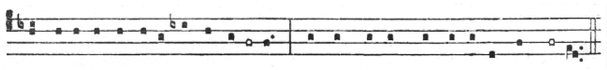
A
WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR

SOLI, CHORUS & ORCHESTRA

by

Horatio Parker

(Op. 50)

Bassoon 1

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music Library, London: MS 5152b
Vocal Score:	Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900
Royal College of Music Library	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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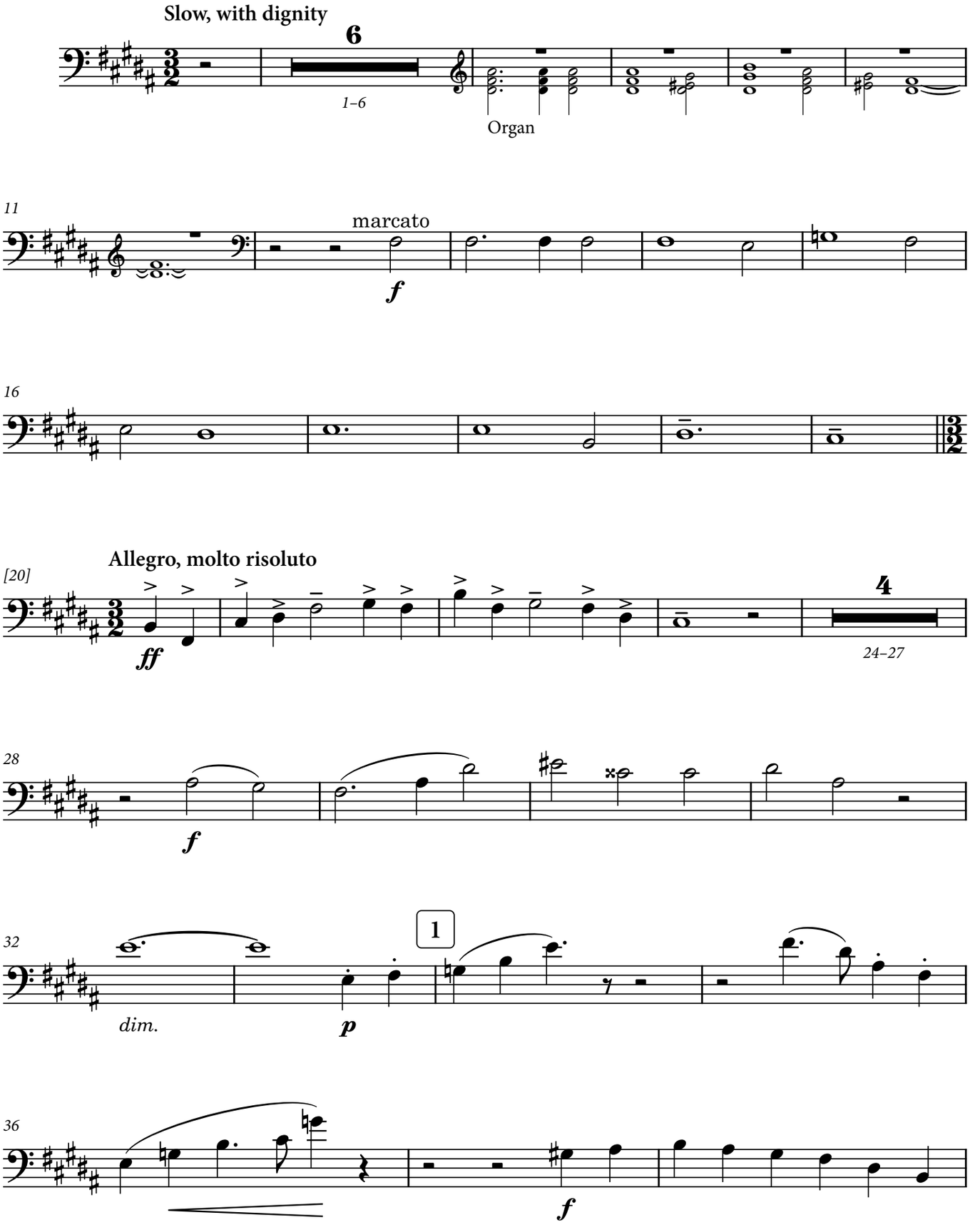
Bassoon 1

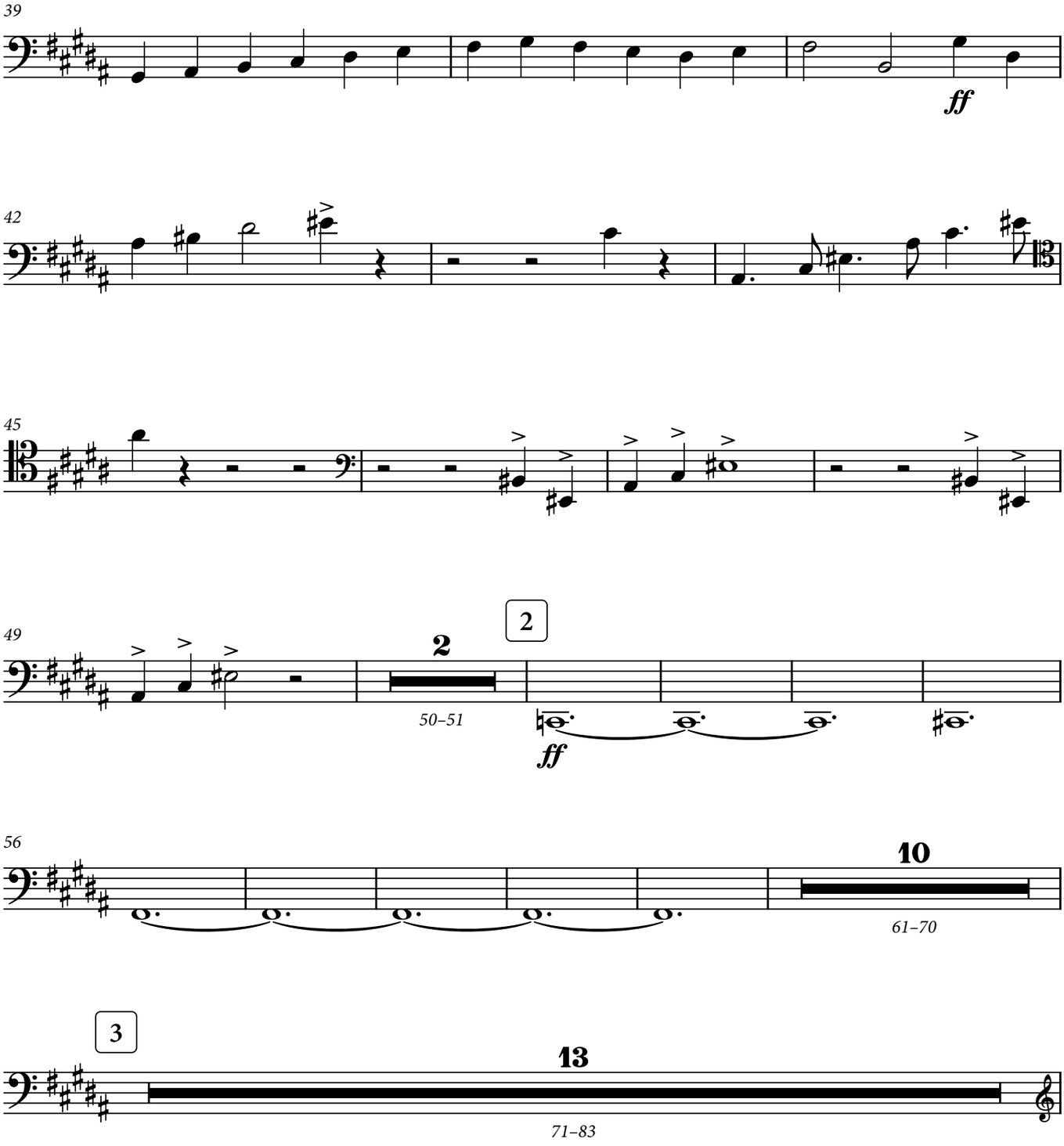
A WANDERER'S PSALM

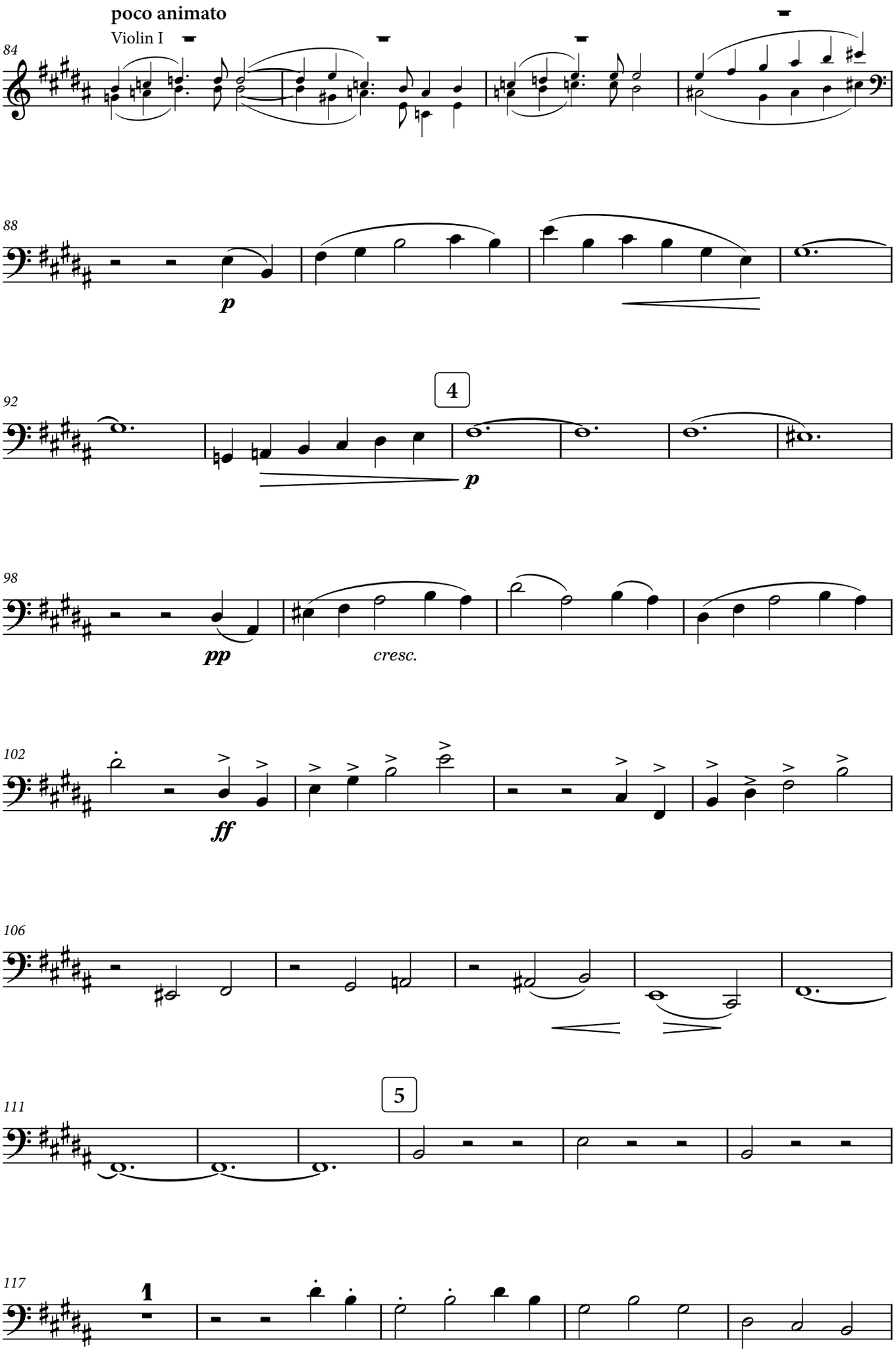
Psalm 107

Horatio Parker

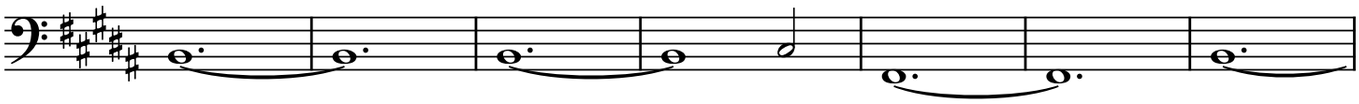
No. 1 - "O Give Thanks Unto The Lord"




39
ff
42
45
49
2
2
50–51
ff
56
10
61–70
3
13
71–83


poco animato
Violin I
84
88
p
92
4
p
98
pp
cresc.
102
ff
106
111
5
117
1

122



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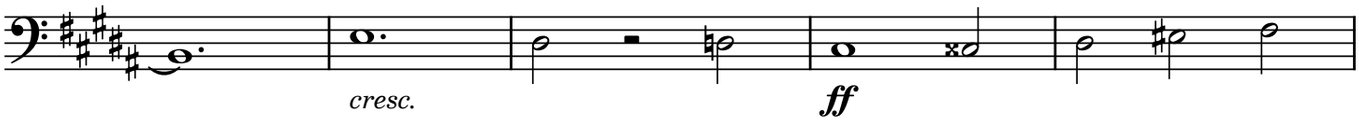

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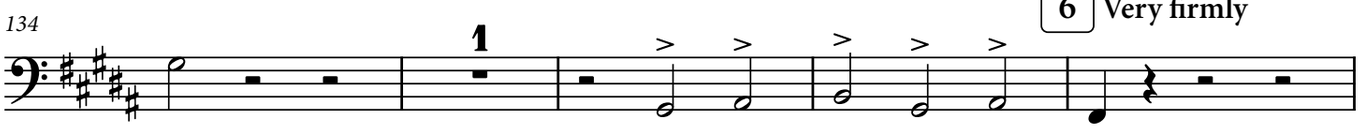

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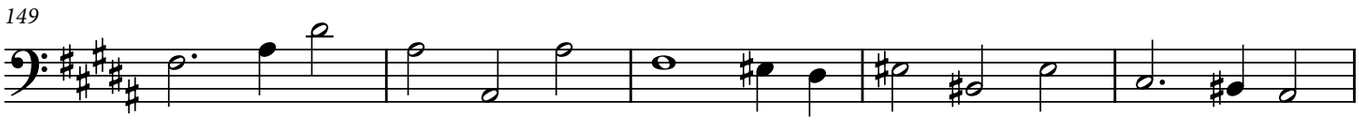

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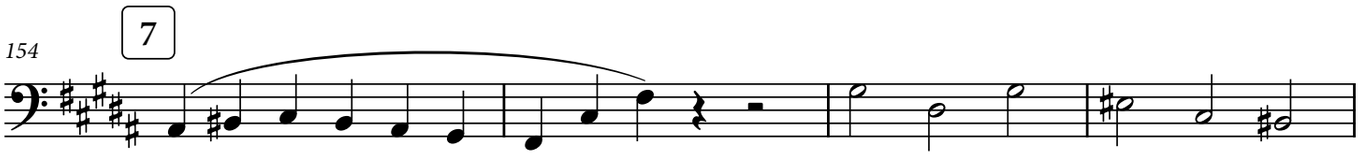

