



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Harp

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Harp

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Tacet

No. 2 - “They That Sit In Darkness”

Tacet

No. 3 - "For He Hath Broken The Gates of Brass"

27

Allegro [With Rough Vigor] ♩ = 100

28

Musical score for Harp, measures 1-52. The score is in 6/8 time and B-flat major. It consists of three measures of whole rests, each lasting 20, 21, and 11 measures respectively. The measures are labeled 20, 21, and 11. The time signature is 6/8. The tempo is Allegro [With Rough Vigor] with a metronome marking of ♩ = 100.

1-20 21-41 42-52

29

30

Soprano

Musical score for Harp and Soprano, measures 53-95. The score is in 6/8 time and B-flat major. It consists of four measures of whole rests, each lasting 4, 22, and 16 measures respectively. The measures are labeled 1, 4, 22, and 16. The time signature is 6/8. The tempo is Allegro [With Rough Vigor] with a metronome marking of ♩ = 100. The Soprano part enters in measure 53 with the word "and".

53 54-57 58-79 80-95

31

Musical score for Harp and Timpani, measures 97-113. The score is in 6/8 time and B-flat major. It consists of four measures of whole rests, each lasting 7 measures respectively. The measures are labeled 7. The time signature is 6/8. The tempo is Allegro [With Rough Vigor] with a metronome marking of ♩ = 100. The lyrics "they were e - ven hard" are written under the first three measures. The Timpani part enters in measure 97 with the word "Timpani".

97 103 107-113

114

p

8^{va}

122

32

130

138

33

Tranquillo poco rit.

27 2 2

141-167 168-169 170-171

172

34

p

8^{va}

178

178-182

183

35

Più animato

183-187

188-199

Poco animato

36

37

200-207

208-225

226-255

256

38

256-258

259

260-261

262-263

264-269

39

270

p

4

3

272-275

276-278

279

pp

2

281-282

285

1

pp

f

292

cresc.

ff

1

300

1

No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

40

41

Musical score for measures 1-53. The score is in 3/4 time, key of A major (three sharps). It consists of three measures. The first measure (1-20) has a duration of 20. The second measure (21-43) has a duration of 23. The third measure (44-53) has a duration of 10. The tempo is marked 'Fast' with a quarter note equal to 138 beats per minute.

20 23 10

1-20 21-43 44-53

42

43

44

45

Musical score for measures 54-128. The score is in 3/4 time, key of A major (three sharps). It consists of four measures. The first measure (54-71) has a duration of 18. The second measure (72-92) has a duration of 21. The third measure (93-110) has a duration of 18. The fourth measure (111-128) has a duration of 18. The tempo is marked 'Fast' with a quarter note equal to 138 beats per minute.

18 21 18 18

54-71 72-92 93-110 111-128

46

47

48 animato

Musical score for measures 129-165. The score is in 3/4 time, key of A major (three sharps). It consists of four measures. The first measure (129-130) has a duration of 2. The second measure (131-144) has a duration of 14. The third measure (145-161) has a duration of 17. The fourth measure (162-165) has a duration of 4. The tempo is marked 'Fast' with a quarter note equal to 138 beats per minute.

2 14 17 4

129-130 131-144 145-161 162-165

Più largo e rit. molto

Musical score for measures 166-185. The score is in 4/4 time, key of A major (three sharps). It consists of one measure. The duration is 20. The tempo is marked 'Più largo e rit. molto'.

20

166-185

Andantino tranquillo

Solo Bass

2

So when they cried un - to the Lord in their trou - ble.

