



# A WANDERER'S PSALM

[ CANTUS PEREGRINUS ]



SET TO MUSIC FOR  
SOLI, CHORUS & ORCHESTRA

by  
Horatio Parker  
(Op. 50)

---

Clarinet 1

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>



# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
University of Minnesota - School of Music  
Minneapolis, Minnesota USA

---

### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

## CONTENTS.

No.		PAGE
1.	CHORUS AND QUARTET "O give thanks unto the Lord" ...	2
2.	ALTO SOLO ... "They that sit in darkness" ...	13
3.	CHORUS ... "For he hath broken the gates of brass" ...	18
4.	BASS SOLO AND CHORUS "They that go down to the sea in ships" ...	25
5.	SOPRANO SOLO "He turneth the floods into a wilderness" ...	34
6.	CHORUS A CAPELLA "The righteous will consider this" ...	Tacet
7.	CHORUS AND QUARTET "O give thanks unto the Lord" ...	38

PAGE INTENTIONALLY LEFT BLANK

# A WANDERER'S PSALM

Psalm 107

Horatio Parker

## No. 1 - "O Give Thanks Unto The Lord"

Cl. in A

Slow, with dignity

6

1-6

Organ

12

*f*

18

Allegro, molto risoluto

7

21-27

Bassoon 1

29

*p*

34

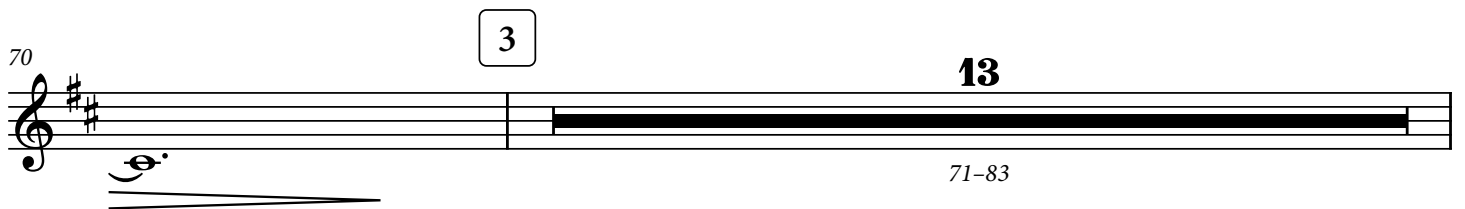
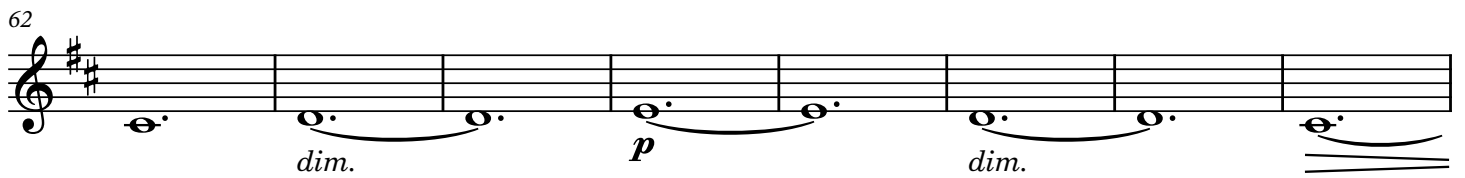
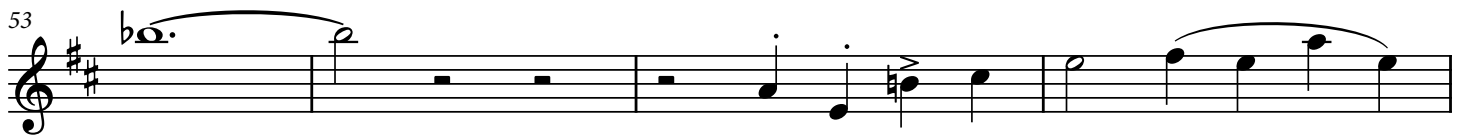
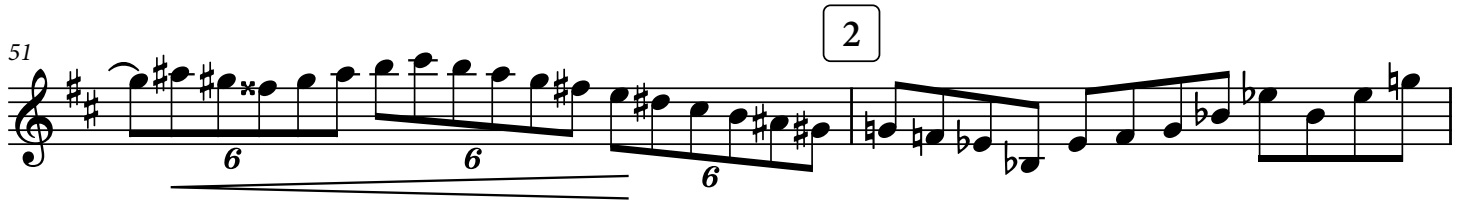
1

