



# A WANDERER'S PSALM

[ CANTUS PEREGRINUS ]



SET TO MUSIC FOR  
SOLI, CHORUS & ORCHESTRA

by  
Horatio Parker  
(Op. 50)

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Horn 4

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

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### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Horn (E) 4, Horn (E $\flat$ ) 4 & Horn (F) 4

# A WANDERER'S PSALM

Psalm 107

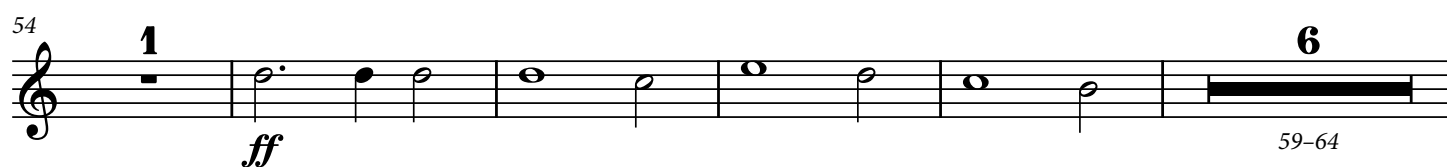
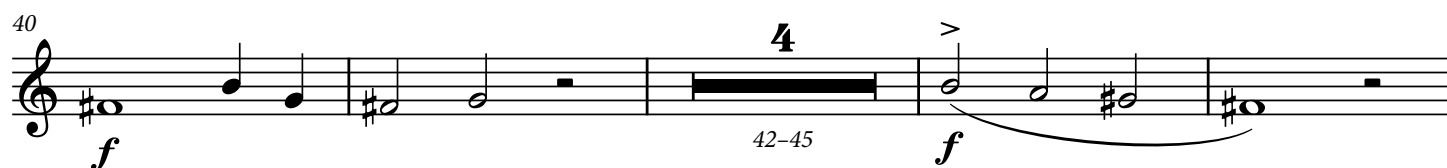
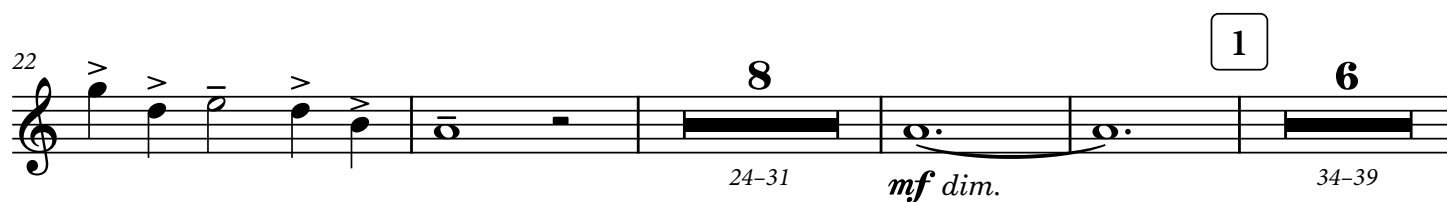
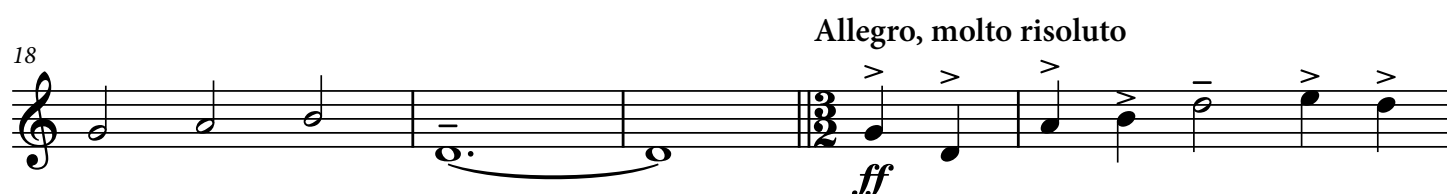
Horatio Parker

