



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Trombone 2

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>



ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

CONTENTS.

No.		PAGE
1.	CHORUS AND QUARTET "O give thanks unto the Lord" ...	2
2.	ALTO SOLO ... "They that sit in darkness" ...	7
3.	CHORUS ... "For he hath broken the gates of brass" ...	8
4.	BASS SOLO AND CHORUS "They that go down to the sea in ships" ...	11
5.	SOPRANO SOLO "He turneth the floods into a wilderness" ...	14
6.	CHORUS A CAPELLA "The righteous will consider this" ...	Tacet
7.	CHORUS AND QUARTET "O give thanks unto the Lord" ...	17

PAGE INTENTIONALLY LEFT BLANK

Trombone 2

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

15

1-15

Horn 1

f

Allegro, molto risoluto

20

13

3

21-33

34-36

Horn 1

38

f

43

3

46-48

f

50

2

54

mf

poco animato

Violin I

12

13

59-70

71-83

86

ppp

90-93

4

94-99

p

cresc.

ff

4

6

103

107

2

110-111

112

5

116

1

1

121

2

f

2

122-123

126-127

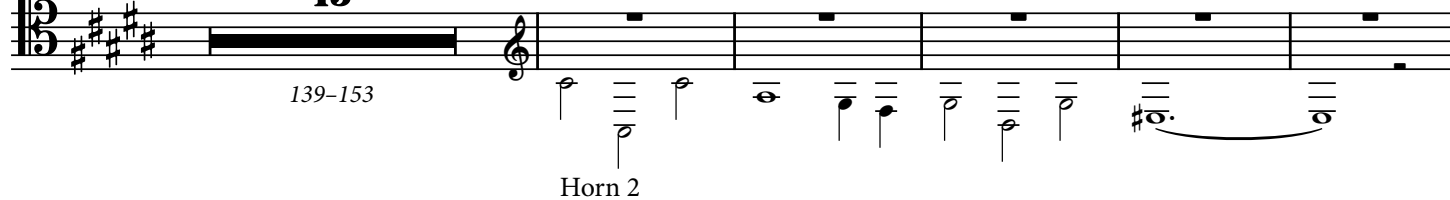
128



134



139



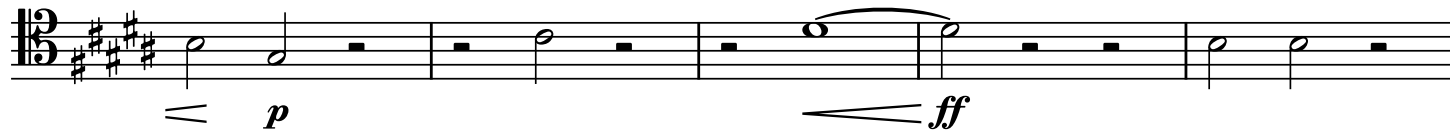
159



165



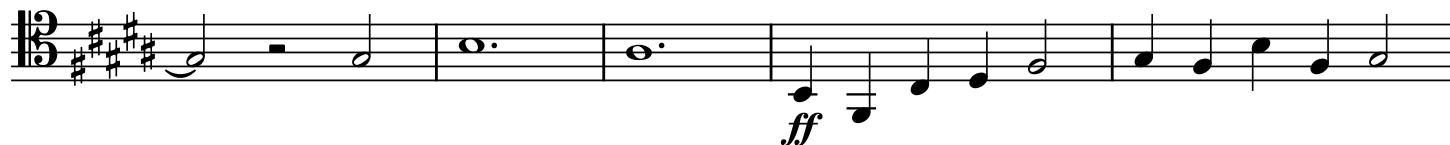
172



177



183



188

9

8

192-199

200

10

Poco meno mosso

1

28

11 sostenuto

23

12

13

201-228

229-251

252-264

13 poco animato

4

2

