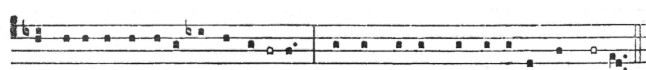




A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Horn 3

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Horn (E) 3, Horn (E♭) 3 & Horn (F) 3

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

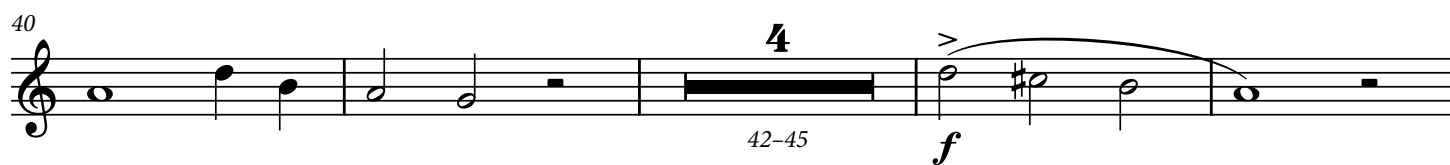
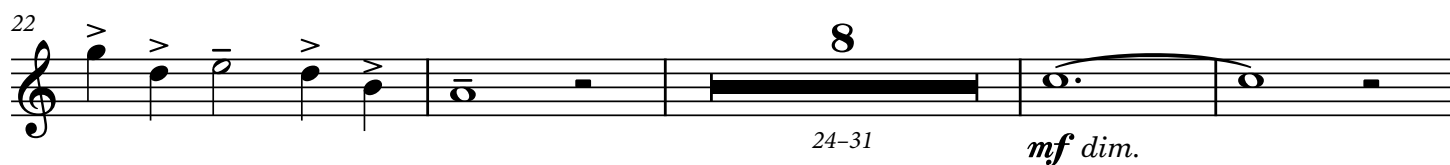
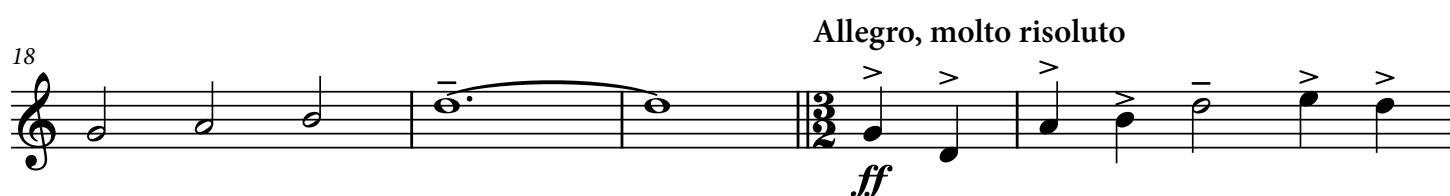
Hn in E

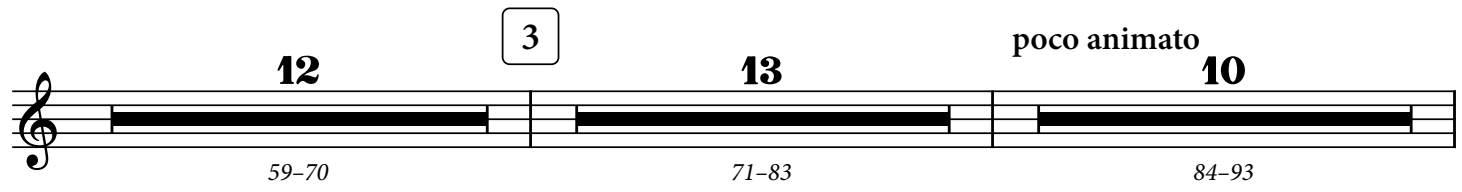
Slow, with dignity

Organ

6

1-6





94 4

Horn 1

p cresc.