*f*

38

*ff*

42

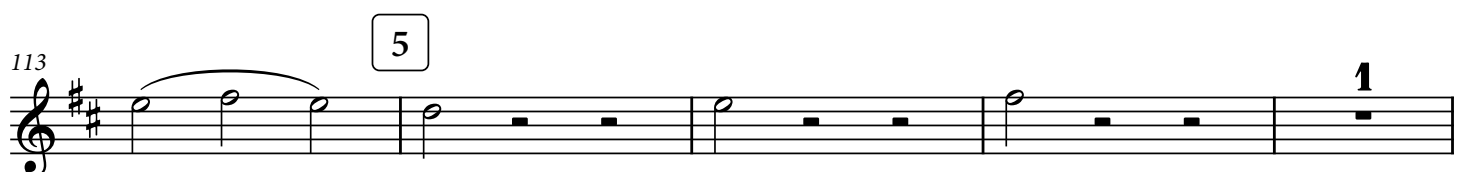
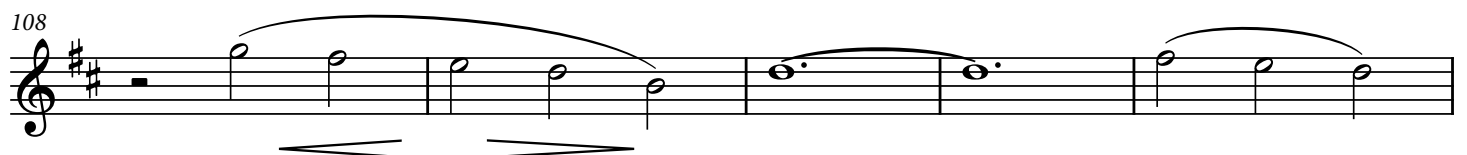
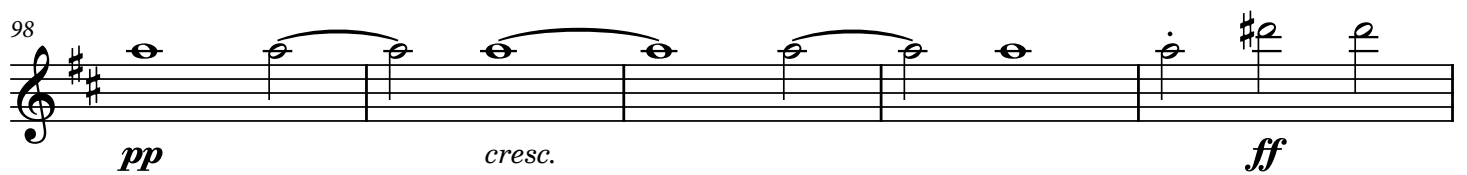
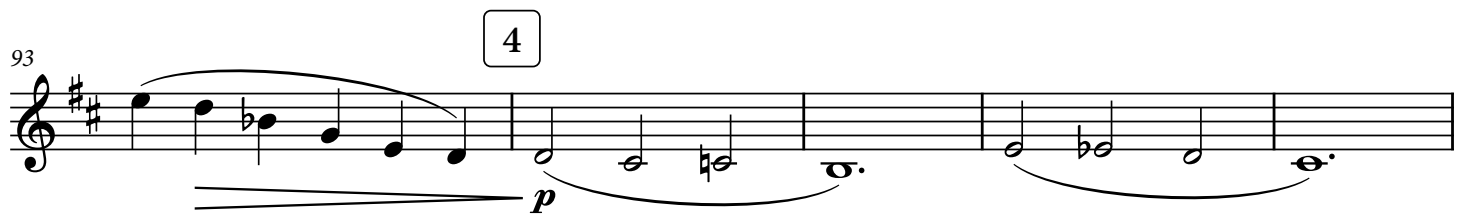


PAGE INTENTIONALLY LEFT BLANK



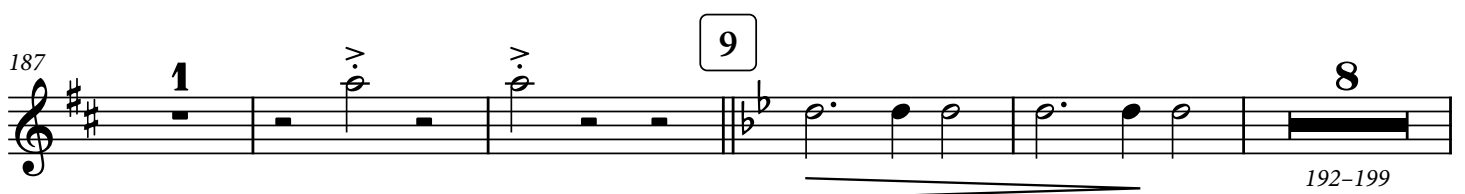
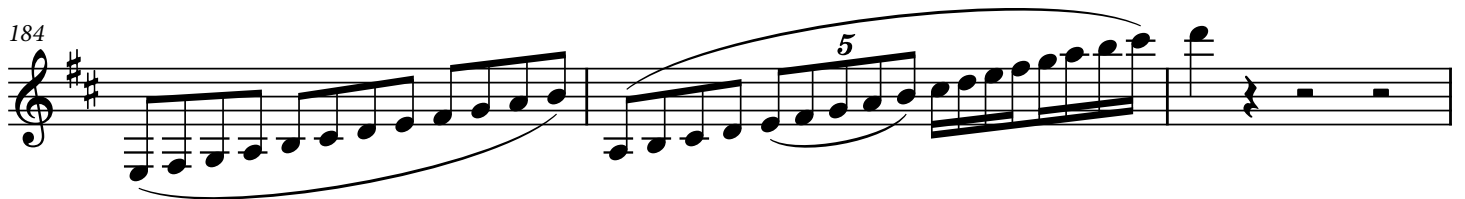
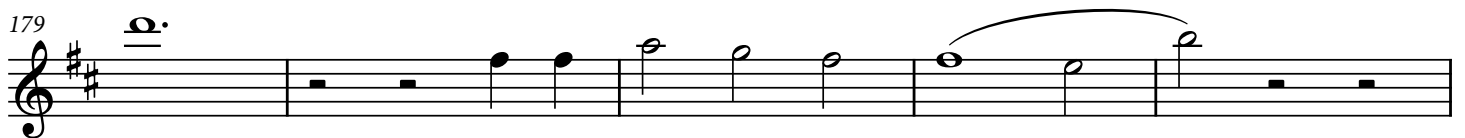
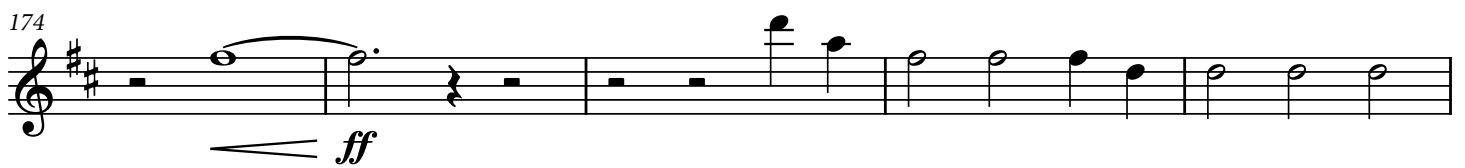
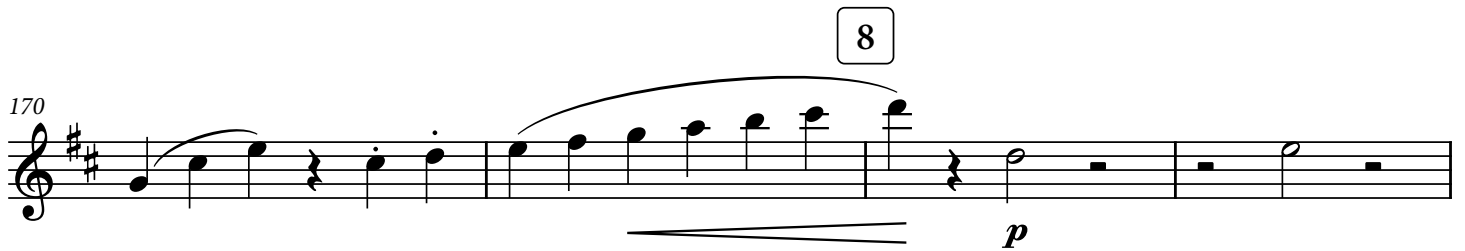
**poco animato**

