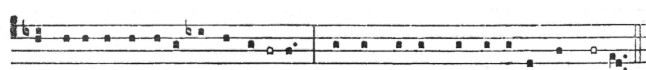




A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Flute 3

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

6

1-6

Organ

Allegro, molto risoluto

11

7

13-19

21-27

Bassoon 1

28

1

7

34-40

41

6

43-48

ff

ff

50

6

6

6

52

2

16

55-70

3

13

10

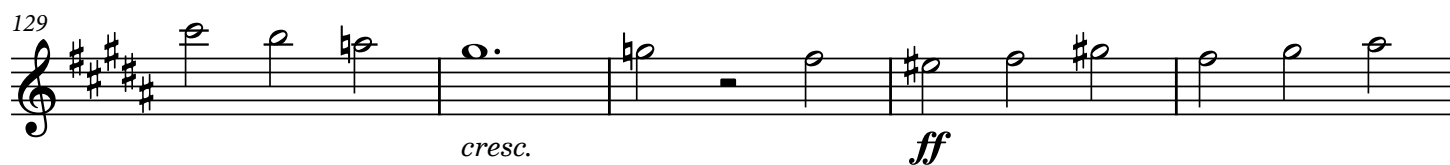
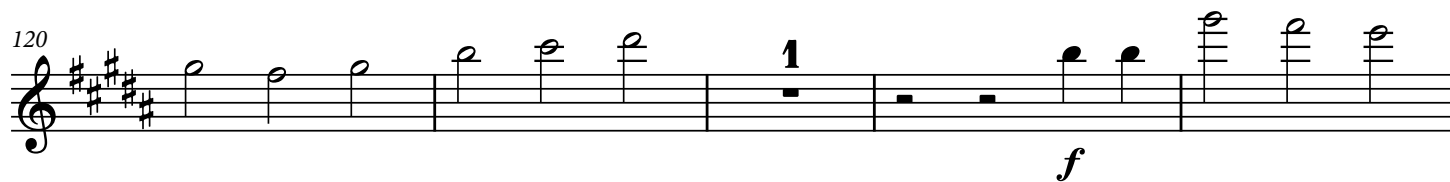
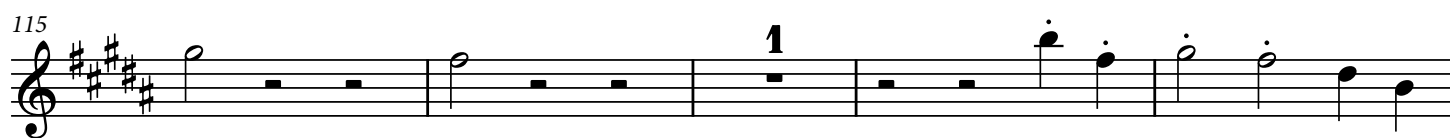
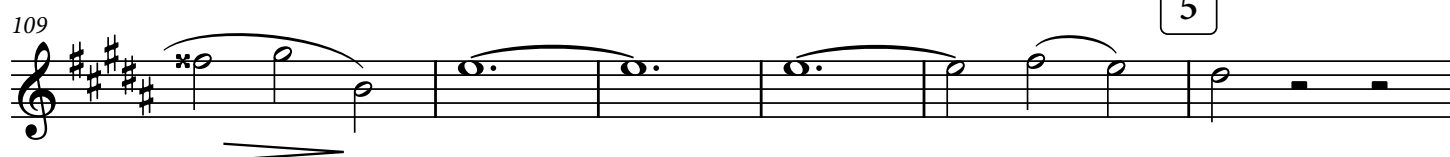
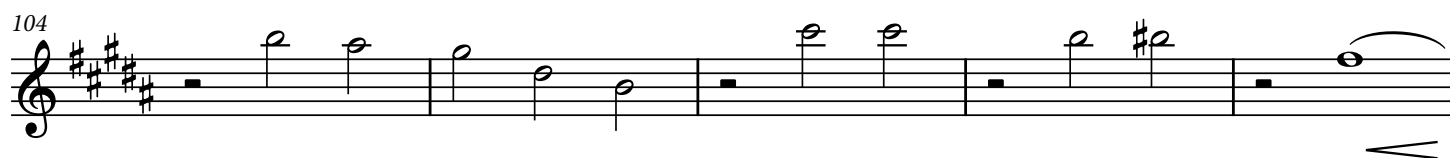
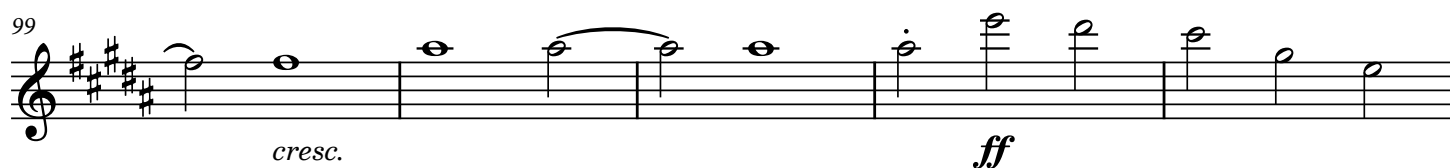
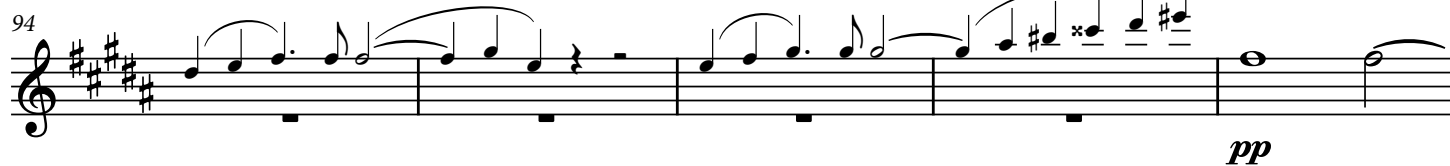
71-83

