



# A WANDERER'S PSALM

[ CANTUS PEREGRINUS ]



SET TO MUSIC FOR  
SOLI, CHORUS & ORCHESTRA

by  
Horatio Parker  
(Op. 50)

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Bass Clarinet

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

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### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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# A WANDERER'S PSALM

Psalm 107

Horatio Parker

## No. 1 - "O Give Thanks Unto The Lord"

B Cl. in A

Slow, with dignity

Allegro, molto risoluto

19 7

1-19 21-27

28 Bassoon 1 8va

1

*p*

35

*f*

40

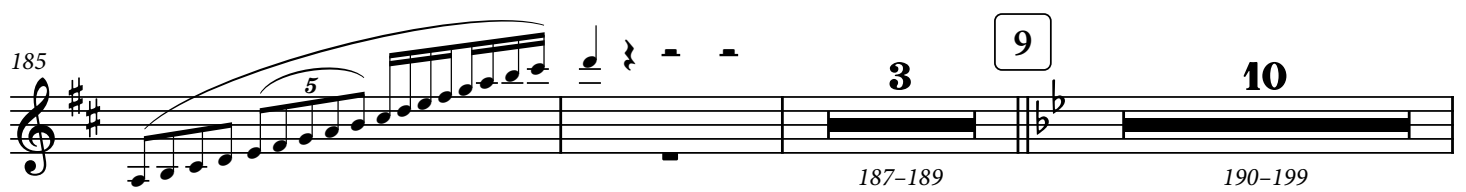
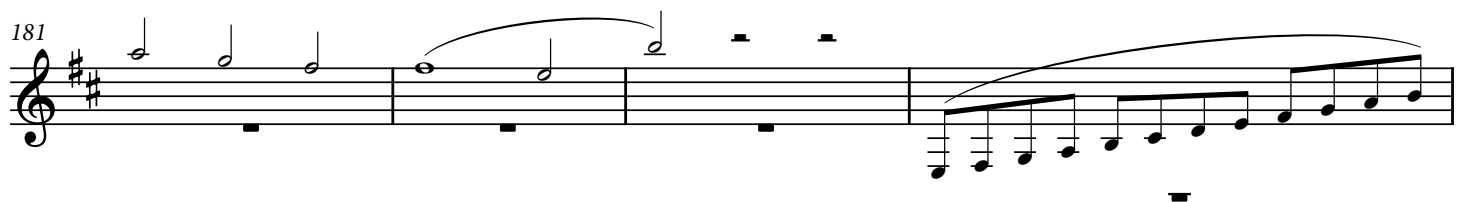
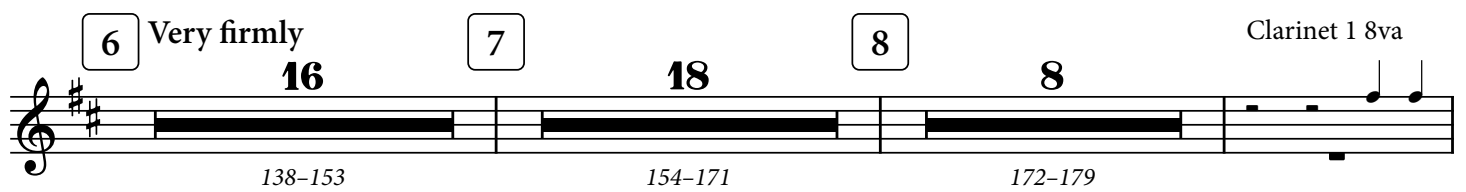
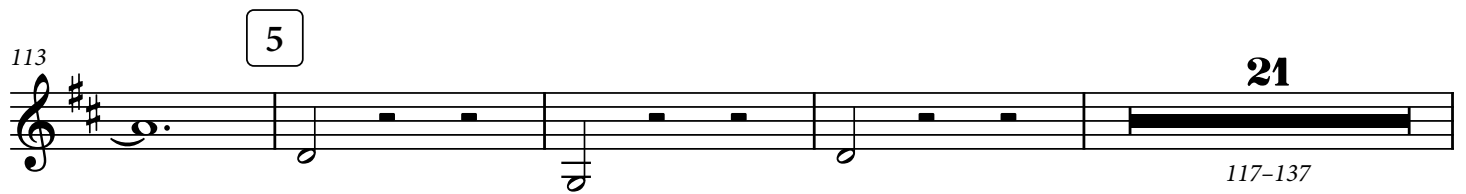
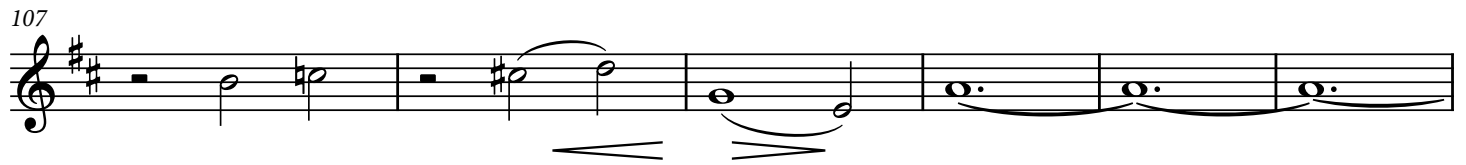
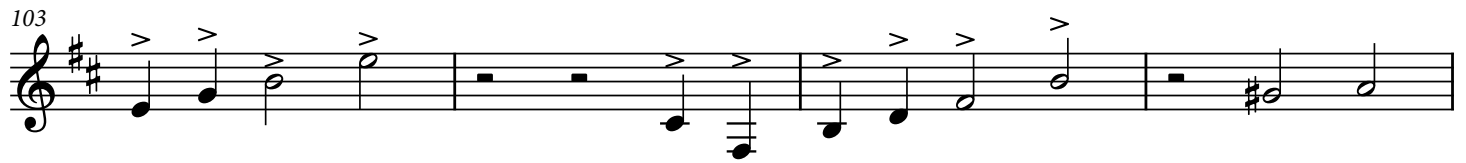
44

