



# A WANDERER'S PSALM

[ CANTUS PEREGRINUS ]



SET TO MUSIC FOR  
SOLI, CHORUS & ORCHESTRA

by  
Horatio Parker  
(Op. 50)

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Double Bass

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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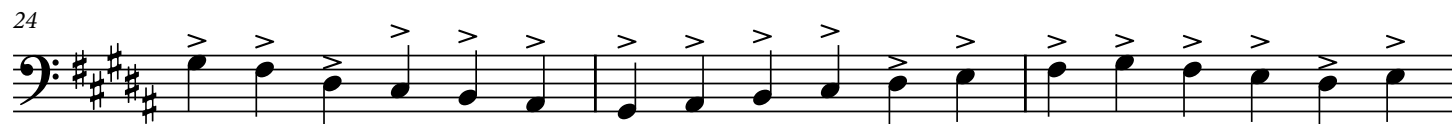
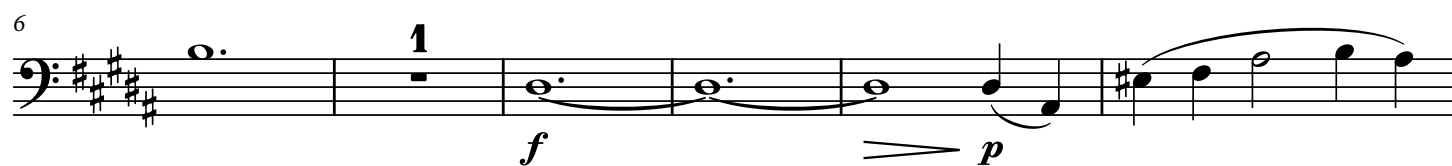
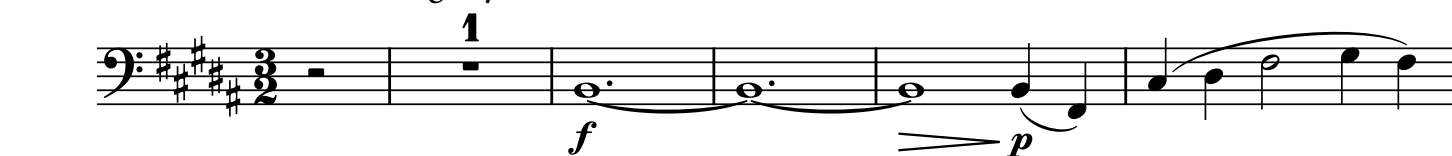
## A WANDERER'S PSALM

Psalm 107

Horatio Parker

## No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity



37

40

40

Example 10-10

40

*sfz*

*ff*

1

44

44

Musical notation for measure 44. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, followed by a whole rest. The accompaniment consists of quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3.

48

48

2

50-51

*ff*

53

53

Example 10-13

57

57

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of two sharps (F# and C#). It consists of five measures. The first measure contains a whole note chord of F#3 and C#4. The second measure contains a whole note chord of F#3 and C#4. The third measure contains a whole note chord of F#3 and C#4. The fourth measure contains a whole note chord of F#3 and C#4. The fifth measure contains a whole note chord of F#3 and C#4. The system is marked with a 'dim.' (diminuendo) hairpin and a '6' above the fifth measure. The measure numbers 61-66 are indicated below the staff.

*dim.*

6

61-66

67

pizz.

*pp*



3

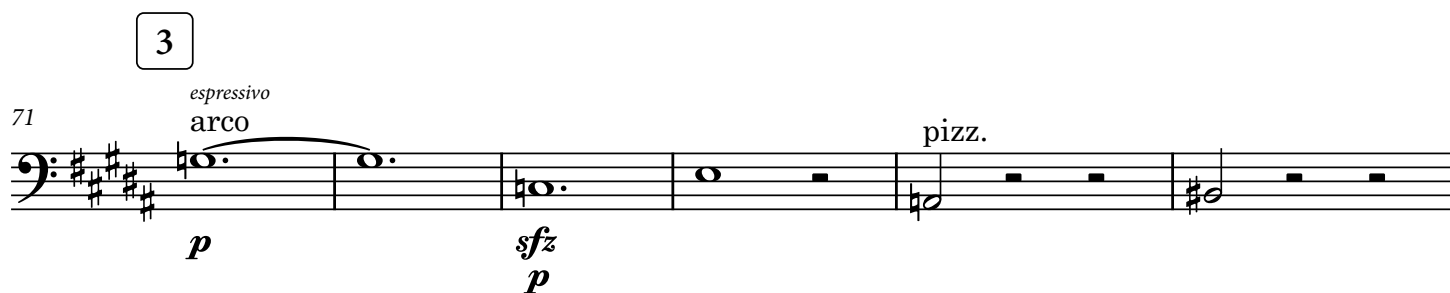
71

*espressivo*  
arco

*p*

*sfz*  
*p*

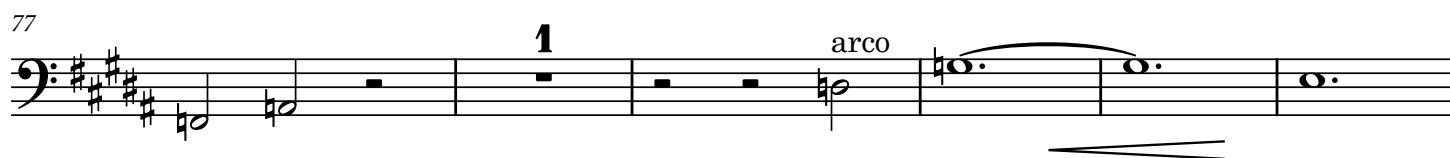
pizz.



