



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Piccolo

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Piccolo

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity **19** **13** Allegro, molto risoluto

1-19 21-33

1 2 Flute 1 8ba 34-35

40 **9** 43-51 *ff*

2 3 poco animato 4 **19** **13** **10** **20** 52-70 71-83 84-93 94-113

5 6 Very firmly 7 8 **24** **16** **18** **18** 114-137 138-153 154-171 172-189

9 10 Poco meno mosso 11 sostenuto **10** **1** **28** **23** 190-199 201-228 229-251

12 13 poco animato **13** **4** **2** **8** 252-264 265-268 269-270 271-278

Poco più mosso

14

Poco mosso

21

15

16

16

18

279-299 300-315 316-333

poco rit.

2

17

a tempo

12

rit

2

334-335 337-348 349-350

No. 2 - "They That Sit In Darkness"

Allegro moderato

3
1-3
p

7
11
18
22
9-19
20-41

19
2
Animato
6
20
8
poco rit.
3
21
11
42-43
44-49
50-57
58-60
61-71

a tempo
8
22
13
23
15
24 con anima
9
72-79
80-92
93-107
108-116

Più mosso
8
25
10
8
117-124
125-134
136-143

26
8
rit.
4
144-151
152-155

No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] ♩ = 100

27 20 21 28 11

1-20 21-41 42-52

53 1 4 29 8 Trumpet 1 8ba

54-57 58-65

69 *ff*

75

30 19 1 1 31 21 32 18

80-98 101-121 122-139

33 28 Tranquillo 2 poco rit. 2 a tempo 15 Più animato

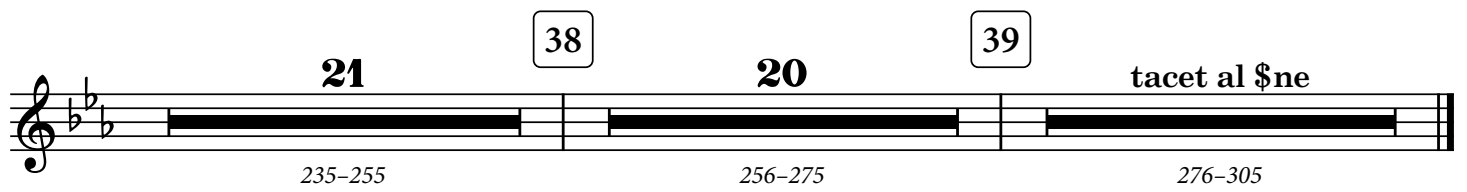
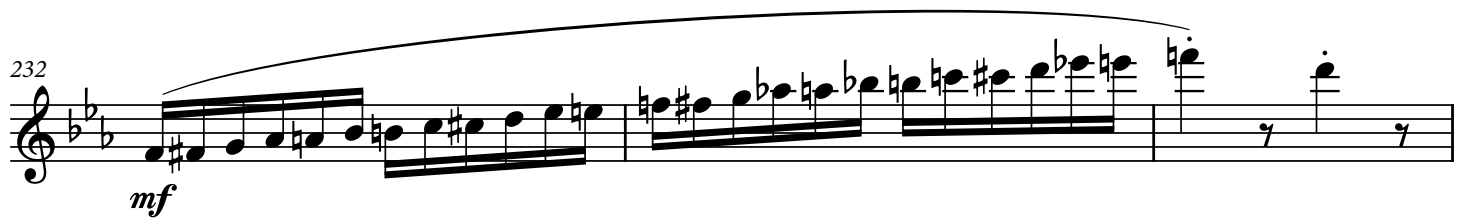
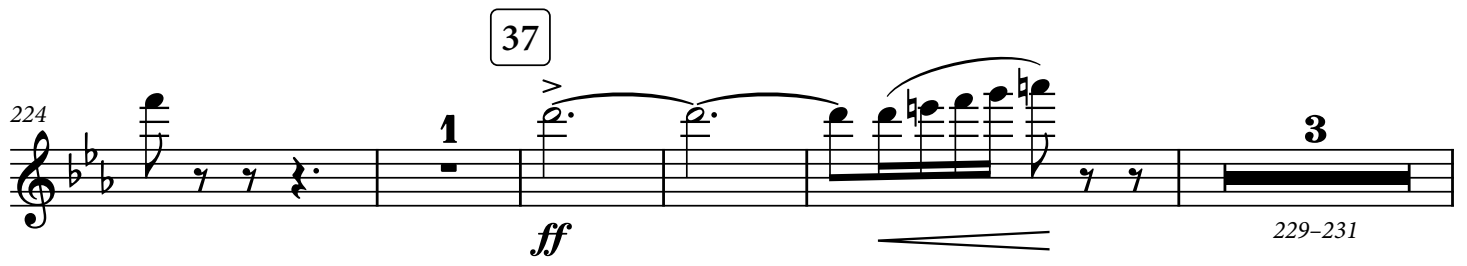
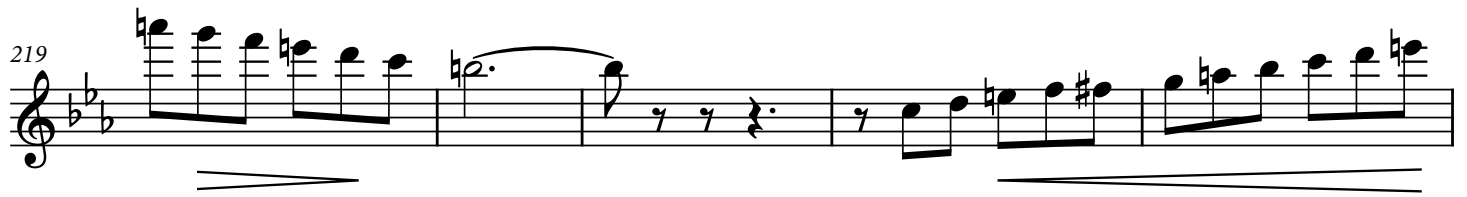
140-167 168-169 170-171 172-186

36 Flute 1 8ba

35 12 Poco animato 8

188-199 200-207

212 *ff*



No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

41 Oboe 1 8ba

20 40 23

1-20 21-43

47

42 4 2 8^{va}

50-53 54-55

p

58

(8) 1

p

65

43 6 10

66-71 72-81

f *p*

85

44 5 18 45 8

88-92 93-110 111-118

119

Flute 1 8ba

5

123

46

fff

130

ff

134

10 **47** **17** **48** animato **4**

135–144 145–161 162–165

Più largo e rit. molto **20** **Andantino tranquillo** **6** **49** **Allegretto sempre** **1** **25**

166–185 186–191 194–218

50 **4** **un poco più mosso** **8** **Animato e crescendo** **8** **Largo ma non lento** **8**

219–222 223–230 231–238 239–246

51

Animato e crescendo **10** **28** **Flute 1 8ba**

247–256 257–284

287

52 **ff** **fff**

293

7 **53** **Più tranquillo** **24**

295–301 302–325

No. 5 - “He Turneth The Floods Into A Wilderness”

Tacet

No. 6 - “The Righteous Will Consider This”

Tacet

No. 7 - "O Give Thanks Unto the Lord"

Tacet



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