Violin I



V.S.

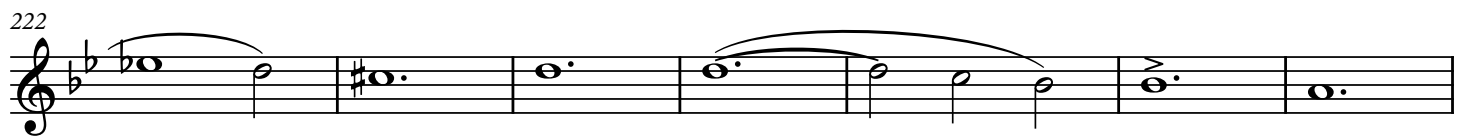
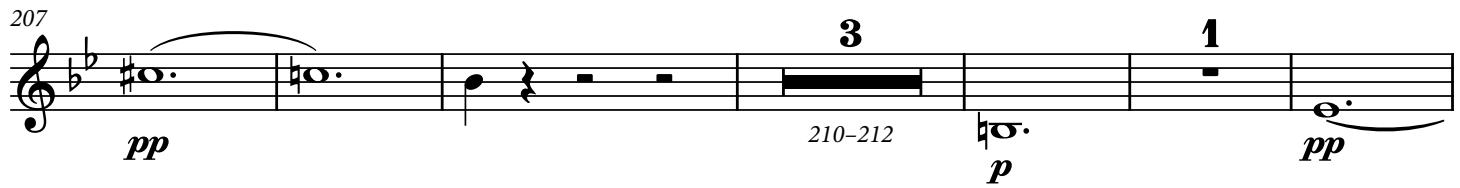
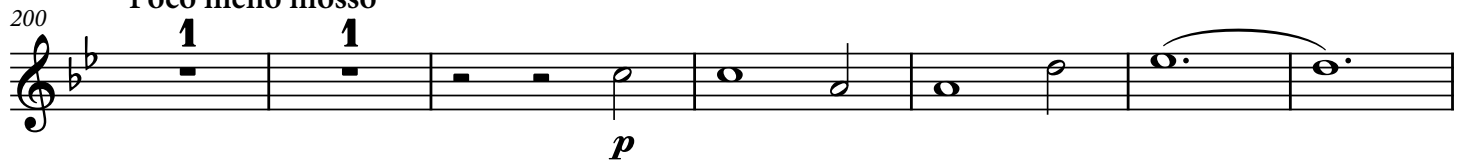




PAGE INTENTIONALLY LEFT BLANK

10

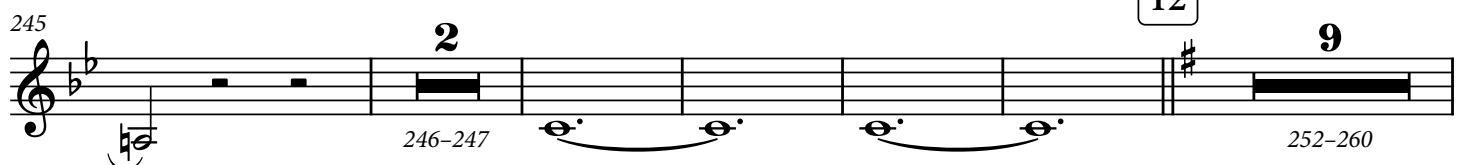
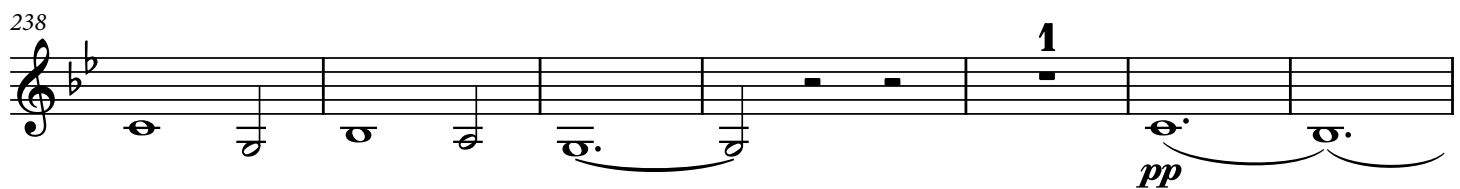
Poco meno mosso



11

sostenuto

4



261 Soprano

13 poco animato

So they cried to the Lord in their trou-ble, and He de-li-ver'd them

267

sostenuto

Poco più mosso

out of their dis-tress. For He

*pp*

272

poco cresc.

poco cresc.

277

1

14 Poco mosso

*p*

283

cresc.

cresc.

