



# A WANDERER'S PSALM

[ CANTUS PEREGRINUS ]



SET TO MUSIC FOR  
SOLI, CHORUS & ORCHESTRA

by  
Horatio Parker  
(Op. 50)

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Clarinet 1

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
University of Minnesota - School of Music  
Minneapolis, Minnesota USA

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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# A WANDERER'S PSALM

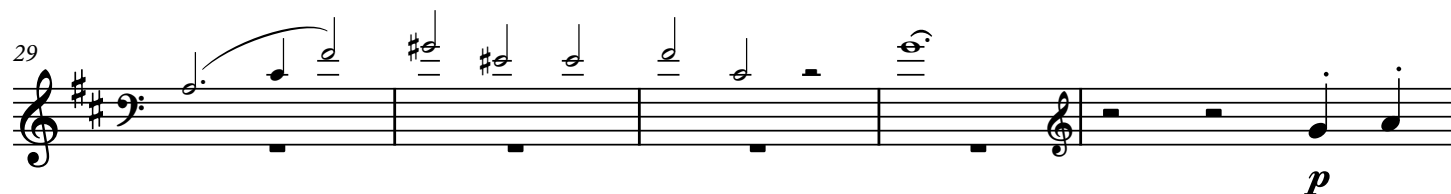
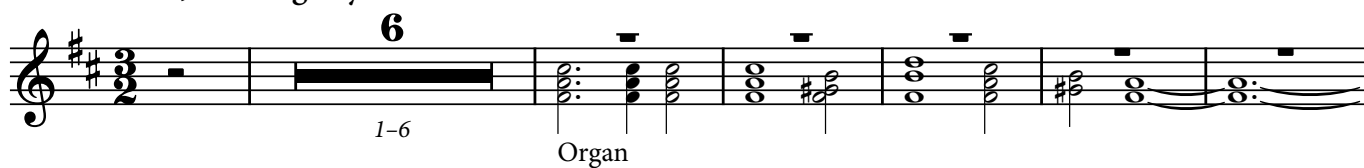
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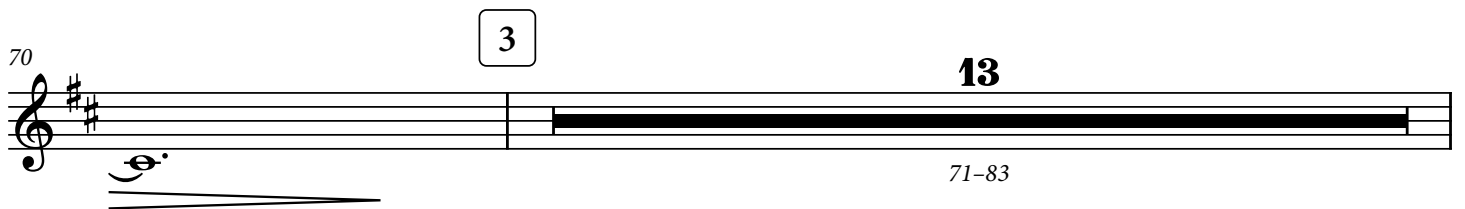
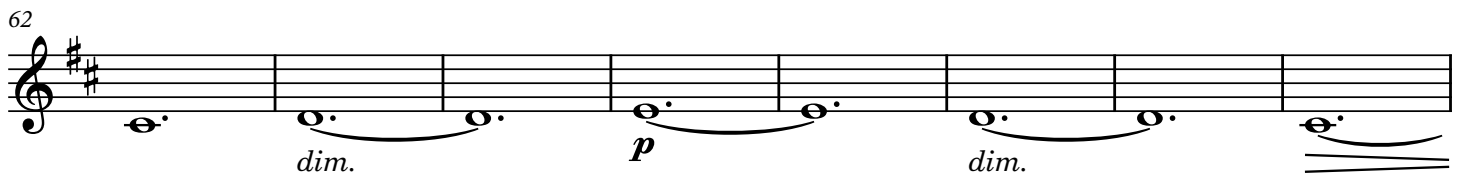
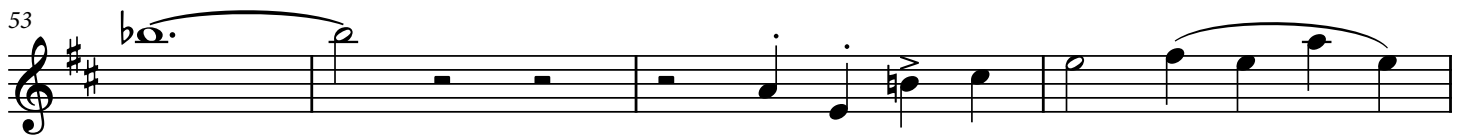
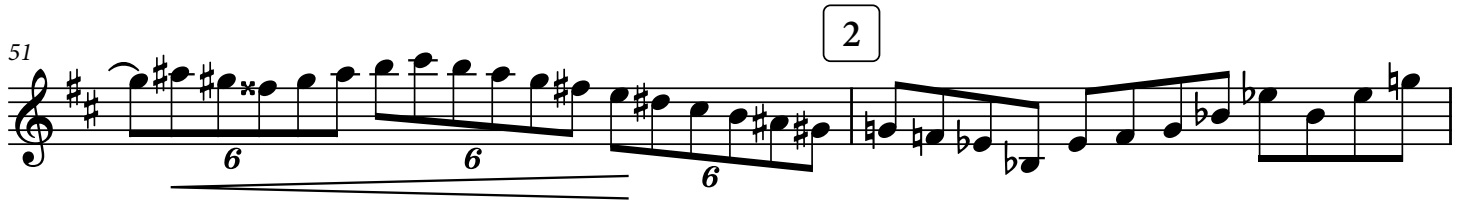
Horatio Parker

