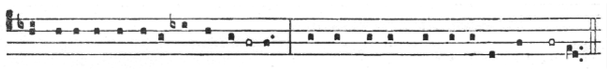
A
WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR

SOLI, CHORUS & ORCHESTRA

by

Horatio Parker

(Op. 50)

Violin I

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821

IN THE UNITED STATES

This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. http://rightsstatements.org/vocab/NoC-US/1.0/

Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. https://creativecommons.org/licenses/by-nc/4.0/

ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music Library, London: MS 5152b
Vocal Score:	Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900
Royal College of Music Library	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

CONTENTS.

No.			PAGE
1.	CHORUS AND QUARTET	"O give thanks unto the Lord" ...	2
2.	ALTO SOLO	... "They that sit in darkness"	14
3.	CHORUS	... "For he hath broken the gates of brass"	18
4.	BASS SOLO AND CHORUS	"They that go down to the sea in ships" ...	25
5.	SOPRANO SOLO	"He turneth the floods into a wilderness"	36
6.	CHORUS A CAPELLA	"The righteous will consider this" ...	Tacet
7.	CHORUS AND QUARTET	"O give thanks unto the Lord" ...	40

PAGE INTENTIONALLY LEFT BLANK

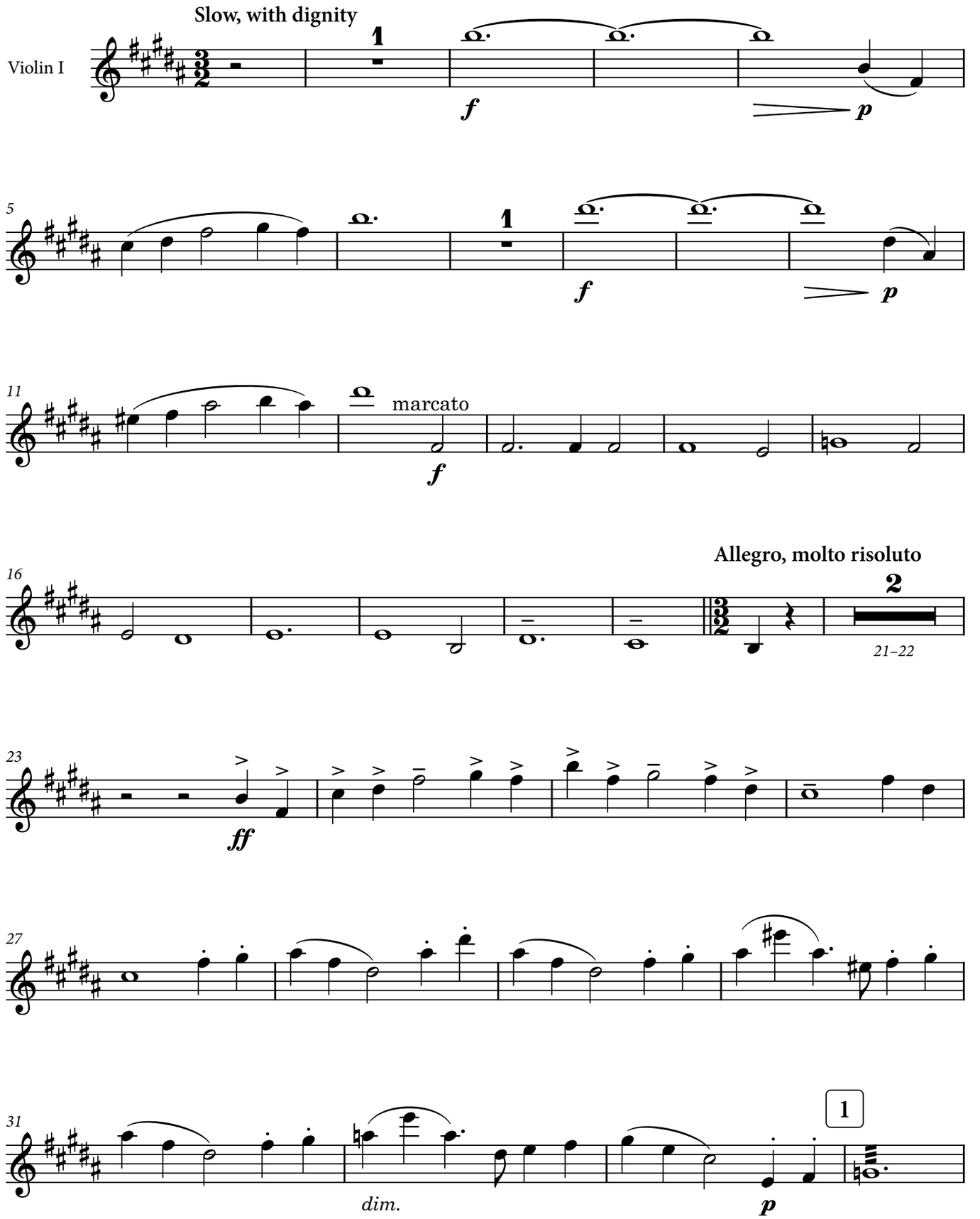
Violin I

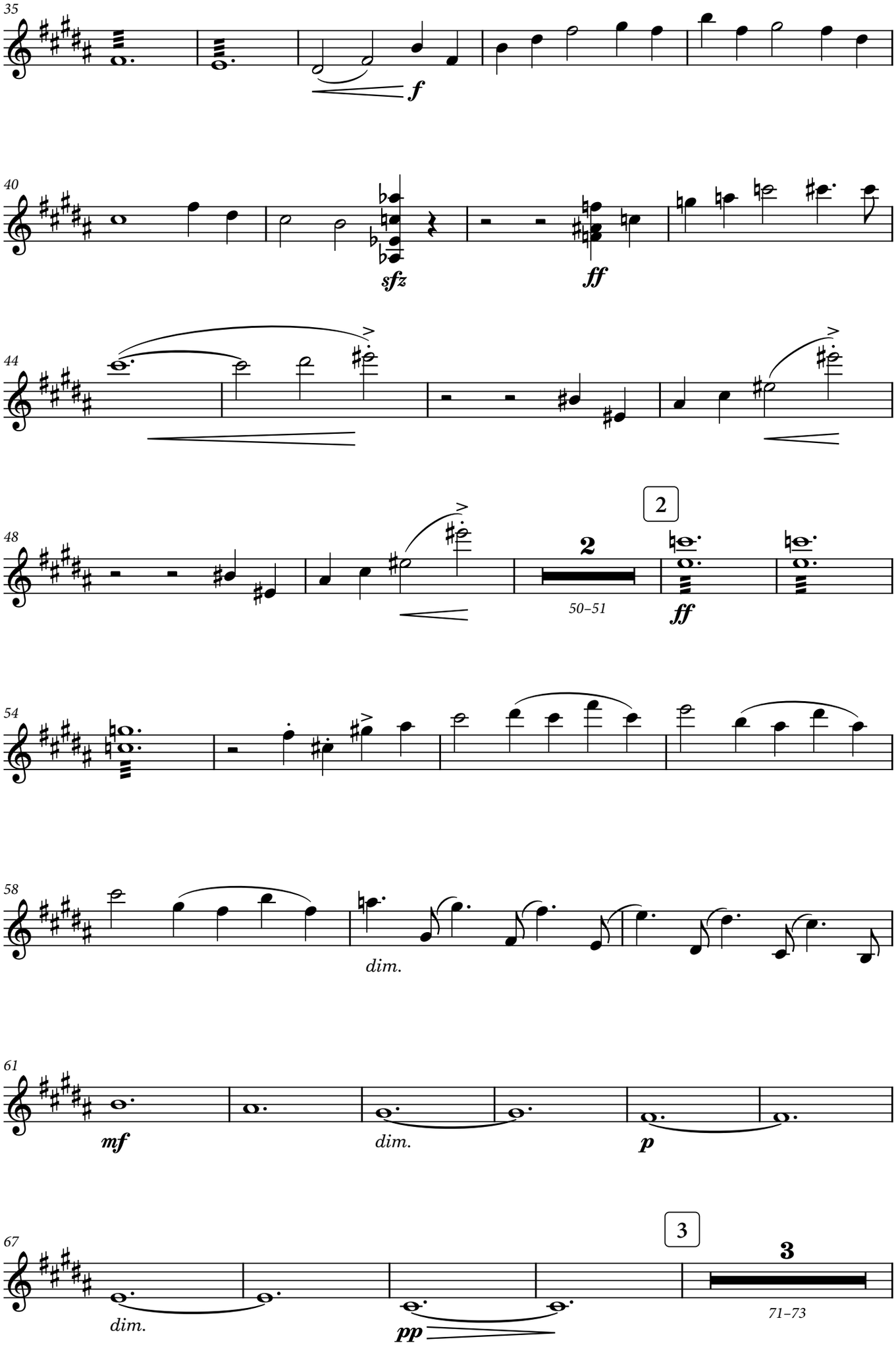
A WANDERER'S PSALM

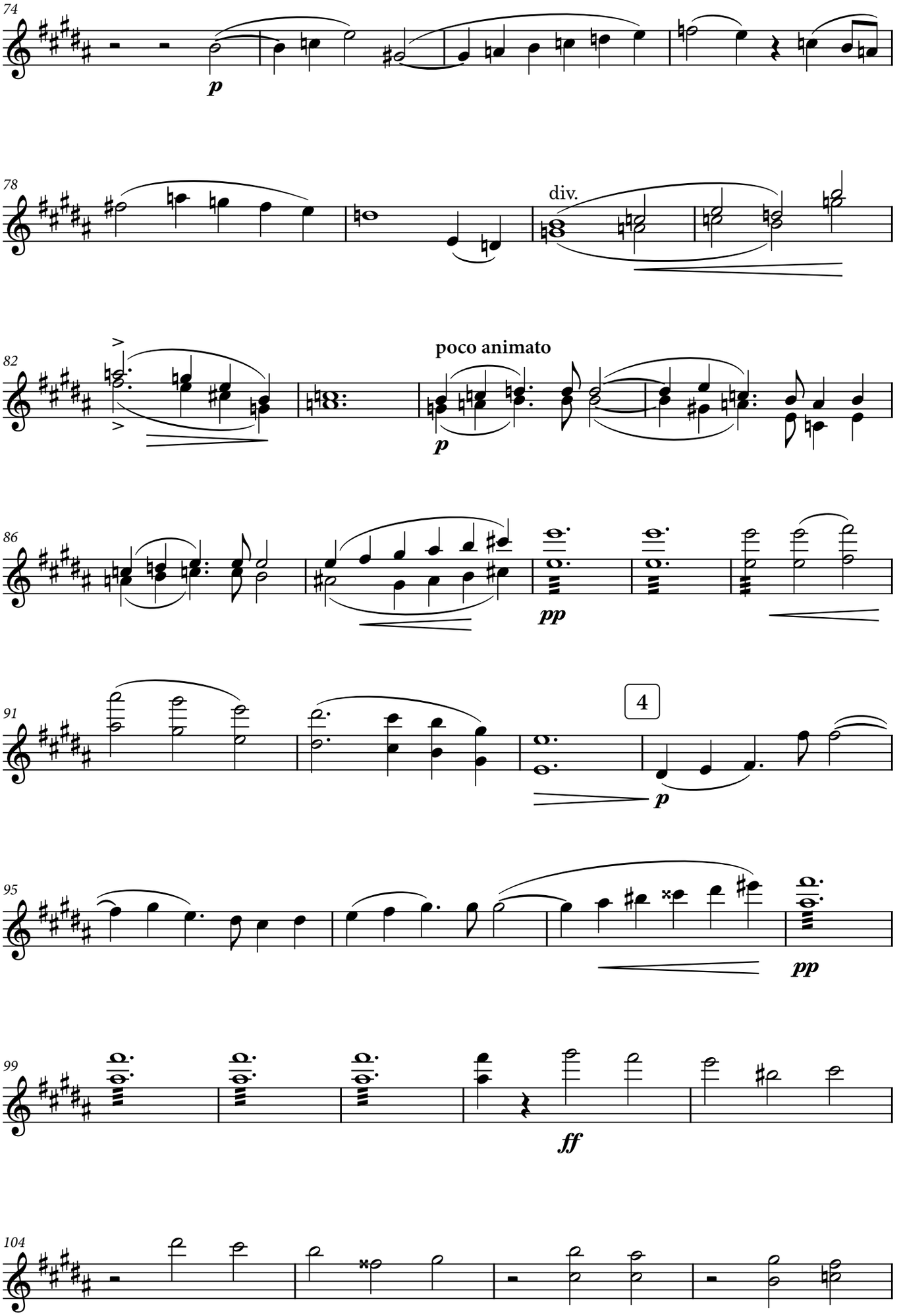
Psalm 107

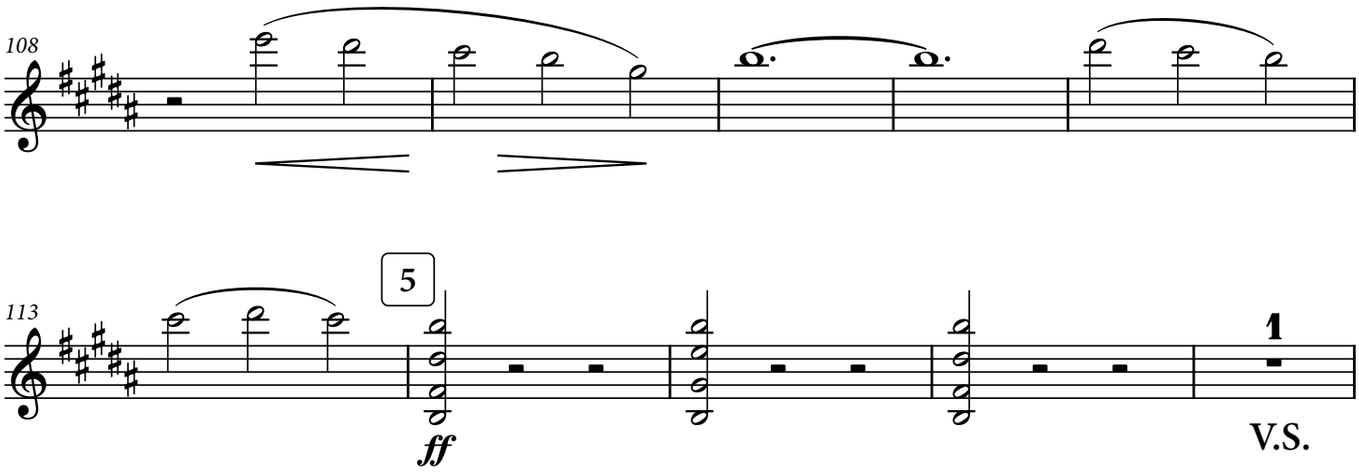
Horatio Parker

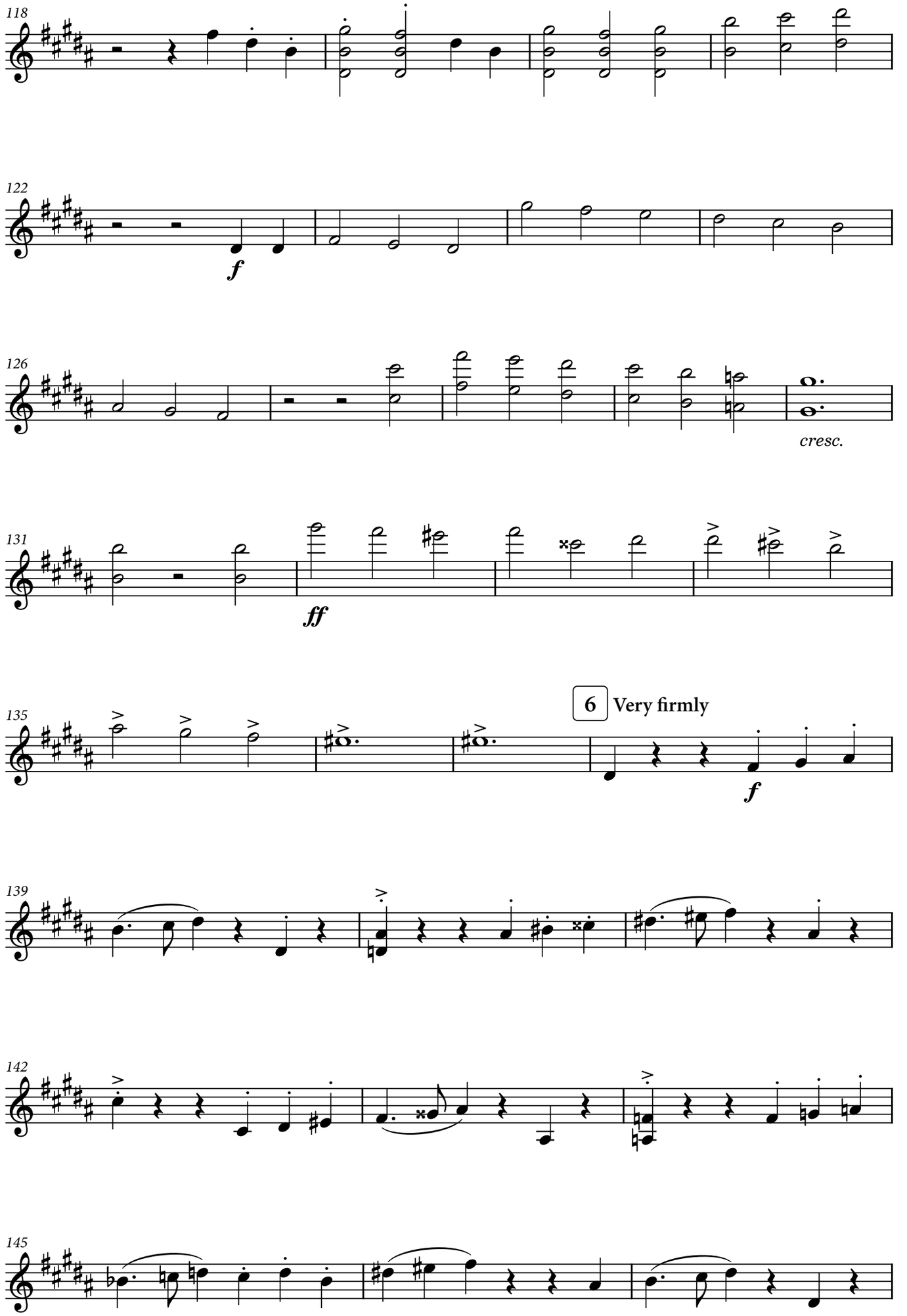
No. 1 - "O Give Thanks Unto The Lord"