## No. 1 - "O Give Thanks Unto The Lord"

Hn in E

Slow, with dignity

Organ



65 3 **13**

*p* *dim.* 71-83

**poco animato** **10** 4

84-93 Horn 1

100

*p* *cresc.* *ff*

105

110 5 **1**

115

119

124

129

*cresc.* ***ff***

135

6 Very firmly

139-145

146

***f***

151

7

***ff***

156

160

4

163-166

167 8

*ff* *cresc.* *p*

173

*ff*

177

182

187 9

191 10 **Poco meno mosso**

8 Soprano

192-199 They went a - stray in the

204

wil - der - ness out of the way, out of the way, and found, and found no

211 11 **sostenuto**

13 23

ci - ty to dwell in, out of the way, 216-228 229-251



12 **9** Soprano **13** poco animato

252-260 So they cried to the Lord in their trou - ble, and He de -

266 **Poco più mosso** **8**

- li - ver'd them out of their dis - tress. For He led them forth 271-278

14 **Poco mosso** **6** Horn 3

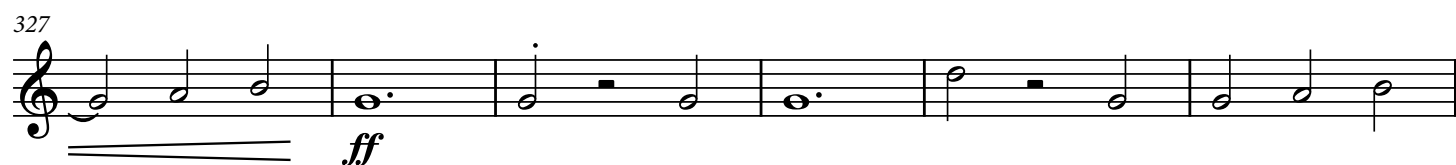
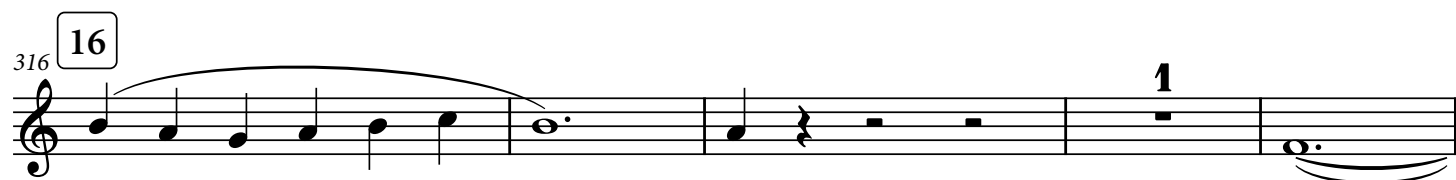
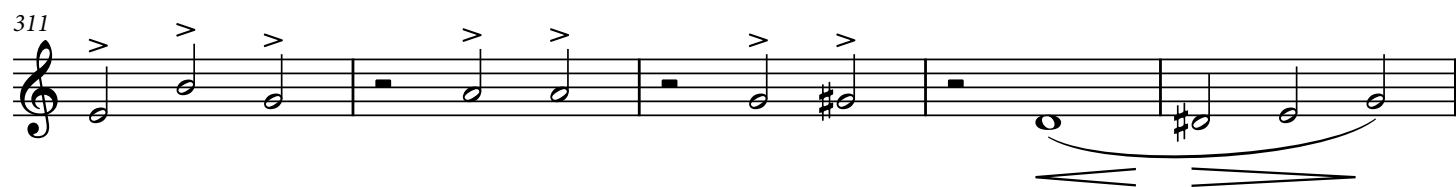
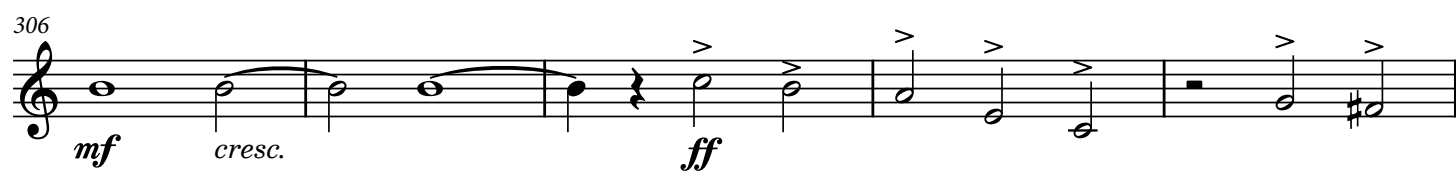
279-284

289 **3**

*f* 291-293

296 **15** **6**

300-305

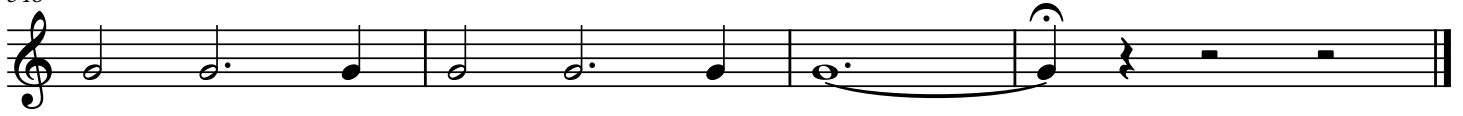


345



348

rit.....