288

*f*

*mf*

*f*

*mf*

292

*f*

*f*

296

*f*

300 **15**

*pp* *cresc.* *p* *cresc.*

305

*ff*

309

*ff*

314 **16**

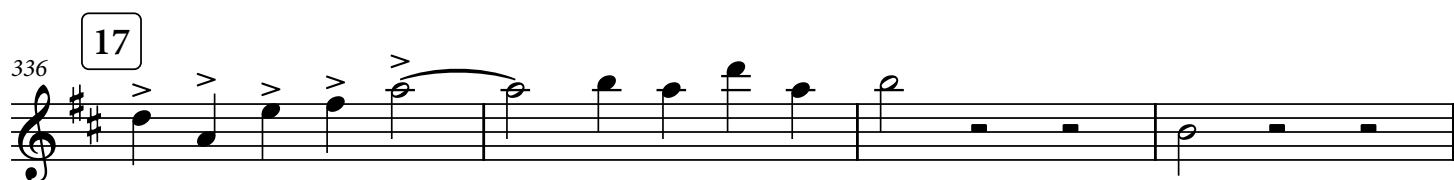
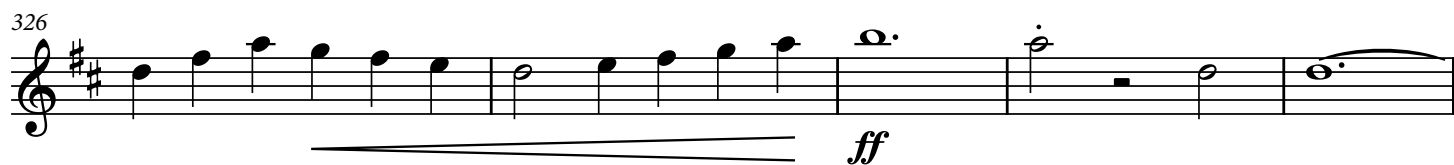
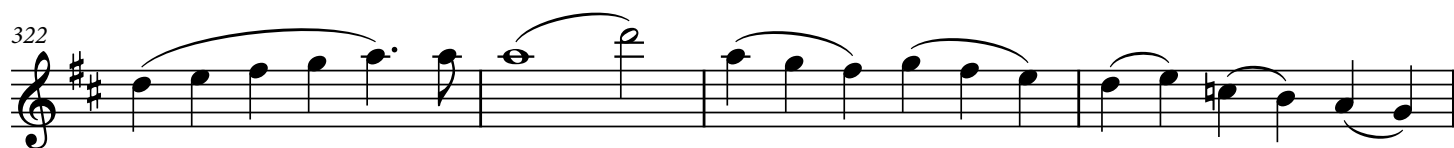
*ff*

318

*ff*

**1**

V.S.





**Allegro moderato**

8

*pf*

29

Example 1

29

*pf*

34

dim.

39 19

The musical score for measures 39 and 40 of 'The Swan' is shown. Measure 39 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. A dynamic marking of *p* (piano) is placed below the staff. Measure 40 features a whole note G4, followed by a quarter rest, and then a whole note F#4. A first ending bracket labeled '1' spans the final measure. The piece concludes with the instruction 'V.S.' (Finis).

## Animato

43

*p*

46

*pf* *cresc.* *pf* 20 2 50-51

52

*f* *sf* 1

57

*sfz* *f* 21 6 62-67

68

*pp* *p* *p* *p* *p* *p* *p* *p* *p* 22 5 74-78

79

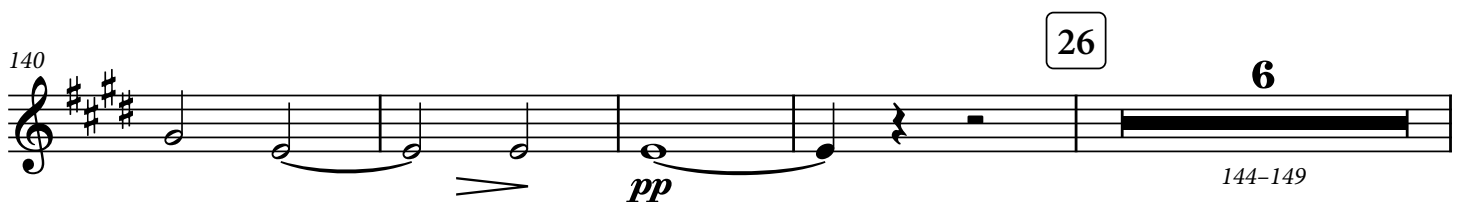
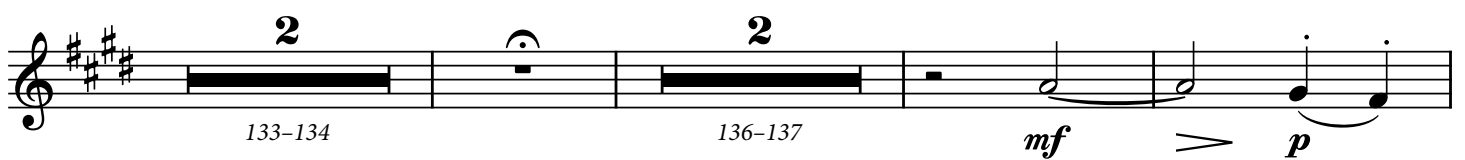
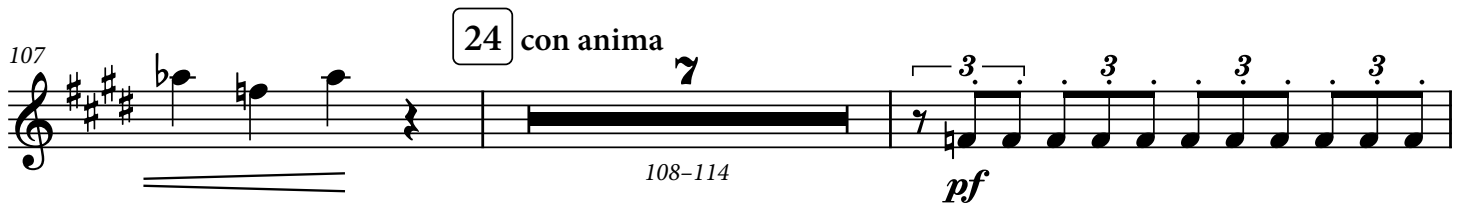
*pp* 22 2 83-84

85

*p*

90

23 6 93-98 *p* *poco cresc.*



150

pp

Detailed description: This musical staff covers measures 150 and 151. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in measure 150 consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. A slur connects this to measure 151, which continues with eighth notes: D5, C5, B4, A4, G4, F#4, E4, and D4. The dynamic marking *pp* is placed below the first measure.