49 2 1

50-51

V.S.





## Poco meno mosso

200 **1** **10** English Horn 8va

*p*

206

209

214

*pp*

218

223 **11** sostenuto **14**

227-228 229-242

243 **2**

*pp* 246-247

251 **12** **9** Soprano 8va

252-260

So they cried to the Lord in their trou - ble,



265 **13** poco animato **Poco più mosso**

and He de - li - ver'd them out of their dis - tress. For He

269-270 271-273

274 **14** Poco mosso

*p*

279-299

**15** **16** **16** **18** poco rit. **2**

300-315 316-333 334-335

**17** **13** rit... **2**

336-348 349-350

## No. 2 - "They That Sit In Darkness"

B Cl. in Bb

Allegro moderato

1-4 *sfp* *sfp*

9 *pf*

14 *p*

18 8 20-27 *pf*

33 *dim.*

38 19 1 2 2 Animato 42-43 44-45 *pf*

47 20 8 21 3 7 poco rit. 50-57 58-60 61-67 *cresc.* *pf*

68 a tempo Clarinet 1 8va *pp*

77 22

*pf* *sfz* **1**

85

*pf* *sfz*

90 23 Clarinet 1 8va

**12** 93-104

107 24 con anima

**2** 108-109 *pf*

113 Più mosso

*mf*

118

*p*

122 25

**2** 123-124 *cresc.*

128 To B Cl. in A

**2** 133-134 *p cresc. f*

135

**2**

B Cl. in A

136-137

*f* *p*

142

**26**

*pp*

146

151

rit.

**1**

*ppp*

No. 3 - "For He Hath Broken The Gates of Brass"

Tacet

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## No. 4 - "They That Go Down To The Sea In Ships"

