



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

English Horn / Oboe 2

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

Organ

Eng. Hn

Ob. 2

6

1-6

6

1-6

Organ

11

f

Allegro, molto risoluto

17

13

21-33

34

1

Oboe 1

f

38

ff

42

46

2

50-51

52 2 **1** **4** 55-58 *f dim.*

60 *mf* *dim.* *p*

4 3 **13** *poco animato* **6** Flute 1 67-70 71-83 84-89

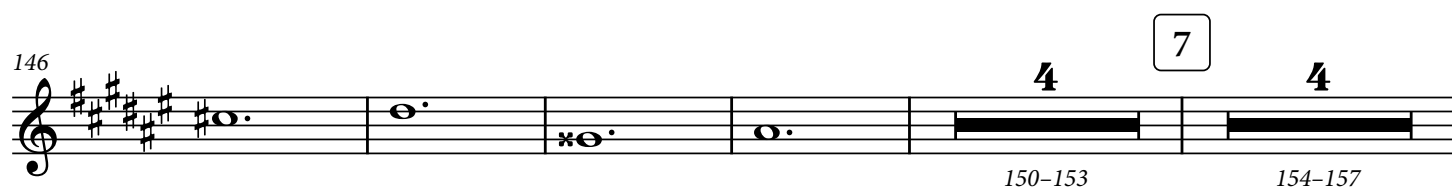
92 4 *p*

96 *pp* *cresc.*

101 *ff*

106

111 5



158 *ff* 1

163 *f* 1

169 2 8 1 170-171

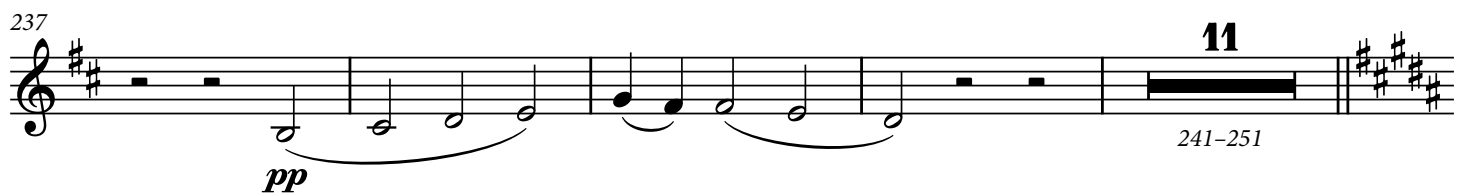
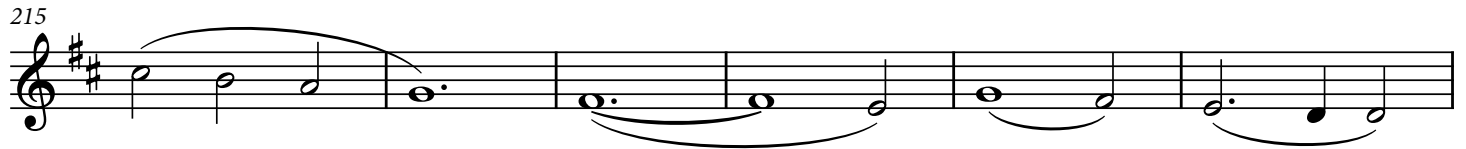
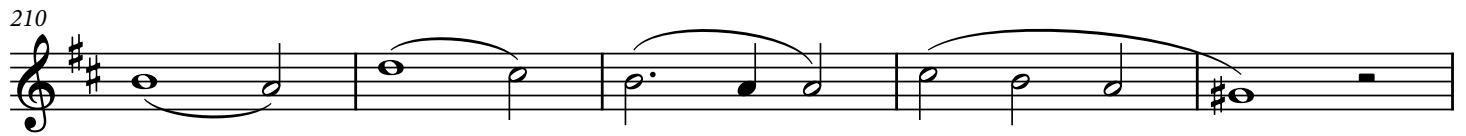
175 *ff*