84-93

poco animato

4

Flute 1



134 6 Very firmly

The musical notation for Example 134 is as follows:

- Staff: Treble clef, key signature of three sharps (F#, C#, G#).
- Measure 1: Eighth note G#4 with an accent.
- Measure 2: Eighth note A#4 with an accent.
- Measure 3: Eighth note B4 with an accent.
- Measure 4: Eighth note C#5 with an accent.
- Measure 5: Eighth note D5 with an accent.
- Measure 6: Eighth note E5 with an accent.
- Measure 7: Dotted half note F#4 with an accent.
- Measure 8: Dotted half note G#4 with an accent.
- Measure 9: Whole note A#4 with a fermata.
- Measure 10: Whole note B4 with a fermata.

Flute 1

15

7

14

139-153

154-167

170

8

p

175

ff

179

Musical notation for measure 179. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first part of the measure contains three eighth notes: F#4, C#5, and G#5. This is followed by two measures of whole rests. The final part of the measure consists of two eighth notes: F#4 and C#5, which are tied across the bar line.

[illegible][illegible]

12 **9** Soprano

252-260

So they cried to the Lord in their trou - ble,

265 **13** poco animato

and He de - li - ver'd them out of their dis - tress. For He

269-270 **2**

14 Poco mosso **21** Flute 1

Poco più mosso **8**

271-278 279-299

302

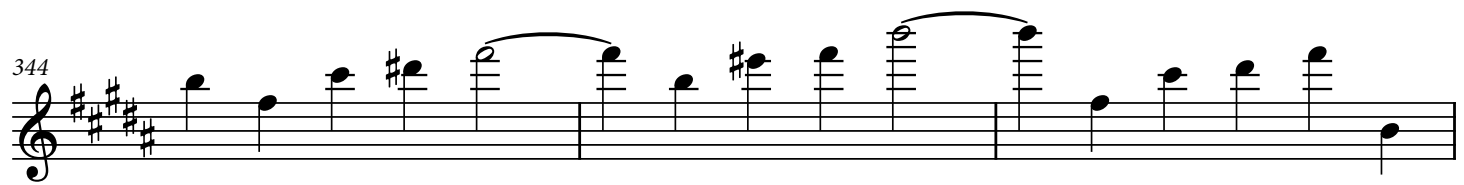
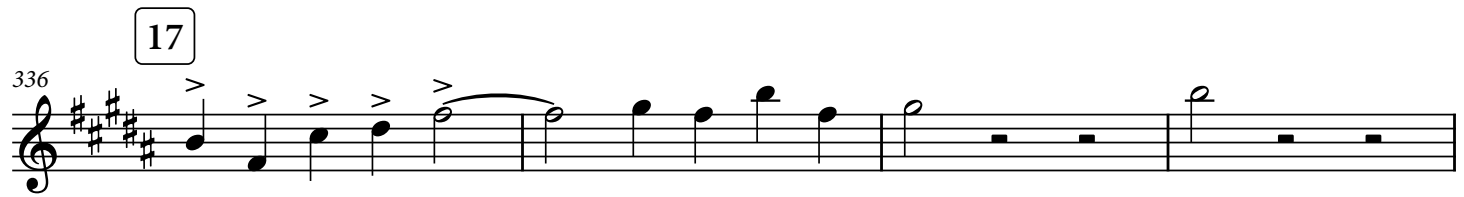
307 **ff**

312 **16**

317 **12**

319-330

331 **ff** poco rit.



