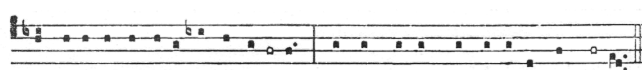




# A WANDERER'S PSALM

[ CANTUS PEREGRINUS ]



SET TO MUSIC FOR  
SOLI, CHORUS & ORCHESTRA

by  
Horatio Parker  
(Op. 50)

Bass Clarinet

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
University of Minnesota - School of Music  
Minneapolis, Minnesota USA

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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# A WANDERER'S PSALM

Psalm 107

Horatio Parker

## No. 1 - "O Give Thanks Unto The Lord"

B Cl. in A

Slow, with dignity

Allegro, molto risoluto

19 7

1-19 21-27

28 Bassoon 1 8va

1

*p*

35

*f*

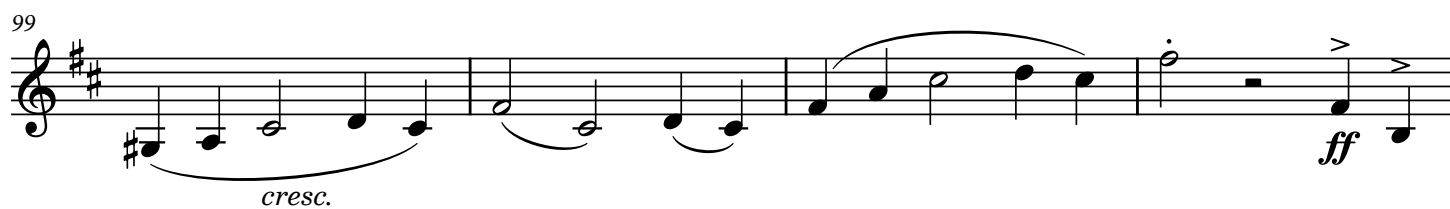
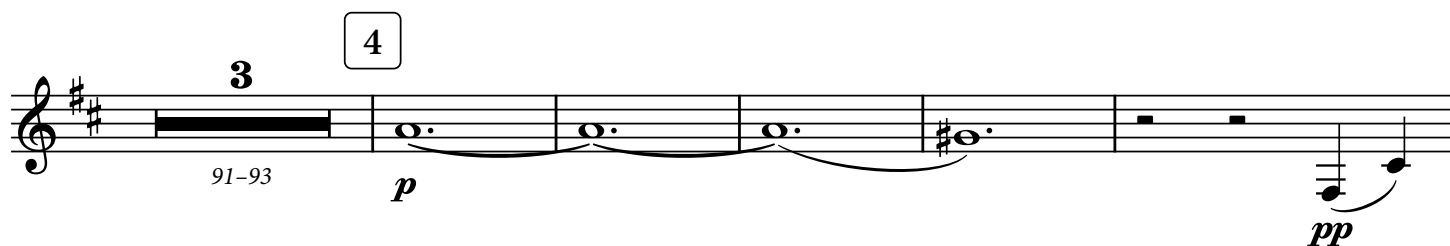
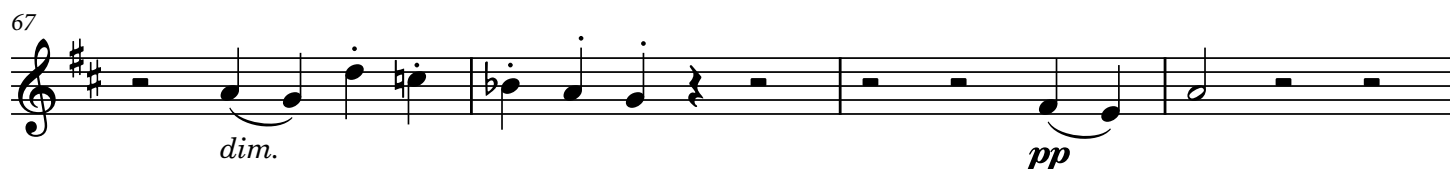