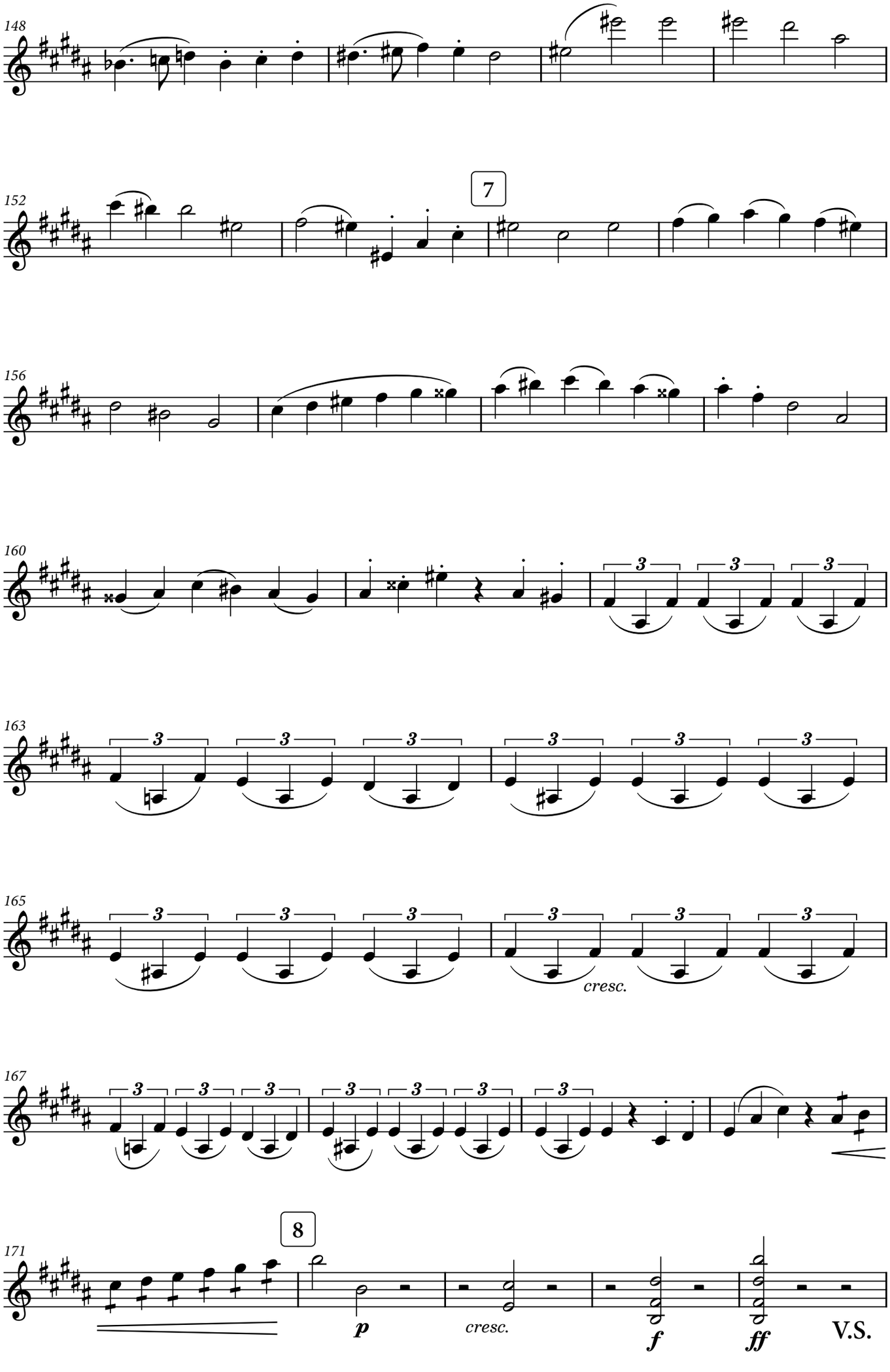


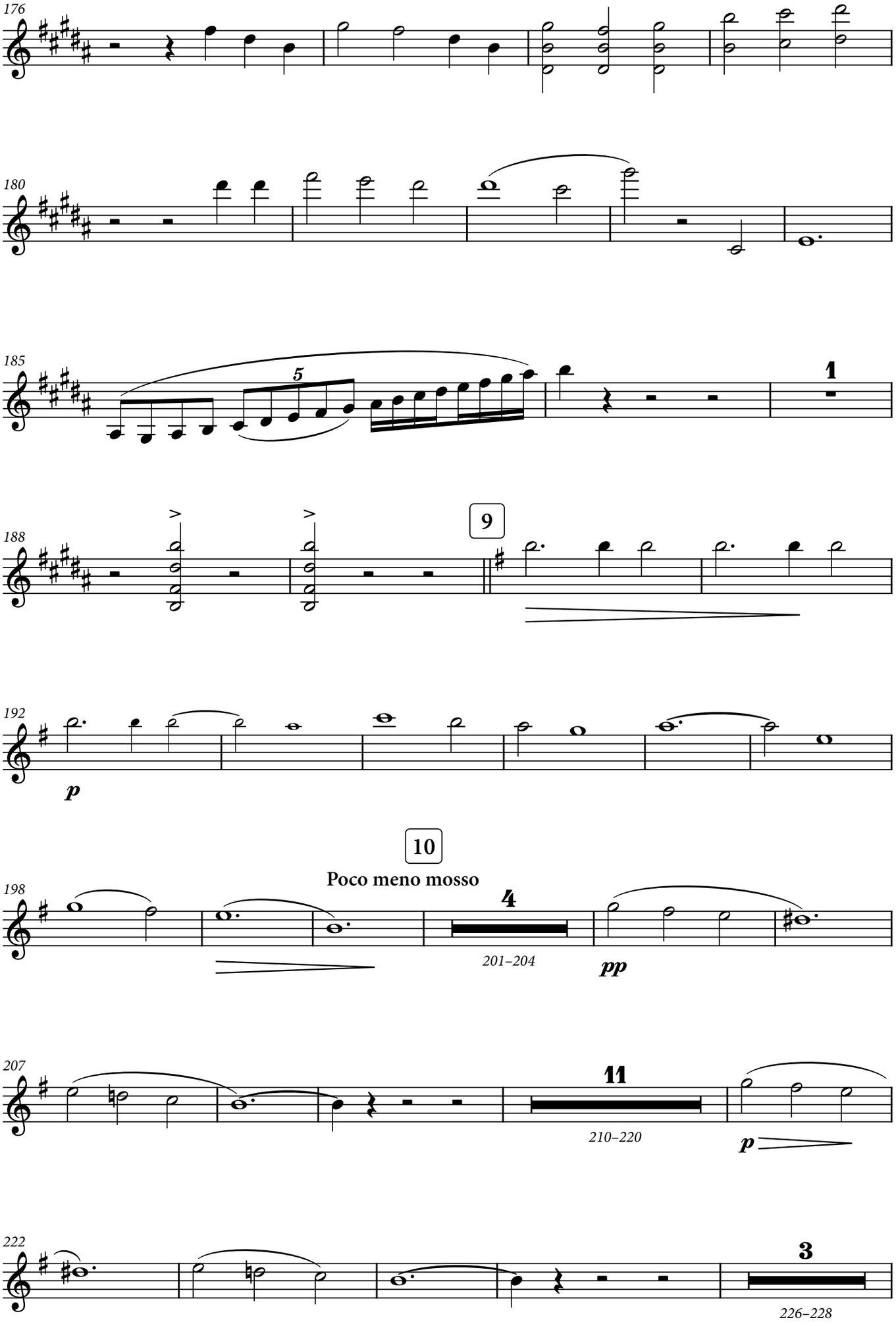

35
f
40
sfz
ff
44
48
2
50–51
ff
54
58
dim.
61
mf
dim.
p
67
3
dim.
pp
71–73

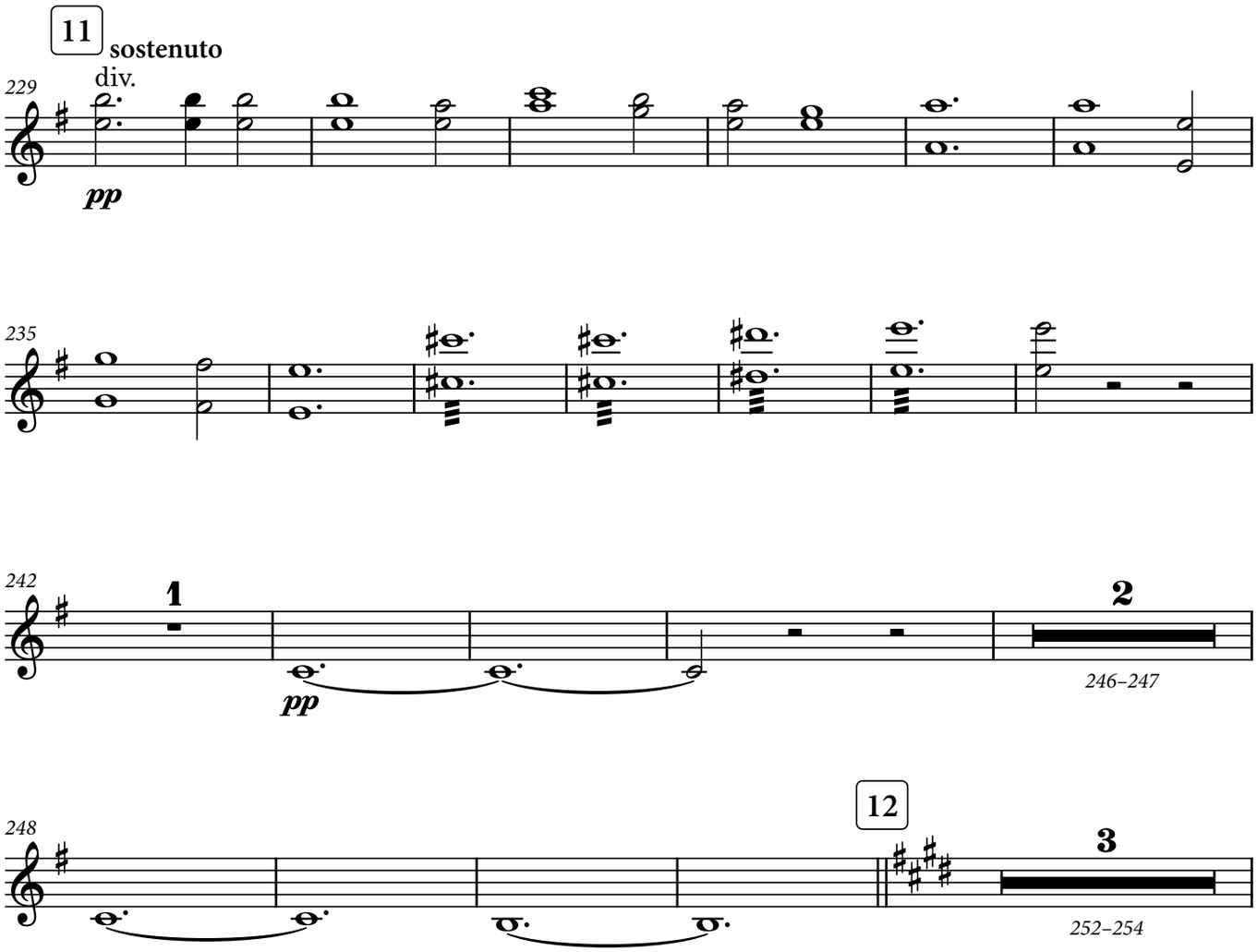

74
p
78
div.
82
poco animato
p
86
pp
91
4
p
95
pp
99
ff
104

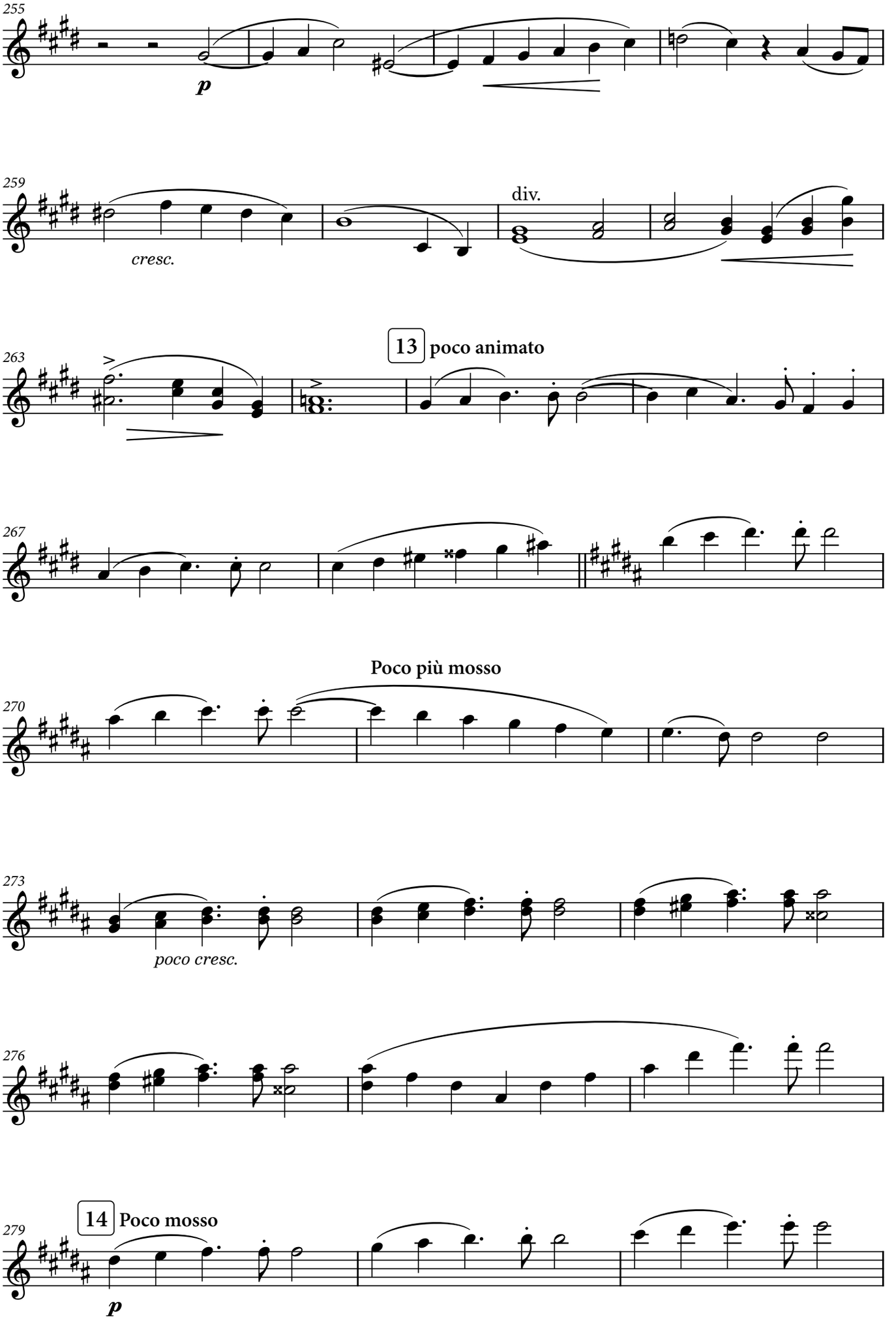

108
113
5
ff
1
V.S.

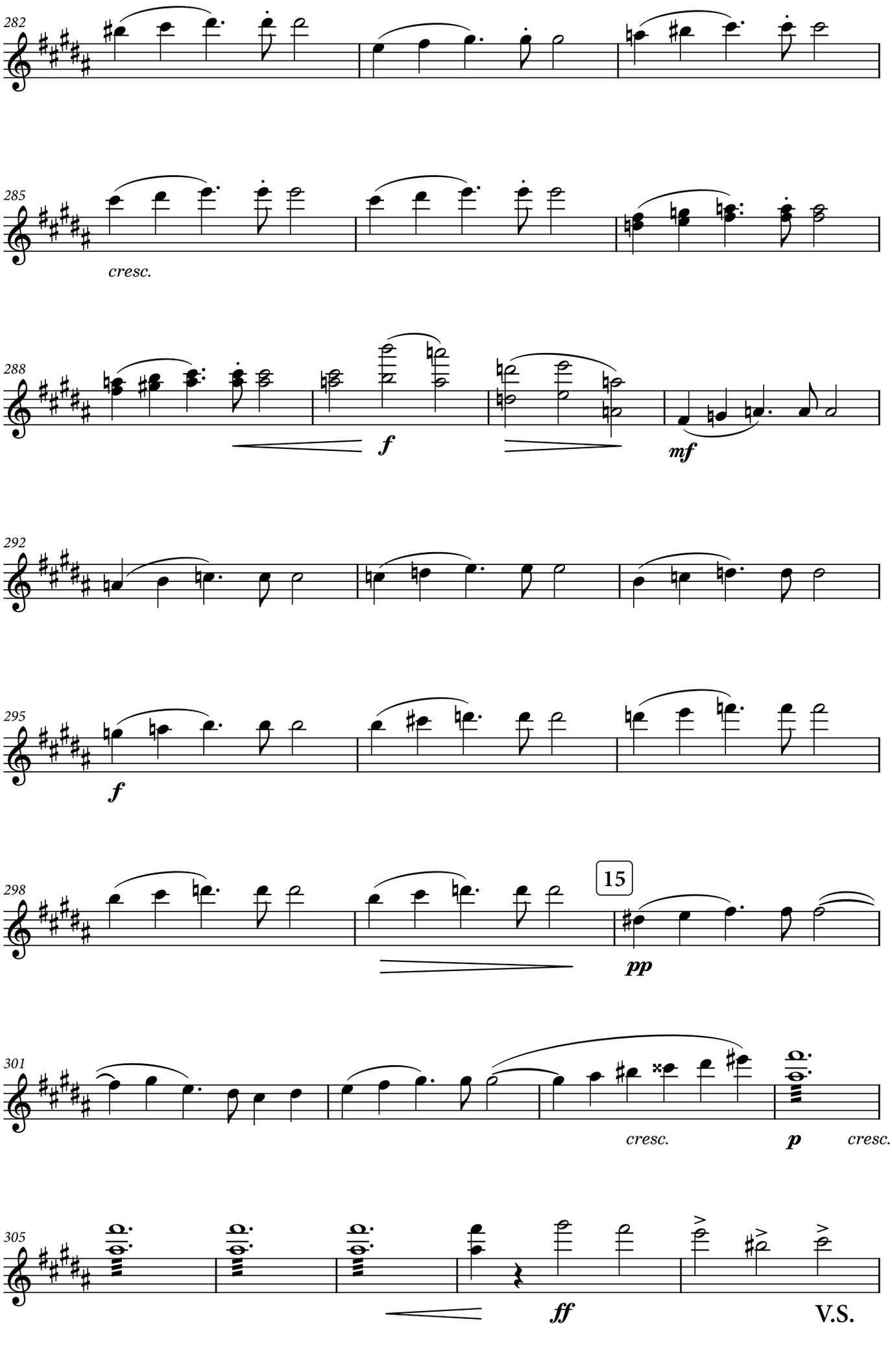

118
122
f
126
cresc.
131
ff
135
6 Very firmly
f
139
142
145

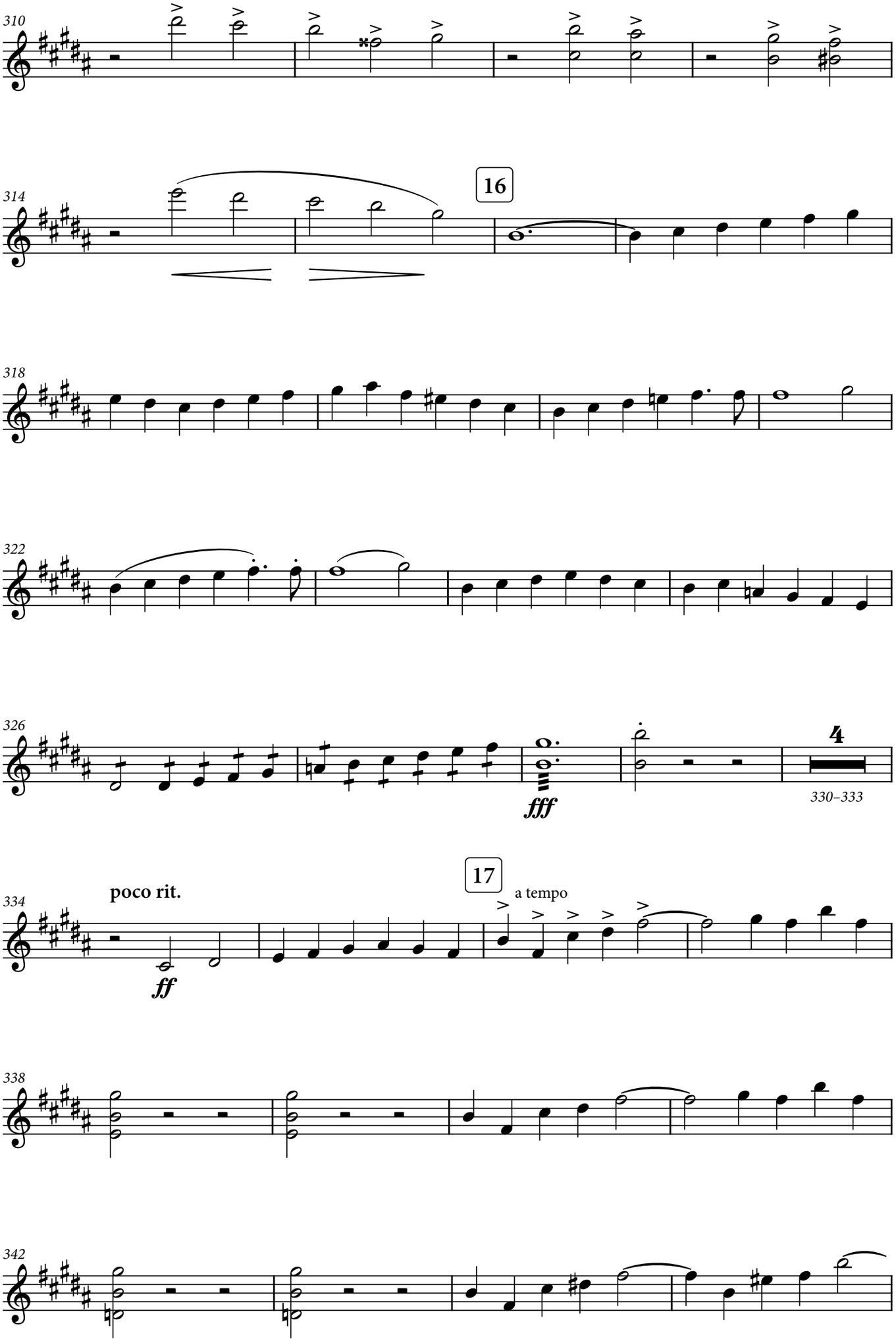

148
152
7
156
160
163
165
cresc.
167
171
8
p
cresc.
f
ff
V.S.