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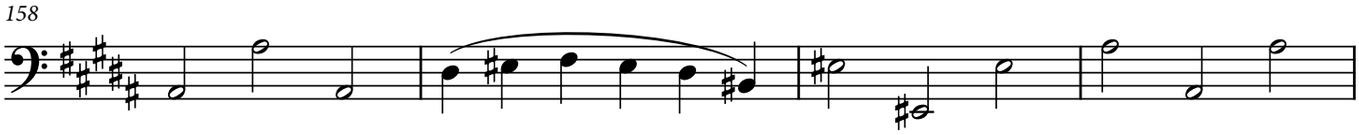
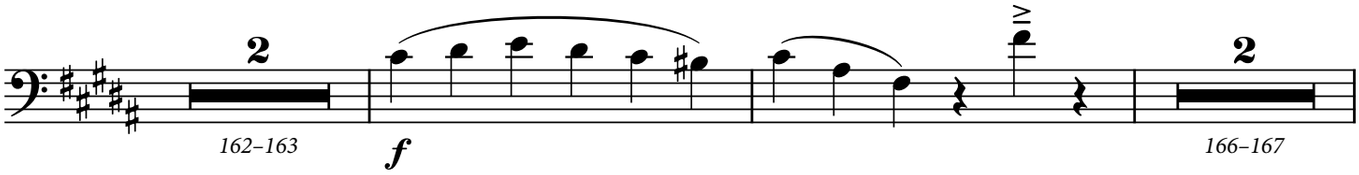
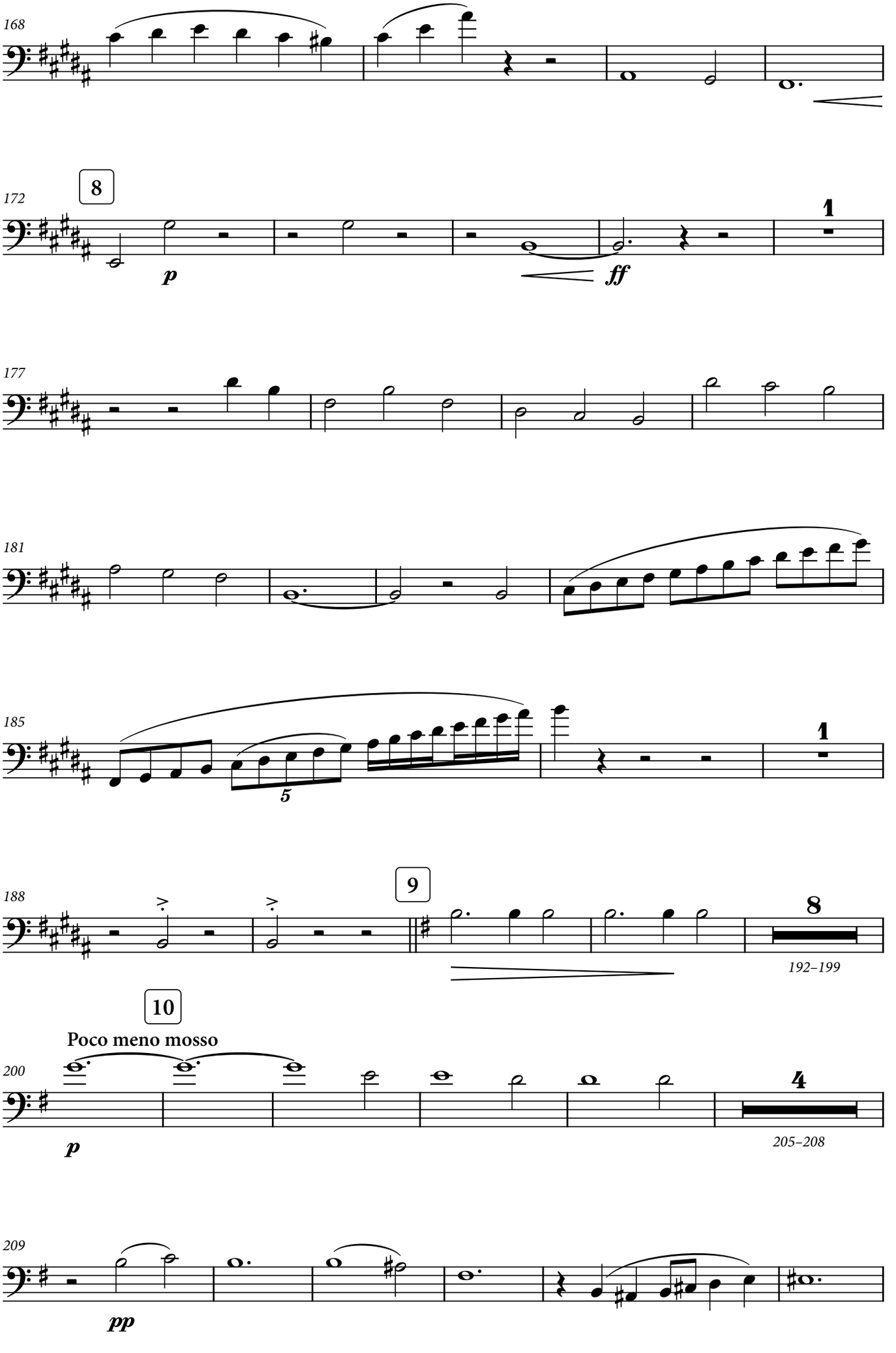
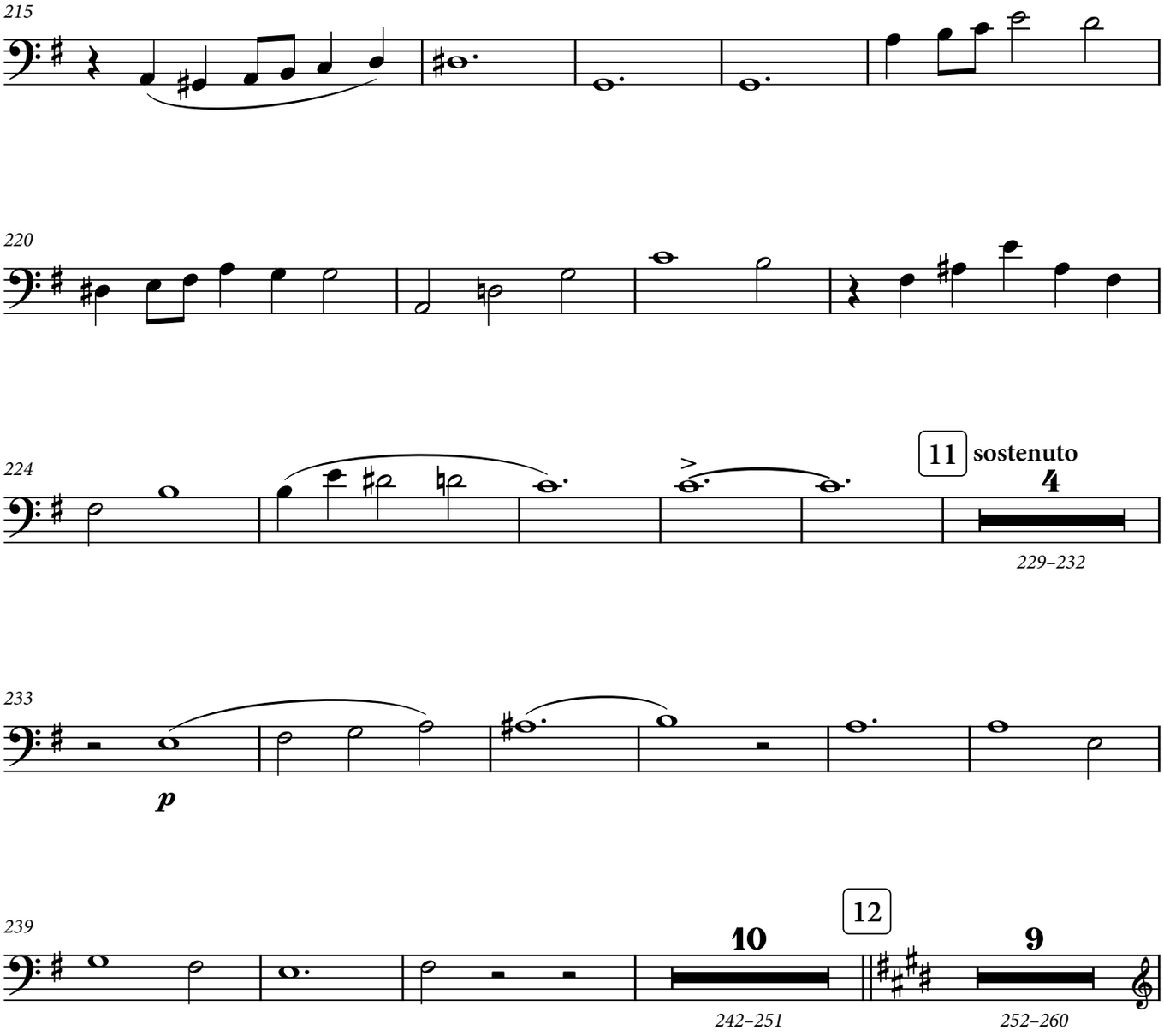
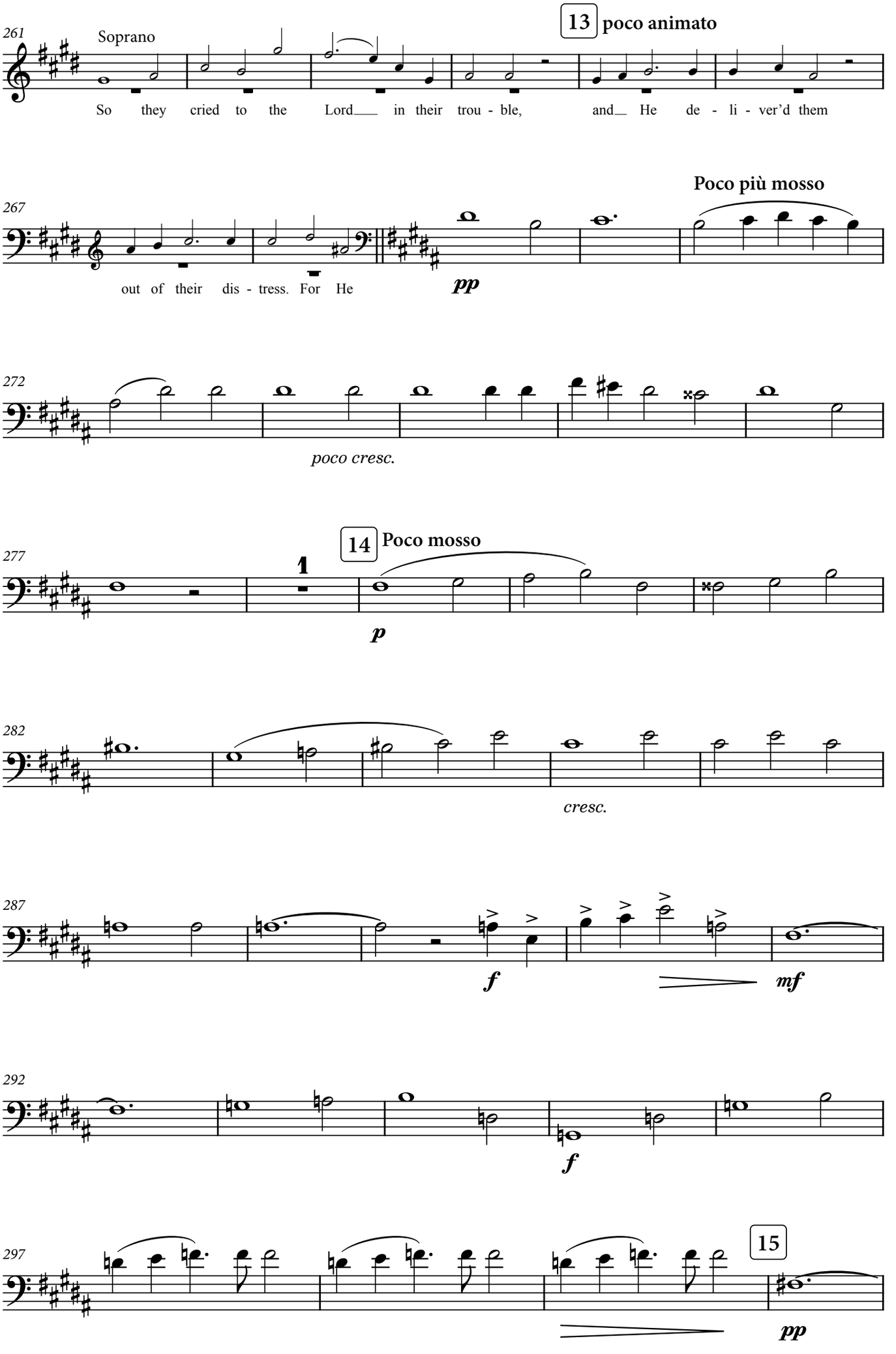
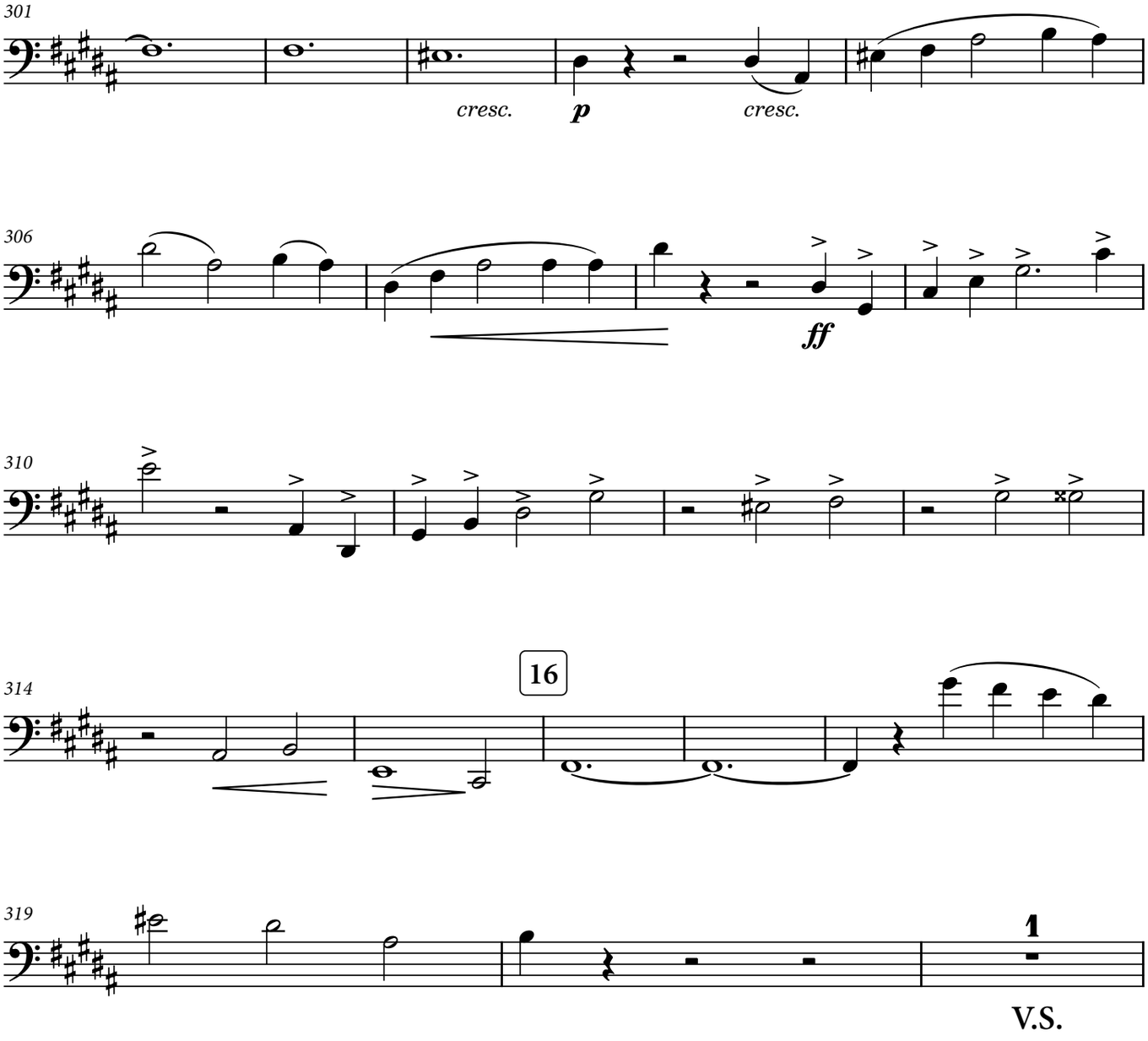


