



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Viola

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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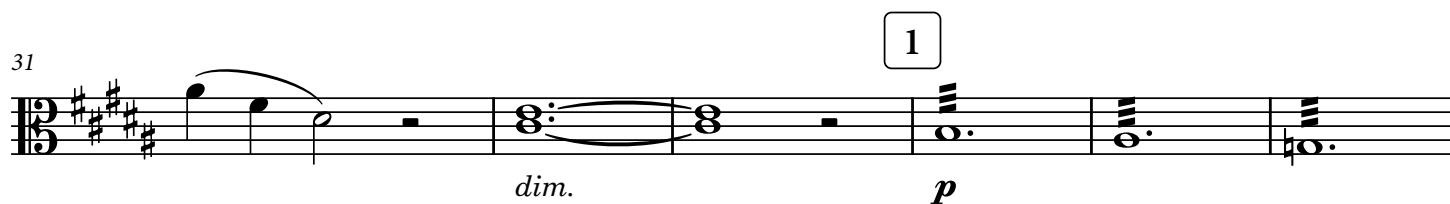
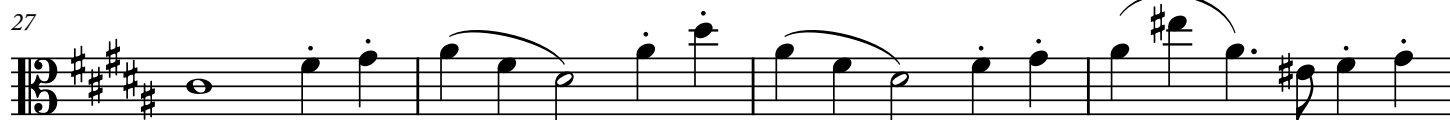
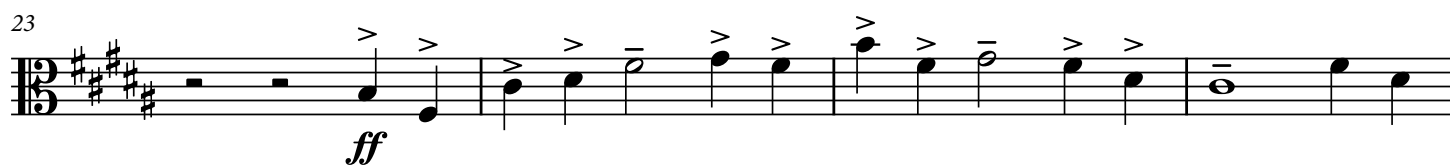
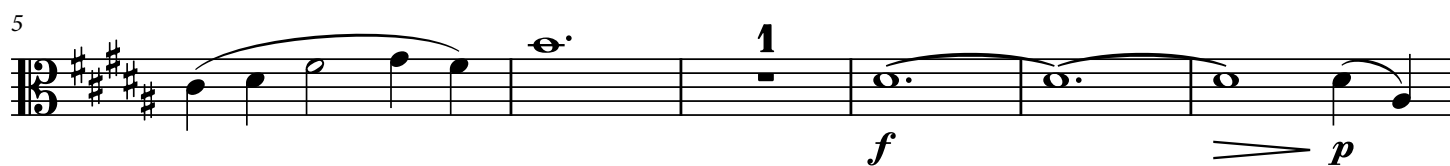
A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

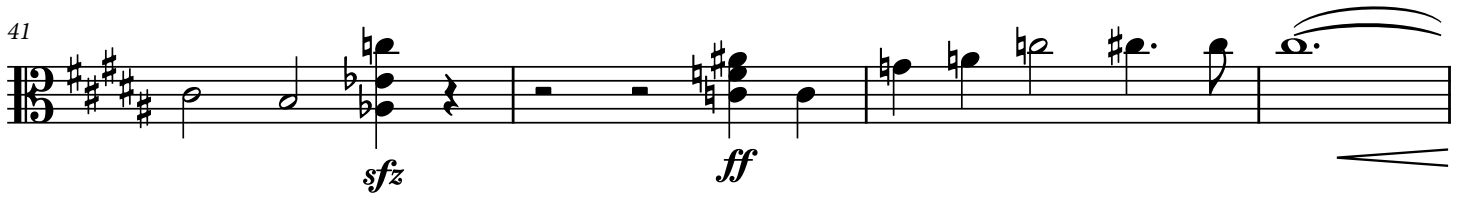
Slow, with dignity



37



41



45



49



52 2

ff

57

dim.

61

mf *dim.* *p* *dim.*

68 3 *espressivo*

pp *p*

74

p

79 *div.*

div.