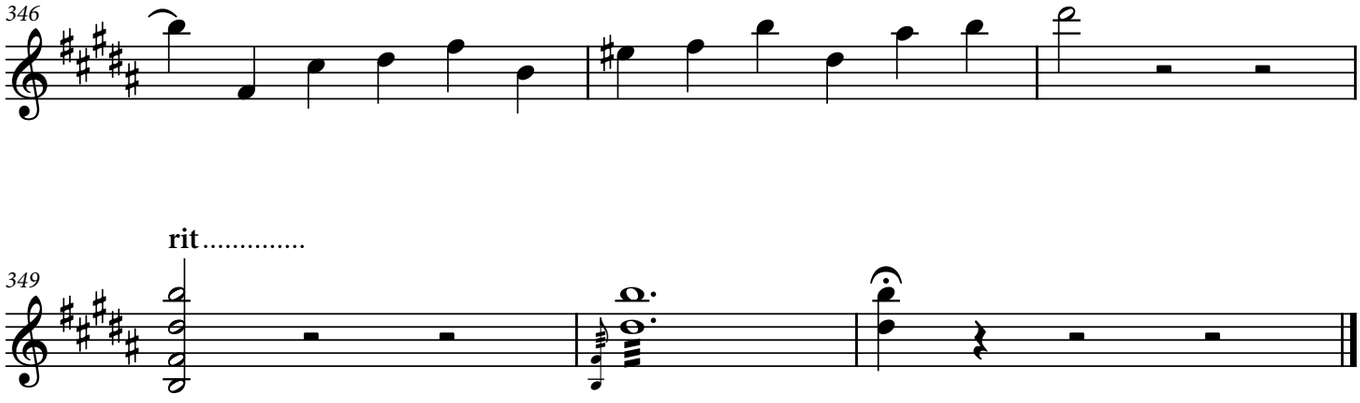

176
180
185
5
1
188
9
192
p
10
Poco meno mosso
198
4
201–204
pp
207
11
210–220
p
222
3
226–228


11
sostenuto
div.
229
pp
235
242
1
pp
2
246–247
248
12
3
252–254


255
p
259
cresc.
div.
263
13 poco animato
267
Poco più mosso
270
273
poco cresc.
276
279
14 Poco mosso
p

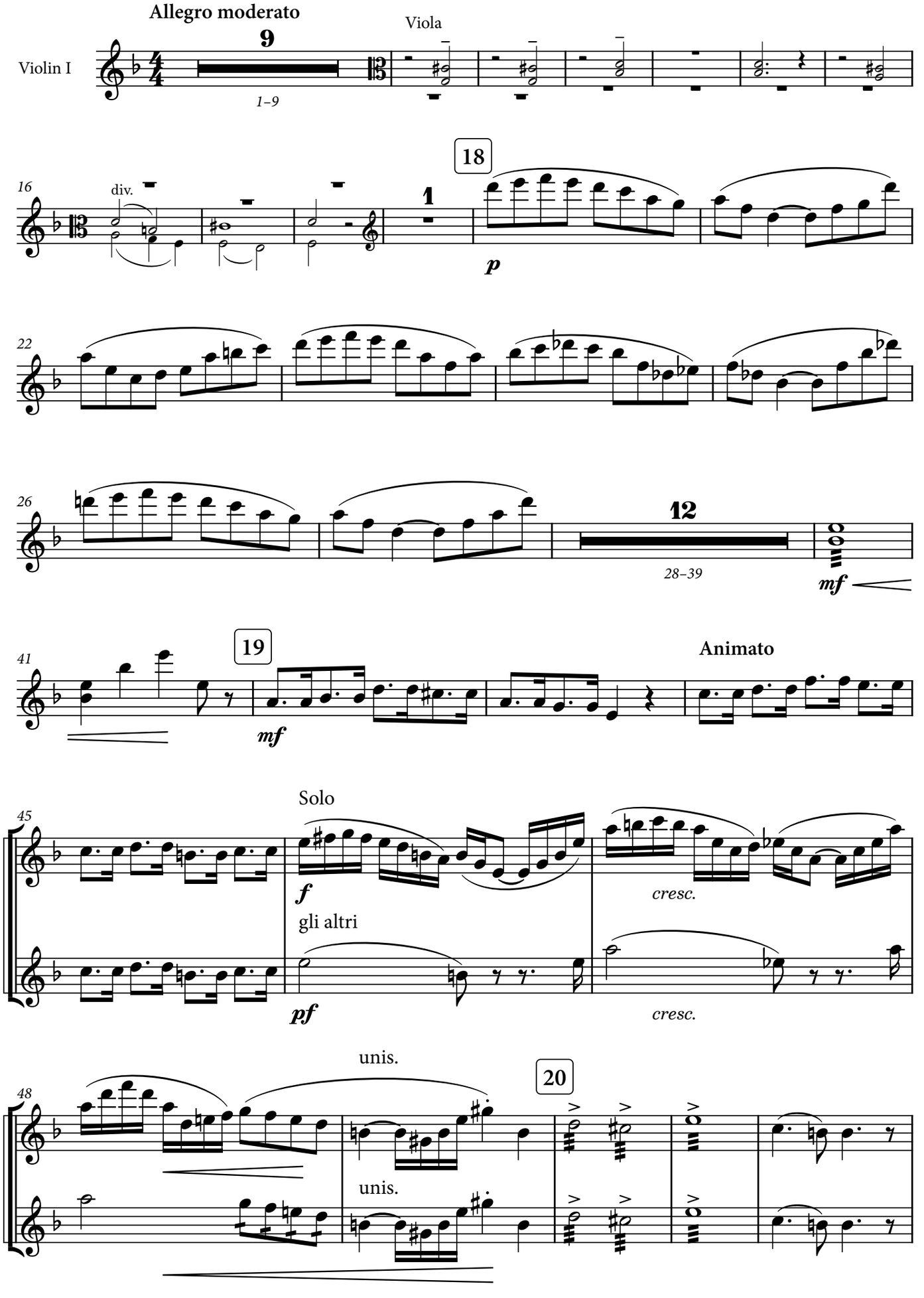

282
285
cresc.
288
f
mf
292
295
f
298
15
pp
301
cresc.
p
cresc.
305
ff
V.S.

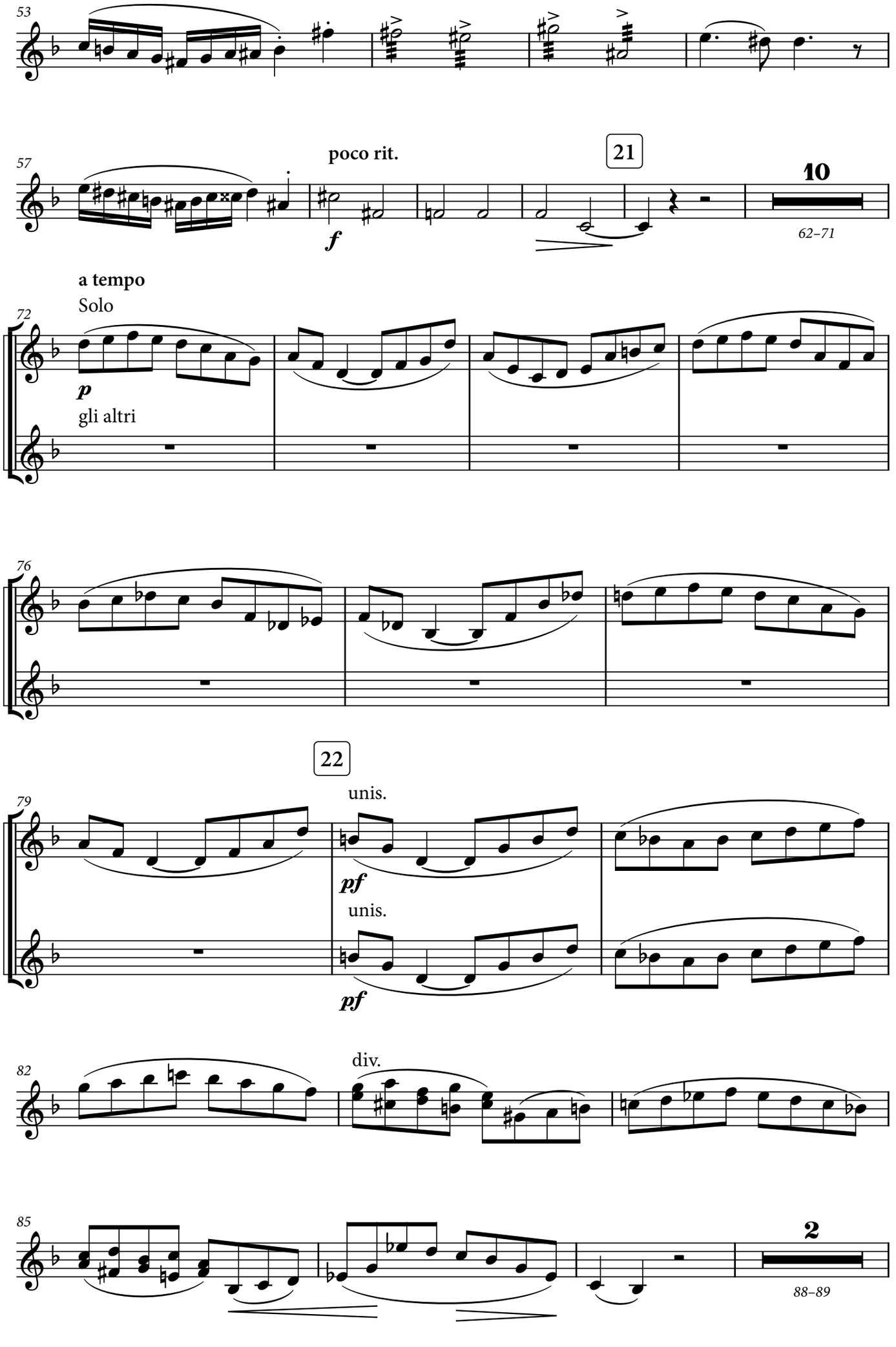

310
314
16
318
322
326
fff
4
330–333
334
poco rit.
ff
17
a tempo
338
342

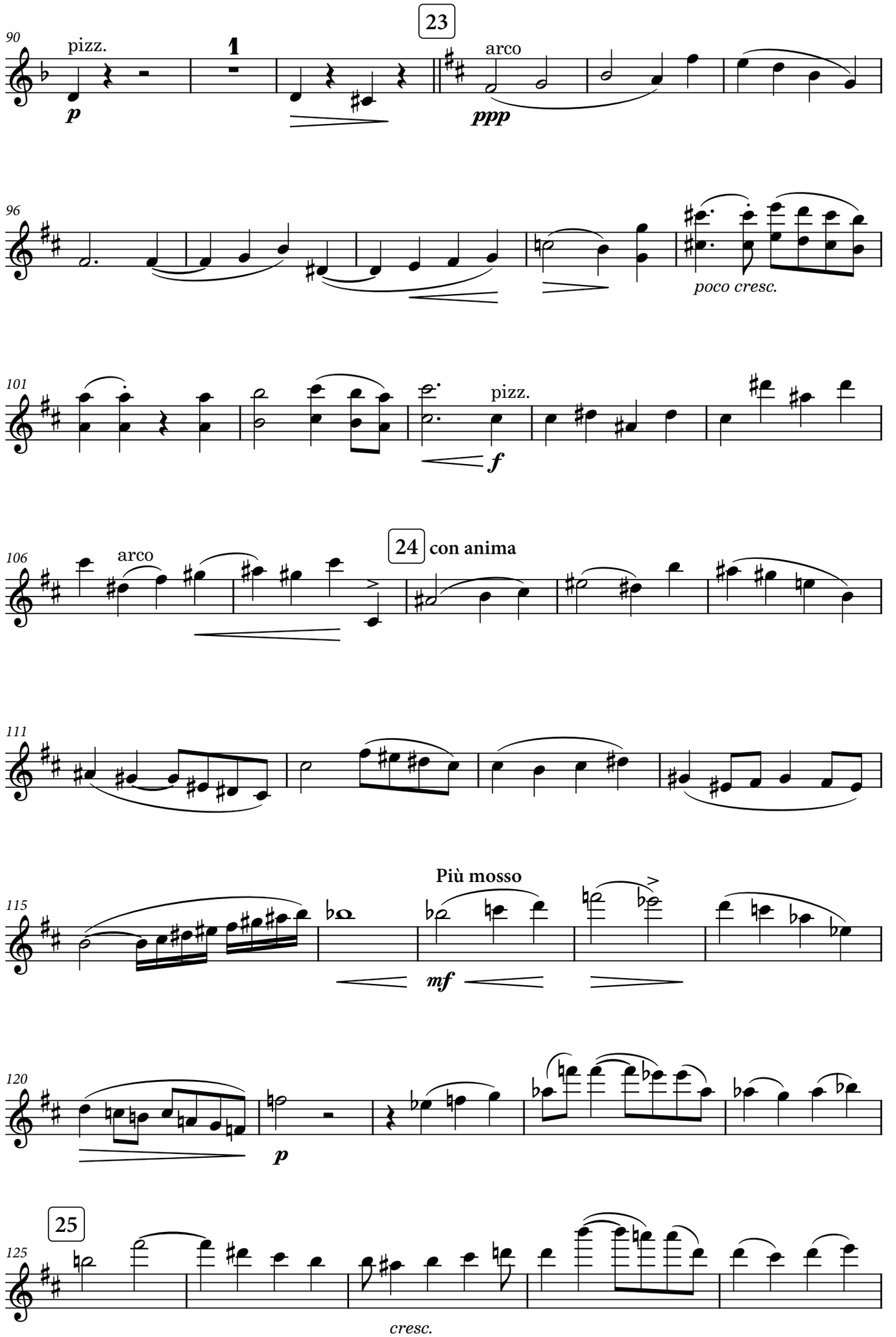

346

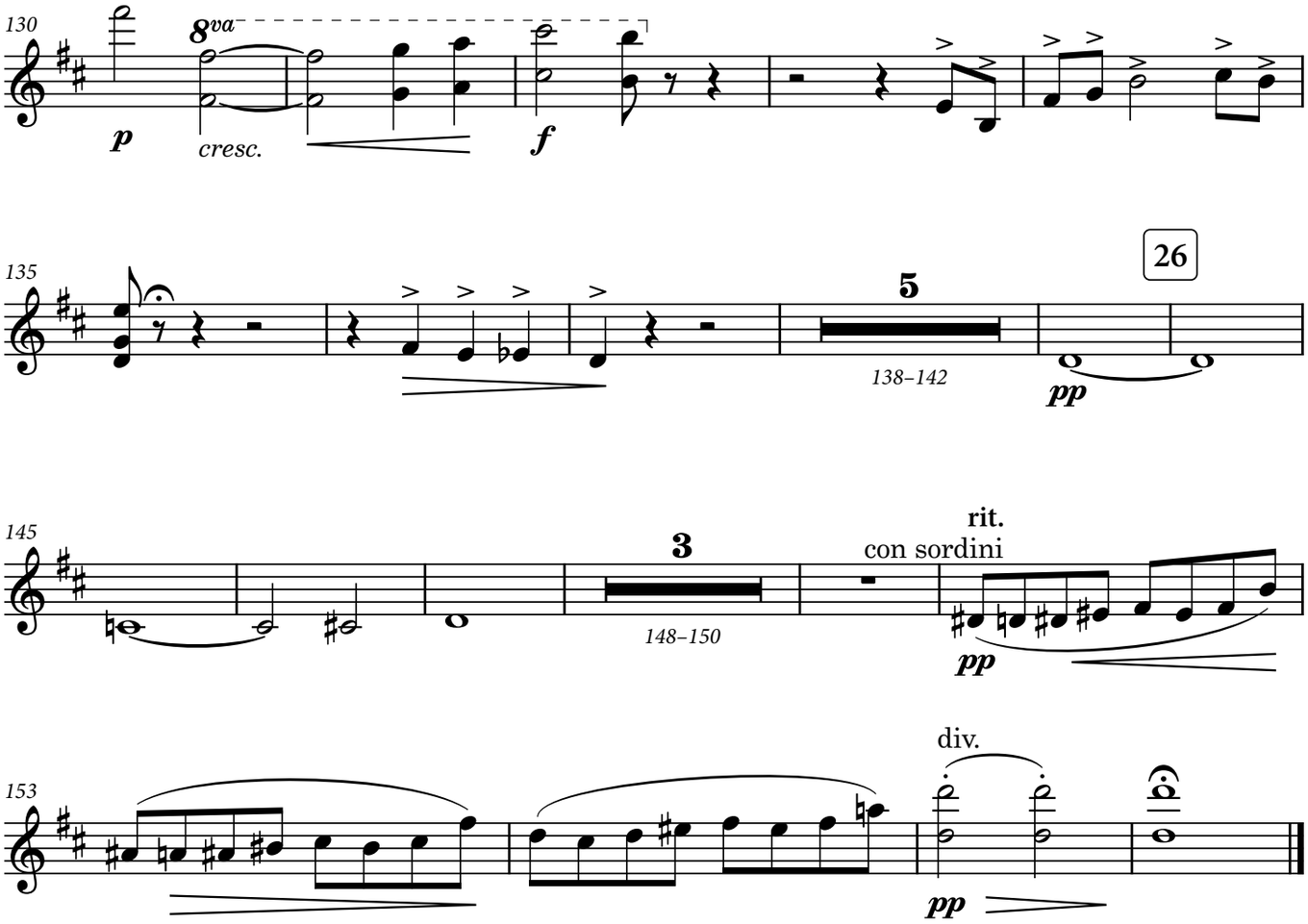
rit.....
349

No. 2 - “They That Sit In Darkness”




53
57
poco rit.
21
10
62–71
f
a tempo
Solo
72
p
gli altri
76
22
79
unis.
pf
unis.
pf
82
div.
85
2
88–89

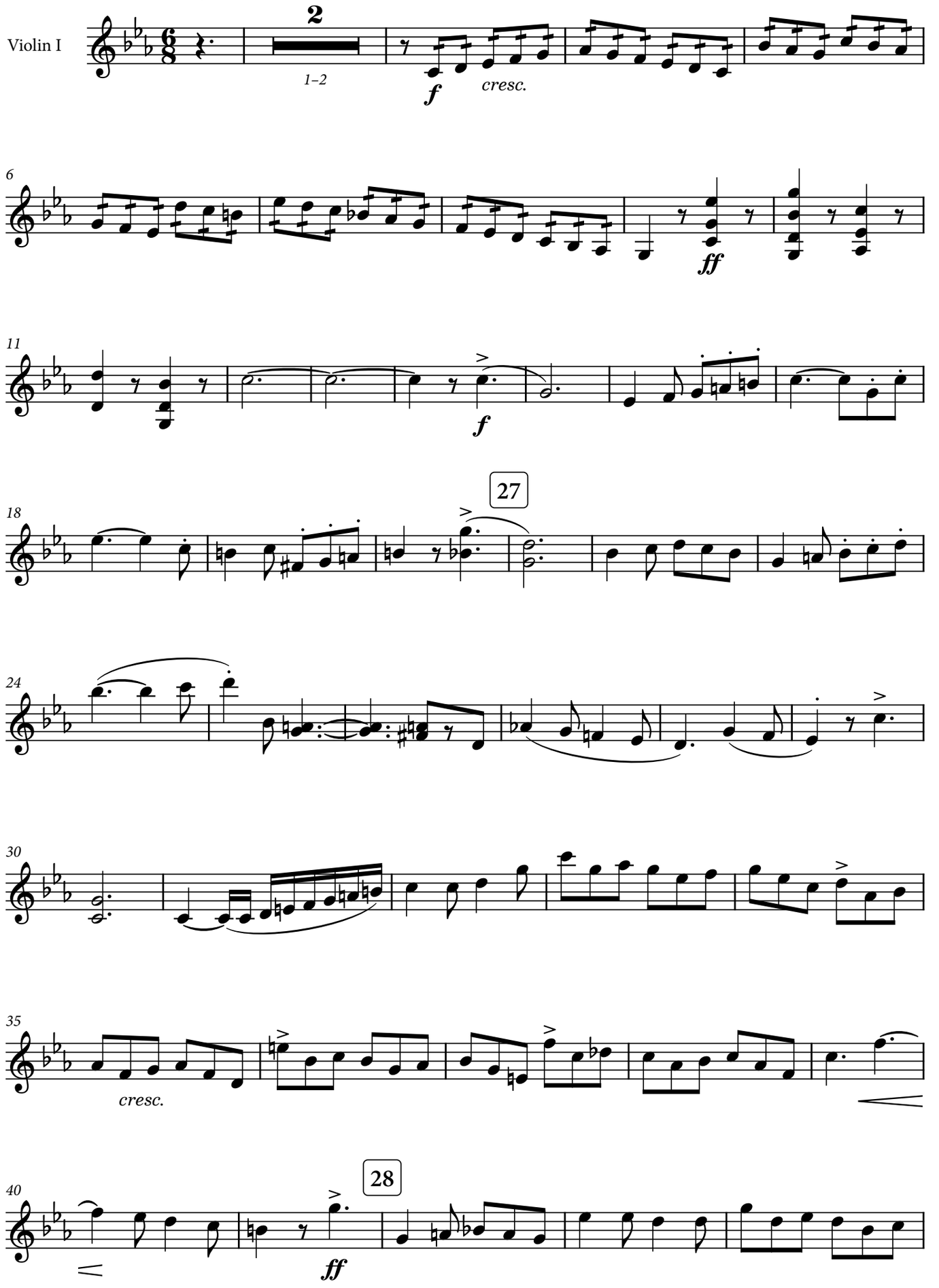

23
90
pizz.
1
p
arco
ppp
96
poco cresc.
101
pizz.
f
24 con anima
106
arco
111
Più mosso
115
mf
120
p
25
125
cresc.