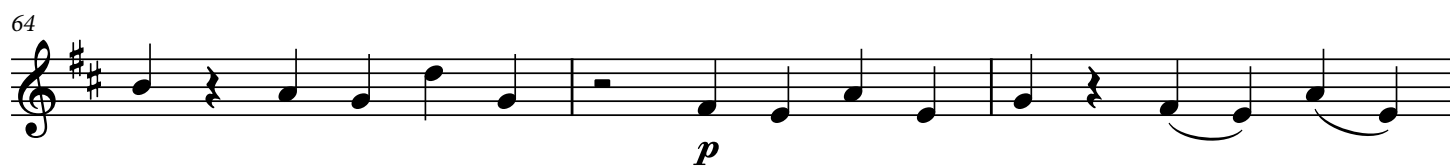
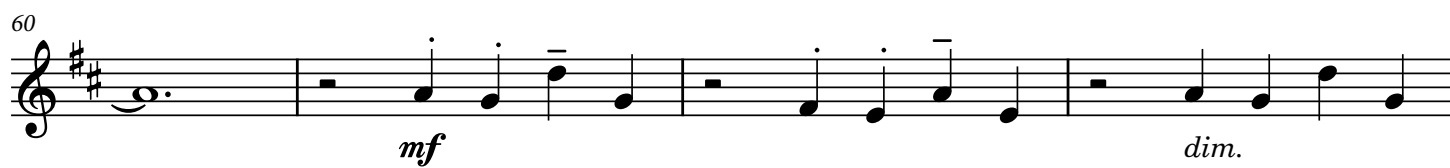
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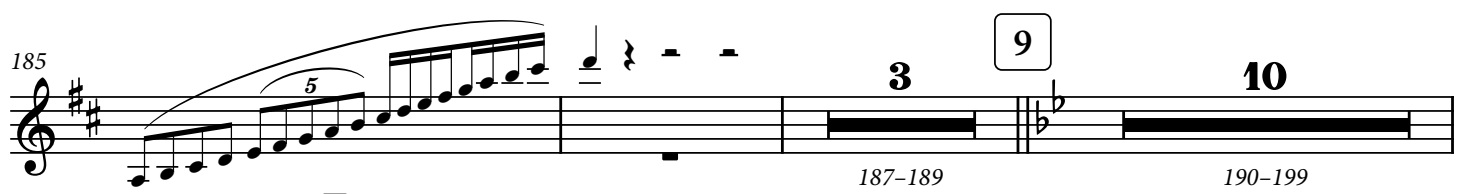
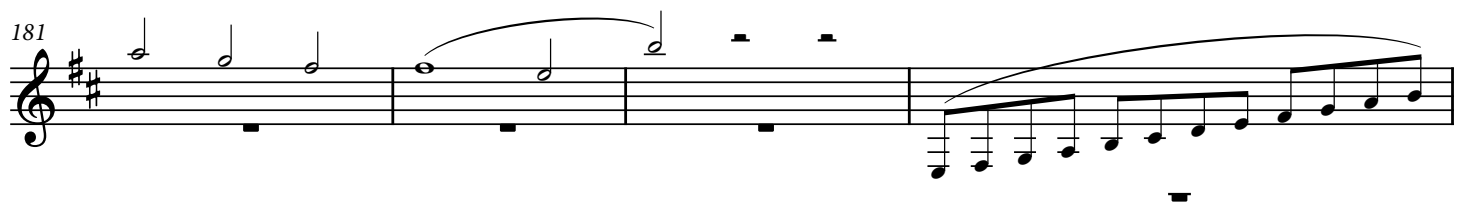
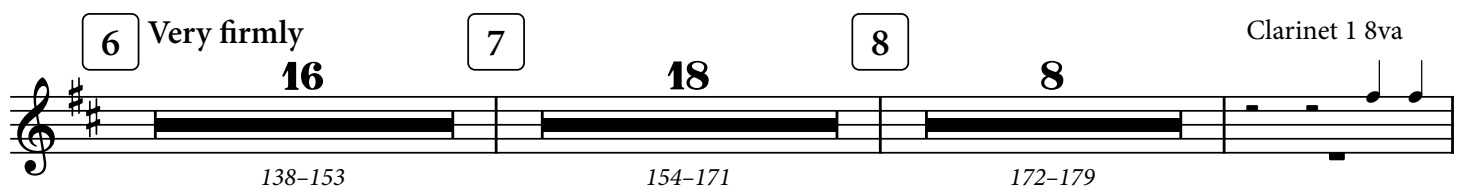
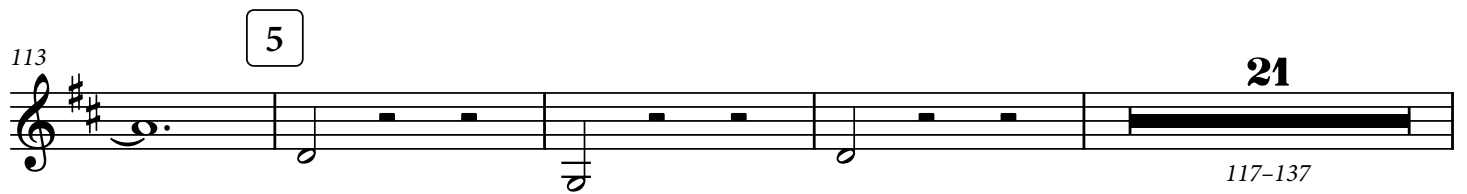
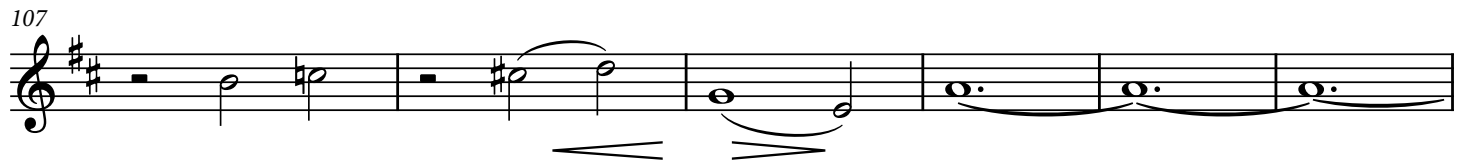
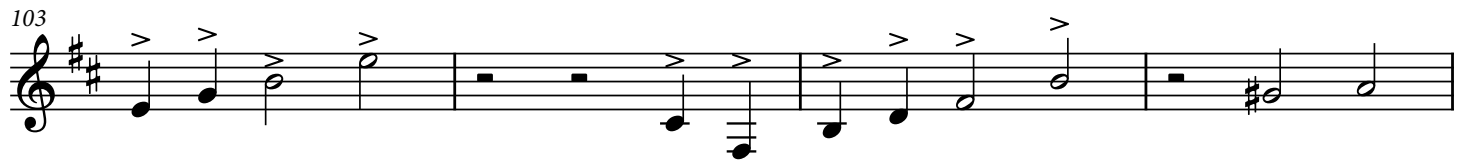
44