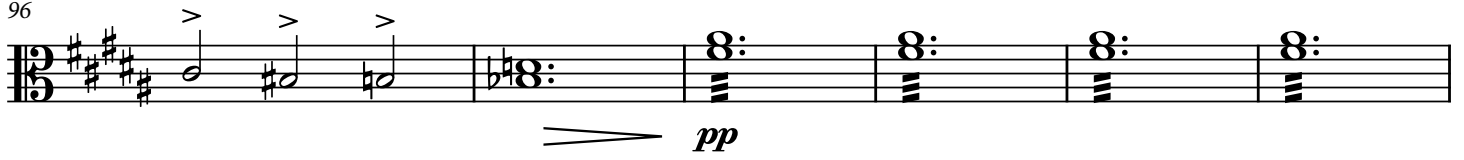
84 *poco animato*
marcato
unis.

p *pp*

90 4

p

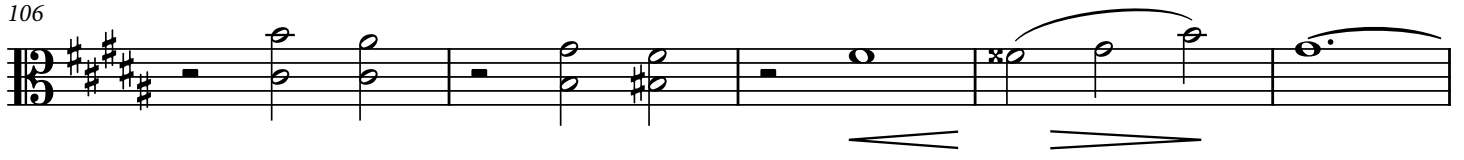
96



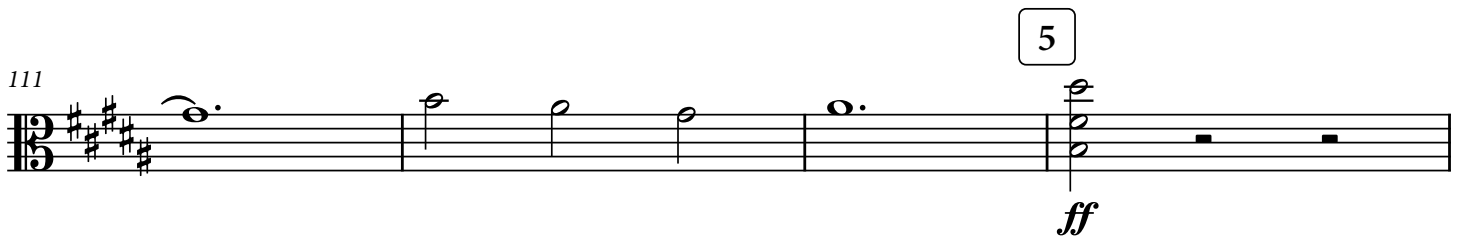
102



106



111



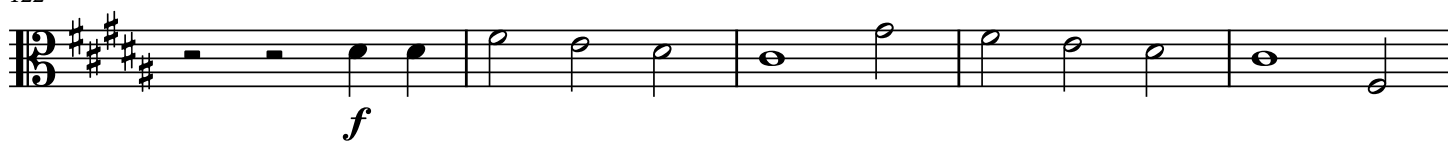
115



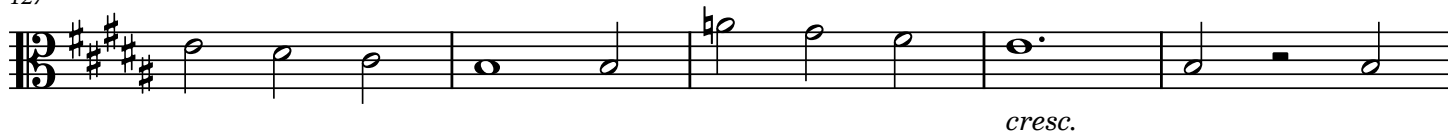
118



122



127



132

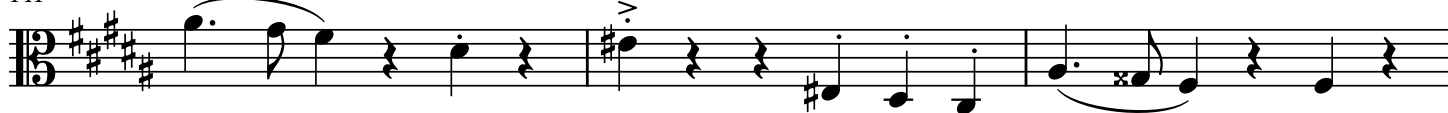


137

6 Very firmly



141



144



147



150



V.S.

