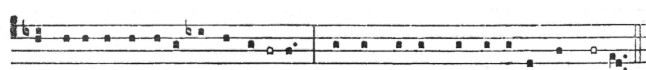




# A WANDERER'S PSALM

[ CANTUS PEREGRINUS ]



SET TO MUSIC FOR  
SOLI, CHORUS & ORCHESTRA

by  
Horatio Parker  
(Op. 50)

Violoncello

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
University of Minnesota - School of Music  
Minneapolis, Minnesota USA

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052   *Audio Software:* NotePerformer 4   *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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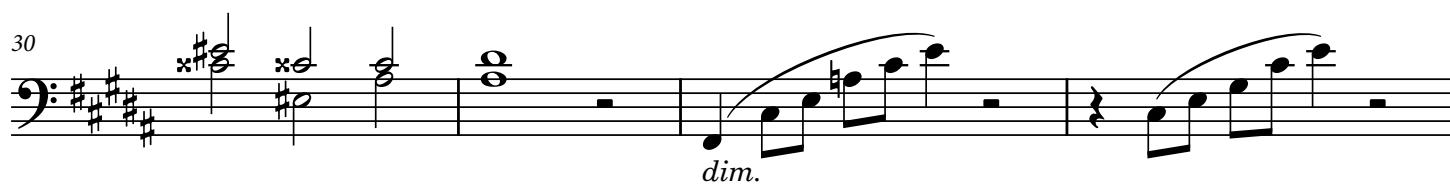
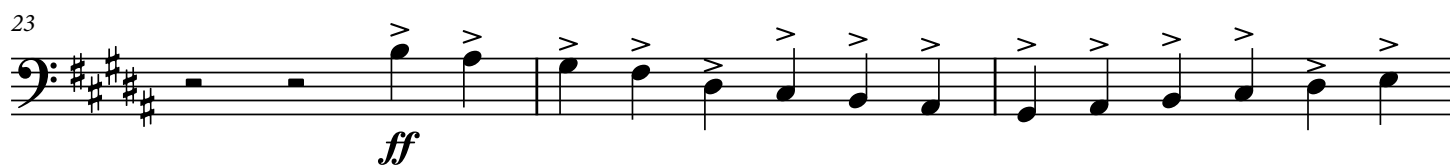
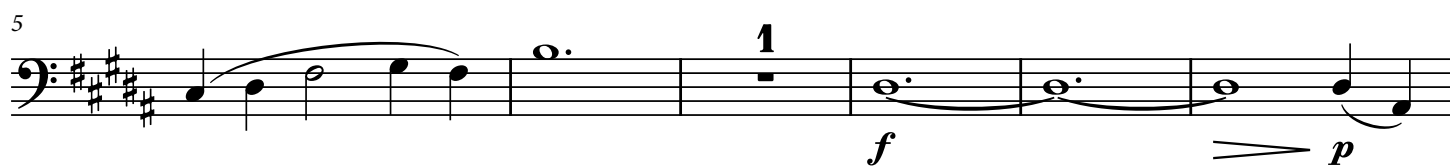
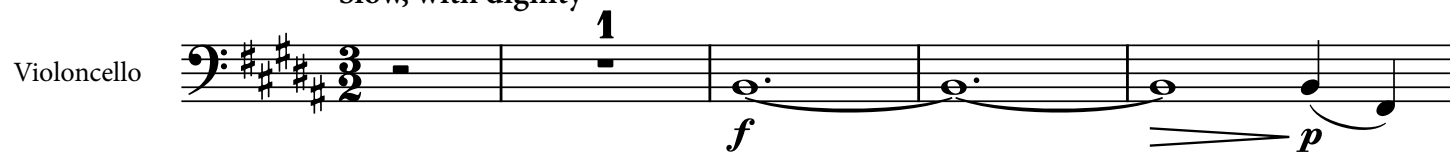
## A WANDERER'S PSALM

Psalm 107

Horatio Parker

## No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity



34 1

*p*

37

*f*

40

*sfz* *ff*

44

47

**2**

50-51

52 2

*ff*

56

*dim.*

60

*mf* *dim.*

64

*p*

67

*pp*

71 3

*div.* *div.* Vc. I Vc. II

75

*pizz.* 3 3 3



78

arco

82

poco animato

*p*

*p*

85

*pp*

*pp*

90

94

4

*p*

*p*

V.S.

98 *unis.*

*pp* *cresc.*

102

*ff*

106

*ff*

111

*ff*

117

*ff*

121

*f*

126

*cresc.*

131

*ff*

7

136

6 Very firmly

140

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests and a final note with a sharp sign (#) indicating a key change or a specific note.