49 2 1

50-51

V.S.





## Poco meno mosso

200 **1** **10** English Horn 8va

206

209

214

218

223 **2** **11** sostenuto **14**

227-228 229-242

243 **2**

246-247

251 **12** **9** Soprano 8va

252-260

So they cried to the Lord in their trou - ble,



265 **13** poco animato **Poco più mosso**

and He de - li - ver'd them out of their dis - tress. For He

269-270 271-273

274 **14** Poco mosso **21**

*p*

279-299

**15** **16** **16** **18** **2** poco rit.

300-315 316-333 334-335

**17** **13** rit... **2**

336-348 349-350

## No. 2 - "They That Sit In Darkness"

B Cl. in Bb

Allegro moderato

1-4 *sfz* *sfz*

9 *pf*

14 *p*

18 8 20-27 *pf*

33 *dim.*

38 19 2 2 Animato 42-43 44-45 *pf*

47 20 8 21 3 7 *poco rit.* 50-57 58-60 61-67 *cresc. pf*

68 *a tempo* Clarinet 1 8va *pp*

77 22

*pf* *sfz* **1**

85

90 23 Clarinet 1 8va **12**

93-104

107 24 con anima **2**

108-109 *pf*

113 Più mosso *mf*

118

*p*

122 25 **2** *cresc.*

123-124

128 To B Cl. in A **2**

*p cresc.* *f* 133-134

135

**2**

B Cl. in A

136-137

*f* *p*

Musical notation for measures 135-137. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a half note G2, a half note F2, and a half note E2. Dynamics are *f* and *p*.

142

**26**

*pp*

Musical notation for measures 142-145. Measures 142-145 contain sixteenth-note runs. Measure 142 has 8 notes, 143 has 8 notes, 144 has 8 notes, and 145 has 8 notes. Dynamics are *pp*.

146

Musical notation for measures 146-149. Measures 146-147 contain sixteenth-note runs. Measure 148 has a whole note G2. Measure 149 has a whole note F2. Dynamics are *pp*.

151

rit.

**1**

*ppp*

Musical notation for measures 151-154. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole note G2. Dynamics are *ppp*.

No. 3 - "For He Hath Broken The Gates of Brass"

Tacet

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## No. 4 - "They That Go Down To The Sea In Ships"