7

152



155



158



161



164



166

*cresc.*

168



171

8

*p**cresc.**f*

175

ff

179

> >

184

1

189

9

p

194

Poco meno mosso

Poco meno mosso

10

4

3

201-204

pp

210-212

213 *div.*
p

218 *unis.*

222 **11** *sostenuto*
div.
pp
 226-228

230

236 *pizz.*
pp
 237-240

245 **2**
 246-247

12
 252 Va. I
p
 Va. II
p

257 *cresc.*
cresc.

263

13 poco animato

267

unis.
pizz.

p

unis.
pizz.

p

271

Poco più mosso

poco cresc.

274

277

14 Poco mosso

arco

p

espressivo

282

cresc.

287

pizz.

V.S.

290



294



298



302



308



312



316



320



324



327



335



339



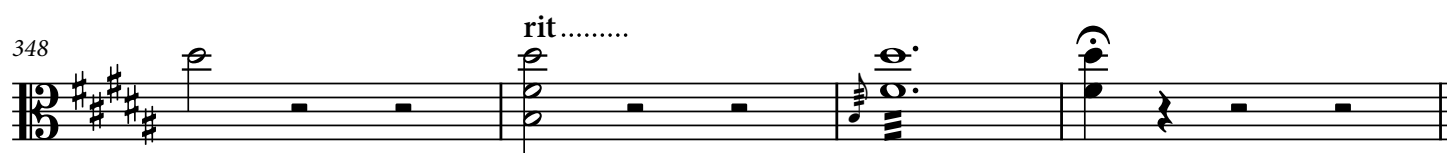
343



346



348



No. 2 - "They That Sit In Darkness"

Allegro moderato

Viola

9

1-9

pf

pf

1

15

p

div.

1

18

pp

23

sfp

fp

31

sfp

dim.

38

1

19

mf

mf

44

Animato

pf

cresc.

48

20

52

56 *poco rit.*

f

60 **21** **10** *a tempo*

62-71

Such as sit - in dark - -
Solo Alto

75 **22**

- ness, and in the sha - dow of death, _____ be - ing

sfz *sfz*

83 *unis.*

sfz

87 *dim.* **1** *pizz.* **1** *p* *V.S.*

dim. *pizz.* *p* *V.S.*

92 23 arco *ppp*

98 pizz. *poco cresc.* *f*

104 arco 24 con anima

109 pizz. 3 3 3 3 3 3

112 3 3 3 3 3 3 3 3 3 3

115 Più mosso 1 arco 2 119-120

121 div. 25 *p* *cresc.*

128 *p* *cresc.* *f* 2 133-134

135

26

f

138-142

pp

146

1

con sordini

rit.

pp

153

pp

No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] ♩. = 100

Viola

1-2

f *cresc.*

6

ff

11

f

18

1

27

f

24

30

cresc.

36

28

1

ff

44

1-2

f *cresc.*

6

ff

11

f

18

1

27

f

24

30

cresc.