152

rit.

1

*ppp*

Detailed description: This musical staff covers measures 152 through 156. It starts with a treble clef and a key signature of three sharps. Measure 152 begins with a half note D4, followed by a quarter rest. Measure 153 has a half note C4 and a quarter rest. Measure 154 has a half note B3 and a quarter rest. Measure 155 has a whole note A3, with a finger number '1' written above it. Measure 156 features a whole note G3 with a fermata, and the dynamic marking *ppp* is written below. The staff concludes with a double bar line.

PAGE INTENTIONALLY LEFT BLANK

## No. 3 - "For He Hath Broken The Gates of Brass"

Cl. in Bb

Allegro [With Rough Vigor] ♩. = 100

6  
1-6  
*f*  
*ff*

11  
*f*  
*f*  
8

18  
27  
8

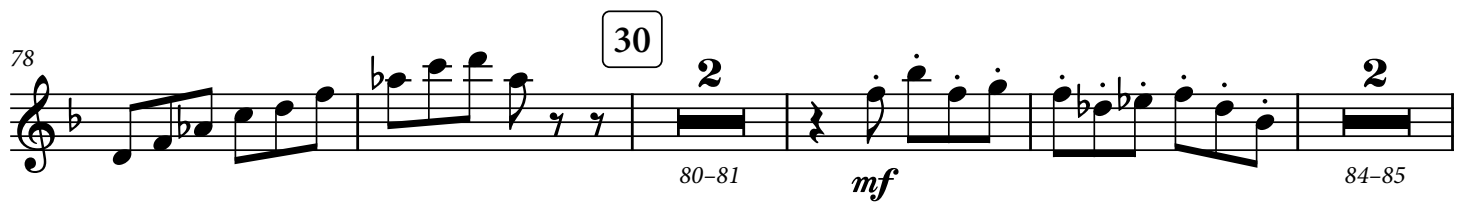
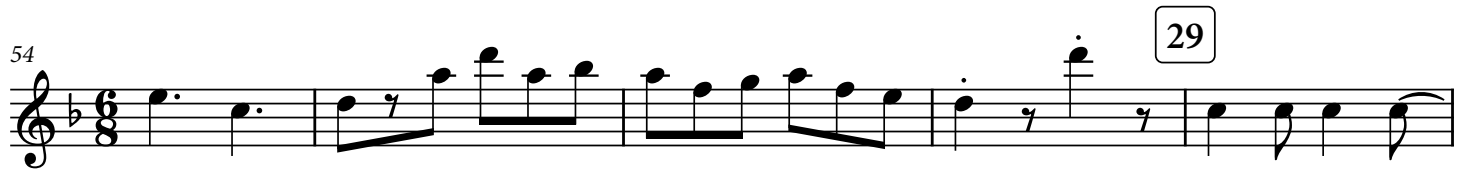
24

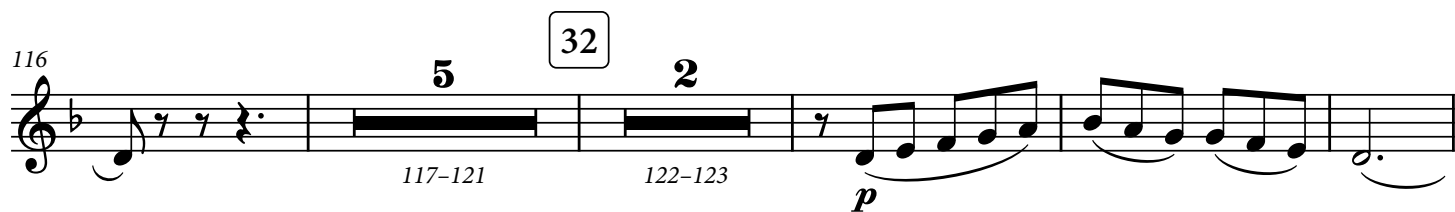
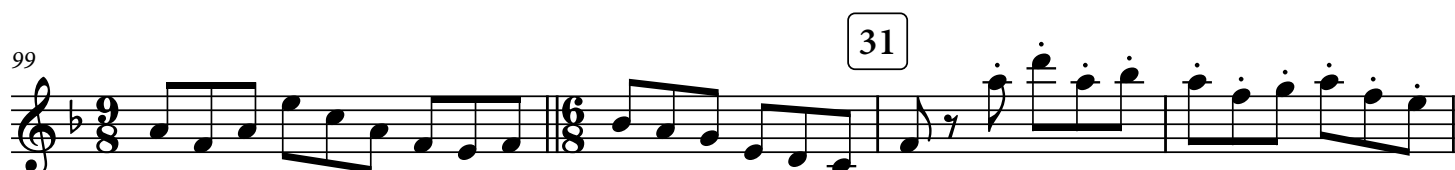
30  
8