B Cl. in A

Fast ♩ = 138

6

*ff*

*dim.*

12

40

6

9-20

21-26

27

Bassoon 1 8va

36

*mf dim.*

41

4

44-47

48

*f dim.*

54

42

1

*p*

1

61

*p*

*f*

To B Cl. in Bb

43

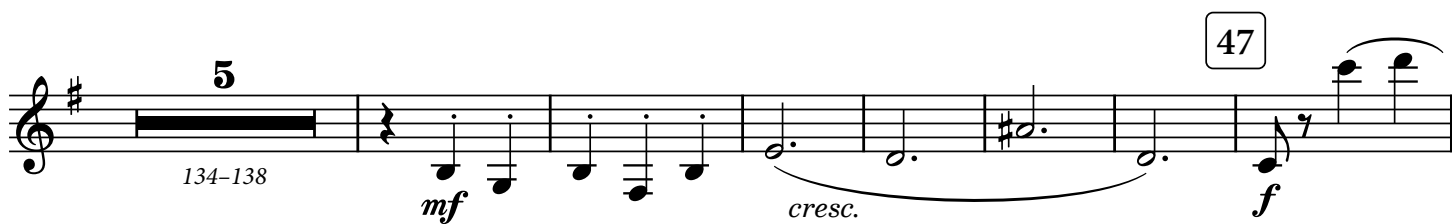
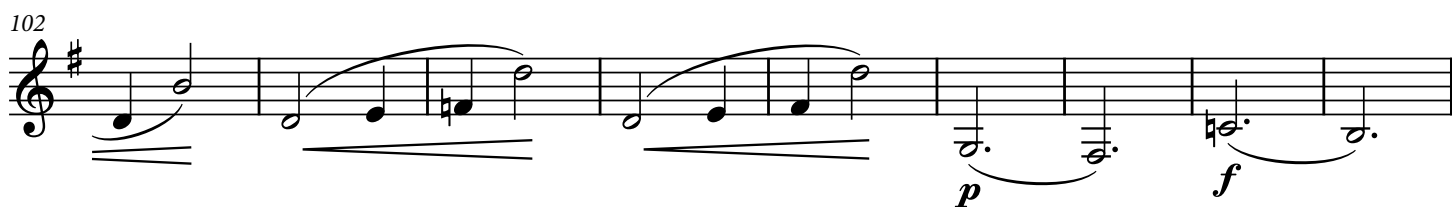
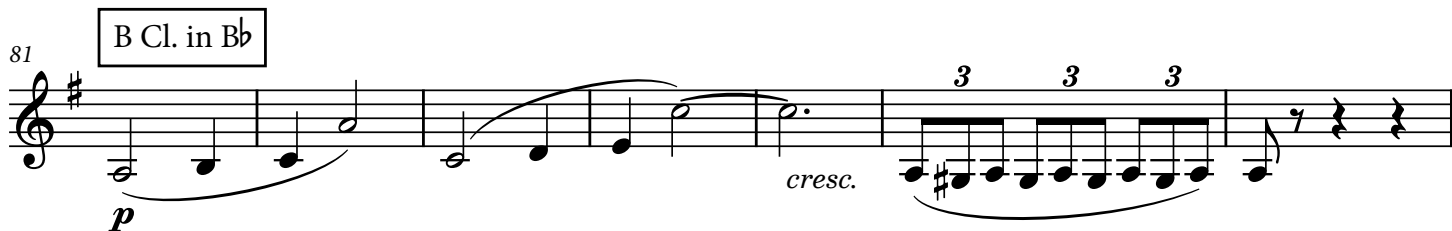
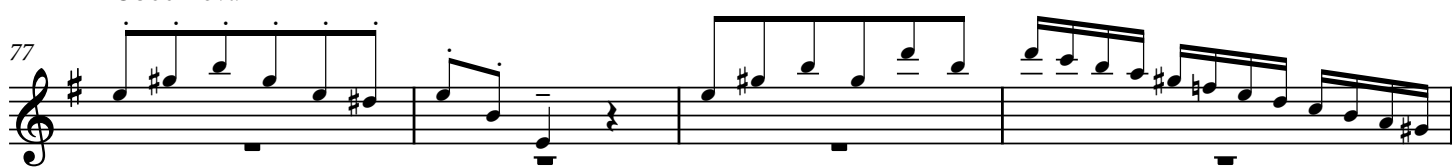
6