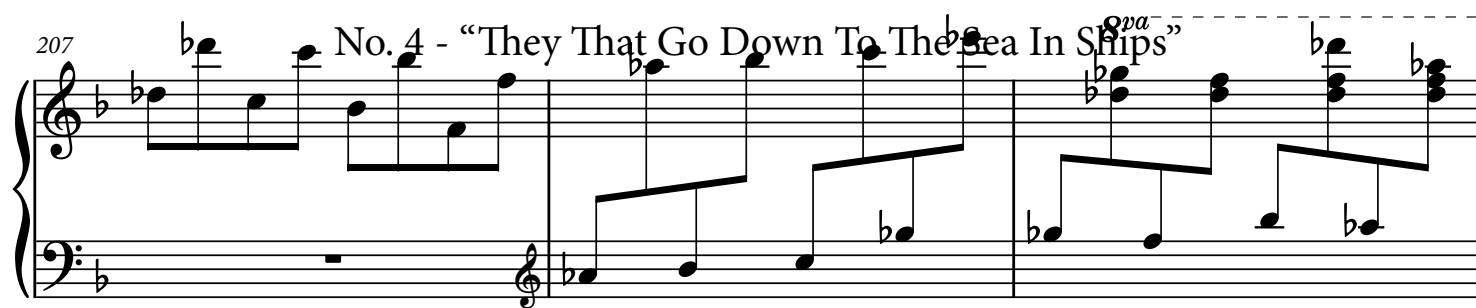
186-187

49 Allegretto sempre

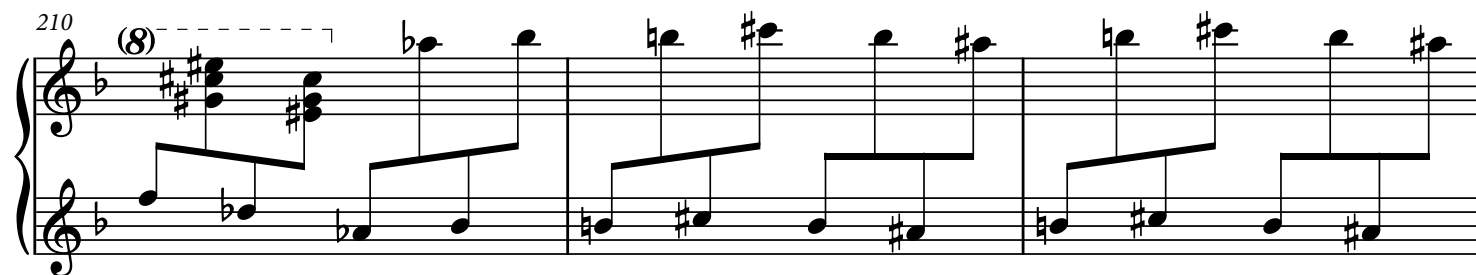
192

p

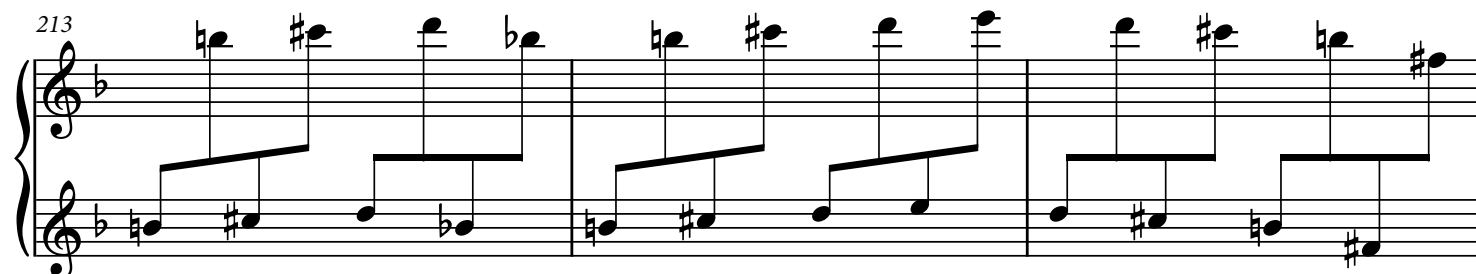
207 No. 4 - "They That Go Down To The Sea In Ships" *8va*