35  
*cresc.*  
38-39  
*ff*  
28  
2

43  
8

48







138 33 **12**

141-152 *p*

154

162 **Tranquillo** **poco rit.**

*dim.* *p*

171 34 **8**

*f* 179-186

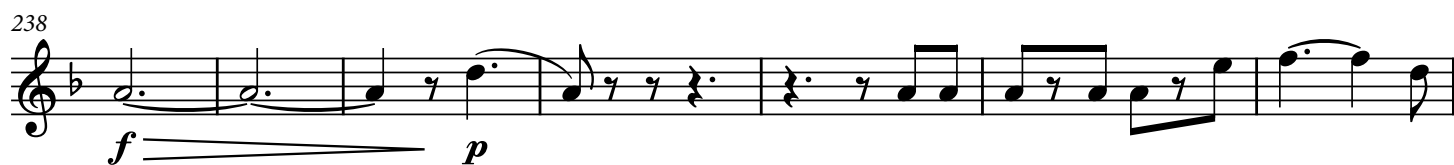
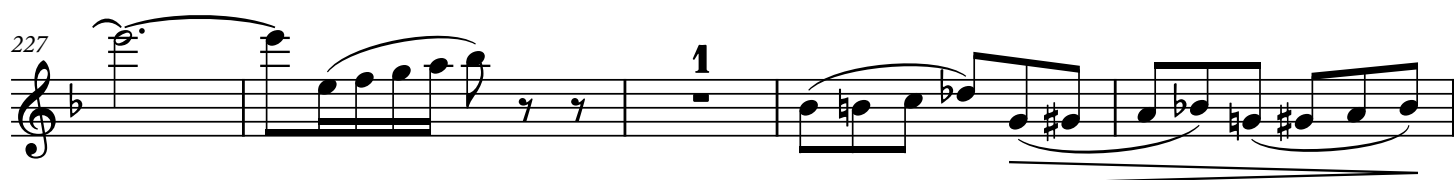
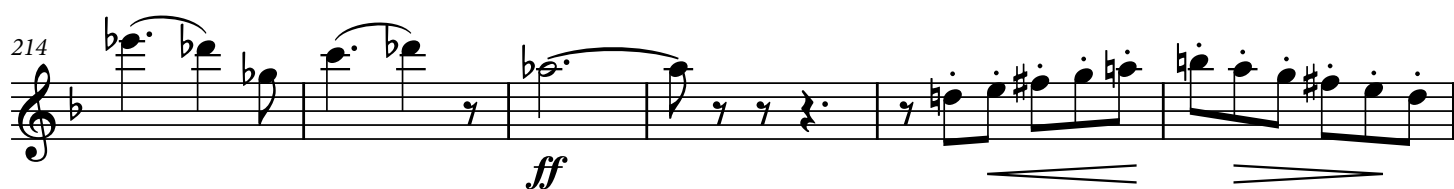
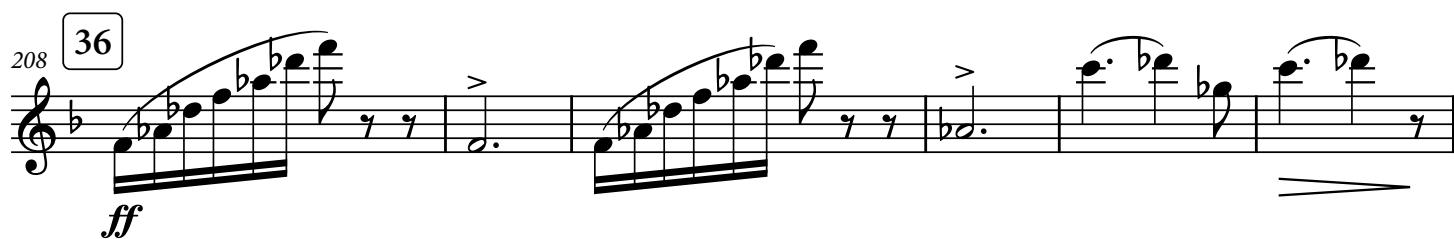
187 35 **Più animato**

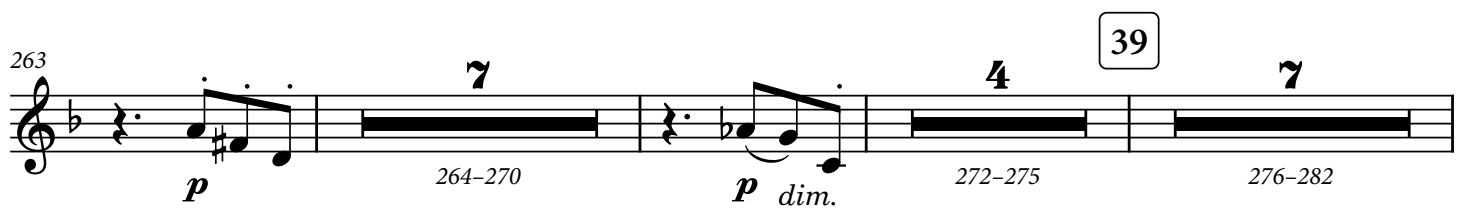
*f*

193 **2**

196-197

## Poco animato





289

mf *cresc.* f

Measures 289-293: A single melodic line in treble clef with a key signature of one flat. It begins with a half rest, followed by a half note, then a quarter note, and continues with eighth notes. A crescendo hairpin starts under measure 289 and ends under measure 293. Dynamic markings include *mf* at the start, *f* at the beginning of measure 293, and *cresc.* below the staff.

294

ff

Measures 294-296: Measures 294 and 295 feature eighth-note runs with slurs and a bracket labeled '8'. Measure 296 has a quarter rest followed by a quarter note. A dynamic marking of *ff* is at the start.

297

10

Measures 297-300: Measures 297 and 298 feature eighth-note runs with slurs and a bracket labeled '10'. Measure 299 has a quarter rest followed by a quarter note. Measure 300 has a quarter note. A dynamic marking of *ff* is at the start.

301

Measures 301-304: A single melodic line in treble clef with a key signature of one flat. It consists of eighth notes and quarter notes. Accents (>) are placed over the first notes of measures 303 and 304. The staff ends with a double bar line.