## No. 1 - "O Give Thanks Unto The Lord"

Cl. in A

Slow, with dignity



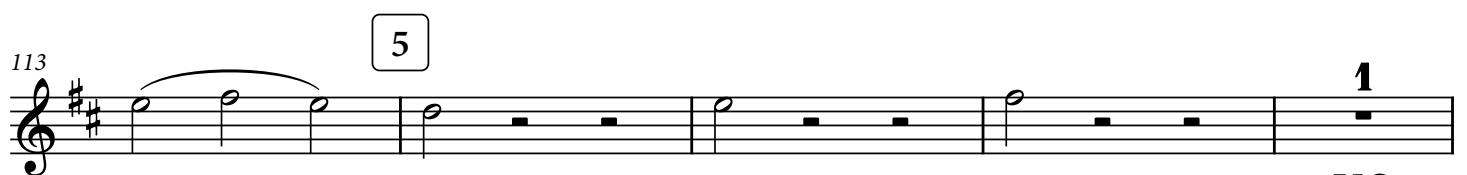
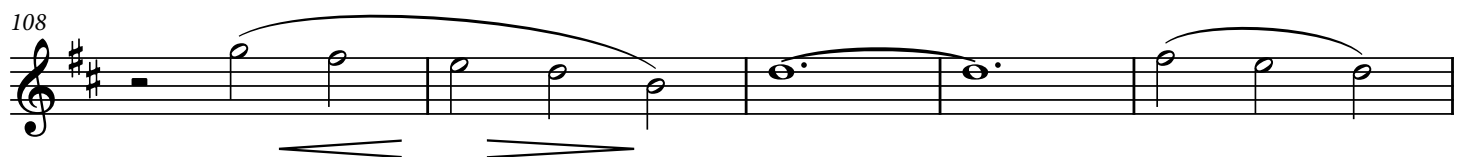
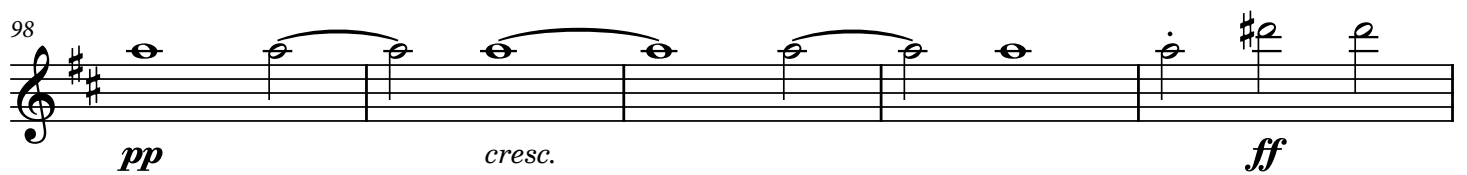
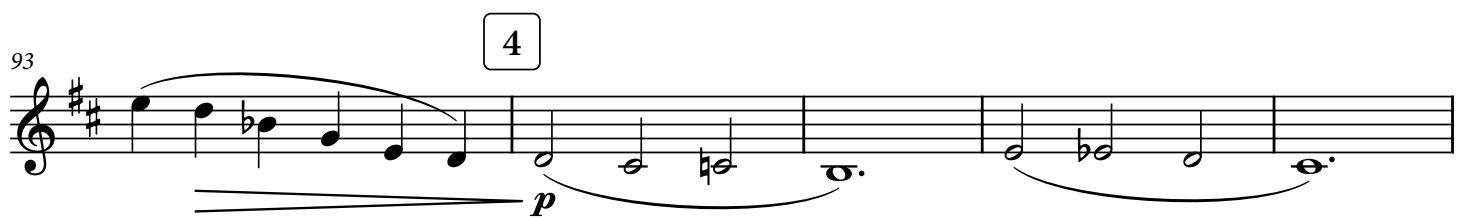
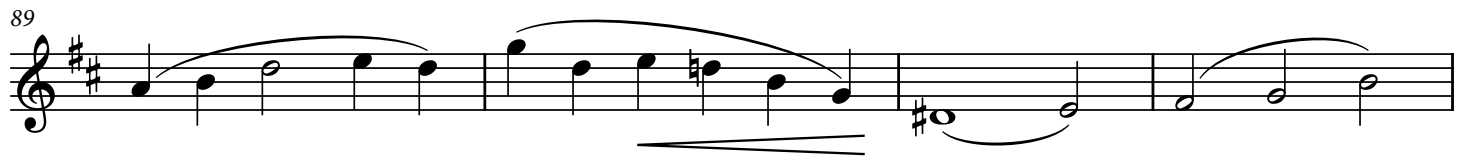


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**poco animato**

Violin I



V.S.

153

7

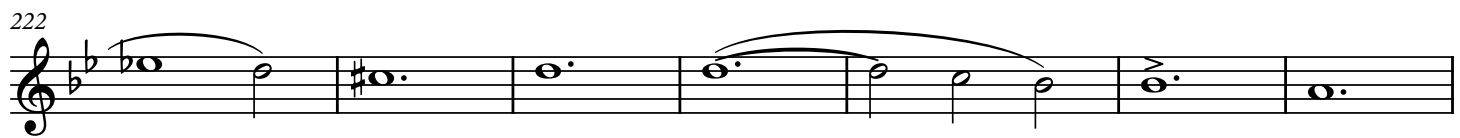
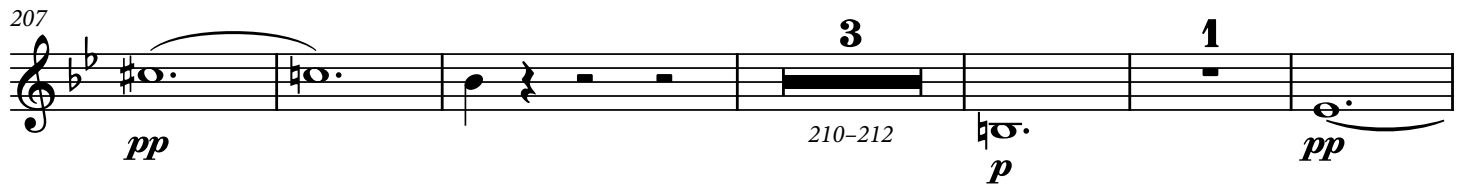
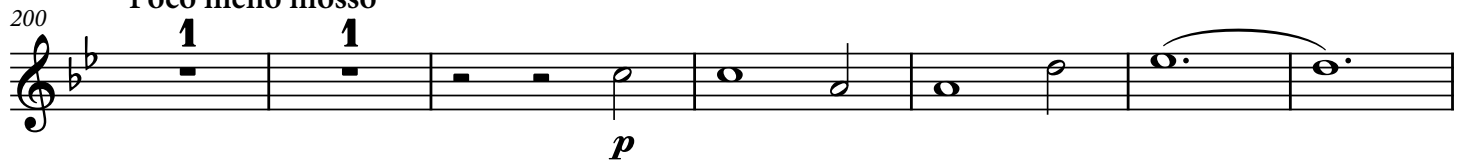
*ff*