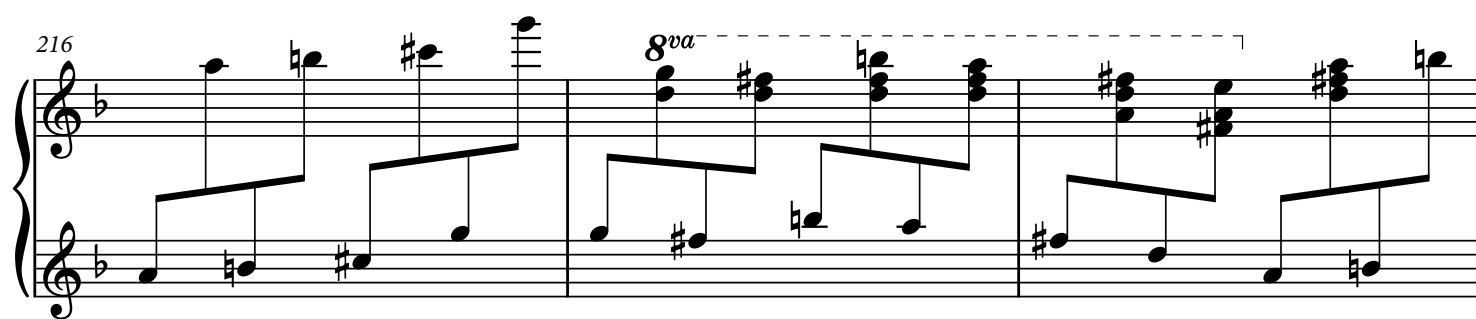
210 (8)



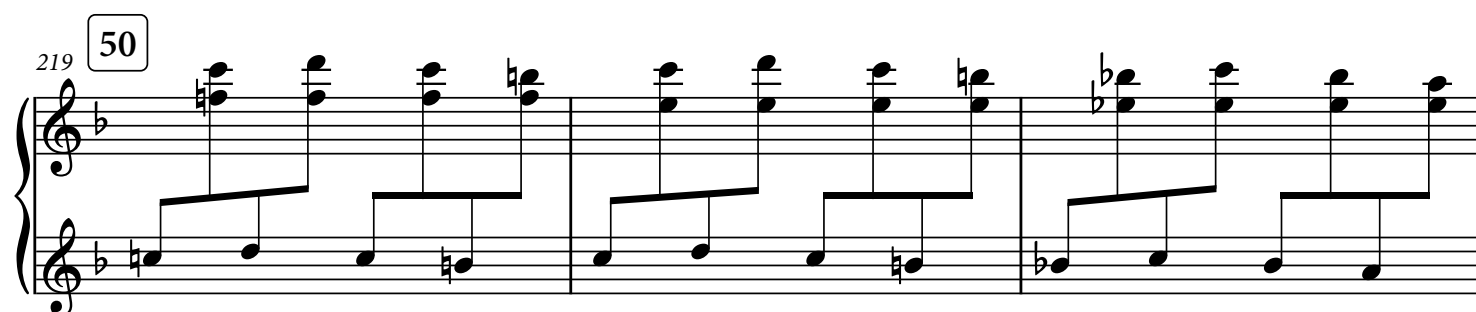
213



216 *8va*



219 50



un poco più mosso

222

225

228

Animato e crescendo

231

234

51 Largo ma non lento

237 (8)

Musical score for harp, measures 237-240. The key signature has four flats. Measure 237 starts with a treble clef and a key signature of four flats. The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. A bracket labeled (8) spans measures 237-240. A box labeled 51 is above measure 239.

240

Musical score for harp, measures 240-243. The key signature has four flats. The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. A bracket labeled (8) spans measures 240-243.

243

Musical score for harp, measures 243-246. The key signature has four flats. The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. A bracket labeled (8) spans measures 243-246.