180

186 1

190 9 8 10 Poco meno mosso espressivo 192-199 *p*

202 4 205-208 *p*



12

9

252-260

Soprano

So they cried to the Lord in their trou - ble,

Soprano

252-260

So they cried to the Lord in their trou - ble,

13 poco animato

265

2

269-270

and He de - li - ver'd them out of their dis - tress. For He

2

269-270

and He de - li - ver'd them out of their dis - tress. For He

Poco più mosso

8

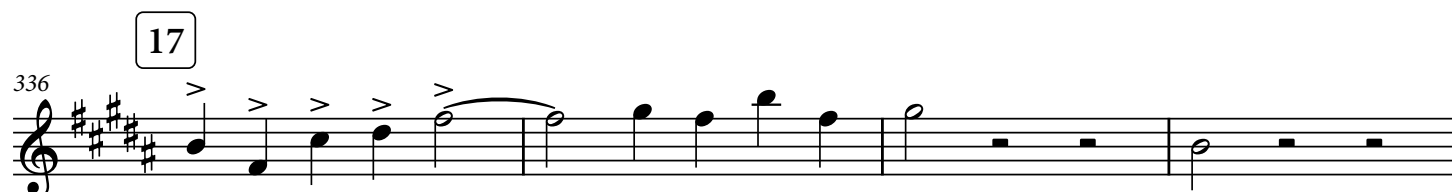
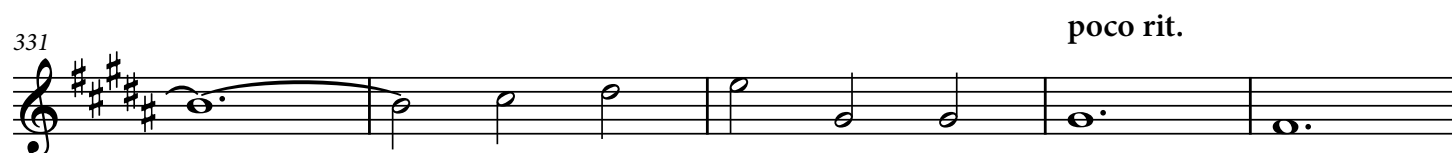
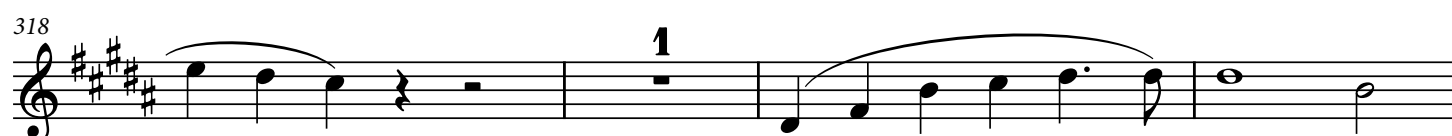
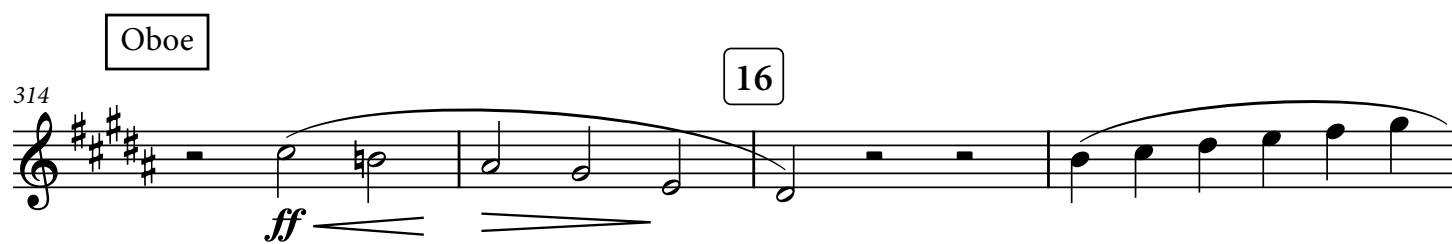
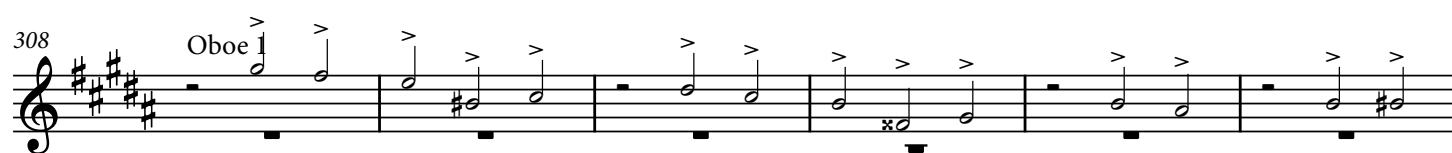
14 Poco mosso

21

15

8

271-278 279-299 300-307



344



348

rit.....



