



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Trumpet 1

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Trumpet (D) 1, Trumpet (E) 1, Trumpet (Eb) 1 & Trumpet (F) 1

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Tpt in E

Slow, with dignity

15

1-15

Horn 1

f

Allegro, molto risoluto

20

7

21-27

f

31

2

1

7

32-33

34-40

f

43

3

46-48

f

50

2

16

55-70

ff

3

13

poco animato

10

4

71-83

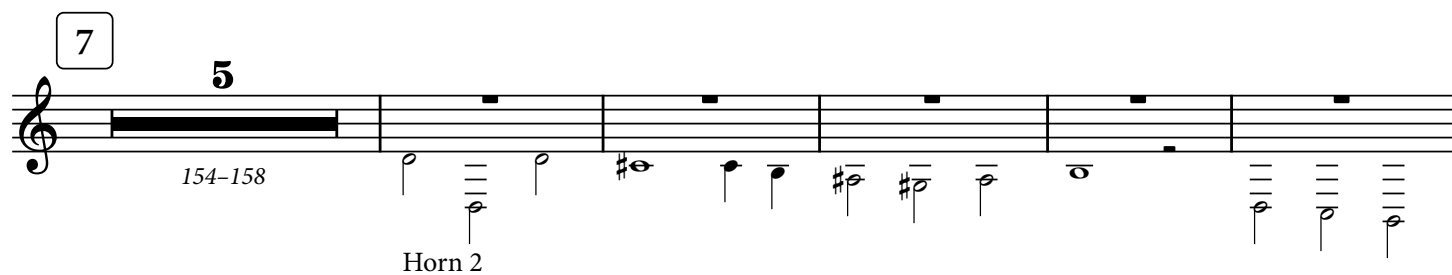
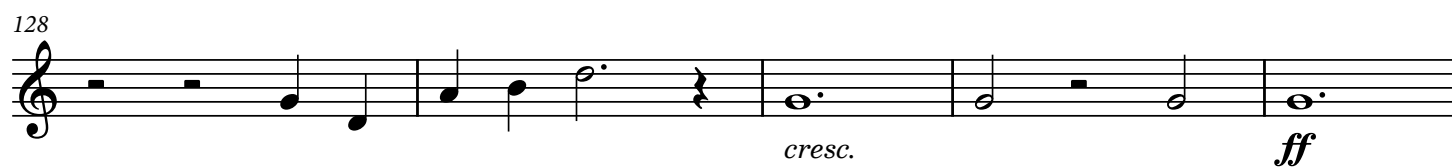
84-93

94-97

Bass Trombone

99

ff



8 **2** **2**

172-173 *f* 177-178

179 **2** **1**

180-181

186 *ff*

190 **9** **10** **8** **1** **28**

Poco meno mosso

192-199 201-228

11 sostenuto **23** **12** **13** poco animato **4** **2** **8** Poco più mosso

229-251 252-264 265-268 269-270 271-278

279 **14** Poco mosso

O that men— would there - fore praise the Lord for His good - ness, and de - clare the

Soprano

286 **10** **15** **4**

290-299 300-303

won - deers that He do - eth for the chil - dren of men!

304 Bass Trombone

308

ff

Musical staff 308-312: Treble clef, key of D major. Measures 308-312 contain eighth and quarter notes with accents. Measure 308 starts with a **ff** dynamic.

313

16

10

317-326

Musical staff 313-326: Treble clef, key of D major. Measures 313-326 contain eighth and quarter notes. A slur covers measures 313-326. A box with the number 16 is above measure 316. A box with the number 10 is above measure 326. A double bar line is at the end of measure 326. The text 317-326 is below the staff.

327

f ff

Musical staff 327-332: Treble clef, key of D major. Measures 327-332 contain half and quarter notes. A wedge-shaped dynamic marking transitions from **f** to **ff** between measures 327 and 328.

333

poco rit.

17

2

336-337

Musical staff 333-337: Treble clef, key of D major. Measures 333-337 contain half and quarter notes. A slur covers measures 333-337. A box with the number 17 is above measure 336. A box with the number 2 is above measure 337. A double bar line is at the end of measure 337. The text 336-337 is below the staff.

339

1

Musical staff 339-343: Treble clef, key of D major. Measures 339-343 contain half and quarter notes. A box with the number 1 is above measure 341.

344

Musical staff 344-347: Treble clef, key of D major. Measures 344-347 contain half and quarter notes. A slur covers measures 344-347.

348

rit.....

