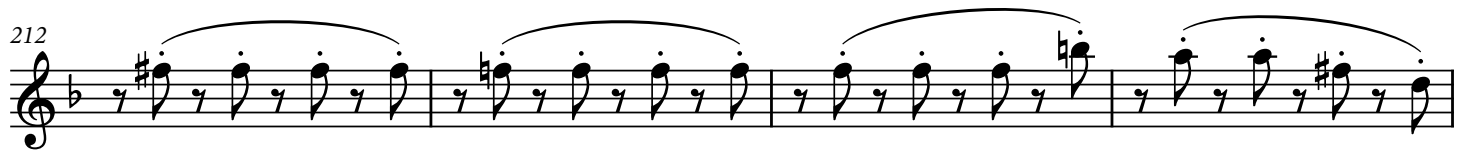
193 **49** *Allegretto sempre*

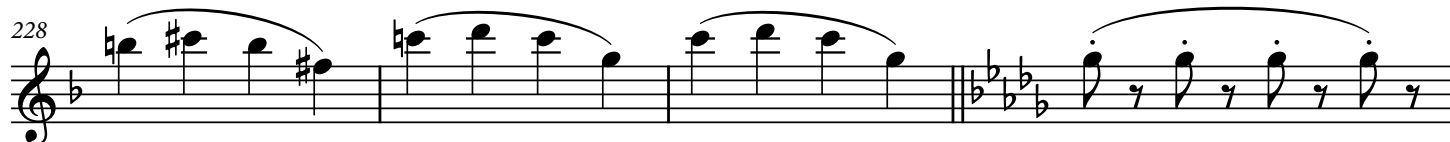
196

200

204

208



un poco più mosso*Animato e crescendo**Largo ma non lento**Animato e crescendo*

250

250

253

The musical notation for measure 253 is as follows:

- Clef:** Treble clef.
- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Time Signature:** 4/4.
- Notes and Rhythms:**
 - Beat 1: Quarter rest, followed by an eighth note G4 (below staff), an eighth rest, an eighth note G4 (below staff), an eighth rest, an eighth note G4 (below staff), an eighth rest, and a quarter note G4 (below staff).
 - Beat 2: Quarter rest, followed by an eighth note A4 (below staff), an eighth rest, an eighth note A4 (below staff), an eighth rest, an eighth note A4 (below staff), an eighth rest, and a quarter note A4 (below staff).
 - Beat 3: Quarter rest, followed by an eighth note B4 (below staff), an eighth rest, an eighth note B4 (below staff), an eighth rest, an eighth note B4 (below staff), an eighth rest, and a quarter note B4 (below staff).
 - Beat 4: Quarter rest, followed by an eighth note C5 (below staff), an eighth rest, an eighth note C5 (below staff), an eighth rest, an eighth note C5 (below staff), an eighth rest, and a quarter note C5 (below staff).
- Articulation:** Slurs connect the eighth notes across the beats. There are also ties between the eighth notes of each beat.

256

265

270

273–278

p

270

273–278

p

279

p cresc. *pf*

284

ff *fff*

289

52

8^{va}

ff *fff*

294

(8)

dim.

301

53 Più tranquillo

mf

306

p *pp*

313

10

314-323

pp

No. 5 - "He Turneth The Floods Into A Wilderness"

Andantino

p **3** 5-7 *p*

9 **54** **13** **55** **Più mosso** **2**

11-23 *pp* 25-26

27 *p*

31

56

34 *cresc.*

40 **57** **6** *f* 43-48 *p*

50 *cresc.*

55 **58** **3** **1** *f* 59-61

63 *poco rit.* **1** *a tempo*

p *p*

70 **4** **59** **10**

p 71-74 77-86

60 **6** Oboe 1

87-92

98 **2** **61**

99-100 *p*

104 **5** **1** *poco rit.*

105-109 *pp*

No. 6 - “The Righteous Will Consider This”

Tacet

No. 7 - "O Give Thanks Unto the Lord"