8

14 Poco mosso

21

265-268

269-270

271-278

279-299

15

300

Soprano

O that men would there - fore praise the

2

304-305

mf

307

ff

311

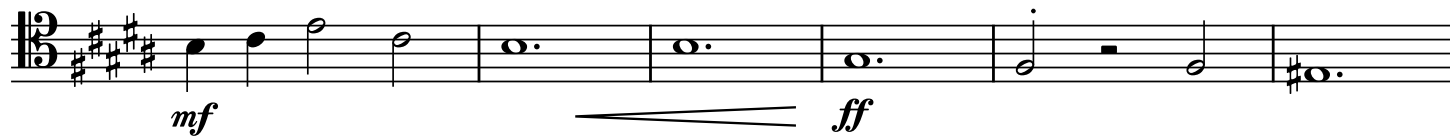
315

16

6

319-324

325

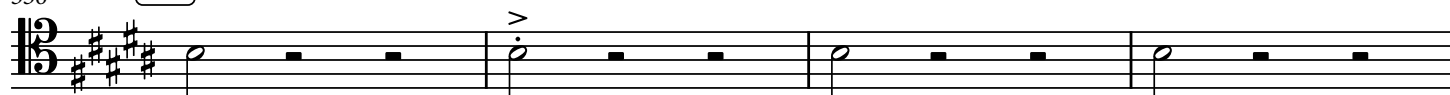


331



336

17



340



344



348

rit.....



No. 2 - "They That Sit In Darkness"

Allegro moderato **19** **18** **22** **19** **2** **Animato** **6**

1-19 20-41 42-43 44-49

20 **7** **poco rit.** **21**

50-56

they fell down, and there was none to help them, and there was

Solo Alto

62

p **pp** 68-71

a tempo **8** **22** **13** **23** **15** **24** **con anima** **9**

72-79 80-92 93-107 108-116

Più mosso
Solo Alto

117

O that men would there - fore praise the Lord for His good - ness, and de - clare the

124

25

won - ders, **p** **cresc.** **p** **cresc.**

131

f **mf**

26 **8** **8** **rit.** **4**

136-143 144-151 152-155

No. 3 - "For He Hath Broken The Gates of Brass"

27

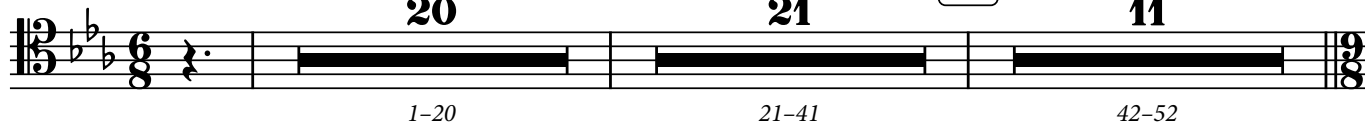
Allegro [With Rough Vigor] ♩ = 100

20

21

28

11



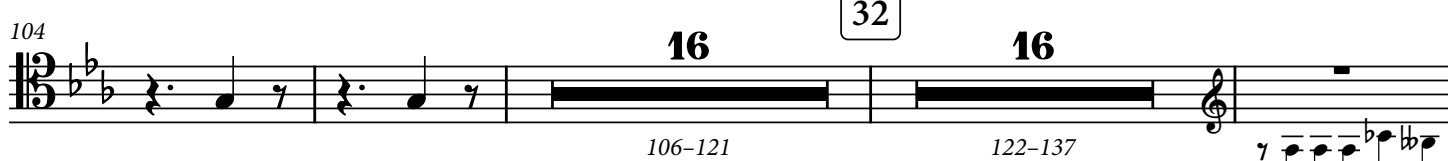
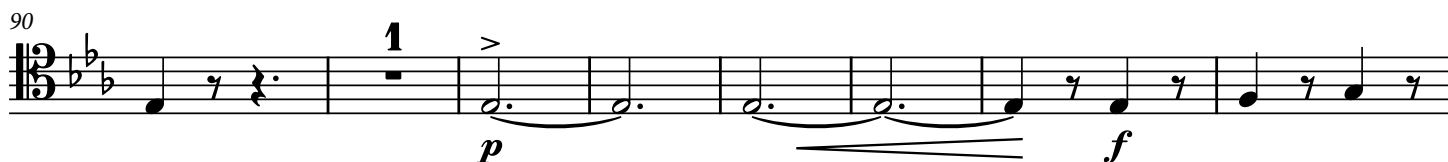
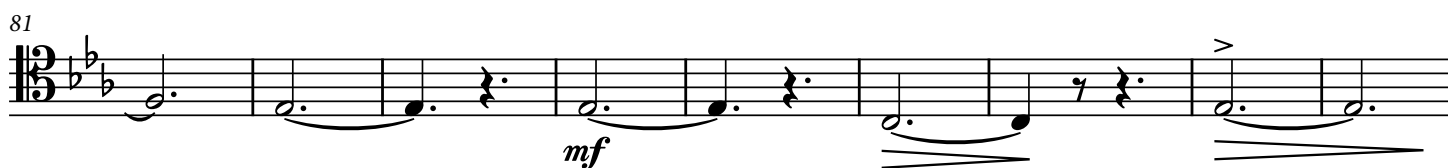
29

Trumpet 1



62-63

66-67



Horn 3

139 33 **6** *espress. sostenuto*

141-146 *p*

151 **16** **2** **2** 34 **15**

Tranquillo poco rit.