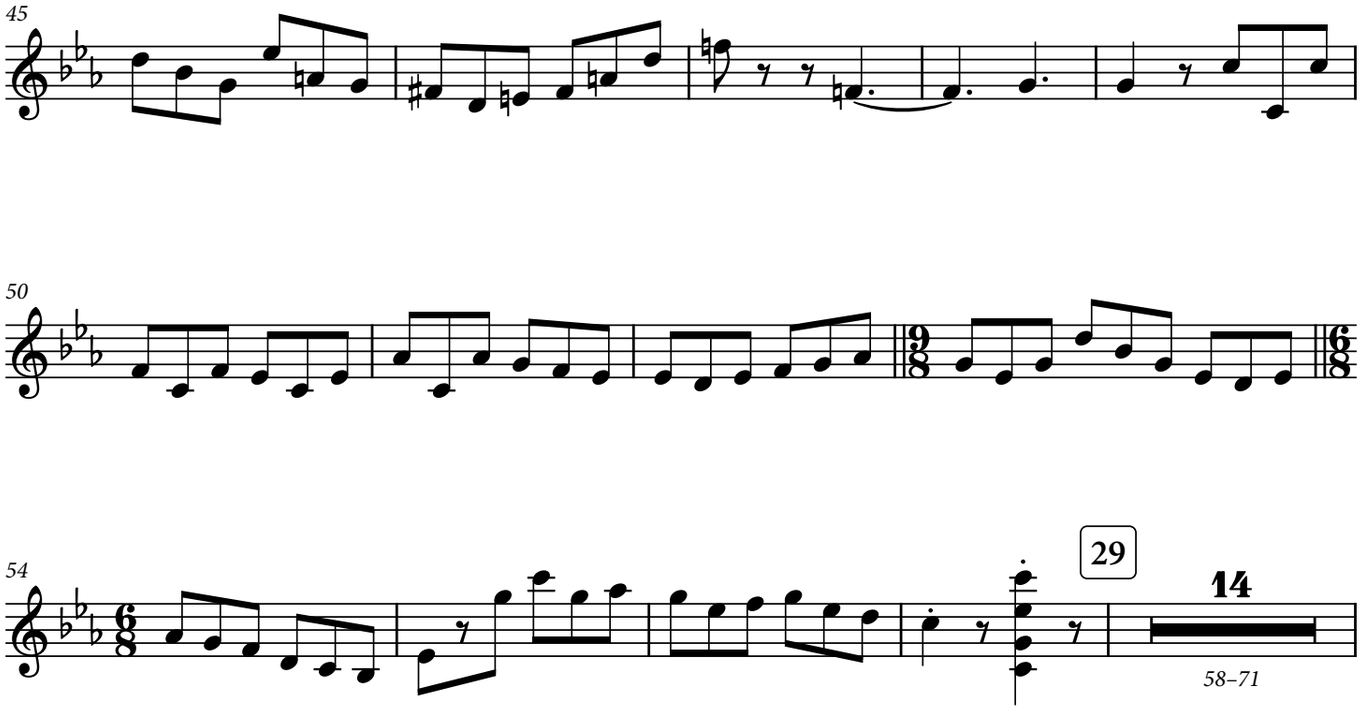

130
8va
p
cresc.
f
135
26
5
138–142
pp
145
3
148–150
rit.
con sordini
pp
153
div.
pp

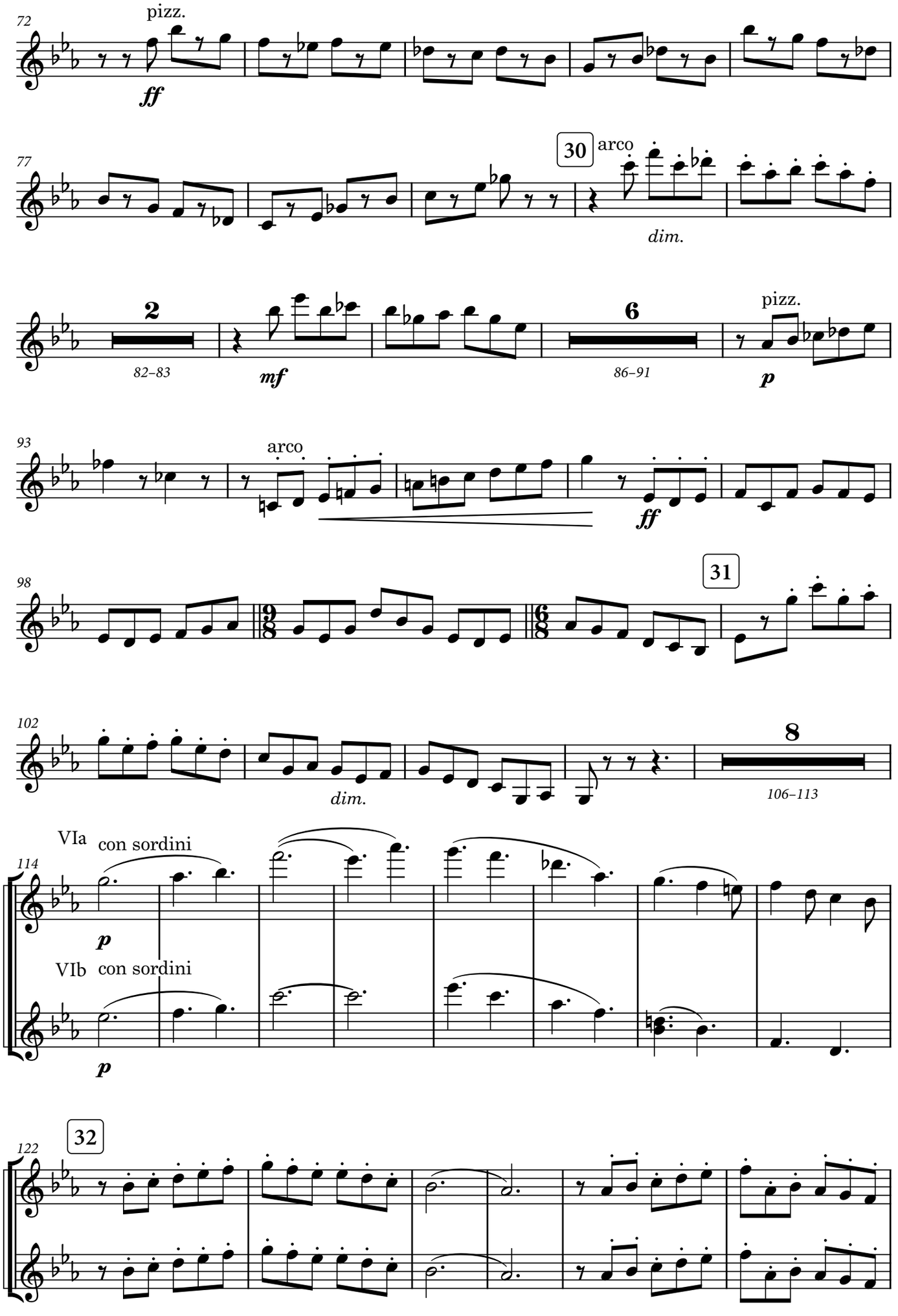
No. 3 - “For He Hath Broken The Gates of Brass”

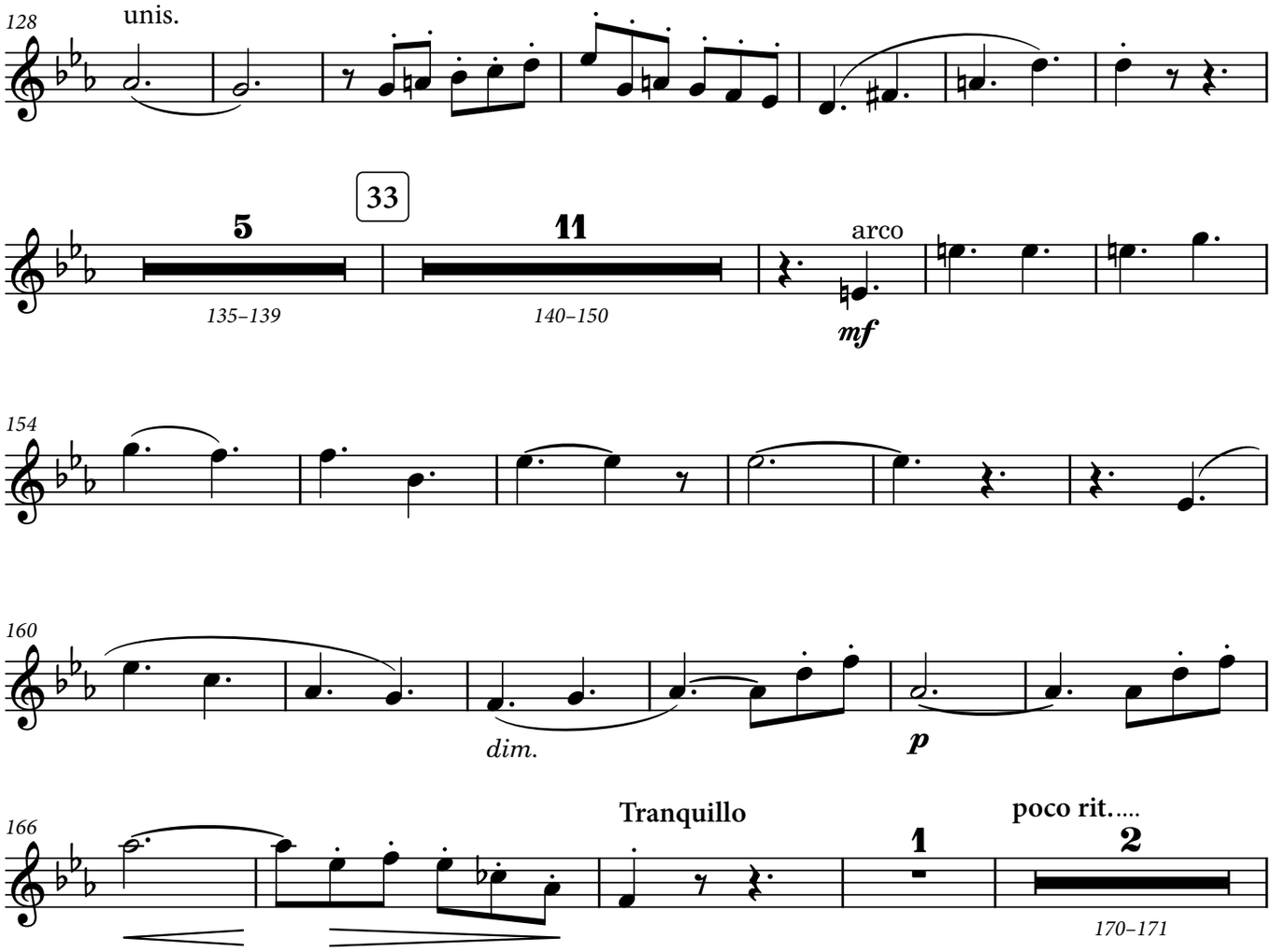
Allegro [With Rough Vigor] ♩. = 100

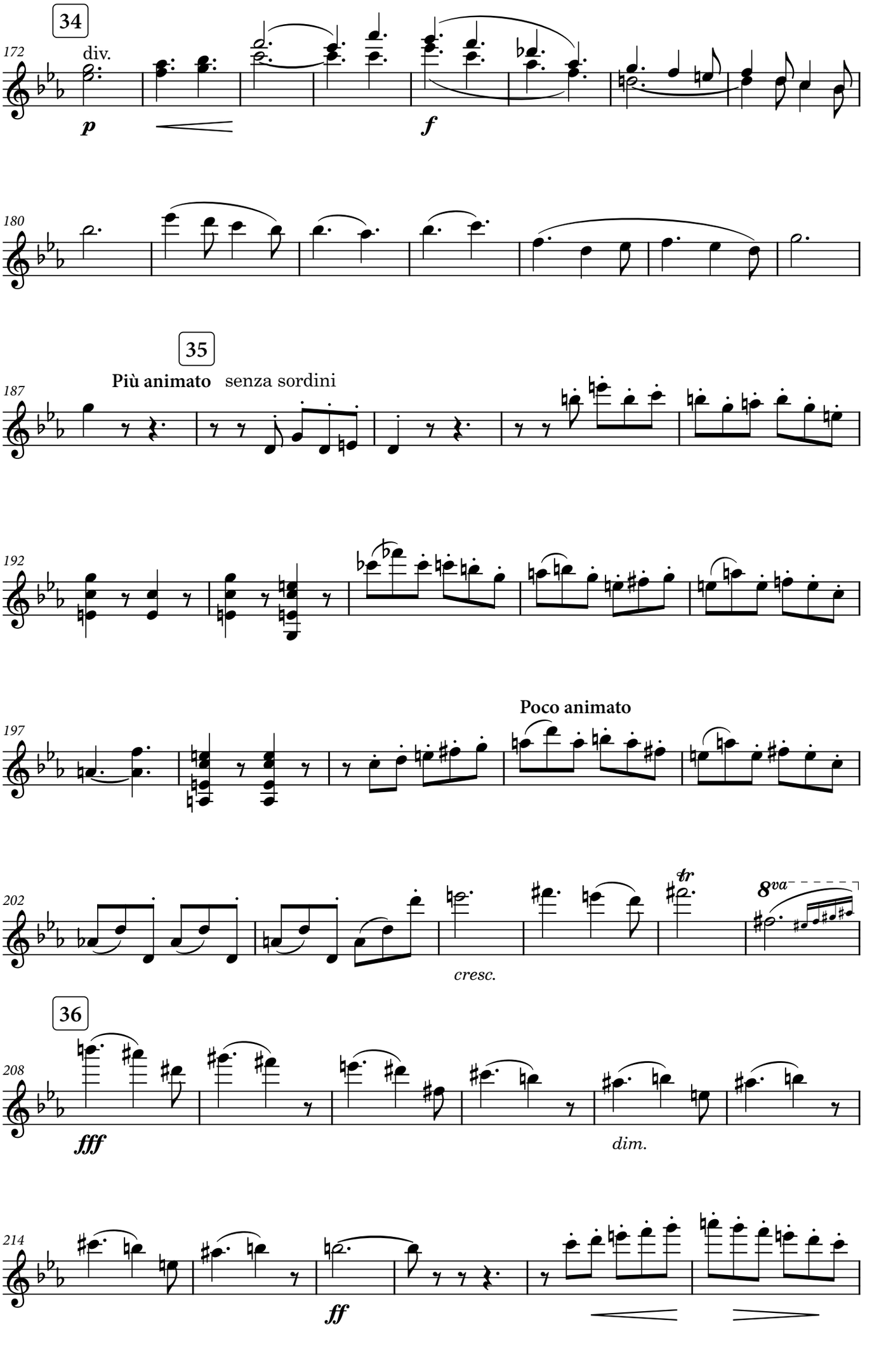
Violin I

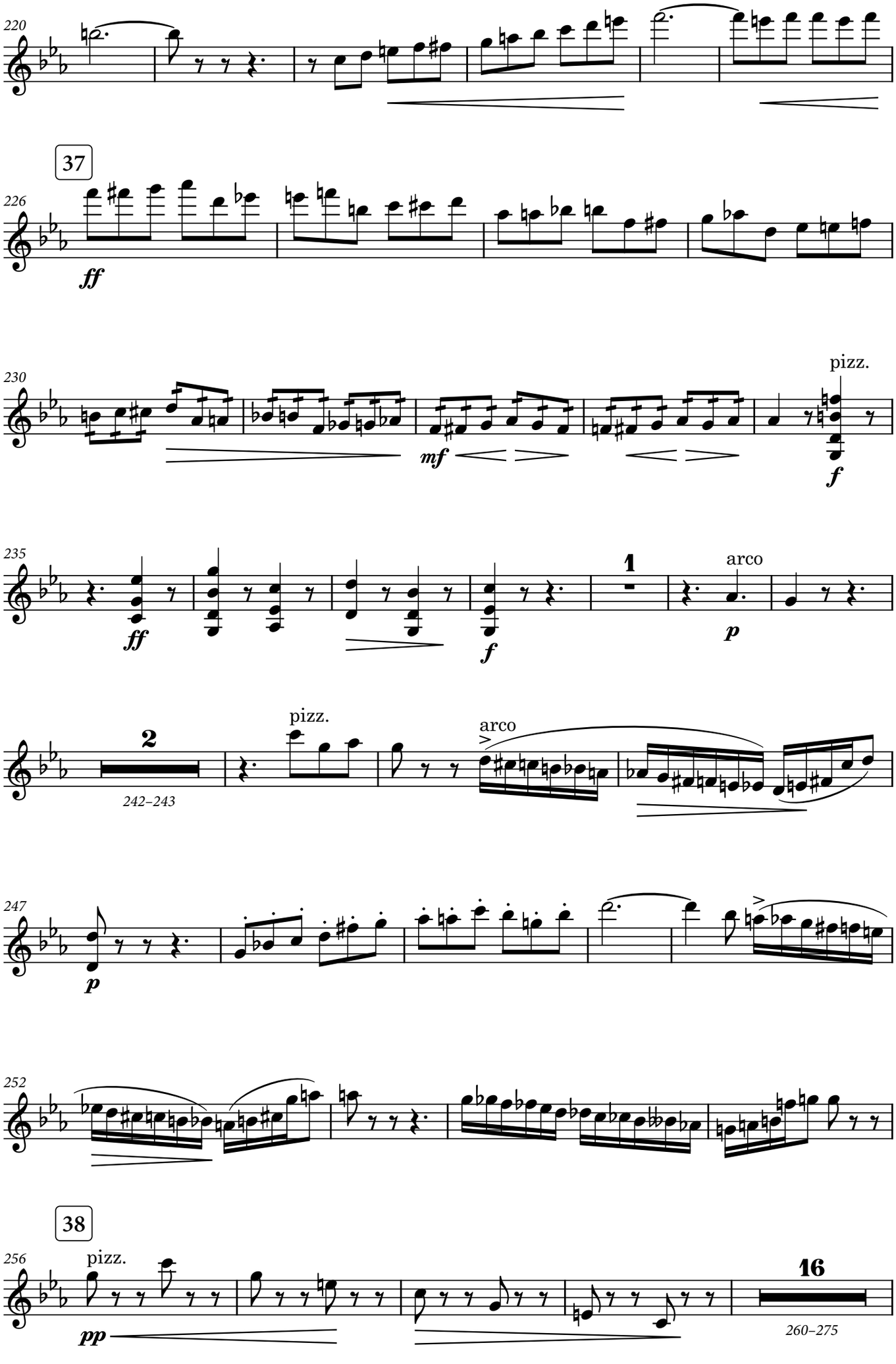


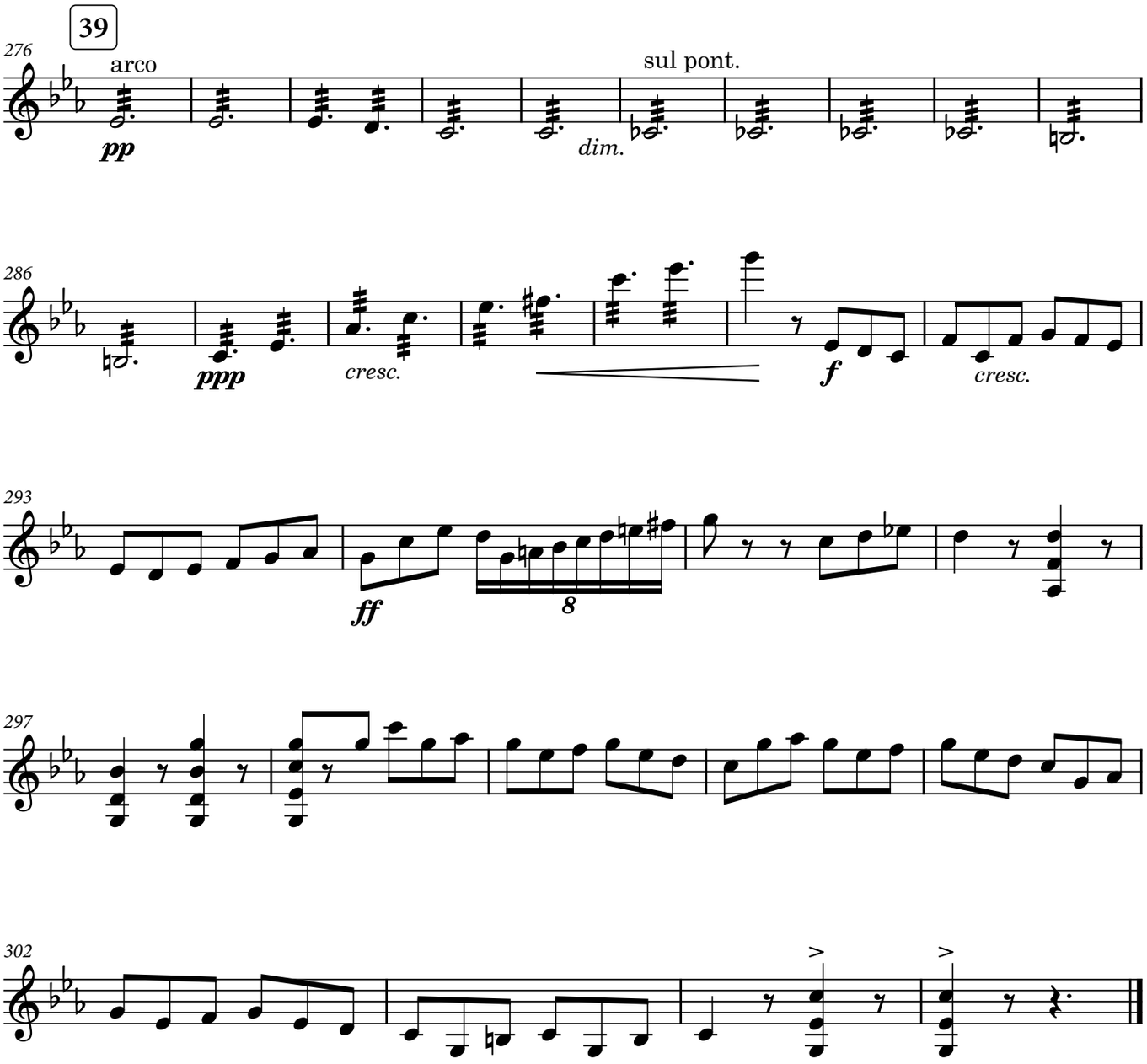

45
50
54
29
14
58–71


72
pizz.
ff
77
30
arco
dim.
2
82–83
mf
6
86–91
pizz.
p
93
arco
ff
98
31
102
dim.
8
106–113
114
VIa con sordini
p
VIb con sordini
p
122
32

