



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

English Horn / Oboe 2

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

Organ

Eng. Hn

Ob. 2

6

1-6

6

1-6

Organ

11

f

Allegro, molto risoluto

17

13

21-33

34

Oboe 1

1

f

38

ff

42

46

2

50-51

52 2 **1** **4** 55-58 *f dim.*

60 *mf* *dim.* *p*

4 3 **13** *poco animato* **6** Flute 1 67-70 71-83 84-89

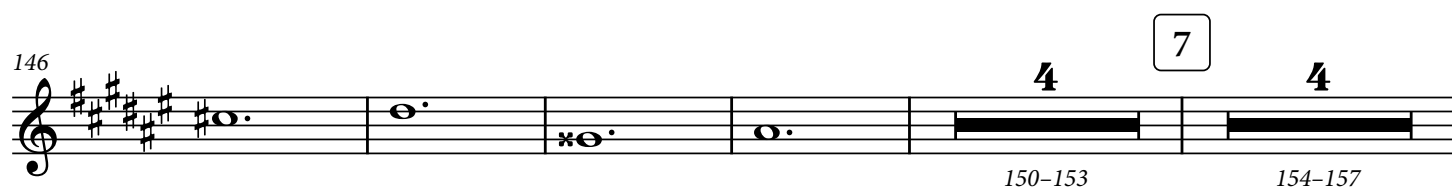
92 4 *p*

96 *pp* *cresc.*

101 *ff*

106

111 5



158 *ff* 1

163 *f* 1

169 2 8 1 170-171

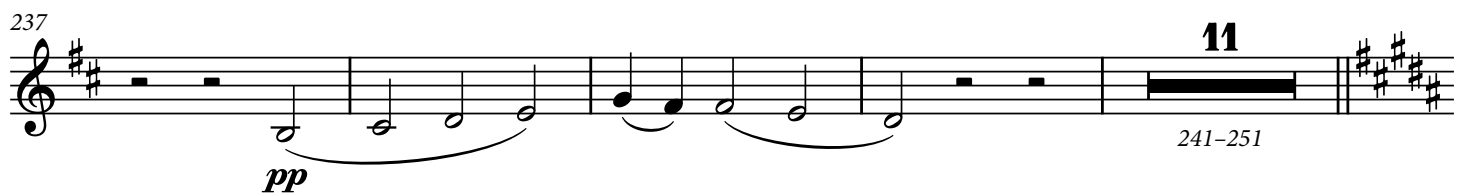
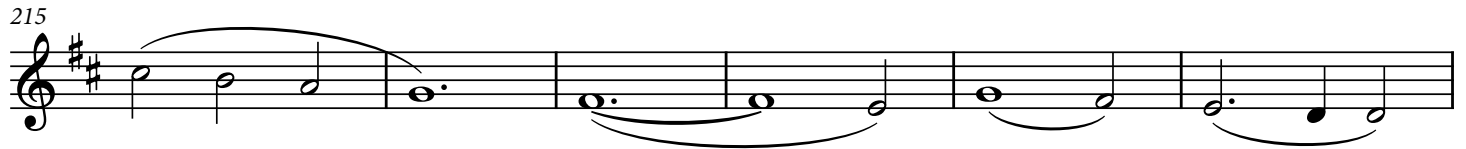
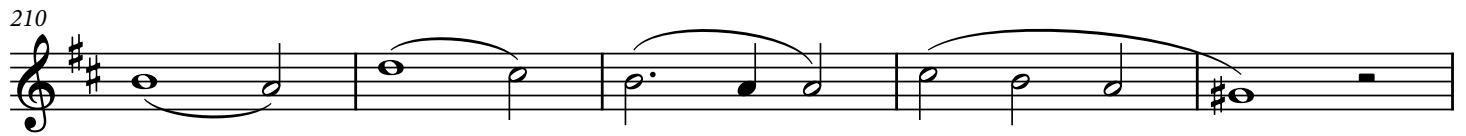
175 *ff*

180

186 1

190 9 8 10 Poco meno mosso espressivo 192-199 *p*

202 4 205-208 *p*



12

252-260 252-260

Soprano

So they cried to the Lord in their trou - ble,

Soprano

So they cried to the Lord in their trou - ble,

13 poco animato

265

and He de - li - ver'd them out of their dis - tress. For He

269-270 269-270

Poco più mosso

14 Poco mosso

15

271-278 279-299 300-307

308 Oboe

Oboe

314

16

ff

318

1

322

1

326

ff

331

poco rit.