143

143

Example 143

147

[illegible]

152

7

[illegible]

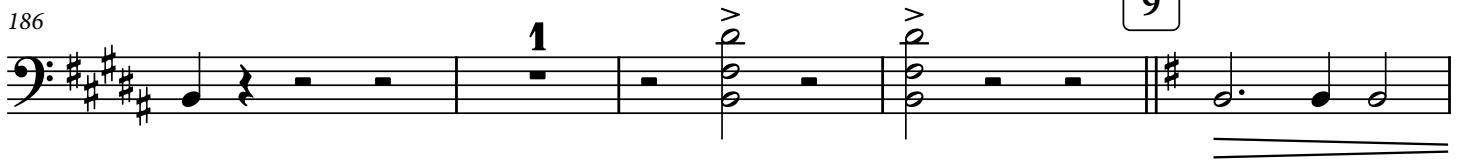
V.S.



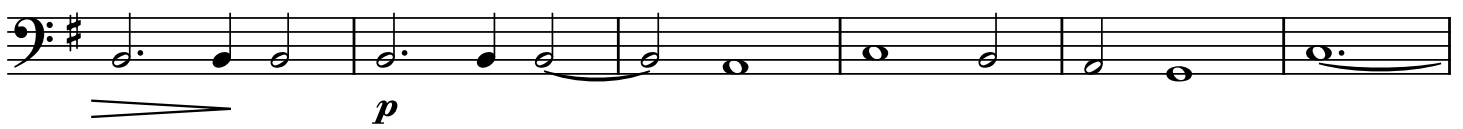
181



186



191



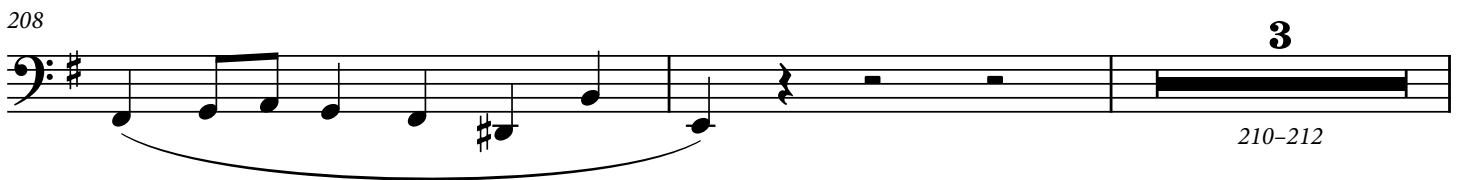
197



205



208



213 div.  
*p p*

216

220

224 unis. **3** **11** sostenuto *pp*  
226-228

230 div.

237 pizz. **1** arco *pp*

244 **2**  
246-247

251 **12** Vc. I espressivo *p* Vc. II *p*

256

pizz.

3

259

cresc.

arco

cresc.

263

13 poco animato

266

269

unis.

pizz.

p

Poco più mosso

272

poco cresc.

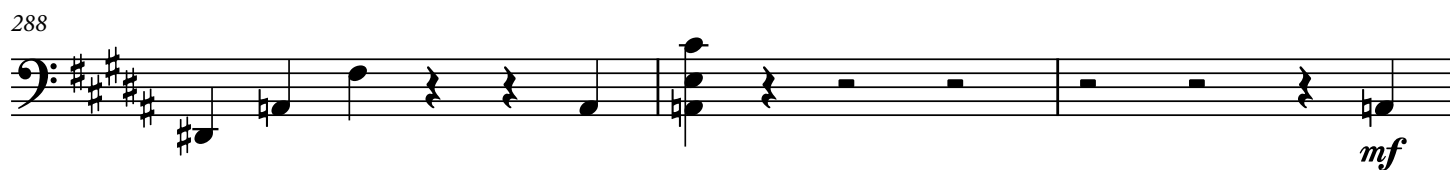
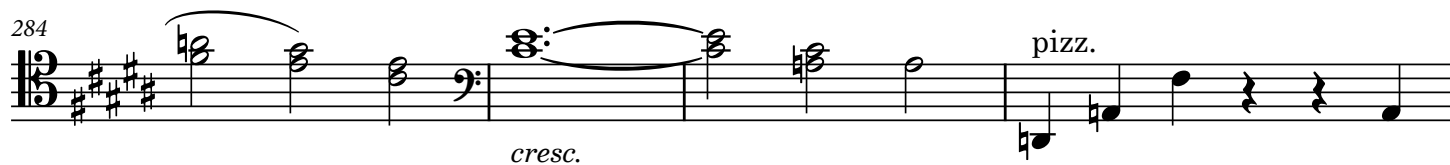
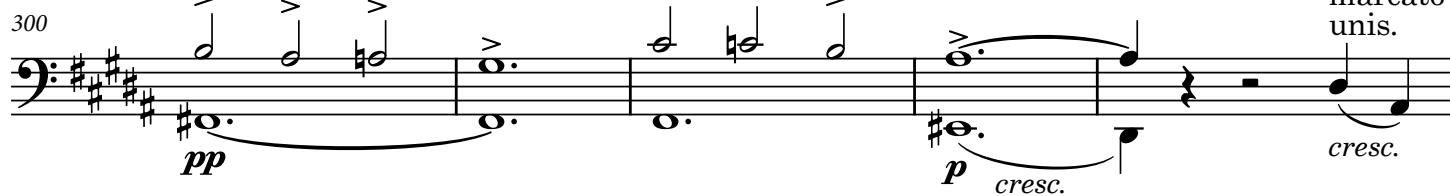
275

1

V.S.