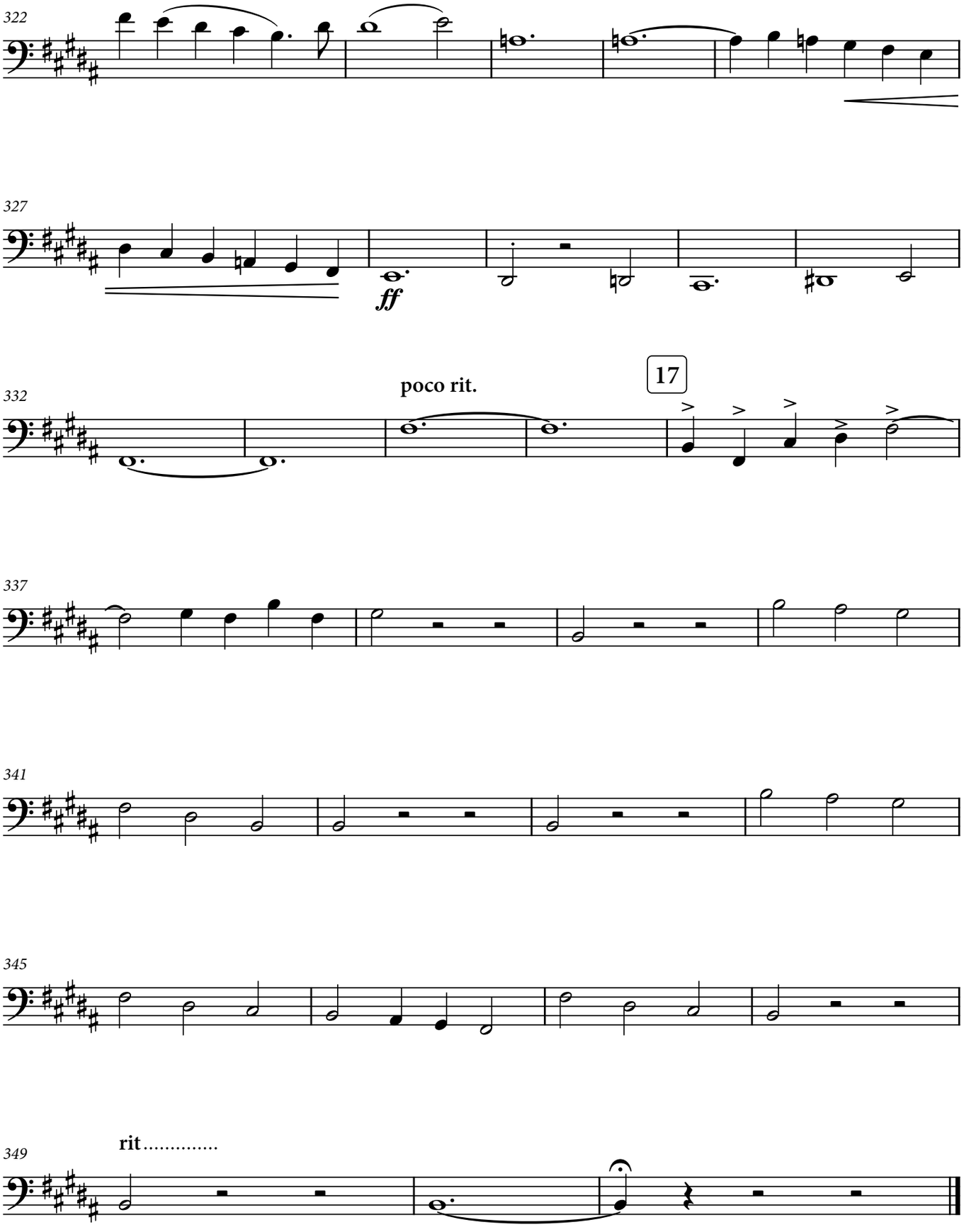



168
172
8
p
ff
1
177
181
185
5
1
188
9
8
192–199
10
Poco meno mosso
200
p
4
205–208
209
pp

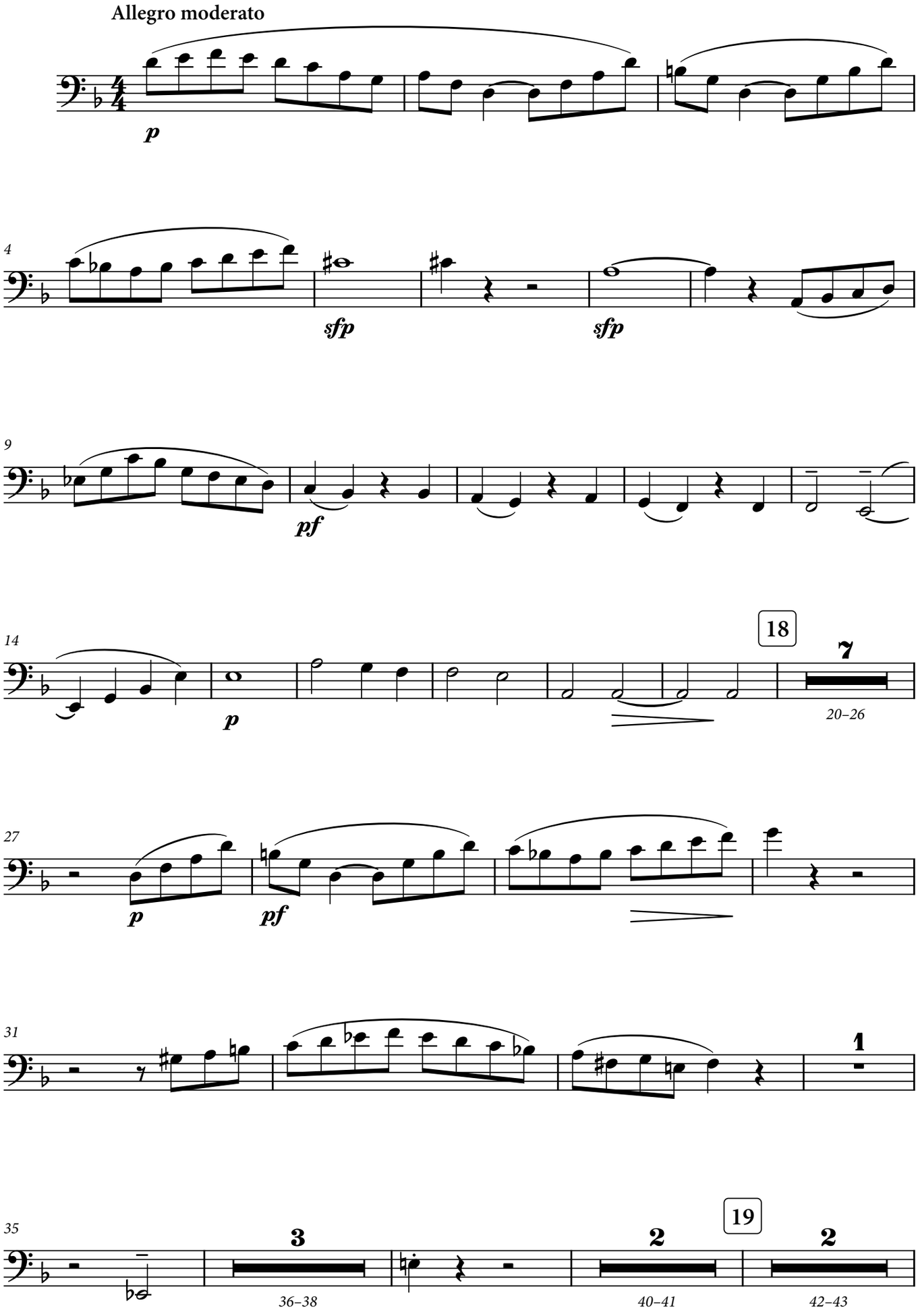

215
220
224
11
sostenuto
4
229–232
233
p
239
10
242–251
12
9
252–260

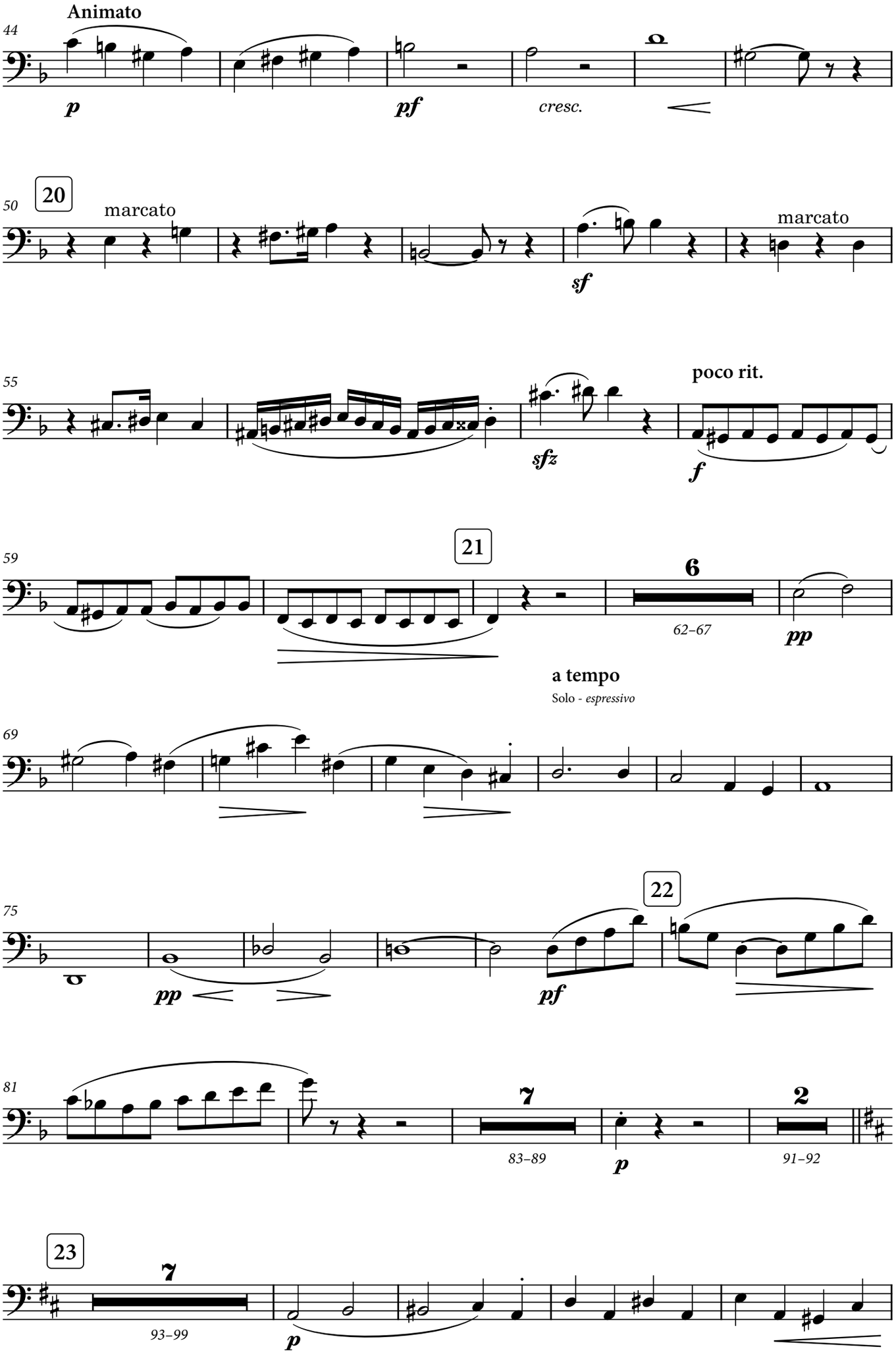

261
Soprano
13 poco animato
So they cried to the Lord in their trou - ble, and He de - li - ver'd them
267
Poco più mosso
out of their dis - tress. For He
pp
272
poco cresc.
277
14 Poco mosso
1
p
282
cresc.
287
f
mf
292
f
297
15
pp

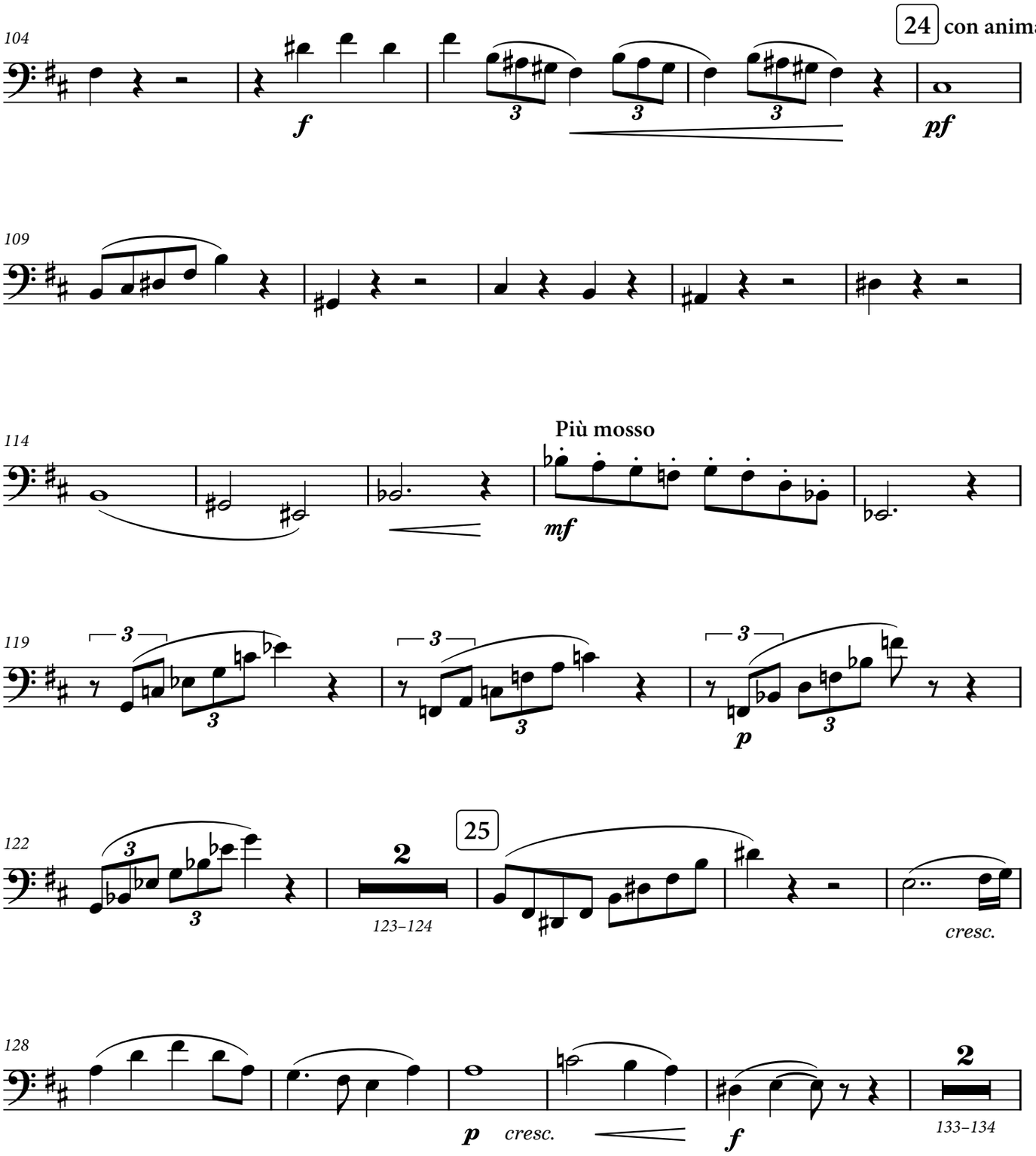

301
cresc.
p
cresc.
306
ff
310
314
16
319
1
V.S.