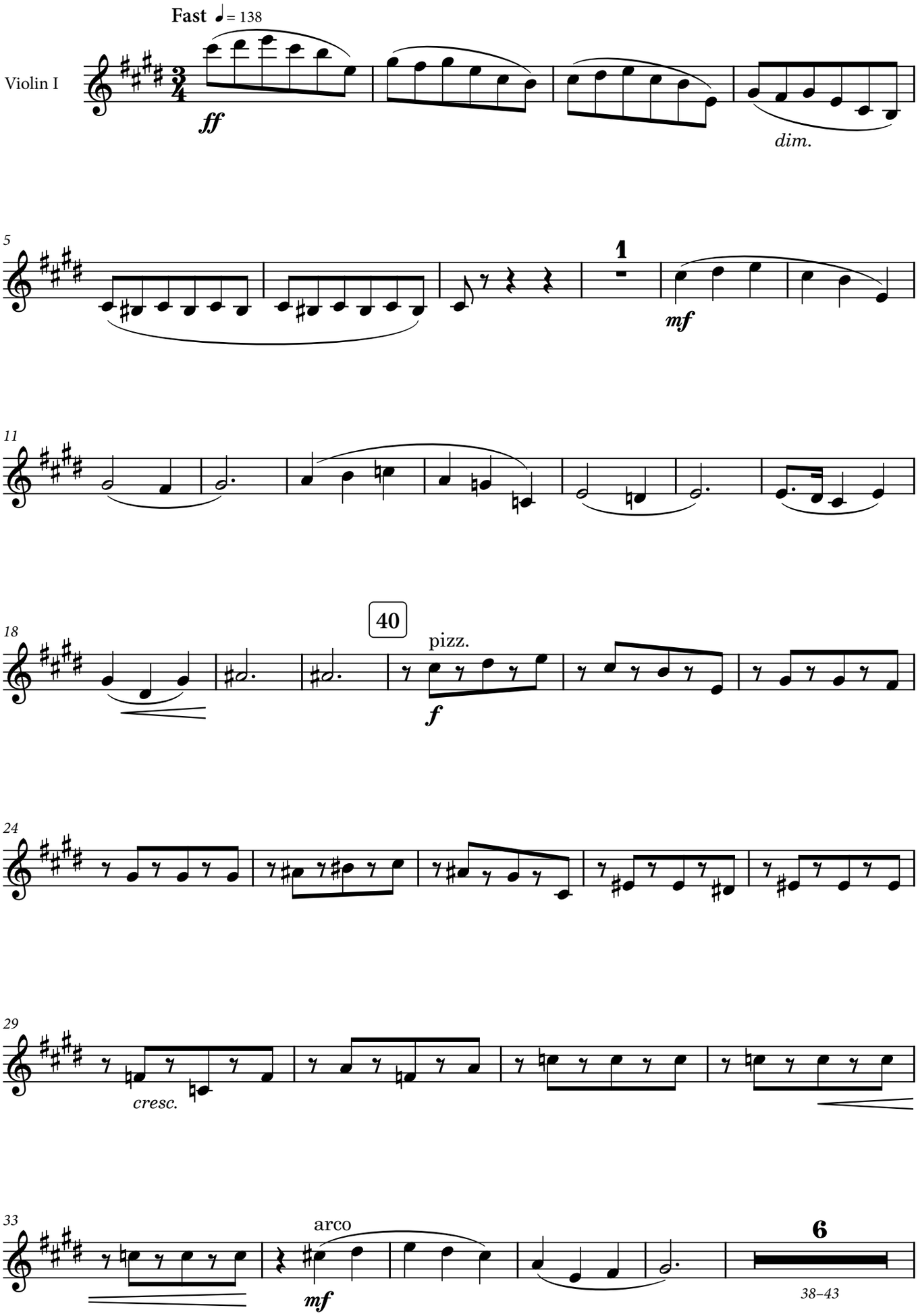

128
unis.
33
5
135–139
11
140–150
arco
mf
154
160
dim.
p
166
Tranquillo
1
poco rit.....
2
170–171

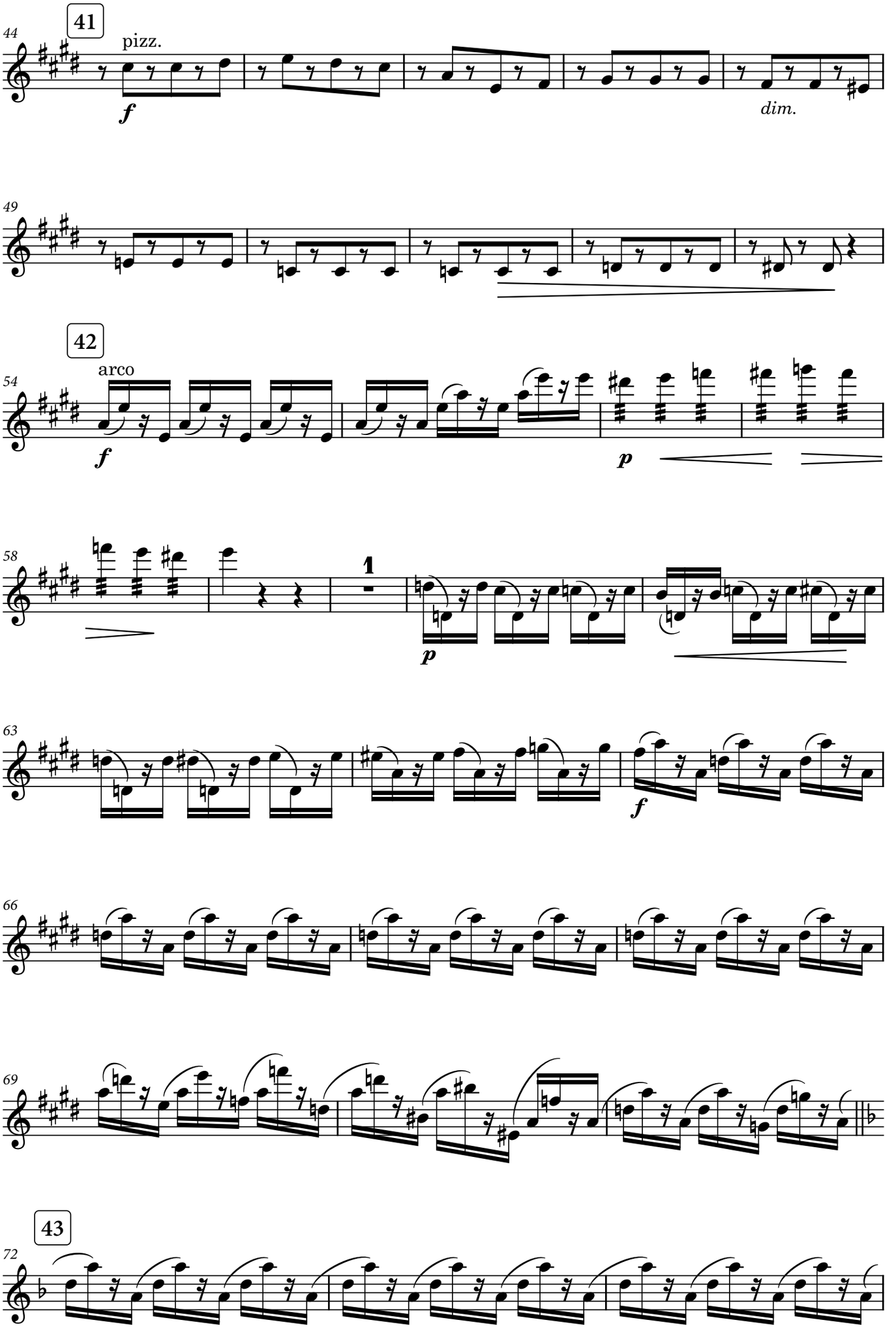

34
172
div.
p
f
180
35
187
Più animato senza sordini
192
197
Poco animato
202
fr
8va
cresc.
36
208
fff
dim.
214
ff

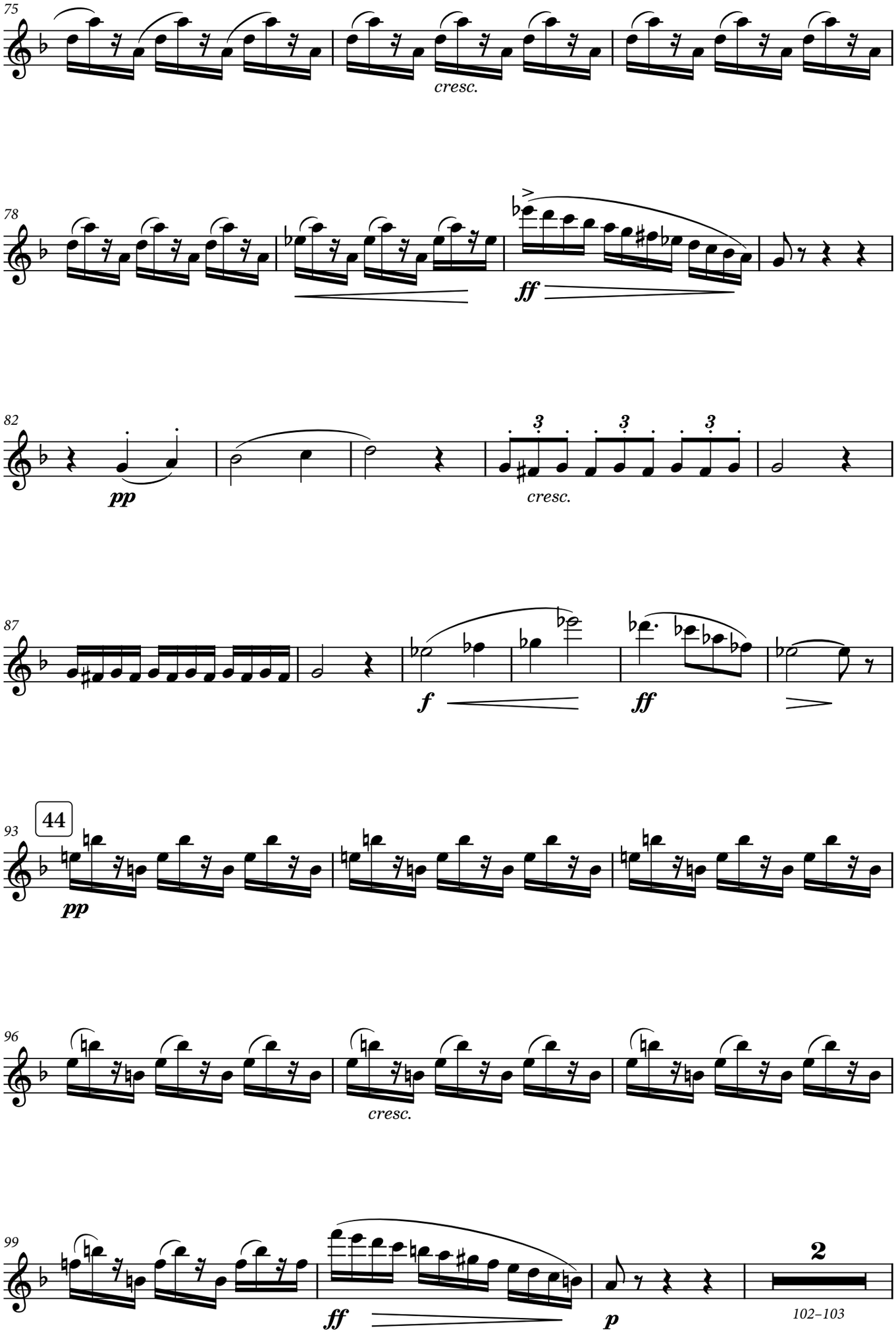

220
37
226
ff
230
mf
pizz.
f
235
ff
f
1
arco
p
2
242–243
pizz.
arco
247
p
252
38
256
pizz.
pp
16
260–275

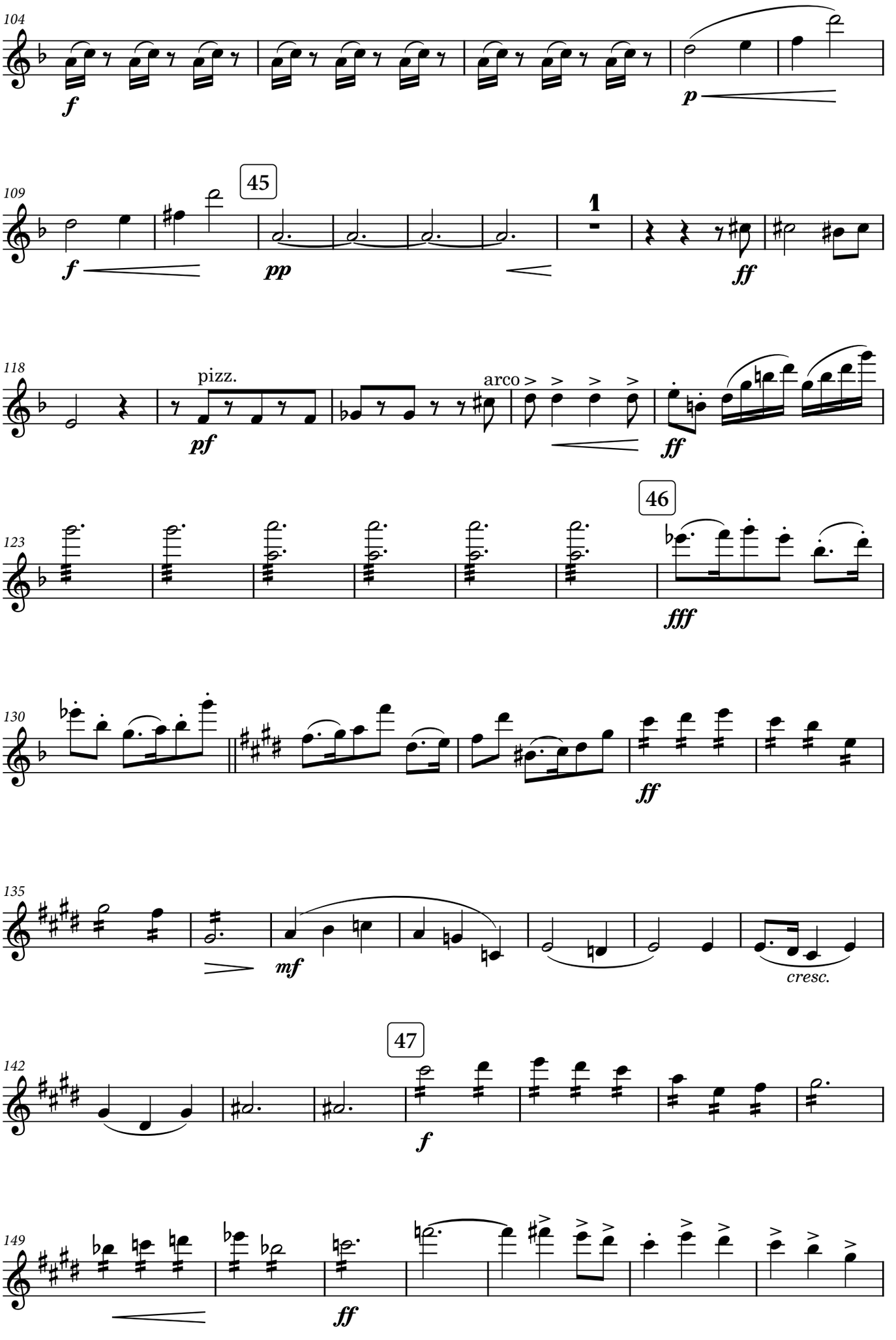

39
276
arco
pp
dim.
sul pont.
286
ppp
cresc.
f
cresc.
293
ff
8
297
302

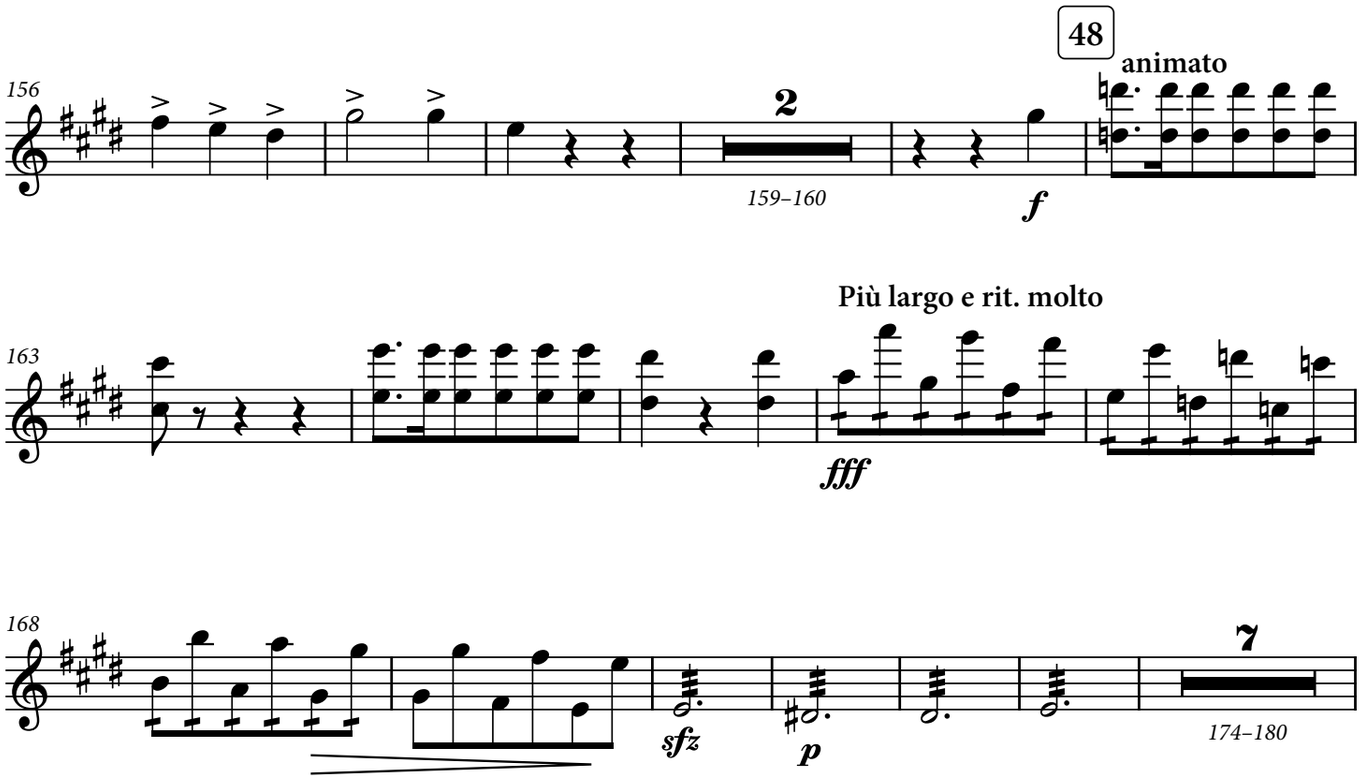
No. 4 - “They That Go Down To The Sea In Ships”