77

1

arco

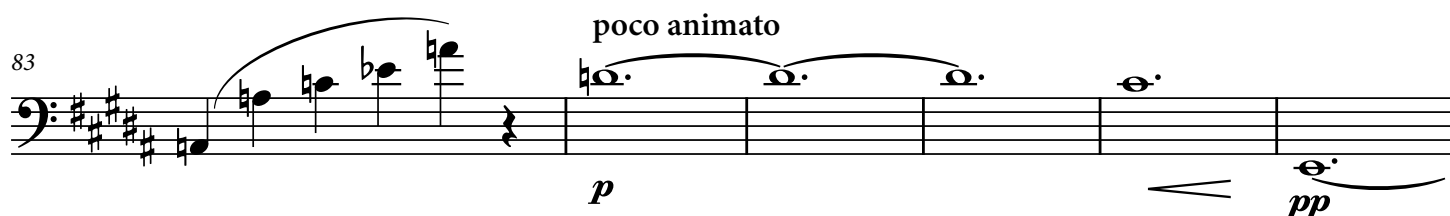


83

poco animato

*p*

*pp*



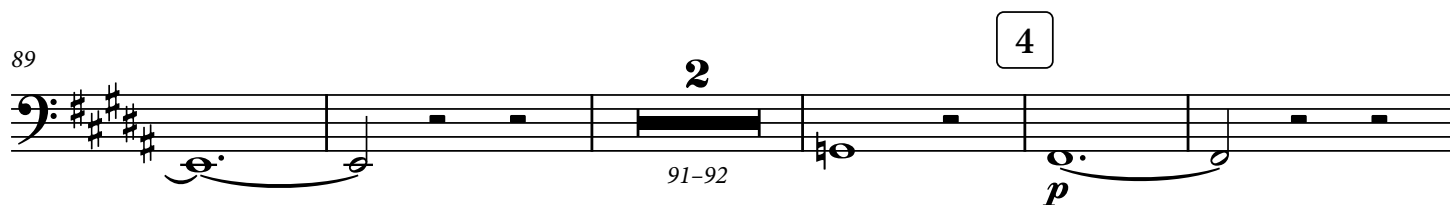
89

2

4

91-92

*p*



96

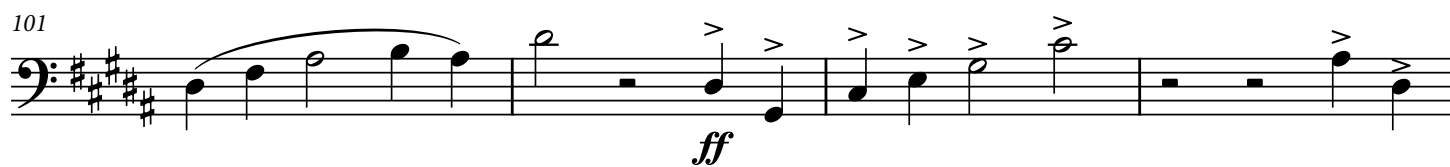
*pp*

*cresc.*



101

*ff*



105





109

5

*ff*

115

2

117-118

*ff*

121

*f*

*f*

127

*cresc.*

*cresc.*

132

*ff*

1

*ff*

137

6 Very firmly

1

1

*ff*

142

1

5

145-149

*ff*

150



154

7



158



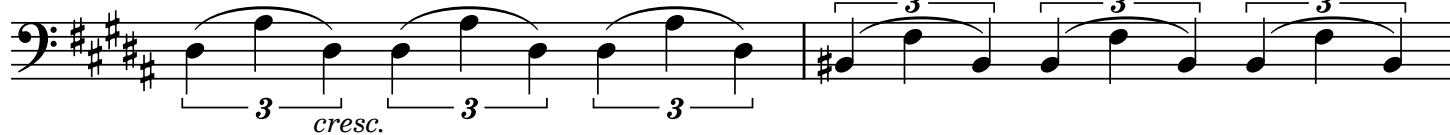
162



164



166



168



172

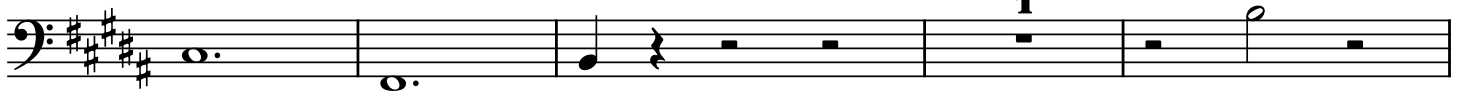
8



178



184



189



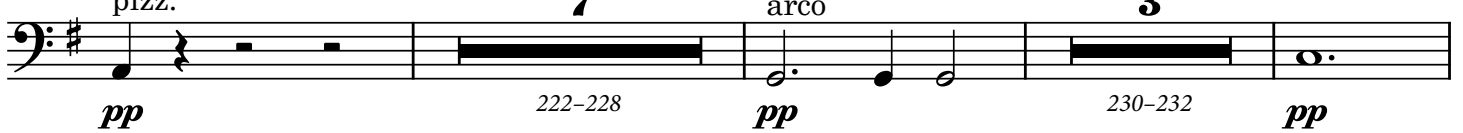
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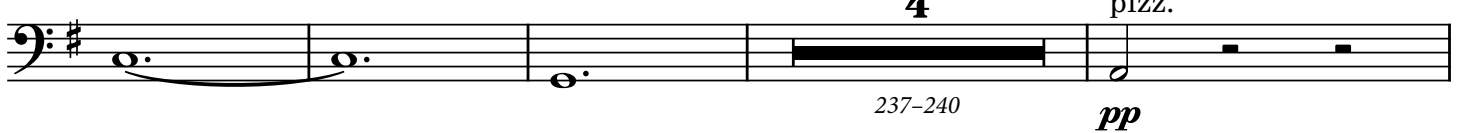
205



221



234



242



250

arco

12

*pp*

*p*

256

pizz.

1

260

arco

13 poco animato

*p*

266

pizz.

*p*