101

ff

106

> >

111 5

ff

116

ff

120

f

125

130

cresc. ff

136 6 Very firmly **13**

139-151
Horn 4

154 7

ff

159 **7**

160-166 *ff cresc.*

170 8

p *ff*

175

179

184

189 9 **8**

192-199

Poco meno mosso

200 Soprano They went a - stray _____ in the wil - der - ness out of the way,

207

out of the way, and found, and found no ci - ty to dwell in,

261 Soprano

13 poco animato

So they cried to the Lord in their trou - ble, and He de - li - ver'd them

Oboe 1

Poco più mosso

5

267

out of their dis - tress. For He led them forth

271-275

277 **14** Poco mosso

282

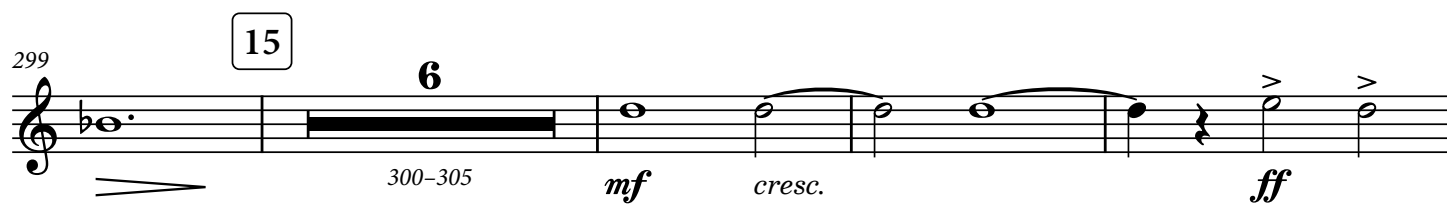
Musical notation for measure 282. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, C5, followed by a half note D5 tied to the next measure. The second part of the measure contains a dotted half note E5, which is also tied to the following measure.

[illegible]

293



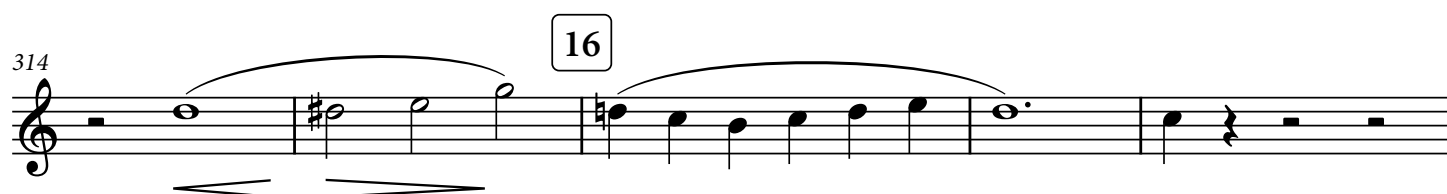
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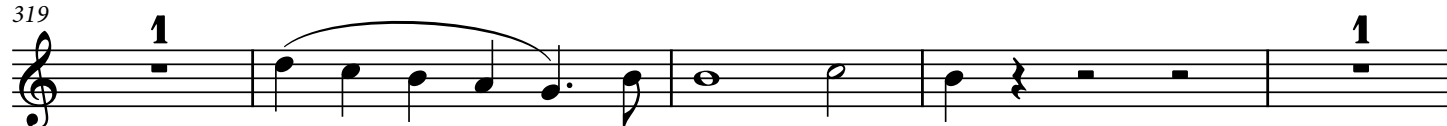
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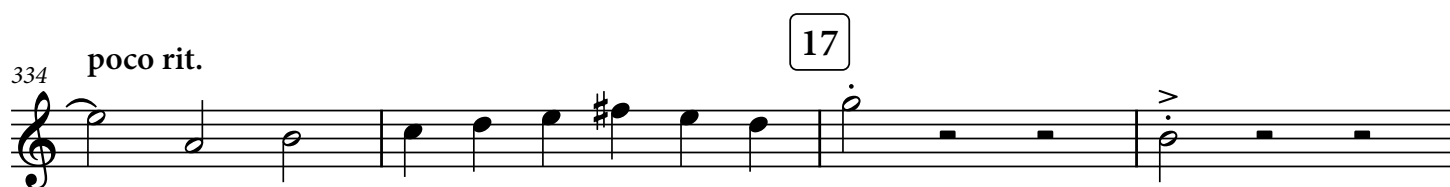
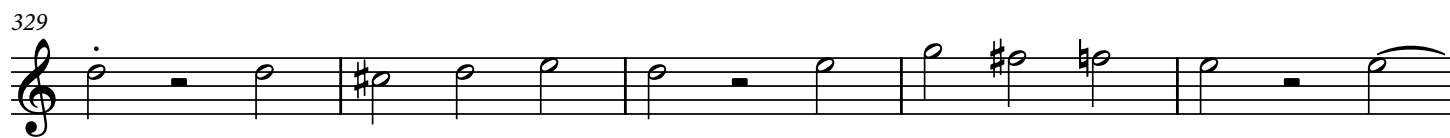
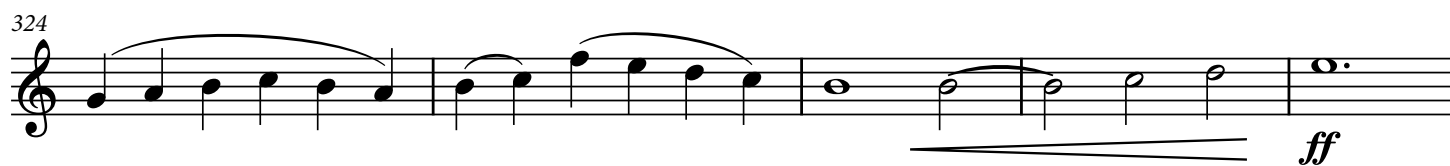