152-167 168-169 170-171 172-186

187 35 **11** *Più animato Poco animato*

188-198 Horn 1

205 36

f ff dim.

213 **1**

ff

220 **1**

226 37 **3** **23**

227-229 *dim.* 233-255

38

6

Harp

256-261

269

39

278

ppp

287

f *cresc.*

294

ff

301

1

No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

20 **40** **23** **41** **10**

1-20 21-43 44-53

42 **18** **43** **13**

54-71 72-84

Bass Trombone

5 **44**

88-92 *pf*

99

2

101-102 *f* *p*

4 **45** **8** **2**

107-110 111-118 *p* *cresc.* *f* 123-124

125

46

f *ff*

133

10 **47**

135-144 *f*

148

3

155-157 *ff*

158 48 animato

ff *f*

164 Più largo e rit. molto

fff *p*

Andantino tranquillo

p

174-177 182-185 186-191

192 49 Allegretto sempre 50 un poco più mosso

p

194-218 219-222 223-230

231 Animato e crescendo

Horn 1

239 51 Largo ma non lento Animato e crescendo

pf

244-246 247-255

256

p *f* *ff*

261-264

266

pf

269-280

283



290

52



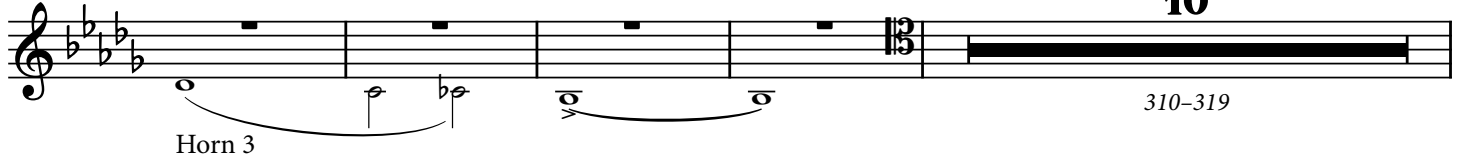
297

53 Più tranquillo



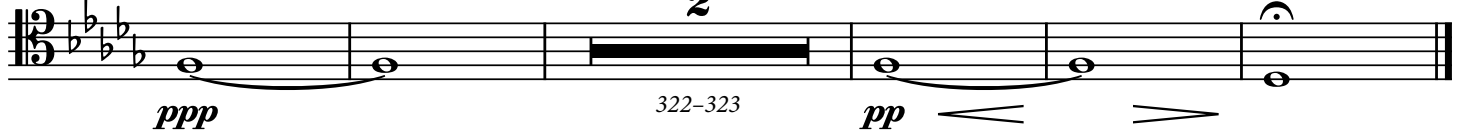
306

10



320

2



No. 5 - "He Turneth The Floods Into A Wilderness"

Andantino **8** **54** **15** **55** Più mosso **9**

1-8 9-23 25-33

56

34 Solo Soprano

And there He set - teth the hun - gry, that they may build_ them, may build them a ci - ty to

57 **1** **19** **58** **3** **2** poco rit.

43-61 62-64 65-66

59 **12** **60** **8**

67-74 75-86 87-92 93-100

61 **9** **2** poco rit.