17

336

340

344



No. 2 - "They That Sit In Darkness"

English Horn

Allegro moderato

Eng. Hn

14

1-14

Flute 1

18

p

21

pf

29

12

19

2

Animato

6

20

8

30-41

42-43

44-49

50-57

poco rit.

3

21

11

a tempo

8

22

13

58-60

61-71

72-79

80-92

23

7

Bassoon 1

93-99

p

24

3

con anima

9

105-107

108-116

Più mosso

mf

25

2

120

p

125-126

127

p

cresc.

132

2

8

26

f

133-134

136-143

p

146

2

4

rit.

pp

150-151

152-155

ppp

No. 3 - "For He Hath Broken The Gates of Brass"

Oboe

Allegro [With Rough Vigor] ♩. = 100

Ob. 2

6
1-6
f
ff

10
f
16-17
2

18
f
27

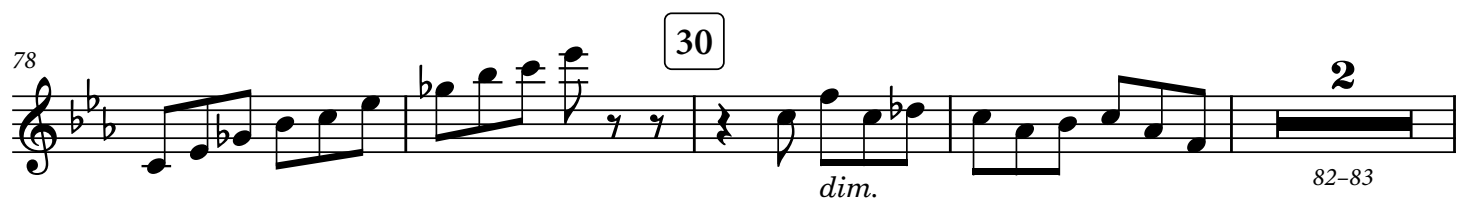
24

31
cresc.

37
3
38-40
ff
8
28

45

50



168 **Tranquillo** **poco rit.** 34

170-171 *p* 174-175

176

f 180-186

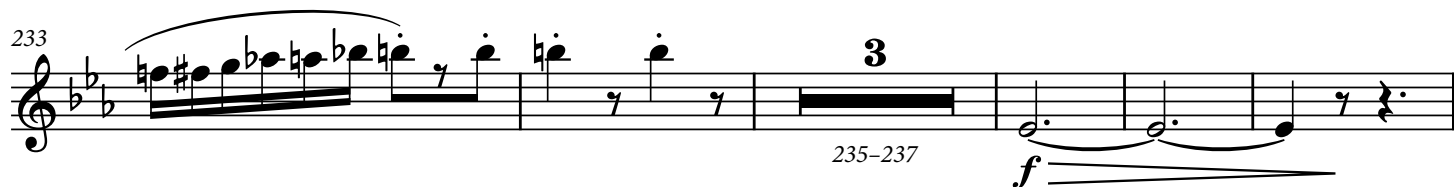
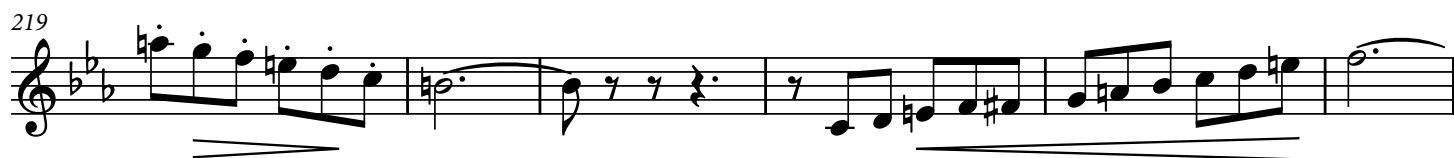
35 **Più animato**