271

Poco più mosso

275

14 Poco mosso

arco

1

*p*

280

*cresc.*

287

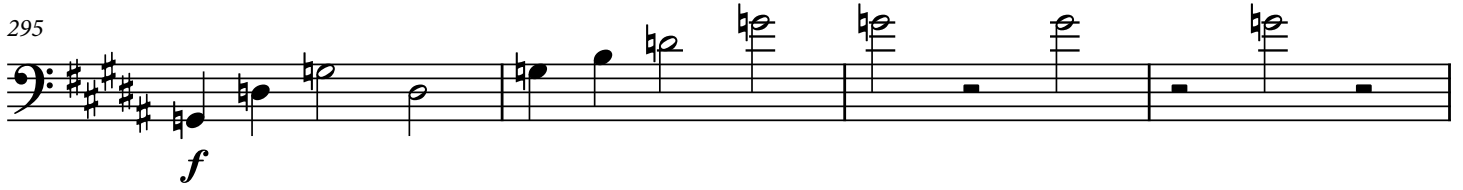
pizz.

*mf*

291



295



299



304



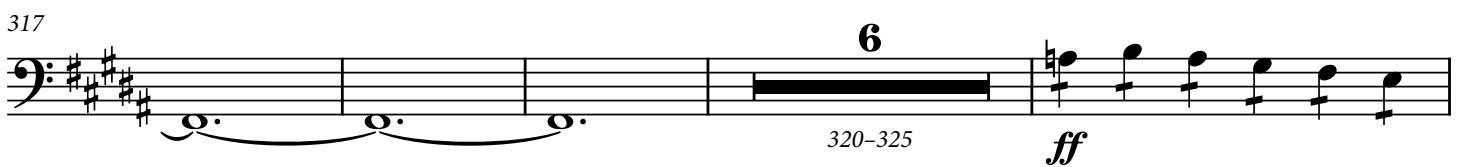
308



312



317



327



336 17

*ff*

340

344

348 rit.....

## No. 2 - "They That Sit In Darkness"

Allegro moderato

11  
1-11  
*pf*  
*p*

16  
18  
8  
20-27  
pizz.  
*mf*

29  
1  
1  
arco

35  
3  
36-38  
*mf*  
19  
pizz.

43  
1  
Animato  
arco  
*pf*  
*cresc.*

50  
20  
marcato  
1  
marcato

55  
1  
poco rit.  
*f*

59  
21  
10  
62-71

72 **a tempo**

Such as sit - in dark - ness, and in the sha - - dow of death, \_\_\_\_\_ be - ing

Solo Alto 8va

80 **22** pizz. **1** **1** arco

*mf*

86 **1** pizz. **1**

*p*

92 **23** **4** 93-96 **p**

100 **f**

105 arco **24** con anima pizz.