Hn in F

## No. 2 - "They That Sit In Darkness"

Allegro moderato

9  
1-9  
Horn 1

16  
*p*  
18  
12  
20-31  
*sfp*

33  
8  
19  
2  
Animato  
6  
20  
8  
34-41  
42-43  
44-49  
50-57

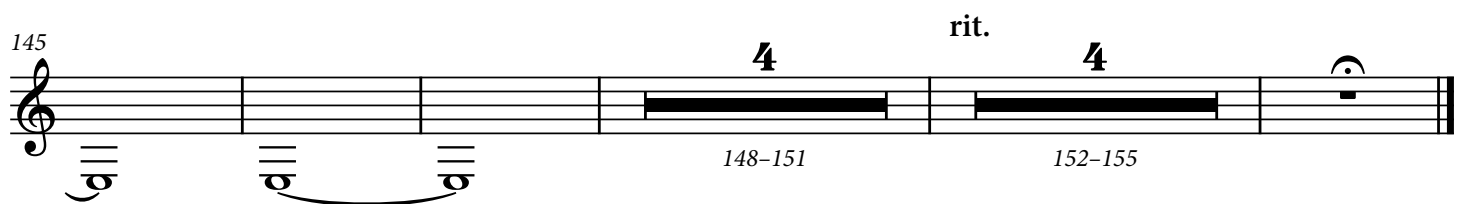
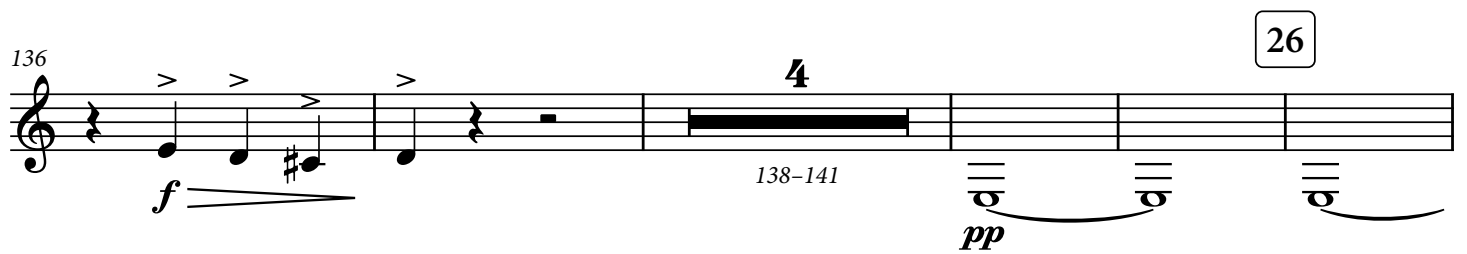
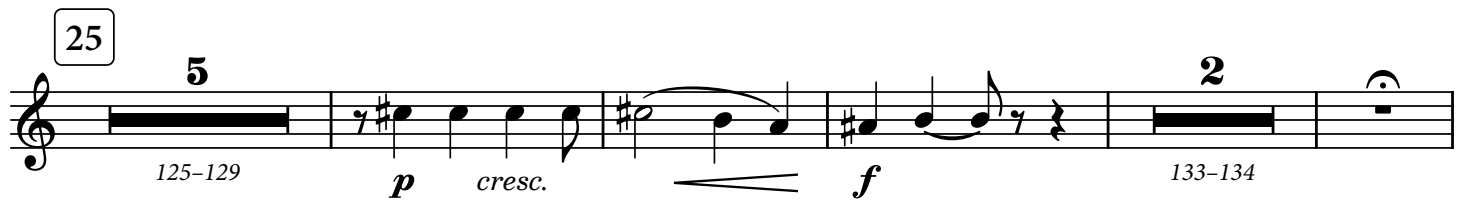
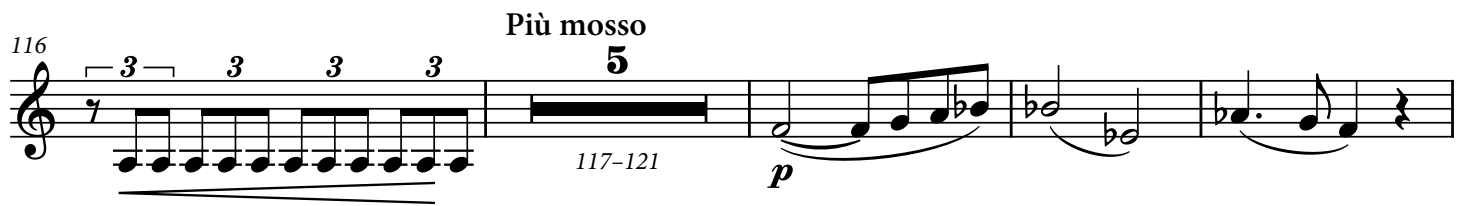
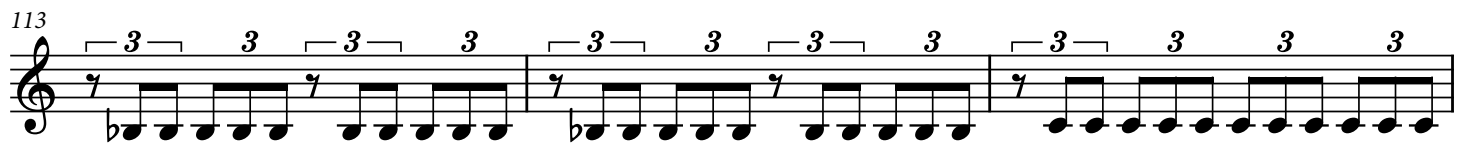
poco rit.  
3  
21  
11  
a tempo  
7  
Clarinet 1  
22  
58-60  
61-71  
72-78