Animato e crescendo

246

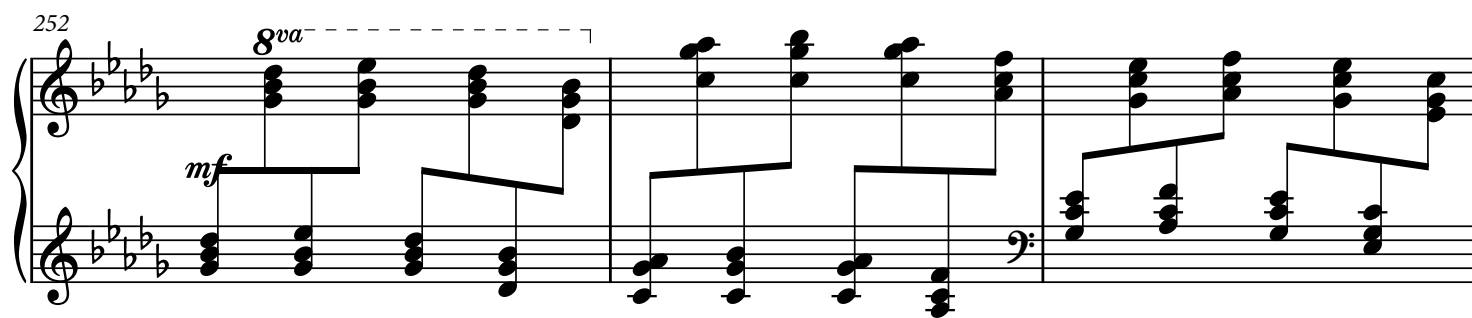
Musical score for harp, measures 246-249. The key signature has four flats. The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. A bracket labeled (8) spans measures 246-249.

249

Musical score for harp, measures 249-252. The key signature has four flats. The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. A bracket labeled (8) spans measures 249-252.