f

193

196-197

Poco animato



241

p

246-248

3

249

p

255

38

pp

260

p

264-269

1

6

270

p *dim.*

272-275

276-278

4

39

3

279 Oboe 1

286-287

288

p *f* *cresc.*

294

ff 8 8

297

10

301

> >

No. 4 - "They That Go Down To The Sea In Ships"

Oboe

Fast ♩ = 138

Ob. 2

ff

dim.

16

40

17

5-20

21-37

38

Bass Clarinet 8ba

f

41

47

dim.

4

42

7

50-53

54-60

Oboe 1

63

2

66-67

ff

71

43

7

72-78

f

ff

81

4

82-85

f

89

44

11

93-103

104 **2**
f 107-108 *f*

Musical staff 104-108. The staff is in G major (one sharp). It begins with a forte (*f*) dynamic and a series of eighth-note patterns. At measure 107, there is a whole rest for two measures, indicated by a '2' above the staff. The staff ends with a forte (*f*) dynamic and a fermata.

110 **45** **4**
111-114 *pf*

Musical staff 110-114. The staff is in G major. It begins with a piano fortissimo (*pf*) dynamic. At measure 111, there is a whole rest for four measures, indicated by a '4' above the staff. The staff ends with a series of eighth notes.

119 **3**
ff 124-126

Musical staff 119-126. The staff is in G major. It begins with a fortissimo (*ff*) dynamic. At measure 124, there is a whole rest for three measures, indicated by a '3' above the staff. The staff ends with a series of eighth notes.

127 **46**
ff *fff*

Musical staff 127-130. The staff is in G major. It begins with a fortissimo (*ff*) dynamic. At measure 127, there is a whole rest for four measures, indicated by a '46' above the staff. The staff ends with a fortississimo (*fff*) dynamic and a series of eighth notes.

131 *ff*

Musical staff 131-135. The staff is in G major. It begins with a fortissimo (*ff*) dynamic and a series of eighth notes.

136 **47** **8**
137-144 *f*

Musical staff 136-144. The staff is in G major. It begins with a forte (*f*) dynamic. At measure 137, there is a whole rest for eight measures, indicated by an '8' above the staff. The staff ends with a series of eighth notes.

147

Musical staff 147-150. The staff is in G major. It begins with a series of eighth notes.

151

Musical staff 151-154. The staff is in G major. It begins with a series of eighth notes.