314



319





Hn in F

No. 2 - "They That Sit In Darkness"

Allegro moderato

9
1-9
Horn 1

16
p
18
1
10
20-29
sfp

31
10
19
2
Animato
2
32-41
42-43
44-45
pf

47
cresc.
20
2
50-51
f

53
sf
poco rit.
4
3
21
11
a tempo
7
54-57
58-60
61-71
72-78

Clarinet 1
22
79
sfz
p
sfp

85
1
dim.
1
p
2
91-92

23 10 Trumpet 1 3

93-102 *f* <

107 24 con anima 9 Più mosso 1

108-116 *mf*

121 25 3 3 1

122-124 125-127 *p* *cresc.*

131 2 133-134 *f* *f*

137 26 6 8 rit. 4

138-143 144-151 152-155

Hn in Eb

No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] ♩ = 100

19 27

1-19 *sfz* *f*

24

30 *cresc.*

36 28

3 *ff*

43-45

52 29 12

58-69

70 *ff* 3 *ff*

72-74

79 30 9

dim. *mf* 87-95

96 31

Staff 96-101: Treble clef, 3/8 time. Measures 96-101. Measure 96 starts with a forte (*f*) dynamic. Measure 101 ends with a repeat sign.

102

Staff 102-107: Treble clef, 3/8 time. Measure 102 starts with a *dim.* (diminuendo) marking. Measure 104 has a first ending bracket labeled '1'. Measure 107 starts with a piano (*p*) dynamic and a crescendo hairpin.

110 32

Staff 110-113: Treble clef, 3/8 time. Measure 110 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 111 has an 8-measure rest. Measure 112 has a 16-measure rest. Measure 113 ends with a piano (*p*) dynamic.

138 33

Staff 138-143: Treble clef, 3/8 time. Measure 138 starts with a pianissimo (*pp*) dynamic and a crescendo hairpin. Measure 141 has an 8-measure rest. Measure 143 ends with a piano (*p*) dynamic.

150

Staff 150-157: Treble clef, 3/8 time. Measures 150-157. Measure 157 ends with a repeat sign.

158 34

Staff 158-169: Treble clef, 3/8 time. Measure 158 has an 8-measure rest. Measure 159 has a 2-measure rest. Measure 160 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 161 has a piano (*p*) dynamic. Measure 162 has a piano (*p*) dynamic. Measure 163 has a piano (*p*) dynamic. Measure 164 has a piano (*p*) dynamic. Measure 165 has a piano (*p*) dynamic. Measure 166 has a piano (*p*) dynamic. Measure 167 has a piano (*p*) dynamic. Measure 168 has a piano (*p*) dynamic. Measure 169 has a piano (*p*) dynamic.

