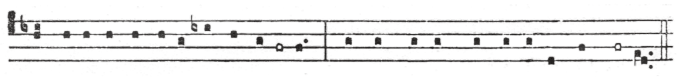


A

WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR

SOLI, CHORUS & ORCHESTRA

by

Horatio Parker

(Op. 50)

Full Score

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821

IN THE UNITED STATES

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ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the Future [SM]

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.
The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor
Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music Library MS 5152b
Vocal Score:	Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900
Royal College of Music Library	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

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Graphic Software: Affinity Photo 2 *Document Software:* Affinity Publisher 2
Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

THE MUSICAL TIMES
SEPTEMBER 1, 1900 - VOL. 41, NO. 691, PP 598-600

HEREFORD FESTIVAL NOVELTIES.
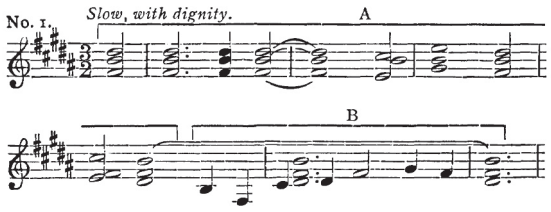
FOUR new works, to be produced at this year's Festival of the Three Choirs, lie before us and invite a few remarks. They are Professor Horatio Parker's setting of the 107th Psalm, Sir Hubert Parry's Te Deum, Professor Stanford's 'Last Post,' and Mr. S. Coleridge-Taylor's cycle of four songs for contralto and orchestra (published collectively under the title of the first of the quartet — viz., 'The Soul's Expression').

PROFESSOR PARKER'S PSALM.
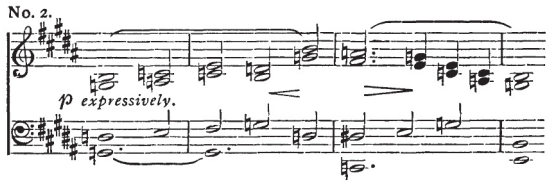
The Yale Professor's second contribution to an English Festival claims attention first, because it is the work of a distinguished and most welcome visitor, and, secondly, because it is the largest of the four novelties, occupying 112 pages of vocal score against Sir Hubert Parry's 81, Professor Stanford's 24, and Mr. Taylor's 24 pages. Professor Parker has chosen to call his work 'A Wanderer's Psalm,' with the sub-title of 'Cantus Peregrinus,' designations which may or may not commend themselves to the critical. It is his Op. 50, and we venture to prophesy that the Hereford audience will vote it worthy in every way to mark the esteemed composer's completion of his first half-century of works. It recalls —but in our opinion is a decided advance upon— 'Hora Novissima' by reason of its excellent workmanship, the solidity and strength shown in the choral portions, the splendidly built-up, imposing climaxes, its general effectiveness, and the absence of all brooding, doubt, and hesitation. The music flows along with wonderful ease, its course directed by a strong and steady hand which never loosens its firm grip. Nor does Professor Parker hesitate to occasionally make the very best use of a phrase of a few notes, or an effect, even if it may perchance have been used by one of his predecessors. But such are the bold swing of the music and the certainty with which all means are used to the ends of legitimate effect and the expression of dignified feeling, that few, if any, will object to being momentarily reminded of an old friend in a new guise.

The work is divided into seven numbers, and laid out for the regulation quartet of soloists, chorus— frequently divided into six or eight parts—and a very full orchestra. The dimensions and scope of the orchestral introduction seem an earnest of the serious spirit in which the composer approached his task. In an extended movement of some 110 bars he announces and treats in symphonic style some of the most important themes in the work.

In our first quotation, consisting of the opening bars of the Psalm, Section A will be recognised as the first strain of the Gregorian *Tonus Peregrinus*—

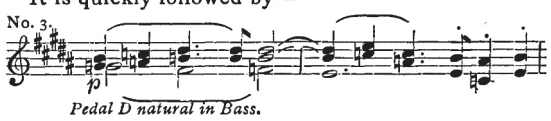


This might be called the motto phrase of the composition, for it is used again and again in its two broad 'corner-stones,' the massive first and last movements. The two sections A and B are occasionally used in combination, A forming a counterpoint to B. Twenty bars of slow *tempo* are followed by an *Allegro*, in which the above themes are discussed in 'grandiose' style, together with this, which forms the second subject proper of the movement—



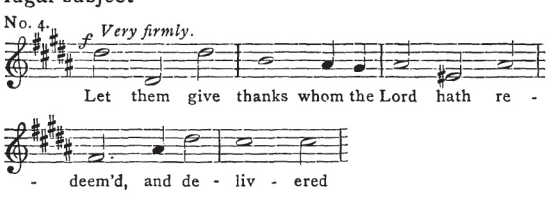
It will be much in evidence later on, and if No. 1B might be called the 'Praise' motive, this 'second subject' may stand for a 'Prayer' theme.

It is quickly followed by—



which is also largely used in the opening and final numbers.

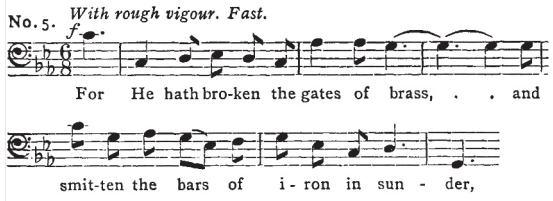
The chorus enters with a broad, dignified phrase and after some fine antiphonal effects we reach thi fugal subject—



After its exposition, however, we pass over a short *stretto* and a repetition of the opening choral passage to a quartet for the soloists. At the words 'They went astray in the wilderness,' the *Tonus Peregrinus* makes its re-appearance; and as it recurs throughout the work at every reference to the Wandering of the Redeemed, it might well be called the 'Wanderer' motive. At 'so they cried unto the Lord,' No. 2 is introduced and directly afterwards No. 3. Then the chorus re-enters, and, being quickly reinforced by the solo quartet, the composer leads his full forces over a climax of imposing power and mastery to a short *Coda* (again introducing the 'Tone'), which triumphantly ends a very fine example of English sacred music.

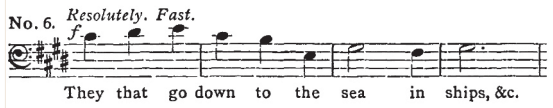
No. 2 is a long contralto solo, sufficiently vague in its tonality (more especially as regards the rather extraordinary *Coda*) and principal figures of accompaniment to illustrate the text: 'They that sit in darkness, and in the shadow of death,' &c. The 'Praise' and 'Prayer' themes (1B and 2) are both introduced where the text suggests their use.

No. 3 is a fugal movement of rare 'go' and remarkable workmanship. This is the chief subject—

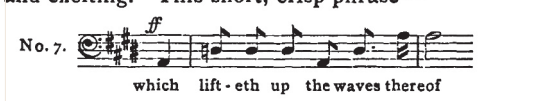


The success of this breezy movement, with choirs and audiences alike, will be instantaneous and genuine, though the reminiscence-hunter may lay his finger on a few notes here and there.
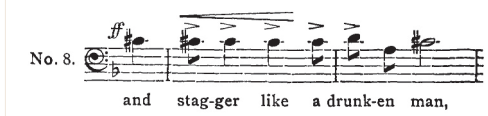
No. 4, bass solo and chorus, 'They that go down to the sea in ships,' is one of the most effective numbers in the work. It is certainly the most dramatic one, as befits the famous text. Its chief subject, first announced in the orchestral introduction in diminution, is in this latter form an important feature in the accompaniments throughout the earlier part of the movement—
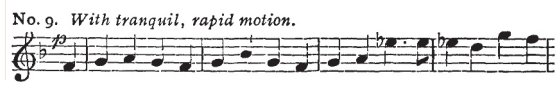


The chorus is at first restricted to tenors and basses, but after their *diminuendo* descent to 'The wonders of the deep' on the lowest A naturals of their respective registers, the sopranos enter with splendid *forte* effect in the brightest notes of their compass at the words 'For at His word the stormy wind ariseth,' when the music becomes vividly descriptive and exciting. This short, crisp phrase—



is thrown about from part to part, as the waves themselves are tossed hither and thither in a 'stormy wind.' The orchestra adds to the picture by well tried 'storm' passages in strings and wind. A realistic effect of somewhat doubtful expediency deserves quotation—

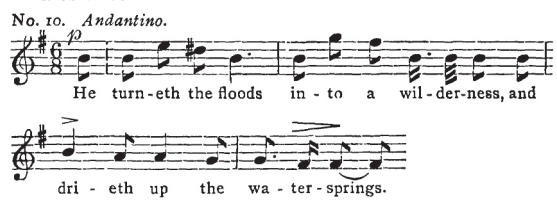


It is first sung by the soloist, and then a note higher by the chorus in octaves. The 'Prayer' theme (No. 2) recurs at 'So when they cried unto the Lord in their trouble,' which half sentence is, strange to say, followed by a pause and a fresh orchestral figure of several bars ere the remainder of the sentence is sung! This important new theme seems an old acquaintance—

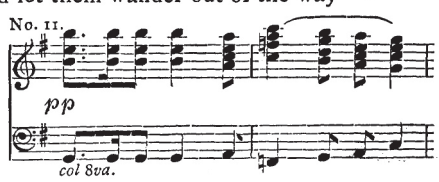


It is much in evidence, and passes through a rare variety of keys throughout the remainder of this long, strong, and extremely tuneful movement, which, after another huge *fff* climax, ends peacefully *ppp*.
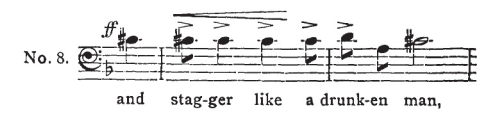
The following soprano solo, 'He turneth the floods into a wilderness' (No. 5), is a flowing, melodious piece, grateful to singer and audience alike. It opens in this wise—
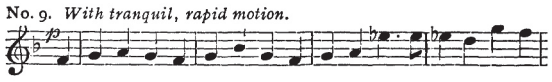


The *Tonus Peregrinus* appears yet again, thus rhythmically and harmonically metamorphosed, at "And let them wander out of the way"—



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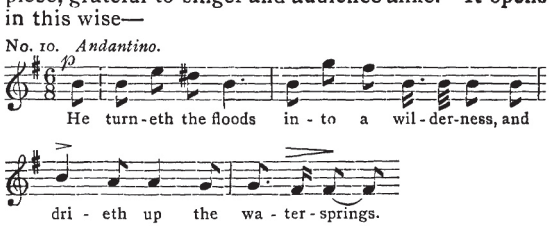


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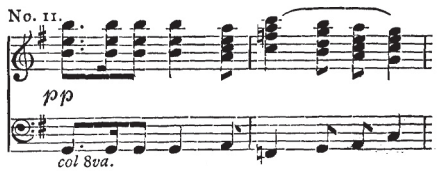


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No. 6, 'The righteous will consider this,' is an *a capella* chorus, with a contrapuntal middle section which seems to promise a regularly developed fugue, but—as is the case with all his other fugal movements in this work—the composer gives us little more than the exposition. The rest is chiefly solid harmony that looks well on paper, and will doubtless prove effective in performance. A charming cadence phrase will please all audiences.

The final chorus and quartet, 'O give thanks unto the Lord,' recalls the opening movement in subject-matter, scope, and effect. It commences with an introduction of sixty-four bars, in which the *Tonus Peregrinus* is subjected to further changes, the most important being its diminution into *staccato* crotchets, in which form it becomes an important figure of accompaniment to the chorus. The chief phrase of the soprano solo (No. 10), in double augmentation (the quavers becoming minims), assumes a new and important *rôle*, and themes Nos. 1A, 1B, 2, and 3 are all subjected to further masterly and effective treatment.

The elaborate, strongly welded movement worthily crowns a work of which the American composer has every reason to be very proud.

THE MUSICAL TIMES
OCTOBER 1, 1900 - VOL. 41, NO. 692, P. 660

PROFESSOR PARKER'S NEW WORK.

Thursday morning witnessed the first performance of Professor Horatio Parker's setting of Psalm cvii., composed expressly for the Festival. It will be remembered that the distinguished American composer visited the Worcester Festival last year, at which he conducted his 'Hora Novissima' with great success. This novelty, entitled 'A Wanderer's Psalm,' founded on the *Tonus Peregrinus*, furnishes the chorus with plenty of interesting work, and it occupies just under an hour in performance—a half-programme work, in fact. Of its seven numbers, two only are solos *per se*. Moreover, there is no difficulty in regard to an unknown tongue, as the music is set to English words. Many interesting features could be referred to did space allow, and had not the work been subjected to careful review in the last issue of this journal. But mention must be made of the vigorous bass solo and chorus, 'They that go down to the sea in ships,' and the melodious and well-written unaccompanied chorus, 'The righteous will consider this.' Yes, there can be no doubt that the Yale professor's latest production is not only an interesting, but a very practical production that ought to make its way in popular favour. The chorus gave every evidence of keen enjoyment in regard to their participation in the Psalm, and Professor Parker, who conducted, must have felt very gratified at the result of his labours. The soloists were Madame Albani, Miss Ada Crossley, Mr. William Green, and Mr. Andrew Black.

INSTRUMENTATION

Piccolo
Flutes (3)
Oboes (2)
Cor Anglais
Clarinets (2)
Bass Clarinet
Bassoons (2)

Horns (4)
Trumpets (3)
Trombones (2)
Bass Trombone
Tuba

Timpani
Cymbals
Bass Drum

Harp
Organ

Strings

VOCALISTS & CHORUSES

Soloists
Soprano, Alto, Tenor, Bass

Quartet
S, A, T, B

Chorus
S,A,T,B

PERFORMANCE TIME

52 minutes
(approximate)

I
"O give thanks unto the Lord"
Chorus & Quartet
12 min

II
"They that sit in darkness"
Alto Solo
5 ½ min

III
"For He hath broken the gates of brass"
Chorus
6 ½ min

IV
"They that go down to the sea in ships"
Bass Solo & Chorus
9 min

V
"He turneth the floods into a wilderness"
Soprano Solo
4 min

VI
"The righteous will consider this"
Chorus - a cappella
5 min

VI
"O give thanks unto the Lord"
Chorus & Quartet
10 min

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A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

Piccolo
Flute 1.2 3
Oboe 1
English Horn
Clarinet in A 1.2
Bass Clarinet in A
Bassoon 1.2
Horn in E 1.2
Horn in E 3.4
Trumpet in E 1.2
Trumpet in E 3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Bass Drum
Organ
Diapasons [no Reeds or Mix]
8 ft., 16 ft., 32 ft.
Solo Soprano
Solo Alto
Solo Tenor
Solo Bass
Quartet
Soprano
Alto
Tenor
Bass
Chorus
Soprano
Alto
Tenor
Bass
Slow, with dignity
Violin I
Violin II
Viola
Violoncello
Double Bass

1 2 3 4 5 6 7 8 9

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

f *p* marcato tr

10 11 12 13 14 15 16 17 18 19

Allegro, molto risoluto

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1 2
Bsn 1.2
Hn in E 1.2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

ff

tr

20 21 22 23 24 25 26

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1 2
Bsn 1.2
Hn in E 1.2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

f
dim.
mf
mf dim.
1. *f*
tr
p
div.