157

3

48 animato

159-161

f *cresc.*

164

Più largo e rit. molto

fff

168

p *sfz*

To English Horn

Andantino tranquillo

177

8

6

178-185

186-191

49 Allegretto sempre

193

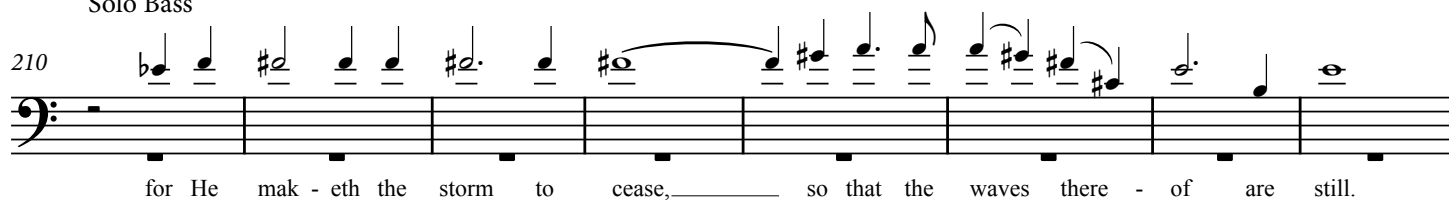
1

16

194-209

Solo Bass

210



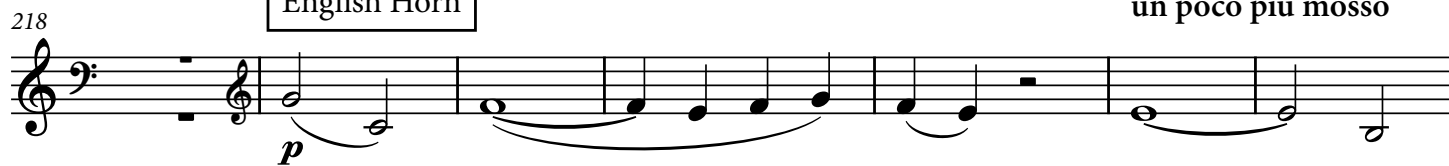
for He mak - eth the storm to cease, _____ so that the waves there - of are still.

50

English Horn

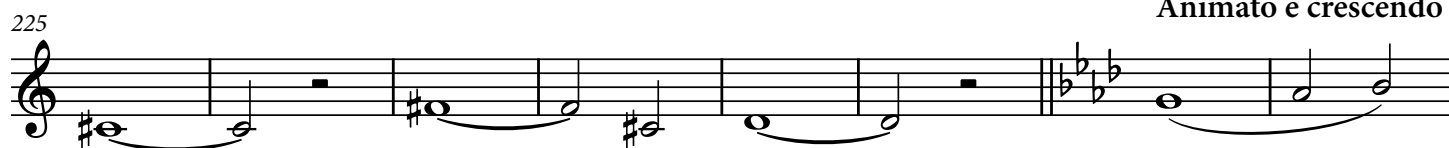
un poco più mosso

218



p

225



Animato e crescendo

233

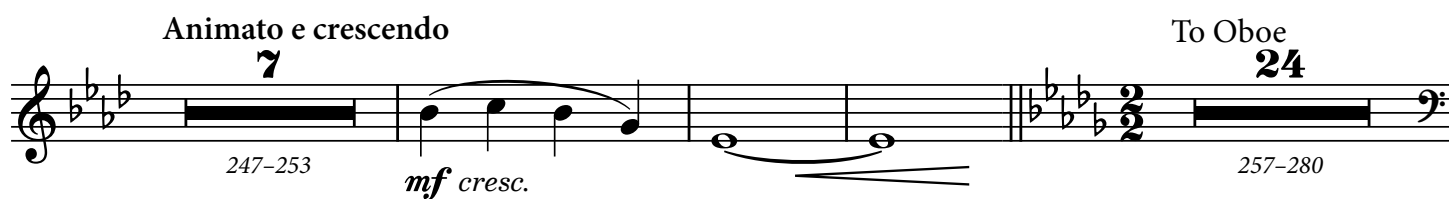


51 Largo ma non lento

8

239-246

247-253



Animato e crescendo

7

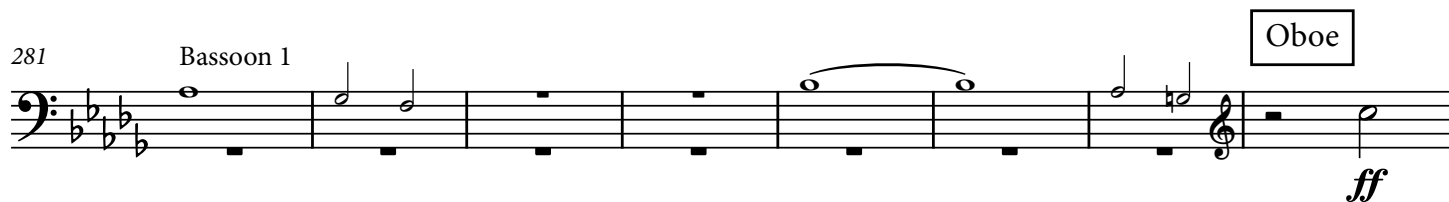
mf cresc.

