



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Harp

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:
Vocal Score:
Royal College of Music Library
Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b
Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900
Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Harp

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Tacet

No. 2 - “They That Sit In Darkness”

Tacet

No. 3 - "For He Hath Broken The Gates of Brass"

27

Allegro [With Rough Vigor] ♩ = 100

28

Musical score for Harp, measures 1-52. The score is in 6/8 time and B-flat major. It consists of three measures of whole rests, each labeled with a measure number: 20, 21, and 11. The measures are grouped by brackets below the staff: 1-20, 21-41, and 42-52.

29

30

Soprano

Musical score for Harp and Soprano, measures 53-95. The Harp part is in 6/8 time and B-flat major. The Soprano part is in 6/8 time and B-flat major. The Harp part consists of three measures of whole rests, each labeled with a measure number: 1, 4, and 22. The Soprano part consists of three measures of whole rests, each labeled with a measure number: 16, and a final measure labeled "and". The measures are grouped by brackets below the staff: 54-57, 58-79, and 80-95.

31

Musical score for Harp and Timpani, measures 97-113. The Harp part is in 6/8 time and B-flat major. The Timpani part is in 6/8 time and B-flat major. The Harp part consists of three measures of whole rests, each labeled with a measure number: 1, 4, and 22. The Timpani part consists of three measures of whole rests, each labeled with a measure number: 16, and a final measure labeled "and". The measures are grouped by brackets below the staff: 54-57, 58-79, and 80-95.

103

Musical score for Harp, measures 107-113. The score is in 6/8 time and B-flat major. It consists of three measures of whole rests, each labeled with a measure number: 7, 7, and 7. The measures are grouped by brackets below the staff: 107-113.

107-113

114 *p* *8va*

122 **32**

130

138 **33** *Tranquillo poco rit.*

141-167 168-169 170-171

172 **34** *p* *8va*

178

178-182

183

35

Più animato

183-187

188-199

Poco animato

36

37

200-207

208-225

226-255

256

38

256-258

259

260-261

262-263

264-269

39

270

p

4

3

272-275

276-278

279

pp

2

281-282

285

1

pp

f

292

cresc.

ff

1

300

1

No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

40

41

1-20 21-43 44-53

20 23 10

Detailed description: This block contains the first system of the musical score. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Fast' with a quarter note equal to 138 beats. The system is divided into three measures. The first measure (1-20) contains a whole rest in both staves and the number 20. The second measure (21-43) contains a whole rest in both staves and the number 23. The third measure (44-53) contains a whole rest in both staves and the number 10. Above the first and third measures are circled measure numbers 40 and 41 respectively.

42

43

44

45

54-71 72-92 93-110 111-128

18 21 18 18

Detailed description: This block contains the second system of the musical score. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The system is divided into four measures. The first measure (54-71) contains a whole rest in both staves and the number 18. The second measure (72-92) contains a whole rest in both staves and the number 21. The third measure (93-110) contains a whole rest in both staves and the number 18. The fourth measure (111-128) contains a whole rest in both staves and the number 18. Above the first, second, third, and fourth measures are circled measure numbers 42, 43, 44, and 45 respectively.

46

47

48

animato

129-130 131-144 145-161 162-165

2 14 17 4

Detailed description: This block contains the third system of the musical score. It features a grand staff with treble and bass clefs, a key signature of one flat (Bb), and a 3/4 time signature. The system is divided into four measures. The first measure (129-130) contains a whole rest in both staves and the number 2. The second measure (131-144) contains a whole rest in both staves and the number 14. The third measure (145-161) contains a whole rest in both staves and the number 17. The fourth measure (162-165) contains a whole rest in both staves and the number 4. Above the first, second, third, and fourth measures are circled measure numbers 46, 47, 48, and 'animato' respectively.

Più largo e rit. molto

166-185

20

Detailed description: This block contains the fourth system of the musical score. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The system is divided into one measure (166-185) containing a whole rest in both staves and the number 20. The tempo is marked 'Più largo e rit. molto'.

Andantino tranquillo

Solo Bass

2

So when they cried un - to the Lord in their trou - ble.