**14** Poco mosso*espressivo*

arco

**15** arco  
div.





334 poco rit. 17

*ff*

338

342

346

349 rit.....

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## No. 2 - "They That Sit In Darkness"

Allegro moderato

Violoncello

9

1-9

*pf*

*pf*

1

14

18

8

20-27

*p*

28

*sfp*

*fp*

*sfp*

1

36

19

*dim.*

*mf*

*mf*

43

Animato

*pf*

*cresc.*

48

20

*marcato*

52

1

*marcato*

56

*poco rit.*

1

*f*

60 21 **10** Solo Alto **a tempo**

62-71 Such as sit in dark

75 22

- ness, and in the sha - - dow of death, be - ing *sfz*

82 *sfz* *sfp* unis. *dim.*

*sfz* *sfp* unis. *dim.*

88 **1** pizz. **1** *p* V.S.

**1** pizz. **1** *p* V.S.

92 23 arco *ppp*

98 pizz. *poco cresc.*

103 *f* arco

107 24 con anima pizz.

111 Vc I Vc II

114 *Più mosso*

120 unis.  
arco

*p*

25

125 pizz. arco

*cresc.*

130

*p cresc. f*

133-134

137

*pp*

138-141

26

144

147

152 rit.

*pp*

## No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] ♩. = 100

Violoncello

2

1-2

*f* *cresc.*

6

*ff*

11

*f*

17

27

23

29

35

*cresc.*

28

42

*ff*



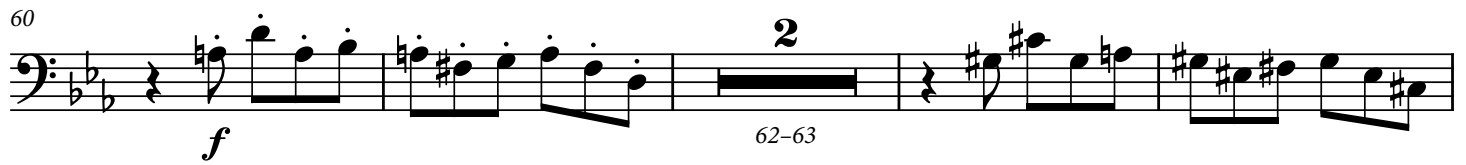
48



54



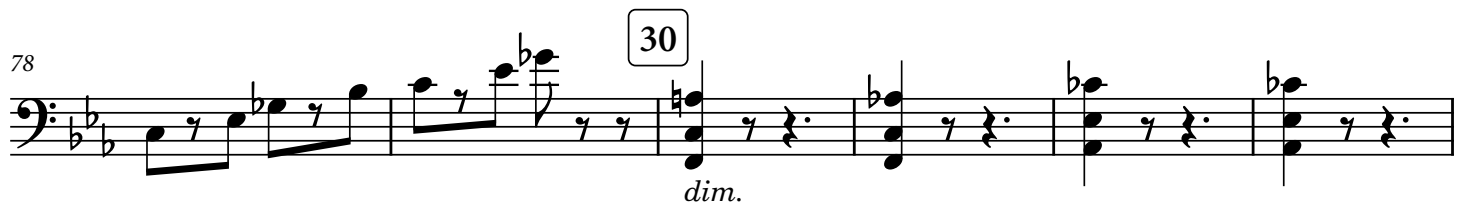
60



73



78



84



89



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94

*ff*

99

31

*ff*

103

*mf dim.* *p*

108

1

*p*

116

div.

32

*p*

125

unis.