To Oboe

24

257-280

281



Bassoon 1

Oboe

ff

289



52

fff

295



3

dim.

299-301

302 **53** Più tranquillo

mf *p*

309 **14**

pp

310-323

Flute 1

No. 5 - "He Turneth The Floods Into A Wilderness"

English Horn

Andantino

Eng. Hn

p *mf*

7

54

1

p *p*

13-18

19

p *espressivo* *pp*

55 Più mosso

9

56

25-33

p *cresc.*

38

57

2

16

41-42

43-58

f

Oboe 1

59

58

7

poco rit.

67

a tempo

p *mf* *p*

74

59

1

1

3

79-81

sfz *p* *pf*

83

60

2

6

f

85-86

87-92

Clarinet 1

3

93-95

101

61

f

espressivo

107

2

1

pp

poco rit.

108-109

No. 6 - "The Righteous Will Consider This"

Tacet

PAGE INTENTIONALLY LEFT BLANK

No. 7 - "O Give Thanks Unto the Lord"

Oboe

Lento, sostenuto

67

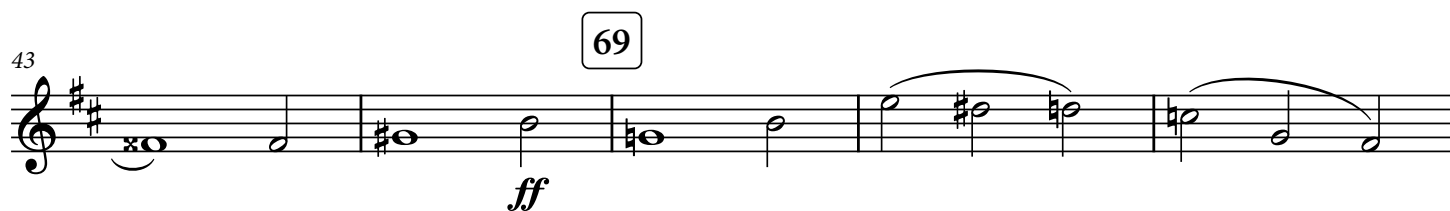
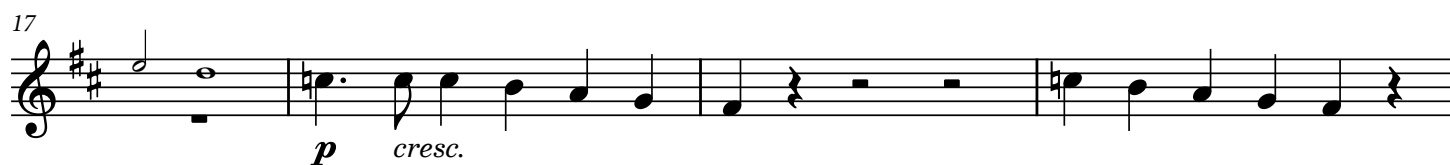
Più mosso

Oboe 1

Ob. 2

13

1-13



69

48

p cresc. *ff*

Musical staff 48-53. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature of two sharps. The music starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by four measures of whole notes: G4, A4, B4, and C5. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics: *p cresc.* (piano, crescendo) and *ff* (fortissimo).