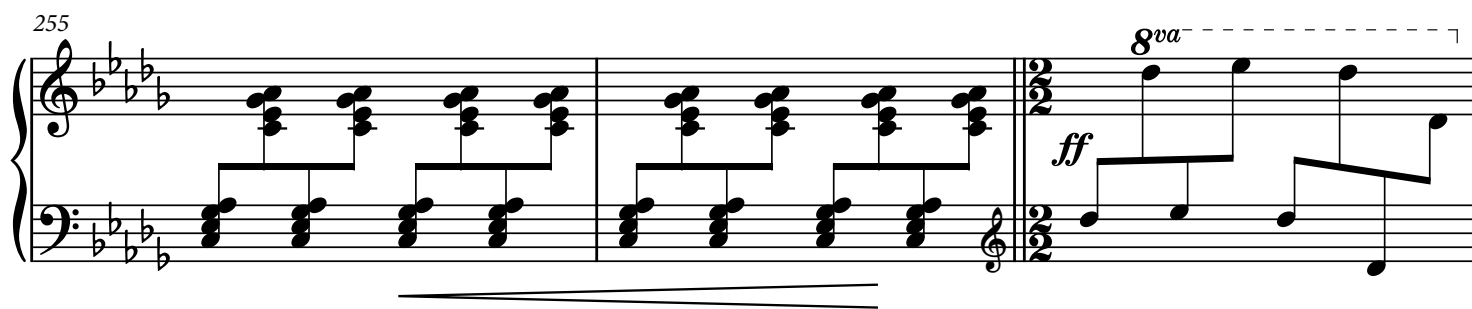
252

mf *8va*

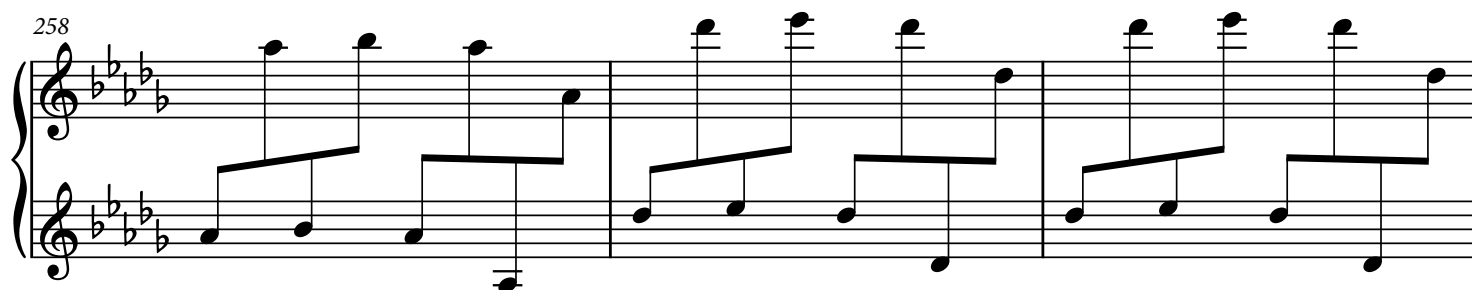


255

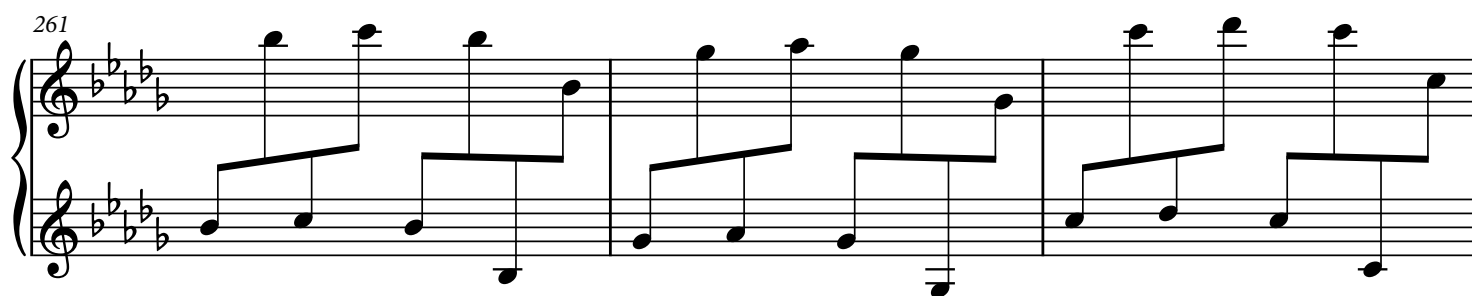
ff *8va*



258

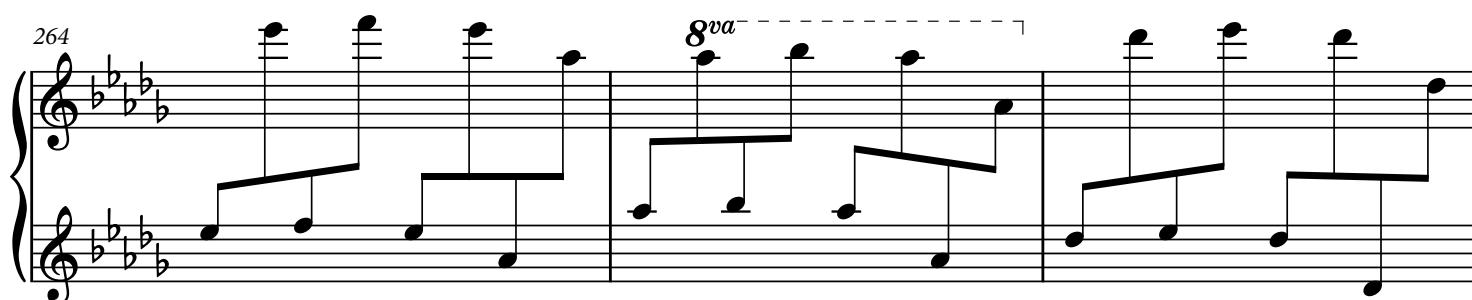


261



264

8va



267

Measures 267-270: Treble and bass staves in E-flat major (three flats). The right hand plays a sequence of chords (triads) on a whole note, while the left hand plays a descending eighth-note scale. A crescendo hairpin begins at the end of measure 270.

270

Measures 270-273: Continuation of the previous system. The right hand continues with chords, and the left hand continues with the descending eighth-note scale. The crescendo hairpin continues through measure 273.

273

Measures 273-276: Continuation of the previous system. The right hand continues with chords, and the left hand continues with the descending eighth-note scale. The crescendo hairpin continues through measure 276.