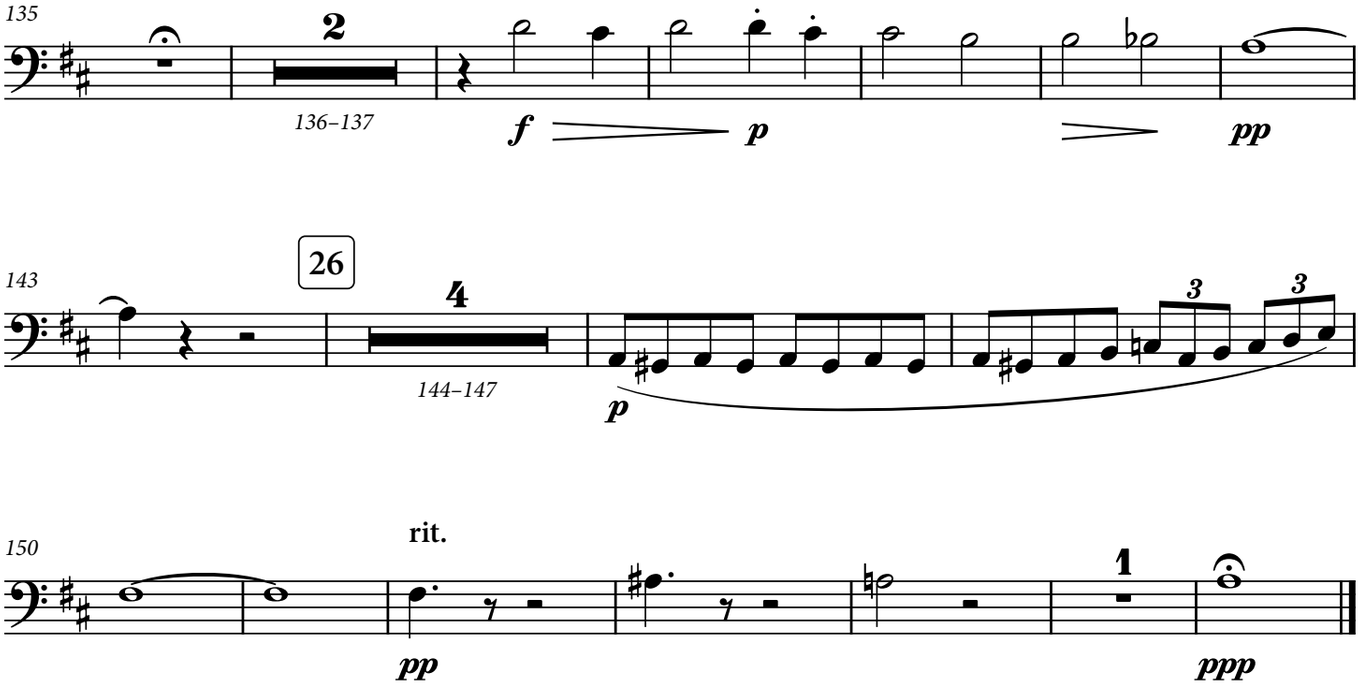

322
327
ff
332
poco rit.
17
337
341
345
349
rit.....

No. 2 - “They That Sit In Darkness”




Animato
44
p
pf
cresc.
50
20
marcato
marcato
sf
55
poco rit.
sfz
f
59
21
6
62–67
pp
a tempo
Solo - espressivo
69
75
22
pp
pf
81
7
83–89
p
2
91–92
23
7
93–99
p


104
24
con anima
f
pf
109
114
Più mosso
mf
119
p
122
25
123–124
cresc.
128
p
cresc.
f
133–134


135
2
136–137
f
p
pp
143
26
4
144–147
p
3
3
150
rit.
pp
1
ppp

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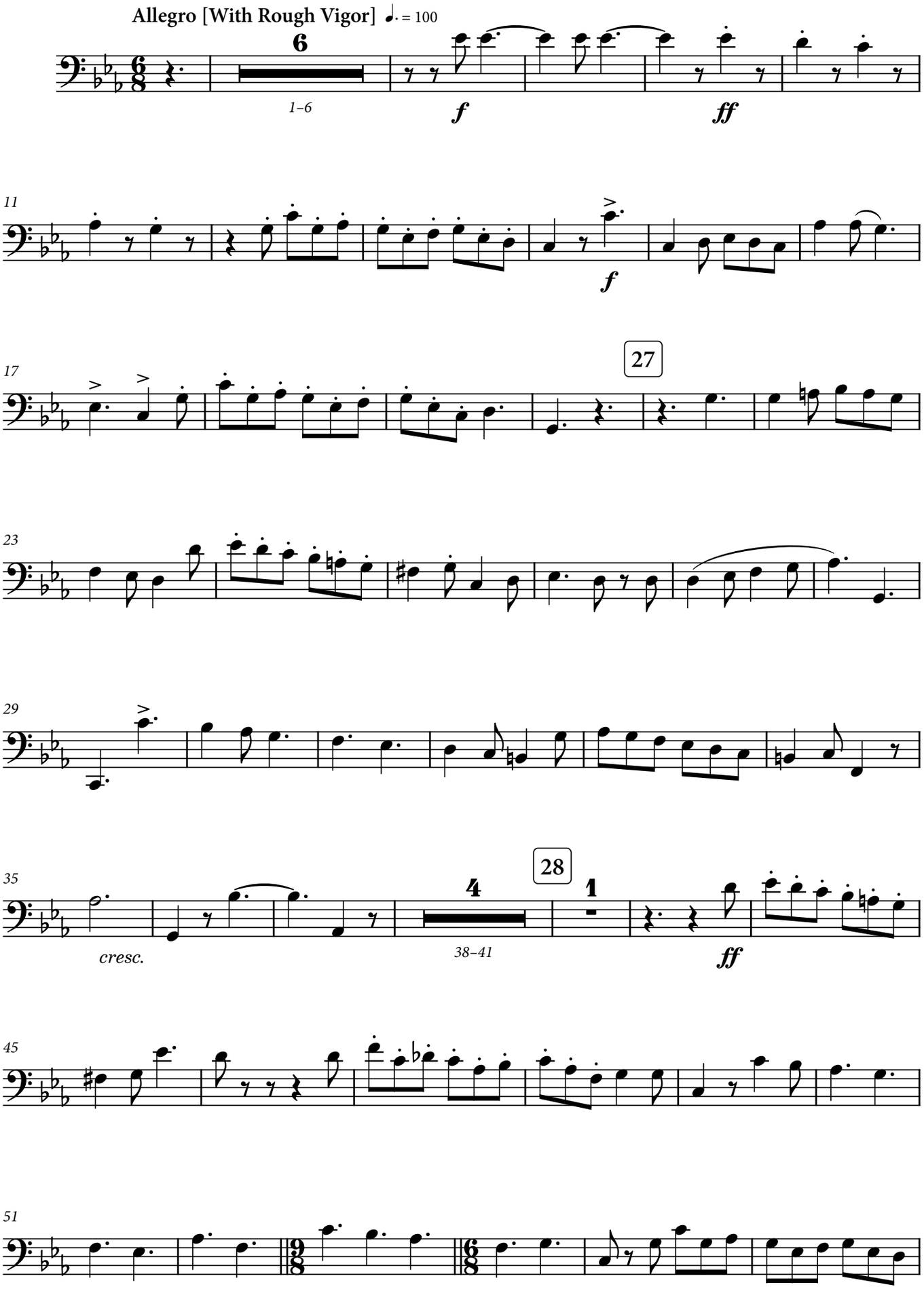
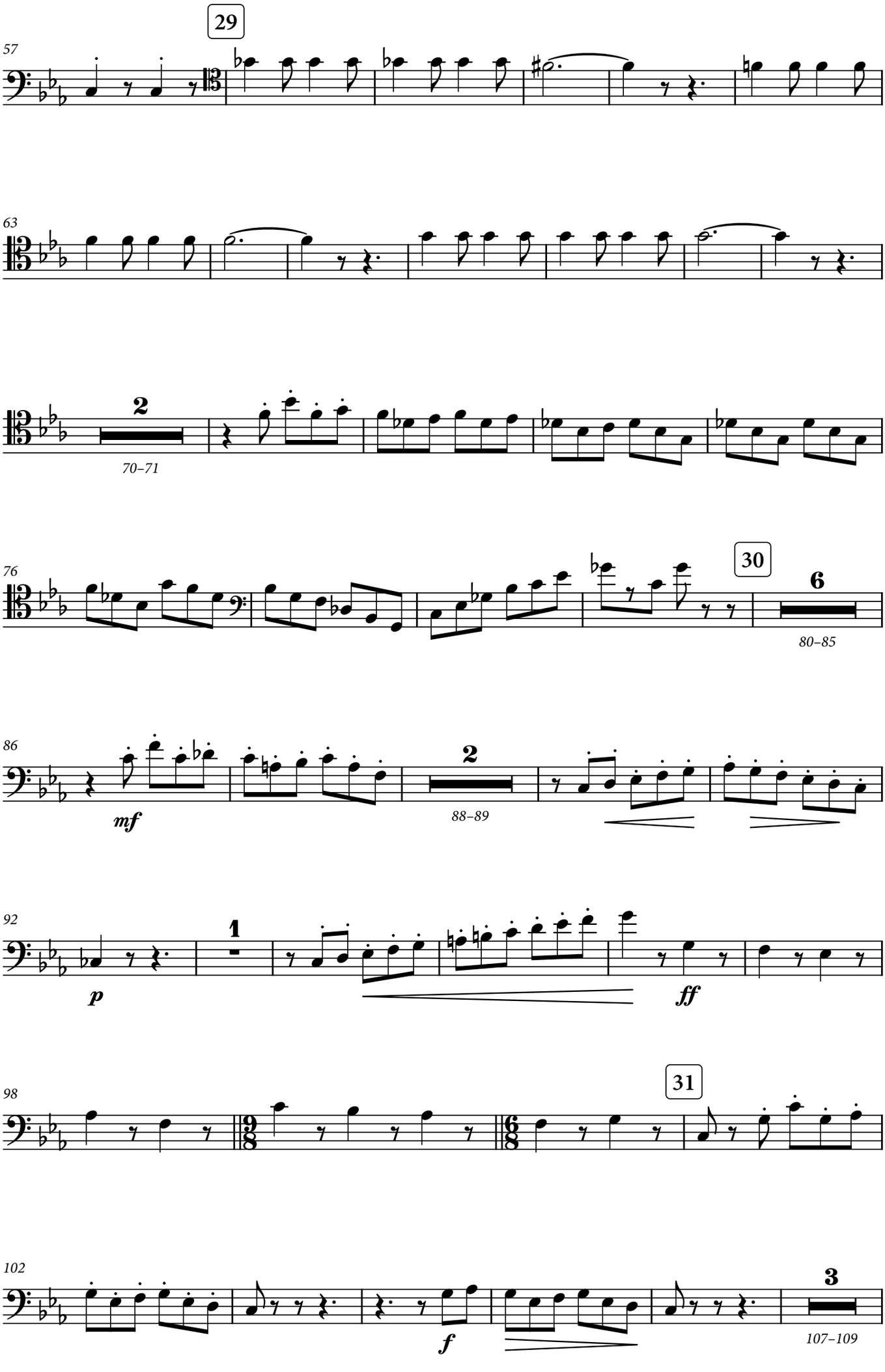
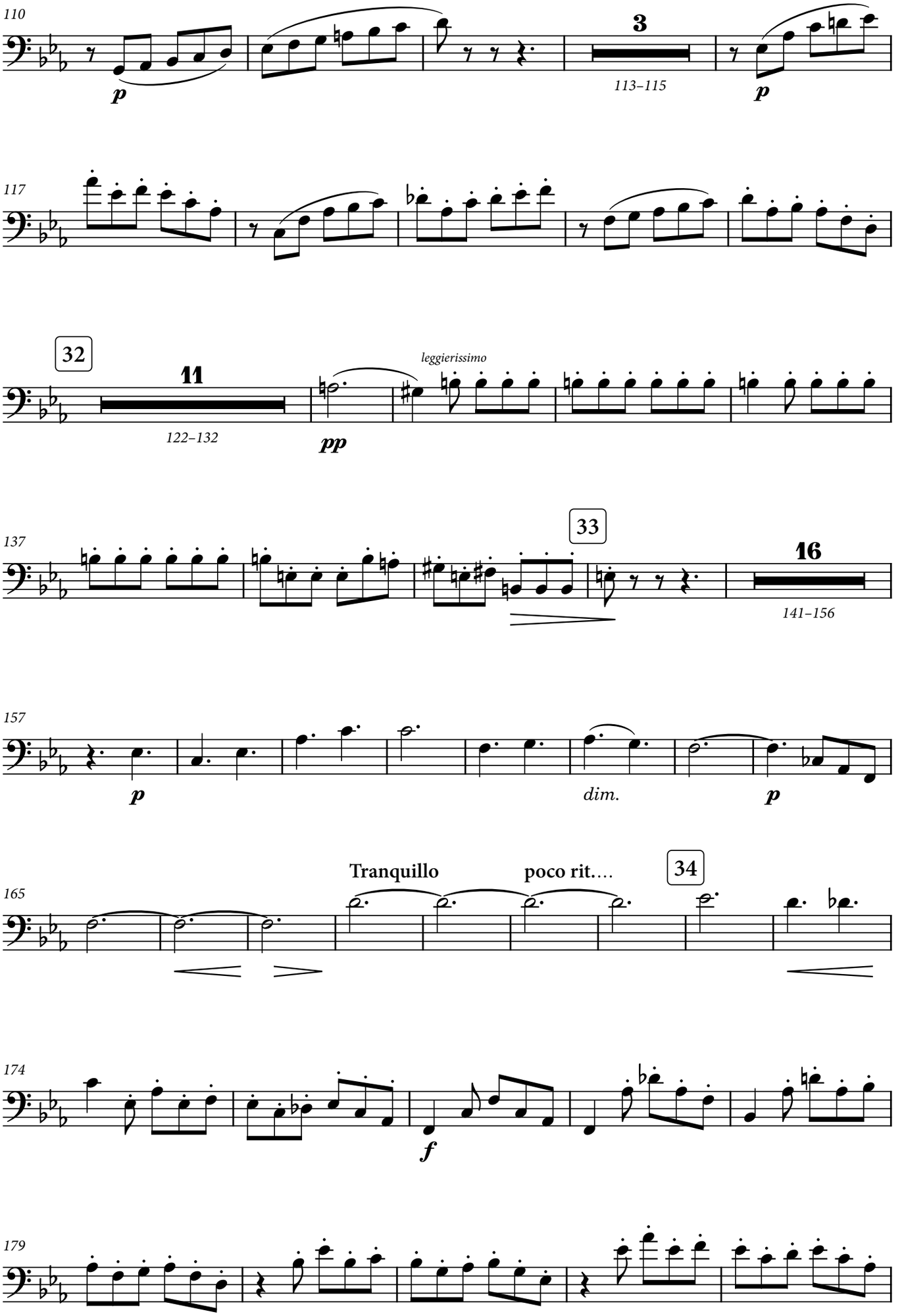
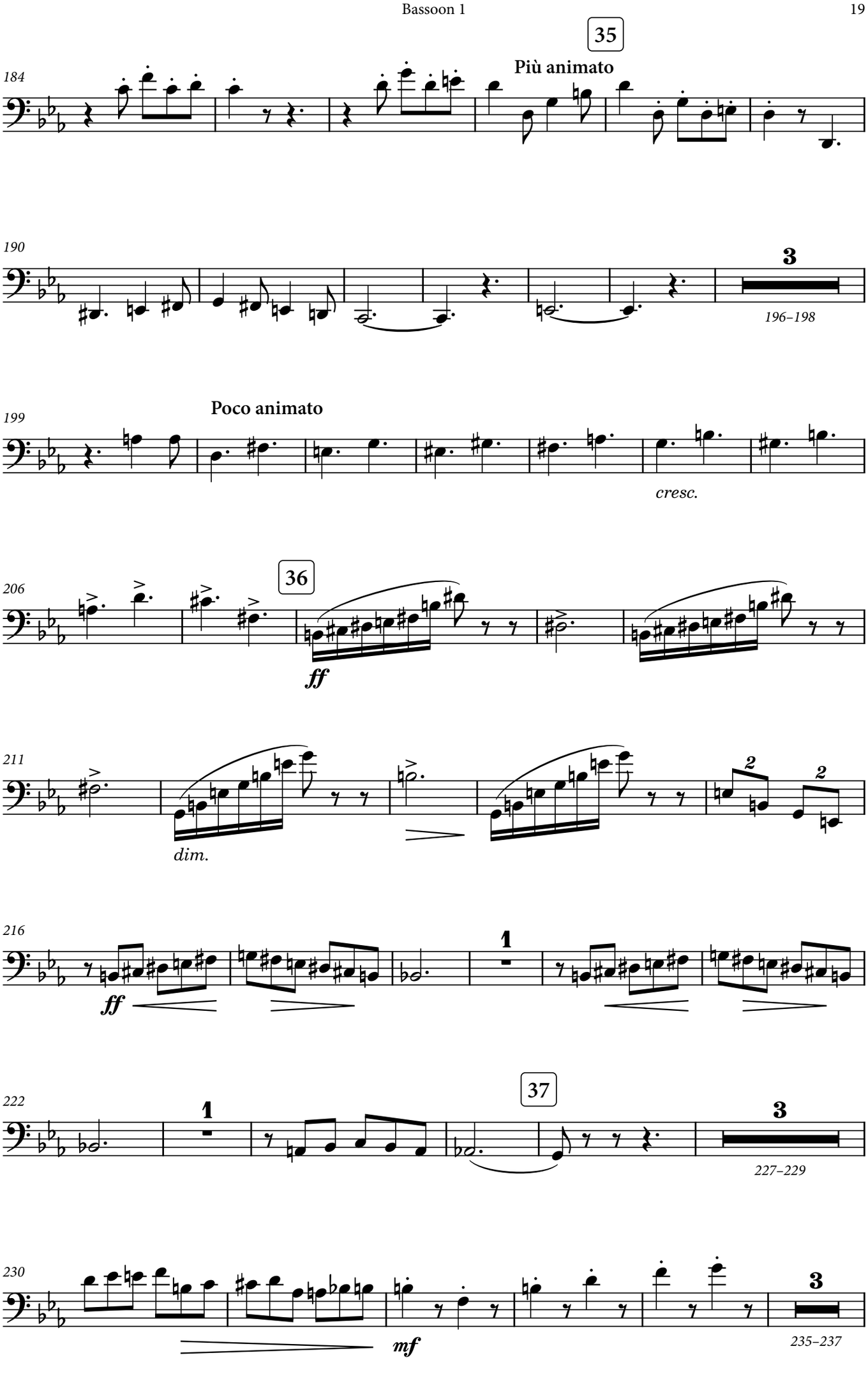
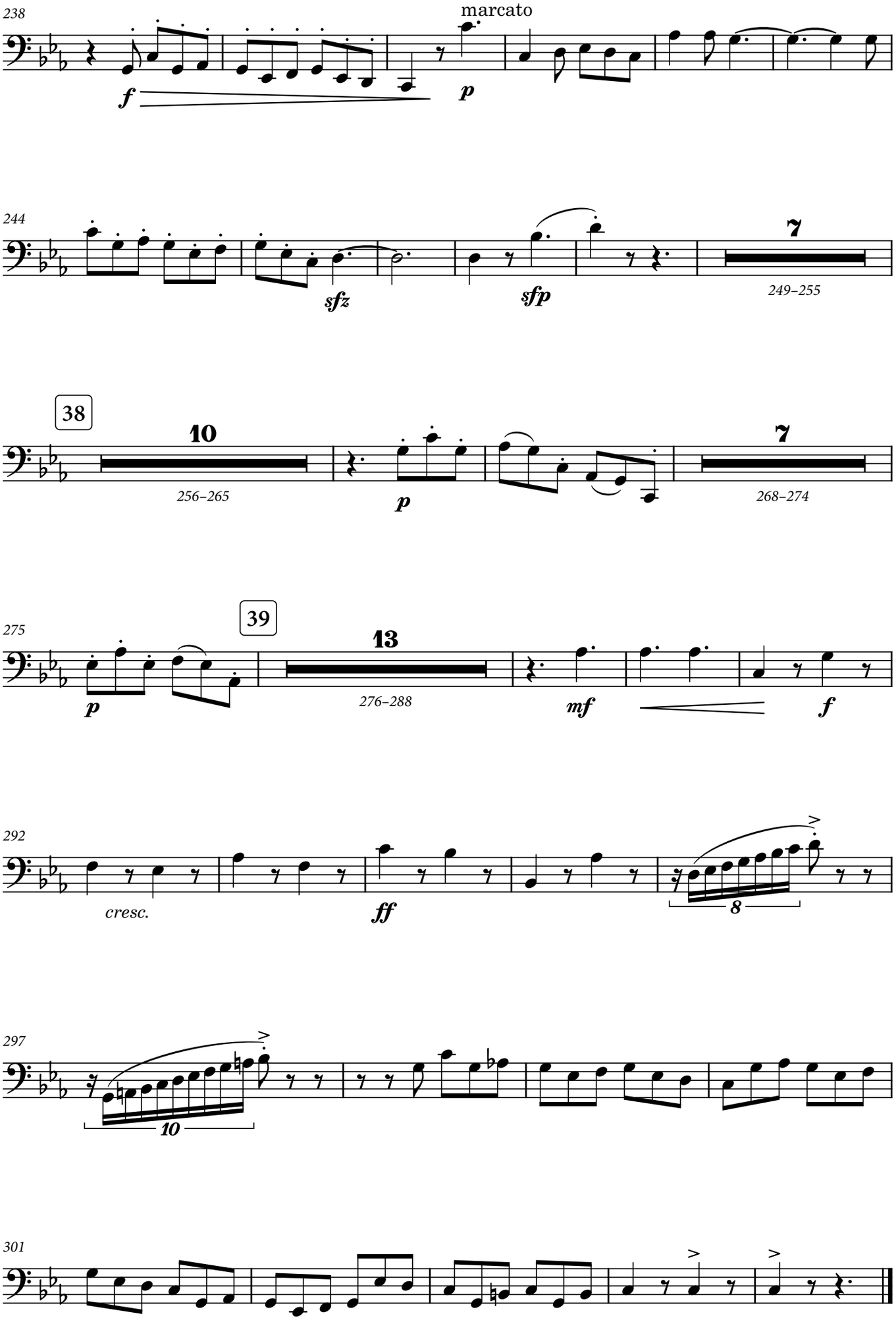
No. 3 - “For He Hath Broken The Gates of Brass”




