



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA
by
Horatio Parker
(Op. 50)

Flute 2

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

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Flute 2

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

6

1-6

Organ

11

f

Allegro, molto risoluto

7

17

21-27

Bassoon 1

1

3

28

34-36

37

f

41

ff

45

Musical score for Flute 2, page 3, measures 50-51. The key signature is A major (three sharps). The music consists of two measures. Measure 50 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 51 continues with eighth-note pairs, ending with a descending eighth-note line. Measure numbers 50 and 51 are centered below the staff.

Musical score for Flute 2, page 3, measure 52. The key signature is A major (three sharps). The measure begins with a sixteenth-note grace followed by eighth-note pairs. A box labeled '2' is placed above the first sixteenth note. Measure number 52 is centered below the staff.

Musical score for Flute 2, page 3, measure 56. The key signature is A major (three sharps). The measure features eighth-note pairs with slurs. The dynamic 'dim.' is indicated at the end of the measure. Measure number 56 is centered below the staff.

Musical score for Flute 2, page 3, measure 60. The key signature is A major (three sharps). The measure shows eighth-note pairs with slurs. Dynamics 'mf' and 'dim.' are marked under specific notes. Measure number 60 is centered below the staff.

Musical score for Flute 2, page 3, measures 65-70 and 71-83. The key signature is A major (three sharps). Measures 65-70 are indicated by a bracket and the number '6'. Measures 71-83 are indicated by a bracket and the number '13'. Measure numbers 6 and 13 are placed above their respective brackets. The dynamic '6' is placed above the first measure of the bracket, and the dynamic '13' is placed above the second measure of the bracket.

poco animato

Violin I

84

89

94

4

97

102

106

111

5

116

1

121

f

126

cresc.

131

ff

135

6 Very firmly

15

2

Oboe 1

158

2

162-163

f

166-167

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171

8va

8

p

175

ff

179

184

1

5

1

188

9

192-199

10

Poco meno mosso

28

11 sostenuto

23

12

9

201-228

229-251

252-260

261 Soprano

13 poco animato

So they cried to the Lord in their trouble, and He de - li - ver'd them

267

Poco più mosso

2

8

out of their dis - tress. For He

269-270

271-278

279

14 Poco mosso

p

cresc.

283

287

291

294

297

300 15

pp

303

cresc. **p** *cresc.*

306

ff

310

314 16

ff

318

1

323

1

327

ff

V.S.

Musical score for Flute 2, featuring five staves of music. The key signature is A major (three sharps). The tempo is indicated by the number 331.

Staff 1 (Measures 331-335): The first measure has a short rest. Measures 332-335 show eighth-note patterns with grace notes and slurs. Measure 335 ends with a fermata over the first note and a dynamic marking "poco rit." followed by a fermata over the second note.

Staff 2 (Measures 336-340): Measure 336 begins with a boxed measure number "17". Measures 337-340 show eighth-note patterns with grace notes and slurs. Measure 340 ends with a fermata over the first note.

Staff 3 (Measures 341-345): Measures 341-345 show eighth-note patterns with grace notes and slurs. Measure 345 ends with a fermata over the first note.

Staff 4 (Measures 346-350): Measures 346-350 show eighth-note patterns with grace notes and slurs. Measure 350 ends with a fermata over the first note.

Staff 5 (Measures 351-355): Measures 351-355 show eighth-note patterns with grace notes and slurs. Measure 355 ends with a fermata over the first note and a dynamic marking "rit....." followed by a fermata over the second note.

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No. 2 - "They That Sit In Darkness"

Allegro moderato

14

18 **10** **19** **8** **2** **19** **2** **4** **20** **2** **poco rit.** **21** **3** **11** **22** **13** **23** **6**

a tempo **8** **22** **13** **23** **6**

19 **20-29** **34-41** **42-43** **44-47**

32 **50-51**

48

54-55 **58-60** **61-71**

72-79 **80-92** **93-98**

99

Bassoon 1

106

24 con anima 9

Più mosso 6

p

108-116

117-122

124

25

p cresc.

127-129

3

133-134

26

2

8

p

136-143

147

pp

2

150-151

rit.

4

152-155

ppp

No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] $\text{d} = 100$

8

13

1 f 1

20 27 1 f 8 5 24-28 f

30 ff cresc.