5

66-71

72-76

Oboe 1 8va





146

*ff*

154

48 animato

*f cresc.*

163

Più largo e rit. molto

*fff* *p*

172

Andantino tranquillo Solo Bass 8va

8 To B Cl. in Bb 178-185

2 186-187

So when they cried un - to the Lord in their

191

B Cl. in Bb

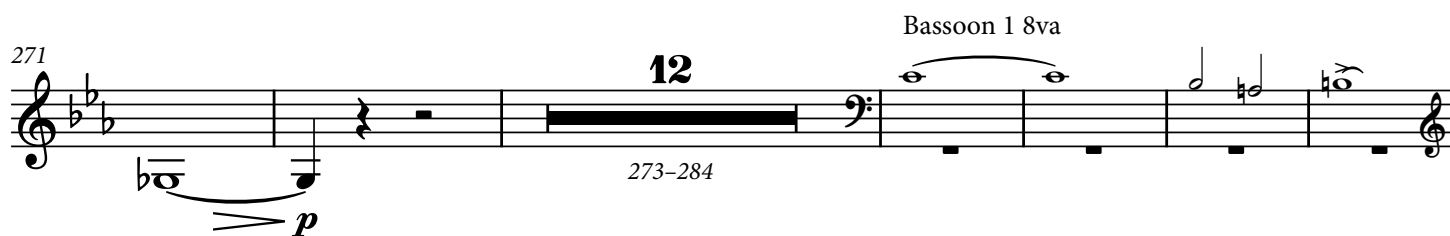