101-109 110-111

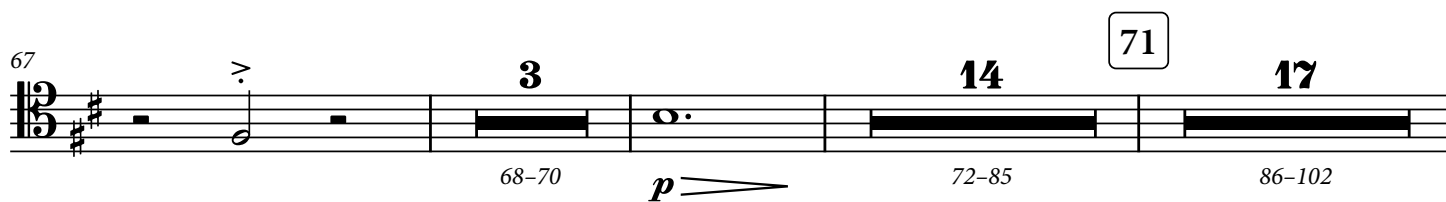
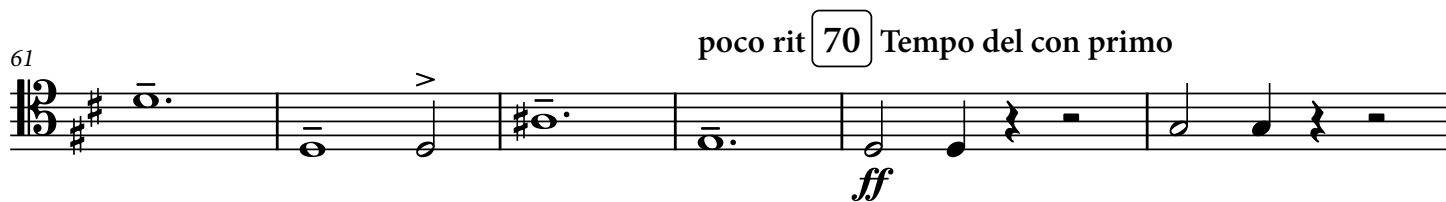
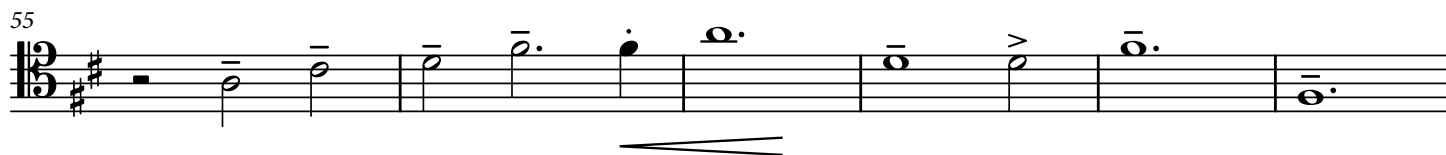
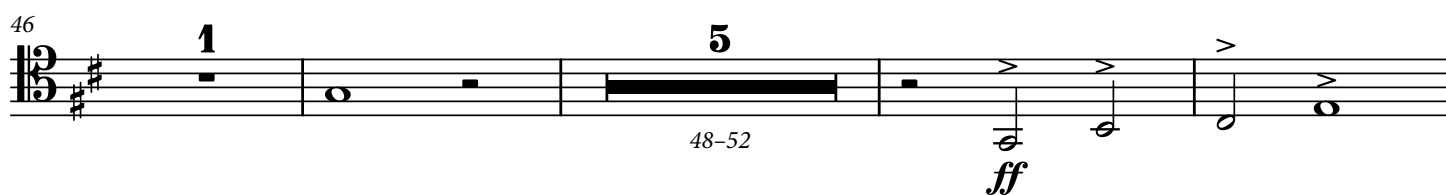
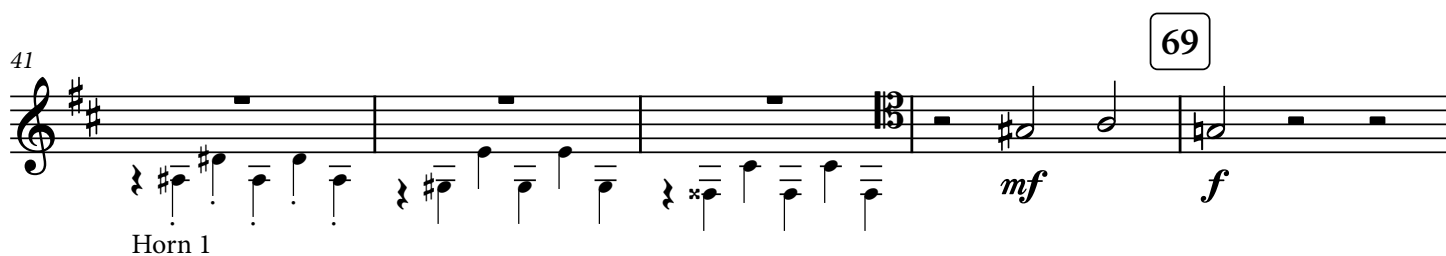
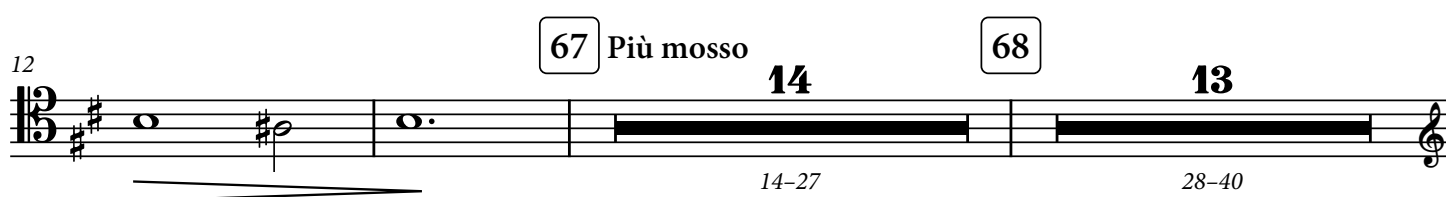
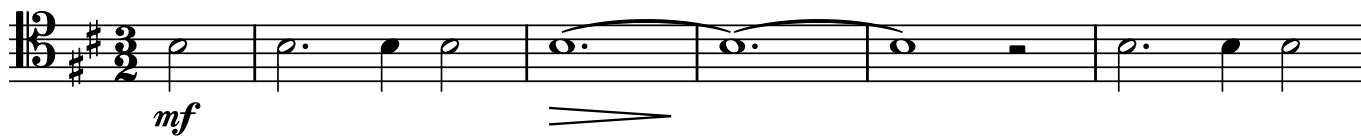
No. 6 - “The Righteous Will Consider This”