36 2 39-40 f

43 8

47 ff

52

15

Flute 2

56

29

14

58-71

Flute 1

74

30

80

mf

2

84-85

88

89-91

p

96

ff

100

31

dim.

104

f

107-121

15

32

8

122-129

Flute 1

130

Flute 2

leggierissimo

p

137

1 33 11

140-150

p

153

161

dim.

p

168

Tranquillo

1 poco rit. 2 34

170-171

p

174-175

176

f

181

186

35 Più animato

193

2

196-197

199

Poco animato

36

cresc.

209

dim.

215

ff

221

ff

37

228

3

229-231

mf

233

6

235-240

241

p

8

246

1

sf

249-252

4

1

256

38

pp

261

1

p

264-269

6

p dim.

39

272-275

276-278

3

pp

281-282

2

284

286-287

2

p

291

f

cresc.

ff

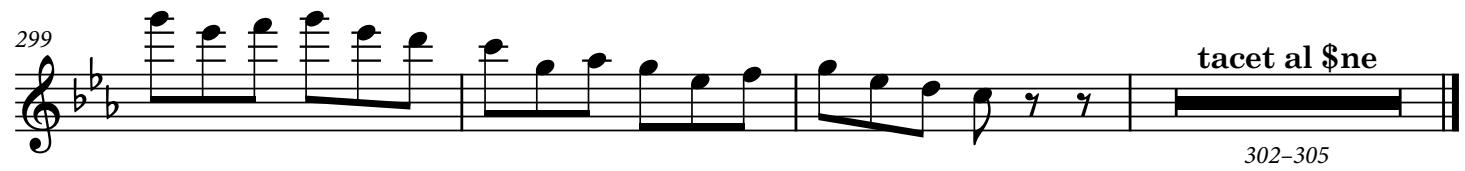
8

295

8

10

ff



No. 4 - "They That Go Down To The Sea In Ships"

Fast $\text{d} = 138$

Measure 1: 20 (boxed), 1-20, 21-43, 44-53

Measure 2: 40 (boxed), 23 (boxed), 41 (boxed), 10 (boxed)

Measure 3: Flute 1, 42 (boxed), 7, 2, 54-60, 66-67

Measure 4: 68, ff

Measure 5: 43 (boxed), 6, 73-78, f

Measure 6: 80, ff, 5, 82-86, ff

Measure 7: 88, 4, 5, 89-92, 93-97, **p cresc.**

Measure 8: 100, ff, 1, f

Measure 9: 104, 4, 45 (boxed), 4, 105-108, f, 111-114

115

pf

2

119-120

121

5

ff

3

124-126

127

ff

fff

46

131

ff

136

8

137-144

f

47

146

149

153

3

159-161

48 *animato*

162 *f cresc.*

Più largo e rit. molto

166 *fff*

16

170-185

Andantino tranquillo

3

Flute 1

186-188

pp

49 *Allegretto sempre*

193

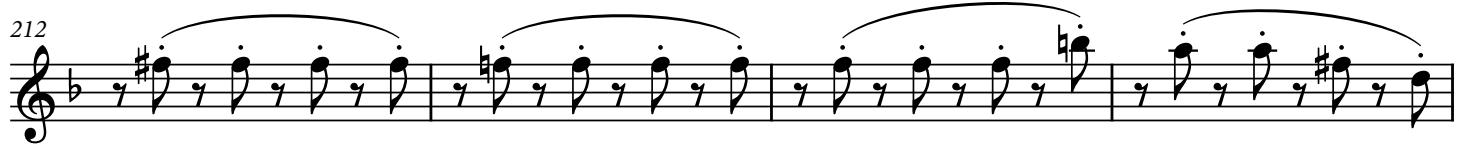
196

200

204

208

< >



Musical score for Flute 2, measures 216-219. The key signature changes to one flat (B-flat). Measure 216 starts with a dotted half note followed by six eighth notes. Measures 217 and 218 start with a dotted half note followed by five eighth notes. Measure 219 begins with a dotted half note followed by five eighth notes. A measure repeat sign is shown above measure 219. Measure 220 is indicated by a thick black bar. Measure numbers 50 and 4 are enclosed in boxes above the staff. Measure ranges 219-222 are indicated below the staff.