111

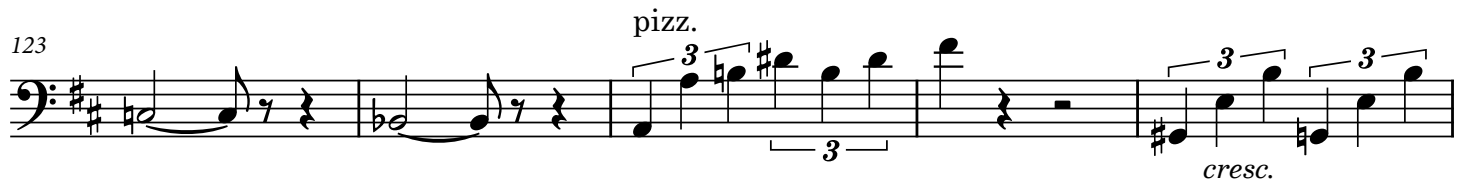
116 **Più mosso** **3** arco **p**

117-119

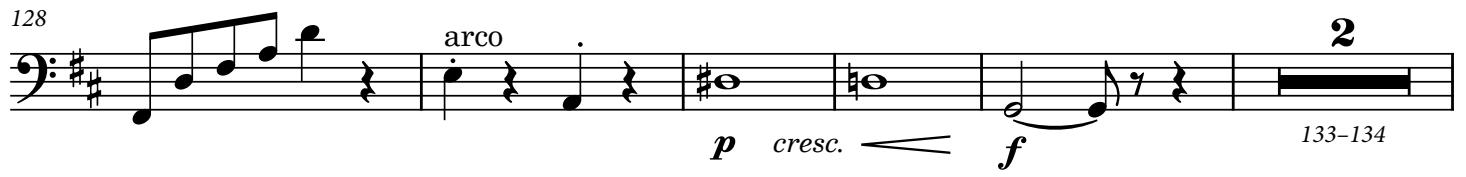


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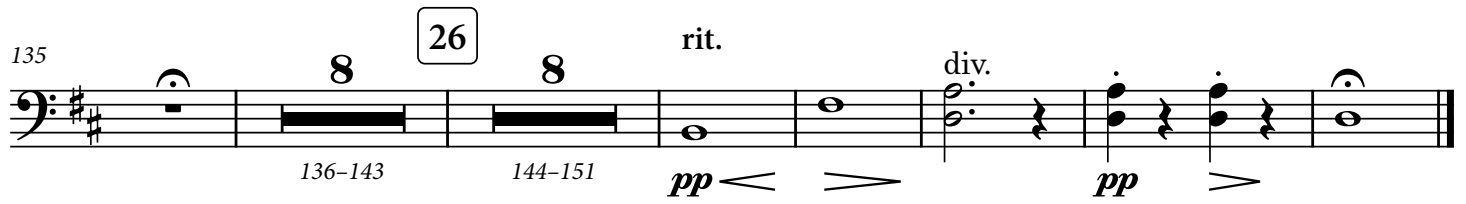
123



128



135



## No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] ♩. = 100

1-2 *f* *cresc.*

6 *ff*

11 6 27 8 15-20 21-28

29 *f* 1 *cresc.*

36 28 2 42-43

44 *f* 1

51 1

29 2 58-59 *f* 2 62-63

Detailed description: This is a musical score for Double Bass, titled "No. 3 - 'For He Hath Broken The Gates of Brass'". The tempo is marked "Allegro [With Rough Vigor]" with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of eight staves of music. The first staff begins with a measure rest, followed by a double bar line with a "2" above it, indicating a second ending for measures 1-2. The music then continues with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff starts at measure 6 and ends with a fortissimo (*ff*) dynamic. The third staff starts at measure 11 and includes two first endings (marked "6" and "8") leading to measures 15-20 and 21-28 respectively. The fourth staff starts at measure 29 and includes a first ending (marked "1") leading to a crescendo. The fifth staff starts at measure 36 and includes a first ending (marked "28") leading to a second ending (marked "2") for measures 42-43. The sixth staff starts at measure 44 and includes a first ending (marked "1"). The seventh staff starts at measure 51 and includes a first ending (marked "1"). The eighth staff starts at measure 58-59 and includes two first endings (marked "29" and "2") leading to measures 62-63. The score is written in bass clef with various musical notations including eighth notes, quarter notes, half notes, and rests.

122 32

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight measures. The first four measures contain a melodic line with eighth notes and dotted half notes, all beamed together. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The dynamic marking *p* is placed below the first measure. The measure numbers 122 and 130-139 are indicated at the beginning and end of the system, respectively. A box containing the number 32 is located above the first measure.

*p*

130-139

33

11



156



161

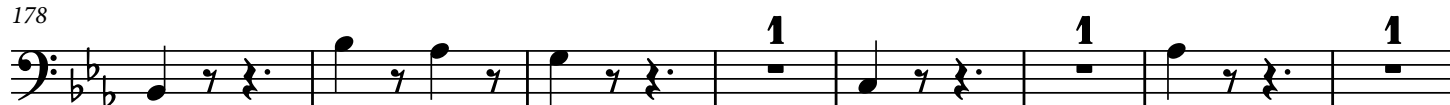


poco rit.