## No. 4 - "They That Go Down To The Sea In Ships"

Cl. in A

Fast ♩ = 138

6

11

16

21 40

26

31

35

6

44 41

*f* *dim.*

49

54 42

*p*

61

*p* *f*

66

70 43

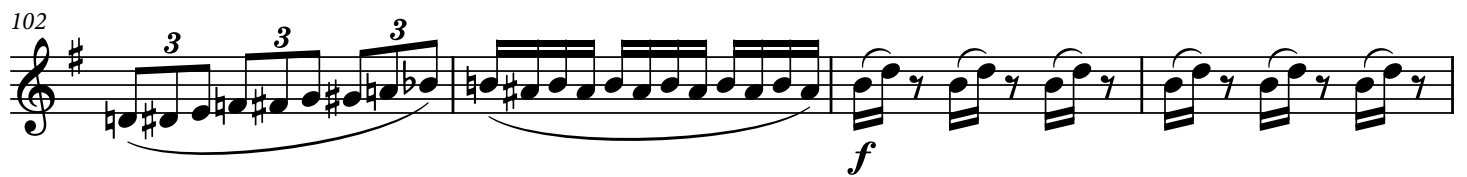
*p* *f*

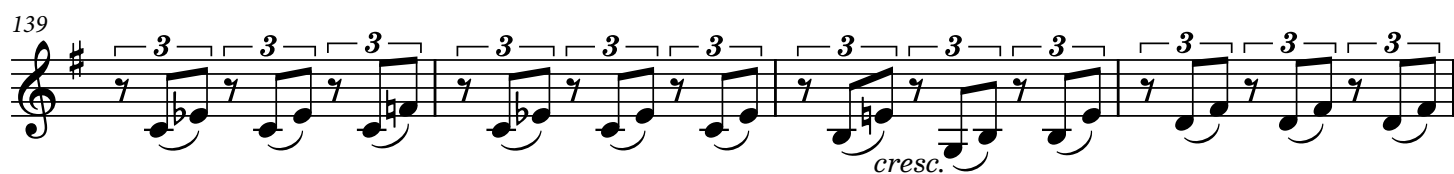
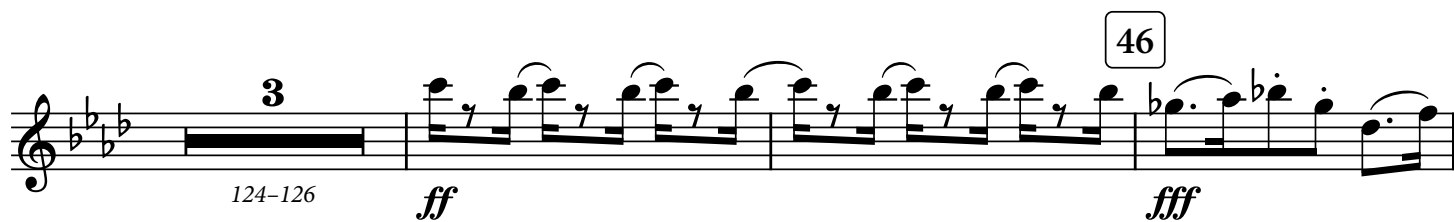
79 Cl. in Bb

*p*

83

*cresc.*







154

159-161

162

**48** animato

*f* *cresc.*

165

Più largo e rit. molto

*fff*

169

*p* *sfz*

176

To Cl. in Bb

Andantino tranquillo

8 2

178-185 186-187

188 Solo Bass Cl. in Bb

So when they cried un - to the *p*

193 49 Allegretto sempre

*pp*

197

200

204

209

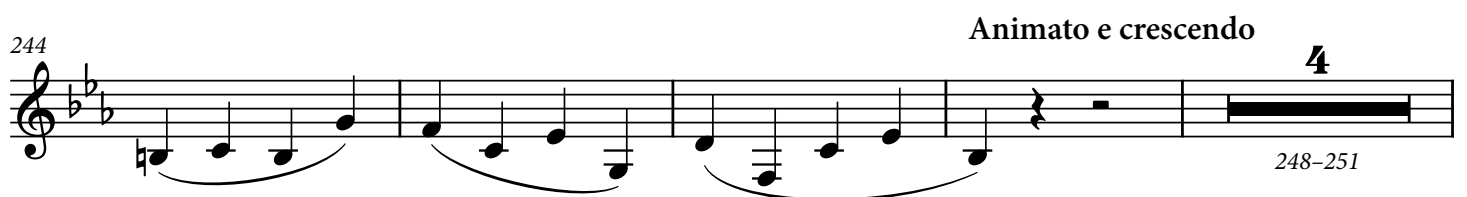
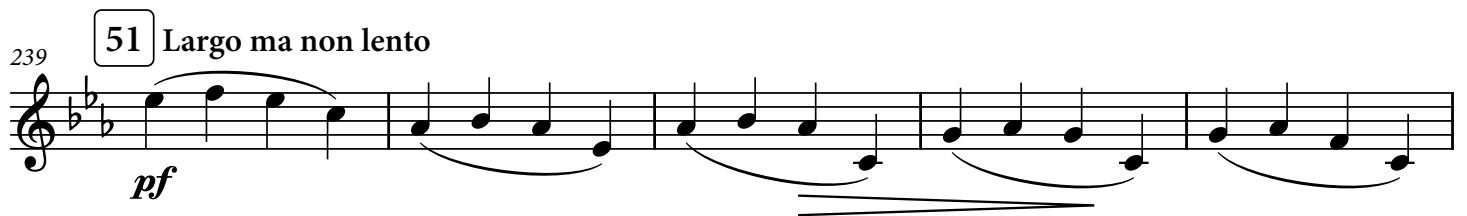
214

50 un poco più mosso

4

219-222

*pp*



252

*mf cresc.* *f*

258

*ff*

264

270

*p*

276

*cresc.*

282-287

6

52

*ff* *fff*

293

*dim.*

300

53 Più tranquillo

*mf* *p*

308

*pp*

315

315

322

Example 322

## No. 5 - "He Turneth The Floods Into A Wilderness"

Cl. in A

Andantino

6 *p* *pf* 54 11-12

13 *p* *p cresc.* *f* *p* 55 Più mosso 25-26

27 *p* 56 33-34 *pp* 57 43-52

53 *p cresc.* *f*

58

*dim.* *p* *pp*

65

poco rit. a tempo

*p*

71

*f* *dim.* *p*

75

59

5

77-81

*pp* *pf* *f*

85

60

1

4

87-90

3

93-95

*pp*

96

espressivo

61

*pp*

102

*dim.*

107

poco rit.