54

Musical staff 54-56. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature of two sharps. The music consists of a continuous eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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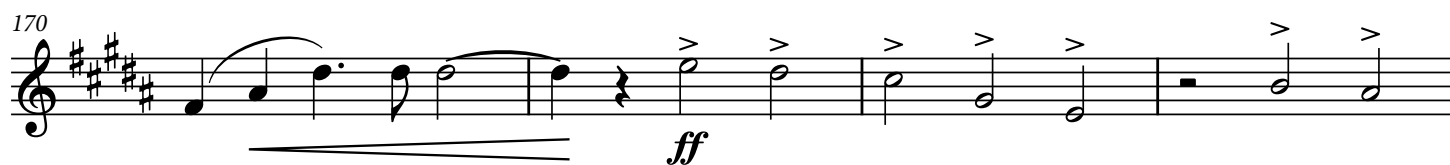
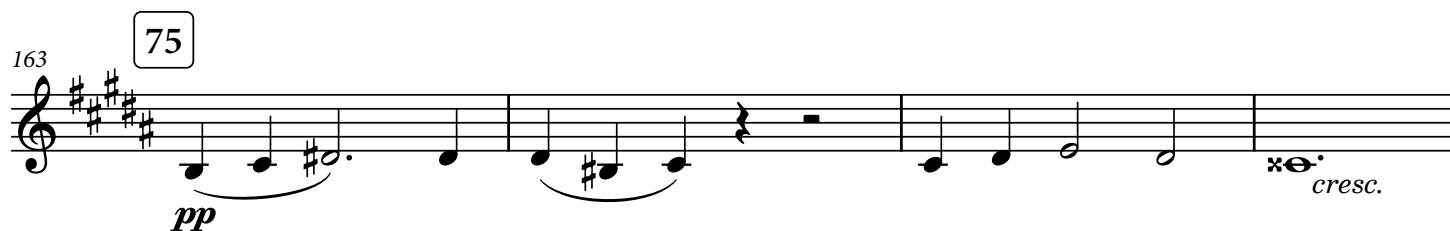
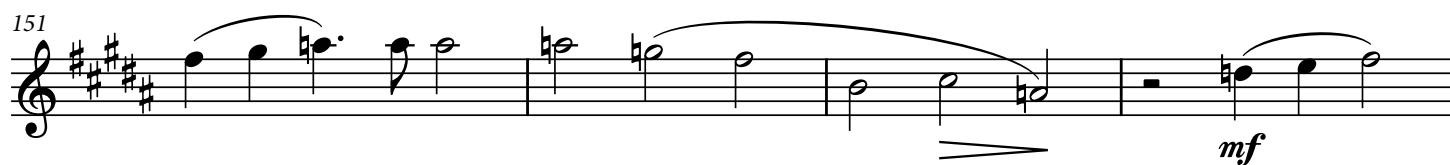
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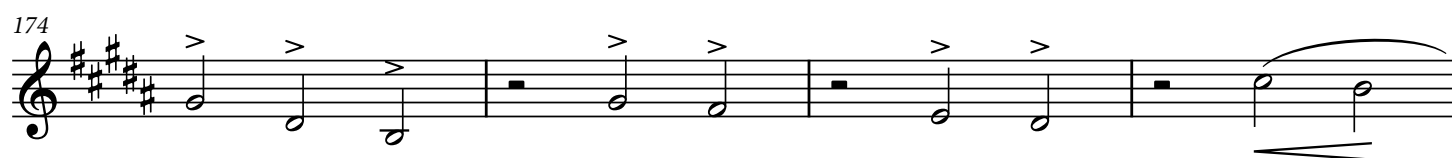
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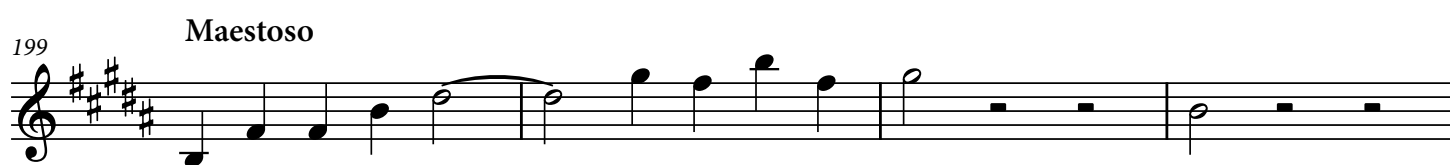
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