27 28 29 30 31 32

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3 4
Tbn. 1 2
B. Tbn. Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

1 2 3 4 5 6

33 34 35 36 37 38

Picc.
Fl. 1 2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
B. Tbn. Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

39 40 41 42 43 44 45

Fl. 1 2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn. Tba
Vln I
Vln II
Vla
Vc.
D. B.

ff
a 2
f
ff
a 2
f
f
f
ff

46 47 48 49 50 51

2

Fl. 1 2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
ff
mf
tr

2

52 53 54 55 56 57 58

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. *dim.* 1.2. a 2 *mf* *dim.*
f dim. *mf* *dim.* *p*
a 2 2. 4.
Tba
tr
dim.

59 60 61 62 63 64 65

3

Fl. 1.2 3

Ob. 1

Eng. Hn

Cl. in A 1.2

dim.

B Cl. in A

dim.

pp

Bsn 1 2

p

2.

Hn in E 1.2

pp

Hn in E 3 4

4.

dim.

Tbn. 1 2

B. Tbn. Tba

3

Vln I

dim.

pp

Vln II

dim.

pp

Vla

dim.

pp

espressivo

p

Vc.

pp

div.

D. B.

pizz.

pp

espressivo

arco

66 67 68 69 70 ***p*** 71 72 ***sfp*** 73

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1 2
Hn in E 1.2
Hn in E 3 4
Tbn. 1 2
B. Tbn. Tba
Vln I
Vln II
Vla
Vc. I
Vc.
Vc. II
D. B.

p
div.
Vc. I
Vc. II
pizz.
arco

74 75 76 77 78 79 80

poco animato

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1 2
Hn in E 1.2
Hn in E 3 4
Tbn. 1 2
B. Tbn. Tba
Vln I
Vln II
Vla
Vc. I
Vc.
Vc. II
D. B.

poco animato
p
div.
unis.
marcato
unis.

81 82 83 84 85 86 87

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Vln I
Vln II
Vla
Vc. I
Vc.
Vc. II
D. B.

1.2.
a 2
4
88 89 90 91 92 93 94

Fl. 1.2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Vln I
Vln II
Vla
Vc. I
Vc.
Vc. II
D. B.

pp cresc. p f tr unis. a 2 Sw.

95 96 97 98 99 100 101

Fl. 1 2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

ff a 2 f

102 103 104 105 106 107 108 109

5

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2
a 2
B. Tbn.
Tba
ff
O give thanks un - to the Lord, for He is

110 111 112 113 114 115 116 117

Fl. 1.2.3
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn.
B. Tbn. Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

S.: gra - cious, for He is gra - cious, and His mer - cy en - dur - eth for
A.: gra - cious, for He is gra - cious, and His
T.: for He is gra - cious, He is gra - cious, and His mer - cy en - dur - - - - eth for
B.: for He is gra - cious, He is gra - cious, and His mer - cy en - dur - eth for ev - - - er,

118 119 120 121 122 123 124 125

No. 1 - “O Give Thanks Unto The Lord”

Fl. 1.2.3
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
B. Tbn. Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

ev - er, His mer - cy en - dur - eth for ev - - - er, His mer - cy en - dur - eth, His mer - cy en -
mer - cy en - dur - eth for ev - - - er, His mer - cy en - dur - - - eth for ev - er, His mer - cy en -
ev - er, His mer - cy en - dur - - - eth for ev - - - er, His mer - cy en -
His mer - cy en - dur - - - eth, His mer - - cy en - dur - eth for ev - er, His mer - cy en -

126 127 128 129 130 131 132 133 134

1.2. a 2
3.
6 Very firmly
Fl. 1.2 3
Ob. 1
Eng. Hn
a 2
1.
Cl. in A 1.2
a 2
Bsn 1.2
a 2
Hn in E 1.2
a 2
Hn in E 3.4
a 2
Tpt in E 1.2
Tbn. 1.2
a 2
B. Tbn.
Tba
Org.
f Very)rmly
S.
-dur - eth for ev - - - - er. Let them give thanks whom the
A.
-dur - eth for ev - - - - er.
Chorus
T.
-dur - eth for ev - - - - er.
B.
-dur - eth for ev - - - - er.
6 Very firmly
Vln I
Vln II
Vla
Vc.
D. B.
135 136 137 138 139

No. 1 - “O Give Thanks Unto The Lord”

Fl. 1.2 3

Ob. 1

Eng. Hn

f

Cl. in A 1.2

1.

Bsn 1.2

1.

f

Hn in E 1.2

Hn in E 3.4

Tbn. 1.2

B. Tbn. Tba

Chorus

S. Lord hath re - deem'd, and de - liv - - ered from the hand of the en - - e - my,

f

A. Let them give thanks whom the Lord hath re - deem'd, and de -

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

140 141 142 143 144 145

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. 4. *f* a 2 2. *f*

from the hand of the en - e - my, the hand of the en - e - my, let them give
-liv - - ered from the hand of the en - - e - my, from the hand of the en - e - my,
Let them give thanks whom the Lord hath re - deem'd, and de - liv - - ered from the
Let them give thanks whom the

146 147 148 149 150 151

7

Fl. 1.2 3

Ob. 1

ff

Eng. Hn

Cl. in A 1.2

1.

a 2

ff

Bsn 1 2

1.

Hn in E 1 2

ff

2.

3.

ff

Hn in E 3 4

4.

ff

Tbn. 1.2

B. Tbn. Tba

ff

Chorus

S. thanks, let them give thanks, let them give thanks whom the Lord hath re -

A. the hand of the en - e - my,

T. hand of the en - - e - my,

B. Lord hath re - deem - - ed, let them give thanks whom the Lord hath re - deem'd,

7

Vln I

Vln II

Vla

Vc.

D. B.

152 153 154 155 156 157

Fl. 1.2 3

Ob. 1

Eng. Hn

ff

Cl. in A 1.2

a 2

Bsn 1.2

a 2

Hn in E 1 2

Hn in E 3 4

Tbn. 1.2

mf

mf

B. Tbn. Tba

mf

Timp.

tr

mf

Chorus

S.

- deem'd,

A.

ff

let them give thanks whom the Lord hath re - demm'd. *f* And ga - - ther'd them

T.

ff

let them give thanks whom the Lord hath re - deem'd,

B.

f

And ga - - ther'd them

Vln I

Vln II

Vla

Vc.

D. B.

158 159 160 161 162

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
B. Tbn. Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2
a 2
1.
cresc.
increase
let them give thanks.
out of the lands, from the east, and from the west, from the

163 164 165 166 167

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in E 1 2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
B. Tbn. Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2
a 2
8va
p
3.
1.
mf
ff
tr
3
f
O give thanks un - to the
north, and from the south.
let them give thanks.
cresc.

8

168 169 170 171 172 173

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 3 1.2. a 2 3. ff a 2 f tr sfz B. Tbn. Lord, for He is gra - cious, He is gra - cious, and His mer - cy en - dur - eth for

174 175 176 177 178 179 180 181

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1 2
B. Tbn. Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2
3.
a 3
a 2
1.
2.
ff
tr
dur - - - eth for ev - - - - - - - - - - er.
ev - - - er, for ev - - - - - - - - - - er.

182 183 184 185 186 187

Fl. 1.2.3
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1 2
B. Tbn.
B. Tbn. Tba
Tba
Timp.
Org.
Full Sw.
16 ft. / 32 ft. soft
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

188 189 190 191 192 193

10

Poco meno mosso

Fl. 1.2.3

Ob. 1

Eng. Hn

espressivo

p

Cl. in A 1.2

1.

p

Bsn 1.2

p

Hn in E 1.2

Hn in E 3.4

Tbn. 1.2

B. Tbn.
Tba

Org.

32 ft. off

A little slower

p

Sop. S.

They went a - stray in the

Solo A.

Solo T.

Solo B.

10

Poco meno mosso

Vln I

Vln II

Vla

Vc.

D. B.

194 195 196 197 198 199 200 201 202 203

Fl. 1.2.3
Ob. 1
espressivo
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn. Tba
Sop. S.
wil - der - ness out of the way, out of the way, and found, and
Solo A.
Solo T.
They went a -
Solo B.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
204 205 206 207 208 209

Fl. 1.2.3
Ob. 1
Eng. Hn
2.
Cl. in A 1.2
p
2.
pp
B Cl. in A
pp
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn. Tba
Sop. S.
found no ci - ty to dwell in, out of the way,
Solo A.
Solo T.
- stray in the wil - der - ness out of the way, out of the way,
Solo B.
Vln I
Vln II
Vla
div.
p
Vc.
div.
p
p
D. B.
210 211 212 213 214 215 216

Fl. 1.2.3
Ob. 1
Eng. Hn
Cl. in A 1.2
a 2
1.
B Cl. in A
Bsn 1 2
1.
2.
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn. Tba
Sop. S.
p
out of the way, out of the
Solo A.
p
They went a - stray in the wil - der - ness out of the
Solo T.
they went a - stray in the wil - - der - ness, out of the
Solo B.
p
They went a - stray in the wil - - der - ness out of the way, out of the
Vln I
p
Vln II
p
Vla
unis.
Vc.
D. B.
pizz.
pp
217 218 219 220 221 222 223

11 sostenuto

Fl. 1.2.3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn. Tba
Sop. S.
Solo A.
Solo T.
Solo B.
Vln I
Vln II
Vla
Vc.
D. B.

1.
p
unis.
div.
arco
pp

way, and found no ci - ty to dwell in; Hun - gry and thirst - y, their

224 225 226 227 228 229 230 231 232 233

Fl. 1.2.3

Ob. 1

Eng. Hn

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Hn in E 1.2

Hn in E 3.4

Tbn. 1.2

B. Tbn. Tba

Sop. S.

Solo A.

Solo T.

Solo B.

Vln I

Vln II

Vla

Vc.

D. B.

soul faint - ed in them, their soul faint - ed in them, their soul faint - ed in

234 235 236 237 238 239 240 241 242 243

12

Fl. 1.2.3

Ob. 1 2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

pp

Hn in E 1.2

Hn in E 3.4

Tbn. 1.2

B. Tbn. Tba

Sop. S. — *p* — their soul faint - ed in them.

Solo A. — *p* — their soul faint - ed in them.

Solo T. — *p* — their soul faint - ed in them. — *p expressively* — So they cried un - to the Lord in their

Solo B. — *p* — them. their soul faint - ed in them.

12

Vln I

Vln II

pp

Va. I

Vla

Va. II

Va. I *p*

Va. II *p*

Vc. I *espressivo* *p*

Vc.

Vc. II *p*

D. B. — pizz. — arco *pp* — *p*

244 245 246 247 248 249 250 251 252 253 254

Fl. 1.2.3
Ob. 1 2
Cl. in A 1.2
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn. Tba
Sop. S. — p — So they
Solo A. — p — So they
Solo T. — trou - ble. For He led them forth. So they
Solo B. — p — And He de - li - ver'd them from their dis - tress. So they
Vln I — p — cresc. — div.
Vln II — p — cresc.
Va. I — cresc.
Vla
Va. II — cresc.
Vc. I — cresc.
Vc.
Vc. II — pizz. — 3 — arco — cresc.
D. B. — pizz. — arco — p

255 256 257 258 259 260 261

13 poco animato

Fl. 1.2.3
Ob. 1 2
Cl. in A 1.2
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn. Tba
Sop. S. cried to the Lord in their trou - ble, and He de - li - ver'd them out of their dis -
Solo A. cri - - ed un - to the Lord, and He de - li - ver'd them out of their dis -
Solo T. cri - - ed un - to the Lord, and He de - li - ver'd them out of their dis -
Solo B. cried un - to the Lord, and He de - li - - ver'd
13 poco animato
Vln I
Vln II
Va. I
Vla
Va. II
Vc. I
Vc.
Vc. II
D. B.

262 263 264 265 266 267

Poco più mosso

Fl. 1.2.3
Ob. 1 2
Cl. in A 1.2
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn. Tba
Sop. S.
Solo A.
Solo T.
Solo B.
Vln I
Vln II
Va. I
Vla
Va. II
Vc. I
Vc.
Vc. II
D. B.

p 1. *p* *pp* *sostenuto* *pp* *poco cresc.* *cresc.*

- tress. For He led them forth by the right way, that they might

Poco più mosso

div. unis. pizz. *p* *poco cresc.*

268 269 270 271 272 273

Fl. 1 2.3
Ob. 1 2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn. Tba
Sop. S.
Solo A.
Solo T.
Solo B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

14 **Poco mosso**

1. 1.2. a 2

go to the ci - ty where they dwelt, to the ci - ty where they dwelt.

go to the ci - ty where they dwelt, to the ci - ty where they dwelt.

go to the i - ty where they dwelt, to the ci - ty where they dwelt.

go to the i - ty where they dwelt, to the ci - ty where they dwelt.