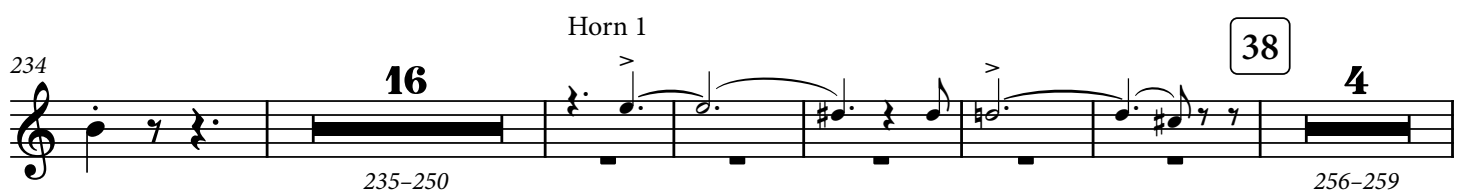
174

Staff 174-183: Treble clef, 3/8 time. Measure 174 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 180 has a 2-measure rest. Measure 181 has a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

184 35

Staff 184-190: Treble clef, 3/8 time. Measure 184 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 185 has a forte (*f*) dynamic. Measure 186 has a forte (*f*) dynamic. Measure 187 has a forte (*f*) dynamic. Measure 188 has a forte (*f*) dynamic. Measure 189 has a forte (*f*) dynamic. Measure 190 has a forte (*f*) dynamic.

Poco animato



260

p

268

dim.

39

14

276-289

mf *f* *cresc.* *ff*

295

ff

301

ff

Hn in E

No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

22

29

44

59

67

89

40

41

42

43

44

ff

dim.

f

cresc.

f

p

pp

f

p

16

9

6

5

2

7

7

4

5-20

35-43

48-53

54-58

65-66

73-79

82-88

93-96

97 45

p **10** 101-110 *p*

112

pf

117

122

f *ff*

128 46

fff *ff*

134 47

6 137-142 *mf* *f*

147

155-157 48 animato

ff *f*

163 **Più largo e rit. molto**

fff

169 **To Hn in Eb** **Andantino tranquillo**

p 12 6 174-185 186-191

192 **un poco più mosso**

49 Allegretto sempre 1 25 50 4 1 Hn in Eb *pp* 194-218 219-222 231-238

226 **Animato e crescendo**

1 8 231-238

239 **51** Largo ma non lento

pf 245-246

Animato e crescendo

3

247-249 *mf* *cresc.*

255

f *ff*

261

f *ff*

268

p

275

p *cresc.*

283 **52**

ff <

291

fff *dim.*

298

53 Più tranquillo

1 4

302-305

306

10

310-319

p

320

pp

Hn in E

No. 5 - "He Turneth The Floods Into A Wilderness"

Andantino

8 54 15 55 Più mosso 9

1-8 9-23 25-33

34 56

Horn 1

f

42 57

pf

47

p

52

cresc.

57 58

f

3 3 2 8

59-61 62-64 65-66 67-74

poco rit. a tempo

59 60

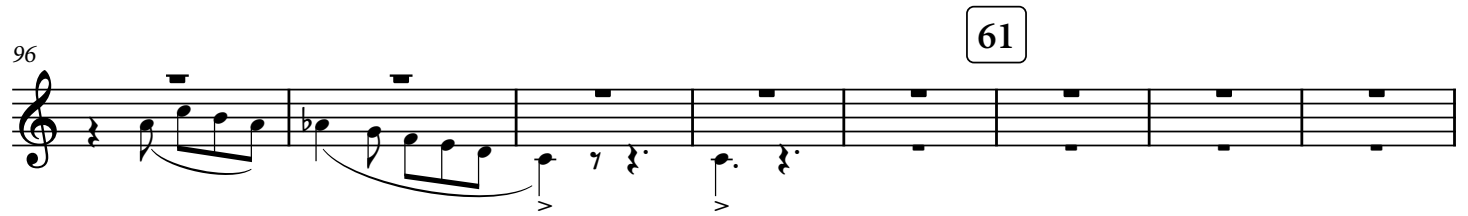
12 4

75-86 87-90

Horn 1

96

61



104

f

dim.

2

2

poco rit.