No. 2 - "They That Sit In Darkness"

English Horn

Allegro moderato

Eng. Hn

14

1-14

Flute 1

18

p

21

pf

29

12

19

2

Animato

6

20

8

30-41

42-43

44-49

50-57

poco rit.

3

21

11

a tempo

8

22

13

58-60

61-71

72-79

80-92

23

7

Bassoon 1

93-99

p

24

3

con anima

9

105-107

108-116

Più mosso

mf

25

2

120

p

125-126

127

p

cresc.

132

2

8

26

f

133-134

136-143

p

146

2

4

rit.

pp

150-151

152-155

ppp

No. 3 - "For He Hath Broken The Gates of Brass"

Oboe

Allegro [With Rough Vigor] ♩. = 100

Ob. 2

6
1-6
f
ff

10
f
16-17
2

18
f
27

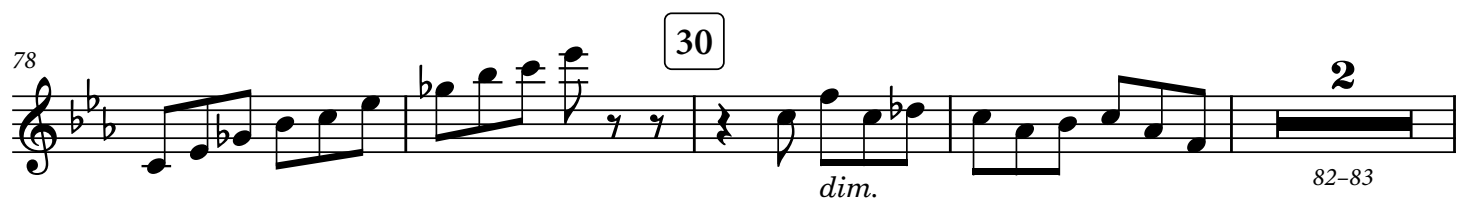
24

31
cresc.

37
3
38-40
ff
8
28

45

50



168 **Tranquillo** **poco rit.** 34

170-171 *p* 174-175

176 *f* **7**

180-186

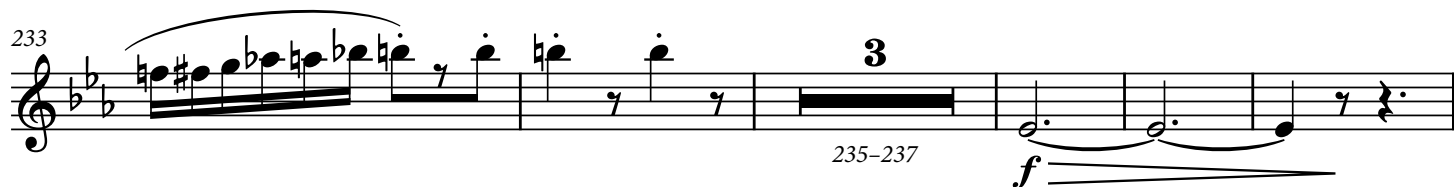
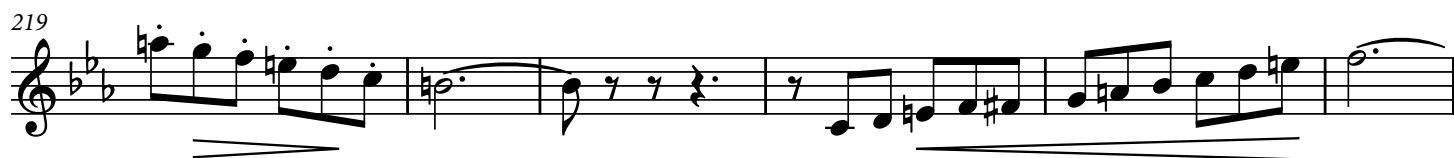
35 **Più animato**

196-197

193 **2**

196-197

Poco animato



241

p

246-248

3

249

p

249-254

255

38

pp

255-259

260

1

p

264-269

6

270

4

39

3

p dim.