34



178



35

Più animato

186



192



198

Poco animato



204

*cresc.*

**36**

*ff*

211

217

**1**

224

**37**

*ff*

227-234

**8**

pizz.

*ff*

237

**17**

**38**

**4**

*f*

239-255

256-259

*p*

261

**2**

262-263

**2**

266-267

*dim.*

269

**2**

270-271

**2**

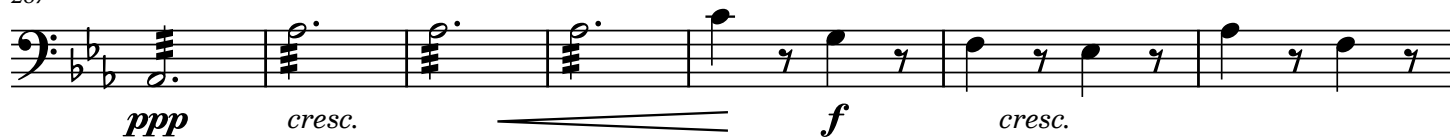
274-275

**39**

**11**

276-286

287



294



300



303



## No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

2

1-2

arco

*ff*

*dim.*

6

1

11

pizz.

*mf*

2

13-14

18

40

*f*

1

25

1

*cresc.*

32

1

*mf*

*p*

39

41

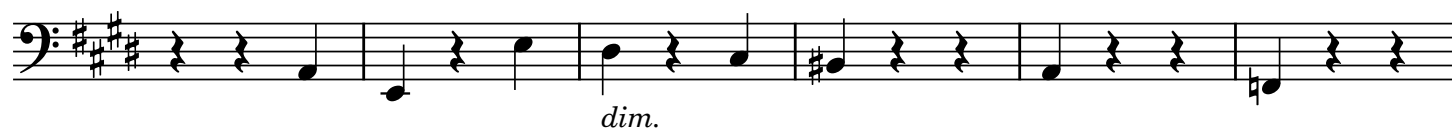
*f*

1

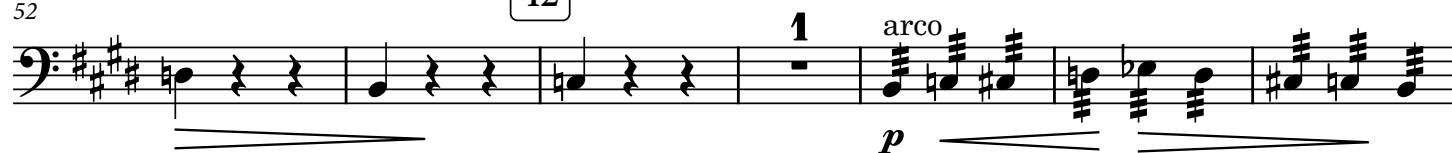
V.S.

Detailed description of the musical score: The score is written for a double bass in 3/4 time, key of D major (F# C# G#). It consists of six staves of music. The first staff begins with a tempo marking 'Fast' and a metronome mark '♩ = 138'. It starts with a double bar line and a '2' above it, indicating a second ending. The second staff continues the melody with a slur. The third staff has a 'pizz.' marking and a double bar line with a '2' above it. The fourth staff has a boxed '40' and a first ending bracket. The fifth staff has a first ending bracket and a 'cresc.' marking. The sixth staff has a first ending bracket and a 'p' marking. The seventh staff has a boxed '41' and a first ending bracket. The piece ends with a 'V.S.' marking.

