



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Organ

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

Diapasons [no Reeds or Mix]

8 ft., 16 ft., 32 ft.

mf

This system contains the first four measures of the organ piece. The music is in G major (one sharp) and 3/4 time. The upper staves (treble and bass) feature complex chordal textures with many beamed notes. The lower staff (bass) has a simple bass line with a long note in the fourth measure. The dynamic marking *mf* is placed in the first measure.

5

f

This system contains measures 5 through 8. The texture continues with dense chords in the upper staves. The lower staff has a long note in the eighth measure. The dynamic marking *f* is placed in the fifth measure.

10

f

This system contains measures 9 through 12. The music concludes with sustained chords in the upper staves and a moving bass line in the lower staff. The dynamic marking *f* is placed in the tenth measure.

15

Musical score for measures 15-19. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 15 features a half note in the Treble and a half note in the Bass. Measure 16 has a whole note in the Treble and a whole note in the Bass. Measure 17 has a half note in the Treble and a half note in the Bass. Measure 18 has a half note in the Treble and a half note in the Bass. Measure 19 has a half note in the Treble and a half note in the Bass.

20

Allegro, molto risoluto

1

2

Musical score for measures 20-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 20 features a half note in the Treble and a half note in the Bass. Measure 21 has a whole note in the Treble and a whole note in the Bass. Measure 22 has a whole note in the Treble and a whole note in the Bass. Measure 23 has a whole note in the Treble and a whole note in the Bass. Measure 24 has a whole note in the Treble and a whole note in the Bass. The score includes dynamic markings **ff** and **ff** in measures 23 and 24 respectively. The lower Bass staff has a whole note in measure 20 and a whole note in measure 21. The lower Bass staff has a whole note in measure 22 and a whole note in measure 23. The lower Bass staff has a whole note in measure 24.

53

Musical score for measures 53-57. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 53 features a half note in the Treble and a half note in the Bass. Measure 54 has a whole note in the Treble and a whole note in the Bass. Measure 55 has a whole note in the Treble and a whole note in the Bass. Measure 56 has a whole note in the Treble and a whole note in the Bass. Measure 57 has a whole note in the Treble and a whole note in the Bass.

58

3

Musical score for measures 58-62. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 58 features a half note in the Treble and a half note in the Bass. Measure 59 has a whole note in the Treble and a whole note in the Bass. Measure 60 has a whole note in the Treble and a whole note in the Bass. Measure 61 has a whole note in the Treble and a whole note in the Bass. Measure 62 has a whole note in the Treble and a whole note in the Bass. The score includes dynamic markings **ff** and **ff** in measures 61 and 62 respectively. The lower Bass staff has a whole note in measure 58 and a whole note in measure 59. The lower Bass staff has a whole note in measure 60 and a whole note in measure 61. The lower Bass staff has a whole note in measure 62.

poco animato

4

10

Horn 1

Bass Trombone

10

84-93

99

Sw.

f

ff

f

103

107

112

5

Musical score for measures 112-115. Treble and bass staves with a third staff below. Measure 112 has a treble staff with a half note chord and a bass staff with a half note. Measure 113 has a treble staff with a half note chord and a bass staff with a half note. Measure 114 has a treble staff with a half note chord and a bass staff with a half note. Measure 115 has a treble staff with a half note chord and a bass staff with a half note. A box with the number 5 is above measure 114.

116

1

1

Musical score for measures 116-120. Treble and bass staves with a third staff below. Measure 116 has a treble staff with a half note chord and a bass staff with a half note. Measure 117 has a treble staff with a half note chord and a bass staff with a half note. Measure 118 has a treble staff with a half note chord and a bass staff with a half note. Measure 119 has a treble staff with a half note chord and a bass staff with a half note. Measure 120 has a treble staff with a half note chord and a bass staff with a half note. A box with the number 1 is above measure 118, and another box with the number 1 is below measure 118.

121

f

Musical score for measures 121-125. Treble and bass staves with a third staff below. Measure 121 has a treble staff with a half note chord and a bass staff with a half note. Measure 122 has a treble staff with a half note chord and a bass staff with a half note. Measure 123 has a treble staff with a half note chord and a bass staff with a half note. Measure 124 has a treble staff with a half note chord and a bass staff with a half note. Measure 125 has a treble staff with a half note chord and a bass staff with a half note. A box with the number *f* is above measure 123.

126

Musical score for measures 126-130. Treble and bass staves with a third staff below. Measure 126 has a treble staff with a half note chord and a bass staff with a half note. Measure 127 has a treble staff with a half note chord and a bass staff with a half note. Measure 128 has a treble staff with a half note chord and a bass staff with a half note. Measure 129 has a treble staff with a half note chord and a bass staff with a half note. Measure 130 has a treble staff with a half note chord and a bass staff with a half note.

131

135

6 Very firmly

7

8

15 18 1

15 18 1

139-153 154-171

175

180

185

9

1 2

1 2

190-191

192

Full Sw.

p

16 ft. / 32 ft. soft

32 ft. off

198

Poco meno mosso

10

11 sostenuto

28 23

28 23

201-228 229-251

12 **13** poco animato Poco più mosso

13 4 2 8

13 4 2 8

252-264 265-268 269-270 271-278

14 Poco mosso

Soprano

11 11

For He sat - is - fi - eth the emp - ty soul, and

279-289

15

295

fill - eth the hun - gry soul with good - - ness.

pp

302

mf

cresc. p cresc.