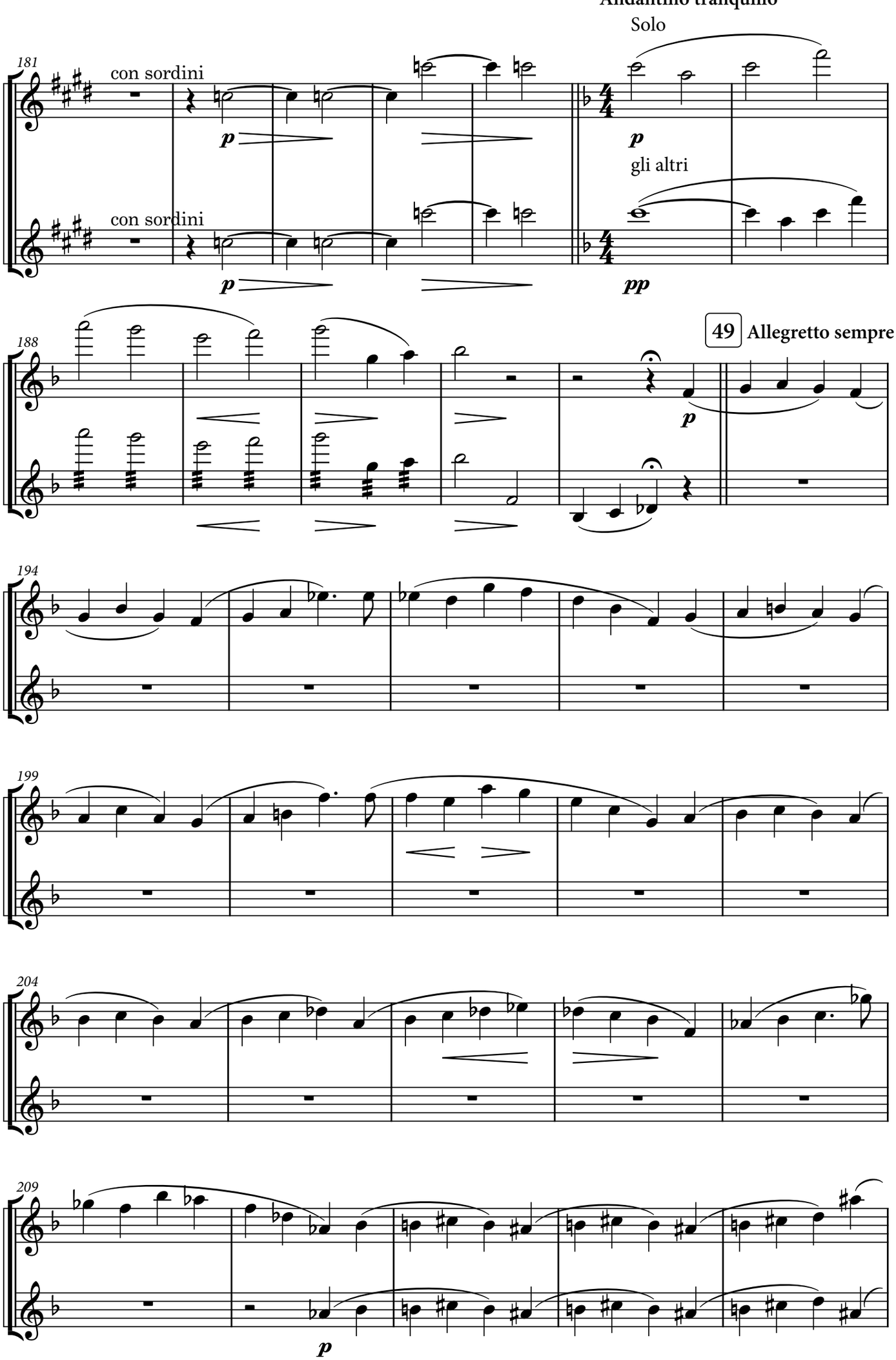


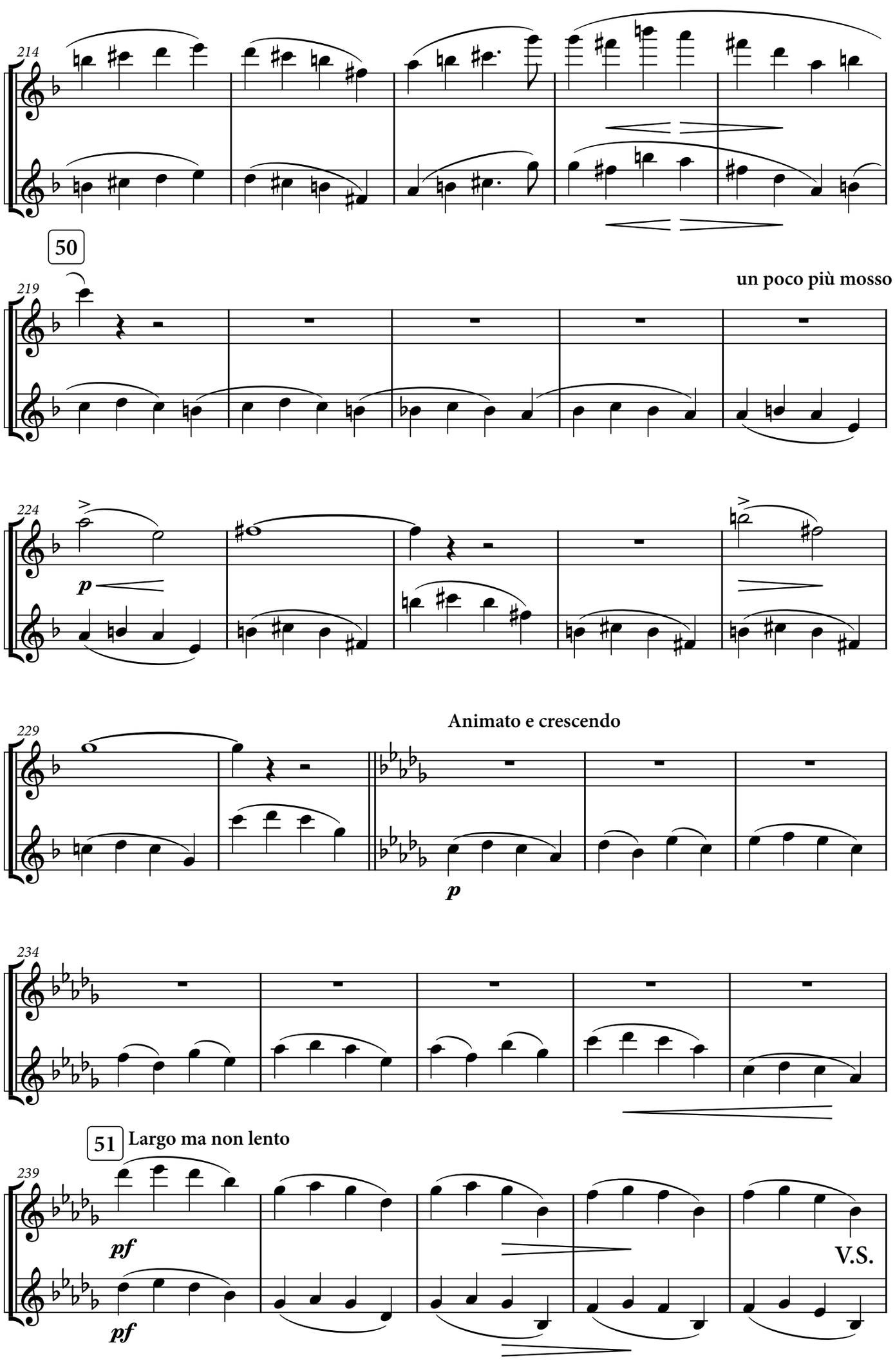

41
pizz.
f
dim.
49
42
arco
54
f
p
58
1
p
63
f
66
69
43
72

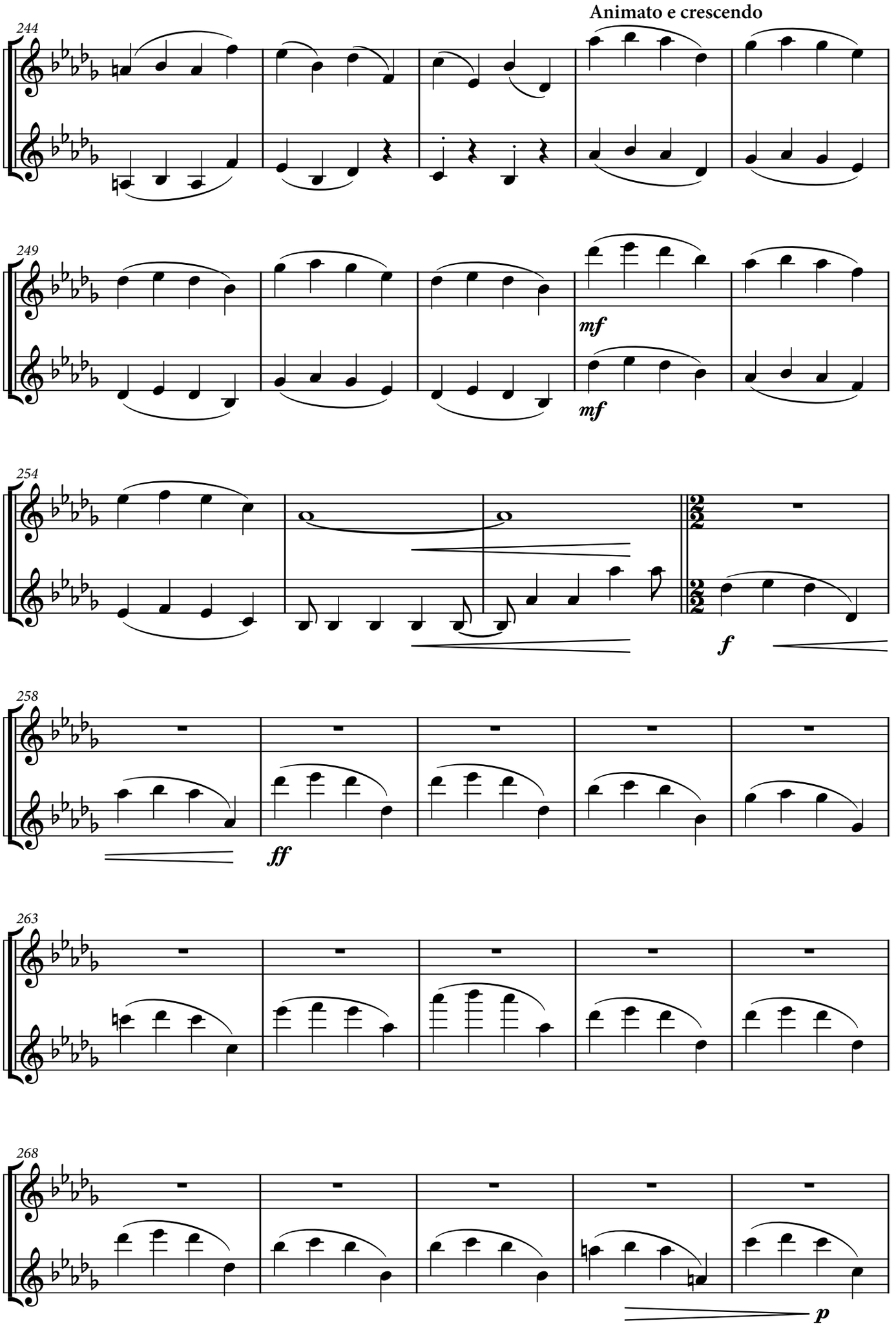

75
cresc.
78
ff
82
pp
cresc.
87
f
ff
93
44
pp
96
cresc.
99
ff
p
2
102–103

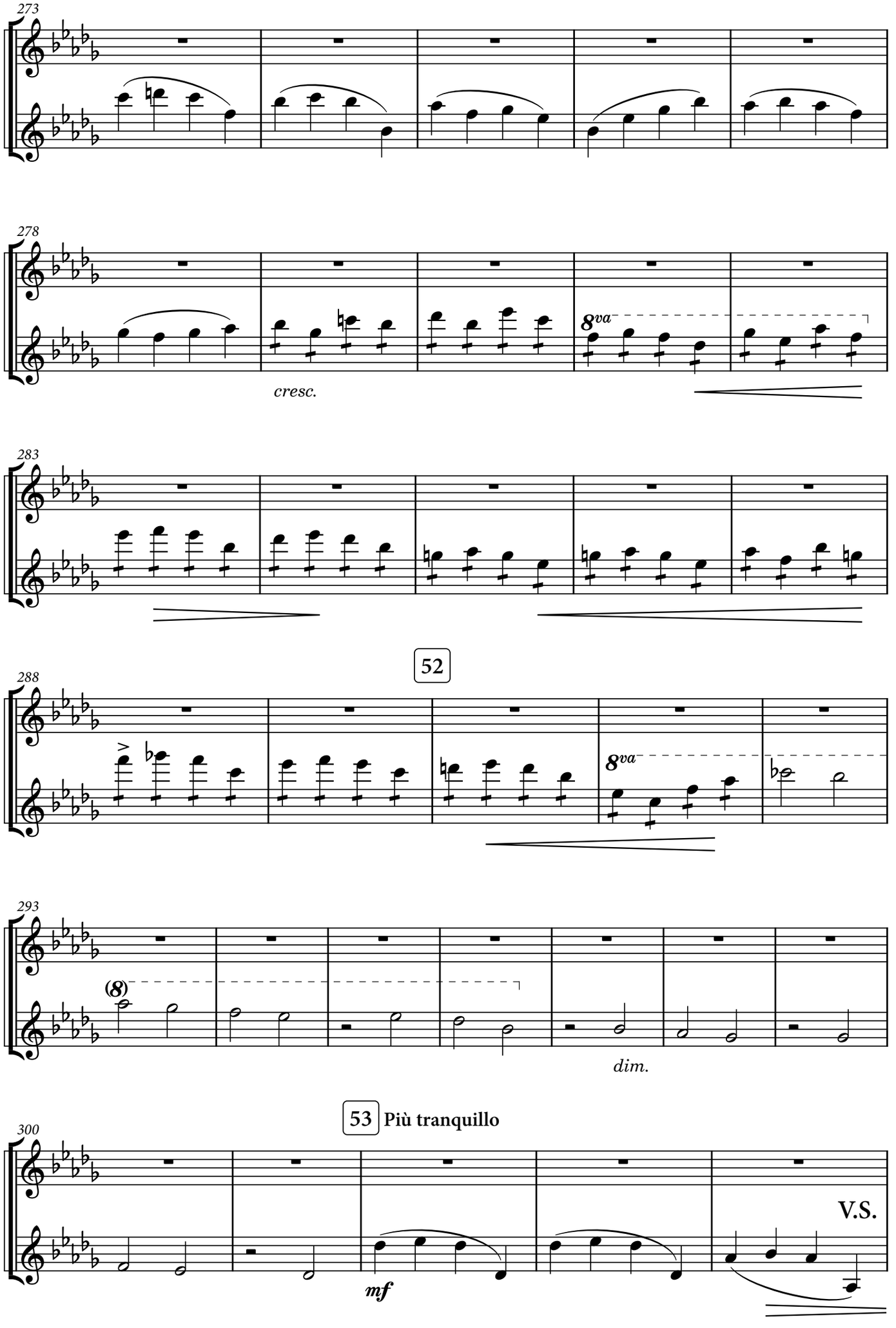

104
f
p
109
45
f
pp
1
ff
118
pizz.
pf
arco
ff
123
46
fff
130
ff
135
mf
cresc.
142
47
f
149
ff

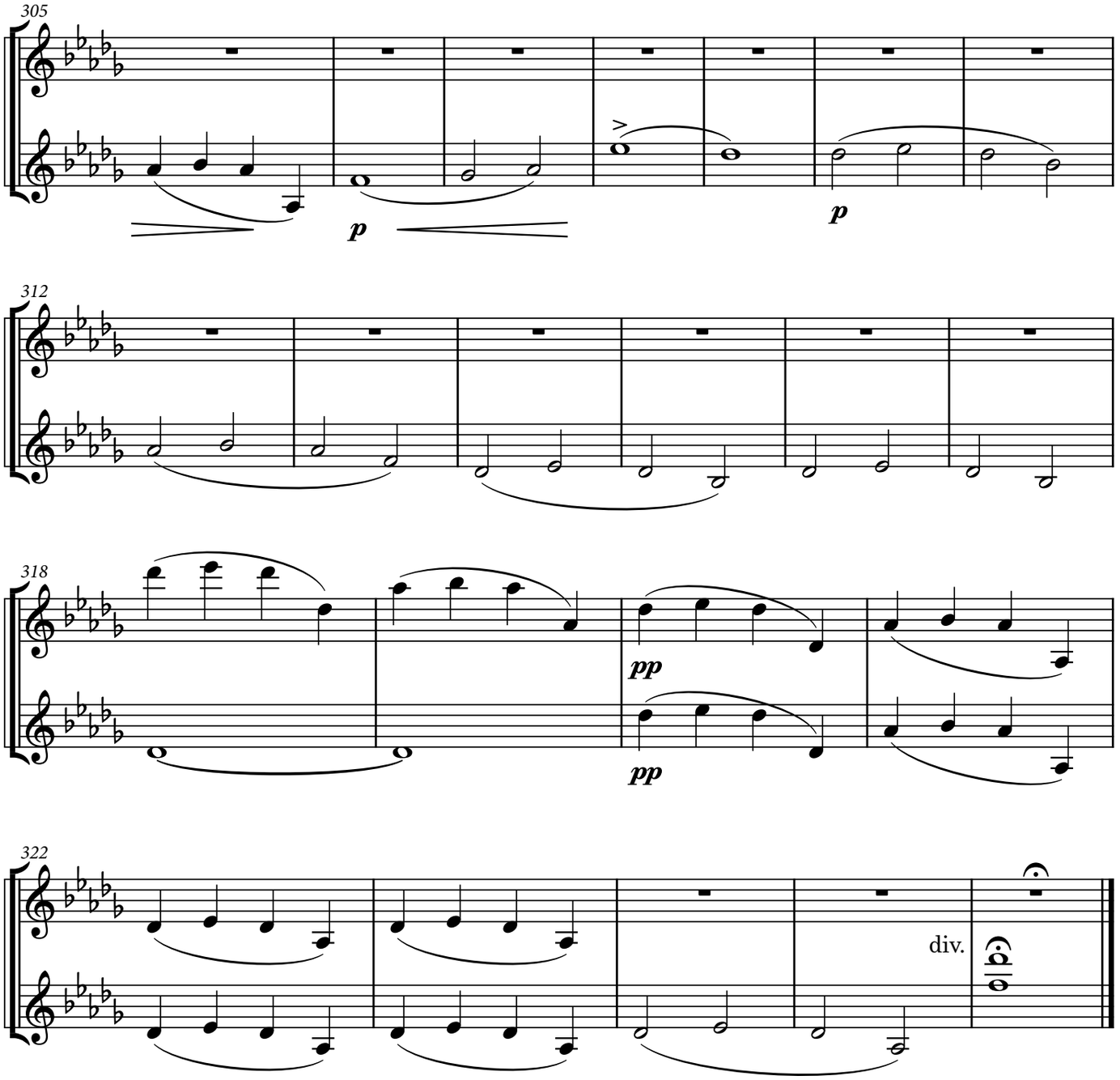

48
animato
156
2
159–160
f
Più largo e rit. molto
163
fff
168
sfz
p
7
174–180


Andantino tranquillo
Solo
181
con sordini
p
gli altri
con sordini
pp
188
49 Allegretto sempre
p
194
199
204
209
p


214
50
un poco più mosso
219
224
p
Animato e crescendo
229
p
234
51
Largo ma non lento
239
pf
pf
V.S.