276

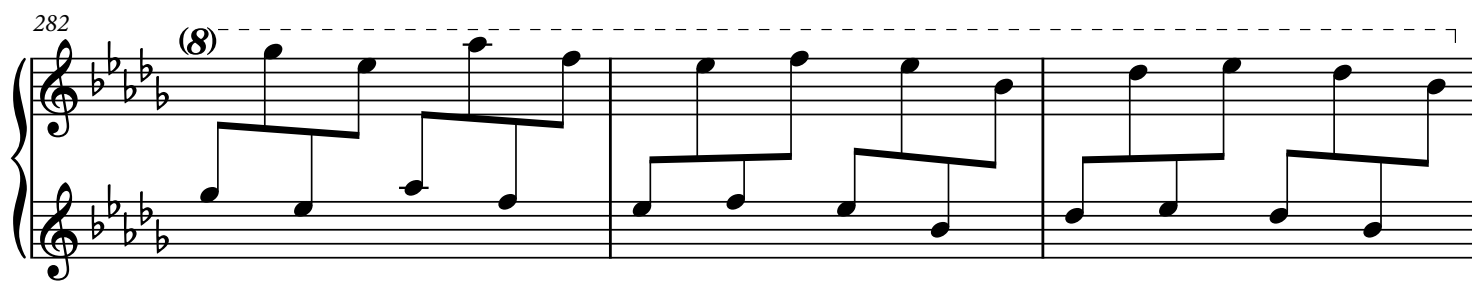
Measures 276-279: Continuation of the previous system. The right hand continues with chords, and the left hand continues with the descending eighth-note scale. The crescendo hairpin continues through measure 279.

279

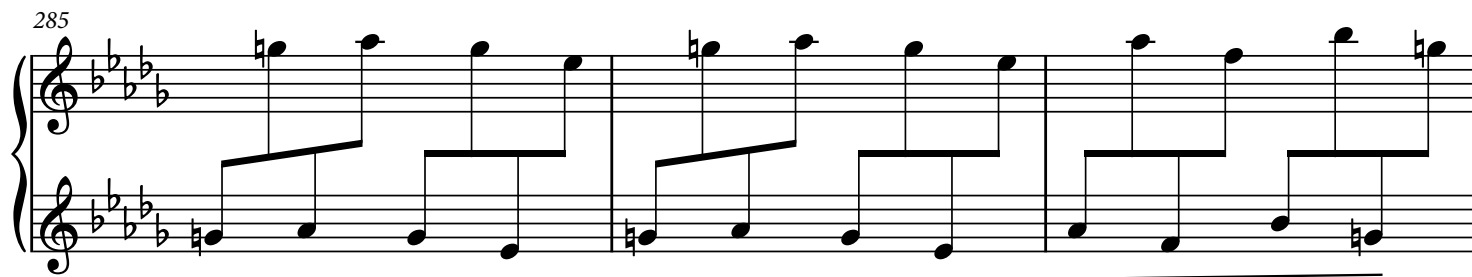
Measures 279-282: Continuation of the previous system. The right hand continues with chords, and the left hand continues with the descending eighth-note scale. The crescendo hairpin continues through measure 282. An 8va (octave) marking is present above the right hand staff in measure 282.

cresc.

282 (8)