*p*

133

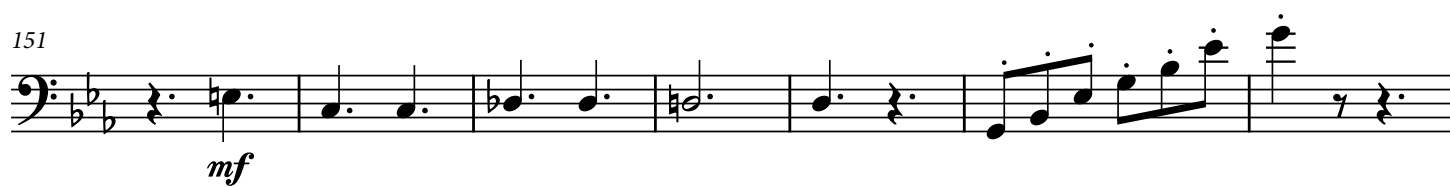
5

33

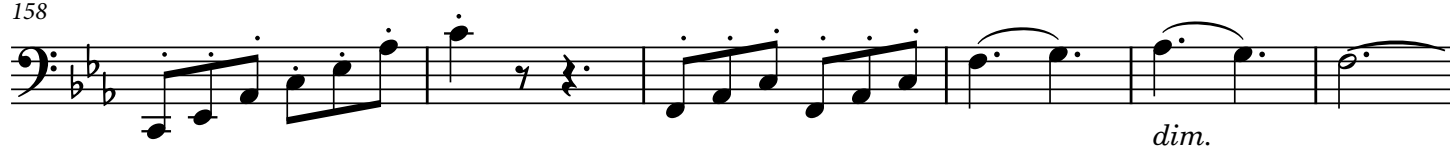
11

*p*

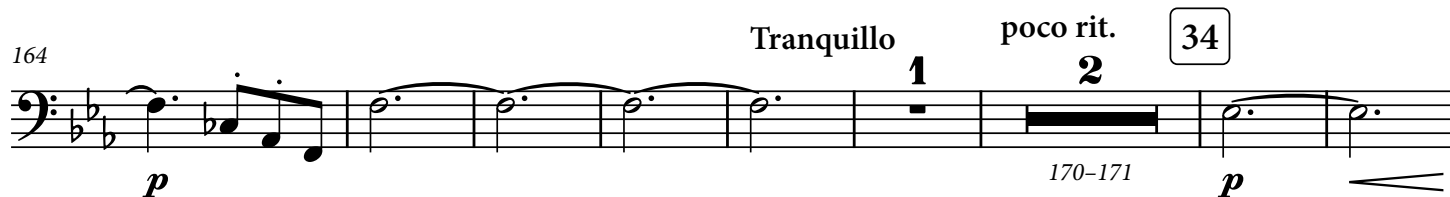
151



158



164



174



179



35

186



192



197



203



208

36



211



215

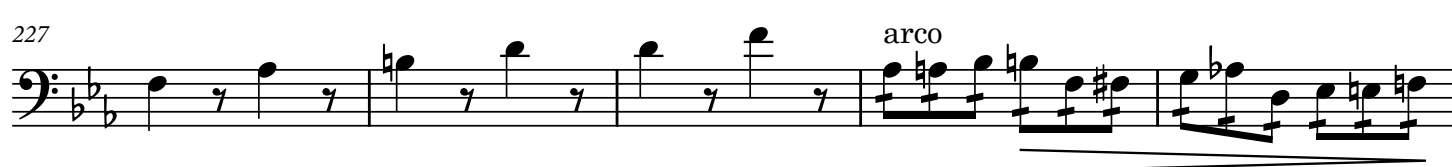


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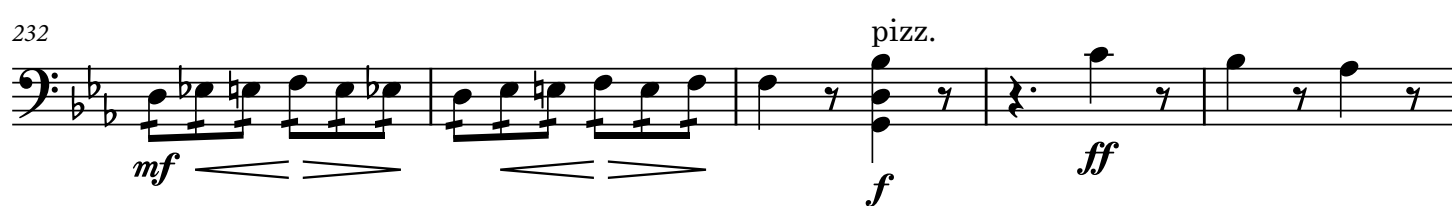
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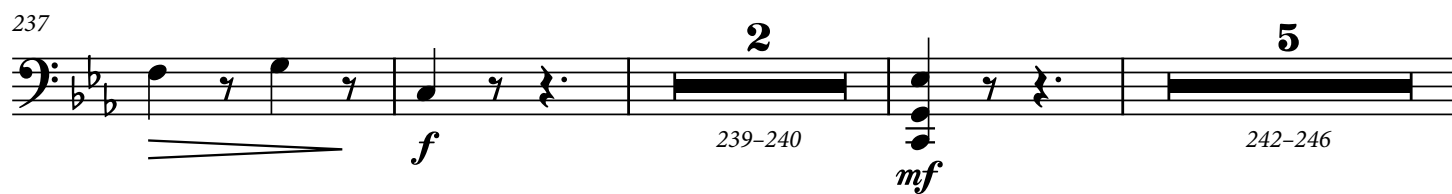
227



232



237



247

38

8 4

arco

248-255 256-259

*p*

262

1

268

1

*dim.*

275

39

*pp*

*dim.*

sul pont.

284

*ppp*

*cresc.*

*f*

*cresc.*

293

*ff*

298

302

>

>

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## No. 4 - "They That Go Down To The Sea In Ships"

Violoncello

Fast ♩ = 138

*ff*

*dim.*

5

*mf*

10

40

17

*f*

24

*cresc.*

31

*mf*

*p*

39

41

*f*

45

*dim.*



53 42

4  
55-58  
*mf*  
arco

60

*p*

65

*f*  
*ff*  
1

72 43

*pp*

76

*cresc.*

80

1  
*p*  
pizz.  
*pp*  
arco  
1  
V.S.