272-275

276-278

279 Oboe 1

286-287

288

p *f* *cresc.*

294

ff 8 8

297

10

301

> >

No. 4 - "They That Go Down To The Sea In Ships"

Oboe

Fast ♩ = 138

Ob. 2

ff

dim.

16 **40** **17**

5-20 21-37

38

Bass Clarinet 8ba

f

41

47

dim.

4 **42** **7**

50-53 54-60

Oboe 1

63

2

66-67

ff

71

43 **7**

72-78

f **ff**

81

4

82-85

f

89

44 **11**

93-103

104 **2**
f 107-108 *f*

Musical staff 104-108. The staff is in G major (one sharp). It begins with a forte (*f*) dynamic and a series of eighth-note patterns. At measure 107, there is a whole rest for two measures, indicated by a '2' above the staff. The staff ends with a forte (*f*) dynamic and a fermata.

110 **45** **4**
111-114 *pf*

Musical staff 110-114. The staff is in G major. It begins with a half note G4, followed by a whole rest for four measures, indicated by a '4' above the staff. The staff then continues with a series of eighth notes, starting with a piano fortissimo (*pf*) dynamic.

119 **3**
ff 124-126

Musical staff 119-126. The staff is in G major. It begins with a series of eighth notes, followed by a half note G4, and then a series of eighth notes. At measure 124, there is a whole rest for three measures, indicated by a '3' above the staff. The staff ends with a fortissimo (*ff*) dynamic.

127 **46**
ff *fff*

Musical staff 127-130. The staff is in G major. It begins with a series of eighth notes, followed by a half note G4, and then a series of eighth notes. At measure 129, there is a half note G4 with a flat, followed by a series of eighth notes. The staff ends with a fortissimo (*ff*) dynamic.

131 *ff*

Musical staff 131-135. The staff is in G major. It begins with a series of eighth notes, followed by a half note G4, and then a series of eighth notes. The staff ends with a fortissimo (*ff*) dynamic.

136 **47** **8**
137-144 *f*

Musical staff 136-144. The staff is in G major. It begins with a series of eighth notes, followed by a whole rest for eight measures, indicated by an '8' above the staff. The staff then continues with a series of eighth notes, starting with a forte (*f*) dynamic.

147

Musical staff 147-150. The staff is in G major. It begins with a series of eighth notes, followed by a half note G4, and then a series of eighth notes. The staff ends with a fortissimo (*ff*) dynamic.

151

Musical staff 151-154. The staff is in G major. It begins with a series of eighth notes, followed by a half note G4, and then a series of eighth notes. The staff ends with a fortissimo (*ff*) dynamic.

157

3

48 animato

159-161

f *cresc.*

164

Più largo e rit. molto

fff

168

p *sfz*

To English Horn

Andantino tranquillo

177

8

6

178-185

186-191

49 Allegretto sempre

193

1

16

194-209

Solo Bass

210

for He mak - eth the storm to cease, _____ so that the waves there - of are still.

50

English Horn

un poco più mosso

218

p

225

Animato e crescendo

233

51 Largo ma non lento
8
239-246

Animato e crescendo

7

247-253

mf cresc.

To Oboe

24

257-280

281

Bassoon 1

Oboe

ff

289

52

fff

295

dim.

3

299-301

302 **53** Più tranquillo

mf *p* *p*

309 **14**

pp

310-323 Flute 1

No. 5 - "He Turneth The Floods Into A Wilderness"

English Horn

Andantino

Eng. Hn

p *mf*

7

54

1

p *p*

13-18

19

p *espressivo* *pp*

55 Più mosso

9

56

25-33

p *cresc.*

38

57

2

16

41-42

43-58

f

Oboe 1

59

58

7

poco rit.

67

a tempo

p *mf* *p*

74

59

1

1

3

79-81

sfz *p* *pf*

83

60

2

6

85-86

87-92

f

Clarinet 1

3

93-95

101

61

f

espressivo

107

poco rit.