29
57
63
2
70–71
76
30
6
80–85
86
mf
2
88–89
92
p
1
ff
98
31
102
f
3
107–109


110
p
3
113–115
p
117
32
11
122–132
leggierissimo
pp
137
33
16
141–156
157
p
dim.
p
165
Tranquillo
poco rit.…
34
174
f
179


35
Più animato
184
190
3
196–198
Poco animato
199
cresc.
36
206
ff
211
dim.
216
ff
1
37
222
1
3
227–229
230
mf
3
235–237


238
marcato
f
p
244
sfz
sfp
7
249–255
38
10
256–265
p
7
268–274
275
39
13
276–288
p
mf
f
292
cresc.
ff
8
297
10
301

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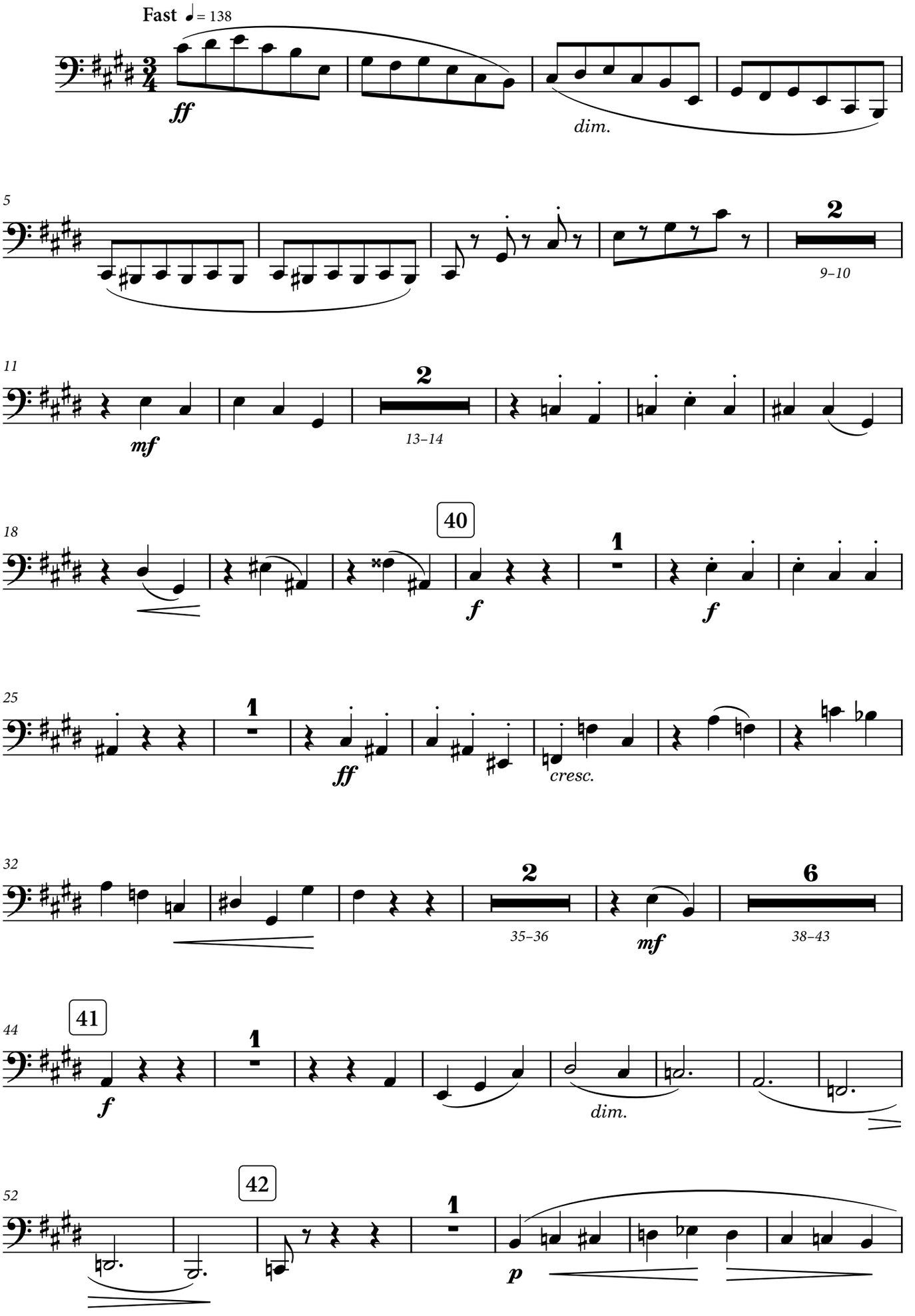
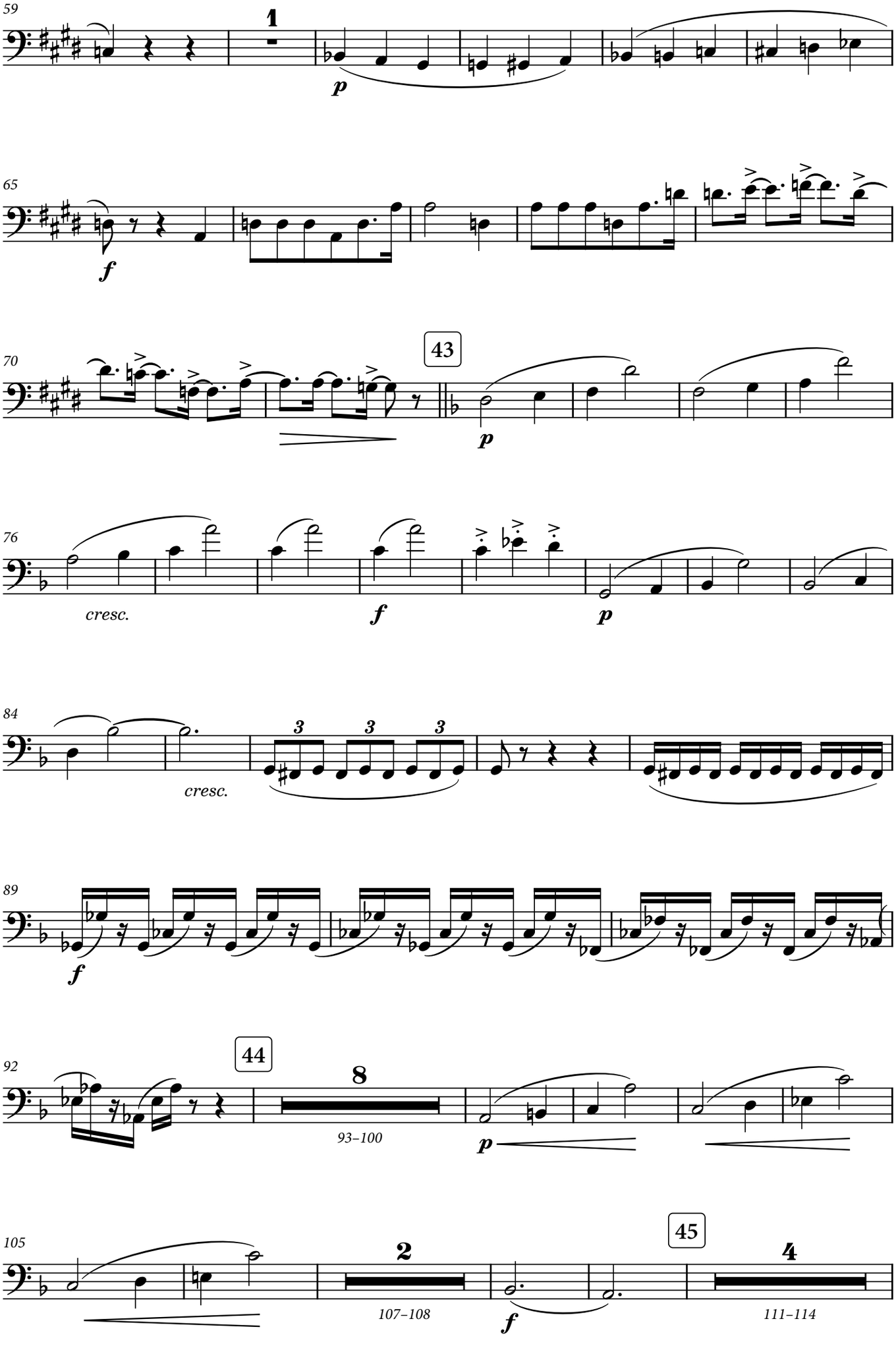
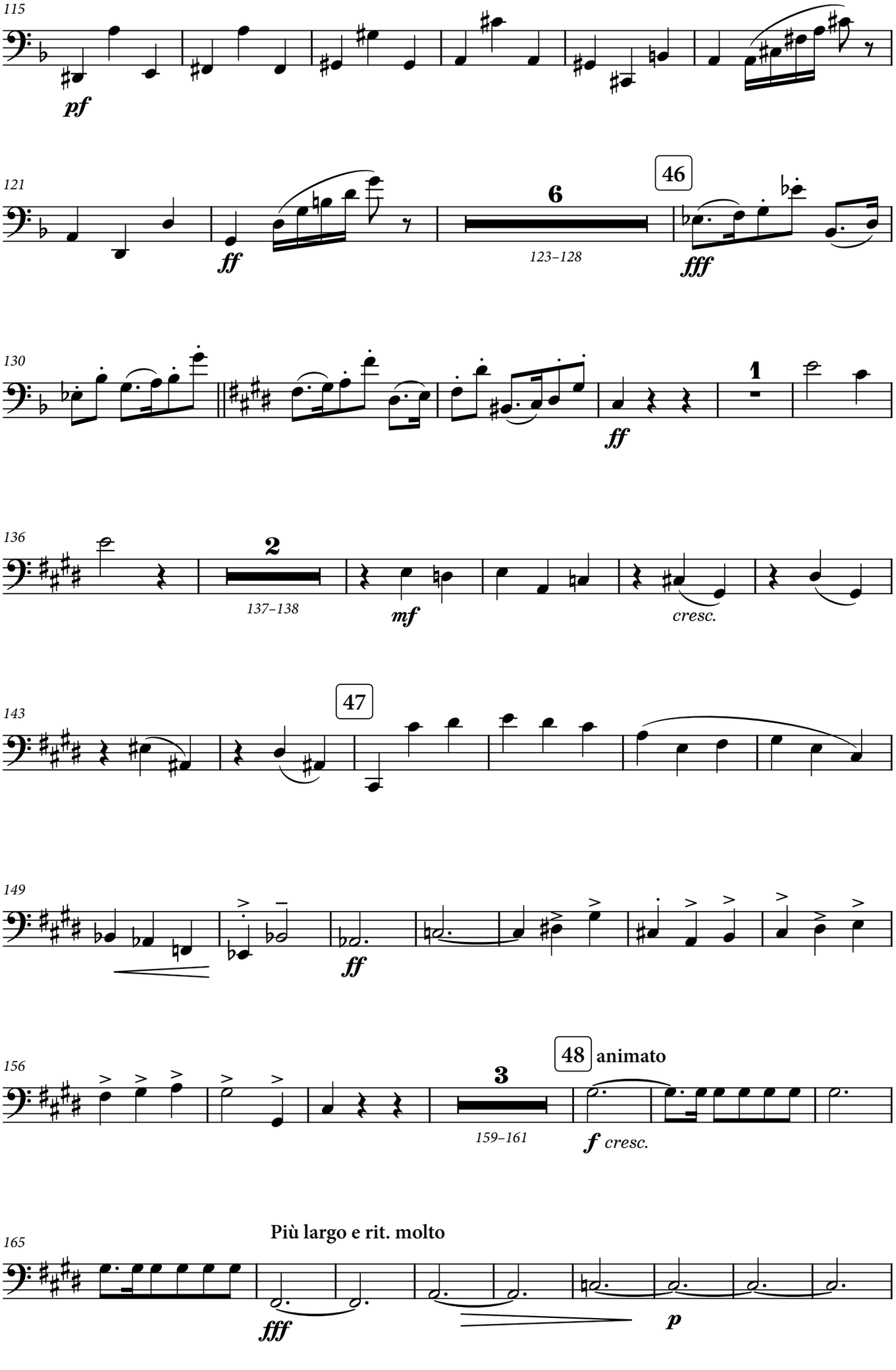
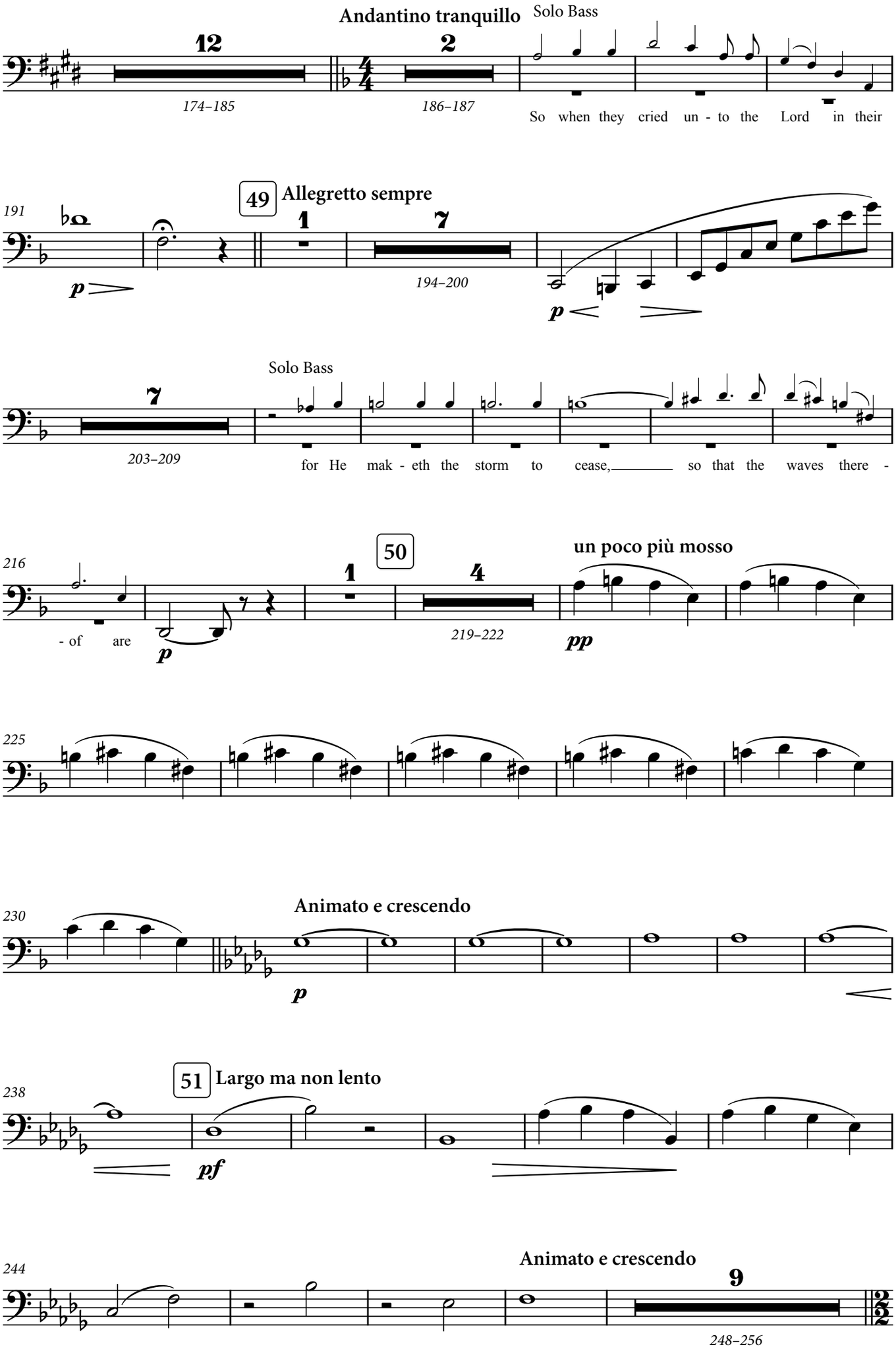
No. 4 - “They That Go Down To The Sea In Ships”

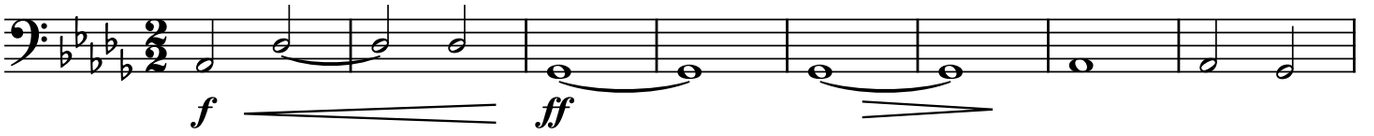



59
1
p
65
f
70
43
p
76
cresc.
f
p
84
cresc.
3
3
3
89
f
92
44
8
93–100
p
105
2
107–108
45
f
4
111–114


115
pf
121
ff
6
123–128
46
fff
130
ff
1
136
2
137–138
mf
cresc.
143
47
149
ff
156
3
159–161
48 animato
f cresc.
Più largo e rit. molto
165
fff
p


Andantino tranquillo
Solo Bass
12
2
174–185
186–187
So when they cried un - to the Lord in their
191
49
Allegretto sempre
1
7
194–200
p
p
Solo Bass
7
203–209
for He mak - eth the storm to cease, so that the waves there -
216
50
un poco più mosso
1
4
- of are
219–222
p
pp
225
230
Animato e crescendo
p
238
51
Largo ma non lento
pf
244
Animato e crescendo
9
248–256

257



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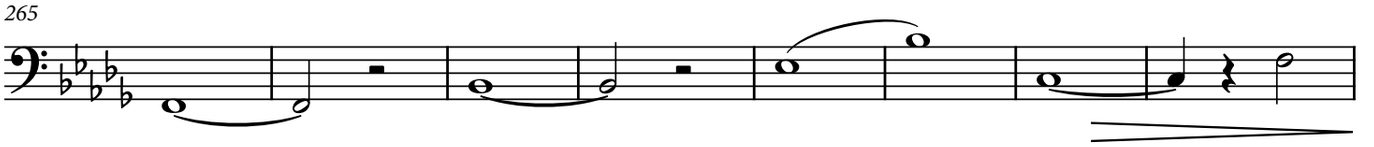

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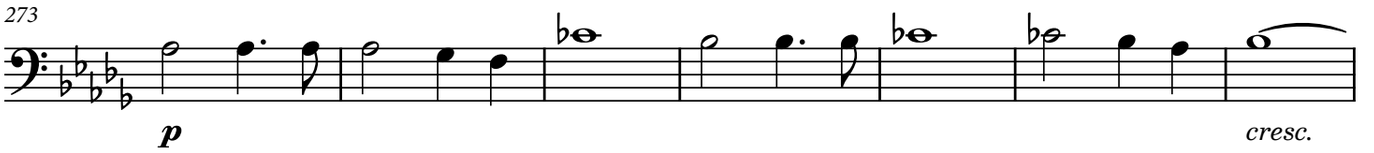

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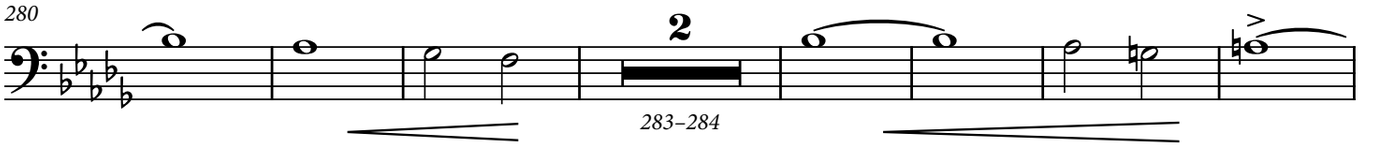

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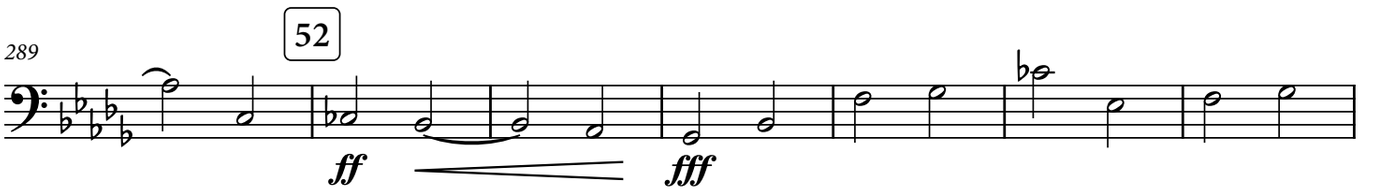

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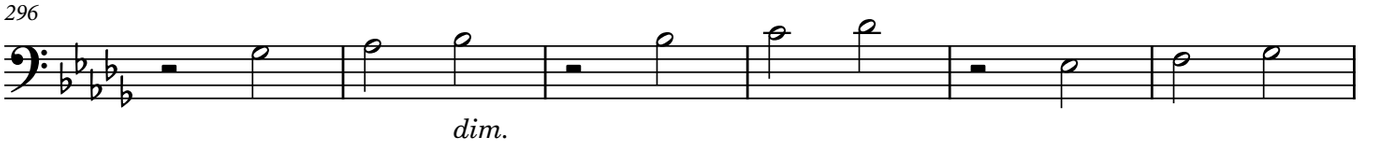

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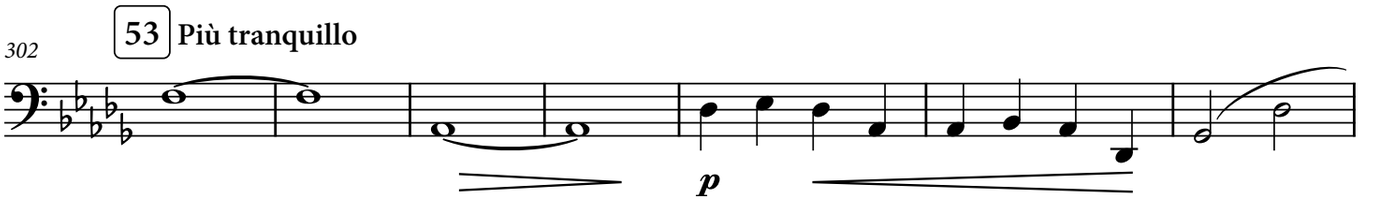