86 *cresc.*

90

93 **44** *pp*

98 **2** pizz. arco *p*

99-100

106 **45** *f* *p*

112 **1** *pf*

120 **2** *ff* *ff*

123-124

128 **46** *fff*

133

*ff*

140

*cresc.*

145

47

*f*

*ff*

152

159

48 animato

*f*

164

Più largo e rit. molto

*ff*

*sfz*

*p*

172

*ff*

3

178-180

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## Andantino tranquillo

Solo

181 con sordini

*p*

*p* gli altri

*pp*

## 49 Allegretto sempre

188

*p*

196

202

*p*

208

213

1

V.S.

un poco più mosso

*espressivo*

219 50

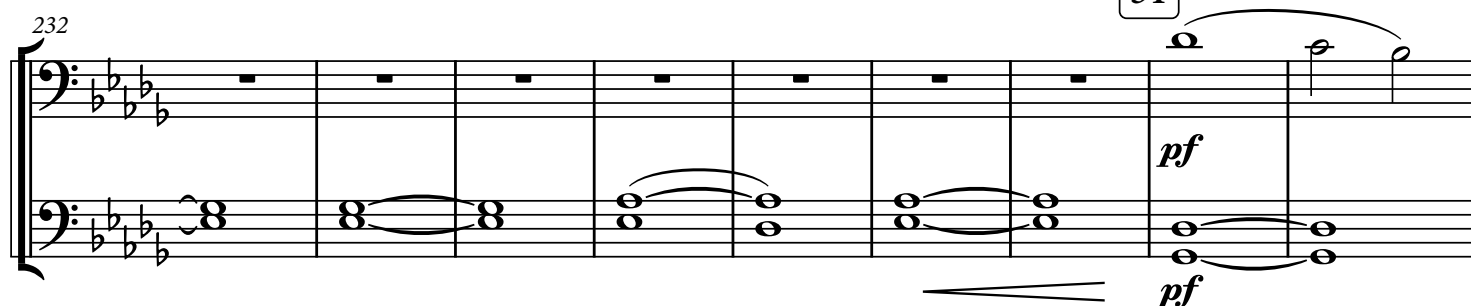


Animato e crescendo

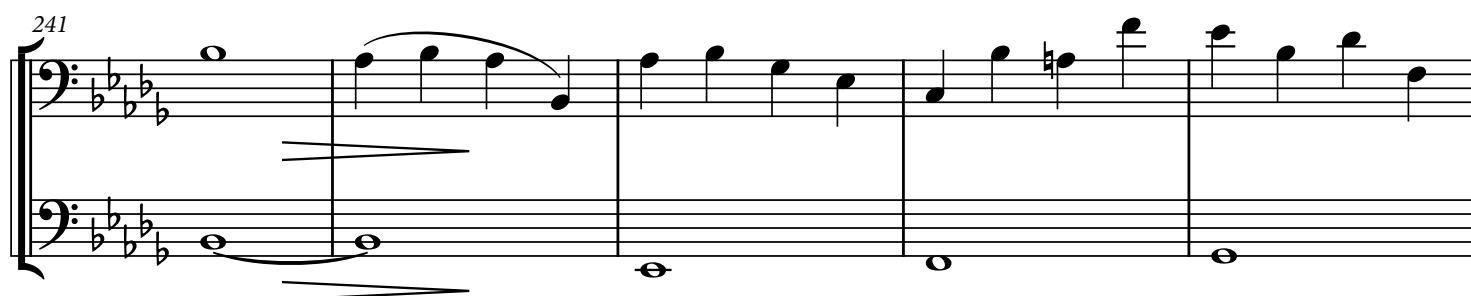
225

51 Largo ma non lento

232



241




Animato e crescendo

246



251



257 unis.

*f* *ff*

264

270

*p*

276

*cresc.*

280

V.S.

[ 52 ]

[illegible]

**53** Più tranquillo

299

35 Più tranquillo

mf

The musical score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Piu tranquillo'. The dynamics are marked 'mf' (mezzo-forte). The score consists of eight measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a half note C2. The fourth measure contains a half note B1. The fifth measure contains a half note A1. The sixth measure contains a half note G1. The seventh measure contains a half note F1. The eighth measure contains a half note E1. The score ends with a double bar line and a fermata.

506

*p*

*p*

[illegible]

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three measures, each containing a half note. The notes are G2, F2, and E2. A slur is placed over the first two measures, and another slur is placed over the last two measures. The piece ends with a double bar line.



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## No. 5 - "He Turneth The Floods Into A Wilderness"

Violoncello

Andantino

*p*

4

54

5-6

*p*

9-10

13

*mf*

*cresc.*

pizz. div.

*f*

arco

3

19-21

22

55 Più mosso

*p*

*p*

pizz.