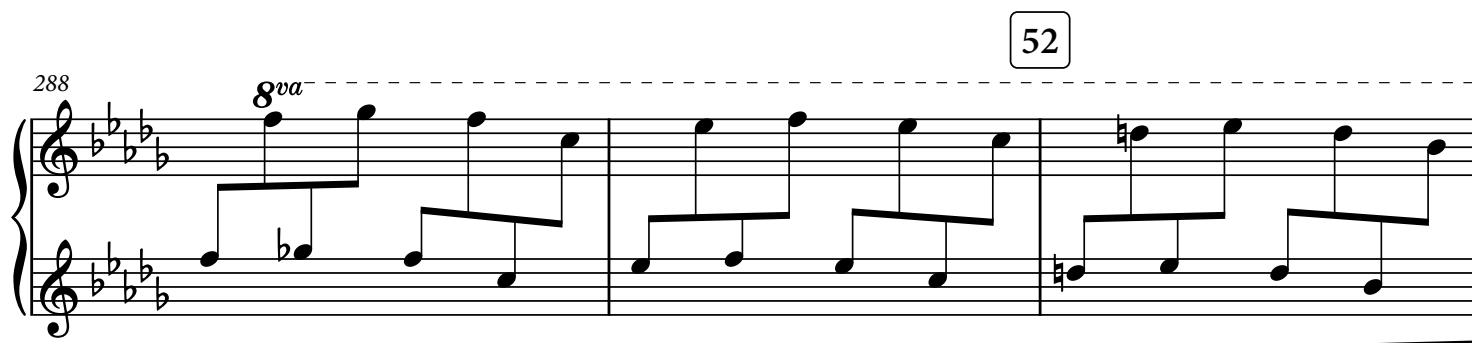


285



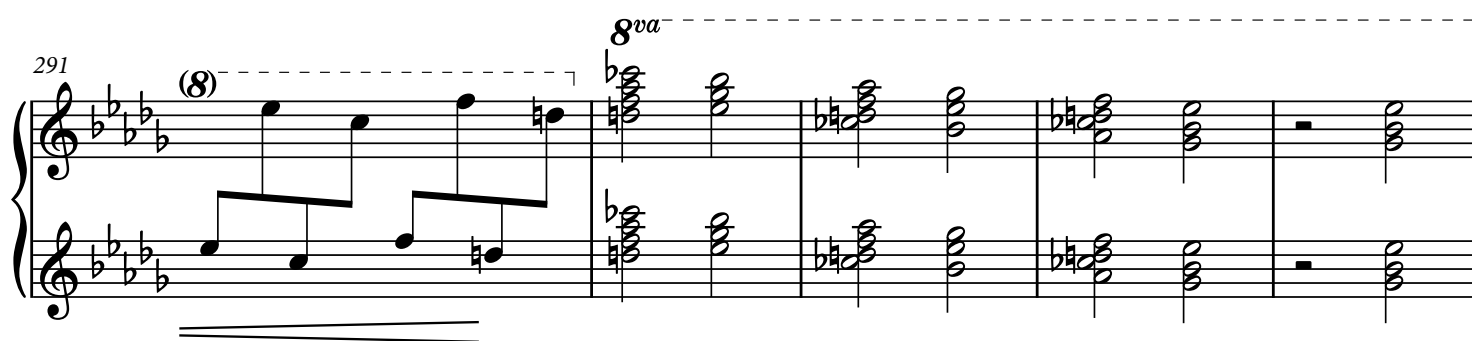
288 8va

52



291 8va

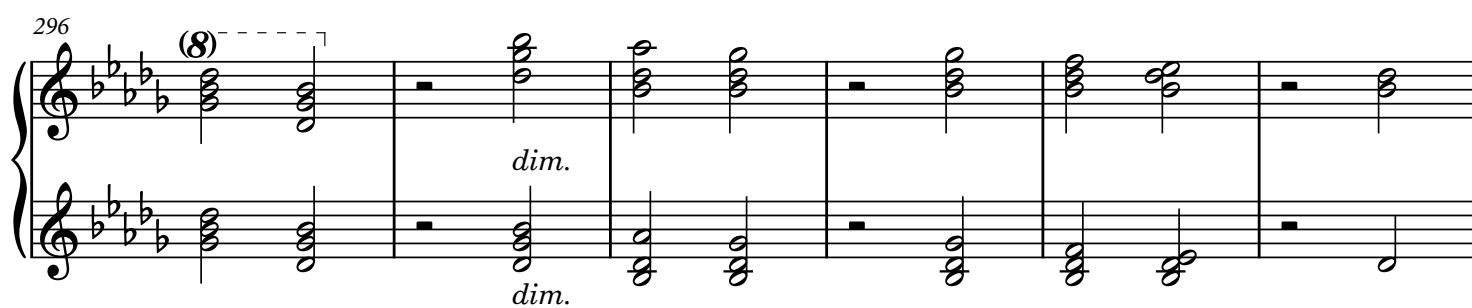
(8)



296 (8)

dim.

dim.