un poco più mosso

223

Animato e crescendo

228

232

235

Largo ma non lento

238

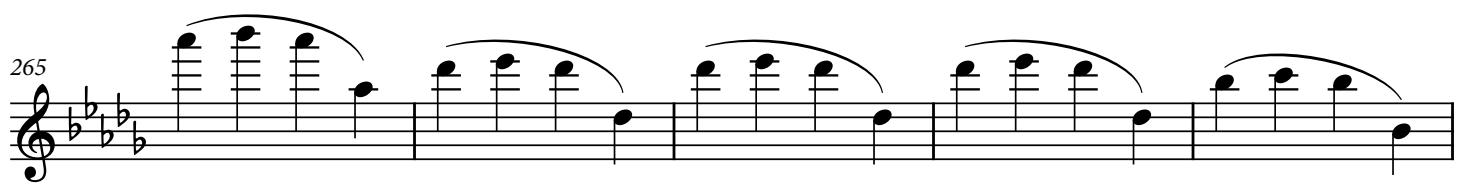
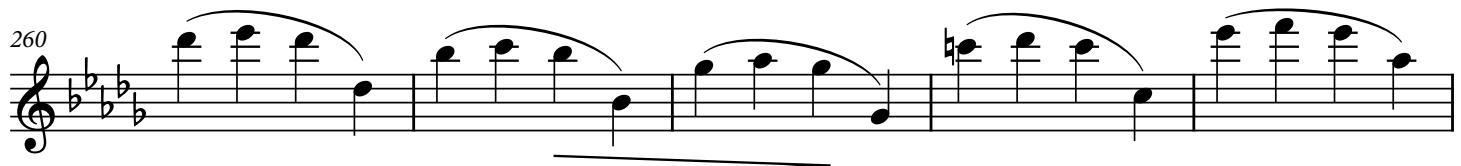
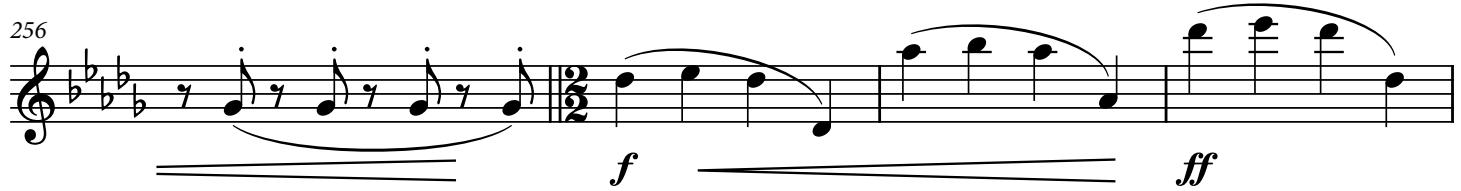
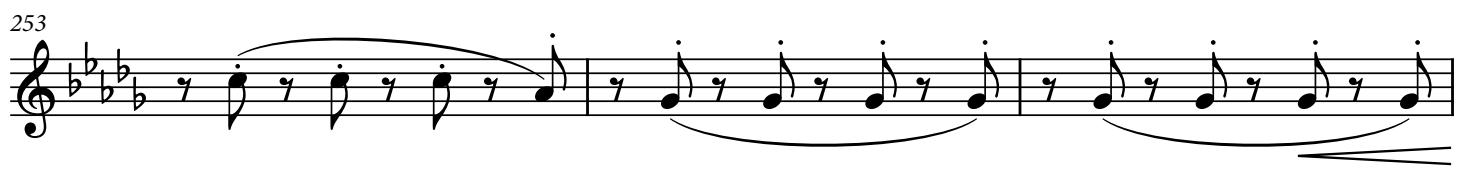
51

241

244

Animato e crescendo

247



279

p cresc.

pf

284

dim.

289

52

ff

fff

294

(8)

dim.

301

53 Più tranquillo

mf

306

p

pp

313

10

314-323

pp

No. 5 - "He Turneth The Floods Into A Wilderness"

Andantino

1
2
3
4
5
6
7
8

54 13 55 2
11-23 25-26

27

31 56

34 cresc.

40 57 6 43-48

50 cresc.

55 58 3 1 59-61

poco rit.

a tempo

Oboe 1

poco rit.

No. 6 - “The Righteous Will Consider This”

Tacet

No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto 13

1-13

Flute 1

67 Più mosso 1

17 **p** cresc.