28

3

31-33

*pp*

35

56

*cresc.*

40

57

arco

*f*

*pf*

46

*cresc.*

*p*

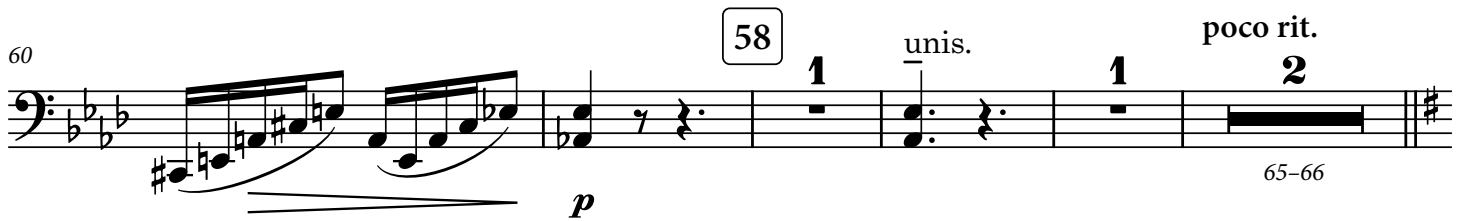
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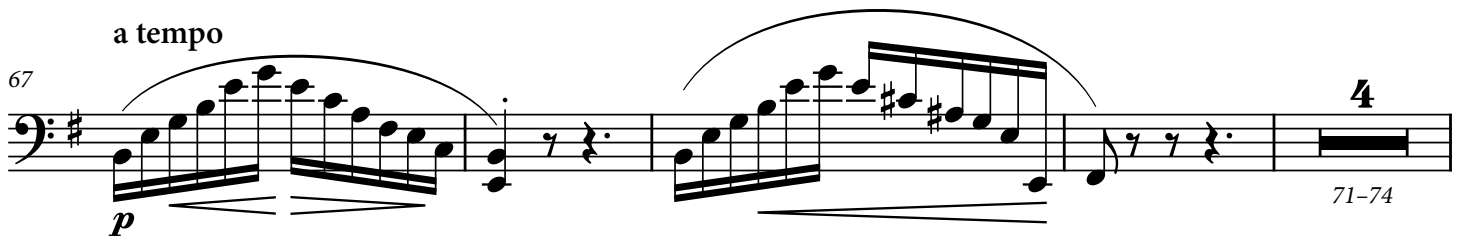
57



60



67



59

2

75-76

*fp*

pizz.

arco

pizz.

*mf*

83

div.

arco unis.

60

*f*

*pp*

89

1

con sordini

pizz.

*pp*

94

97

61

2

99-100

arco

*pp*

102

*f*

106

2

108-109

*pp*

poco rit.

*dim.*

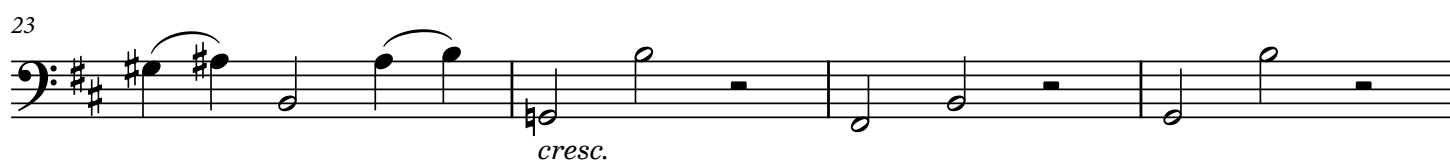
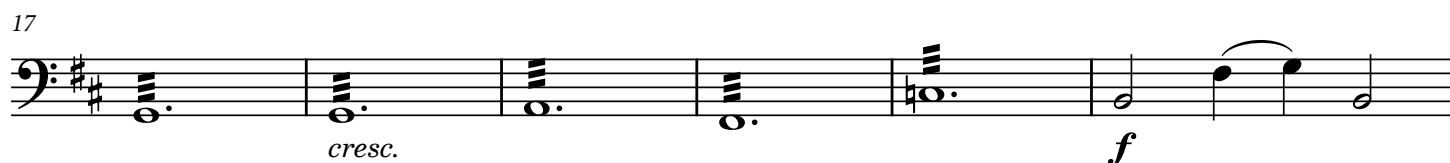
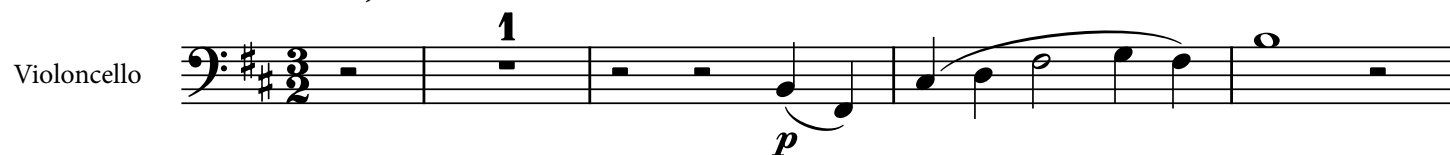
No. 6 - “The Righteous Will Consider This”