81  
1  
1  
sfp  
dim.

88  
1  
2  
23  
9  
91-92  
93-101  
*p*

103  
1  
24 con anima  
2  
108-109  
*f*

110  
3 3 3 3 3 3 3 3  
*pf*



## No. 3 - "For He Hath Broken The Gates of Brass"

Hn in Eb

Allegro [With Rough Vigor] ♩ = 100

Horn 3

27

19  
1-19  
*f*

25  
31-40  
*ff*

41  
28  
3  
43-45  
*f*  
*ff*

50

57  
29  
12  
58-69  
*ff*  
3  
72-74  
*ff*

76  
30  
*dim.*  
*mf*

85  
1  
1

95  
*f*

101 31

*dim.* 105-111 114-121 *p*

32 16 33 8

122-137 *pp* 141-148

149

*p*

157

Tranquillo poco rit.. 34

160-167 168-169 *pp* *p*

173

*f* 180-186

35

Più animato

187

188-190

**3**

*f* < *ff*

Poco animato

197

36

205

*ff*

212

**1**

*ff*

219

37

226

**3**

227-229

Horn 1

38

**16**

235-250

**4**

256-259

260

*p*



268



39

4

Harp

8<sup>va</sup>

276-279

Measures 276-279: Horn part with a 4-measure rest in measure 276. A harp part is indicated above the staff with a dashed line labeled 8<sup>va</sup>. The harp part consists of eighth and quarter notes. The horn part resumes in measure 277 with a series of eighth and quarter notes.

287

1

*mf* *f* *cresc.* *ff*

Measures 287-294: Horn part starting with a first ending bracket over measures 287-288. The staff shows a series of eighth and quarter notes, with a crescendo hairpin and a fortissimo (ff) dynamic marking at the end.

295



301



## No. 4 - "They That Go Down To The Sea In Ships"

Hn in E

Fast  $\text{♩} = 138$ 

40

16

5-20

*ff*

*dim.*

*f*

22

6

23-28

*f cresc.*

13

31-43

*f*

41

45

42

5

54-58

*f*

*p*

2

65-66

67

43

2

70-71

*f*

8

72-79

80

44

11

82-92

*f*

*p*

4

93-96

*p*

99

45

10

101-110

*p*

3

3

113

46

15

114-128

*fff*

133 **ff** **8** **47** **f** 137-144

147

**3** **ff** **f** **48 animato** 155-157

163 **ff** **Più largo e rit. molto**

To Hn in Eb **12** **Andantino tranquillo** **2** 169 174-185 186-187 **p**

Solo Bass **49** **Hn in Eb** **Allegretto sempre** **1** **25** 188 194-218

So when they cried un - to the Lord in their trou - ble.