36

28

1

ff

44

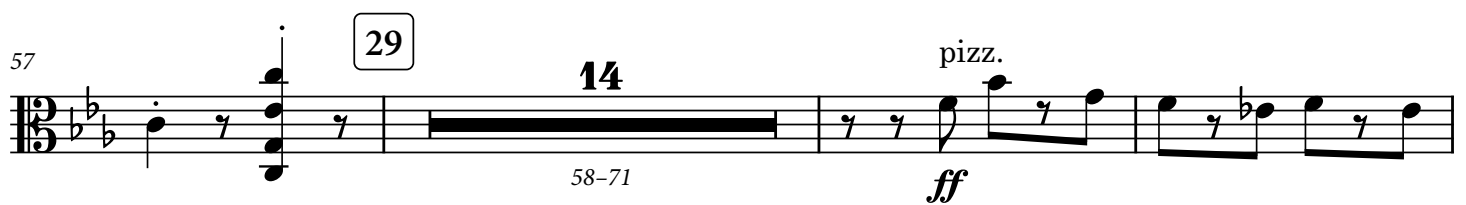
49



53



57



74



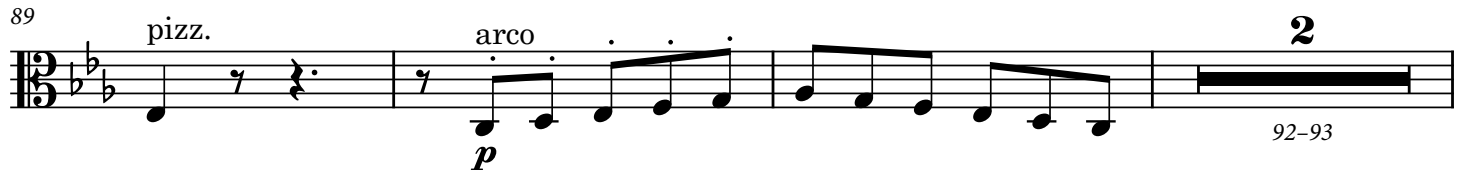
79



84



89



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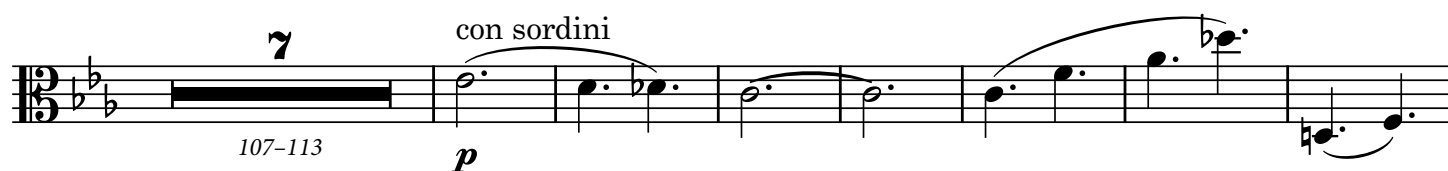
94



98



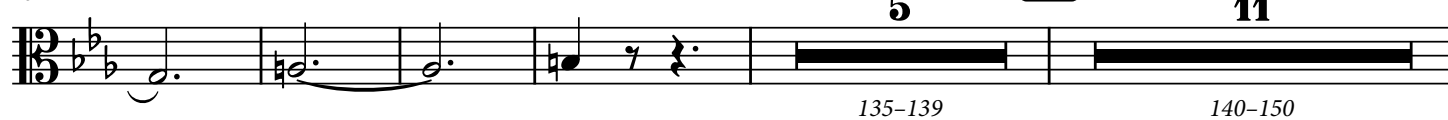
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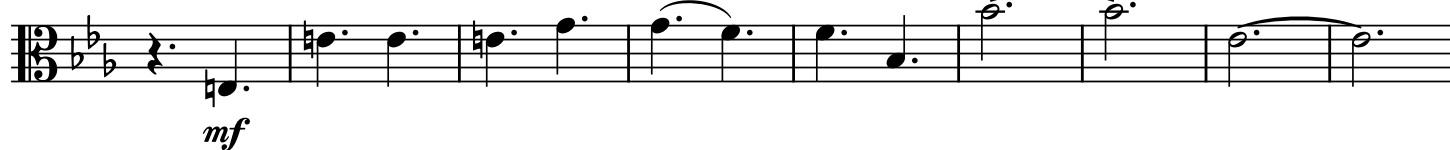
121



131

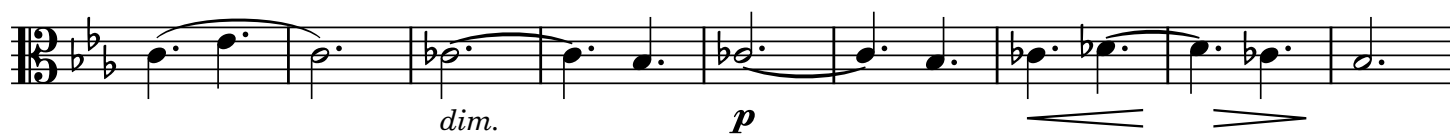


151



160

Tranquillo



169

poco rit.

34



178



35

186

pizz.

Più animato

senza sordini

arco



191



196

Poco animato



202



207 36

fff

211

215

ff

221

37

226 pizz.

ff

arco

231

mf

f

ff

pizz.

236

f

arco

p

242-246

247 pizz. arco *p* 1

253 pizz. 1 *pp* 38

258 16 arco *pp* 39

279 sul pont. div. *dim.* *ppp* *cresc.*

289 *f* *cresc.*

294 *ff* 8

298

302

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No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

Viola

ff

dim.

5

9

mf

14

19

40

pizz.

f

24

29

cresc.