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10

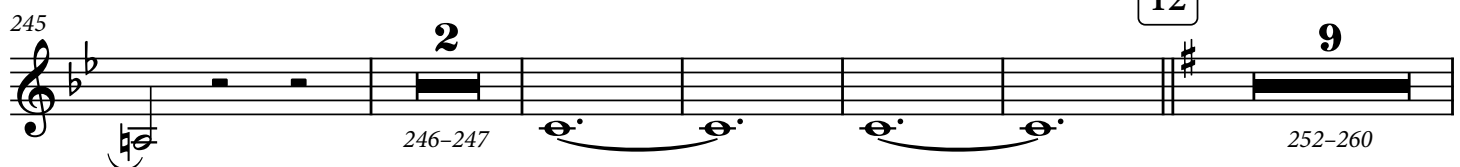
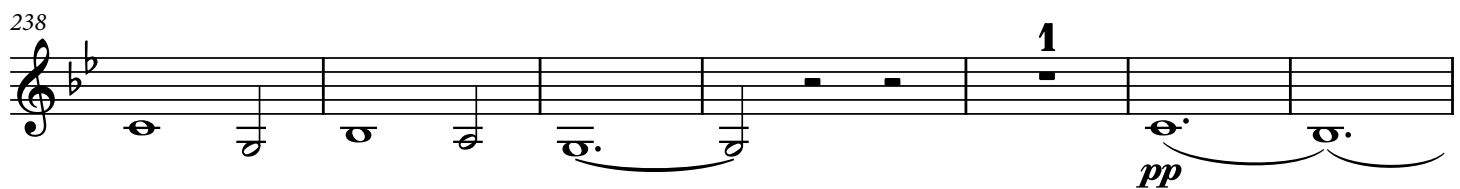
Poco meno mosso



11

sostenuto

4



261 Soprano 13 poco animato

So they cried to the Lord in their trou-ble, and He de-li-ver'd them

267 *sostenuto* **Poco più mosso**

out of their dis-tress. For He

*pp*

272 *poco cresc.*

277 14 Poco mosso

*p*

283 *cresc.*

288 *f* *mf*

292 *f*

296

300 **15**

*pp* *cresc.* *p* *cresc.*

305

*ff*

309

*ff*

314 **16**

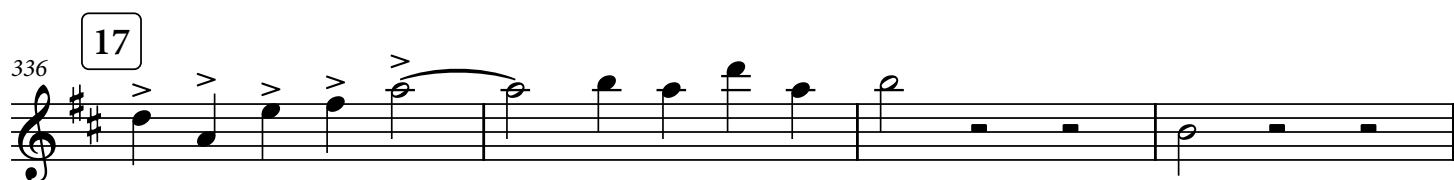
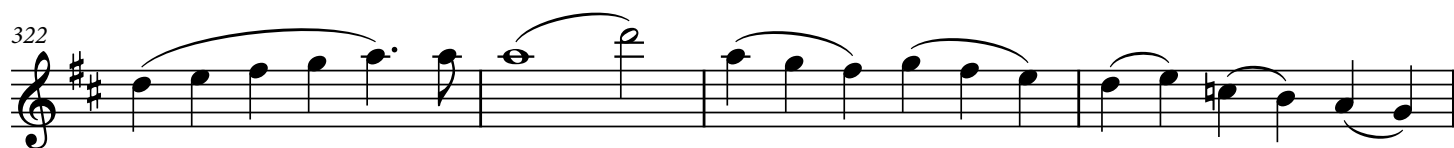
*ff*

318

*ff*

**1**

V.S.





## No. 2 - "They That Sit In Darkness"

Allegro moderato

Cl. in Bb

*p*

4

8

12

18

20-26

7

*p*

*pf*

29

34

*dim.*

39

19

*p*

*pf*

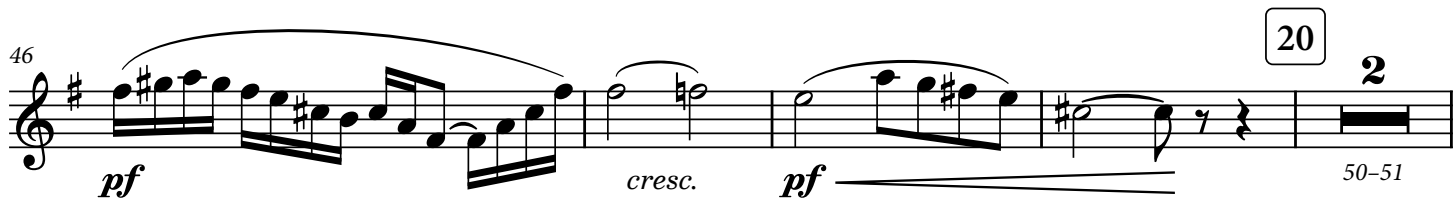
V.S.

## Animato

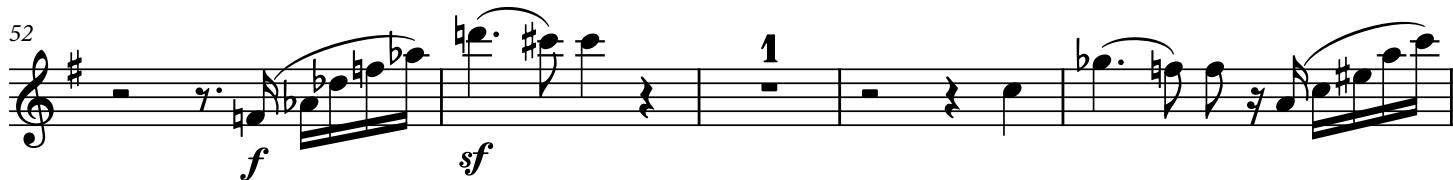
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46



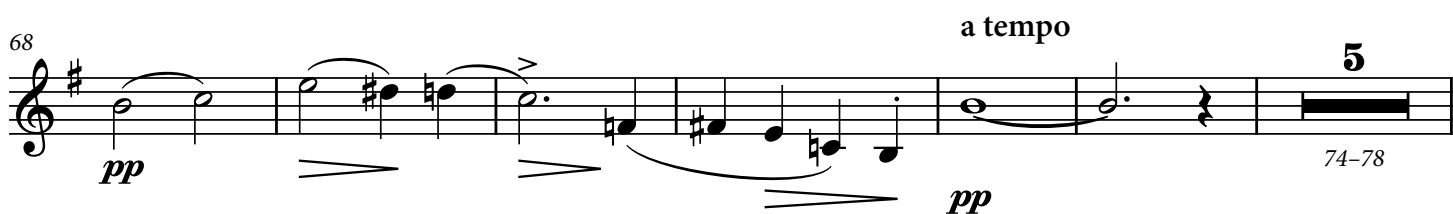
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57