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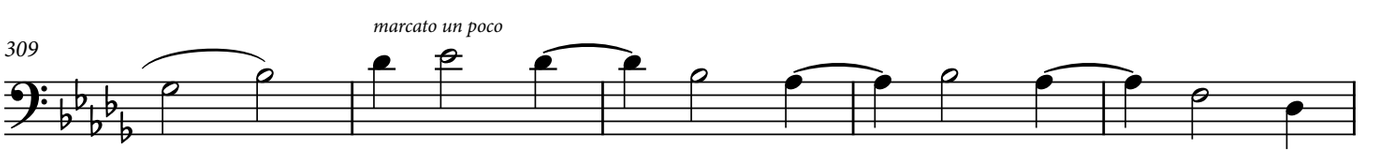
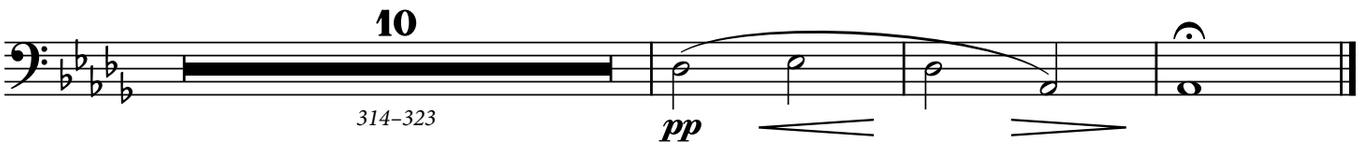
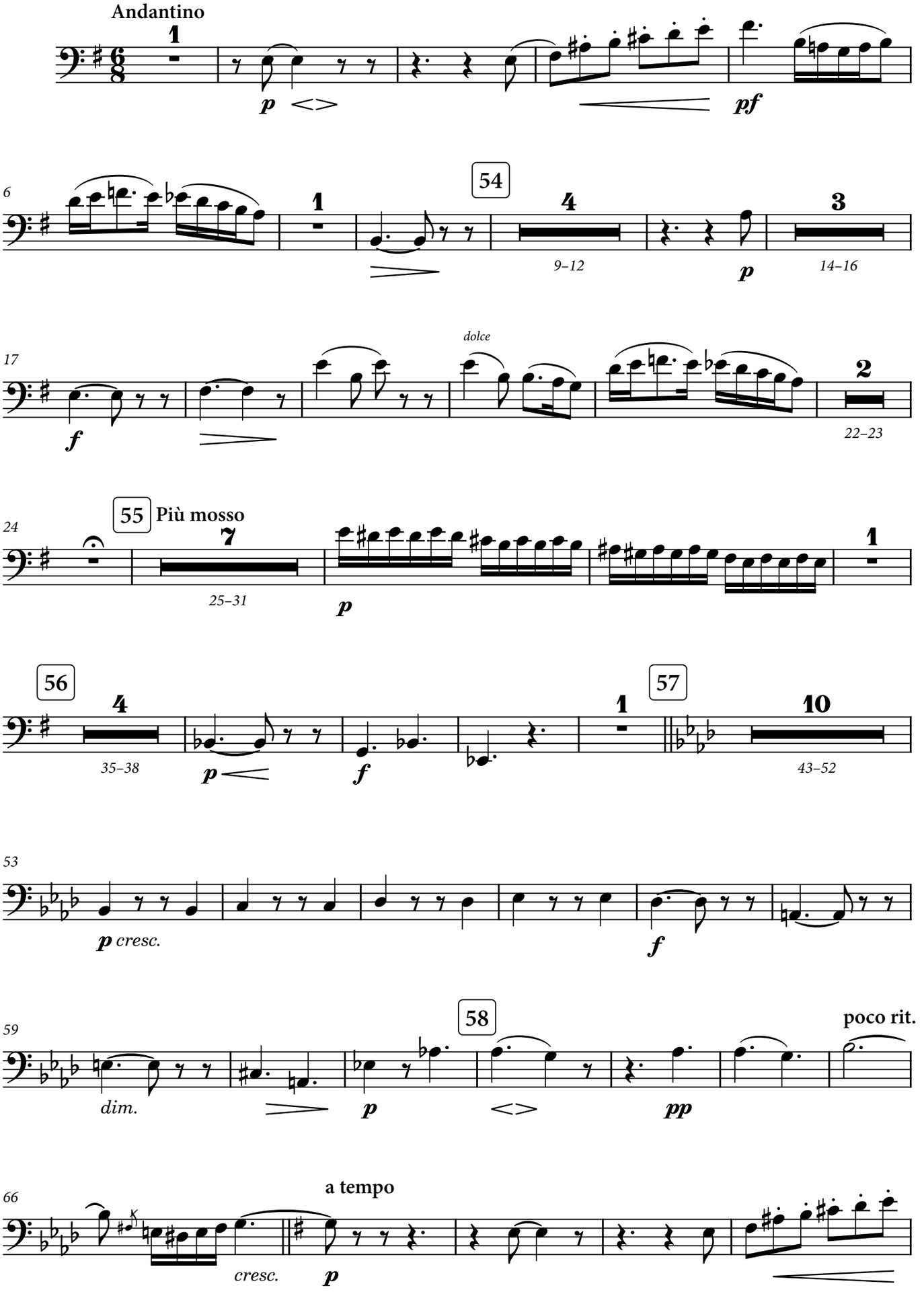
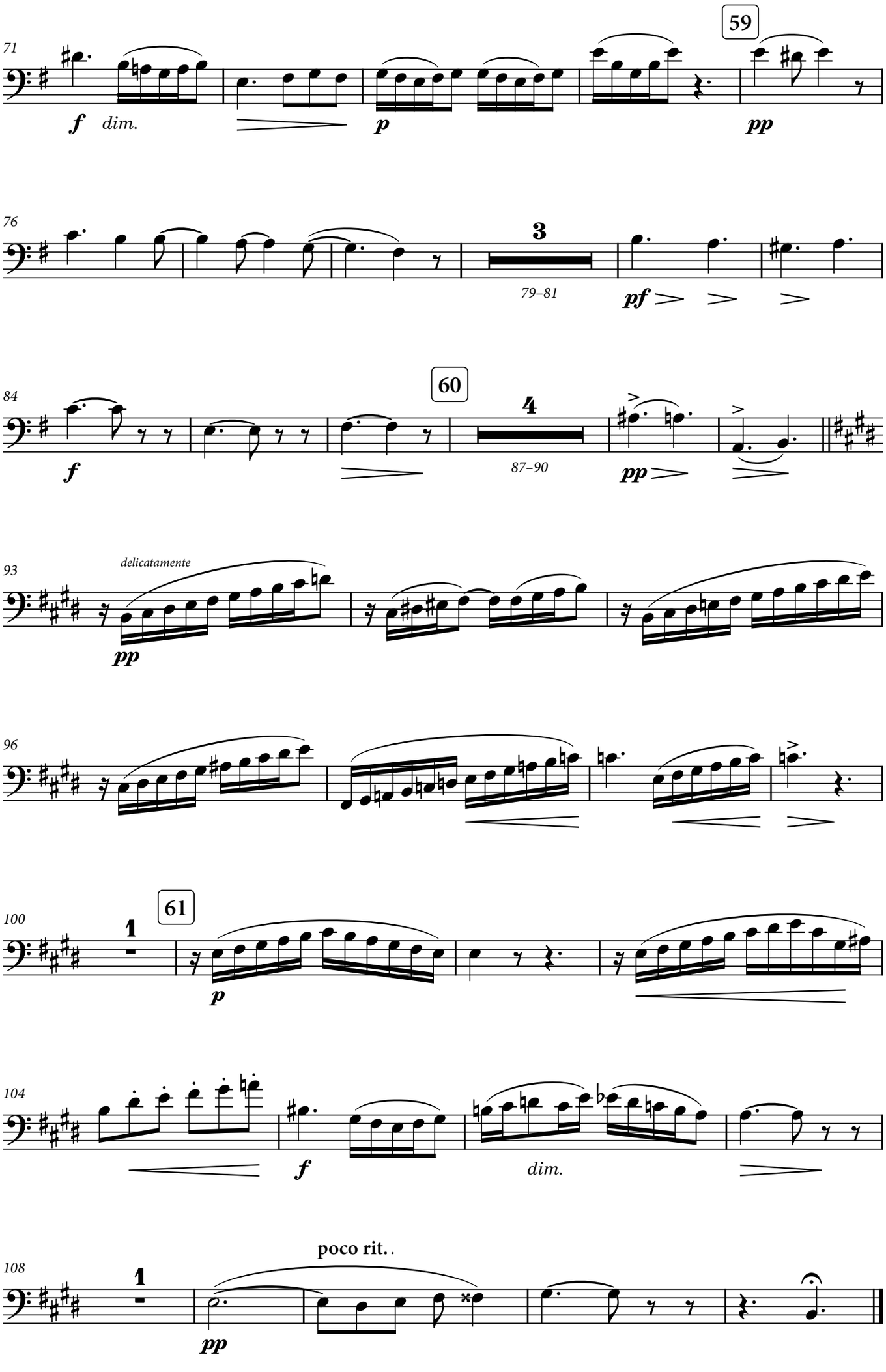



10
314–323
pp

No. 5 - “He Turneth The Floods Into A Wilderness”




71
59
f dim.
p
pp
76
3
79–81
pf
84
60
4
87–90
f
pp
93
delicatamente