## 50 Solo Bass

un poco più mosso

219

Then are they glad, be - cause they are at rest, then are they glad,

Animato e crescendo

227

then are they glad, then are they glad, be - cause they

## 51 Largo ma non lento

236

are at rest, Horn 3 *pf*

Animato e crescendo

245

248-251 *mf cresc.*

255

*f ff*

261

268

*p*

275

**1**

*p* *cresc.*

283

**52**

*ff* <

291

*fff* *dim.*

298

**53** Più tranquillo

**1** **4**

302-305

306

**10**

Horn 3

310-319

320

*pp* <

## No. 5 - "He Turneth The Floods Into A Wilderness"

Hn in E

Andantino 8 54 15 55 Più mosso 2 Clarinet 1

1-8 9-23 25-26

28 56 4 35-38

39 57 1

*f* *pp* *pf*

45

50 *cresc.*

55 58 3 3 59-61 62-64

*f*

poco rit.  
Harp

a tempo

8<sup>va</sup> 59 4 12 71-74 75-86

60 6 8 61 3

87-92 93-100 101-103

Horn 1

107 2 poco rit. 2

108-109 110-111

*pp*

No. 6 - “The Righteous Will Consider This”

Tacet

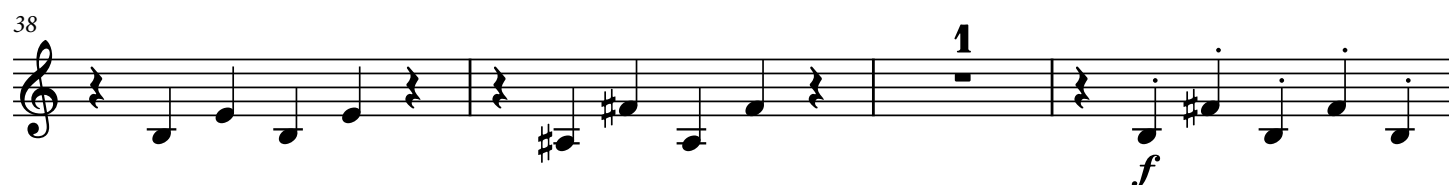
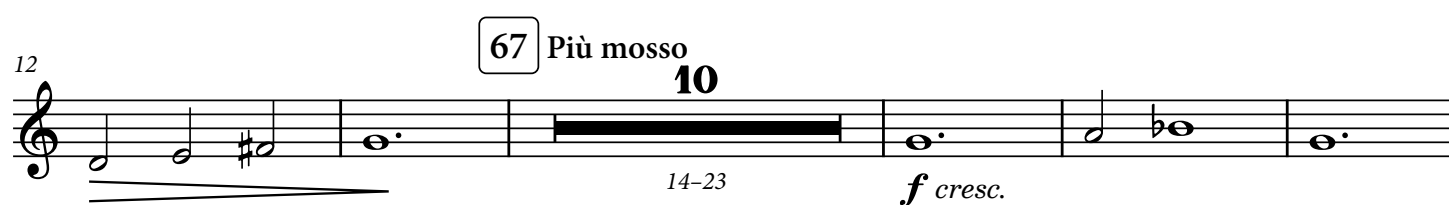
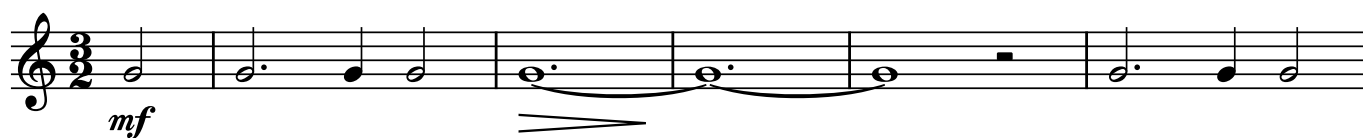


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## No. 7 - "O Give Thanks Unto the Lord"

Hn in E

Lento, sostenuto



45 69

*ff*

48

*p cresc.*

51

*ff*

59

*ff*

64 *poco rit* 70 Tempo del con primo

*ff*

68

*dim.* *pp*

76

*ff*

83 71

*p* *mf*

89 4

*f cresc.*

97

72 **Faster** 6 **più animato** 4

*mf*

118 73 10

*p* *f*

132 4 1

*ff*

140 74

*f*

144

*cresc.*

150

1

*f*

154-156

3

157

*f*

*>*

75

6

163-168

*mf* *cresc.*

*ff*

173

177

76

2

181-182

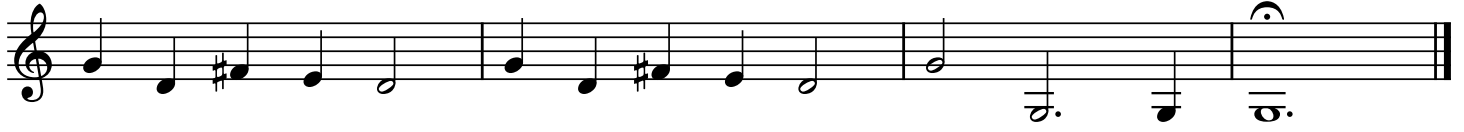
218 Allegro

*ff*

221



224





# ENGLISH HERITAGE

MUSIC SERIES

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