Flute 1

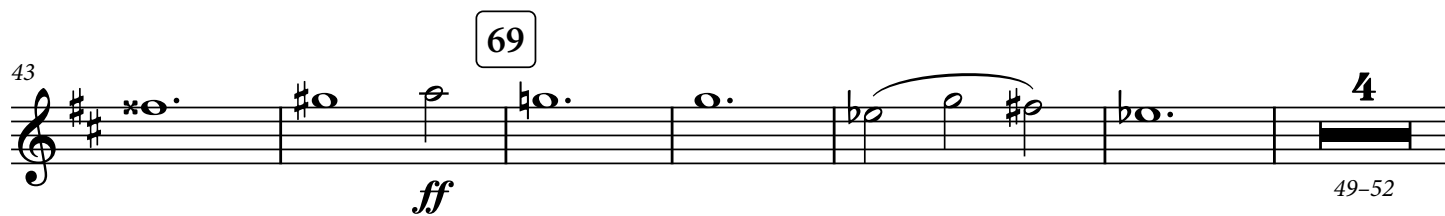
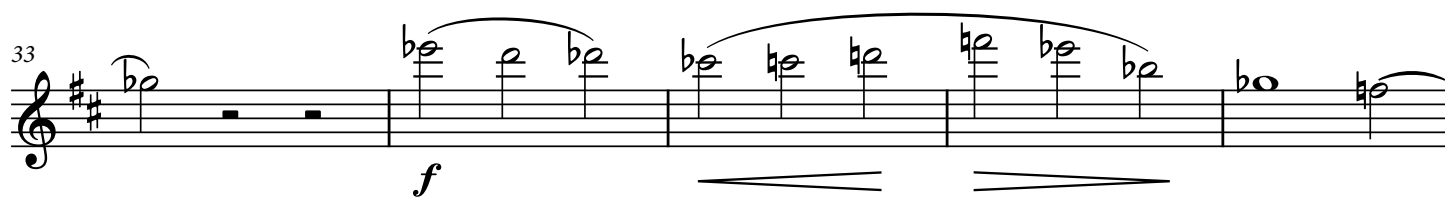
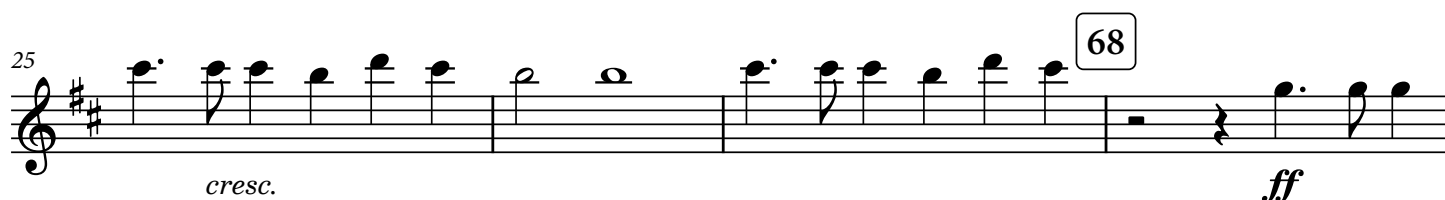
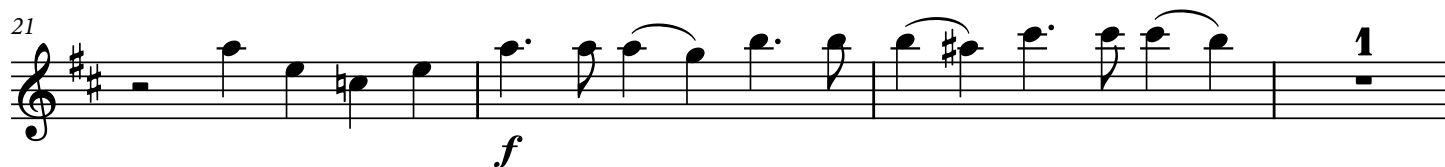
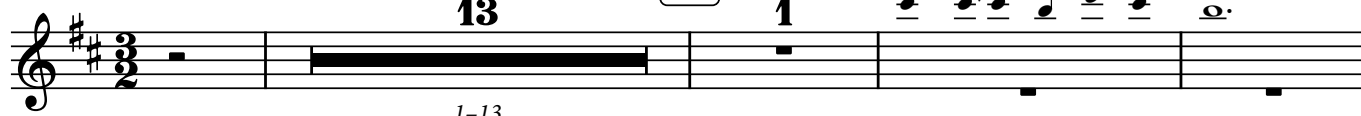
Lento, sostenuto