O that men would

O that men would

O that men would

O that

espressivo

arco

274 275 276 277 278 279 280

Fl. 1.2
a 2
cresc.
Ob. 1 2
1.
cresc.
Cl. in A 1.2
cresc.
Bsn 1 2
cresc.
Hn in E 1.2
Hn in E 3 4
3.
Tbn. 1.2
B. Tbn. Tba
Chorus
S.
cresc.
there - fore praise the Lord for His good - ness, and de - clare the won - deers that He do - eth for the
A.
cresc.
there - fore praise the Lord for His good - ness, and de - clare the won - ders that He do - eth for the
T.
cresc.
there - fore praise the Lord for His good - ness, and de - clare the won - ders that He do - eth for the
B.
cresc.
men would praise the Lord for His good - ness, and de - clare the won - ders that He do - eth for the
Vln I
cresc.
Vln II
cresc.
Vla
cresc.
pizz.
Vc.
cresc.
pizz.
D. B.
cresc.
pizz.
281 282 283 284 285 286 287

Fl. 1 2
Ob. 1 2
Cl. in A 1.2
Bsn 1
Bsn 2
Hn in E 1.2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

chil - dren of men! For He sat - - is - fi - eth the emp - - ty soul, and

288 289 290 291 292 293 294

Fl. 1 2
Ob. 1 2
Cl. in A 1.2
Bsn 1
Bsn 2
Hn in E 1 2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.

f

fill - - eth the hun - - - - gry soul with good - - - - - - -

295 296 297 298

15

Fl. 1 2
Ob. 1 2
Cl. in A 1.2
Bsn 1
Bsn 2
Hn in E 1 2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.

Quartet
S. For He de - liv - ered them out of their dis - tress. O that
A. For He de - liv - ered them out of their dis - tress. O that
T. For He de - liv - ered them out of their dis - tress. O that
B. For He de - liv - ered them out of their dis - tress. O that

Chorus
S. - ness. O that men would there - fore praise the Lord
A. - ness. O that men would there - fore praise the Lord
T. - ness. O that men would there - fore praise the Lord
B. - ness. O that men would there - fore praise the Lord

15

Vln I
Vln II
Vla
Vc.
D. B.

299 300 301 302 303 304

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1.2
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Quartet
S.
A.
T.
B.
men would praise the Lord.
Chorus
S.
A.
T.
B.
for His good - - - ness, O that men would there - fore praise the Lord
for His good - - - ness, O that men would there - fore praise the Lord
for His good - - - ness, O that men would there - fore praise the Lord
for His good - - - ness, O that men would praise the Lord, O that men would praise Him
Vln I
Vln II
Vla
Vc.
D. B.
305 306 307 308 309 310 311

16

Fl. 1.2 3
Ob. 1 2
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Quartet
S.
A.
T.
B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2
1.2.
1.
2.3. a 2
a 2
3.
1.
3.
2.
ff
a 2
a 2
a 2
a 2
a 2
tr
ff
And de - clare His
And de - clare His
And de - clare His
And de - clare His
for His good - ness, and de - clare His won - - - - - - - - ders,
for His good - ness, and de - clare His won - - - - - - - - ders,
for His good - nes, and de - clare His won - - - - - - - - ders,
for His good - ness, and de - clare, and de - clare His won - - ders,

16

312 313 314 315 316 317 318 319

Fl. 1 2
Ob. 1 2
a 2
Cl. in A 1.2
a 2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tbn. 1 2
1.
B. Tbn. Tba
B. Tbn.
mf
mf
2.
Quartet
S.
won - - ders, and de - clare His won - - - ders,
A.
won - - ders, and de - clare His won - - - - ders,
T.
won - - ders, and de - clare His won - - - ders, and de - clare His
B.
won - - ders, and de - clare,
Chorus
S.
and de - clare His won - - - - - - ders, and de - clare His
A.
and de - clare His won - - - - ders, and de - clare His
T.
and de - clare His won - - - ders, and de - clare His
B.
and de - clare His won - - - - - - - -
Vln I
Vln II
Vla
Vc.
D. B.
320 321 322 323 324 325

Fl. 1 2
Fl. 3
Ob. 1.2
Cl. in A 1.2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
B. Tbn. Tba
Timp.
Org.
Quartet
S.
A.
T.
B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
2. B. Tbn.
Tba
de - clare His won - ders, for His mer - - cy en - dur - - - eth, His mer - cy en - dur - eth for
and de - clare His won - ders, His mer - - cy en - dur - - - - - - eth, en - dur - eth, en -
won - - - - - - ders, His mer - - cy en - dur - - eth for ev - - - er, en -
for His mer - - cy en - dur - eth for ev - er, en - dur - - - eth for
won - - - ders, for His mer - - cy en - dur - eth for - ev - er, His mer - cy en - dur - eth for
won - - - ders, for His mer - - cy en - dur - eth for ev - er, His mer - cy en - dur - eth, en -
won - - - ders, for His mer - - cy en - dur - eth for - ev - er, His mer - cy en - dur - eth for
- ders, for His mer - - cy en - dur - eth for ev - er, en - dur - - - eth for

326 327 328 329 330 331 332 333

poco rit. 17 a tempo

Picc.
Fl. 1.2 3
Ob. 1 2
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
B. Tbn. Tba
Timp.
Org.

Quartet
S. ev - - - - - - - er. O give thanks un - to the Lord,
A. - dur - eth for ev - - - - er. O give thanks un - to the Lord,
T. - dur - eth for ev - - - - er. O give thanks un - to the Lord,
B. ev - - - - - - - er. O give thanks un - to the Lord,

Chorus
S. ev - - - - - - - er. O give thanks un - to the Lord,
A. - dur - eth for ev - - - - er. O give thanks un - to the Lord,
T. ev - - - - - - - er. O give thanks un - to the Lord,
B. ev - - - - - - - er. O give thanks un - to the Lord,

poco rit. 17 a tempo

Vln I
Vln II
Vla
Vc.
D. B.

334 335 336 337 338 339 340 341

Fl. 1.2.3 — a 3
Ob. 1.2
Cl. in A 1.2
Bsn 1.2 — a 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2 — a 2
B. Tbn. Tba — a 2
Timp.
Org.

Quartet

S. — O give thanks un - to the Lord, to the Lord,
A. — O give thanks un - to the Lord, to the Lord,
T. — O give thanks un - to the Lord, to the Lord,
B. — O give thanks un - to the Lord, to the Lord,

Chorus

S. — O give thanks un - to the Lord, to the Lord,
A. — O give thanks un - to the Lord, to the Lord,
T. — O give thanks un - to the Lord, to the Lord,
B. — O give thanks un - to the Lord, to the Lord,

Vln I
Vln II
Vla
Vc.
D. B.

342 343 344 345 346
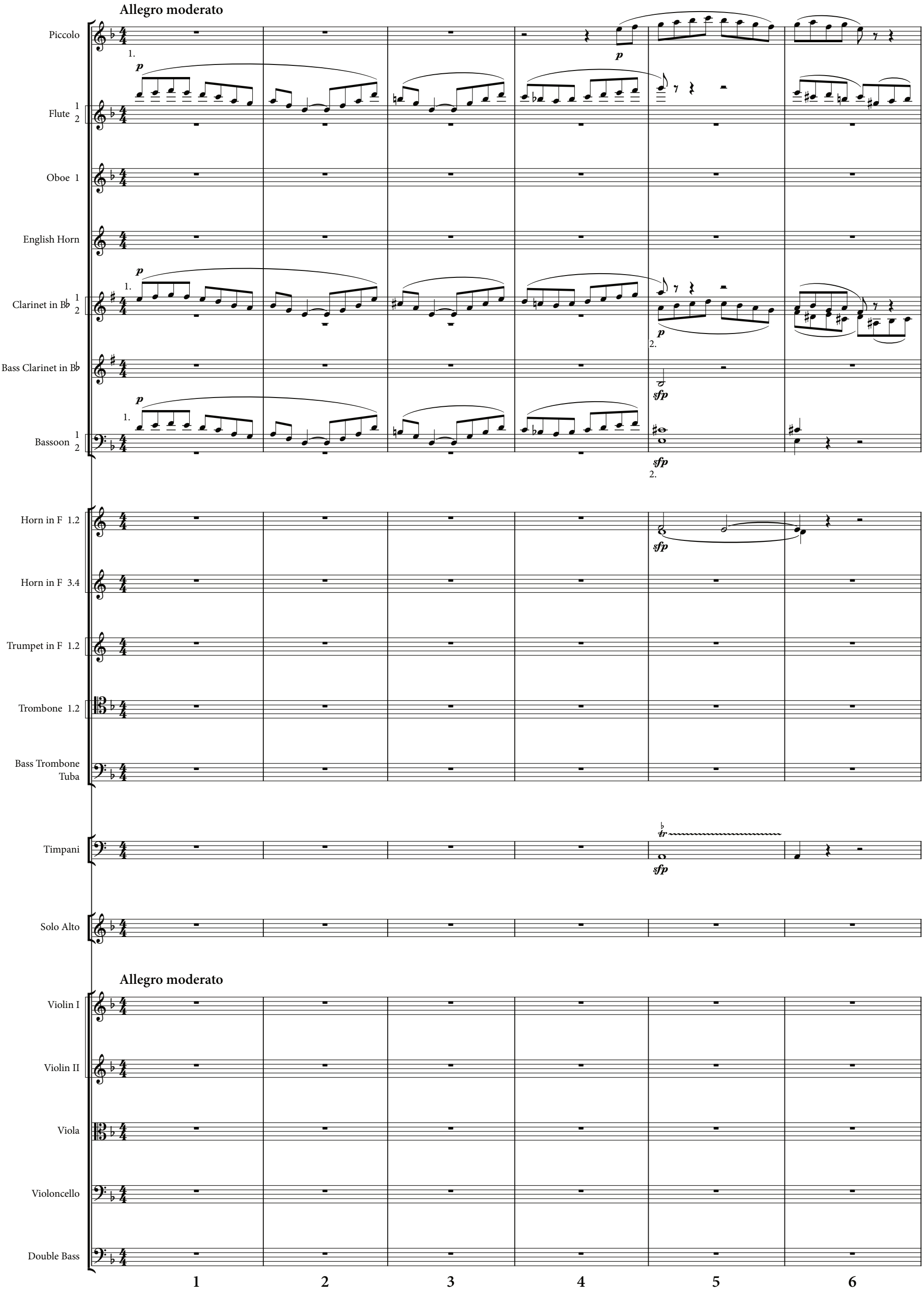
Fl. 1.2.3
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tpt in E 3
Tbn. 1.2
B. Tbn. Tba
Timp.
B. Dr.
Cr. Cym.
Org.
Quartet
S. A. T. B.
Chorus
S. A. T. B.
Vln I
Vln II
Vla
Vc.
D. B.

a 3 a 2 ff rit tr

to the Lord, O give thanks to the Lord.

347 348 349 350 351

No. 2 - “They That Sit In Darkness”



Picc.

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in B♭ 1 2

B Cl. in B♭

Bsn 1 2

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

B. Tbn. Tba

Timp.

Solo A.

Vln I

Vln II

Vla

Vc.

D. B.

1. 2. a 2 sfp pf p Tba tr fp

7 8 9 10 11 12 13 14

18

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B Cl. in B♭
Bsn 1 2
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
B. Tbn. Tba
Timp.
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1. 2.
Tba
div.
They that sit in dark - - - ness, and in the

15 16 17 18 19 20 21 22 23

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B Cl. in B♭
Bsn 1 2
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
B. Tbn. Tba
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

pf sfz p poco f sfp fp mf pizz.

sha - - - dow of death, be - ing fast bound, fast

24 25 26 27 28 29 30

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in F 1.2
Hn in F 3 4
Tbn. 1.2
B. Tbn. Tba
Timp.
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

pf *p* *pf* *dim.* *dim.* *dim.* *dim.* *sfp* *sfp* *sfp* *sfz* *p* *ff* *sfp* *sfp* *dim.* *dim.* arco

bound, be - ing fast bound in mi - se - ry and i - ron, in mi - se - ry, in mi - se - ry

31 32 33 34 35 36 37 38

19

Animato

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in B♭ 1 2

1.

2.

p

B Cl. in B♭

p

Bsn 1.2

1.

p

Hn in F 1.2

Hn in F 3 4

Tbn. 1.2

B. Tbn. Tba

Timp.

pp

Solo A.

mf

animated.

and i - - - - ron; Be - cause they re - belled a - gainst the words of the Lord, and light - ly re - gard - ed the

19

Animato

Vln I

mf

Vln II

mf

Vla

mf

Vc.

mf

D. B.

mf

pizz.

arco

39 40 41 42 43 44

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in F 1.2
Hn in F 3 4
Tbn. 1.2
B. Tbn. Tba
Timp.
Solo A.
Solo
Vln I
gli altri
Vln II
Vla
Vc.
D. B.

f *pf* *cresc.* *increase.* 1. 2. 3.

coun - sel of the most High - - - - - - - - - est ; He

unis. gli altri

45 46 47 48 49

20

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
Bsn 1 2
Hn in F 1.2
Hn in F 3 4
Tbn. 1.2
B. Tbn. Tba
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

f *sf* 1. 2. 3. marcato a 2

al - so brought down their heart through heav - - i - ness, He al - so_ brought down their heart through

20

50 51 52 53 54 55

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
Bsn 1.2
Hn in F 1.2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
B. Tbn. Tba
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

a 2 1. 2. a 2 a 2 a 2

poco rit. 21

f *sfz* *ff* *p*

expressively

heav - - i - ness, they fell down, and there was none to help them, and there was none,

poco rit. 21

56 57 58 59 60 61 62

a tempo

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
Bsn 1.2

expressivo

p

pp

pp

Solo - *espressivo*

pp

Hn in F 1.2
Hn in F 3 4
Tpt in F 1
Tpt in F 2
Tbn. 1.2
B. Tbn. Tba

pp

pp

pp

dim.

Solo A.

___ none_____ to help_____ them.

p

Such as sit - - in

a tempo

Solo

Solo
Vln I
gli altri
Vln II
Vla
Vc.
D. B.

p

gli altri

63 64 65 66 67 68 69 70 71 72 73

22

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in F 1.2
Hn in F 3 4
Tbn. 1.2
B. Tbn. Tba
Solo A.
Solo
Vln I
gli altri
Vln II
Vla
Vc.
D. B.