34

arco

mf

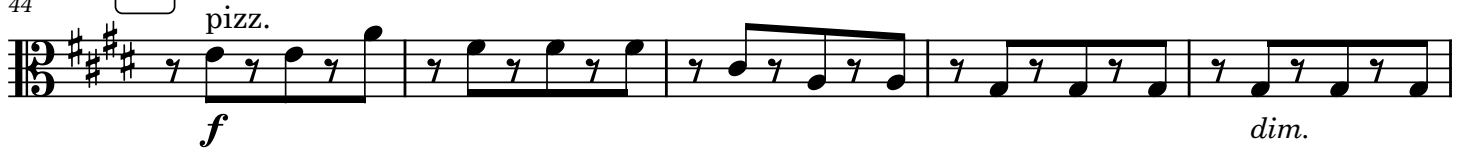
p

39

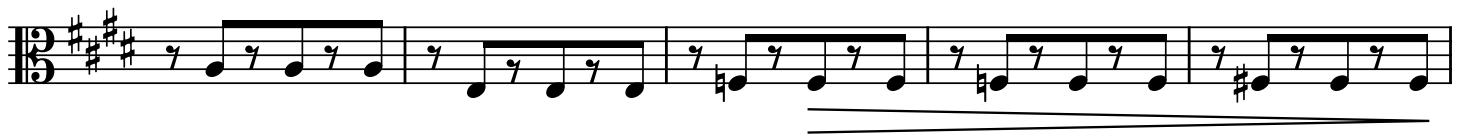


44

41



49



54

42



61



69

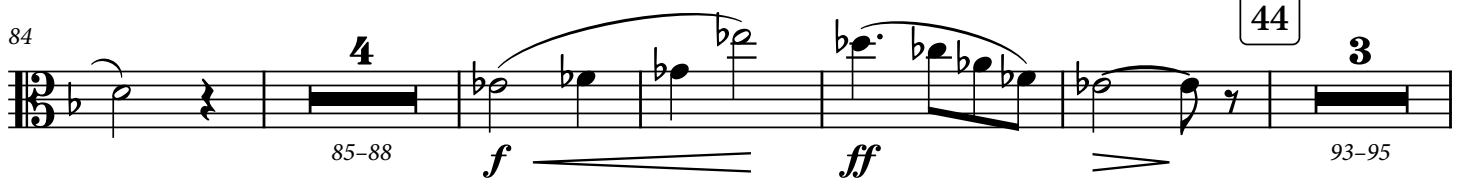
43



77



84



96

cresc. 101-104 *p*

106

f 45 *pp*

112

pf

119

ff 2 123-124

125

ff 46 *fff*

131

ff

137

ff

141

cresc. *ff*

145 47



f *ff*

153



159-160 **2**

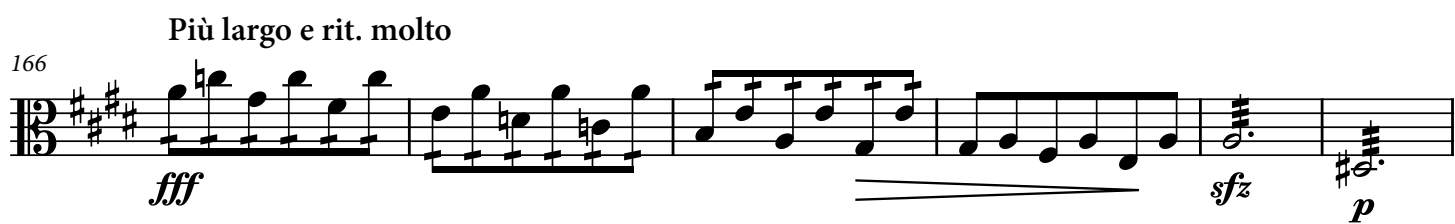
161 48 animato



f

Più largo e rit. molto

166



fff *sfz* *p*

172



7

174-180

Andantino tranquillo

Solo

181 con sordini

con sordini *p*

pp *gli altri*

188 *p*

195

202 *p*

206

209

212

215

49 Allegretto sempre

50

218

un poco più mosso

221

224

p

228

Animato e crescendo

231

p

51 Largo ma non lento

236

pf

6

241-246

Animato e crescendo

247

pizz.

p

250

arco

254

f

258

ff

263

268

p

273

279

cresc.

284

289

295

302

309

315

322

52

53 Più tranquillo

mf

p

pp

fff

dim.

p

pp

div.

sul ponticello

The musical score for Viola, measures 284-322, is written in 3/4 time with a key signature of three flats. The score is divided into systems of two staves each. Measure numbers 284, 289, 295, 302, 309, 315, and 322 are indicated at the beginning of their respective systems. A box containing the number 52 is placed below the first system. A box containing the number 53 followed by the instruction 'Più tranquillo' is placed below the second system. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fff* (fortissimo), and *dim.* (diminuendo). Performance instructions include *sul ponticello* and *div.* (divisi). The score features various musical notations such as notes, rests, beams, and slurs.