2

1

108-109

pp

No. 6 - "The Righteous Will Consider This"

Tacet

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No. 7 - "O Give Thanks Unto the Lord"

Oboe

Lento, sostenuto

67

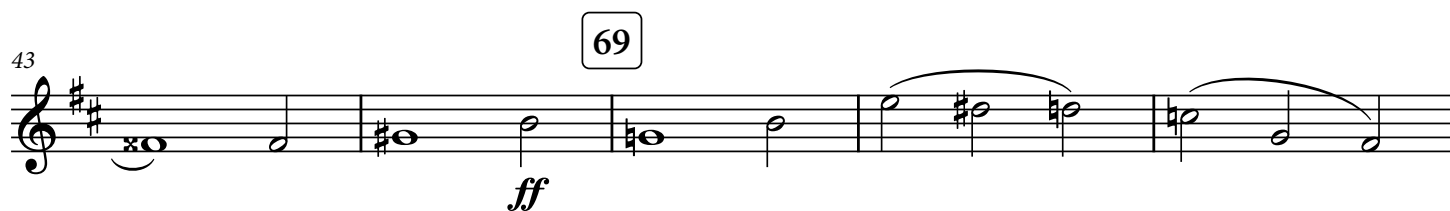
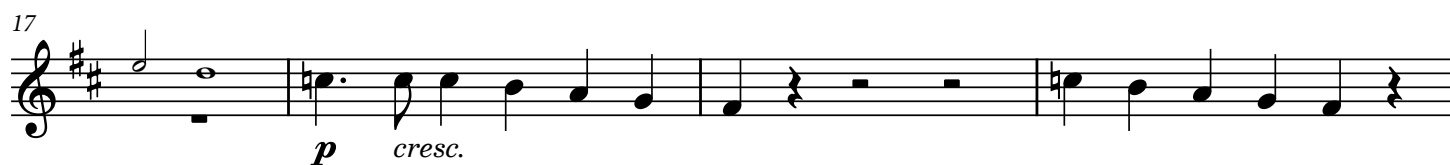
Più mosso

Oboe 1

Ob. 2

13

1-13



69

48

p cresc. *ff*

Musical staff 48-53: Treble clef, key of D major. Measures 48-53. Measure 48: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 49: half note A4. Measure 50: half note B4. Measure 51: half note C5. Measure 52: half note B4. Measure 53: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *p cresc.* at measure 49, *ff* at measure 53.

54

Musical staff 54-56: Treble clef, key of D major. Measures 54-56. Measure 54: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 55: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 56: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

57

1 1

Musical staff 57-60: Treble clef, key of D major. Measures 57-60. Measure 57: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 58: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 59: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Fingerings: 1 at measure 58, 1 at measure 60.

61

1 poco rit

Musical staff 61-64: Treble clef, key of D major. Measures 61-64. Measure 61: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 62: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 63: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 64: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Fingerings: 1 at measure 62. Tempo marking: *poco rit* at measure 63.

65

70 Tempo del con primo

ff *dim.*

Musical staff 65-68: Treble clef, key of D major. Measures 65-68. Measure 65: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 66: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 67: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 68: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics: *ff* at measure 65, *dim.* at measure 68. Boxed number 70 with text "Tempo del con primo" above measure 66.

69

5 2

70-74 *pp* 77-78

Musical staff 69-78: Treble clef, key of D major. Measures 69-78. Measure 69: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 70: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 71: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 72: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 73: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 74: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 75: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 76: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 77: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 78: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Fingerings: 5 at measure 70, 2 at measure 77. Dynamics: *pp* at measure 72. Measure ranges: 70-74, 77-78.

80

2 71 2

81-82 *p* 86-87

Musical staff 80-87: Treble clef, key of D major. Measures 80-87. Measure 80: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 81: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 82: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 83: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 84: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 85: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 86: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 87: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Fingerings: 2 at measure 81, 71 at measure 84, 2 at measure 86. Dynamics: *p* at measure 83. Measure ranges: 81-82, 86-87.

88

mf

93

cresc.