pp
96
100
1
61
p
104
f
dim.
108
1
poco rit..
pp

No. 6 - “The Righteous Will Consider This”

Tacet

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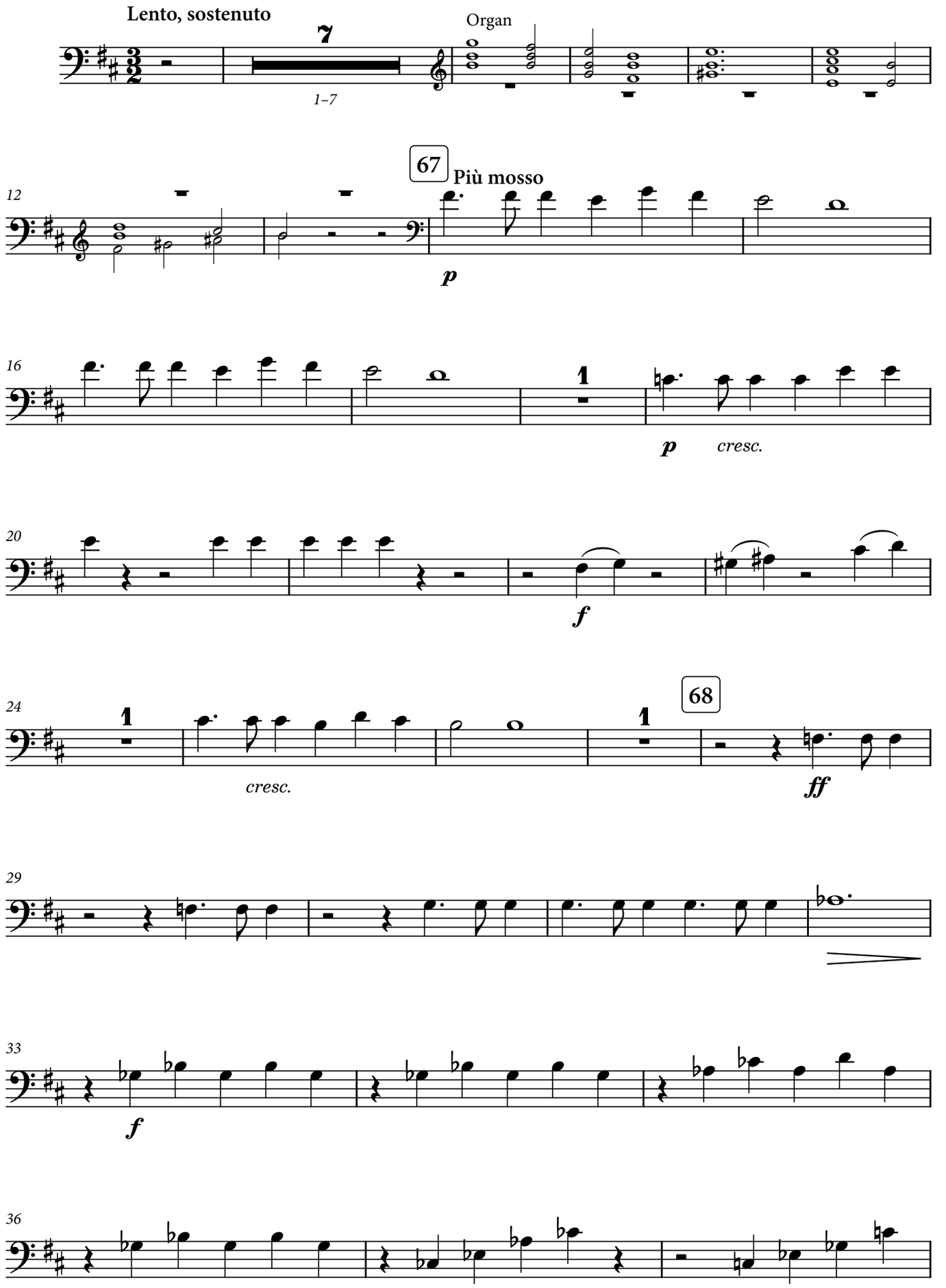
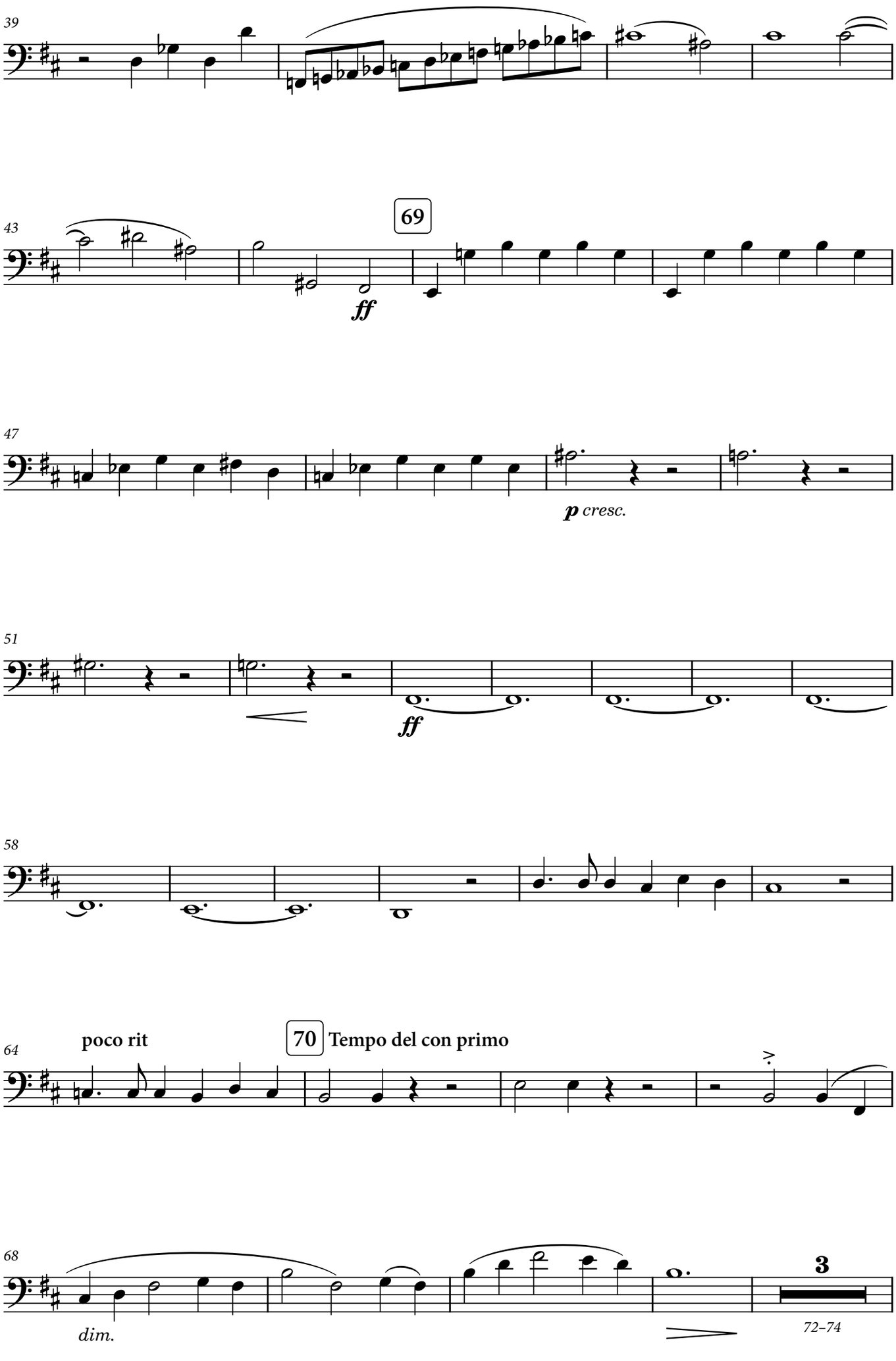
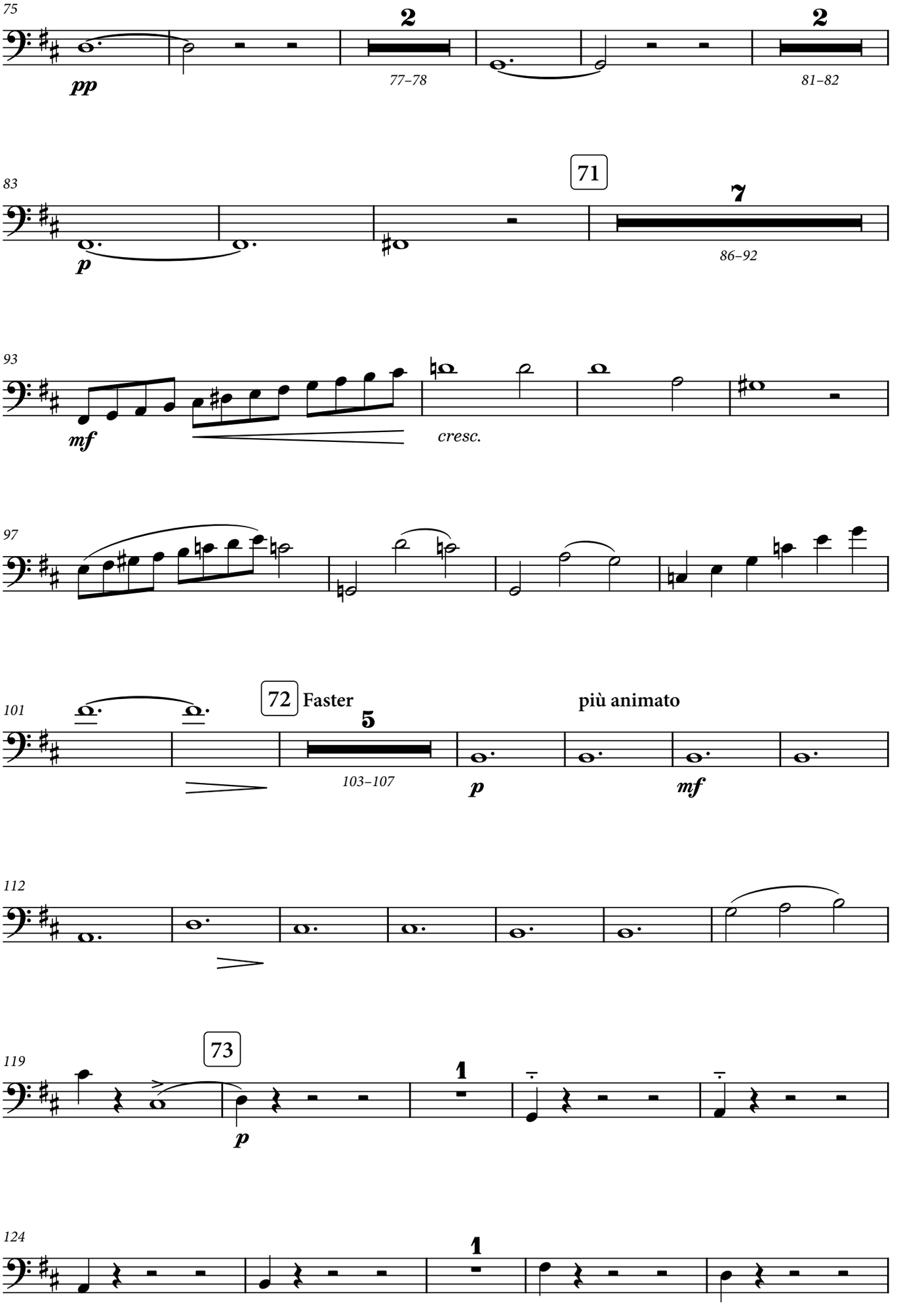
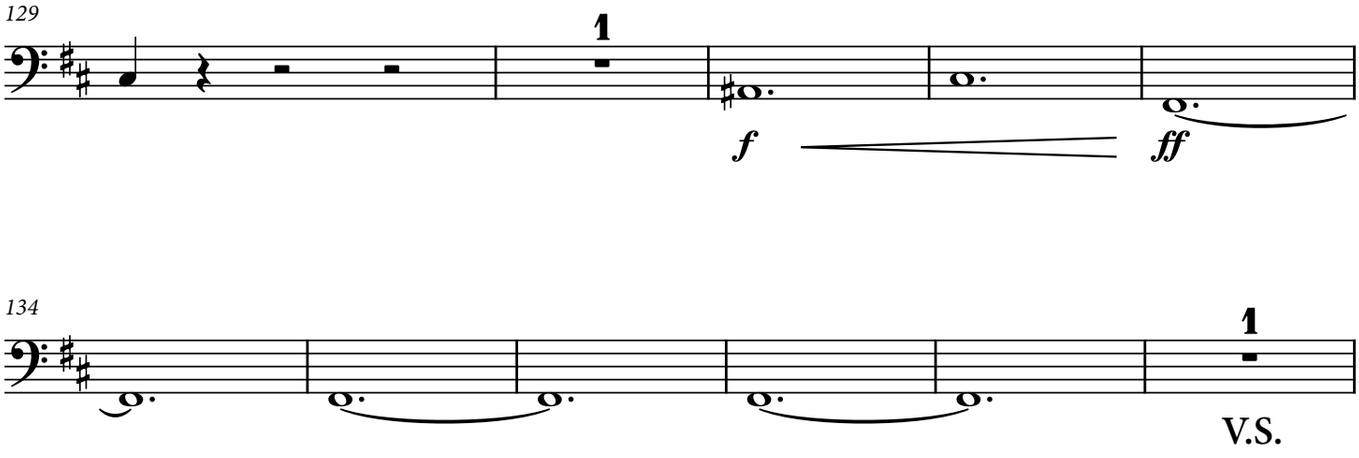
No. 7 - “O Give Thanks Unto the Lord”