No. 5 - "He Turneth The Floods Into A Wilderness"

Viola

Andantino

p

5-6

7

54

4

9-12

mf

cresc.

16

pizz.

f

arco

3

19-21

p

23

55 Più mosso

p

28

3

31-33

34

56

pp

37

f

41

57

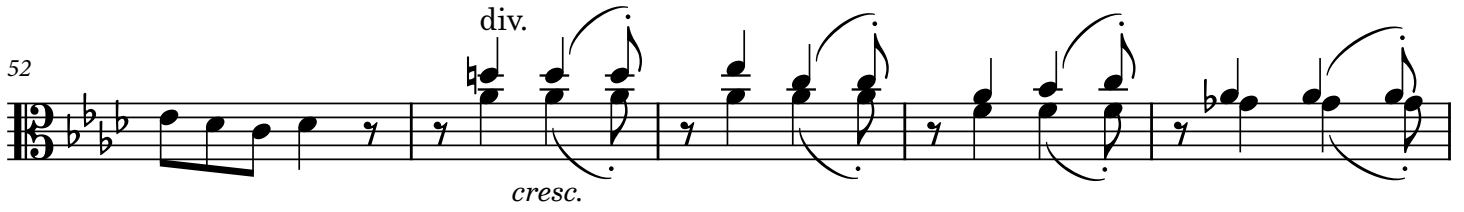
risoluto

pf

46



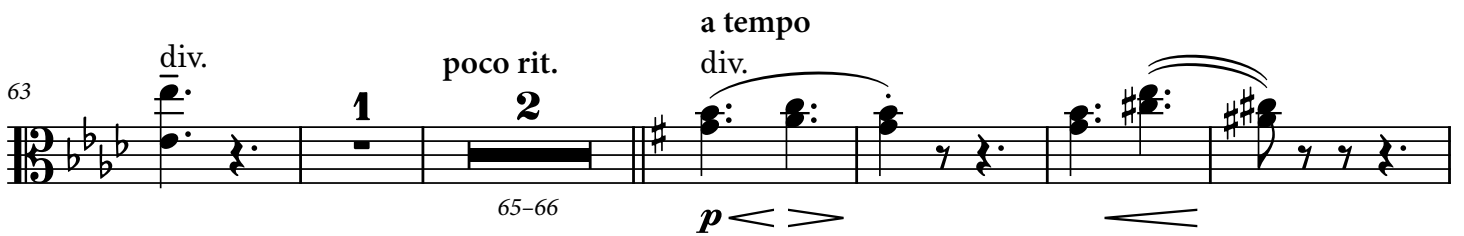
52



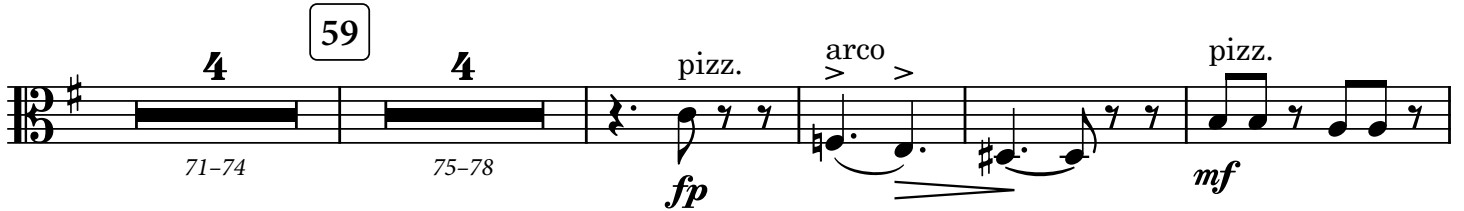
57



63



59



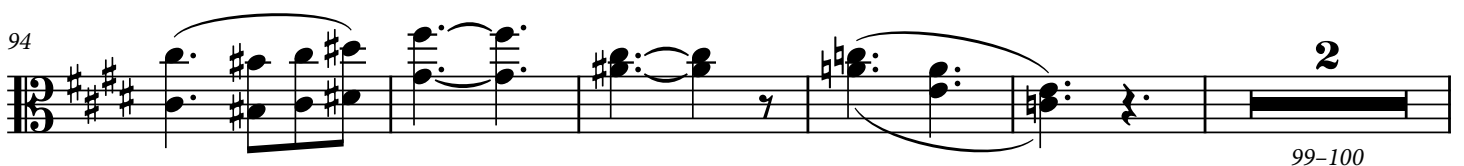
83



88



94



101 61

pp *f* *dim.*

107 2 poco rit.