46



52



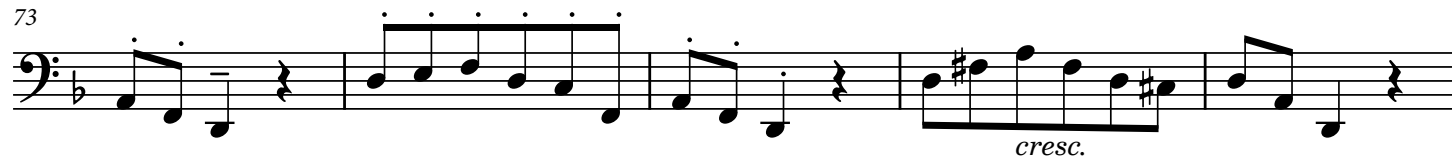
59



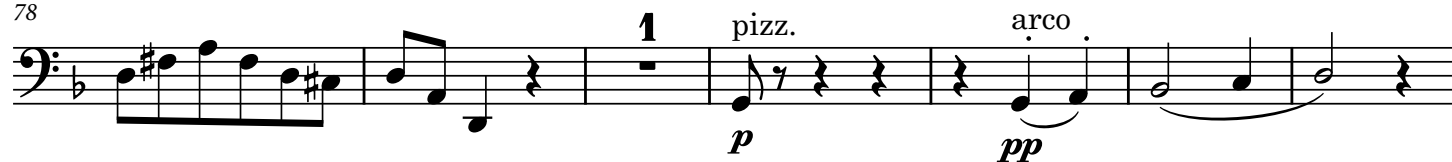
65



73



78



85



89





92 44

*pp*

97

**2** pizz. **5** arco

99-100 *p* 102-106 *p*

108 45

*f* **4** pizz. *pf*

111-114

118

arco *ff* **5**

124-128

129 46

*fff* **5**

134-138

139 pizz. *mf*

145 47 *f* **2** *f* *ff*

146-147 arco

153

159 48 animato *f*

164 Più largo e rit. molto *fff* *sfz* *p*

172 **2** *fff* *sfz* *p*

178-179

180 *pp* **3** **6** *pp* *sfz* *p*

183-185 186-191

Andantino tranquillo

192 49 Allegretto sempre *p* **1** **2** *p* **4** *p* **7**

194-195 197-200 202-208

2 Bassi 2 Bassi

209 2 Bassi

50

7

210-216

2 Bassi

1

pizz.

*p*

*p*

*p*

221

un poco più mosso

1

1

228

1

1

Animato e crescendo

8

231-238

51

Largo ma non lento

tutti arco

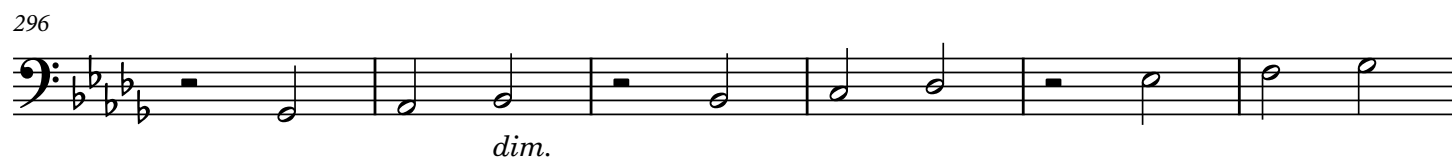
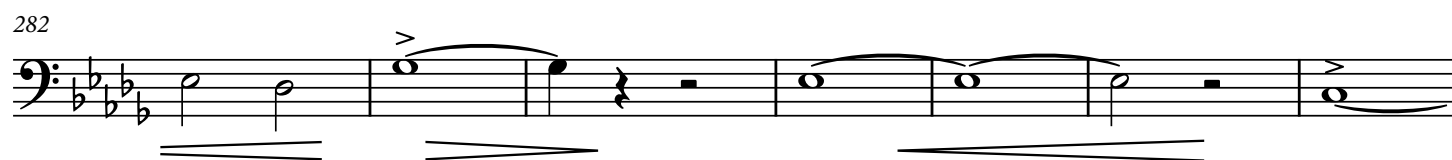
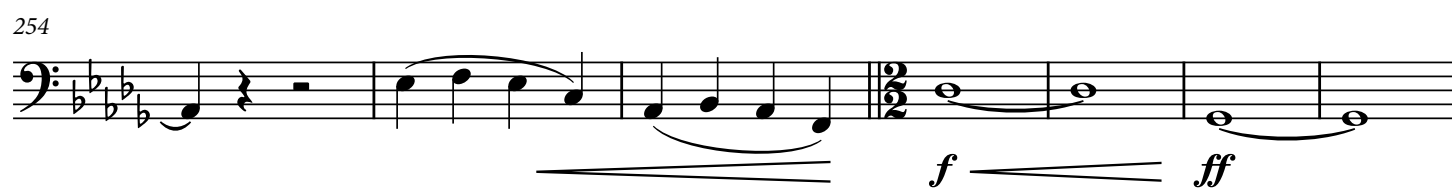
*pf*

241

4

243-246

## 247 Animato e crescendo



302 **53** Più tranquillo

*mf* *p* *p*

311

**4**

318-321

322

*pp* div.

## No. 5 - "He Turneth The Floods Into A Wilderness"

**Andantino**

**1** pizz. **1** **4** **2** arco

**54**

*p* 5-8 9-10 *p*

12 **2** **6**

13-14 *mf cresc.* *f* 18-23

**55** **2** **3**

*pp* 25-26 31-33

**56**

*cresc.* *f*

41 **57**

div. unis. *pf* *cresc.*

47 *dim.* *p*

53 *cresc.* *f*

**58** **1** **1** **2**

*dim.* *p* 65-66 *poco rit.*

Violin I 8va div.