68



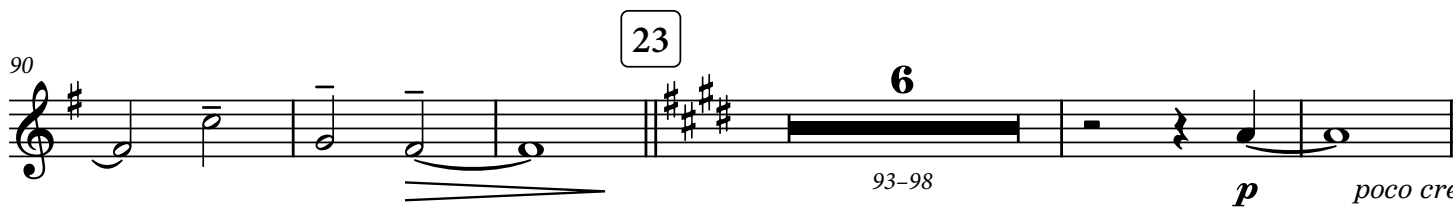
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85

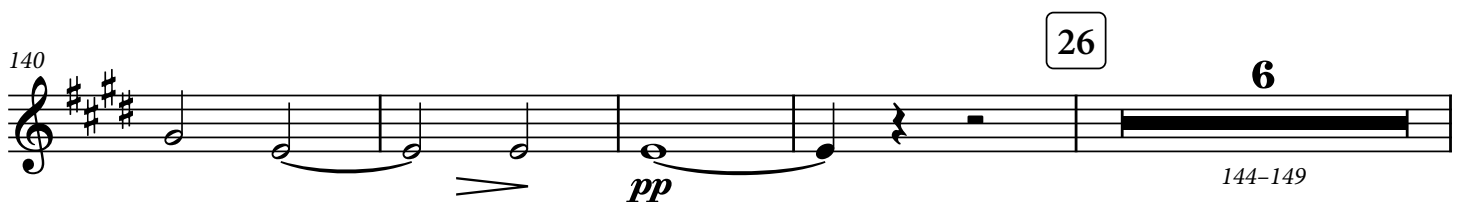
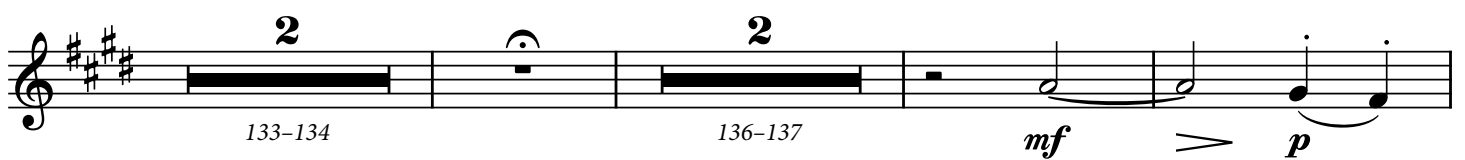
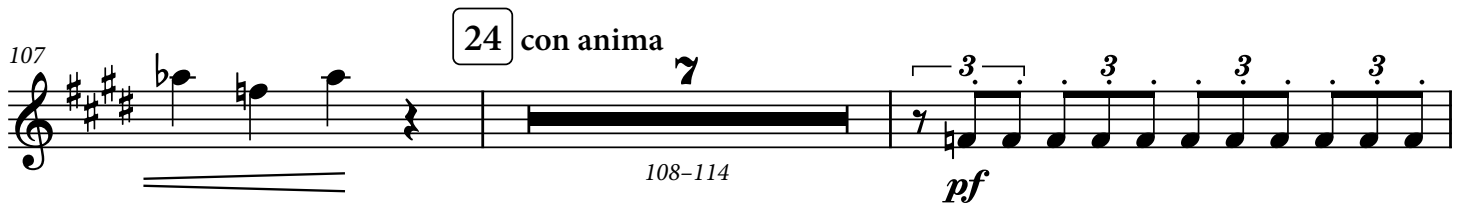


90



93-98

*p**poco cresc.*





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## No. 3 - "For He Hath Broken The Gates of Brass"

Cl. in Bb

Allegro [With Rough Vigor] ♩. = 100

6  
1-6  
*f*  
*ff*

11  
*f*  
*f*  
8

18  
27  
8

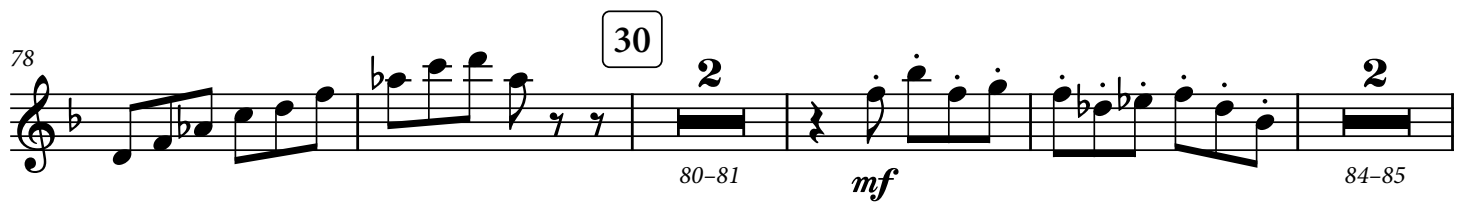
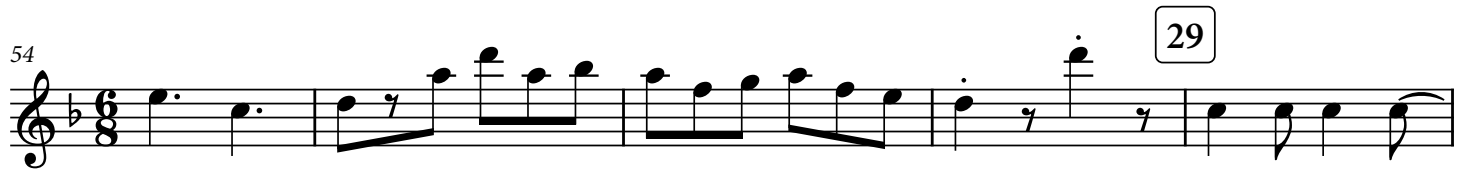
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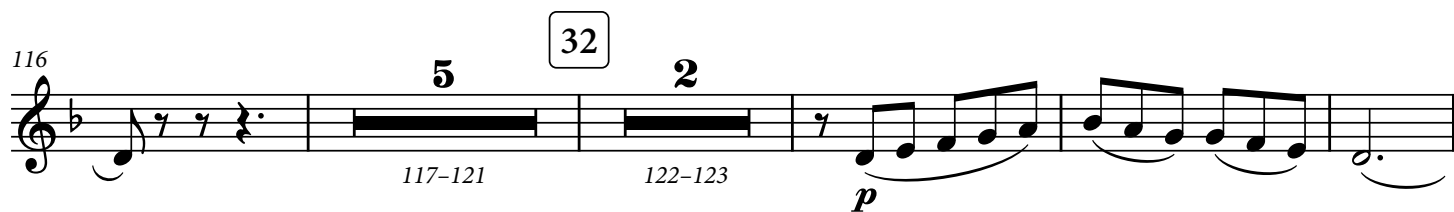
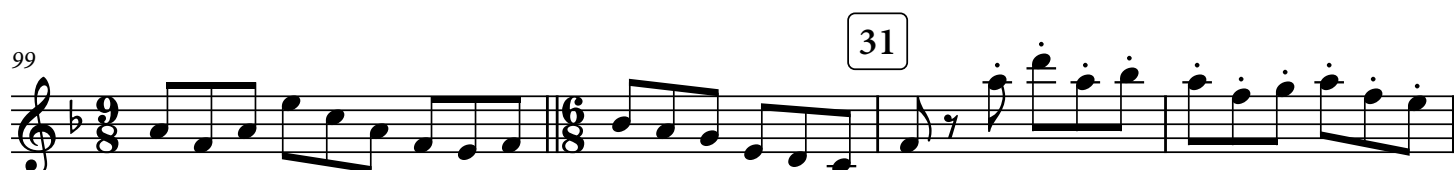
30  
8