1. pf sfz
pf sfz
1. pp
pp
1. pf sfz
2. pp
a 2
fz
poco f
dark - - - ness, and in the sha - - - dow of death, be - ing fast
22
unis.
pf
unis.
pf
sfz
sfz
pizz.
mf

74 75 76 77 78 79 80

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in F 1.2
Hn in F 3 4
Tbn. 1.2
B. Tbn. Tba
Timp.
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

bound, fast bound, be - ing fast bound - in_ mi - se - ry_ and i - ron, in

81 82 83 84 85 86 87 88

23

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B Cl. in B♭
Bsn 1 2
p
Hn in F 1.2
p
Hn in F 3.4
p
Tbn. 1.2
B. Tbn. Tba
Tba
Solo A.
p
mi - se - ry and i - ron.
pp
So when they cried un - to the Lord in their trou - ble, He de - liv - ered them out

23

Vln I
pizz.
p
arco
ppp
Vln II
pizz.
p
arco
ppp
Vla
pizz.
p
arco
ppp
Vc.
pizz.
p
arco
ppp
D. B.
pizz.
p

89 90 91 92 93 94 95 96 *p* 97

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
Bsn 1.2
Hn in F 1.2
Hn in F 3.4
Tpt in D 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

poco cresc.
cresc.
more animated
a 2
pizz.

— of their dis - tress. For He brought them out_ of_ dark - ness, and out of the sha - dow of death, and brake their bonds in

98 99 100 101 102 103 104

24 con anima

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B Cl. in B♭
Bsn 1 2
Hn in F 1 2
Hn in F 3 4
Tpt in D 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

sun - der. O that men would there - fore praise the Lord for His good - ness, and de -

105 106 107 108 109 110 111

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

pf

B Cl. in B♭

Bsn 1 2

1.

Hn in F 1 2

2.

Hn in F 3 4

4.

Tbn. 1.2

B. Tbn. Tba

Solo A.

- clare the won - ders that He do - eth for the chil - dren of men!

Vln I

Vln II

unis.

pizz.

f

Vla

Vc I

Vc.

Vc II

D. B.

112 113 114 115 116

Più mosso

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1.2
Hn in F 1 2
Hn in F 3 4
Tbn. 1.2
B. Tbn. Tba
Solo A.
O that men would there - fore praise the Lord for His good - ness, and de -

Più mosso

Vln I
Vln II
Vla
Vc.
D. B.

117 118 119 120 121 122

25

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1
Bsn 2
Hn in F 1 2
Hn in F 3 4
Tbn. 1.2
B. Tbn. Tba
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

p
1.
2.
3.
4.
a 2
cresc.
B. Tbn.
Tba
div.
pizz.
arco
growing much broader
- clare the won - ders, de - clare the won - - ders that He do - eth for them.

123 124 125 126 127 128 129

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B Cl. in B♭
Bsn 1 2
Hn in F 1.2
Hn in F 3 4
Tbn. 1.2
B. Tbn. Tba
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

p cresc. f
1. mf
B Cl. in A
a 2
ff
with freedom
dim.

O that men would there - fore praise the Lord ! For He brought them out of dark - ness,

8va

130 131 132 133 134 135 136 137 138

26

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in A
Bsn 1.2
Hn in F 1.2
Hn in F 3.4
Tbn. 1.2
B. Tbn. Tba
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. 4.

p *pp*

subdued

and the sha - dow of death. So He brought them forth.

26

139 140 141 142 143 144 145 146

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in A
Bsn 1.2
Hn in F 1.2
Hn in F 3 4
Tbn. 1.2
B. Tbn. Tba
Solo A.
Vln I
Vln II
Vla
Vc.
D. B.

pp
1.
p
3
4.
con sordini
Such as sit in dark - - - - - ness

147 148 149 150 151

rit.

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

B Cl. in A

Bsn 1 2

pp

ppp

1. pp

Hn in F 1 2

Hn in F 3 4

Tbn. 1.2

B. Tbn. Tba

Timp.

tr

Solo A.

and in the sha - - dow of death.

rit.

div.

Vln I

Vln II

Vla

Vc.

D. B.

152 153 154 155 156

No. 3 - “For He Hath Broken The Gates of Brass”

Allegro [With Rough Vigor] ♩. = 100

Piccolo

Flute 1.2 3

Oboe 1.2

Clarinet in B♭ 1.2

Bassoon 1.2

Horn in E♭ 1.2

Horn in E♭ 3 4

Trumpet in F 1.2

Trumpet in F 3

Trombone 1 2

Bass Trombone
Tuba

Timpani

Bass Drum

Harp

Chorus

Soprano

Alto

Tenor

Bass

Allegro [With Rough Vigor] ♩. = 100

Violin I

Violin II

Viola

Violoncello

Double Bass

1.2.

f *ff* *cresc.*

1 2 3 4 5 6 7 8 9

No. 3 - “For He Hath Broken The Gates of Brass”

Fl. 1.2 3
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tbn. 1 2
B. Tbn. Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

For He hath bro - ken the gates of brass, and smit - ten the bars of

10 11 12 13 14 15 16 17 18

27

Fl. 1.2 3

Ob. 1 2

Cl. in B♭ 1.2

Bsn 1.2

Hn in E♭ 1.2

Hn in E♭ 3 4

Tbn. 1 2

B. Tbn. Tba

Chorus

S.

A.

T.

B.

For He hath bro - ken the gates of brass, and smit - ten the bars of i - ron in sun - der, in

i - ron in sun - der, for He hath bro - ken the gates of brass, and smit - ten the bars of i - ron in sun - der, in

27

Vln I

Vln II

Vla

Vc.

D. B.

19 20 21 22 23 24 25 26

Fl. 1.2 3
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3.4
Tbn. 1 2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

f 1.2. a 2 *ff*

a 2

1. 3.

f

For He hath bro - ken the gates of brass, and smit - ten the bars of i - ron in sun - -

sun - - - - - der, He hath bro - ken the gates of brass, and smit - ten the bars of iron in

sun - - - - - der, for He hath bro - ken the gates of brass, and smit - ten the bars of iron, smit - ten the

27 28 29 30 31 32 33 34

f

28

Fl. 1.2 3
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tbn. 1 2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2 *cresc.* a 2 *cresc.* a 2 *cresc.* a 2 a 2 *cresc.* 1. *f* 3. *cresc.* 1.2. *f* *ff* a 2 *ff* 2. *f* 4. *f*

For He hath bro - ken the
- - der, He hath bro - ken the gates of brass, the gates of brass, for
sun - - - - der, smit - ten the bars of i - ron in sun - - - - - - der, He hath
bars of i - ron in sun - der, He hath bro - ken the gates of brass,

ff *cresc.*

35 36 37 38 39 40 41 42

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tbn. 1 2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
2.
ff
f

S.: gates of brass, and smit - ten the bars of i - ron in sun - der, hath smi - ten the bars of i - ron in sun - der, and
A.: He hath bro - ken the gates of bras, and smit - ten the bars, He hath bro - ken the gates, and
T.: bro - ken the gates, the gates, He hath bro - ken the gates, and
B.: He hath bro - ken the gates of brass, He hath bro - ken the gates, and

43 44 45 46 47 48 49

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1.2
Tpt in F 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

29

a 2

a 2

1.

f

f

f

ff

ff

ff

ff

ff

smit - ten the bars of iron - - in sun - - der. Fool - ish men are

smit - ten the bars of iron in sun - - der. Fool - ish men are

smit - ten the bars of iron in sun - - der. Fool - ish men are

smit - ten the bars of iron in sun - - der. Fool - ish men are

29

50 51 52 53 54 55 56 57 58

Fl. 1.2 3
Ob. 1.2
Cl. in B♭ 1 2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tpt in F 3
Tbn. 1 2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. *f*

plagued for their of - fence, and be - cause of their wick - ed - ness, fool - ish men are plagued for their of-

59 60 61 62 63 64 65 66 67

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tpt in F 3
Tbn. 1 2
B. Tbn. Tba
Timp.
B. Dr.
Cr. Cym.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

ff
1.
2.
a 2
pizz.
- fence, and be - cause of their wick - ed - ness. Their soul ab -

68 69 70 71 72 73 74 75 76

30

Picc.
Fl. 1 2
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
B. Dr.
Cr. Cym.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. 2.
a 2
dim. mf
tr
arco pizz.
- horred all man - ner of meat, and they were e - ven hard at death's

77 78 79 80 81 82 83 84 85

Fl. 1 2
Ob. 1.2
Cl. in B♭ 1 2
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tbn. 1.2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
mf
p
door, hard at death's door,
pizz.
arco

86 87 88 89 90 91 92 93 94

Fl. 1.2 3
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

31
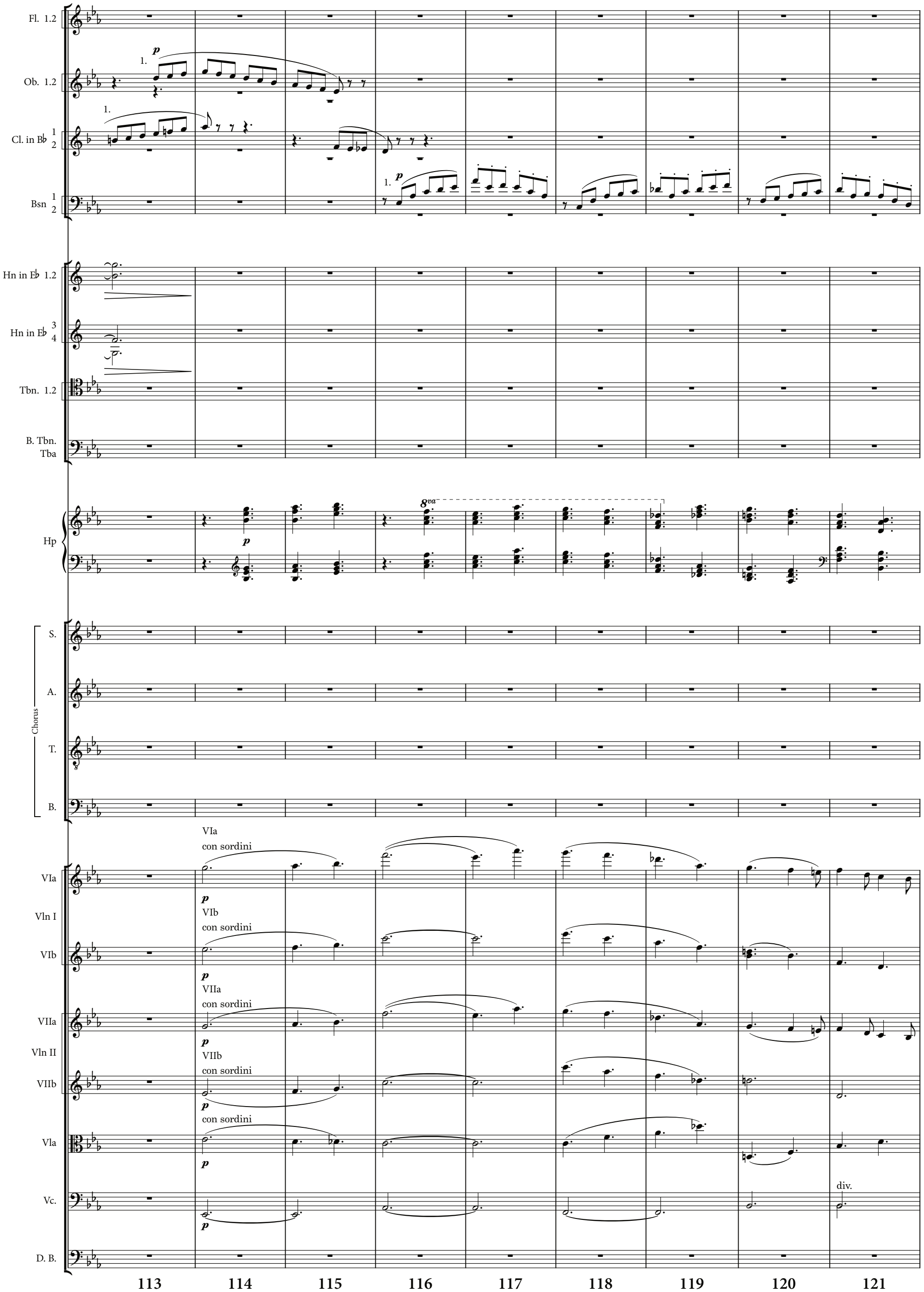
and they were e - ven hard at death's door.

95 96 97 98 99 100 101 102 103

Fl. 1.2 3
Ob. 1.2
Cl. in B♭ 1 2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2 *f*
a 2
f
f
1. *p*
p
3. *p*
p
4. *p*
mf dim.
p
mf dim.
p

104 105 106 107 108 109 110 111 112


Fl. 1.2
Ob. 1.2
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tbn. 1.2
B. Tbn.
Tba
Hp
Chorus
S.
A.
T.
B.
VIa
Vln I
VIb
VIIa
Vln II
VIIb
Vla
Vc.
D. B.
p
1.
8va
con sordini
div.
113
114
115
116
117
118
119
120
121

32

Fl. 1.2
Ob. 1 2
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tbn. 1.2
B. Tbn. Tba
Hp
Chorus
S.
So when they cri - - ed un - to the Lord in their trou - - - ble,
A.
T.
So when they cri - - - ed un - to the Lord in their trou - -
B.
32
VIa
Vln I
VIb
VIIa
Vln II
VIIb
Vla
Vc.
D. B.
unis.
122 123 124 125 126 127 128 129 130

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tbn. 1.2
B. Tbn. Tba
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

leggierissimo
pp
p

He de - liv - ered them out of their dis - tress.
- ble, He de - liv - ered them out of their dis - tress.

131 132 133 134 135 136 137 138

33

Fl. 1 2

Ob. 1 2

1.

Cl. in B♭ 1 2

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Hp

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

p

a 2

espress. *sostenuto*

B. Tbn.

mf

He sent His word, and healed them, and they were sav - ed from their de - struc - tion,

He sent His

33

139 140 141 142 143 144 145 146 147 148 149 150

Fl. 1 2 — a 2 — *p* — *dim.*

Ob. 1 2 — a 2 — *p* — *dim.*

Cl. in B♭ 1 2 — a 2 — *p* — *dim.*

Bsn 1 2 — *p* — *dim.*

Hn in E♭ 1 2 — 2.