Musical staff 348-352: Treble clef, key of D major. Measures 348-352 contain half and quarter notes. A slur covers measures 348-352. The text rit..... is above measure 348. A double bar line is at the end of measure 352.

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Tpt in F

No. 2 - "They That Sit In Darkness"

Allegro moderato

19 **18** **22** **19** **2** **Animato** **6**

1-19 20-41 42-43 44-49

20 **7** **poco rit.** **21**

50-56

they fell down, and there was none to help them, and there was

Solo Alto

62 **To Tpt in D** **6** **a tempo** **8**

p 66-71 72-79

22 **13** **23** **7**

80-92 93-99

Bassoon 1

103 **Tpt in D** **3** **mf** **3** **1**

107 **24** **con anima** **9** **Più mosso** **8** **25** **10**

f 108-116 117-124 125-134

135 **8** **26** **8** **rit.** **4**

136-143 144-151 152-155

No. 3 - "For He Hath Broken The Gates of Brass"

Tpt in F

Allegro [With Rough Vigor] $\text{♩} = 100$

27

28

20 21 7

1-20 21-41 42-48

Horn 1

29

50

59

66

73

2 30 14

74-75 ff dim. 82-95

96

31

f ff dim.

104

16 32 16

106-121 122-137

Horn 3

139

33 6

141-146 espress. sostenuto p

34

Tranquillo poco rit.

150

153-167 168-169 170-171 172-186

35

Più animato

Poco animato

187

188-198

Horn 1

36

205

$f < ff$ dim.

214

ff

37

221

227

ff

38

39

24 20 4

232-255 256-275 276-279

280

Harp

Musical score for Harp, measures 280-288. The notation is in treble clef with a key signature of one flat (Bb). Measures 280-281 contain eighth notes and rests. Measures 282-283 contain eighth notes and rests. Measures 284-285 contain eighth notes and rests. Measures 286-287 contain eighth notes and rests. Measure 288 contains a whole note chord. Above the staff, there are four small black squares, each positioned above a measure.

289

p *f* *cresc.* *ff*

Musical score for Trumpets, measures 289-297. The notation is in treble clef with a key signature of one flat (Bb). Measures 289-290 contain eighth notes. Measures 291-292 contain eighth notes. Measures 293-294 contain eighth notes. Measures 295-296 contain eighth notes. Measure 297 contains a whole note. Dynamics: *p* (piano) at measure 289, *f* (forte) at measure 291, *cresc.* (crescendo) at measure 293, and *ff* (fortissimo) at measure 295. A crescendo hairpin is shown between measures 289 and 291.

298

1

Musical score for Trumpets, measures 298-306. The notation is in treble clef with a key signature of one flat (Bb). Measures 298-299 contain eighth notes. Measures 300-301 contain eighth notes. Measures 302-303 contain eighth notes. Measures 304-305 contain eighth notes. Measure 306 contains a whole note. A first ending bracket is shown above measures 302-303, labeled with the number **1**.

No. 4 - "They That Go Down To The Sea In Ships"

Tpt in E

Fast $\text{♩} = 138$

Measures 1-30: **18** (3-20), **40** (21-30), **10** (31-40). Dynamics: *ff*, *f*.

Measures 31-53: **10** (34-43), **41** (44-53), **10** (54-63), **42** (64-73). Dynamics: *p*.

Measures 54-73: **8** (60-67). Dynamics: *f*.

Measures 74-108: **43** (73-85), **13** (86-99). Dynamics: *pp*, *mf*.

Measures 109-136: **44** (89-92), **7** (93-99), **3** (100-108), **8** (109-117). Dynamics: *f*, *mf*. Instruction: *con sordino*.

Measures 137-151: **45** (111-117), **7** (118-126), **46** (127-136), **6** (137-144), **47** (145-151), **7** (152-160). Dynamics: *f*, *ff*.

152 *ff* **3** 155-157 *ff*

160 *f* **48** animato *fff* Più largo e rit. molto

167 *p* **12** 174-185 To Tpt in Eb

Andantino tranquillo **6** 186-191 **49** Allegretto sempre **25** 194-218 **50** 219-222 **4** un poco più mosso **8** 223-230

51 Animato e crescendo **8** 231-238 Largo ma non lento **8** 239-246 Animato e crescendo **5** 247-251 Horn 1

255 *f* **Tpt in Eb** **4** 261-264 To Tpt in F

265 *f* **Tpt in F** **2** 269-270

8 273-280 *pf*

287

52

Tpt in E \flat

ff *ff*

53 Più tranquillo

7 4 10

295-301 302-305 310-319

Horn 3

ppp *pp* *p*

320

ppp *pp* *p*

No. 5 - "He Turneth The Floods Into A Wilderness"