35  
*cresc.*  
38-39  
*ff*  
28  
2

43  
8

48  
9  
6







138 33 **12**

141-152 *p*

154

162 *dim.* *p* **Tranquillo** **poco rit.**

171 34 **8**

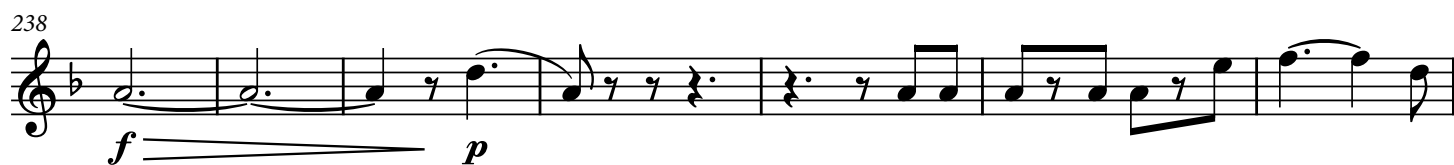
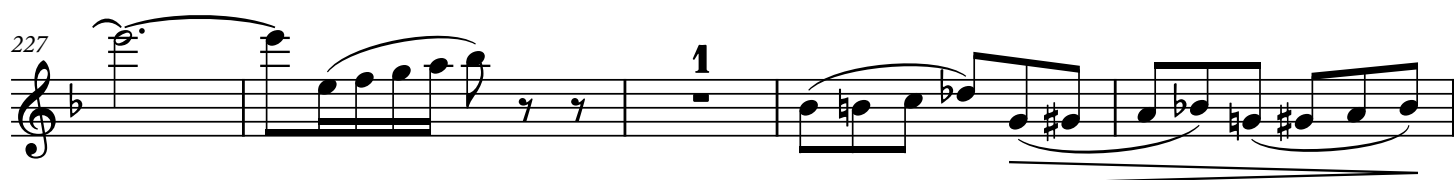
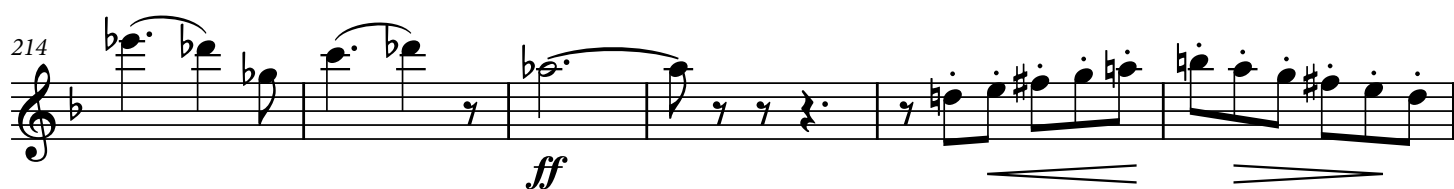
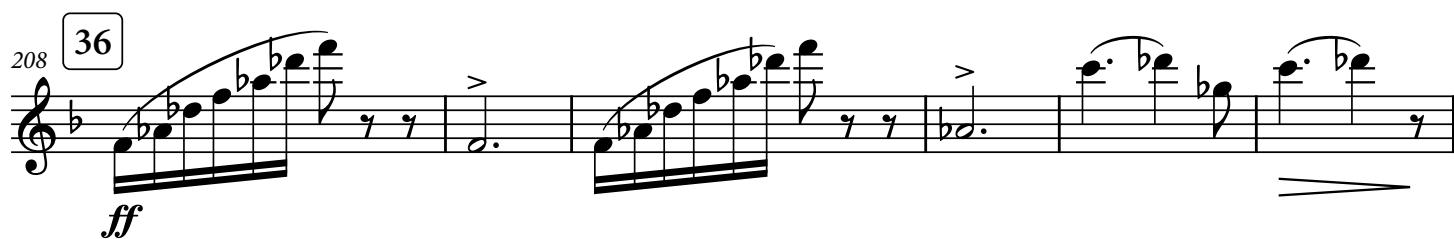
179-186 *f*