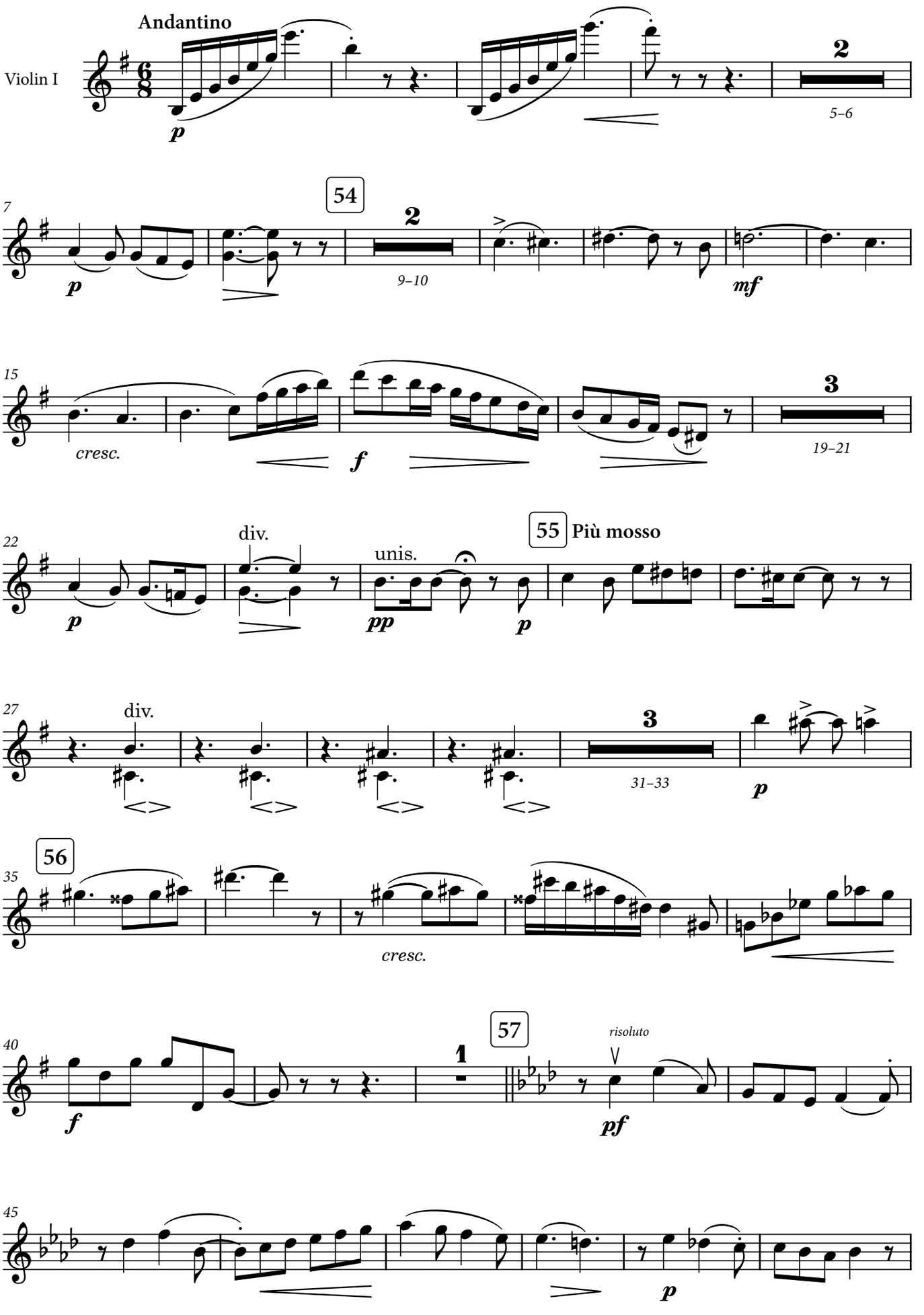

Animato e crescendo
244
249
mf
mf
254
f
258
ff
263
268
p

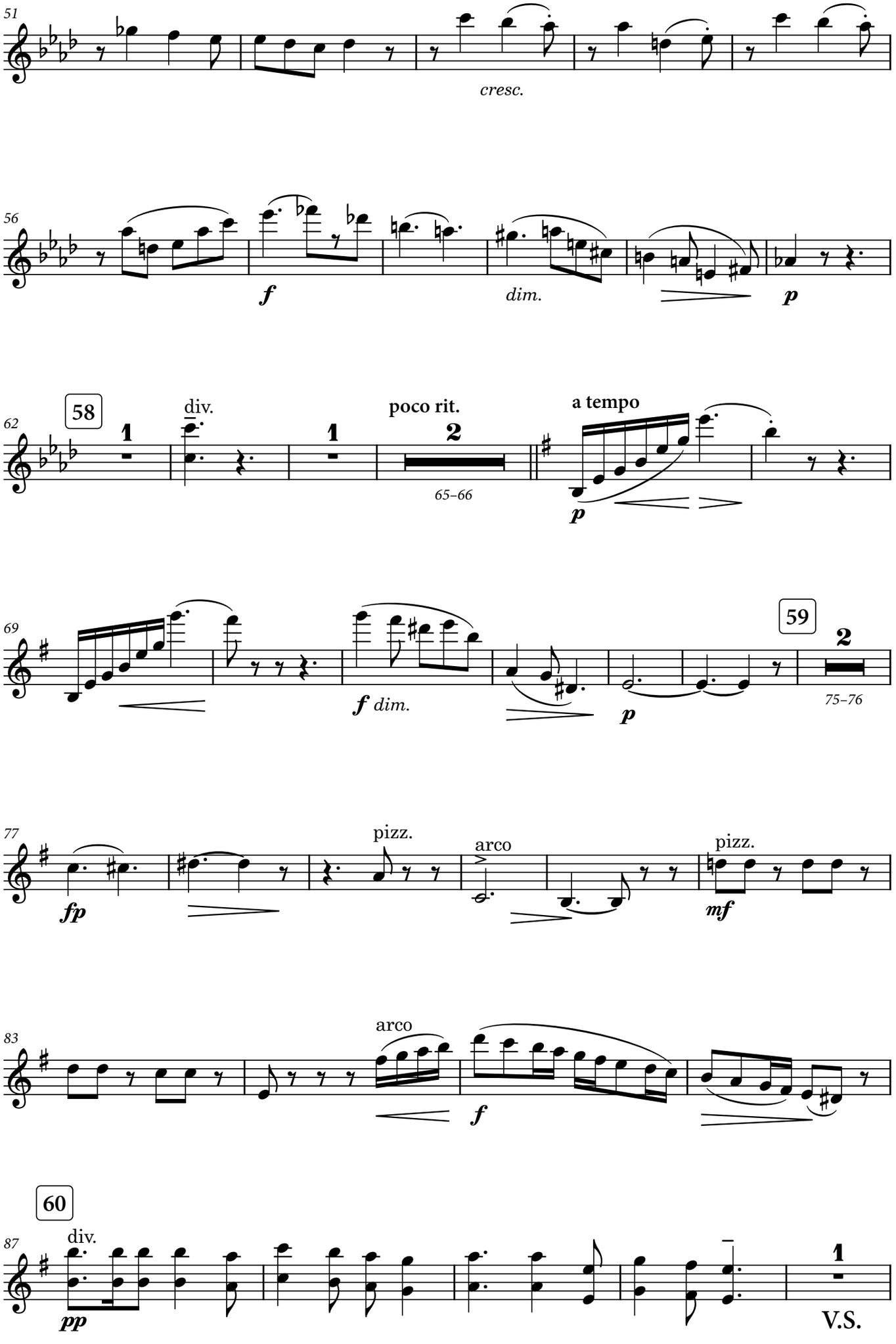

273
278
8va
cresc.
283
52
288
8va
293
(8)
dim.
53 Più tranquillo
300
mf
V.S.

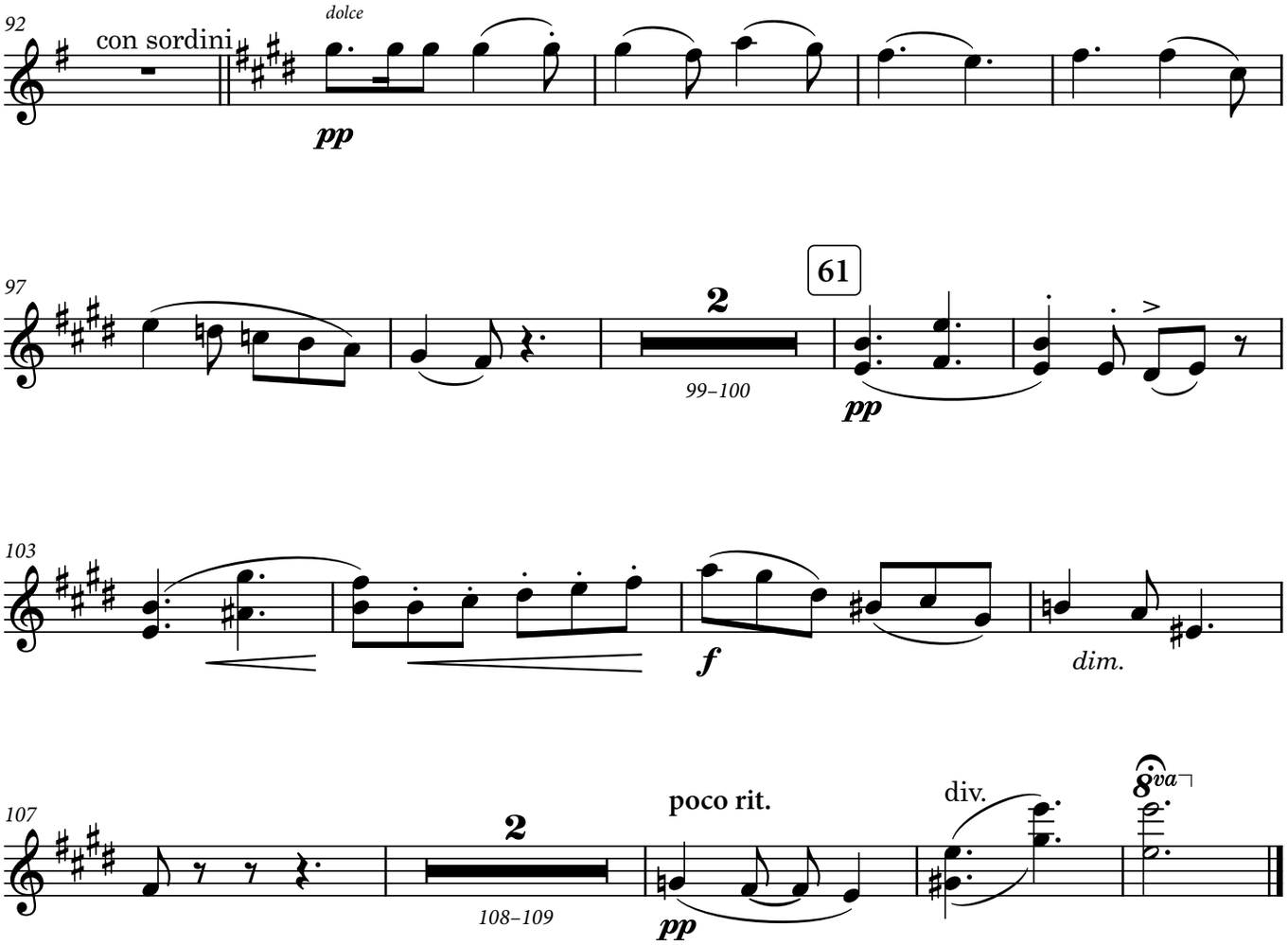

305
p
p
312
318
pp
pp
322
div.

PAGE INTENTIONALLY LEFT BLANK

No. 5 - “He Turneth The Floods Into A Wilderness”



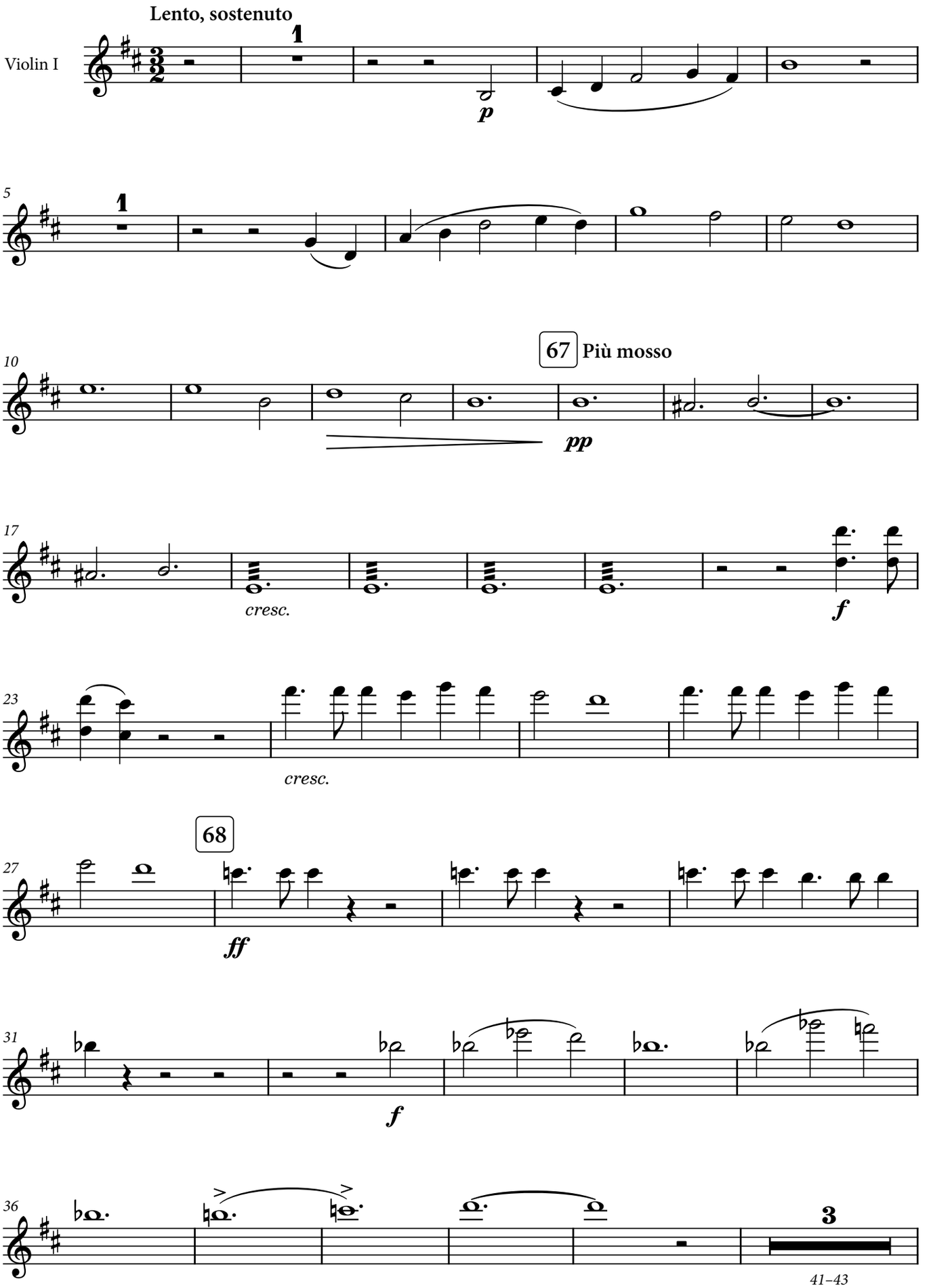

51
cresc.
56
f
dim.
p
62
58
div.
1
poco rit.
2
65–66
a tempo
p
69
f dim.
p
59
2
75–76
77
fp
pizz.
arco
mf
pizz.
83
arco
f
60
87
div.
pp
1
V.S.

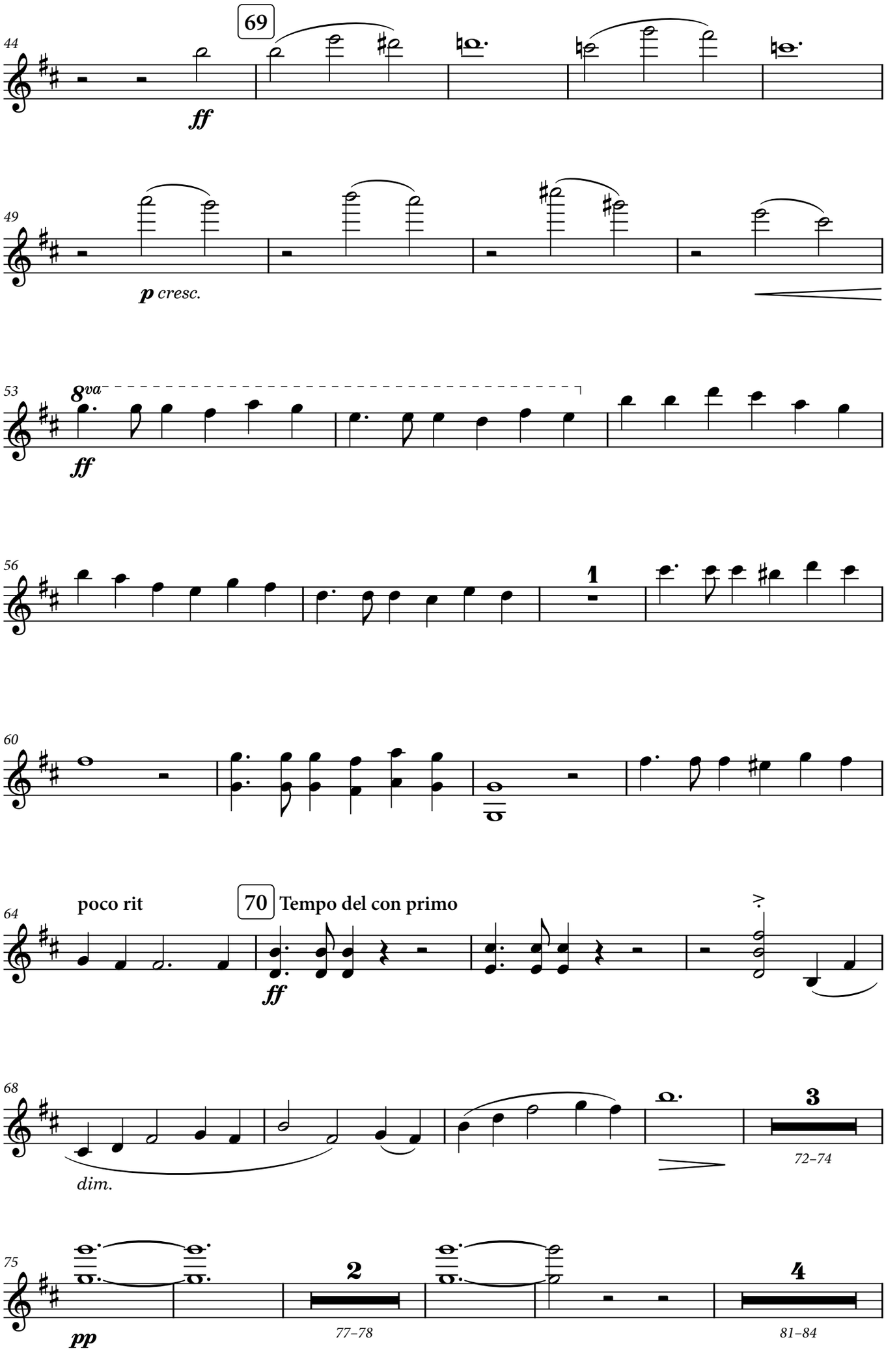

92
con sordini
dolce
pp
97
2
99–100
61
pp
103
f
dim.
107
2
108–109
poco rit.
pp
div.
8va