39
43
69
ff
47
p cresc.
51
ff
58
64
poco rit
70 Tempo del con primo
68
dim.
3
72–74


75
2
77–78
2
81–82
pp
83
71
7
86–92
p
93
mf
cresc.
97
101
72 Faster
5
103–107
più animato
p
mf
112
119
73
1
p
124
1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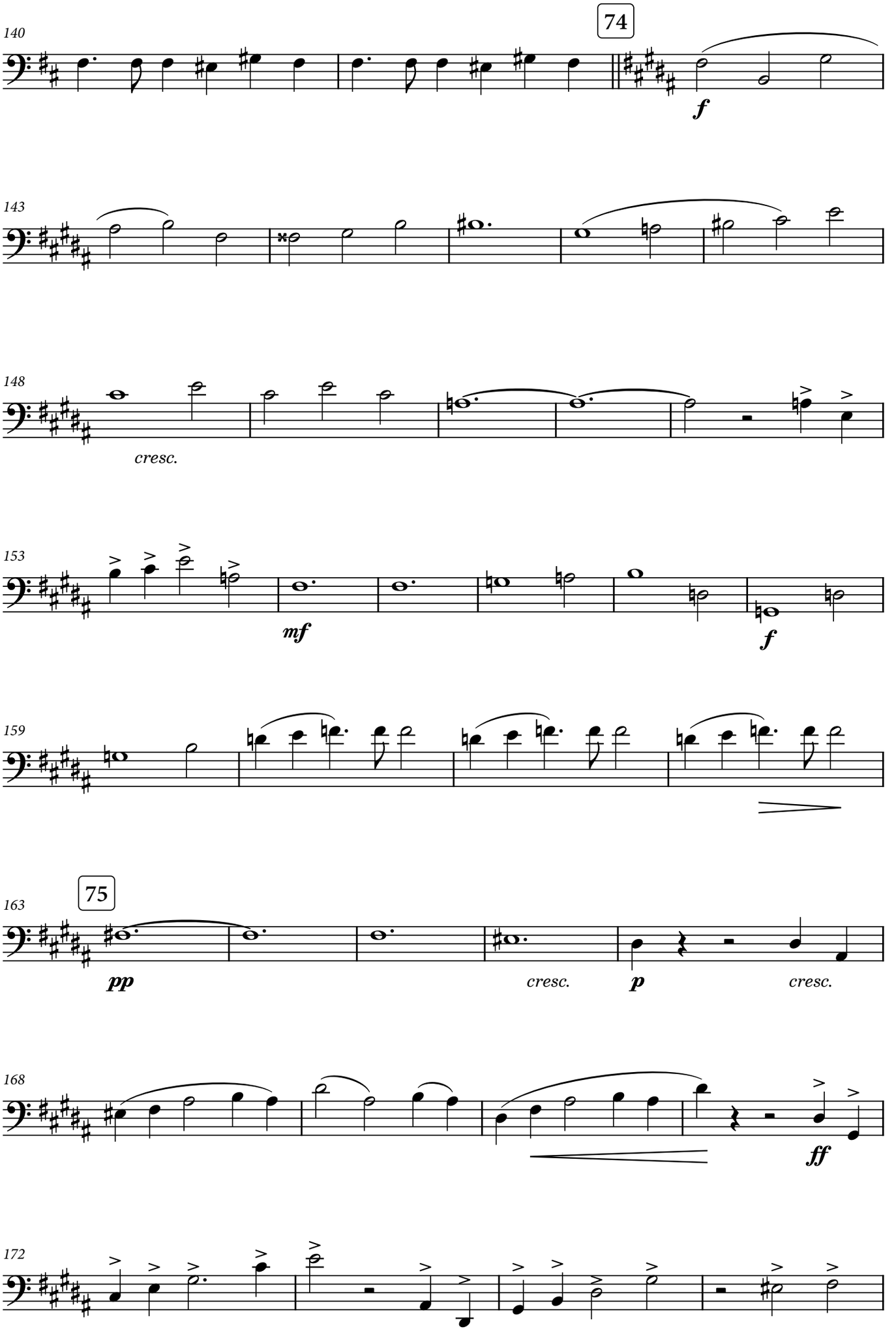
V.S.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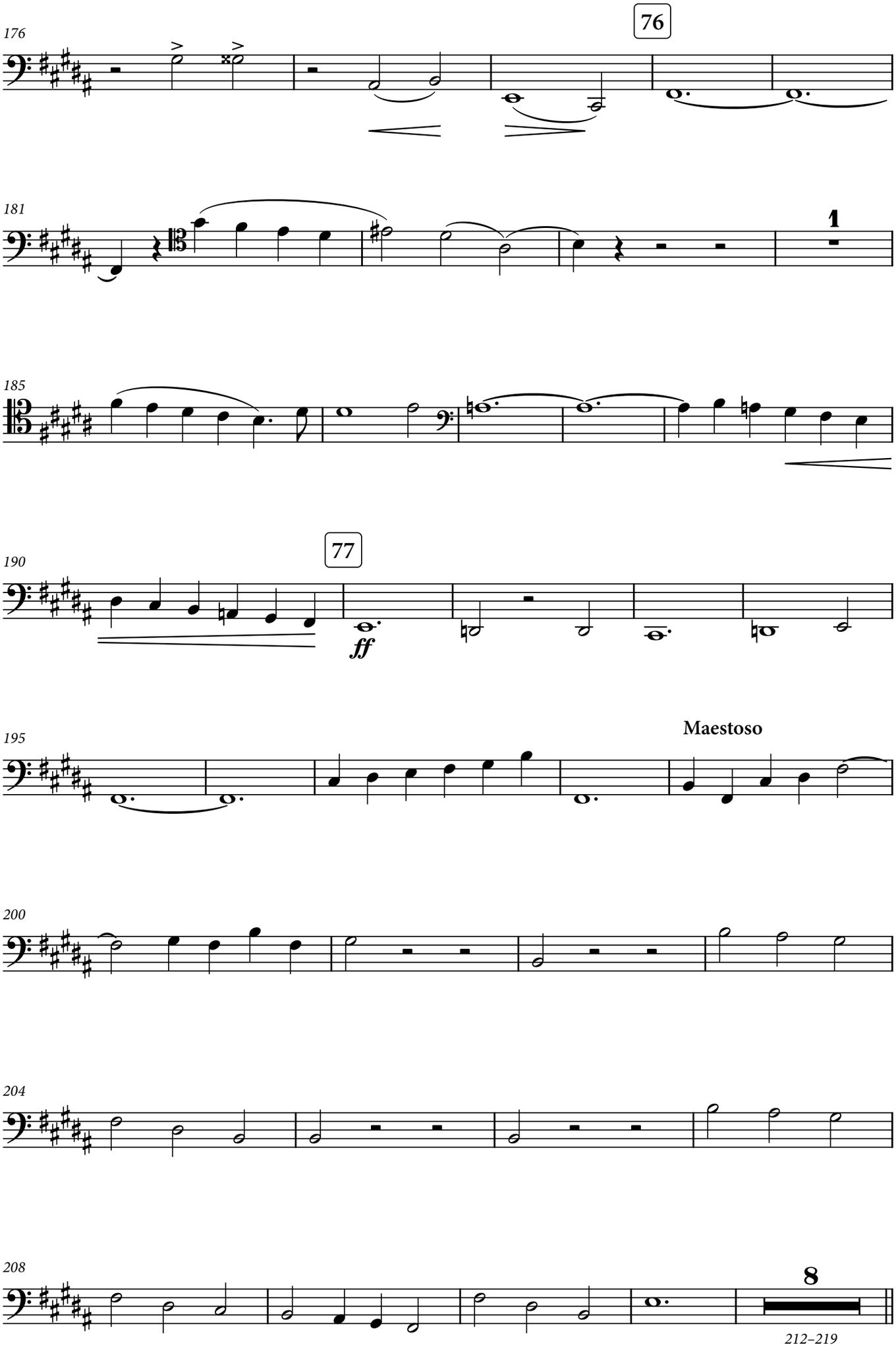
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Maestoso
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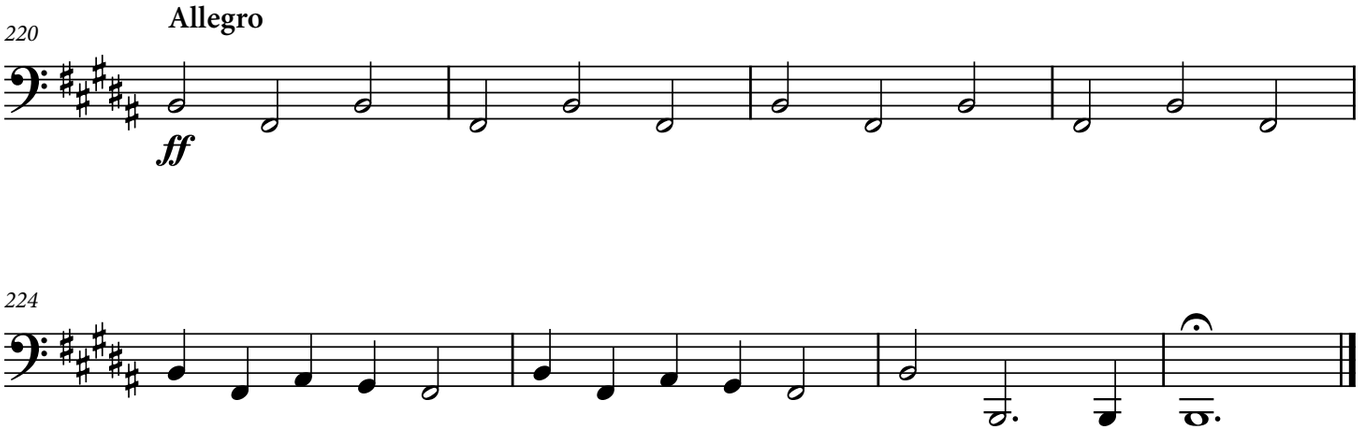
8
212–219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224

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