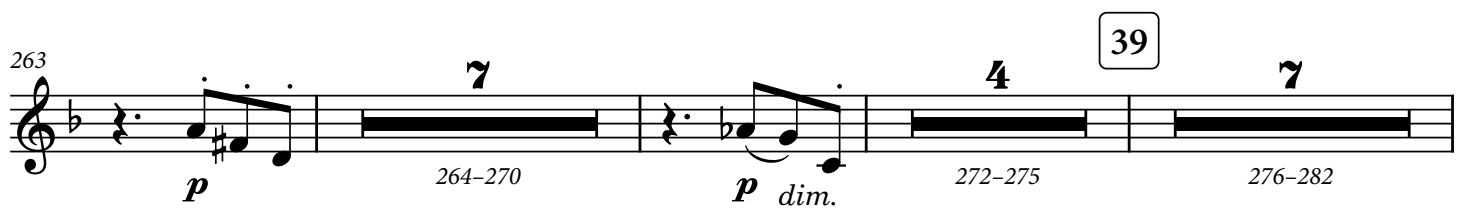
187 35 **Più animato**

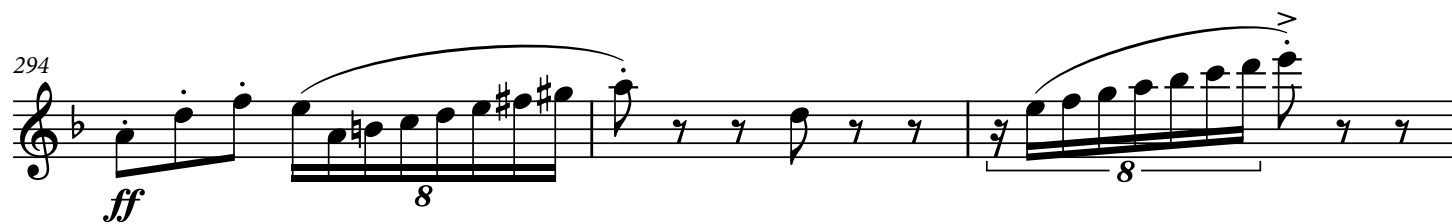
193 **2**

196-197

## Poco animato







## No. 4 - "They That Go Down To The Sea In Ships"

Cl. in A

Fast ♩ = 138

6

11

16

21

40

26

31

35

6

44 41

*f* *dim.*

49

54 42

*p*

61

*p* *f*

66

70 43

*pp*

To Cl. in Bb

Oboe 1

73-76

79 Cl. in Bb

*p*

83

*cresc.*

87

87-90

*f*

Musical staff 87-90: Treble clef, key of D major. Measures 87-90 contain eighth-note patterns. Measure 89 has a forte (*f*) dynamic marking.

91

44

5

93-97

*mf cresc.*

Musical staff 91-97: Treble clef, key of D major. Measures 91-92 contain eighth-note patterns. Measure 93 has a boxed number 44. Measures 94-97 are a whole rest with a boxed number 5 above. Measure 97 has a mezzo-forte (*mf*) crescendo (*cresc.*) marking.

99

*ff*

*p*

Musical staff 99-101: Treble clef, key of D major. Measures 99-100 contain eighth-note patterns. Measure 101 has a fortissimo (*ff*) dynamic marking. Measures 102-103 contain triplet eighth-note patterns. Measure 103 has a piano (*p*) dynamic marking.

102

*f*

Musical staff 102-105: Treble clef, key of D major. Measures 102-103 contain triplet eighth-note patterns. Measures 104-105 contain eighth-note patterns. Measure 104 has a forte (*f*) dynamic marking.

106

*p*

*f*

Musical staff 106-109: Treble clef, key of D major. Measures 106-107 contain eighth-note patterns. Measures 108-109 contain eighth-note patterns. Measure 106 has a piano (*p*) dynamic marking. Measure 109 has a forte (*f*) dynamic marking.

110

45

*dim.*

*p*

Musical staff 110-112: Treble clef, key of D major. Measures 110-111 contain eighth-note patterns. Measure 112 has a piano (*p*) dynamic marking. Measure 110 has a diminuendo (*dim.*) marking.

113

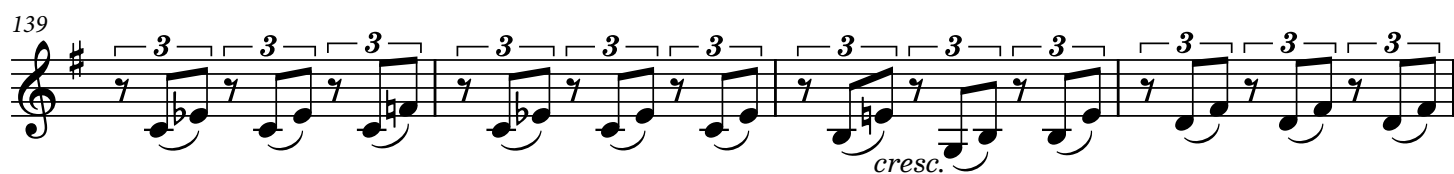
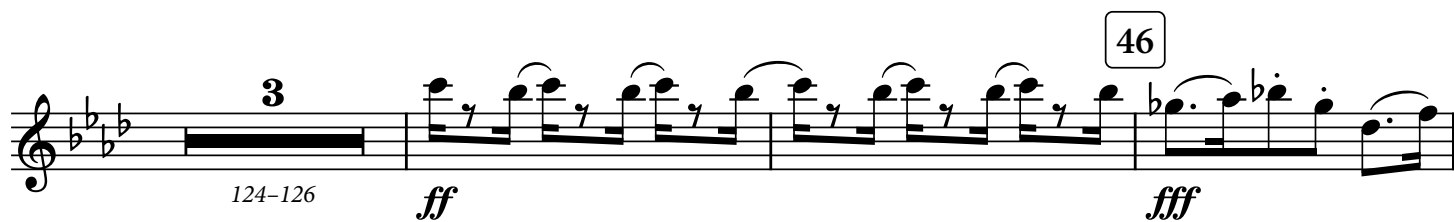
To Cl. in A

Cl. in A

4

116-119

Musical staff 113-119: Treble clef, key of D major. Measures 113-114 contain eighth-note patterns. Measures 115-116 contain eighth-note patterns. Measure 117 has a key signature change to A major (F#). Measures 118-119 are a whole rest with a boxed number 4 above. Measure 113 has a 'To Cl. in A' instruction. Measure 117 has a 'Cl. in A' instruction. Measure 119 has a 116-119 range marking.