Hn in E♭ 3.4 — a 2

Tpt in F 1 2

Tbn. 1.2

B. Tbn.

B. Tbn. Tba

Chorus

S. — *mf* — He sent His word, and healed them, He sent His word, He sent His word, and healed — *dim.*

A. — *mf* — He sent His word, and healed them. He sent His word, and healed — *dim.*

T. — *mf* — He sent His word, and healed them, He sent His word, — *dim.*

B. — *mf* — word, and healed them, He sent His word, and healed them, healed — *dim.*

Vln I — arco — *mf* — *dim.*

Vln II — arco — *mf* — *dim.*

Vla — *mf* — *dim.*

Vc. — *mf* — *dim.*

D. B. — *mf*

151 152 153 154 155 156 157 158 159 160 161 162

Fl. 1.2 3
1.2. a 2
Ob. 1.2
a 2
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3.4
Tbn. 1.2
B. Tbn. Tba
Hp
Chorus
S.
them, He healed them. O that men
A.
them, healed them, healed them. O that men
T.
and healed them, healed them. O that men
B.
them, He healed them. O that men
Vln I
Vln II
Vla
Vc.
D. B.
Tranquillo
poco rit.
34
div.
8va
163 164 165 166 167 168 169 170 171 172 173 174

Fl. 1.2 3
Ob. 1 2
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tbn. 1.2
B. Tbn. Tba
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2 *f*
a 2 *f*
f
a 2 *f*
a 2
1. *mf*
3. *mf*
f

S.: would there - fore praise the Lord for His good - ness, and de - clare the won - ders that He
A.: would there - fore praise the Lord, de - clare
T.: would there - fore praise the Lord, de - clare His
B.: would there - fore praise the Lord, and de - clare the won - ders He

175 176 177 178 179 180 181 182 183

Più animato

35

Fl. 1.2 3 — 1.2. a 2 — 1.2. a 2 — 1.2. a 2

Ob. 1.2 — a 2 *f* — a 2

Cl. in B♭ 1 2 — a 2 *f* — a 2

Bsn 1.2 — a 2

Hn in E♭ 1 2 — 1. — a 2 *f* *ff*

Hn in E♭ 3 4 — 3. — a 2 *f* *ff*

Tbn. 1.2

B. Tbn. Tba

Hp

Chorus

S. — *f* — *ff*
do - eth for the chil - dren of men ! That they would of - fer un - to Him the sac - ri - fice

A. — *f* — *ff*
His won - ders ! That they would of - fer un - to Him the sac - ri - fice

T. — *f* — *ff*
won - - - - - ders ! That they would of - fer un - to Him the sac - ri - fice

B. — *f* — *ff*
do - eth for the chil - dren of men ! That they would of - fer un - to Him the sac - fi - fice

35

Più animato

Vln I — senza sordini

Vln II — senza sordini

Vla — pizz. — senza sordini — arco

Vc. — pizz. — arco

D. B.

184 185 186 187 188 189 190 191 192

f

Fl. 1.2 — a 2
Ob. 1.2 — a 2
Cl. in B♭ 1.2
Bsn 1.2 — a 2
Poco animato
Hn in E♭ 1.2
Hn in E♭ 3.4
Tbn. 1.2
B. Tbn.
Tba

Chorus

S. ___ of thanks - giv - - ing, and tell out His works with glad - ness. For He brought__ them out___ of___
A. ___ of thanks - giv - - ing, and tell out His works with glad - ness. For He brought__ them out of
T. ___ of thanks - giv - - ing and tell out His works with__ glad - ness. For He brought__ them out of
B. ___ of thanks - giv - - ing, and tell out His works with glad - ness. For He brought__ them out of

Poco animato
Vln I
Vln II
Vla
Vc.
D. B.

193 194 195 196 197 198 199 200 201

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1 2
Tbn. 1.2
B. Tbn. Tba
Timp.
B. Dr.
Cr. Cym.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

cresc. ff a 2 f B. Tbn. Tba tr fff div. 8va

dark - ness, and out of the sha - dow of death, and brake their bonds in

202 203 204 205 206 207 208 209

Picc.
Fl. 1.2 3
Ob. 1.2
Cl. in B♭ 1 2
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
B. Dr.
Cr. Cym.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2 a 2 dim. 1.2. ff a 2 a 2 2 2 a 2 tr sun - - der.

210 211 212 213 214 215 216

Picc.
Fl. 1.2 3
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Cr. Cym.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2.
8va
1.2. a 2
a 2
a 2
a 2
a 2
B. Tbn.
Tba
tr
tr
tr
Cr. Cym.

217 218 219 220 221 222 223 224 225

37

Picc.
ff
1.2.
mf
1.2. a 2

Fl. 1.2 3
ff
mf

Ob. 1.2
ff
a 2
mf

Cl. in B♭ 1.2
ff
a 2
mf

Bsn 1.2
a 2
mf

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in F 1.2
a 2
ff

Tbn. 1.2
a 2
dim.

B. Tbn.
Tba
dim.

Timp.

[with small drumsticks]
Cr. Cym.
ff

Chorus
S.

A.

T.

B.

37

Vln I
ff
mf

Vln II
ff
mf

Vla
pizz.
ff
arco
mf

Vc.
pizz.
ff
arco
mf

D. B.
ff

226 227 228 229 230 231 232

Picc.
Fl. 1 3
Fl. 2
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tbn. 1.2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.
a 2
marcato
pizz.
arco
For He hath bro - ken the

233 234 235 236 237 238 239 240 241

Fl. 1 3
Fl. 2
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tbn. 1.2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. a 2 8 sfp sfz p pizz. arco

For He hath bro - ken the gates of brass, and smit - ten the bars of i - ron in sun - - - - - - der.

242 243 244 245 246 247 248

Fl. 1.2
Fl. 3
Ob. 1 2
Cl. in B♭ 1 2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tbn. 1.2
B. Tbn. Tba
Chorus
S.
gates of brass, and smit - ten the bars of i - ron in sun - - - - - - - - - der, in sun - - - - - -
A.
T.
B.
Vln I
Vln II
pizz.
Vla
pizz.
Vc.
D. B.

249 250 251 252 253 254

38

Fl. 1 2.3
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tbn. 1.2
B. Tbn. Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. 2.3. pp p tr

der. Fool - ish men are plagued for their of -

255 256 257 258 259 260 261

Fl. 1 2.3
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tbn. 1.2
B. Tbn. Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

- fence, and be - cause of their wick - ed - ness, fool - ish men are plagued for their of - fence,

262 263 264 265 266 267 268 269 270

39

Fl. 1 2.3
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tbn. 1.2
B. Tbn. Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

pp 1.2. pp 1. p dim. 1. p ppp

tr tr

and be - cause of their wick - ed - ness. Their soul ab - horred all man - ner of meat, and they were

arco sul pont. dim.

271 272 273 274 275 276 277 278 279 280 281

Fl. 1.2 3
Ob. 1 2
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

e - ven hard at death's door. But He hath burst their

282 283 284 285 286 287 288 289 290 291 292 293

Fl. 1.2.3
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

294 295 296 297 298 299

1.2. a 2

Fl. 1.2 3

3.

Ob. 1 2

a 2

Cl. in B♭ 1.2

Bsn 1 2

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

300 301 302 303 304 305

No. 4 - “They That Go Down To The Sea In Ships”

Fast ♩= 138

Piccolo
Flute 1 2
Flute 3
Oboe 1.2
Clarinet in A 1.2
Bass Clarinet in A
Bassoon 1 2
Horn in E 1.2
Horn in E 3.4
Trumpet in E 1.2
Trombone 1 2
Bass Trombone
Tuba
Timpani
Bass Drum
Organ
Harp
Solo Bass
Chorus
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Double Bass

ff *dim.* *mf* *f* *resolutely* arco

They that go

1 2 3 4 5 6 7 8 9

Fl. 1 2
Ob. 1.2
Cl. in A 1.2
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Solo B.
Vln I
Vln II
Vla
Vc.
D. B.

1. *mf*
2. *mf*
mf
pizz.
mf

down to the sea in ships, they that go down to the sea in ships, and oc - cu - py their busi - ness in

10 11 12 13 14 15 16 17 18

40

Fl. 1 2

Ob. 1 2

1.

Cl. in A 1.2

Bsn 1 2

1.

2.

f

f

ff

Hn in E 1 2

1.

2.

f

Hn in E 3.4

f

Tbn. 1 2

B. Tbn. Tba

Timp.

f

Solo B.

great wa - ters.

S.

A.

Chorus

f

T.

They that go down to the sea in ships, they that go down to the sea in

f

B.

They that go down to the sea in ships, they that go down to the sea in

40

Vln I

pizz.

f

Vln II

pizz.

f

Vla

pizz.

f

Vc.

f

D. B.

f

19 20 21 22 23 24 25 26 27

Fl. 1 2
Ob. 1 2
Cl. in A 1.2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
B. Tbn. Tba
Timp.
Solo B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. 3. 4. *cresc.* *f* *mf* *ff* *tr* arco

These men see the works of the
ships, and oc - cu - py their busi - ness in great wa - - ters.
ships, and oc - cu - py their busi - ness in great wa - - ters.

28 29 30 31 32 33 34 35 36

41

Fl. 1 2

Ob. 1 2

a 2

f

Cl. in A 1.2

f

B Cl. in A

mf dim.

Bsn 1 2

1. *mf*

2.

a 2

f

Hn in E 1 2

f

Hn in E 3 4

f

Tbn. 1 2

B. Tbn. Tba

Solo B.

Lord, and His won - ders in the deep.

Chorus

S.

A.

T.

ff

These men see the

B.

ff

These men see the

41

Vln I

pizz.

f

Vln II

pizz.

f

Vla

p

div.

pizz.

f

Vc.

p

f

D. B.

p

f

37 38 39 40 41 42 43 44 45

42

Fl. 1 2

Ob. 1.2 — a 2 — *dim.*

Cl. in A 1.2 — *dim.* — a 2 a 2 a 2

B Cl. in A — ***f*** *dim.*

Bsn 1.2 — *dim.*

Hn in E 1 2

Hn in E 3 4

Tpt in E 1 2 — 1. ***p***

Tbn. 1 2

B. Tbn. Tba

Chorus

S. — ***f*** For at His

A.

T. — *dim.* works of the Lord, and His won - ders in the deep.

B. — *dim.* works of the Lord, and His won - ders in the deep.

42

Vln I — arco ***f*** — *dim.*

Vln II — *dim.*

Vla — *dim.*

Vc. — *dim.*

D. B. — *dim.*

46 47 48 49 50 51 52 53 54

Picc.
Fl. 1 2
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

8va 1. p a 2 f

word the storm - y wind a - ris - eth

For at His word the storm - y wind

arco mf

55 56 57 58 59 60 61

Picc.
Fl. 1 2
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. a 2 f ff

a - ris - eth, which lift - eth up the waves there - of, which

62 63 64 65 66 67

43

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2 ff
pp
Cl. in B♭
p
1.
f
tr
which lift - eth up the waves there - of,
at His word,

68 69 70 71 72 73

Fl. 1.2 3
Ob. 1 2
Cl. in B♭ 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3 4
Tbn. 1 2
B. Tbn. Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. 1.2. a 2 a 2 div. cresc. tr

at His word, at His word the storm - y wind a-
word, at His word, at His word the storm - y wind a-
at His word, at His word the storm - y wind a-
at His word, at His word the storm - y wind a-

74 75 76 77 78 79

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B Cl. in B♭
B Cl. in B♭
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
ff
p
pp
f
tr
pizz.
arco

- ris - eth, at His word the wind, which

80 81 82 83 84

Picc.
Fl. 1 2
Ob. 1 2
Cl. in B♭ 1.2
B Cl. in B♭
Bsn 1.2
Hn in E 1 2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
B. Tbn. Tba
Timp.
B. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

which lift - eth up the waves thee - of, at His word the
lift - eth up the waves there - of, at His word the
which lift - eth up the waves there - fo, the
which lift - eth up the waves there - of, at His word the

85 86 87 88 89 90

44

Fl. 1 2
Ob. 1.2
Cl. in B♭ 1.2
B Cl. in B♭
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tbn. 1 2
B. Tbn. Tba
Timp.
B. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

storm - - y wind, at His
storm - - y wind, at His word, at His
storm - - y wind, at His
storm - - y wind, at His word, at His

91 92 93 94 95 96

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1.2
B Cl. in B♭
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
B. Tbn. Tba
Timp.
B. Dr.
Solo B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2 p cresc. mf cresc. ff
1. 2. p a 2 f tr ff
They are word the storm - - y wind a ris - - - - eth. at His
pizz. arco
97 98 99 100 101 102

Fl. 1.2 3
Ob. 1 2
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Timp.
Solo B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. *f*
a 2
f
p
1. *p*
2. *p*
B. Tbn. *p*
tr
car - ried up to the heaven, and down a - gain to the deep,
ff
They are car - ried up to the heaven, and
word. They are car - ried up to the heaven, and
arco

103 104 105 106 107 108

45

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in E 1 2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
B. Tbn. Tba
Solo B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

dim.

a 2

their soul melt - eth a - way be - cause of the trou - ble. They

down a - gain to the deep, their soul melt - eth a - way be - cause of the

down a - gain to the deep, their soul melt - eth a - way be - cause of the

down a - gain to the deep, their soul melt - eth a - way be - cause of the

down a - gain to the deep, their soul melt - eth a - way be - cause of the

45

109 110 111 112 113 114

Fl. 1 2
Fl. 3
Ob. 1.2
Cl. in B♭ 1
Cl. in A 2
B Cl. in B♭
Bsn 1 2
Hn in E 1 2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
B. Tbn. Tba
Solo B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
Cl. in A
1.
2.
3.
con sordino
B. Tbn.
reel to and fro, and stag - ger like a drunk - en man,
trou - ble. They reel to and fro, and
pizz.
arco

115 116 117 118 119 120

Fl. 1 2.3
Ob. 1.2
Cl. in A 1 2
Bsn 1.2
Hn in E 1.2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2
B. Tbn. Tba
B. Dr.
Solo B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. 2.3. a 2 a 2 1. 2. a 2 3. 1. 2. 2. 1.2. a 2 a 2 a 2 a 2 a 2 a 2 a 2 a 2 senza sordino a 2 cresc. B. Tbn. cresc. arco

ff *f* *p*

and are at their wit's

stag - ger like a drunk - en man, and are at their wit's end.

121 122 123 124 125 126 127

46

Picc.

Fl. 1.2 3

Ob. 1.2

Cl. in A 1.2

B Cl. in A

B Cl. in A

Bsn 1.2

Hn in E 1 2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

B. Dr.

Org.

Chorus

S.