B Cl. in A

Fast ♩ = 138

6

*ff*

*dim.*

12

40

6

9-20

21-26

27

Bassoon 1 8va

36

*mf dim.*

41

4

44-47

48

*f dim.*

54

42

*p*

1

61

*p*

*f*

To B Cl. in Bb

43

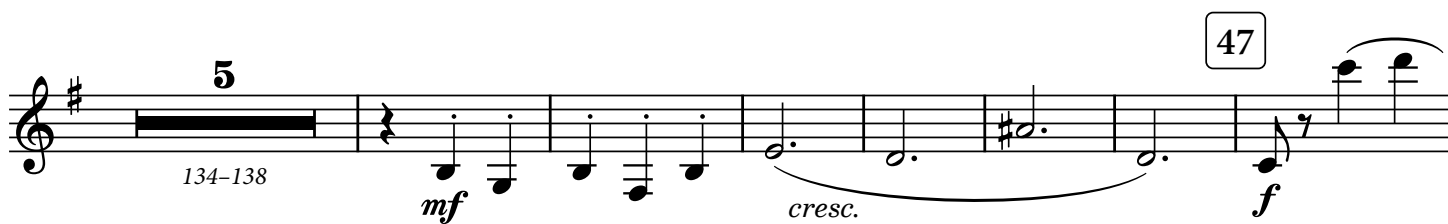
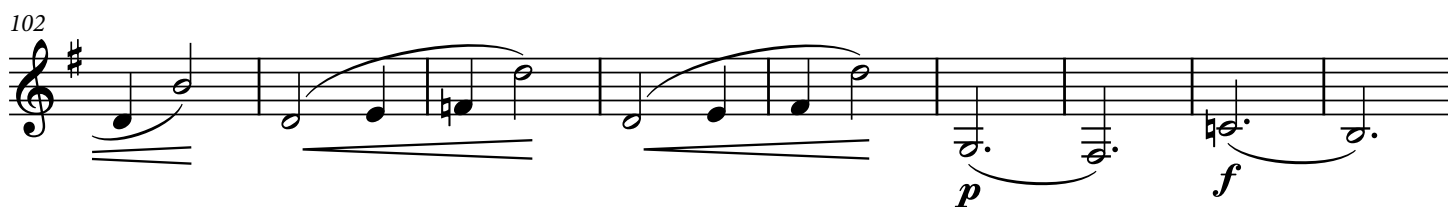
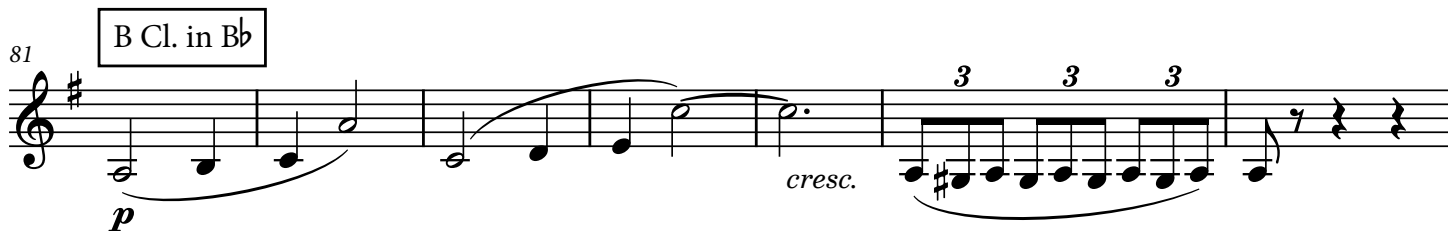
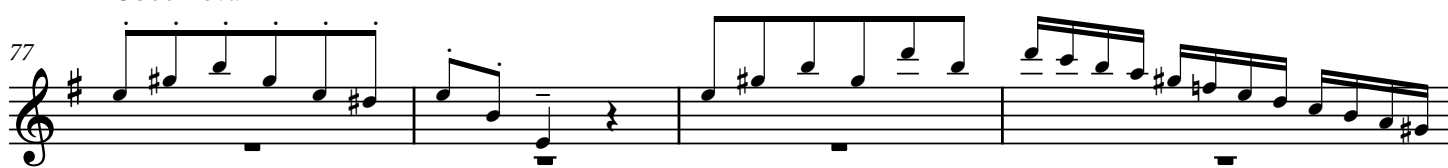
6