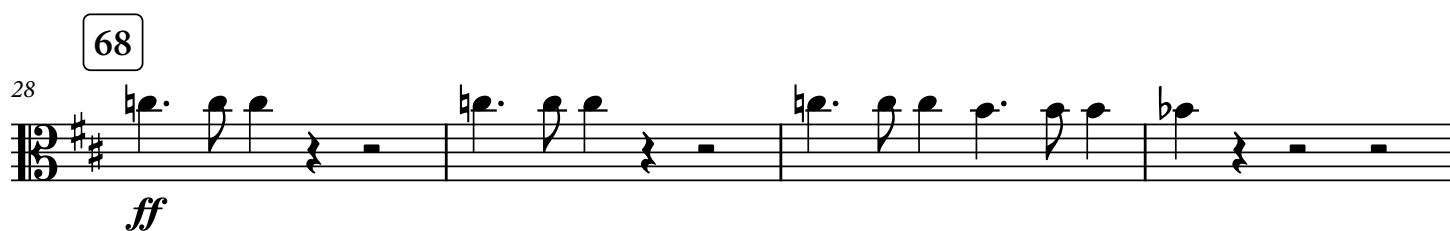
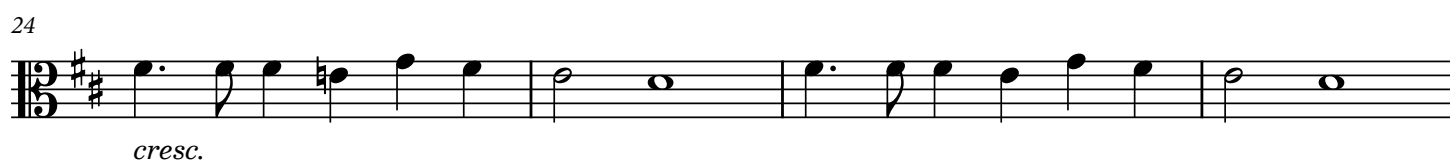
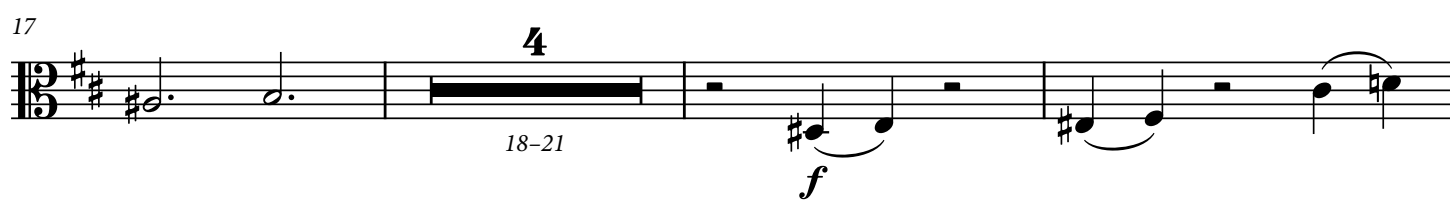
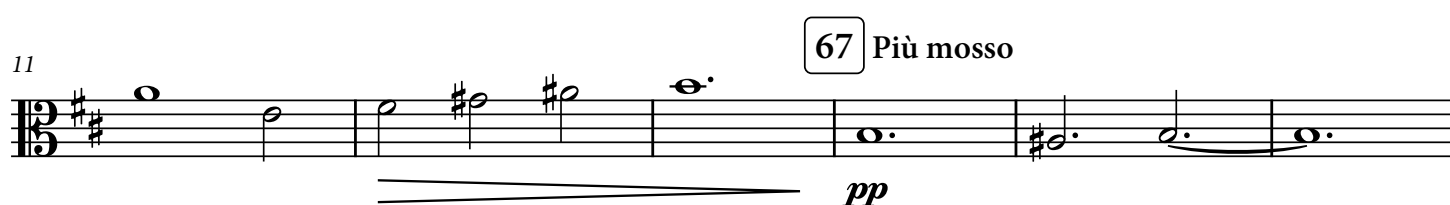
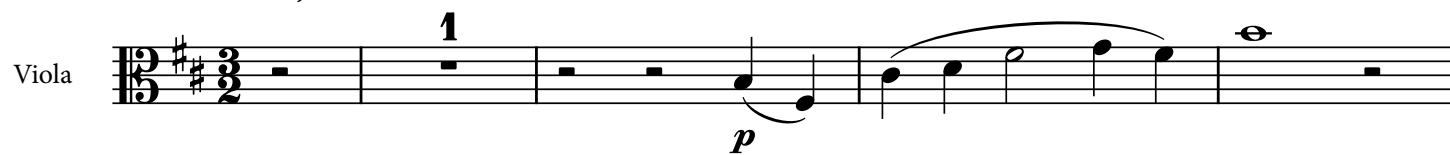
108-109 *pp* *dim.*