97

f

101

72 Faster 6 più animato 1

103-108

110

mf *cresc.*

112

f

114

117

73 8

120-127

128

p *f*

133

ff

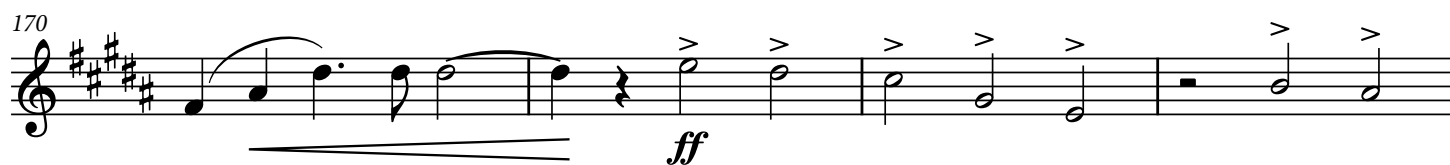
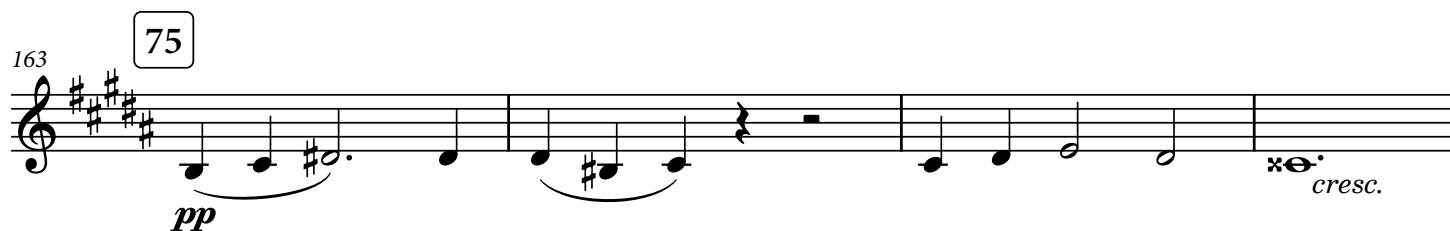
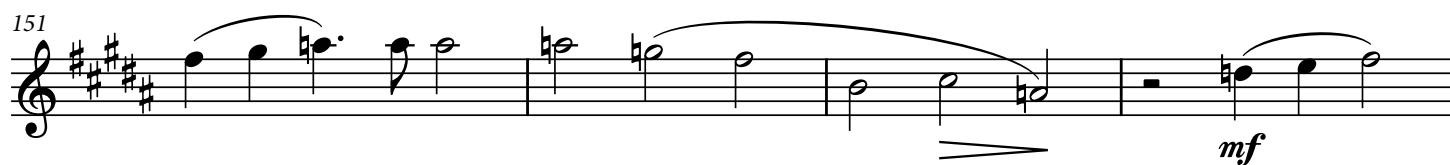
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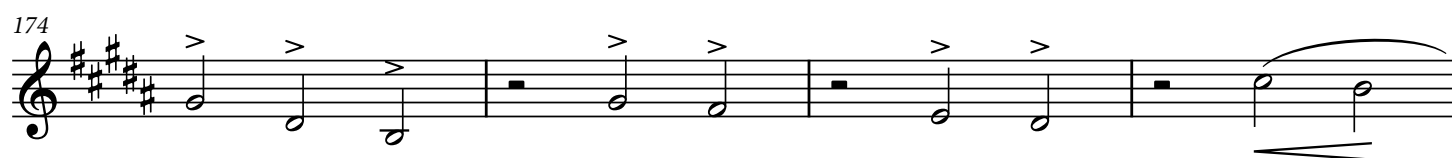
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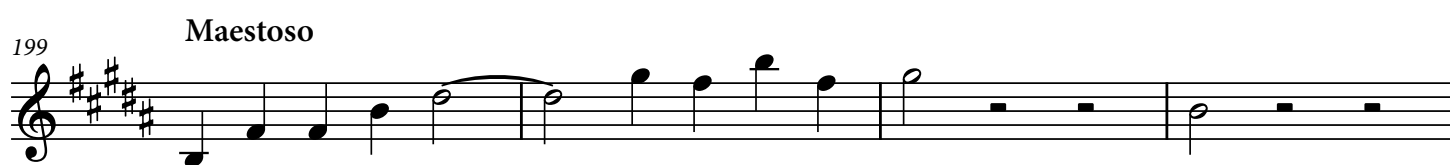
140

74 **2**

142-143







225

The musical staff shows measures 225 through 228. Measure 225 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3, and G3. Measure 226 contains a half note G3. Measure 227 contains a half note F#3. Measure 228 contains a half note E3, followed by a whole note G3 with a fermata. The staff ends with a double bar line.



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