105

arco

*f*

*dim.*

108-109

**2**

**1**

poco rit.

pizz.

arco

No. 6 - “The Righteous Will Consider This”

Tacet



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## No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto

1

5

10

67 Più mosso

17

24

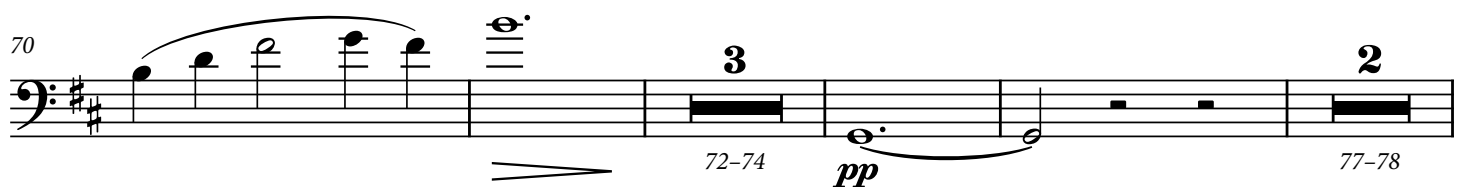
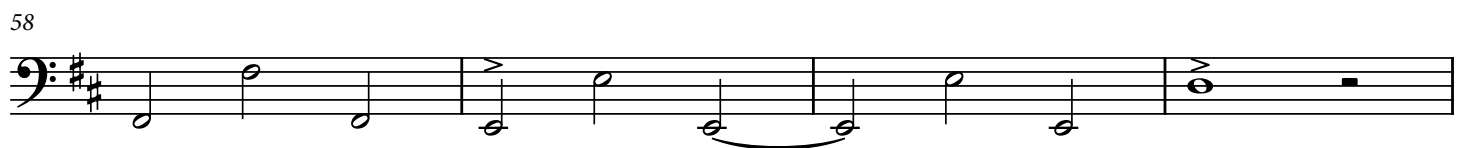
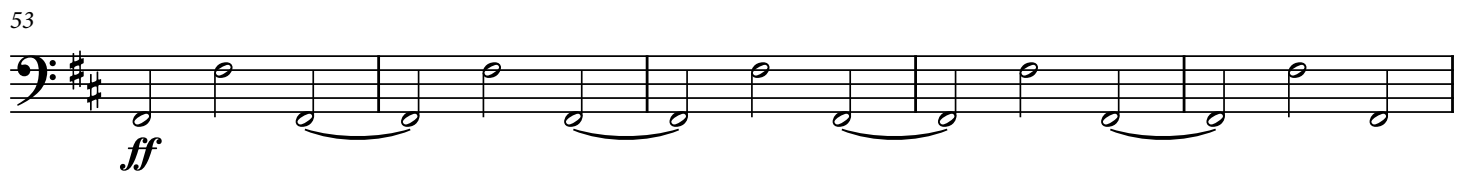
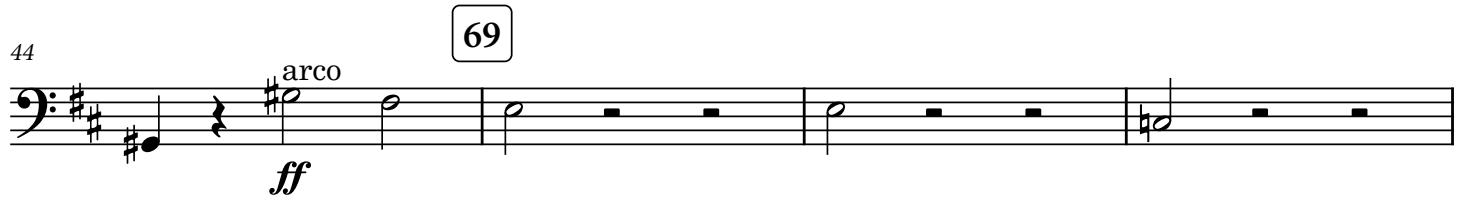
28

68

32

1 pizz.

36



79

71

5

pizz.

81-85

*mf*

79

87

87

91

*f*

91

95

95

99

99

102

arco

72 Faster

4

104-107

*p*

*p*

102

109

più animato

*f*

109

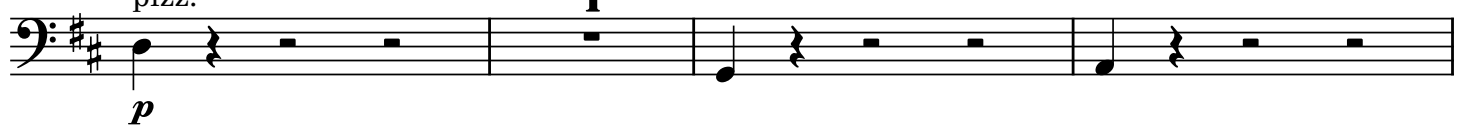
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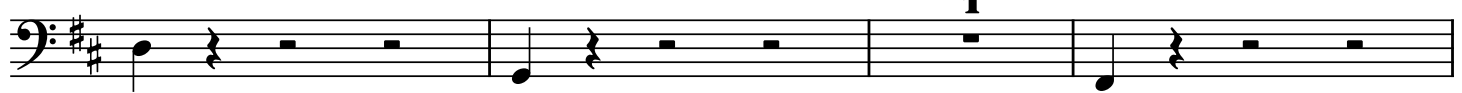
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120

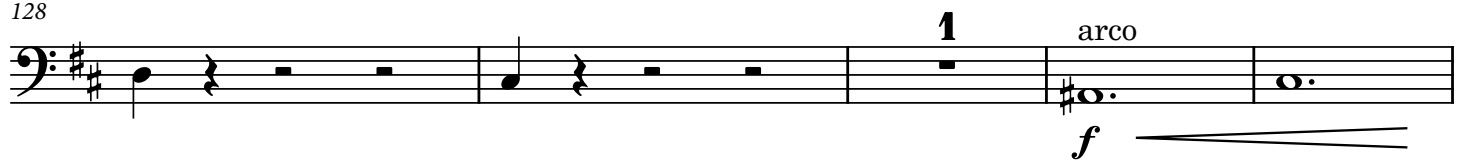
pizz.