186-187

49 Allegretto sempre

192

p

196

200

204

207 No. 4 - "They That Go Down To The Sea In Ships" *8va*

210 (8)

213

216 *8va*

219 50

un poco più mosso

222

225

228

Animato e crescendo

231

234

51 Largo ma non lento

237 (8)

240

240

243

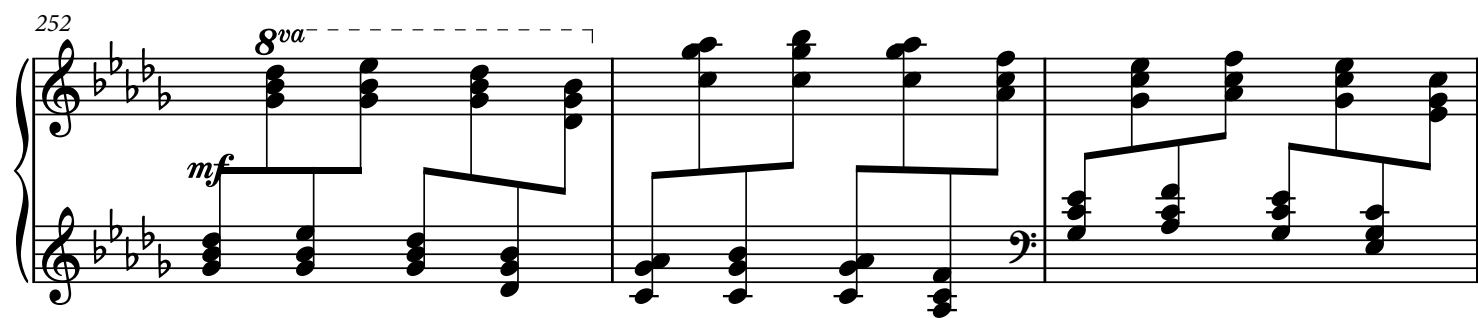
Animato e crescendo