Tacet

PAGE INTENTIONALLY LEFT BLANK

No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto



72 Faster 6 più animato 11 73 9 Harp

103-108 109-119 120-128

130

ff

135

141 74 21 75 4 Bass Trombone

142-162 163-166

169

mf *ff*

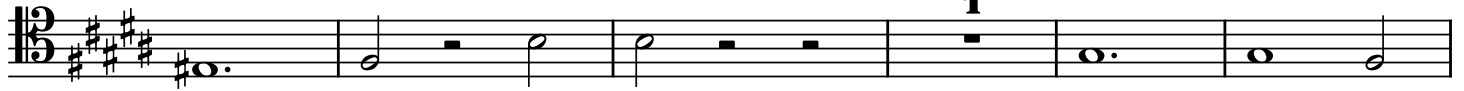
173

177 76

181 8 77

182-189 *f* *ff*

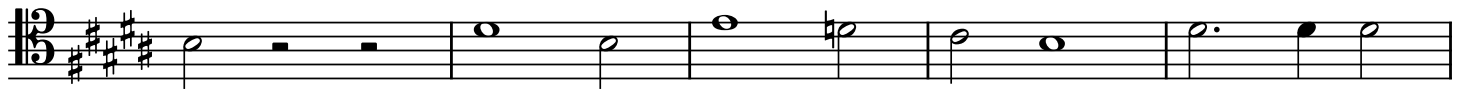
193



199

Maestoso

203

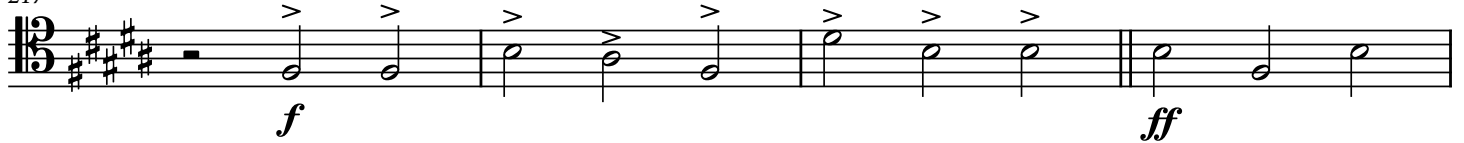


208



212-216

217

Allegro

221



225





ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the FutureSM



PUBLISHING

ehms.lib.umn.edu

Catalog Number
30.01/03