1

*pp*

No. 6 - “The Righteous Will Consider This”

Tacet
-------



PAGE INTENTIONALLY LEFT BLANK

## No. 7 - "O Give Thanks Unto the Lord"

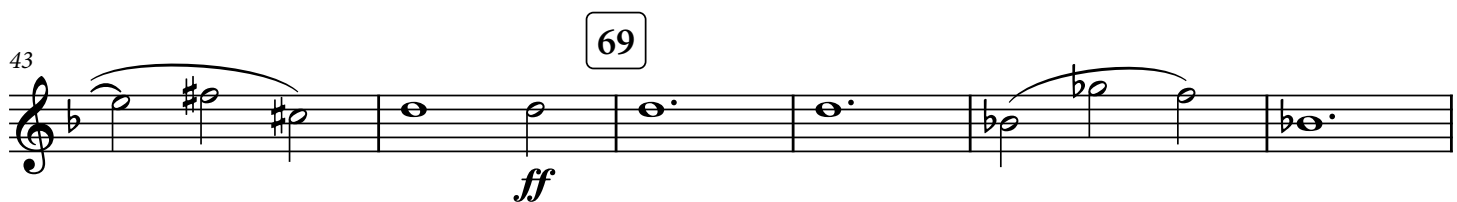
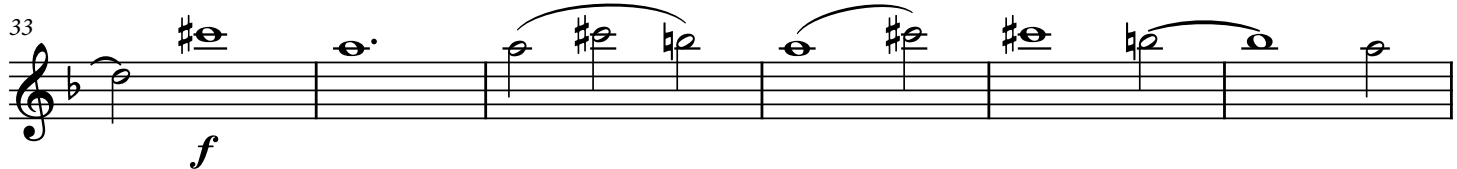
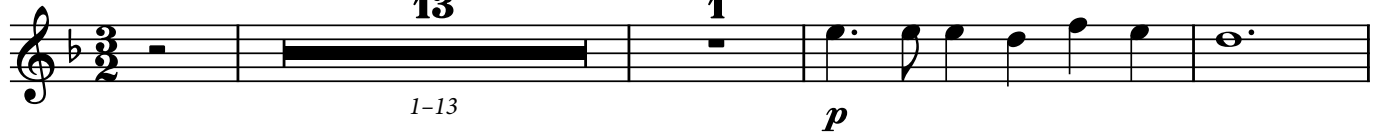
Cl. in A

Lento, sostenuto

13

67 Più mosso

1



49

*p cresc.* *ff*

54

57

61

poco rit

65

70 Tempo del con primo

*ff* *dim.*

69

*pp* 72-74

76

77-78 81-82

83 71

*p* *mf*

90

94

*cresc.*

98 72 Faster **5**

*f* 103-107

108 *più animato*

*p*

110

*mf* *cresc.*

112

*f*

114

116

Example 116 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with a long slur spanning the entire phrase.

118

73

*p*

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat (B-flat), and a sequence of eighth and sixteenth notes, followed by a quarter rest, and then more eighth and sixteenth notes. A slur covers the first group of notes, and another slur covers the final group of notes.

[illegible][illegible]

133

*ff*

136

1

V.S.

V.S.

140 74

*f*

144

*cresc.*

149

153

*mf*

157

*f*

161 75

*pp*

166

*cresc. p cresc.*

170

*ff*

179 76

1

183

Musical notation for measure 183. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter rest, an eighth rest, and another quarter rest. A fermata is placed over the first G4. The second half of the measure starts with a quarter rest, followed by a series of sixteenth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes (C5, D5, E5, F#5), and a fermata is placed over the final G5.

187

Musical notation for measure 187. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes, mostly beamed in pairs. There are three measures shown. The first measure contains four eighth notes: D5, E5, F#5, and G5, all beamed together. The second measure contains four eighth notes: A5, B5, C6, and B5, all beamed together. The third measure contains four eighth notes: A5, G5, F#5, and E5, all beamed together. The piece concludes with a double bar line.

190

77

*ff*

195

Musical notation for measure 195. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

199 **Maestoso**

The image shows a musical score for measures 199 and 200. The tempo is marked 'Maestoso'. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 199 contains a series of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D13

203

Musical notation for measures 203 and 204. Measure 203 contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a half note D5. Measure 204 contains a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5. The key signature is one sharp (F#) and the time signature is 2/4.

V.S.

179 76

Musical notation for exercise 76, measures 179-182. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 179 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 180 contains a quarter rest, a quarter note B4, and a quarter note C#5. Measure 181 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 182 contains a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6. A slur connects the notes in measures 181 and 182. A finger number '1' is written above the first note of measure 181.

[illegible][illegible]

190

77

*ff*

195

Musical notation for measure 195. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

199 **Maestoso**

The image shows a musical score for measures 199 and 200. The tempo is marked 'Maestoso'. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 199 contains a series of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D13

203

Musical notation for measures 203 and 204. Measure 203 contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a half note D5. Measure 204 contains a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5. The key signature is one sharp (F#) and the time signature is 2/4.

206

210

Allegro

ff

8

212-219

221

224







# ENGLISH HERITAGE

MUSIC SERIES

*Unearthing from the Past - Preserving for the Future<sup>SM</sup>*

 **LIBRARIES**  
PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number  
30.01/03