21 **f**

25 cresc. **ff**

29

33 **f**

38 **f** *sfp*

43 **ff**

4

49-52

68

69

53

ff

56

1

60

poco rit

65

70 Tempo del con primo

ff

69

3

72-74

pp

76

2

77-78

5

81-85

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86 71

92

96

100

72 Faster 6 più animato 2

103-108 109-110

111

114

116

118

73 11

120-130

131

f ff

135

1

139

1 1 f

74

143

cresc.

147

cresc.

150

mf

154

mf

158

f

162

75

pp

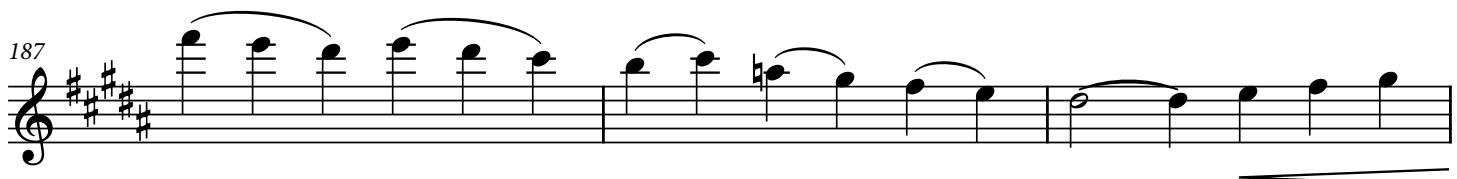
Musical score for piano, page 165, measures 1-4. The score consists of four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature is A major (three sharps). Measure 1: Treble staff has a sixteenth-note grace note followed by eighth notes on B and C. Bass staff has a quarter note on A. Measure 2: Treble staff has eighth notes on B and C. Bass staff has a quarter note on A. Measure 3: Treble staff has a sixteenth-note grace note followed by eighth notes on B and C. Bass staff has a quarter note on A. Measure 4: Treble staff has eighth notes on B and C. Bass staff has a quarter note on A. The dynamic markings are *cresc.*, **p**, and *cresc.* placed below the bass staff.

A musical score for piano, page 172. The score consists of two staves. The top staff shows a melodic line with grace notes indicated by small vertical strokes with a 'v' above them. The bottom staff shows harmonic notes. The key signature is A major (three sharps). The tempo is 172. The music includes dynamic markings such as 'p' (piano) and 'f' (forte), and various slurs and grace note markings.

Musical score for page 76, measure 176. The key signature has four sharps. The melody consists of eighth-note pairs followed by a sixteenth-note pair. Measure 176 concludes with a fermata over the first two notes of the next measure, which begins with a sixteenth-note pair. The measure ends with a fermata over the first note of the next measure.

A musical score page featuring a single melodic line on a five-line staff. The key signature is A major (no sharps or flats). The tempo is marked as 180. The measure begins with a grace note followed by a eighth note. This pattern repeats six times. After the eighth note in the sixth group, there is a fermata over the next two measures. The measure following the fermata begins with a sharp sign, indicating a change in key signature to B major. The measure ends with a fermata over the final eighth note.

Musical score fragment showing measure 184. The key signature has five sharps. The first two notes are eighth notes with grace marks, connected by a curved brace. The third note is a sixteenth note. The fourth note is a quarter note. The measure ends with a repeat sign and the instruction "V.S." below it.



Continuation of the musical score for Flute 2, page 36. The score continues from measure 190. The second staff ends at measure 195. The third staff begins at measure 195. The fourth staff begins at measure 199 with the tempo marking *Maestoso*.

Continuation of the musical score for Flute 2, page 36. The score continues from measure 199. The fourth staff ends at measure 203. The fifth staff begins at measure 203.

Continuation of the musical score for Flute 2, page 36. The score continues from measure 203. The fifth staff ends at measure 207. The sixth staff begins at measure 207.

Continuation of the musical score for Flute 2, page 36. The score continues from measure 207. The sixth staff ends at measure 210. The seventh staff begins at measure 210.

Continuation of the musical score for Flute 2, page 36. The score continues from measure 210. The seventh staff ends at measure 212-219. The eighth staff begins at measure 212-219 with the dynamic *ff*. The ninth staff begins at measure 219 with the tempo marking *Allegro*. The tenth staff begins at measure 221.

Continuation of the musical score for Flute 2, page 36. The score continues from measure 221. The tenth staff ends at measure 224.





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