154

159-161

162

**48** animato

*f* *cresc.*

165

Più largo e rit. molto

*fff*

169

*p* *sfz*

176

To Cl. in Bb

Andantino tranquillo

178-185

186-187

188 Solo Bass Cl. in Bb

So when they cried un - to the *p*

193 49 Allegretto sempre

*pp*

197

200

204

209

214

50 un poco più mosso

4

219-222

*pp*

226



230

Animato e crescendo

4

231-234

*p*



239

51 Largo ma non lento

*pf*

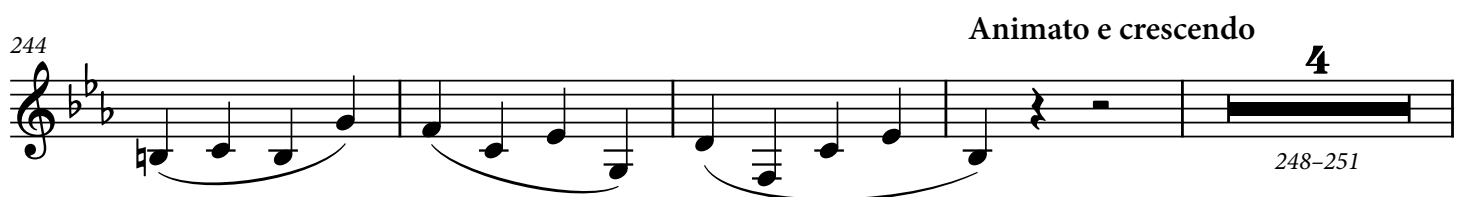


244

Animato e crescendo

4

248-251



252

*mf cresc.* *f*

258

*ff*

264

270

*p*

276

*cresc.*

282-287

6

52

*ff* *fff*

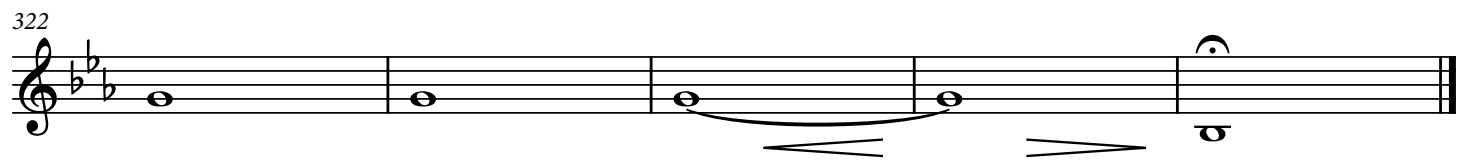
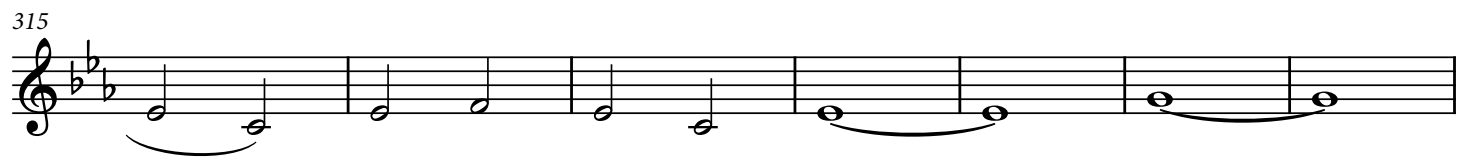
293

*dim.*

300

53 Più tranquillo

*mf* *p*



## No. 5 - "He Turneth The Floods Into A Wilderness"

Cl. in A

Andantino

6 *p* *pf* 54 11-12

13 *p* *p cresc.* *f* *p* 55 Più mosso 25-26

27 *p* 56 33-34 *pp* 57 43-52

53 *p cresc.* *f*

58

*dim.* *p* *pp*

65

*poco rit.* *a tempo*

*p*

71

*f* *dim.* *p*

75

59

*pp* *pf* *f*

85

60

*pp*

96

*espressivo*

61

*pp*

102

*dim.*

107

*poco rit.*

*pp*

No. 6 - “The Righteous Will Consider This”

Tacet



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## No. 7 - "O Give Thanks Unto the Lord"

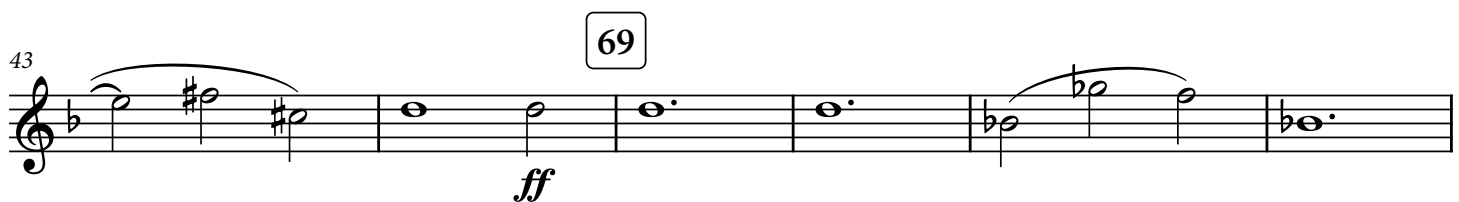
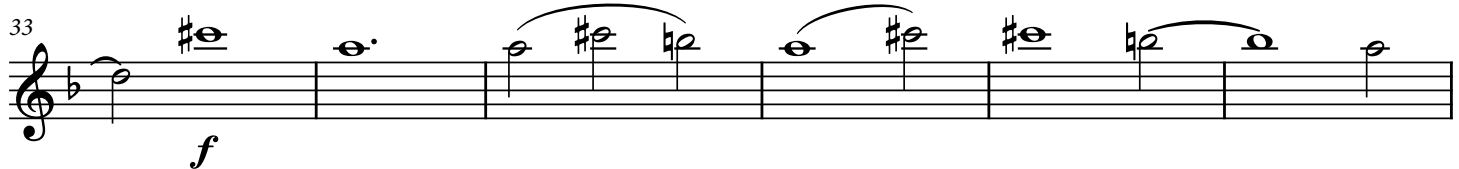
Cl. in A

Lento, sostenuto

13

67 Più mosso

1



49

*p cresc.* *ff*

54

57

61

*poco rit*

65

70 Tempo del con primo

*ff* *dim.*

69

*pp* 72-74

76

77-78 81-82

83 71

*p* *mf*

90

94

*cresc.*

98 72 Faster **5**

*f* 103-107

108 *più animato*

*p*

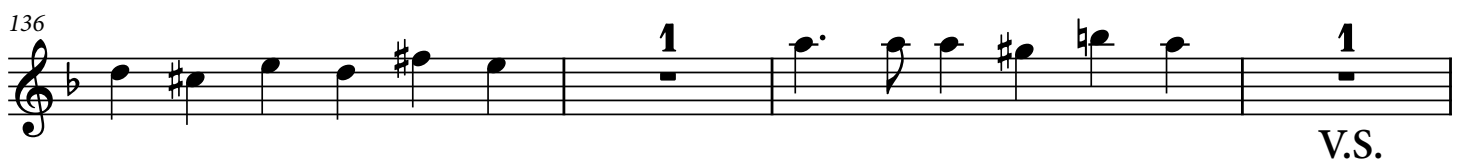
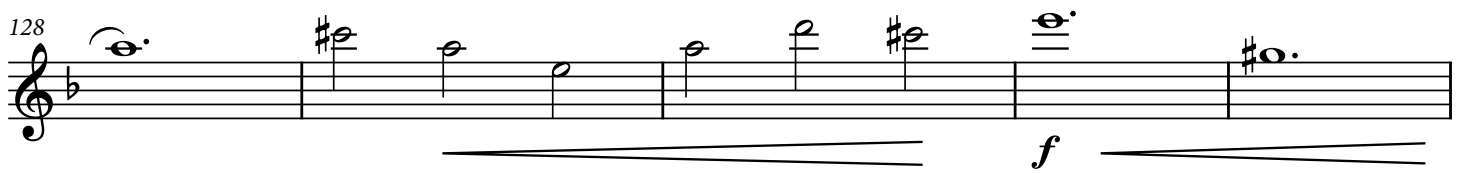
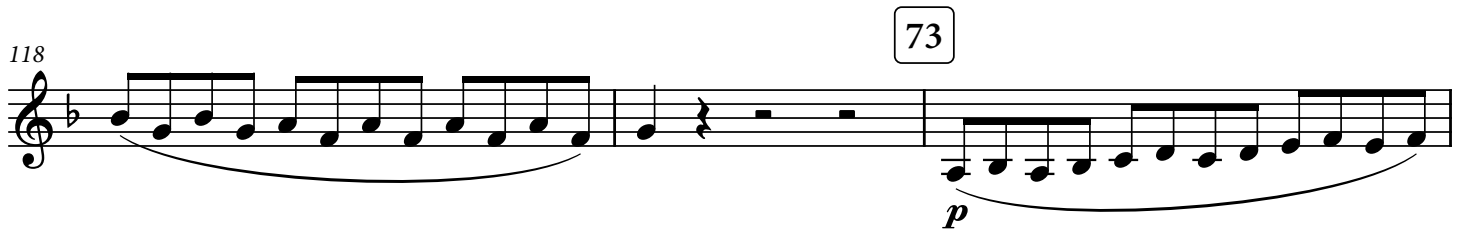
110