No. 6 - “The Righteous Will Consider This”

Tacet

No. 7 - "O Give Thanks Unto the Lord"

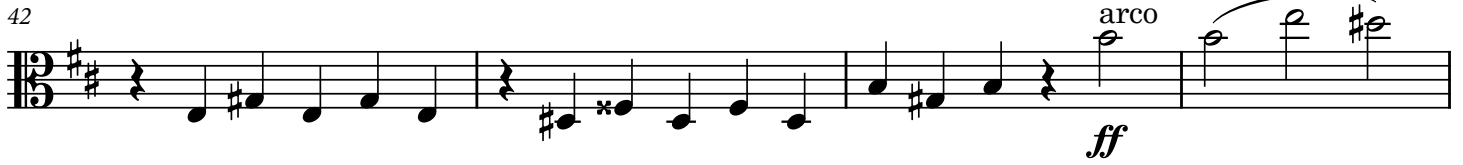
Lento, sostenuto



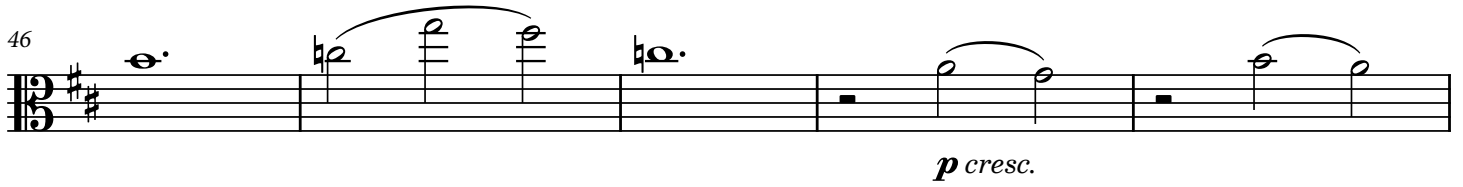
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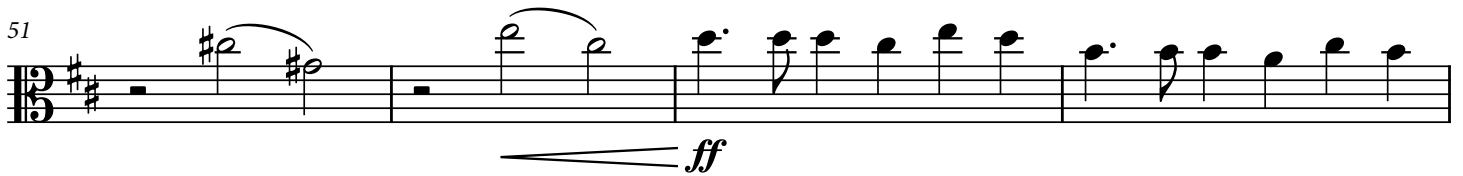
42



46



51



55



59

#8

63

poco rit

70 Tempo del con primo

ff

67

dim.

71

72-74

pp

77-78

80

71

5 pizz.

81-85

mf

88

91

1

95

arco

cresc.

f

99 72 Faster

p

104 più animato

p

110

mf *cresc.*

112

f

114

116

118 73

p

122

V.S.

128 unis.

f

133

ff

136

1

140

74

f

div.

144

cresc.

149

pizz.

153

mf

157

f

75

161

arco

pp

165

cresc. *p* *cresc.*

171

ff

175

cresc.

76

179

cresc.

183

1

187

cresc.

77

190

ff 3

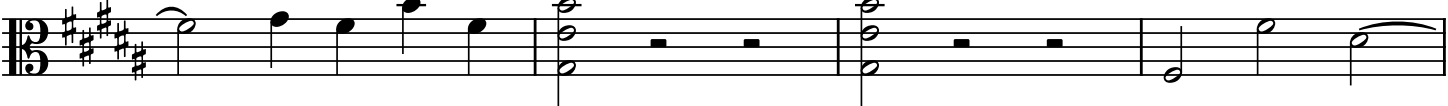
193-195

Maestoso

196



200



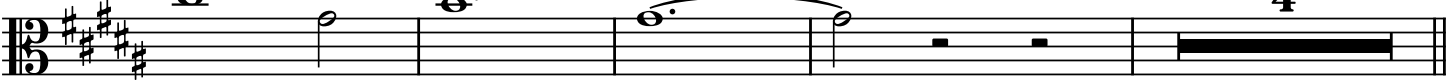
204



208



212



4

216-219

Allegro

220



ff

223





ENGLISH HERITAGE

MUSIC SERIES

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