13

67

Più mosso

1



53 *ff*

56

60 *poco rit*

65 **70** Tempo del con primo *ff*

69 **3** *pp* 72-74

76 **2** 77-78 **5** 81-85

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86 71

mf

92

cresc.

96

f

100 72 Faster **6** **2** più animato

103-108 109-110

111

mf *f*

114

mf

116

mf

118 73 **11**

120-130

131 *tr.* *f* *ff*

131 132 133 134

135 *1*

135 136 137 138

139 *1* *1* *74* *f*

139 140 141 142

143

143 144 145 146

147 *cresc.*

147 148 149 150

150

150 151 152 153

154 *mf*

154 155 156 157

158 *f*

158 159 160 161

162 75

pp

165

cresc. *p* *cresc.*

168

ff

172

ff

176 76

ff

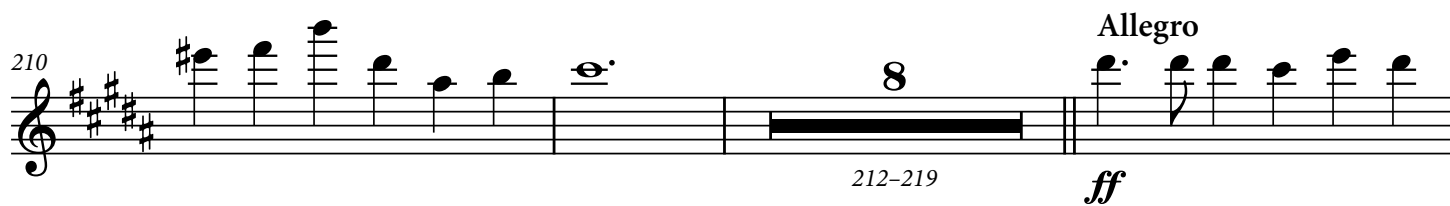
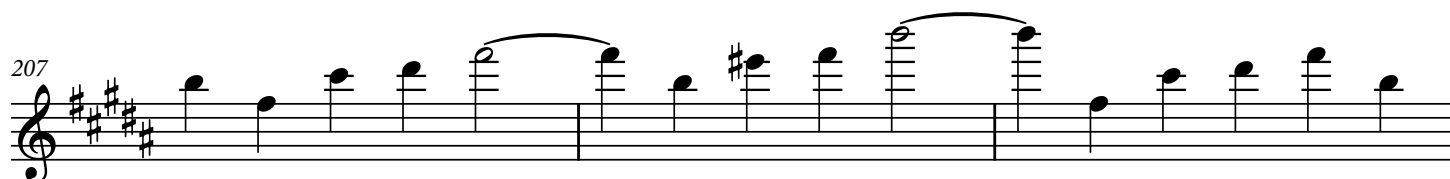
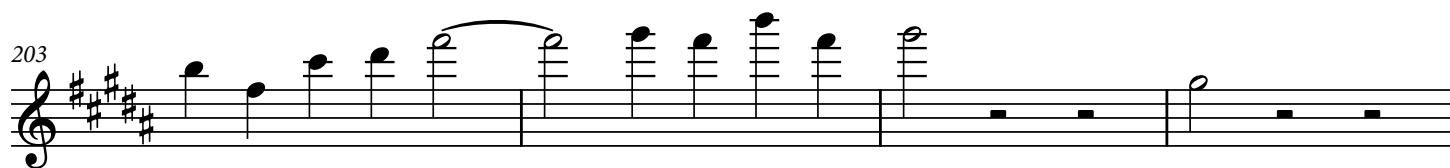
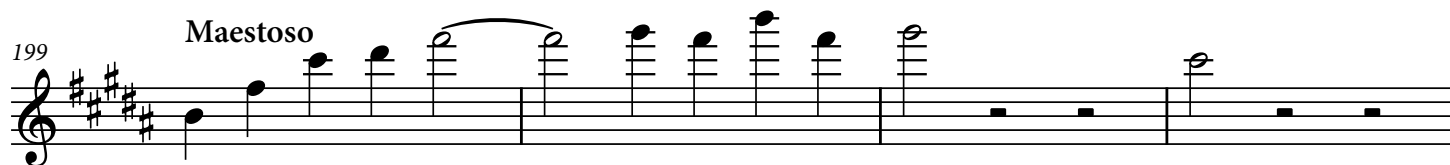
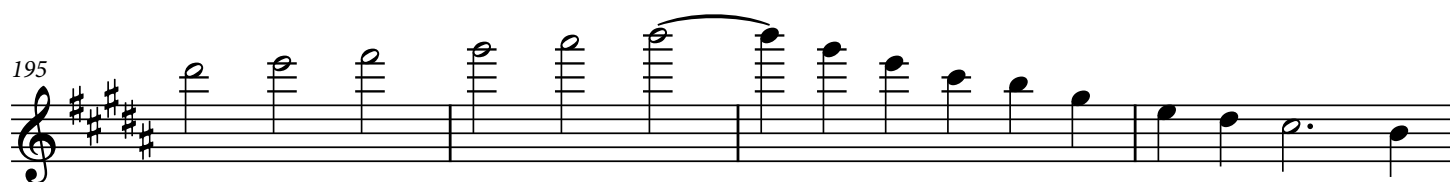
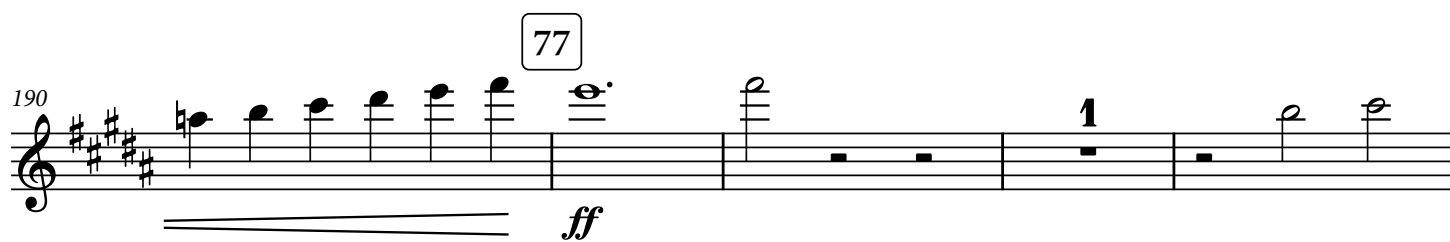
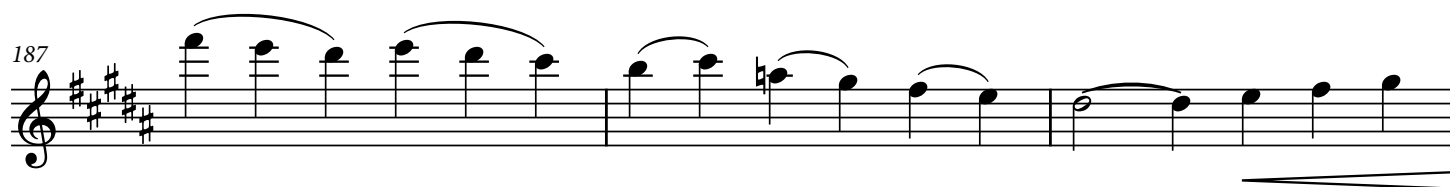
180

ff


184

ff

V.S.



224





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