246

249

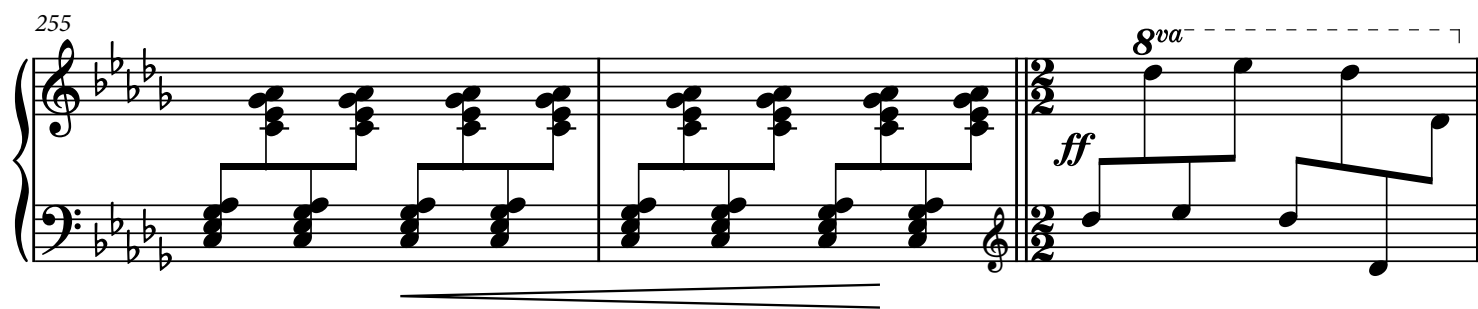
252

mf *8va*

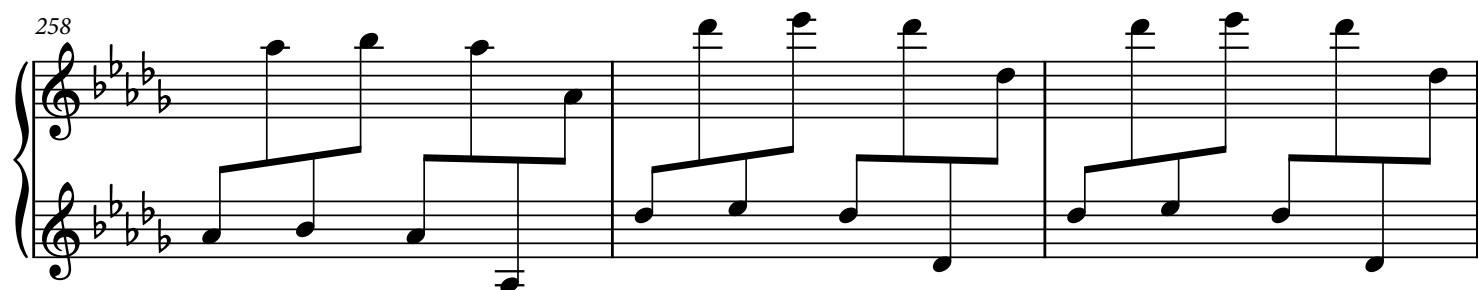


255

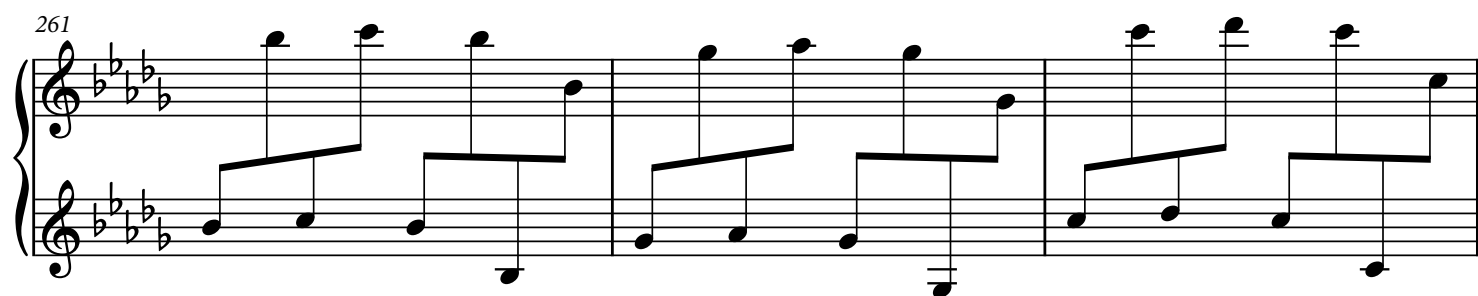
ff *8va*



258

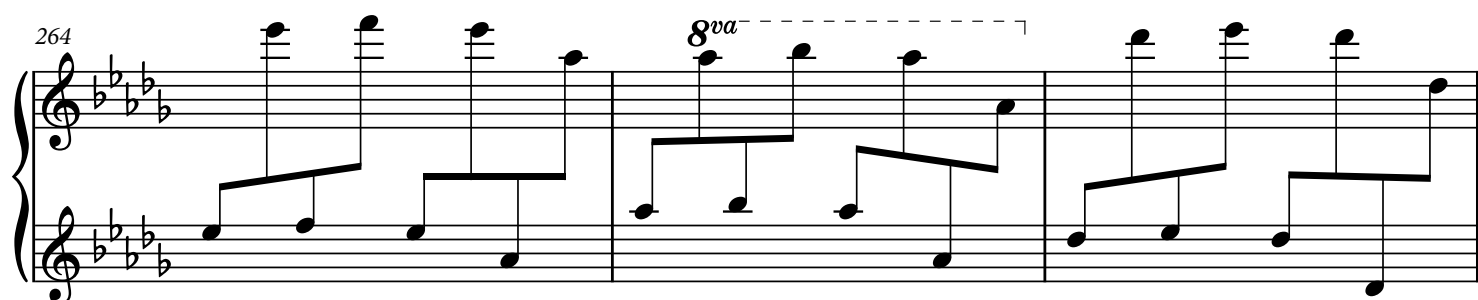


261



264

8va



267

Measures 267-270. Treble staff: sustained chords. Bass staff: eighth notes.