308

Musical score for measures 308-311. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 308 starts with a forte (*ff*) dynamic. The Treble staff contains chords and single notes, while the Bass and lower Bass staves provide a harmonic foundation with various note values and rests.

312

Musical score for measures 312-315. The score continues on the same three-staff system. The Treble staff features more complex chordal textures. The Bass and lower Bass staves continue the harmonic progression with sustained notes and some melodic movement.

316

16

Musical score for measures 316-326. The score continues on the same three-staff system. Measures 316-320 show a series of sustained notes in the Treble and Bass staves. Measures 321-326 are marked with a large black bar and the number 7, indicating a specific performance instruction or a section marker. The lower Bass staff has a long note with a slur underneath it, spanning measures 316-320.

320-326

327

Measures 327-331. The score is in G major (one sharp) and 4/4 time. Measure 327 features a forte (*f*) chord in the right hand and a half note in the left hand. Measure 328 features a fortissimo (*fff*) chord in the right hand and a half note in the left hand. Measures 329-331 continue with chords and half notes in both hands.

332

poco rit.

Measures 332-335. The tempo marking *poco rit.* (poco ritardando) is present. Measure 332 features a half note in the right hand and a half note in the left hand. Measure 333 features a half note in the right hand and a half note in the left hand. Measure 334 features a half note in the right hand and a half note in the left hand. Measure 335 features a half note in the right hand and a half note in the left hand.

336

17

Measures 336-340. Measure 336 features a half note in the right hand and a half note in the left hand. Measure 337 features a half note in the right hand and a half note in the left hand. Measure 338 features a half note in the right hand and a half note in the left hand. Measure 339 features a half note in the right hand and a half note in the left hand. Measure 340 features a half note in the right hand and a half note in the left hand.

341

Measures 341-344. Measure 341 features a half note in the right hand and a half note in the left hand. Measure 342 features a half note in the right hand and a half note in the left hand. Measure 343 features a half note in the right hand and a half note in the left hand. Measure 344 features a half note in the right hand and a half note in the left hand.

345

Musical score for measures 345-348. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 345 features a half note chord in the Treble staff and a whole note chord in the Bass staff. Measure 346 features a half note chord in the Treble staff and a whole note chord in the Bass staff. Measure 347 features a half note chord in the Treble staff and a whole note chord in the Bass staff. Measure 348 features a half note chord in the Treble staff and a whole note chord in the Bass staff.

349

rit.....

Musical score for measures 349-352. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 349 features a half note chord in the Treble staff and a whole note chord in the Bass staff. Measure 350 features a half note chord in the Treble staff and a whole note chord in the Bass staff. Measure 351 features a half note chord in the Treble staff and a whole note chord in the Bass staff. Measure 352 features a half note chord in the Treble staff and a whole note chord in the Bass staff.

No. 2 - “They That Sit In Darkness”

Tacet

No. 3 - "For He Hath Broken The Gates of Brass"

Tacet

No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

40 **41**

20 **23** **10**

20 **23** **10**

1-20 21-43 44-53

42 **43** **44** **45**

18 **21** **18** **7**

18 **21** **18** **7**

54-71 72-92 93-110 111-117

Solo Bass

118

and stag - ger like a drunk - en man, and are at their wit's

46

126

Bass Drum

fff

133 47

11 **6**

11 **6**

134-144 145-150

153 48 animato Più largo e rit. molto
Full Organ

7 **4**

7 **4**

155-161 162-165

168 Andantino tranquillo

16 **6**

16 **6**

170-185 186-191

193 49 Allegretto sempre 50 un poco più mosso Animato e crescendo

1 **25** **4** **8** **8**

1 **25** **4** **8** **8**

194-218 219-222 223-230 231-238

51

Largo ma non lento

Solo Bass

Animato e crescendo

239

then are they glad, be - cause they are at rest, and so He bring - eth them

This system contains measures 239 through 247. It features a Solo Bass line in the upper right of the grand staff, marked 'Solo Bass'. The main piano accompaniment is in the lower grand staff. The lyrics are: 'then are they glad, be - cause they are at rest, and so He bring - eth them'. The tempo is 'Largo ma non lento'.

248

un - to the ha - ven where they would be.

This system contains measures 248 through 255. The lyrics are: 'un - to the ha - ven where they would be.'. The tempo is 'Largo ma non lento'.

256

f *ff*

This system contains measures 256 through 262. It includes dynamic markings *f* and *ff*. The tempo changes to 'Animato e crescendo'.

263

This system contains measures 263 through 270. The tempo is 'Animato e crescendo'.

269

12

12

273-284

285

52

ff

f *ff*

292

dim.

dim.

299

53 Più tranquillo

p

p

V.S.