They that go down to the sea in

A.

They that go down to the sea in

T.

They that go down to the sea in

B.

They that go down to the sea in

46

Vln I

Vln II

Vla

Vc.

D. B.

128 129 130 131 132 133 134 135

Fl. 1.2 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
B. Tbn. Tba
Timp.
Solo B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2
a 2
1.
mf
cresc.
They that go down to the sea in ships, and oc - cu - py their busi - ness in great
ships.
pizz.

136 137 138 139 140 141 142 143

47

1.2. a 2

Fl. 1.2 3

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Hn in E 1 2

Hn in E 3 4

Tbn. 1 2

B. Tbn. Tba

B. Tbn.

Tba

Solo B.

wa - ters.

Chorus

S. These men see the works of the Lord, and His

A. These men see the works of the Lord, and His

T. These men see the works of the Lord, and His

B. These men see the works of the Lord, and His

47

Vln I

Vln II

Vla

Vc.

D. B.

arco

144 145 146 147 148 149

Fl. 1.2 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
B. Tbn. Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2 a 2 a 2 a 2 a 2

won - ders in the deep. At His word the wind a - ris - eth. They are car - ried up

won - ders in the deep. At His word the wind a - ris - eth. They are car - ried up

won - ders in the deep. At His word the wind a - ris - eth. They are car - ried up

150 151 152 153 154 155 156 157 158 159

48 animato

Più largo e rit. molto

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
B. Tbn. Tba
Timp.
B. Dr.
Cr. Cym.
Org.

Full Organ

Chorus

S. in - to the heaven, and down a - gain to the deep, down a - gain to the deep, their soul eth a -
A. in - to the heaven, and down a - gain to the deep, down a - gain to the deep, their soul melt - eth a -
T. in - to the heaven, and down a - gain to the deep, down a - gain to the deep, their soul melt - eth a -
B. in - to the heaven, and down a - gain to the deep, their soul melt - eth a -

increase in force and animation

48 animato

Più largo e rit. molto

Vln I
Vln II
Vla
Vc.
D. B.

160 161 162 163 164 165 166 167

Fl. 1.2.3
Ob. 1
Ob. 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
B. Dr.
Cr. Cym.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Cl. in B♭
Hn in E♭
Hn in E♭
Tpt in E♭

a 2

- way be - cause of the trou - ble.

168 169 170 171 172 173 174 175 176 177 178 179

Andantino tranquillo

1.

Fl. 1.2.3

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

Bsn 1.2

Hn in E♭ 1.2

Hn in E♭ 3 4

Tbn. 1 2

B. Tbn. Tba

p

tr

Timp.

ppp

Solo B.

p espress.

So when they cried un - to the

Andantino tranquillo

Solo

con sordini

p

Vln I

gli altri

con sordini

p

pp

Solo

con sordini

p

Vln II

gli altri

con sordini

p

pp

Solo

con sordini

p

Vla

gli altri

con sordini

p

pp

Solo

con sordini

p

Vc.

gli altri

con sordini

p

pp

D. B.

pp

180 181 182 183 184 185 186 187 188 189

49 Allegretto sempre

Fl. 1 2.3
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B Cl. in B♭
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tbn. 1 2
B. Tbn. Tba
Hp
Solo B.
Lord_ in their trou - - ble.
Solo Vln I gli altri
Solo Vln II gli altri
Solo Vla gli altri
Solo Vc. gli altri
D. B.
2 Bassi

190 191 192 193 194 195 196

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tbn. 1 2
B. Tbn. Tba
Hp
Solo B.
Solo Vln I gli altri
Solo Vln II gli altri
Solo Vla gli altri
Solo Vc. gli altri
D. B.

1.2.
1.
2.
p
mp
He___ de - liv - ‘reth them out of their dis - tress. For He mak - eth the
2 Bassi

197 198 199 200 201 202 203

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tbn. 1 2
B. Tbn. Tba
Hp
Solo B.
storm to cease, so that the waves there - of are still, for He
Solo Vln I
gli altri
Solo Vln II
gli altri
Solo Vla
gli altri
Solo Vc.
gli altri
D. B.
2 Bassi
204 205 206 207 208 209 210

1.2.

Fl. 1.2 3

Ob. 1

Eng. Hn

Cl. in B♭ 1 2

B Cl. in B♭

1.

p

Bsn 1 2

Hn in E♭ 1.2

pp

Hn in E♭ 3 4

Tbn. 1 2

B. Tbn. Tba

Hp

8va

Solo B.

mak - eth the storm to cease, so that the waves there - of are still.

Solo Vln I gli altri

Solo Vln II gli altri

Solo Vla gli altri

Solo Vc. gli altri

2 Bassi

D. B.

p

211 212 213 214 215 216 217

50

un poco più mosso

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tbn. 1 2
B. Tbn. Tba
Hp
Solo B.

Then are they glad, be - cause they are at rest, then are they

50

un poco più mosso

Solo Vln I
gli altri
Solo Vln II
gli altri
Solo Vla
gli altri
Solo Vc.
gli altri
D. B.

espressivo

pizz.

218 219 220 221 222 223 224

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tbn. 1 2
B. Tbn. Tba
Hp
Solo B.
glad, then are they glad,
Solo Vln I gli altri
Solo Vln II gli altri
Solo Vla gli altri
Solo Vc. gli altri
D. B.

225 226 227 228 229 230

Animato e crescendo

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tbn. 1 2
B. Tbn. Tba
Hp
Solo B.
then are they glad, be - cause they are at rest,
Animato e crescendo
Solo
Vln I
gli altri
unis.
Vln II
Solo
Vla
gli altri
Solo
Vc.
gli altri
D. B.

231 232 233 234 235 236 237

1.2.

51 **Largo ma non lento**

Fl. 1.2 3

Ob. 1

Eng. Hn

Cl. in B♭ 1 2

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3 4

Tbn. 1 2

B. Tbn. Tba

Hp

Solo B.

— then are they glad, — be - cause they are at

51 **Largo ma non lento**

Solo Vln I

gli altri

Vln II

Solo Vla

gli altri

Solo Vc.

gli altri

D. B.

tutti arco

238 239 240 241 242 243 244

Animato e crescendo

Fl. 1.2 3
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tbn. 1.2
B. Tbn. Tba
Timp.
Hp
Solo B.
rest, and so He bring - eth them un - to the ha - - ven where they would be.
Solo
Vln I
gli altri
Vln II
Solo
Vla
gli altri
Solo
Vc.
gli altri
D. B.

245 246 247 248 249 250 251

Fl. 1.2
Ob. 1
mf cresc.
Eng. Hn
mf cresc.
Cl. in B♭ 1 2
1.
mf cresc.
2.
mf
B Cl. in B♭
mf
Bsn 1 2
Hn in E♭ 1 2
mf cresc.
Hn in E♭ 3 4
mf cresc.
Tbn. 1.2
p
B. Tbn. Tba
p
Timp.
fr
mf
Hp
8va
mf
Solo B.
ff
O
Solo Vln I gli altri
mf
Vln II
arco
mf
Solo Vla gli altri
arco
Solo Vc. gli altri
mf
D. B.
mf
252 253 254 255 256

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1 2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Org.
Hp
Solo B.
Chorus
S.
A.
T.
B.
Vln I gli altri
Vln II
Solo
Vla
gli altri
Vc.
D. B.

1. *f*
ff
fp
tr
8va
Tpt in F
unis.

that men would there - fore praise the Lord.
O that men would there - fore praise the Lord for His
O that men would there - fore praise the Lord for His
O that men would there - fore praise the Lord for His
O that men would there - fore praise the Lord,

257 258 259 260 261 262 263

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1 2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Org.
Hp
Solo B.
Chorus S.
A.
T.
B.
Vln I gli altri
Vln II
Solo Vla
gli altri
Vc.
D. B.

1. a 2 2. 1. 1. *f* B. Tbn. Tba *tr* 8va

good - ness, and de - clare the won - ders that He do - eth for the chil - dren of

264 265 266 267 268 269 270

Solo

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1 2
Tbn. 1 2
B. Tbn. Tba
Org.
Hp
Chorus
S. men. That they would ex - alt Him al - so in the con - gre - a - tion
A. men. That they would ex - alt Him al - so in the con - - gre -
T. men. That they would ex - alt Him al - - - so in the con - - gre -
B. men. That they would ex - alt Him al - - - so in the con - - gre -
Vln I gli altri
Vln II
Solo Vla gli altri
Vc.
D. B. pizz. arco

271 272 273 274 275 276 277

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1 2
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
Vln I gli altri
Vln II
Solo Vla gli altri
Vc.
D. B.

of the peo - - - ple, and praise Him in the seat of the
-ga - tion of the peo - - - ple, and praise Him in the seat of the
-ga - tion of the peo - - - ple, and praise Him in the seat of the
-ga - tion of the peo - - - ple, and praise Him in the seat of the

278 279 280 281 282 283 284

52

Picc.
Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1 2
Tbn. 1.2
B. Tbn. Tba
Org.
Hp
Chorus
S.
el - - - ders ! For He mak - - - eth the
A.
el - - - ders ! He mak - eth the
T.
el - - - ders ! For He
B.
el - - - ders ! For He
Vln I gli altri
Vln II
Solo Vla
gli altri
Vc.
D. B.

285 286 287 288 289 290 291

53 Più tranquillo

Picc.
Fl. 1 2
Ob. 1.2
Cl. in B♭ 1.2
B Cl. in B♭
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭
Tpt in E♭ 1.2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Org.
Hp
Chorus
S.
A.
T.
B.
Vln I gli altri
Vln II
Solo Vla
gli altri
Vc.
D. B.

storm - - to cease, He mak - eth the storm to cease, He mak - - -
storm to cease, He mak - eth the storm to cease, He mak - - -
mak - - eth the storm, He mak - eth the storm to cease, He mak - - -
mak - - eth, He mak - eth, He mak - eth the storm to cease, He mak - - -

53 Più tranquillo

292 293 294 295 296 297 298 299 300 301 302

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Hp
Chorus
S.
A.
T.
B.
Vln I gli altri
Vln II
Solo Vla
gli altri
Vc.
D. B.

marcato un poco

16 ft.

-eth the storm to cease. And so He bring - eth them

303 304 305 306 307 308 309 310 311

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Hp
Chorus
S.
A.
T.
B.
Solo Vln I
gli altri
Vln II
Solo Vla
gli altri
Vc.
D. B.

1.
2.
pp
tr
un - - - - to the ha - - - ven where they would be,
sul ponticello

312 313 314 315 316 317 318 319

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B Cl. in B♭
Bsn 1 2
a 2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Org.
Hp
Chorus
S.
A.
T.
B.
where they would be.
Solo Vln I
gli altri Vln II
Solo Vla
gli altri
Vc.
D. B.
div.
320 321 322 323 324 325 326

No. 5 - “He Turneth The Floods Into A Wilderness”

Andantino

Flute 1.2
Oboe 1
English Horn
Clarinet in A 1.2
Bass Clarinet in A
Bassoon 1.2
Horn in E 1 2
Horn in E 3 4
Trombone 1.2
Bass Trombone Tuba
Timpani
Harp
Solo Soprano
Violin I
Violin II
Viola
Violoncello
Double Bass

p *pf* *mf* pizz.

1 2 3 4 5 6 7

54

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Hp
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

1.
a 2
a 2
arco

He turn - eth the floods in - to a wil - der - ness, and dri - eth up the wa - ter - springs. A fruit - ful land mak - eth He bar - ren, for the

8 9 10 11 12 13 14

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Hp
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

mf cresc. *p* *dolce*
p cresc. *f* *p*
p cresc. *f* *dolce*
sfz *f*
cresc.
f
wick - ed - ness of them that dwell there - in. He turn - eth the floods in - to a wil - der - ness, and
cresc.
pizz. arco
pizz. div. arco
mf cresc.

15 16 17 18 19 20

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

55 Più mosso

espressivo

dri - eth up, and dri - eth up the wa - ter - springs. A - gain, He mak - eth the wil - der - ness a stand - - ing

div. unis. div.

pizz.

21 22 23 24 25 26 27

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1 2
p
Hn in E 1 2
Hn in E 3 4
4.
pp
Tbn. 1.2
B. Tbn. Tba
Sop. S.
wa - - ter, and wa - ter - springs of a dry ground, of a dry ground.
Vln I
Vln II
Vla
Vc.
D. B.
28 29 30 31 32

56

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Hp
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

cresc.

a 2

p *pp* *pf* *mf*

And there He set - teth the hun - - gry, that they may

33 34 35 36 37

57

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3 4
Tbn. 1.2
B. Tbn. Tba
Timp.
Hp
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1. 2.
3.
arco
div.
unis.
risoluto
tr

build them, may build them a ci - ty to dwell in ; That they may sow their land, and

38 39 40 41 42 43 44

No. 5 - “He Turneth The Floods Into A Wilderness”

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3 4
Tbn. 1 2
B. Tbn. Tba
Timp.
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

p

plant vine - yeards, to yield them fruits of in - crease, He bless - eth them, so that they mul - ti - ply ex-

cresc.

dim.

45 46 47 48 49 50 51 52

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Timp.
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

cresc. *p cresc.* *f* *espressivo* *dim.* a 2 div.

- ceed - ing - ly, and suf - fer - eth not their cat - tle to de - crease.

53 54 55 56 57 58 59

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

58

poco rit.

a tempo

a 2

unis.

div.

cresc.

p espress.

He bless - eth them, He bless - eth them.

60 61 62 63 64 65 66 67

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
a 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
68 69 70 71 72 73 74

59

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1 2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

p *sfz* *pp* a 2 *fp* *mf*

And a - gain, when they are min - ish - ed, and brought low, through op - pres - sion through a - ny plague, or trou - ble; Though He

pizz. arco

75 76 77 78 79 80 81

60

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

con delicatezza

a 2

suf - fer them to be e - vil in - treat - ed thro’ ty - rants, and let them wan - der out of the way in the

60

82 83 84 85 86 87 88 89

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Timp.
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

espressivo
dolce
a 2
pp
delicatamente
1. 2.
wil - der - ness, out of the way, out of the way; Yet set - teth He the poor on high from af - flic - tion, and mak - eth him
con sordini
div.
pizz.