5

66-71

72-76

Oboe 1 8va





146

*ff*

154

159-161

*f cresc.*

48 animato

163

Più largo e rit. molto

*fff*

*p*

172

Andantino tranquillo

Solo Bass 8va

8 To B Cl. in Bb

2

178-185

186-187

So when they cried un - to the Lord in their

191

B Cl. in Bb

49 Allegretto sempre

*p*

*p*

198

*p*

*p*

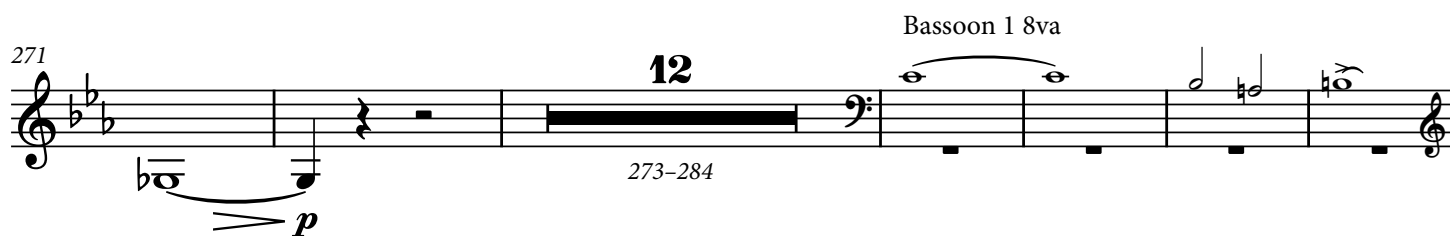
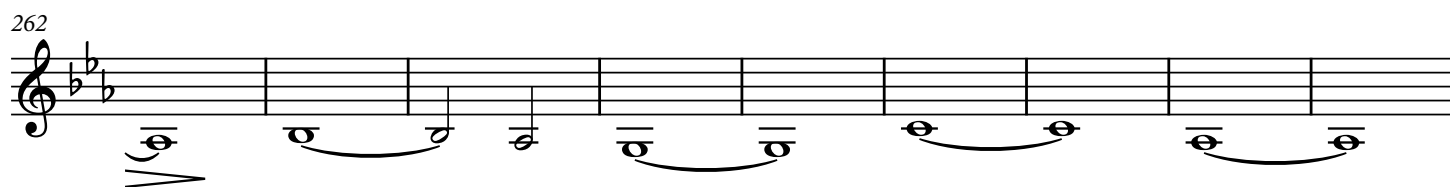
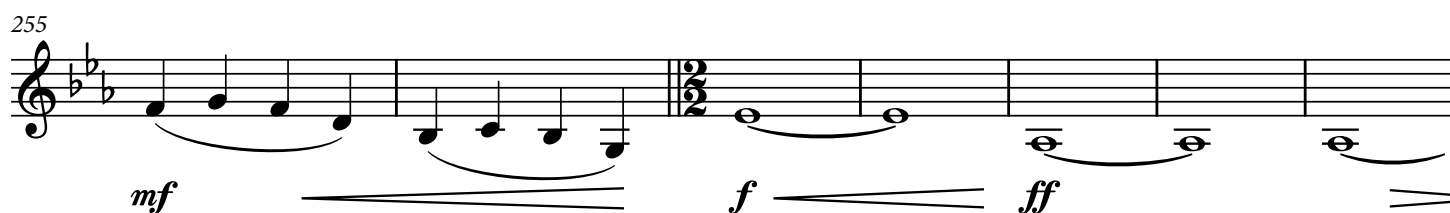
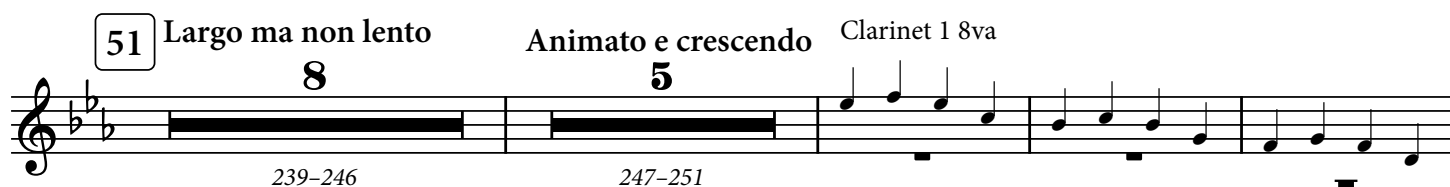
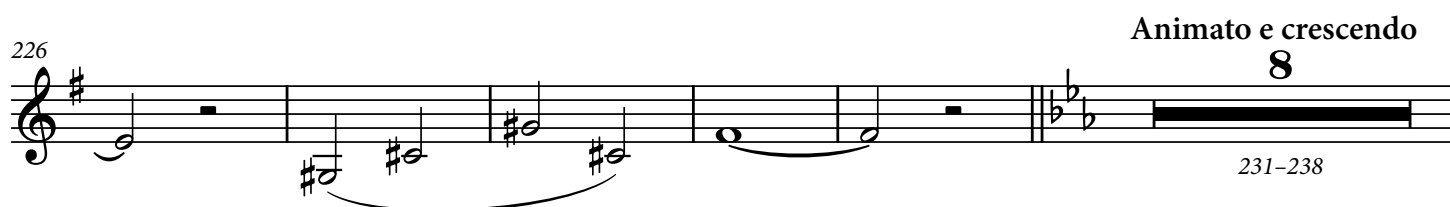
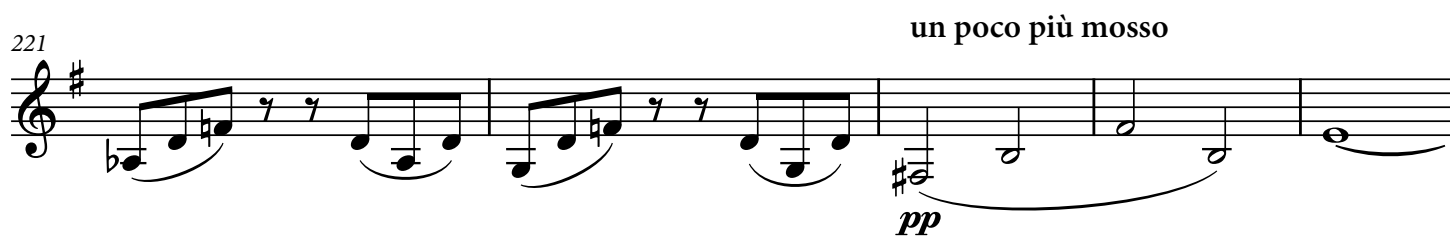
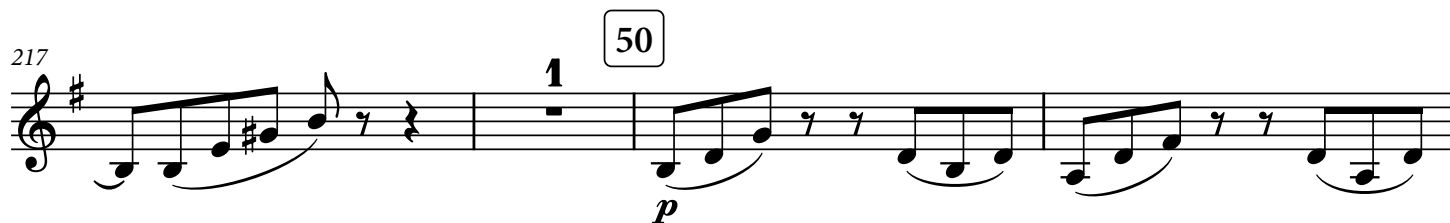
205