124



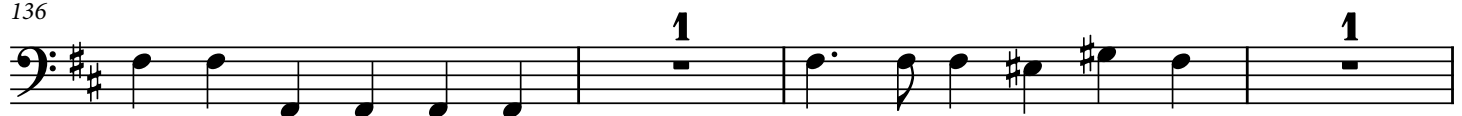
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133



136



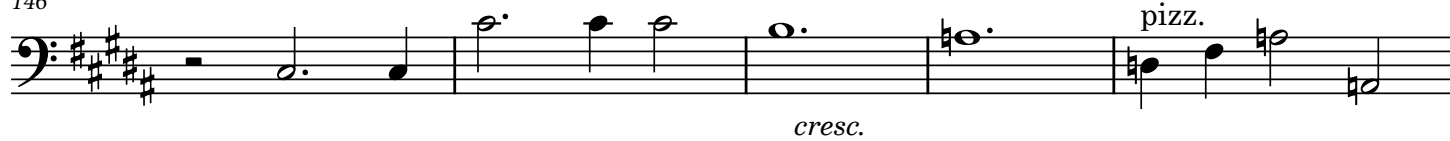
V.S.

140

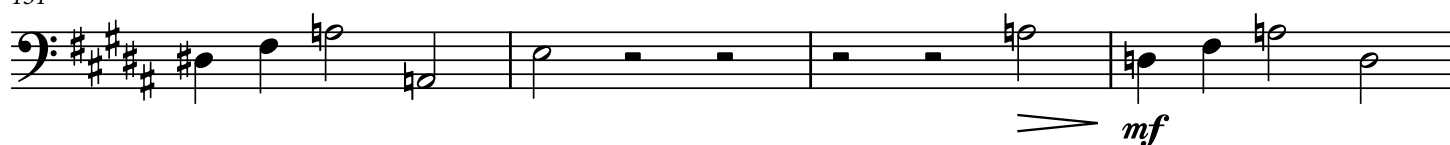
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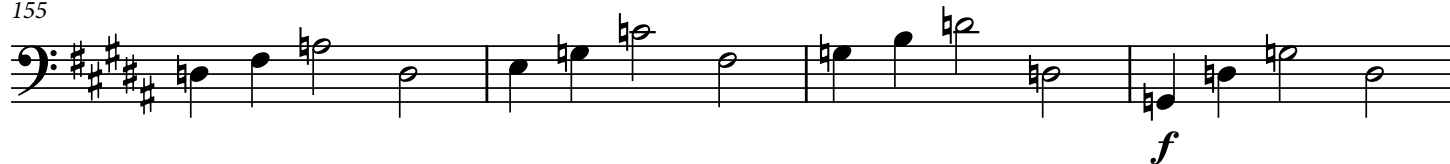
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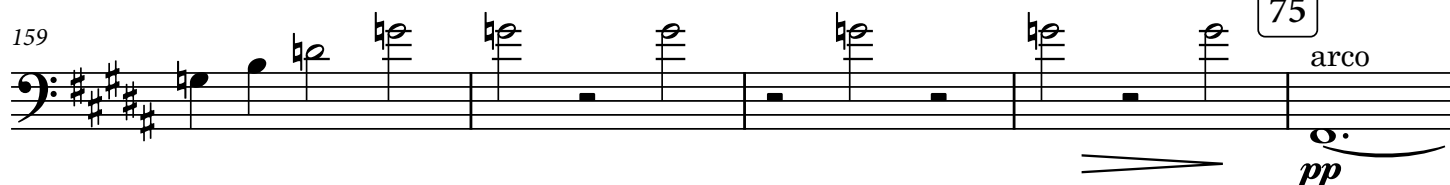
151



155



159



164



168



172



176

76

181

6

183-188

*ff*

190

77

5

193-197

*ff*

198

*ff*

Maestoso

202

206

210

4

216-219

220 **Allegro**

[illegible]

224

[illegible]







# ENGLISH HERITAGE

MUSIC SERIES

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