90 91 92 93 94 95 96

61

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

espressivo

house - holds like a flock, He help - eth the poor, He help - eth the

61

97 98 99 100 101 102 103

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3.4
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

espressivo

poor, yet set - teth He the poor on high from af - flic - - tion,

arco

104 105 106 107

poco rit.....

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp
Sop. S.
Vln I
Vln II
Vla
Vc.
D. B.

pp p tr 1. 2. 8va

espressive

and mak - eth him house - holds like a flock.

poco rit.....

div. pizz. arco

108 109 110 111 112

No. 6 - "The Righteous Will Consider This"

Chorus

Soprano: *p* The right - eous will con - sid - er this, and re - joice, the right - eous will con - sid - er this, the right - eous will con - sid - er this,

Alto: *p* The right - eous will con - sid - er this, and re - joice, the right - eous will con - sid - er this, the right - eous will con - sid - er this,

Tenor: *p* The right - eous will con - sid - er this, and re - joice, the right - eous will con - sid - er this, the right - eous will con - sid - er this,

Bass: *p* The right - eous will con - sid - er this, and re - joice, the right - eous wil con - sid - er this, the right - eous wil con - sid - er this,

1 2 3 4 5 6 7 8

62

Without accent, smoothly

S. *p* and the mouth of all wick - ed - ness shall be stopped and the mouth of all wick - ed

A. *p* and the mouth of all wick - ed - ness shall be stopped, the mouth of all

T.

B.

9 10 11 12 13 14

S. ness shall be stopped, the mouth of all wick - - - ed - ness, the mouth of all wick - ed - ness, the

A. *mp* wick - ed - ness, of all wick - ed - ness shall be stopped, all wick - ed - ness shall be

T. *p* and the mouth of all wick - ed - ness shall be stopped, and the *mp* mouth of all wick - ed - ness

B. *p* *mp*

15 16 and the mouth of all wick - ed - ness shall be stopped, the mouth of all

17 18 19 20

Chorus

S. mouth of all wick - ed - ness, the mouth of all wick - ed - ness, the mouth of all wick - ed - ness shall be stopped, the

A. stopped, all wick - ed - ness shall be stopped, the mouth of all wick - ed - ness, the mouth of all wick - ed - ness shall be stopped, the

T. shall be stopped, the mouth of all wick - ed - ness, the mouth of all wick - ed - ness shall be stopped, the

B. wick - ed - ness shall be stopped, the mouth of all wick - ed - ness shall be stopped, be stopped, the

21 22 23 24 25 26 27

63

S. right - eous will con - sid - er this, and re - joice. Who - so is wise will pon - der these things, who - so is wise will pon - der these

A. right - eous will con - sid - er this, and re - joice. Who - so is wise will pon - der these things, who - so is wise will pon - der,

T. right - eous will con - sid - er this, and re - joice. Who - so is wise will pon - der these things, who - so is wise will

B. right - eous will con - sid - er this, and re - joice. Who - so is wise will pon - der these things, who - so is wise will

28 29 30 31 32 33 34 35 36

S. who - so is wise things, who - so is wise will pon - der, will pon - der, these things, and they shall un - der - stand the lov - ing - kind - ness

A. who - so is wise will pon - der, will pon - der these things, and they shall un - der - stand the lov - ing - kind - ness

T. pon - der, who - so is wise will pon - der, will pon - der these things, and they shall un - der - stand the lov - ing - kind - ness

B. pon - der, who - so is wise will pon - der, wil pon - der these things, and they shall un - der - stand the lov - ing - kind - ness

37 38 39 40 41 42 43 44 45

64

Chorus

S. *p* of the Lord, *pp* who - so is wise wise, will pon - der these things, who - so is

A. *p* of the Lord, *pp* who - so is wise, *p* who - so is wise,

T. *p* of the Lord, who - so is wise, who - so is wise, *p* who - so is wise will

B. *p* of the Lord, *pp* who so is wise, *p* who - so is wise,

46 47 48 49 50 51 52 53 54

S. *pp* wise will pon - der these things, and they shall see the lov - ing - kind - ness of the Lord, *p* shall un - der - stand the lov - ing - kind - ness of the

A. *pp* is wise, and they shall see the lov - ing - kind - ness of the Lord, *p* shall un - der - stand the lov - ing - kind - ness of the

T. *pp* pon - der these things, and they shall see the lov - ing - kind - ness of the Lord, *p* shall un - der - stand the lov - ing - kind - ness of the

B. is wise, *f* and they shall see the lov - ing - kind - ness,

55 56 57 58 59 60 61 62

65

S. *f* Lord, of the Lord. For He brought them out of dark - ness, dark - ness, and out of the sha - dow of death, and

A. *f* Lord, of the Lord. For He brought them out of dark - ness, and out of the sha - dow of death, and

T. *f* Lord, of the Lord. For He brought them out of dark - ness, dark - ness, and out of the sha - dow of death, and

B. *ff* the lov - ing - kind - ness of the Lord. For He brought them out of dark - ness, and out of the sha - dow of death, and brake their

63 64 65 66 67 68 69 70

No. 6 - “The Righteous Will Consider This”

Chorus

S. brake their bonds in sun - der, in sun - der, in sun - der. The right - eous will con - sid - er this, and re - joice, and the

A. brake their bonds in sun - der, in sun - der, in sun - der. The right - eous will con - sid - er this, and re - joice, re - joice, and the

T. brake their bonds in sun - der, in sun - der, in sun - der. The right - eous will con - sid - er this, and re - joice, re - joice, and

B. bonds, and brake their bonds, and brake their bonds in sun - der. The right - eous will con - sid - er this and re - joice, re - joice, and the

71 72 73 74 75 76 77 78 79

S. mouth of all wick - ed - ness shall be stopped, the mouth of all wick - ed - ness shall be stopped, the mouth

A. mouth of all wick - ed - ness shall be stopped, the mouth of all wick - ed - ness, the mouth of all

T. the mouth of all wick - ed - ness shall be stopped, the mouth of all wick - ed - ness shall be stopped, the mouth

B. mouth of all wick - ed - ness shall be stopped, the mouth of all wick - ed - ness shall be stopped, the mouth of

80 81 82 83 84 85 86

66

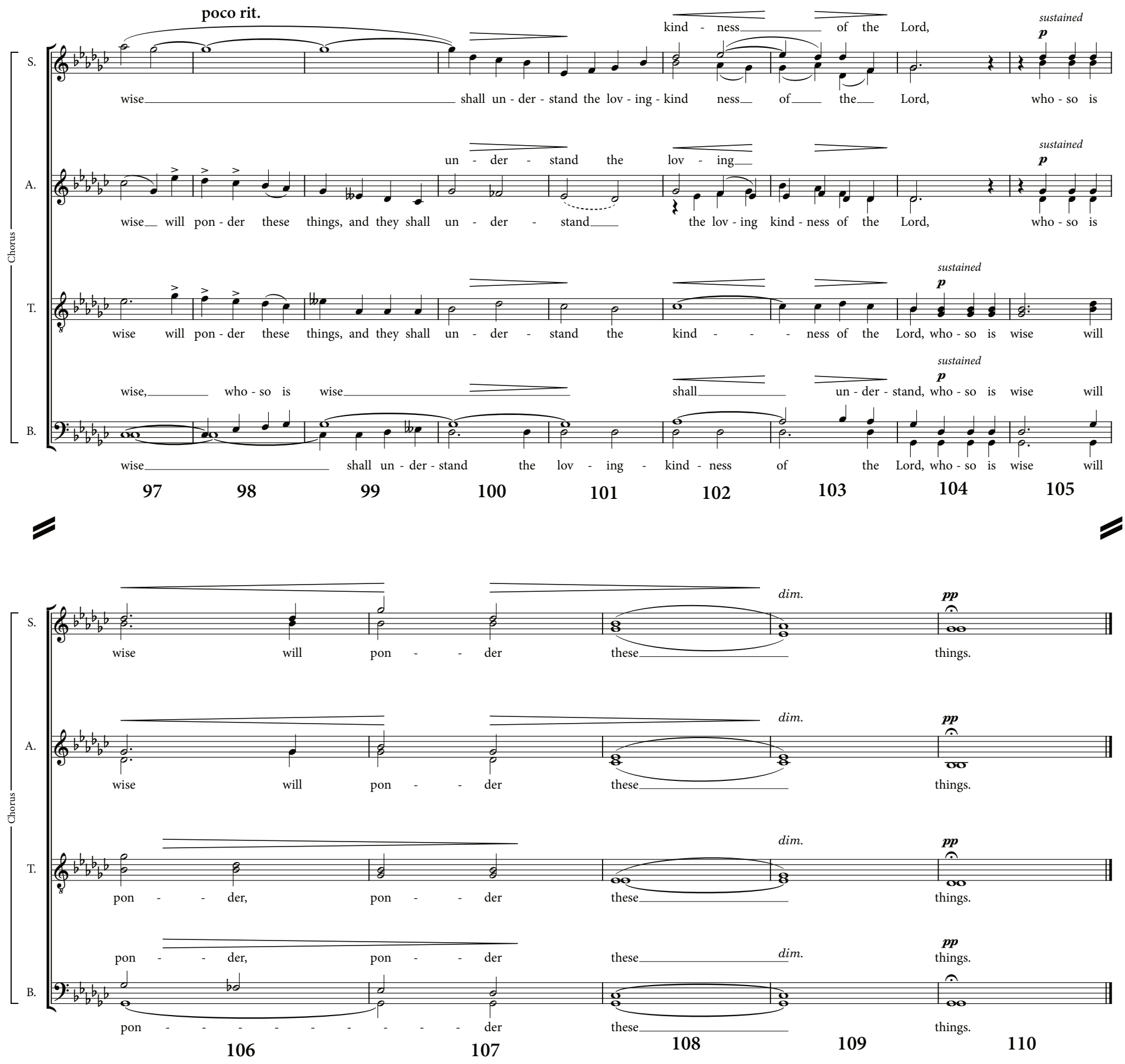
S. of all wick - ed - nes shall be stopped. Who - so is wise will pon - der these things, who - so is

A. wick - - - - ed - ness shall be stopped. Who - so is wise will pon - der these things, and they shall un - der - stand, who - so is

T. of wick - ed - ness shall be stopped. Who - so is wise will pon - der these things, and they shall un - der - stand, who - so is

B. all wick - ed - ness shalll be stopped. Who - so is wise will pon - der these things, who - so is

87 88 89 90 91 92 93 94 95 96


poco rit.
Chorus
S.
A.
T.
B.
wise shall un - der - stand the lov - ing - kind ness of the Lord, who - so is
kind - ness of the Lord,
sustained
p
wise will pon - der these things, and they shall un - der - stand the lov - ing kind - ness of the Lord, who - so is
un - der - stand the lov - ing
wise will pon - der these things, and they shall un - der - stand the kind - - - ness of the Lord, who - so is wise will
wise, who - so is wise shall un - der - stand, who - so is wise will
wise shall un - der - stand the lov - ing - kind - ness of the Lord, who - so is wise will
97 98 99 100 101 102 103 104 105
dim.
pp
wise will pon - - der these things.
pon - - der, pon - - der these things.
pon - - - - - - - - - der these things.
106 107 108 109 110

No. 7 - “O Give Thanks Unto the Lord”

Lento, sostenuto

Flute 1 2.3
Oboe 1 2
Clarinet in A 1 2
Bass Clarinet in A
Bassoon 1 2
Horn in E 1.2
Horn in E 3.4
Trumpet in E 1.2
Trumpet in E 3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Crash Cymbal
Organ
Harp
Quartet
Soprano
Alto
Tenor
Bass
Chorus
Soprano
Alto
Tenor
Bass
Lento, sostenuto
Violin I
Violin II
Viola
Violoncello
Double Bass

mf *mp* *p* *tr*

1 2 3 4 5 6 7 8

67 Più mosso

Fl. 1 2.3
Ob. 1 2
Cl. in A 1 2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tpt in E 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Org.

67 Più mosso

Vln I
Vln II
Vla
Vc.
D. B.

9 10 11 12 13 14 15 16 17

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tbn. 1 2
B. Tbn.
Tba
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

p *cresc.* *f* *pp* *tr* a 2

18 19 20 21 22 23 24

68

Fl. 1.2
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
cresc.
ff
f
1.
2.

25 26 27 28 29 30 31

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
B. Tbn.
Tba
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
pizz.
10

32 33 34 35 36 37

Fl. 1 2
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn.
Tba
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1. *f*
2. *f*
sfz
a 2

38 39 40 41 42 43

69

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

ff mf f p cresc. a 2 arco tr

44 45 46 47 48 49 50

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
ff
tr
8va

51 52 53 54 55 56 57

Fl. 1.2.3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
2.3.
poco rit
ff
tr

58 59 60 61 62 63 64

70 Tempo del con primo

Fl. 1 2.3
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.

Chorus
S. O give thanks un - to the Lord, to the Lord, for He is
A. O give thanks un - to the Lord, to the Lord, for He is
T. O give thanks un - to the Lord, to the Lord, for He is
B. O give thanks un - to the Lord, to the Lord, for He is

70 Tempo del con primo

Vln I
Vln II
Vla
Vc.
D. B.

65 66 67 68 69 70 71 72

Fl. 1.2.3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
32 ft.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

gra - cious, for He is gra - cious, and His mer - cy en - dur - eth for ev - -

73 74 75 76 77 78 79 80 81 82 83

71

Fl. 1.2
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.
2.
a 2
mf
p
tr
pizz.

S. - - - - er. He turn - eth the floods in - to a wil - der - ness, and dri - - - eth

A. - - - - er. He turn - - - - - - eth the floods, and dri - - - eth

T. - - - - er. He turn - eth the floods to a wil - der - ness, and dri - - - eth

B. - - - - er. He turn - eth the floods, and dri - - - eth

84 85 86 87 88 89 90

Fl. 1 2
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn.
Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

cresc.
mf
f cresc.
a 2
arco
up the wa - ter - springs. A fruit - - - ful land mak - eth He

91 92 93 f 94 95 96

Fl. 1.2 3 — 1.2. a 2 — 1.2. a 2 — 1.2. a 2
Ob. 1 2 — a 2
Cl. in A 1.2 — a 2
B Cl. in A
Bsn 1 2 — a 2
Hn in E 1.2 — a 2
Hn in E 3.4 — a 2
Tbn. 1.2
B. Tbn.
Tba

Chorus
S. — bar - ren, for the wick - ed - ness of them that dwell there - in.
A. — bar - ren, for the wick - ed - nesss of them that dwell there - in.
T. — mak - eth He bar - ren, for the wick - ed - ness of them that dwell there - in.
B. — mak - eth He bar - ren, for the wick - ed - ness of them that dwell there - in.