*p*

*p*

1

V.S.



289 52

*ff* *fff*

296

*dim.*

302 53 Più tranquillo

*mf* *p*

6

310-315 *pp*

322

*pp*

## No. 5 - "He Turneth The Floods Into A Wilderness"

B Cl. in A

Andantino

*p*

**2**  
5-6  
*p*

**54**

**6**  
9-14  
*p cresc.*

16

**4**  
18-21  
*f*

*p*

**55** Più mosso

**9**  
25-33  
*pp*

**56**

36

*cresc.*

**57**

**9**  
44-52  
*f*

53

*p cresc.*

57

*f* *dim.*

60

58

3

poco rit.

62-64

*p*

67

a tempo

*p* *f* *dim.*

73

59

1 7

75-81

*p* *pf* *f*

85

60

1 4 3

87-90 93-95

*pp*

97

61

3

102-104

105

poco rit.

*f* *dim.* *pp*

No. 6 - “The Righteous Will Consider This”

Tacet

## No. 7 - "O Give Thanks Unto the Lord"

B Cl. in A

Lento, sostenuto

13

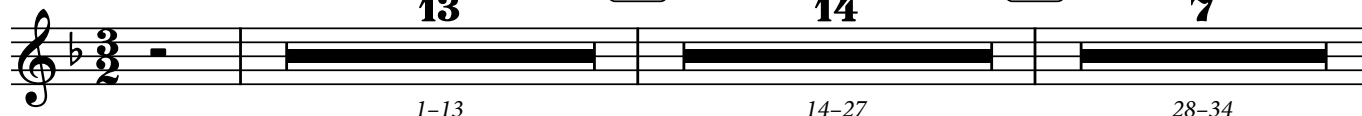
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Più mosso

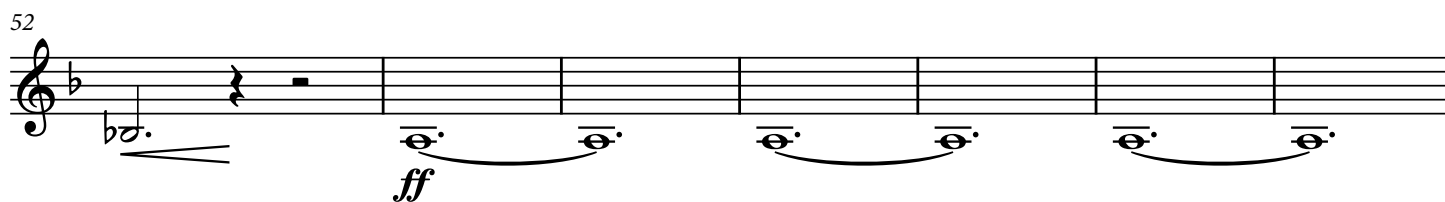
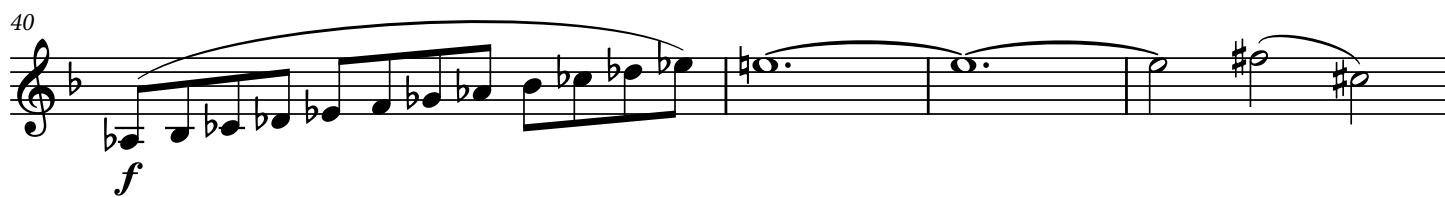
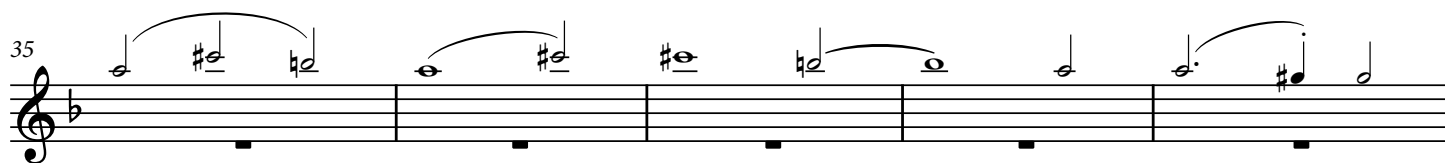
14

68

7



Clarinet 1 8va



70

Tempo del con primo

68 *dim.* 72-74 **3**

75 **2** 77-78 **2** 81-82 **2** *pp*

83 **71** *p* *mf*

89

94 *cresc.* **1**

99 **72** *Faster* **5** 103-107



108 *più animato*

*p* *mf*

111 *cresc.* *f*

113

115

117

120 73 *p*

123

126

129

**f** **ff**

136

**f** **ff**

141

**74** **21** **75** **16** **76** **12**

142-162 163-178 179-190

191-198

**77** **8** **Maestoso** **8**

191-198 199-206

209

**77** **8** **Allegro** **Clarinet 1 8va**

209-219

221

**ff**

224

**ff**





# ENGLISH HERITAGE

MUSIC SERIES

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