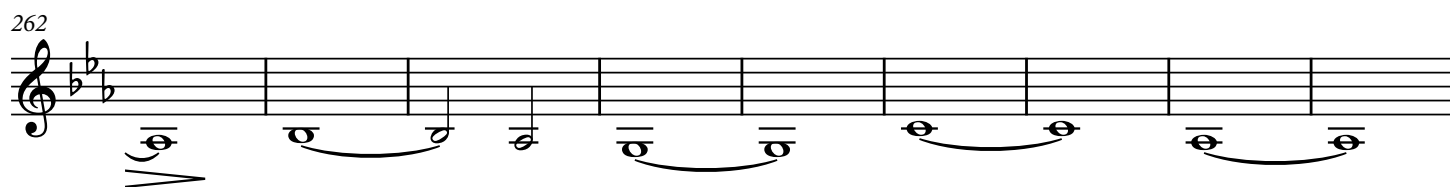
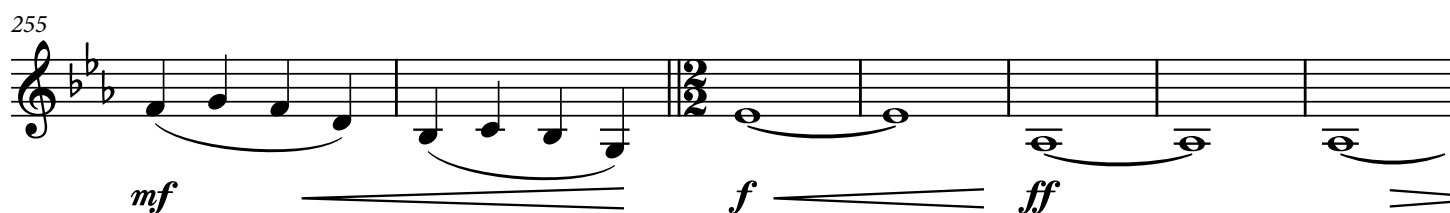
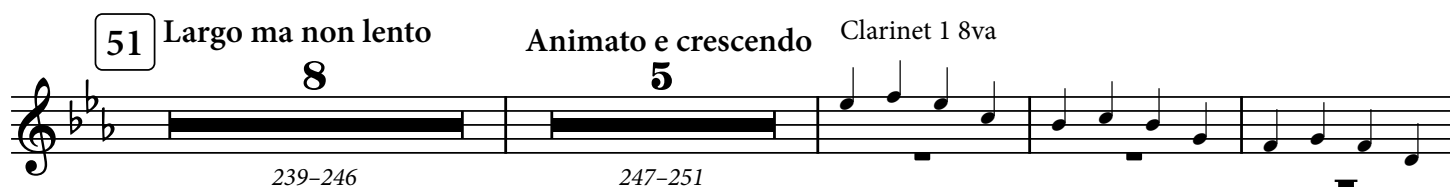
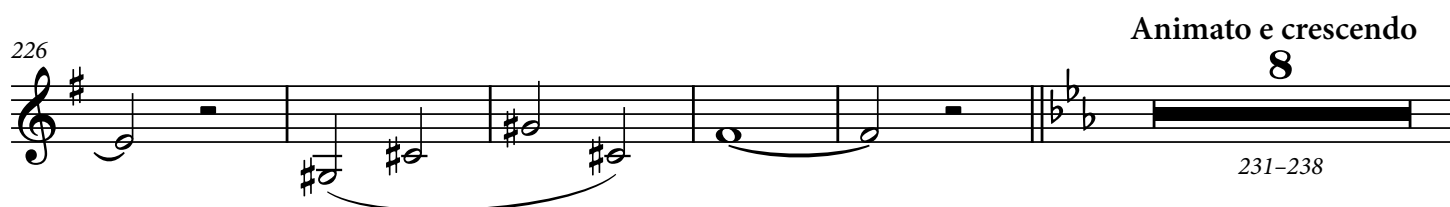
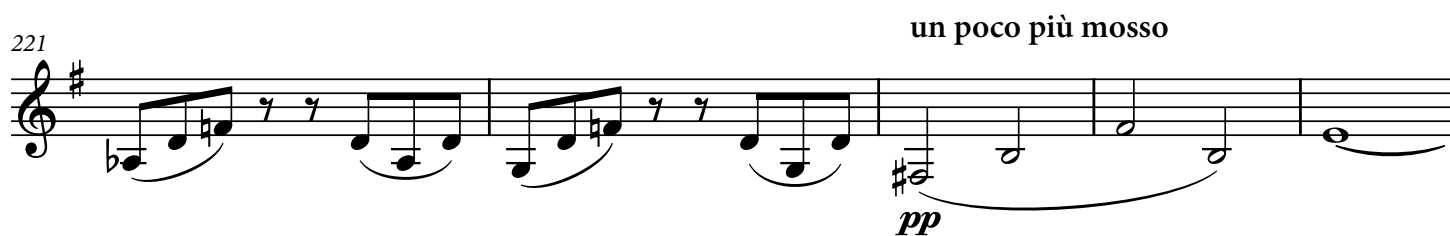
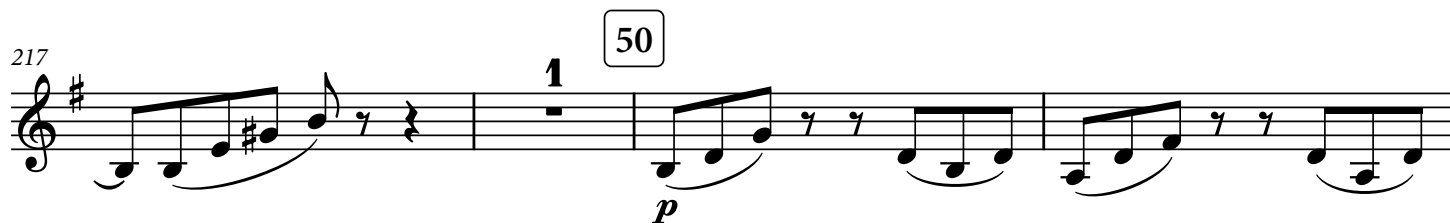
49 Allegretto sempre