*mf* *cresc.*

112

*f*

114



140 74

*f*

144

*cresc.*

149

*cresc.*

153

*mf*

157

*f*

161 75

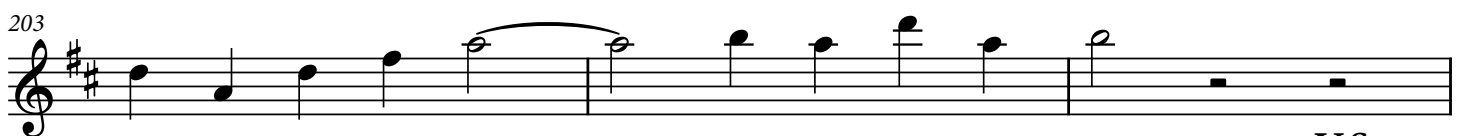
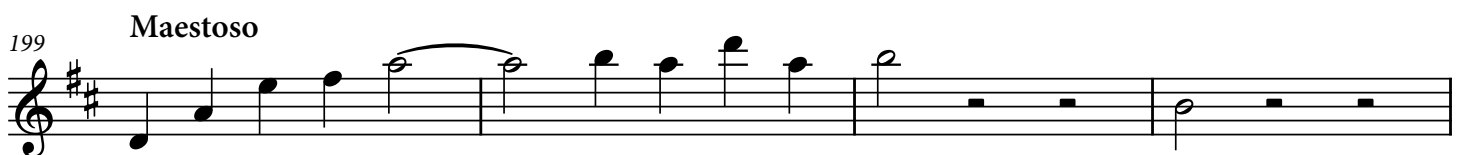
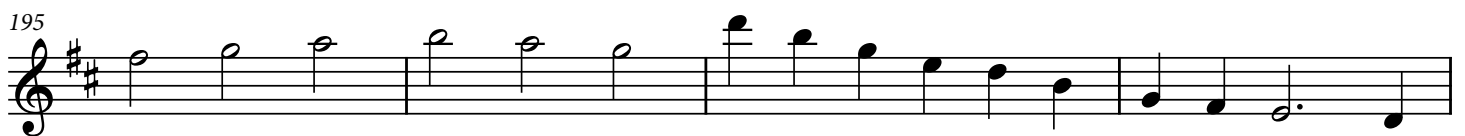
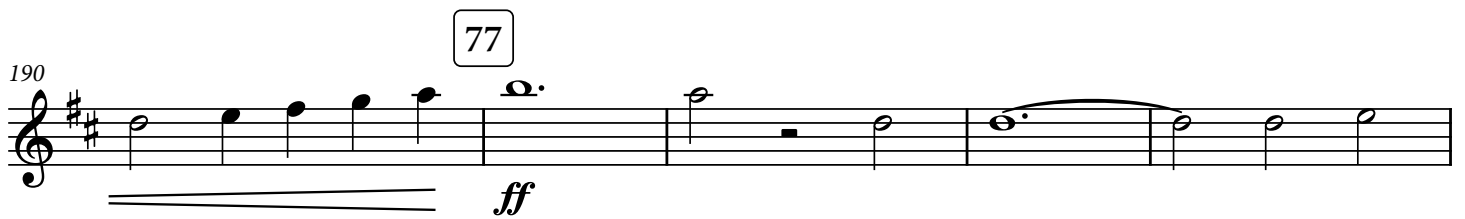
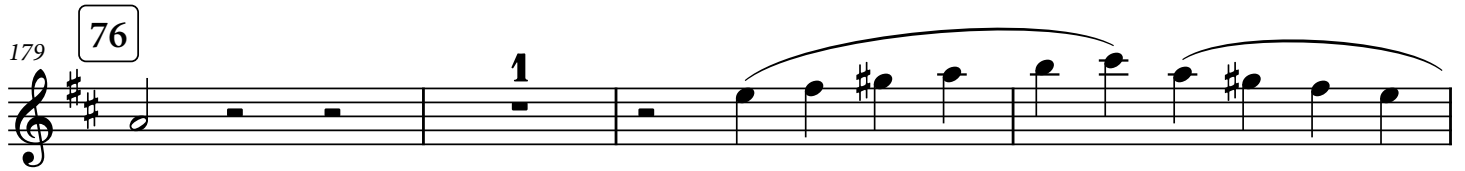
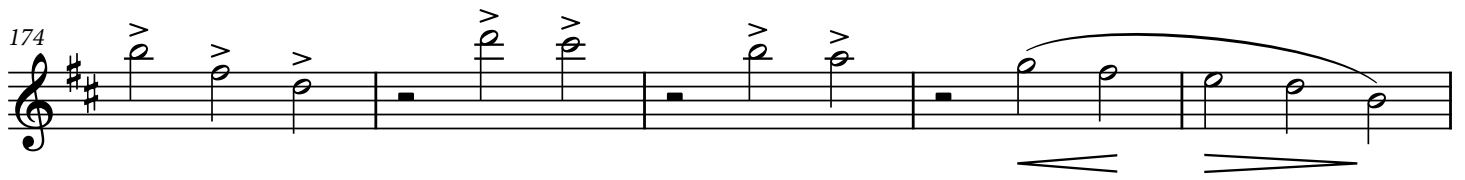
*pp*

166

*p*

170

*ff*



V.S.

206

210

Allegro

ff

212-219

221

224







# ENGLISH HERITAGE

MUSIC SERIES

*Unearthing from the Past - Preserving for the Future<sup>SM</sup>*



PUBLISHING

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