Vln I
Vln II
Vla
Vc.
D. B.

97 98 99 100 101

1.2.

72 Faster

Fl. 1.2 3

Ob. 1 2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Hn in E 1.2

Hn in E 3.4

Tbn. 1.2

B. Tbn.

Tba

Timp.

Chorus

S. A gain, He mak - eth the wil - der - ness a

A. A gain, He mak - eth the wil - der - ness a

T. A gain, He mak - eth the wil - der - ness a stand - - - - -

B. A gain, He mak - eth the wil - der - ness a stand - - - - -

72 Faster

Vln I

Vln II

Vla

Vc.

D. B.

102 103 104 105 106 107 108
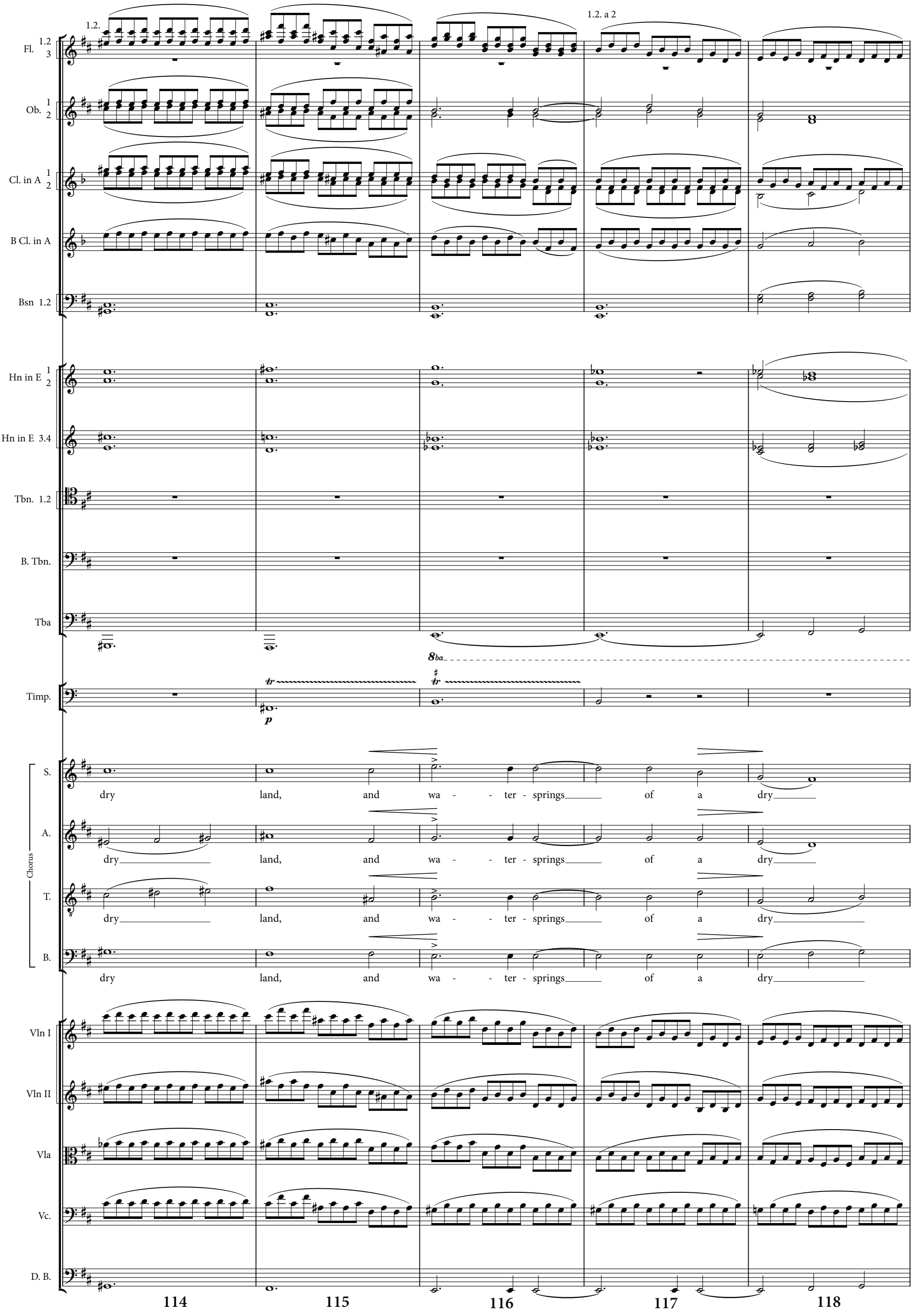
più animato

Fl. 1.2 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tbn. 1.2
B. Tbn.
Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

mf cresc. f a 2 tr

stand - - - - - - - - - ing wa - ter, and wa - - ter - springs of a

109 110 111 112 113


1.2.
1.2. a 2
Fl. 1.2 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1 2
Hn in E 3.4
Tbn. 1.2
B. Tbn.
Tba
8ba
Timp.
tr
p
Chorus
S.
A.
T.
B.
dry land, and wa - - ter - springs of a dry
Vln I
Vln II
Vla
Vc.
D. B.
114
115
116
117
118

73

1.2.

Fl. 1.2 3

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1.2

a 2

Hn in E 1 2

Hn in E 3.4

1. pp

Tpt in E 1.2

Tbn. 1.2

B. Tbn.

Tba

(8)

Hp

fp

With delicacy.

Chorus

S. land. And there He set - teth the

A. land.

T. land.

B. land.

73

Vln I

Vln II

div.

Vla

div.

Vc.

pizz.

D. B.

pizz.

119 120 121 122 123

Fl. 1.2 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1 2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
B. Tbn.
Tba
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.
2.
p
hun - - - gry, that they may build them, may
that they may build them, may
that they may build them, may
that they may build them, may
unis.
unis.

124 125 126 127 128

Fl. 1.2 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1 2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 3 a 2 a 2 1. 2. 3. 4. arco arco

build them a ci - ty to dwell in.

129 130 131 132 133 134

Fl. 1.2.3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

1.3.
2.
a 3
a 2
ff
tr

135 136 137 138 139 140

74

1.2. a 2

Fl. 1.2.3

Ob. 1 2

a 2

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Hn in E 1.2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

B. Tbn.

Tba

Timp.

Diapasons

Org.

Chorus

S. O that men would there - fore praise the Lord for His

A. O that men would there - fore praise the Lord for His

T. O that men would there - fore praise the Lord for His

B. O that men would praise the Lord for His good - - - -

74

Vln I

Vln II

div.

Vla

div.

Vc.

D. B.

141 142 143 144 145 146

Fl. 1.2 3 — 1.2. a 2 — *cresc.*
Ob. 1.2 — a 2 — *cresc.* — a 2
Cl. in A 1 2 — *cresc.* — *cresc.*
Bsn 1 2 — *cresc.*
Hn in E 1.2 — a 2 — *f*
Hn in E 3 4 — *cresc.* — *f*
Tbn. 1.2
B. Tbn.
Tba
Org.
Chorus
S. — *cresc.* — good - ness, and de - clare the won - ders that He do - eth for the chil - dren of men ! For He
A. — *cresc.* — good - ness, and de - clare the won - ders that he do - eth for the chil - dren of men ! For He
T. — *cresc.* — good - ness, and de - clare the won - ders that He do - eth for the chil - dren of men ! For He
B. — *cresc.* — - ness, and de - clare the won - ders that He do - eth for the chil - dren of men ! For He
Vln I — *cresc.*
Vln II — *cresc.*
Vla — *cresc.* — pizz.
Vc. — *cresc.* — pizz.
D. B. — *cresc.* — pizz.

147 148 149 150 151 152 153

Fl. 1.2 3
Ob. 1.2
Cl. in A 1 2
Bsn 1 2
Hn in E 1.2
Hn in E 3 4
Tbn. 1.2
B. Tbn.
Tba
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. *mf* 1. *mf* 2. 3. *mf* 4. *f*

sat - - is - fi - eth the emp - - ty soul, and fill - eth the hun - - gry

154 155 156 157 158 159

75

Fl. 1.2
Ob. 1.2
Cl. in A 1.2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
Quartet
S.
A.
T.
B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

pp
a 2
mf
tr
p
cresc.
For He de - liv - ered them out of their dis -
soul with good - - - - ness. O that men would there - - fore
arco

160 161 162 163 164 165

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1.2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
Quartet
S.
A.
T.
B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

- tress. O that men would praise the Lord.
praise the Lord for His good - - - ness. O that men would praise the

166 167 168 169 170 171 172

Fl. 1.2 3
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2 — 3. — a 2 — 1.2. — 3. — a 2 — a 3 — a 2

76

ff

tr

there - fore praise the Lord for His good - ness, and de - clare His won - - - - - - - -

there - fore praise the Lord for His good - ness, and de - clare His won - - - - - - - -

there - fore praise the Lord for His good - ness, and de - clare His won - - - - - - - -

Lord, O that men would praise Him for His good - ness, and de - clare, and de -

173 174 175 176 177 178 179 180

Fl. 1.2 — a 2
Fl. 3
Ob. 1.2 — a 2
Cl. in A 1.2
Bsn 1.2 — a 2
Hn in E 1.2
Hn in E 3.4
Tbn. 1 2
B. Tbn.
Tba
Timp.
Org.

Quartet

S. — ff — And de - clare His won - - ders, and de - clare His won - - - -
A. — ff — And de - clare His won - - ders, and de - clare His won - - - -
T. — ff — And de - clare His won - - ders, and de - clare His won - - - -
B. — ff — And de - clare His won - - ders, and de -

Chorus

S. — - - ders. and de - clare His won - - - - - ders,
A. — - - ders. and de - clare His won - - - - ders,
T. — - - ders. and de - clare His won - - - ders,
B. — - clare His won - - ders, and de - clare His

Vln I
Vln II
Vla
Vc.
D. B.

181 182 183 184 185 186

77

Fl. 1.2.3
Ob. 1.2
Cl. in A 1 2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Org.
Quartet
S.
A.
T.
B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
2.
mf
f
ff
tr

- ders, de - clare His won - ders, for His mer - - cy en - dur -
- ders, and de - clare His won - ders, His mer - - cy en - dur -
- ders, and de - clare His won - - - - - ders, His mer - - cy en - dur -
- clare, for His mer - - cy en - dur - eth for
and de - clare His won - - ders, for His mer - - cy en - dur - eth for
and de - clare His won - - ders, for His mer - - cy en - dur - eth for
and de - clare His won - - ders, for His mer - - cy en - dur - eth for
won - - - - - - - - - ders, for His mer - - cy en - dur - eth for

77

187 188 189 190 191 192 193

Fl. 1.2.3
Ob. 1 2
Cl. in A 1 2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Org.
Quartet
S.
A.
T.
B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2
3.
a 2
Maestoso
1.>
2.
3.>
4.

eth, His mer - cy en - dur - - - - eth for ev - er. O give thanks un - to the Lord,
- - - - - - eth, en - dur - - - - eth for ev - er, O give thanks un - to the Lord,
- eth, His mer - cy en - dur - - - - eth for ev - er, O give thanks un - to the Lord,
ev - er, His mer - - - - - cy en - dur - eth for ev - er, O give thanks un - to the Lord,

ev - er, His mer - cy en - dur - - - - eth for ev - - - - er,
ev - er, His mer - - - - cy en - dur - eth for ev - - - - er,
ev - er, His mer - cy en - dur - - - - eth for ev - - - - er,
ev - er, His mer - - - - - cy en - dur - eth for ev - - - - er,

Maestoso
ff
ff

194 195 196 197 198 199 200

Fl. 1.2 3
Ob. 1
Ob. 2
Cl. in A 1
Cl. in A 2
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Org.
Quartet
S.
A.
T.
B.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2
3.
a 3
a 2
a 2
a 2
a 2
a 2
a 2

O give thanks un - to the Lord.
O give thanks un - to the Lord.
O give thanks un - to the Lord.
O give thanks un - to the Lord.

O give thanks un - to the Lord, O give thanks un - to the Lord,
O give thanks un - to the Lord, O give thanks un - to the Lord,
O give thanks un - to the Lord, O give thanks un - to the Lord,
O give thanks un - to the Lord, O give thanks un - to the Lord,

201 202 203 204 205 206 207

Fl. 1.2.3 — a 3
Ob. 1
Ob. 2
Cl. in A 1
Cl. in A 2
Bsn 1.2 — a 2
Hn in E 1.2 — a 2
Hn in E 3.4 — a 2
Tpt in E 1.2 — a 2
Tbn. 1 2
B. Tbn.
Tba
Timp.
Org.
Chorus
S. — fff — to the Lord, for He is gra - cious, and His mer - cy en -
A. — fff — to the Lord, for He is gra - cious and His mer - cy en -
T. — fff — to the Lord, for He is gra - cious and His mer - cy en -
B. — fff — to the Lord, for He is gra - cious and His mer - cy en -
Vln I
Vln II
Vla
Vc.
D. B.

208 209 210 211 212 213 214 215 216

Allegro

Fl. 1.2.3
Ob. 1
Ob. 2
Cl. in A 1
Cl. in A 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tpt in E 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Cr. Cym.
Org.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2
3.
a 2
ff
f

-dur - eth, en - dur - eth for ev - - - - - er, for ev - - - - -

Allegro

217 218 219 220 221 222

Fl. 1.2 3
1.2. a 2
3.
Ob. 1.2
a 2
Cl. in A 1.2
a 2
B Cl. in A
a 2
Bsn 1.2
a 2
a 2
a 2
Hn in E 1.2
a 2
Hn in E 3.4
a 2
Tpt in E 1.2
Tpt in E 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
Cr. Cym.
Org.
Hp
Chorus
S.
- er, for ev - - - - - - - - - - - er.
A.
- er, for ev - - - - - - - - - - - er.
T.
- er, for ev - - - - - - - - - - - er.
B.
- er, for ev - - - - - - - - - - - er.
Vln I
Vln II
Vla
Vc.
D. B.
tr
223 224 225 226 227



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