Tacet

## No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto

Violoncello



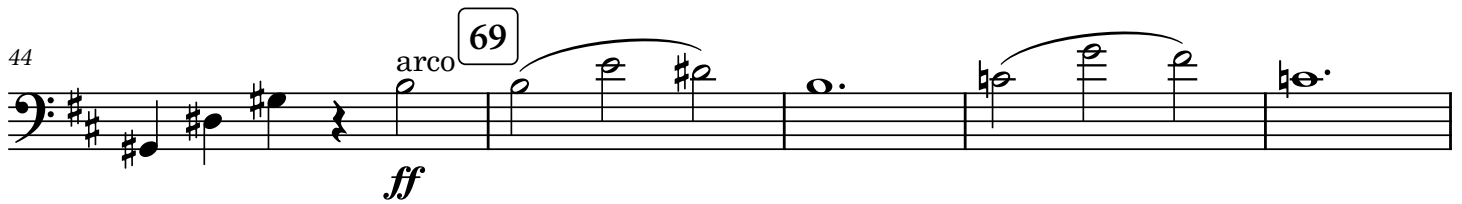
38



41



44



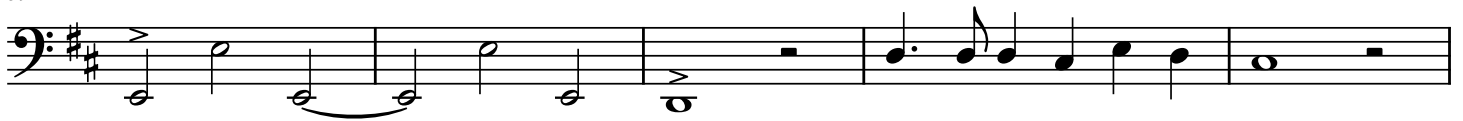
49



54



59



64



68



72-74

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75

*pp*

2

77-78

5

81-85

71

86

pizz.

*mf*

89

*f*

92

*f*

95

*f*

98

*f*

101

arco

72

Faster

*p*

marcato

105

*f*

V.S.

109 *più animato*

*mf*

111

*cresc.* *f*

113

*f*

115

*f*

117

*f*

120 73 *pizz.*

*p*

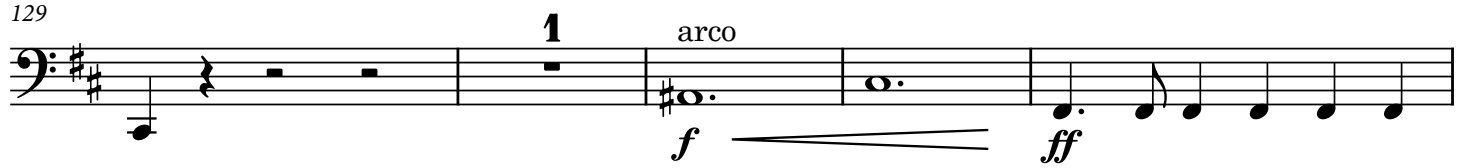
123

*f*

126

*f*

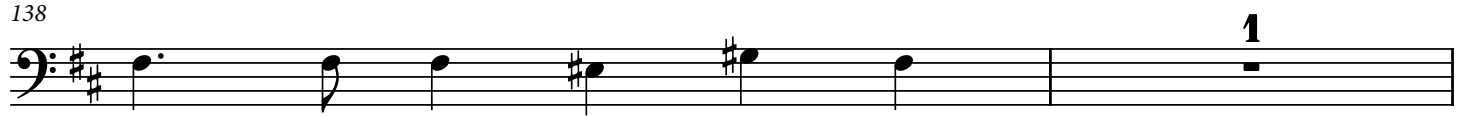
129



134



138



V.S.

140

74

div.

*f*

144

*cresc.*

149

pizz.