108-109

110-111

pp



No. 6 - “The Righteous Will Consider This”

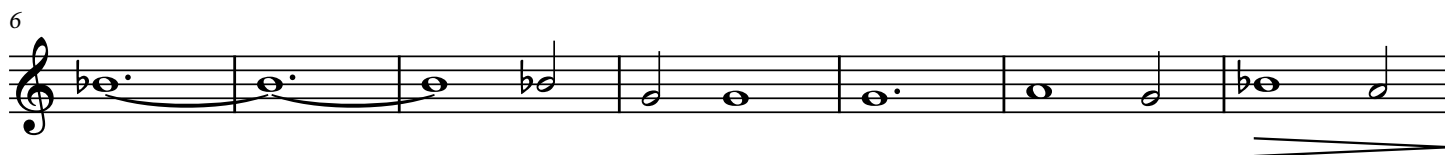
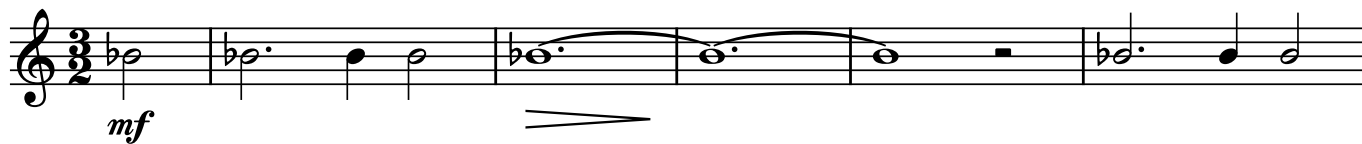
Tacet

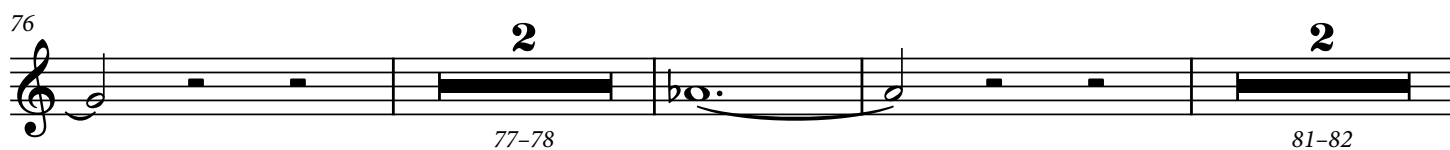
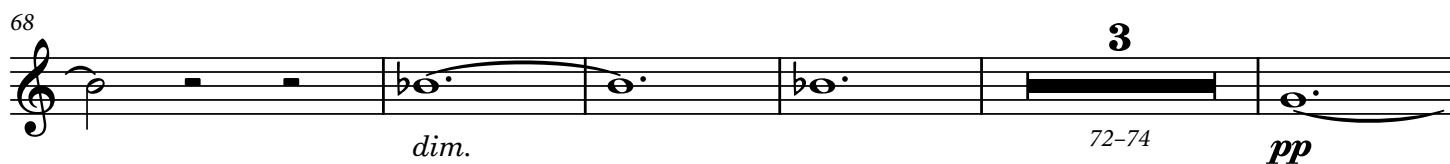
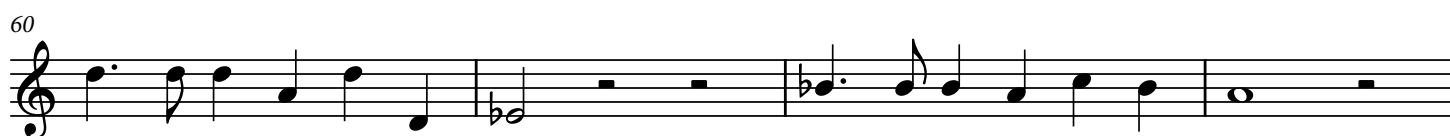
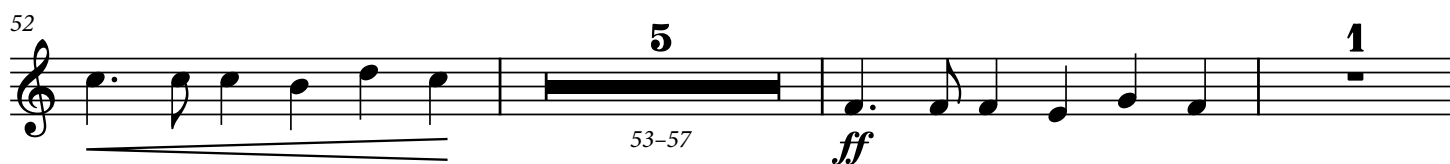
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Hn in E