53 Più tranquillo

302

mf

305

1 *pf* *p*

311

p

317

5 *pp*

319-323

No. 5 - "He Turneth The Floods Into A Wilderness"

Andantino

54

Measures 5-8 and 9-12 of the Harp part. The music is in 6/8 time, key of D major. Measures 5-8 are marked *p* (piano). Measures 9-12 are marked with a forte dynamic *f* and a crescendo hairpin. The score shows chords and some melodic lines in both staves.

Measures 13-18 of the Harp part. The music is in 6/8 time, key of D major. Measures 13-18 are marked *mf* (mezzo-forte) and *cresc.* (crescendo). The score shows chords and some melodic lines in both staves.

55 Più mosso

Solo Soprano

Measures 24-29 of the Solo Soprano part. The music is in 6/8 time, key of D major. The lyrics are: "A - gain, He mak - eth the wil - der - ness a stand - ing wa - ter, and". The score shows a melodic line in the soprano staff.

Measures 29-34 of the Solo Soprano part. The music is in 6/8 time, key of D major. The lyrics are: "wa - ter - springs of a dry ground, of a dry ground." The score shows a melodic line in the soprano staff.

56

Measures 34-39 of the Harp part. The music is in 6/8 time, key of D major. Measures 34-39 are marked *pf* (pianissimo). The score shows chords and some melodic lines in both staves.

37

cresc.

40

57

ff

1 18

He

43-60

62

58

poco rit.

a tempo

p

bless - eth them, He bless - eth

68

59

4 10

71-74 75-84

85

60

ff

1 6 8

87-92 93-100

101 61

p

104 poco rit. 8va

5 **1** *p*

105-109

No. 6 - “The Righteous Will Consider This”

Tacet

No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto

67 Più mosso

68

Trumpet 1

13 14

1-13 14-27

Detailed description: This block shows the first system of the musical score for the Harp. It consists of two staves, treble and bass, in the key of D major (two sharps) and 3/2 time. Measures 1-13 are marked 'Lento, sostenuto' and contain a whole rest on the treble staff and a whole note chord in the bass staff. Measures 14-27 are marked '67 Più mosso' and contain a whole rest on the treble staff and a whole note chord in the bass staff. The measure numbers 13 and 14 are printed in the center of the staves.

30 10 ff

Detailed description: This block shows measures 30-32 of the musical score. Measure 30 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 31 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 32 has a whole rest on the treble staff and a whole note chord in the bass staff. A slur with the number 10 is placed over measures 30-32. The dynamic marking 'ff' is placed below measure 32.

33

Detailed description: This block shows measures 33-35 of the musical score. Measure 33 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 34 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 35 has a whole rest on the treble staff and a whole note chord in the bass staff. The measure number 33 is printed at the beginning of the system.

36 69 8 ff 37-44

Detailed description: This block shows measures 36-44 of the musical score. Measure 36 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 37 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 38 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 39 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 40 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 41 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 42 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 43 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 44 has a whole rest on the treble staff and a whole note chord in the bass staff. A slur with the number 8 is placed over measures 36-44. The dynamic marking 'ff' is placed below measure 44. The measure number 36 is printed at the beginning of the system. The measure number 69 is printed in a box above measure 40. The measure numbers 37-44 are printed below the system.

46

Detailed description: This block shows measures 46-48 of the musical score. Measure 46 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 47 has a whole rest on the treble staff and a whole note chord in the bass staff. Measure 48 has a whole rest on the treble staff and a whole note chord in the bass staff. The measure number 46 is printed at the beginning of the system.

49

p cresc.

p cresc.

poco rit

70

Tempo del con primo

11

1

21

53-63

65-85

71

72

Faster

più animato

17

6

4

86-102

103-108

109-112

113

Tuba

120

73

fp

123

126

129

mf

74

132

9 21

133-141 142-162

75

6 Organ

163-168

174

ff

76

77

179

11 8

180-190 191-198

199 **Maestoso** Organ

1

206

213 **Allegro**

4

216-219

ff

ff

222

225



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Catalog Number

30.01/03