153

*mf*

157

*f*

160

75

arco

163

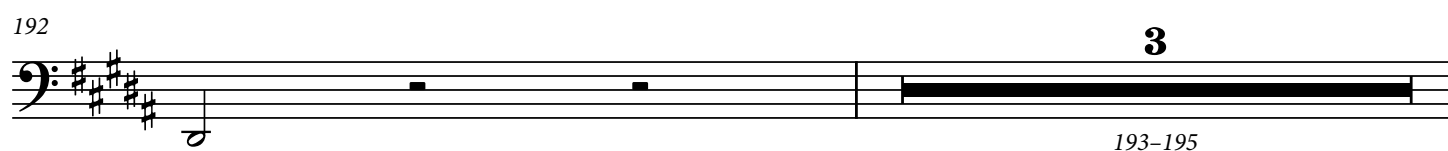
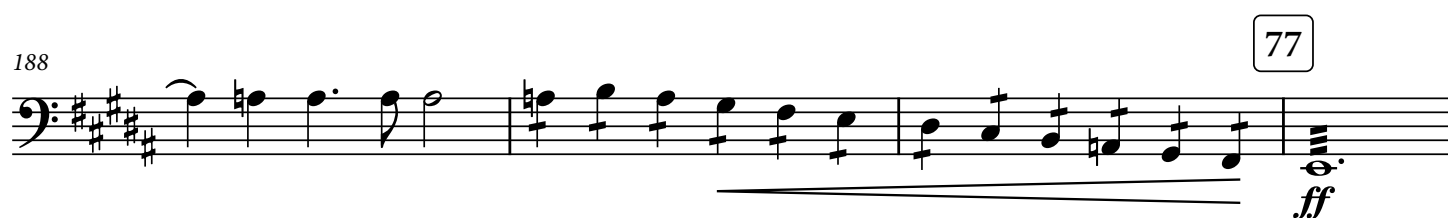
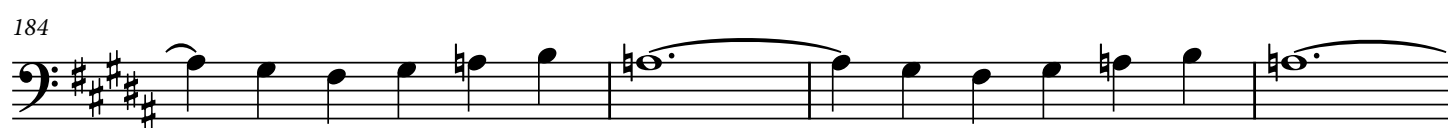
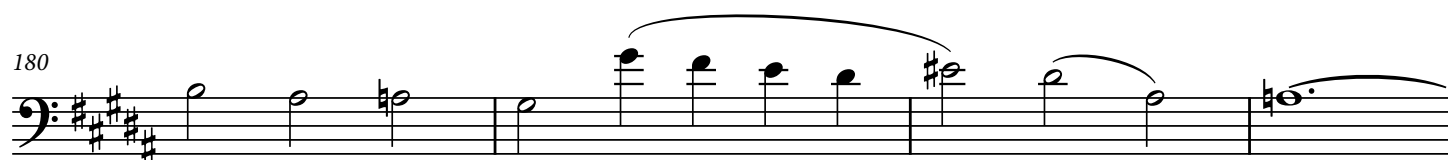
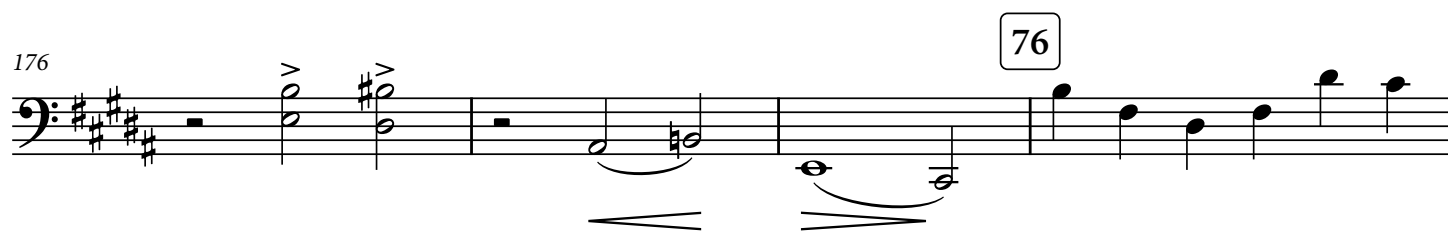
*pp*

*cresc.*

marcato

168

*ff*

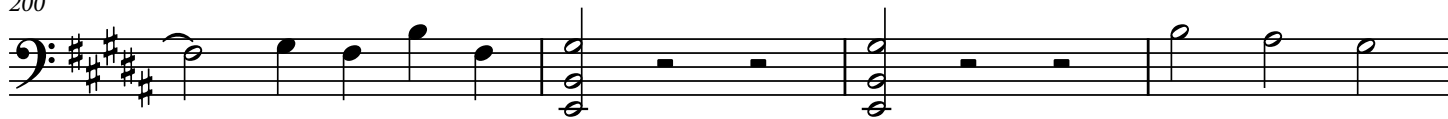


## Maestoso

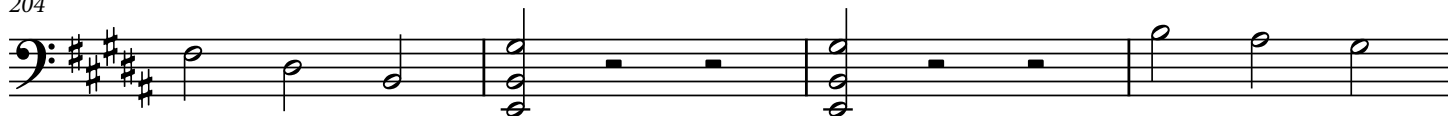
196



200



204



208



213



221



225







# ENGLISH HERITAGE

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