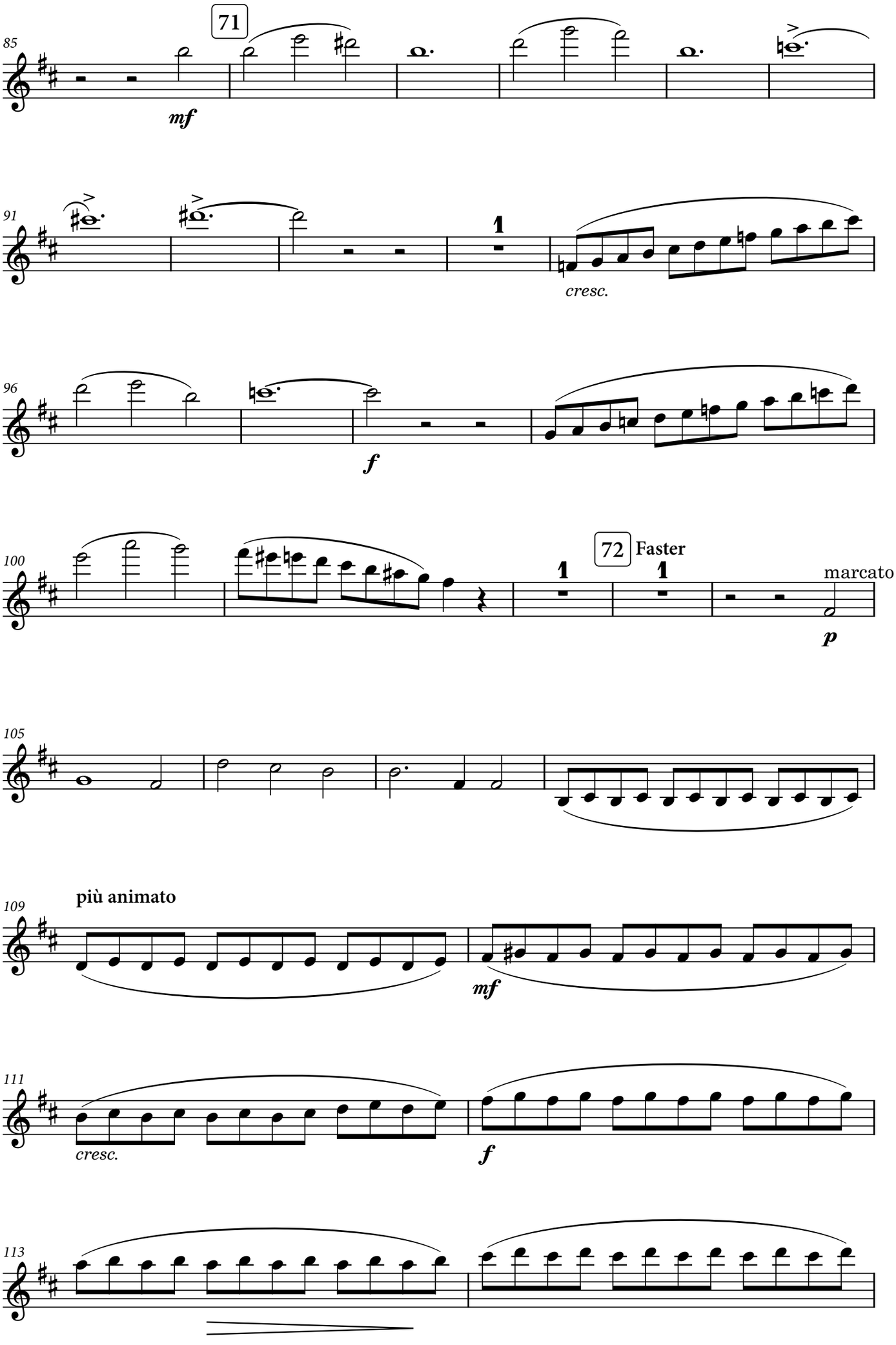
No. 6 - “The Righteous Will Consider This”

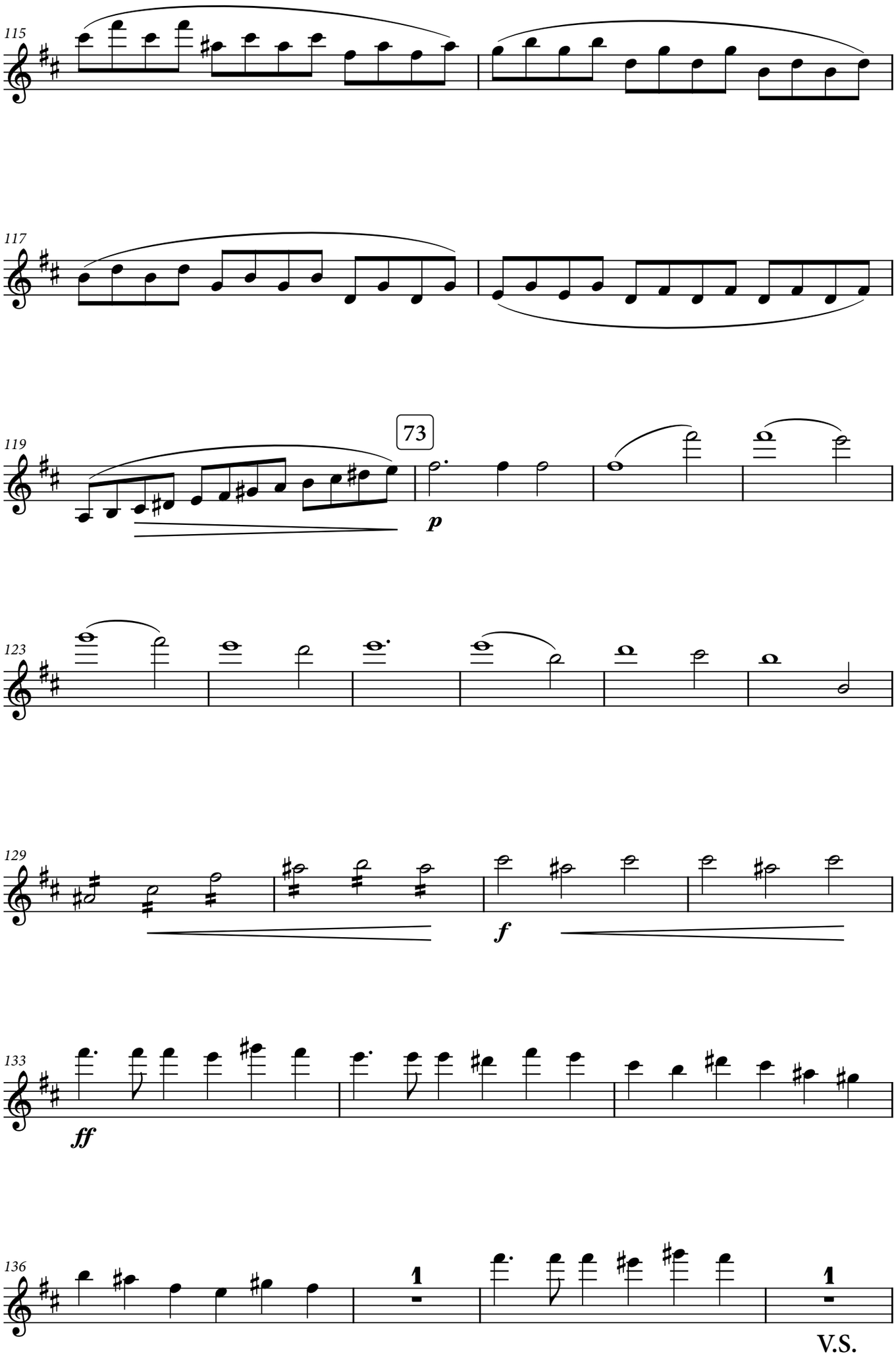
Tacet

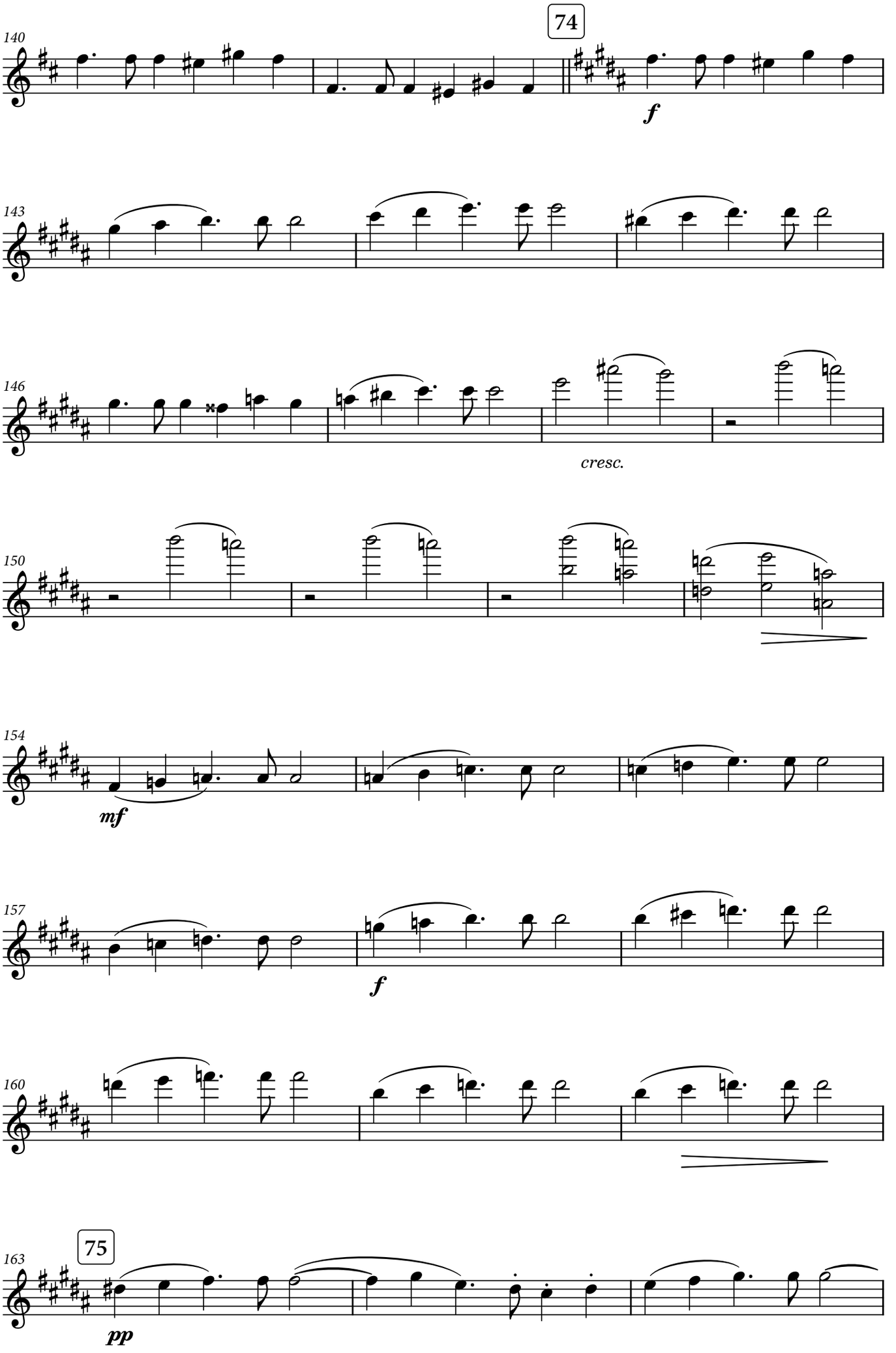
No. 7 - “O Give Thanks Unto the Lord”

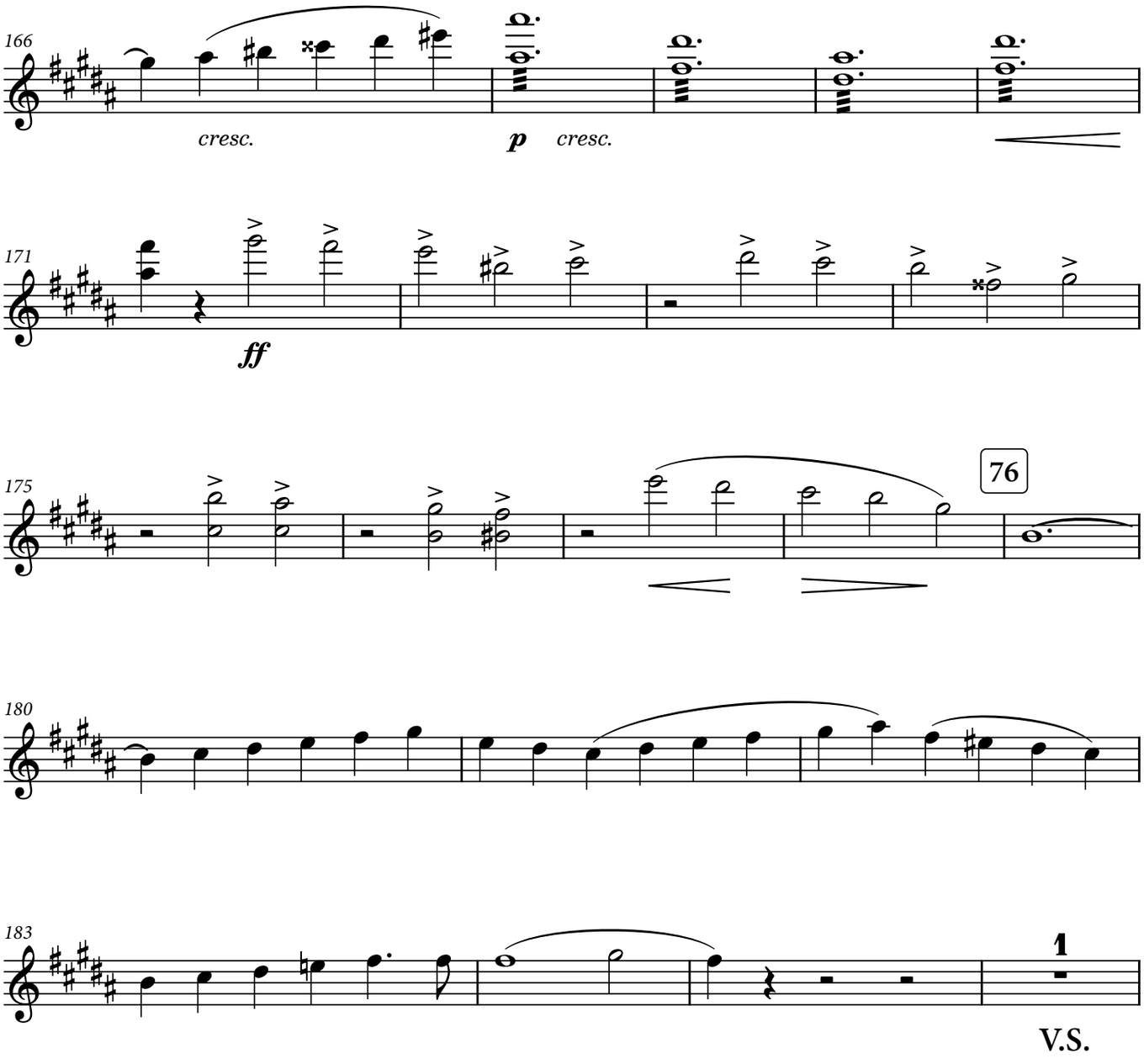


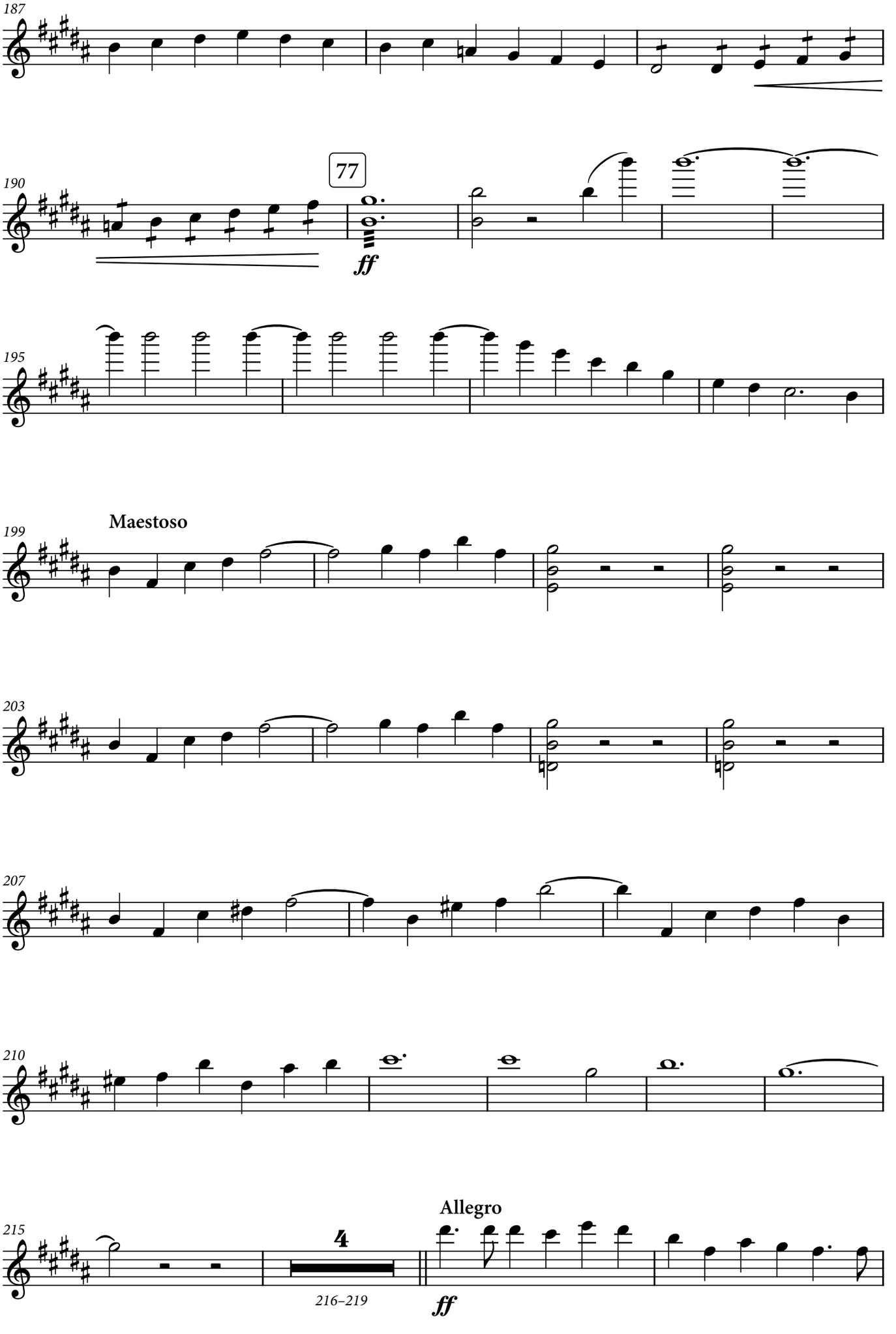

69
44
ff
49
p cresc.
53
8va
ff
56
1
60
64
poco rit
70 Tempo del con primo
ff
68
dim.
3
72–74
75
pp
2
77–78
4
81–84

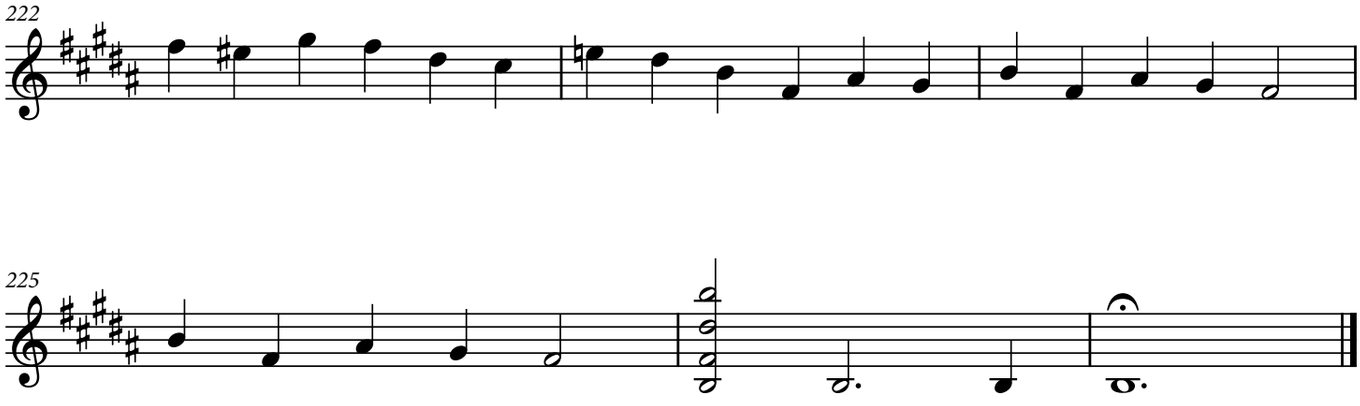

85
71
mf
91
1
cresc.
96
f
100
72 Faster
1
1
marcato
p
105
109
più animato
mf
111
cresc.
f
113


115
117
119
73
p
123
129
f
133
ff
136
1
1
V.S.


74
140
f
143
146
cresc.
150
154
mf
157
f
160
75
163
pp


166
cresc.
p
cresc.
171
ff
175
76
180
183
1
V.S.


187
190
77
ff
195
199
Maestoso
203
207
210
215
Allegro
4
216–219
ff


222
225

ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the Future[SM]

ehms.lib.umn.edu

Catalog Number
30.01/03