Tacet

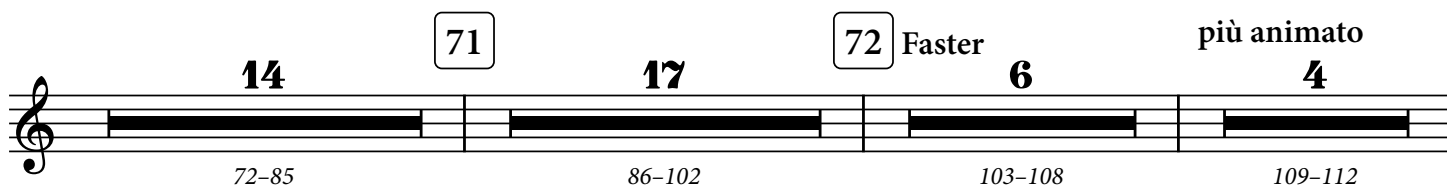
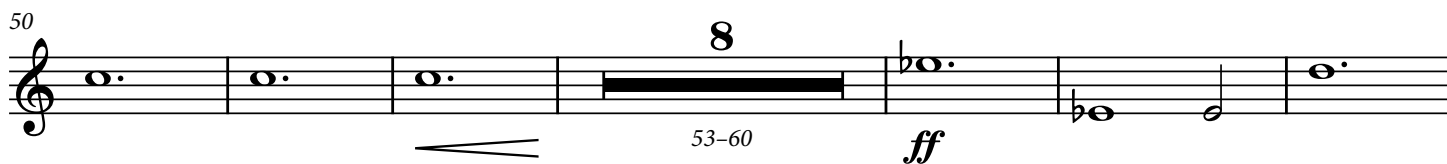
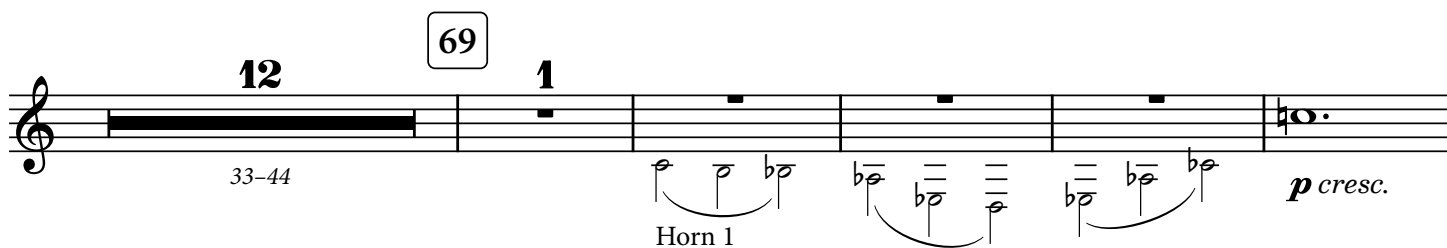
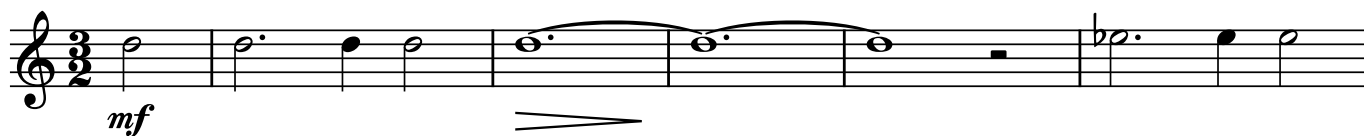
No. 6 - “The Righteous Will Consider This”

Tacet

Tpt in E

No. 7 - "O Give Thanks Unto the Lord"