*p* *p*

198

205

V.S.



52

[illegible]

296

*dim.*

**53** Più tranquillo

302 53 Più tranquillo

*mf* *p* *p* *p*

322

Example 10-10

## No. 5 - "He Turneth The Floods Into A Wilderness"

B Cl. in A

Andantino

16

*p*

2 5-6 *p* 54 6 9-14 *p cresc.*

16 *f* 4 18-21 *p*

55 Più mosso 9 25-33 *pp* 56

36 *cresc.*

40 57 9 44-52 *f*

53 *p cresc.*

57

*f* *dim.*

60

58

3

poco rit.

62-64

*p*

*p*

67

a tempo

*p* *f* *dim.*

*p* *f* *dim.*

73

59

1 7

75-81

*p* *pf* *f*

*p* *pf* *f*

85

60

1 4 3

87-90 93-95

*pp*

*pp*

97

61

3

102-104

102-104

105

poco rit.

1

*f* *dim.* *pp*

*f* *dim.* *pp*

No. 6 - “The Righteous Will Consider This”

Tacet

## No. 7 - "O Give Thanks Unto the Lord"

B Cl. in A

Lento, sostenuto

67

Più mosso

68

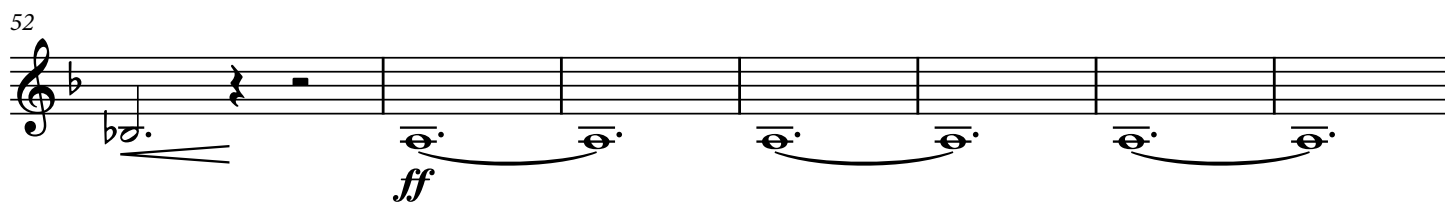
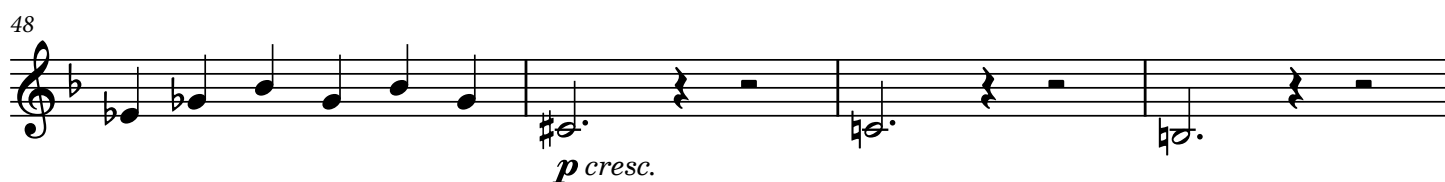
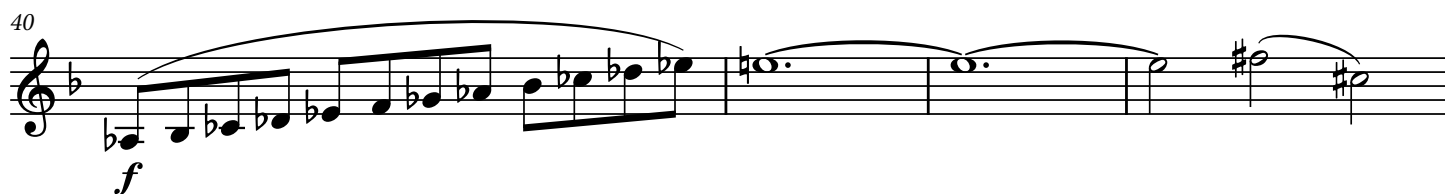
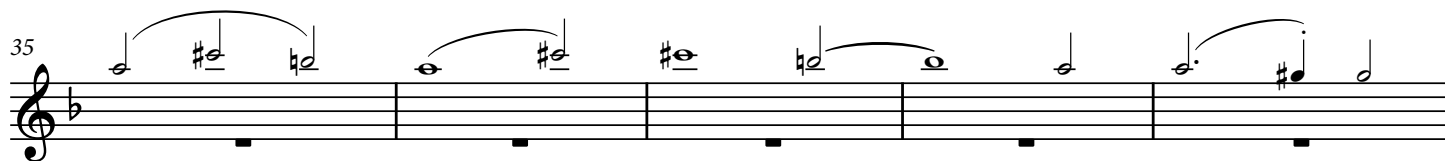
13

14

7



Clarinet 1 8va



70

Tempo del con primo

68 *dim.* 72-74 **3**

75 **2** 77-78 **2** 81-82 **2** *pp*

83 **71** *p* *mf*

89

94 *cresc.* **1**

99 **72** **Faster** **5** 103-107



108 *più animato*

*p* *mf*

111 *cresc.* *f*

113

115

117

120 73 *p*

123

126

129

1

*f* *ff*

136

1

141

74 21 75 16 76 12

142-162 163-178 179-190

77

8 Maestoso 8

191-198 199-206

Clarinet 1 8va

209

8

212-219

Allegro

Clarinet 1 8va

221

*ff*

224

*ff*





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