No. 2 - “They That Sit In Darkness”

Tacet

No. 3 - "For He Hath Broken The Gates of Brass"

27
Allegro [With Rough Vigor] ♩ = 100

20 **21** **28** **11**

1-20 21-41 42-52

53 **1** **4** **29** **22** **30** **19**

54-57 58-79 80-98

99 **1** **1** **31** **21** **32** **18** **33** **28**

101-121 122-139 140-167

Tranquillo **poco rit.** **34** **15** **35** **Più animato** **12**

168-169 170-171 172-186 188-199

Poco animato **8** **36** **18** **37** **25**

200-207 208-225 226-250

Flute 1

252 **38** **1** **pp**

257 **1**

262 **6** **4**

264-269 **p** **p dim.** 272-275

39

12

276-287

p

f

292

cresc.

ff

8

296

8

10

299

tacet al fine

302-305

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No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

20 40 23 41 10

1-20 21-43 44-53

42 18 43 7

54-71 72-78

81

89-92

44 16 45 4

93-108 111-114 *pf*

116

119-120

121

124-128 129-130

5 5 2

ff

48 animato Flute 1

47 14 17

131-144 145-161

164

Più largo e rit. molto

ff *fff*

168 **Andantino tranquillo**

16 **6**

170-185 186-191

192 **49 Allegretto sempre** **50** **un poco più mosso**

1 **25** **4** **8**

194-218 219-222 223-230

51

Animato e crescendo **Largo ma non lento** **Animato e crescendo**

8 **8** **10** **33**

231-238 239-246 247-256 257-289

52 **53 Più tranquillo**

12 **24**

290-301 302-325

No. 5 - "He Turneth The Floods Into A Wilderness"

Tacet

No. 6 - “The Righteous Will Consider This”

Tacet

No. 7 - "O Give Thanks Unto the Lord"

Flute 1

Lento, sostenuto

13

67 Più mosso

1

1-13

17

p cresc.

21

6

68

12

22-27

28-39

40

Flute 1

69

46

4

49-52

ff

54

57

1

1

61

poco rit

65 **70** Tempo del con primo

ff **1**

69

3 *pp* 72-74

76

2 **5** **71** **17**
77-78 81-85 86-102

72 Faster **più animato** **73**

6 **11** **7** Clarinet 1
103-108 109-119 120-126

128

f *ff* *tr*

134

1

138

1 **1**

74 **75**

21 **5**
142-162 163-167

Flute 1

168

ff

173

178

182

187

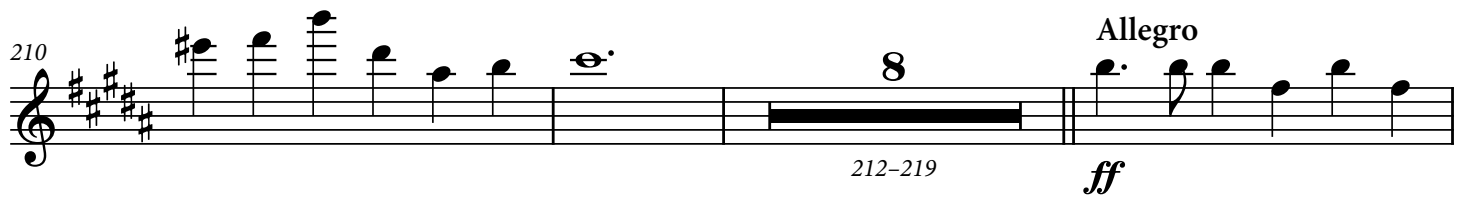
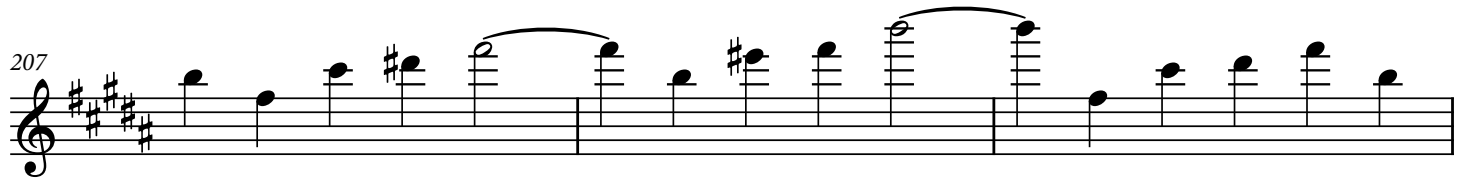
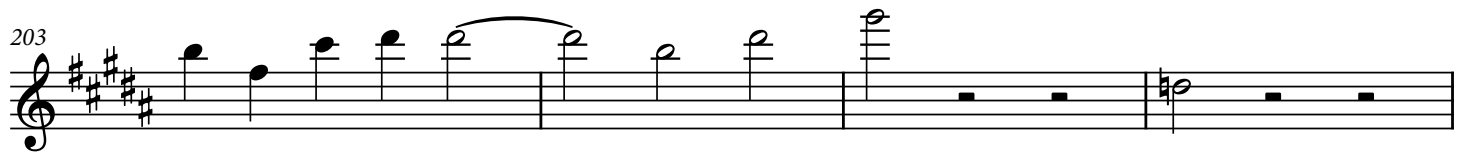
190

ff

195

199

Maestoso





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