307-309

3

16 ft.

p

This musical score for organ covers measures 307-309. It features three staves. The top two staves are grand staves with treble and bass clefs, both in a key signature of three flats. They contain a series of whole notes, with the first measure of each staff marked with a thick black bar and the number '3'. The bottom staff is a single bass clef staff, also in three flats, containing a series of whole notes, with the first measure marked with a thick black bar and the number '3'. A bracket labeled '16 ft.' spans the first measure of the bottom staff. A dynamic marking of *p* is placed below the first measure of the bottom staff, with a slur connecting it to the subsequent measures.

316

318-323

6

8

pp

8

6

This musical score for organ covers measures 316-323. It features three staves. The top two staves are grand staves with treble and bass clefs, both in a key signature of three flats. They contain a series of whole notes, with the first measure of each staff marked with a thick black bar and the number '6'. The bottom staff is a single bass clef staff, also in three flats, containing a series of whole notes, with the first measure marked with a thick black bar and the number '6'. A bracket labeled '318-323' spans the first measure of the bottom staff. A dynamic marking of *pp* is placed below the first measure of the bottom staff, with a slur connecting it to the subsequent measures.

No. 5 - “He Turneth The Floods Into A Wilderness”

Tacet

No. 6 - “The Righteous Will Consider This”

Tacet

No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto

Measures 1-5 of the piece. The tempo is Lento, sostenuto. The music is in G major (one sharp) and 3/4 time. The first system shows the right hand with chords and the left hand with a single note. The second system shows the right hand with chords and the left hand with a single note. The third system shows the right hand with chords and the left hand with a single note. The fourth system shows the right hand with chords and the left hand with a single note. The fifth system shows the right hand with chords and the left hand with a single note.

Measures 6-11 of the piece. The tempo is Lento, sostenuto. The music is in G major (one sharp) and 3/4 time. The first system shows the right hand with chords and the left hand with a single note. The second system shows the right hand with chords and the left hand with a single note. The third system shows the right hand with chords and the left hand with a single note. The fourth system shows the right hand with chords and the left hand with a single note. The fifth system shows the right hand with chords and the left hand with a single note.

67 Più mosso

Measures 12-18 of the piece. The tempo is Più mosso. The music is in G major (one sharp) and 3/4 time. The first system shows the right hand with chords and the left hand with a single note. The second system shows the right hand with chords and the left hand with a single note. The third system shows the right hand with chords and the left hand with a single note. The fourth system shows the right hand with chords and the left hand with a single note. The fifth system shows the right hand with chords and the left hand with a single note.

68

Measures 19-23 of the piece. The tempo is Più mosso. The music is in G major (one sharp) and 3/4 time. The first system shows the right hand with chords and the left hand with a single note. The second system shows the right hand with chords and the left hand with a single note. The third system shows the right hand with chords and the left hand with a single note. The fourth system shows the right hand with chords and the left hand with a single note. The fifth system shows the right hand with chords and the left hand with a single note.

24-27

28-44

69

45 Harp

Measures 45-49: Harp part in the right hand. The left hand and a lower staff are silent.

50

Measures 50-55: Harp part in the right hand. The left hand and a lower staff are silent until measure 54, where the lower staff begins with a forte (*ff*) dynamic, playing a half note D.

56

Measures 56-62: Harp part is silent. The left hand and a lower staff play a sequence of half notes: D, E, F#, G, A, B, C. The lower staff has a slur over the first three notes (D, E, F#).

poco rit 70 Tempo del con primo

63

Measures 63-67: Harp part in the right hand. The left hand and a lower staff are silent until measure 64, where the left hand begins with a forte (*ff*) dynamic, playing a half note D. The lower staff begins with a half note D. The harp part ends in measure 67 with a *dim.* marking.

69

p

3

3 32 ft.

72-74

2

2 *p*

2 **2**

77-78 81-82

85

71 **72** Faster **più animato**

17 **6** **11**

17 **6** **11**

86-102 103-108 109-119

73

13 **13**

13 1(-8) 2 3 4 5 6

120-132 *ff*

172

Musical score for measures 172-175. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#). It contains chords and some moving lines. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Measure 175 ends with a double bar line.

176

76

Musical score for measures 176-180. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#). It contains chords and some moving lines. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Measure 180 ends with a double bar line.

181

7

7

183-189

Musical score for measures 181-189. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#). It contains chords and some moving lines. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Measure 189 ends with a double bar line.

77

190

f *ff*

Maestoso

195

Maestoso

200

205

209

Musical score for measures 209-214. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 209 features a long, sustained chord in the Treble staff. Measures 210-214 show a progression of chords and single notes across the staves.

215

Allegro

Musical score for measures 215-219. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 215 features a long, sustained chord in the Treble staff. Measures 216-219 show a progression of chords and single notes across the staves. A double bar line is present after measure 216. The tempo marking "Allegro" is placed above the score. The dynamic marking "ff" (fortissimo) is placed below the Treble staff in measure 217. The number "4" is written below the Bass staff in measure 216.

222

Musical score for measures 222-227. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 222 features a long, sustained chord in the Treble staff. Measures 223-227 show a progression of chords and single notes across the staves. The score ends with a double bar line in measure 227.



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Catalog Number
30.01/03