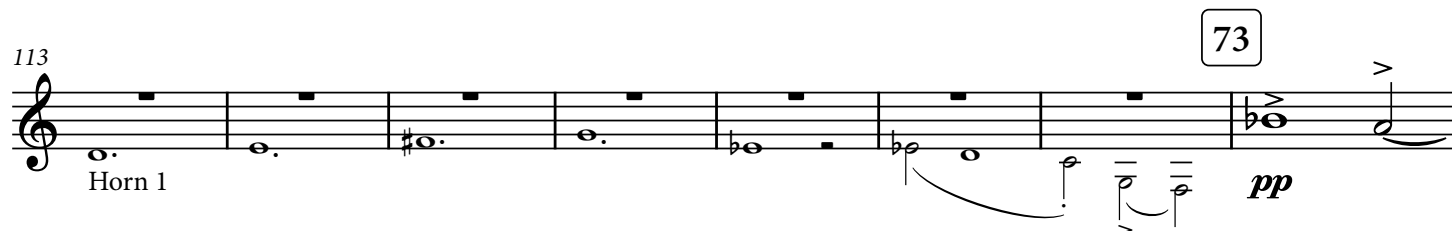
Lento, sostenuto



113 73

Horn 1

pp



121



127

f *ff*

133-136

4



138

f *ff*

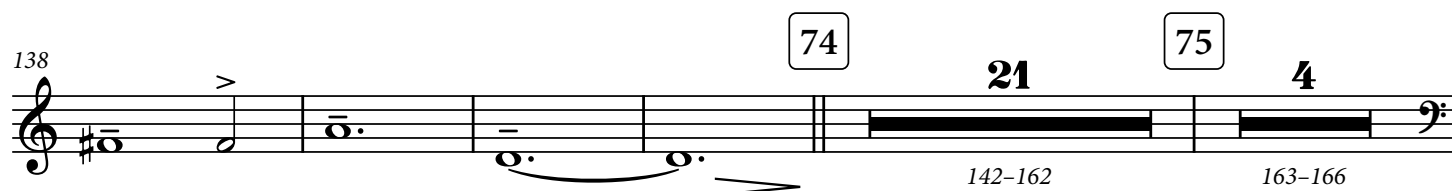
142-162

163-166

21

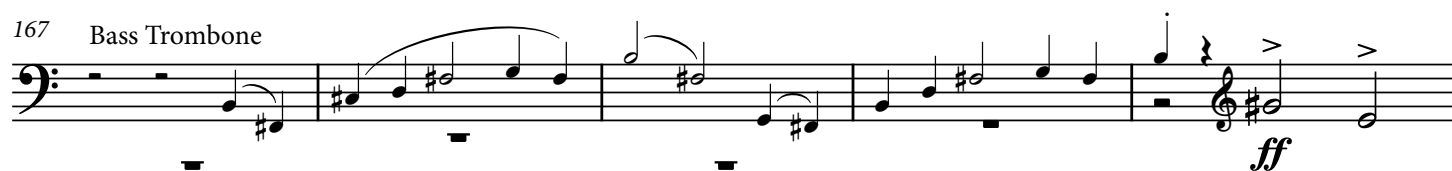
4

74 75

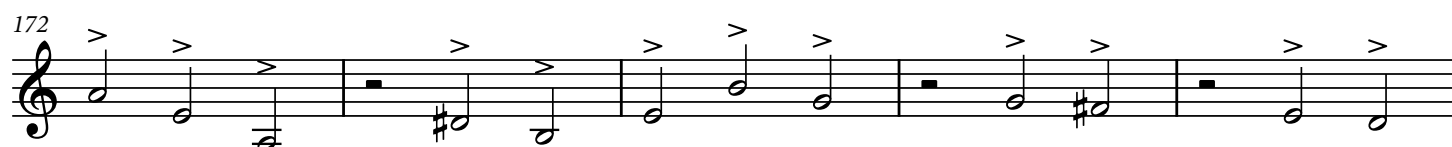


167 Bass Trombone

ff



172

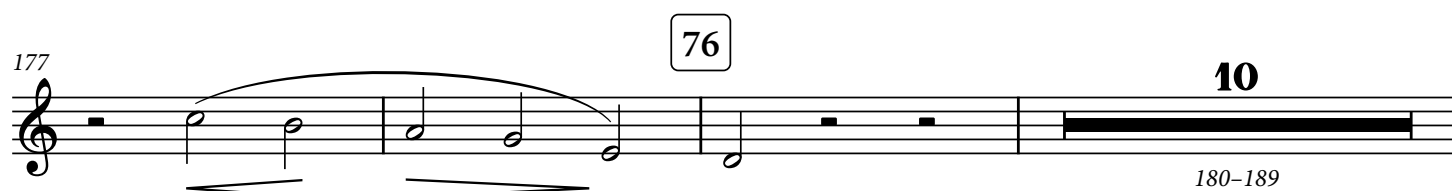


177 76

f *ff*

180-189

10



190 77

f crescendo *ff*

196 **1** **1** **Maestoso** **2**

199–200

203

209 **5**

212–216 *f*

218 **Allegro**

ff

223



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