No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto





83 71

p *mf*

89 4

90-93 *f cresc.*

97

72 **Faster** 6 **più animato** 4

103-108 109-112 *mf*

118 73 9

121-129 *p* *mf*

131 4 1

133-136 *f* *ff*

139 74

f

143

148

cresc. *f*

153

mf

158

f 75 6 163-168

169

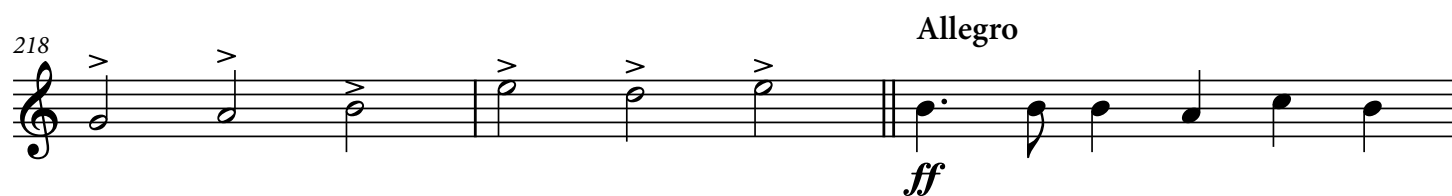
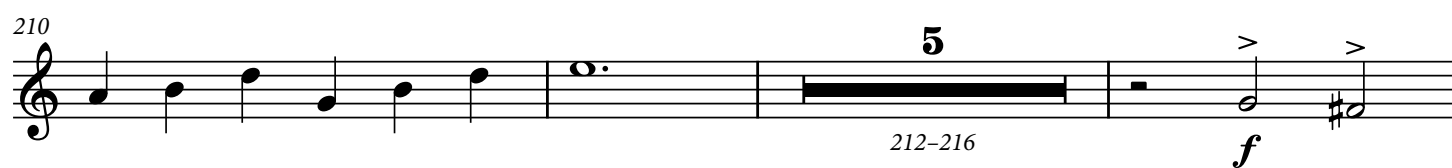
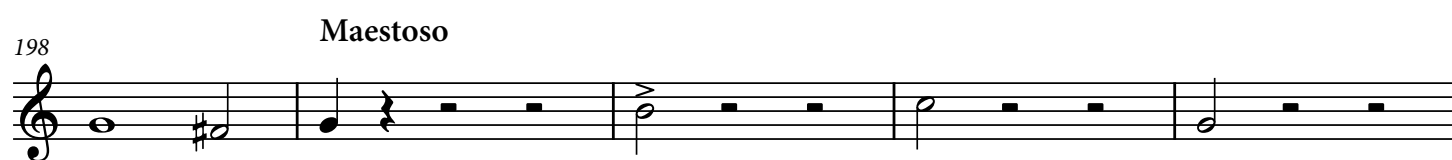
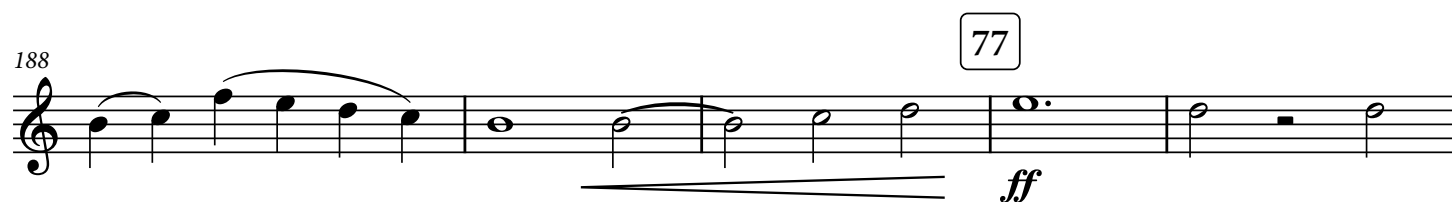
mf *cresc.* *ff*

174

mf

178

76 2 181-182



221



224





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Catalog Number
30.01/03