270

Measures 270-273. Treble staff: sustained chords. Bass staff: eighth notes. A fermata is placed over the final measure.

273

Measures 273-276. Treble staff: sustained chords. Bass staff: eighth notes.

276

Measures 276-279. Treble staff: sustained chords. Bass staff: eighth notes.

279

Measures 279-282. Treble staff: sustained chords. Bass staff: eighth notes. A fermata is placed over the final measure. The word *cresc.* is written below the bass staff.

282 (8)

Measures 282-284. Treble staff: eighth-note patterns with a dashed line and an 8-measure repeat sign. Bass staff: eighth-note patterns with a solid line and an 8-measure repeat sign.

285

Measures 285-287. Treble staff: eighth-note patterns with a dashed line and an 8-measure repeat sign. Bass staff: eighth-note patterns with a solid line and an 8-measure repeat sign.

52

288 8va

Measures 288-290. Treble staff: eighth-note patterns with a dashed line and an 8-measure repeat sign. Bass staff: eighth-note patterns with a solid line and an 8-measure repeat sign.

291 8va

Measures 291-295. Treble staff: eighth-note patterns with a dashed line and an 8-measure repeat sign. Bass staff: eighth-note patterns with a solid line and an 8-measure repeat sign.

296 (8)

Measures 296-300. Treble staff: eighth-note patterns with a dashed line and an 8-measure repeat sign. Bass staff: eighth-note patterns with a solid line and an 8-measure repeat sign.

dim.

53 Più tranquillo

302

mf

305

1 *pf* *p*

311

317

5 *pp*

319-323

No. 5 - "He Turneth The Floods Into A Wilderness"

Andantino

54

Measures 5-8 and 9-12 of the Harp part. The music is in G major, 6/8 time, and marked *p* (piano). Measures 5-8 contain a series of chords and eighth notes. Measures 9-12 are marked with a large '4' and a fermata, indicating a 4-measure rest.

13

Measures 13-18 of the Harp part. The music is in G major, 6/8 time. Measures 13-14 are marked *mf* (mezzo-forte). Measures 15-16 are marked *cresc.* (crescendo). Measures 17-18 are marked *f* (forte). Measures 19-23 are marked with a large '6' and a fermata, indicating a 6-measure rest.

55

Più mosso

Solo Soprano

24

Measures 24-29 of the Solo Soprano part. The music is in G major, 6/8 time, and marked *Più mosso*. The lyrics are: "A - gain, He mak - eth the wil - der - ness a stand - ing wa - ter, and".

29

Measures 29-34 of the Solo Soprano part. The music is in G major, 6/8 time. The lyrics are: "wa - ter - springs of a dry ground, of a dry ground." Measure 34 is marked with a large '1' and a fermata, indicating a 1-measure rest.

56

34

Measures 34-39 of the Harp part. The music is in G major, 6/8 time, and marked *pf* (pianissimo). Measures 34-39 contain a series of chords and eighth notes.

37

cresc.

40

57

ff

1 18

He

43-60

Solo Soprano

62

58

poco rit.

a tempo

p

bless - eth them, He bless - eth

68

59

4 10

71-74 75-84

85

60

ff

1 6 8

87-92 93-100

101 61

p

104 poco rit.

5 **1** *p*

105-109

va

No. 6 - “The Righteous Will Consider This”

Tacet

No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto

67 Più mosso

68

Trumpet 1

13 14

1-13

14-27

30 10 *ff*

33

36 69 8 *ff*

37-44

46

49

p cresc.

p cresc.

poco rit 70 Tempo del con primo

11 **1** **21**

53-63 65-85

71 72 Faster più animato

17 **6** **4**

86-102 103-108 109-112

113

Tuba

120

73

fp

123

126

129

mf

74

132

9 21

133-141 142-162

75

6 Organ

163-168

174

ff

76

77

179

11 8

180-190 191-198

199 **Maestoso** Organ

1

206

213 **Allegro**

4

216-219

ff

ff

222

225



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