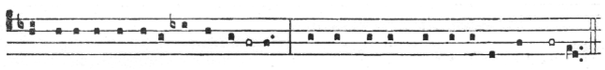
A
WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR

SOLI, CHORUS & ORCHESTRA

by

Horatio Parker

(Op. 50)

Horn 2

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:	Royal College of Music Library, London: MS 5152b
Vocal Score:	Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900
Royal College of Music Library	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Horn (E) 2, Horn (E♭) 2 & Horn (F) 2

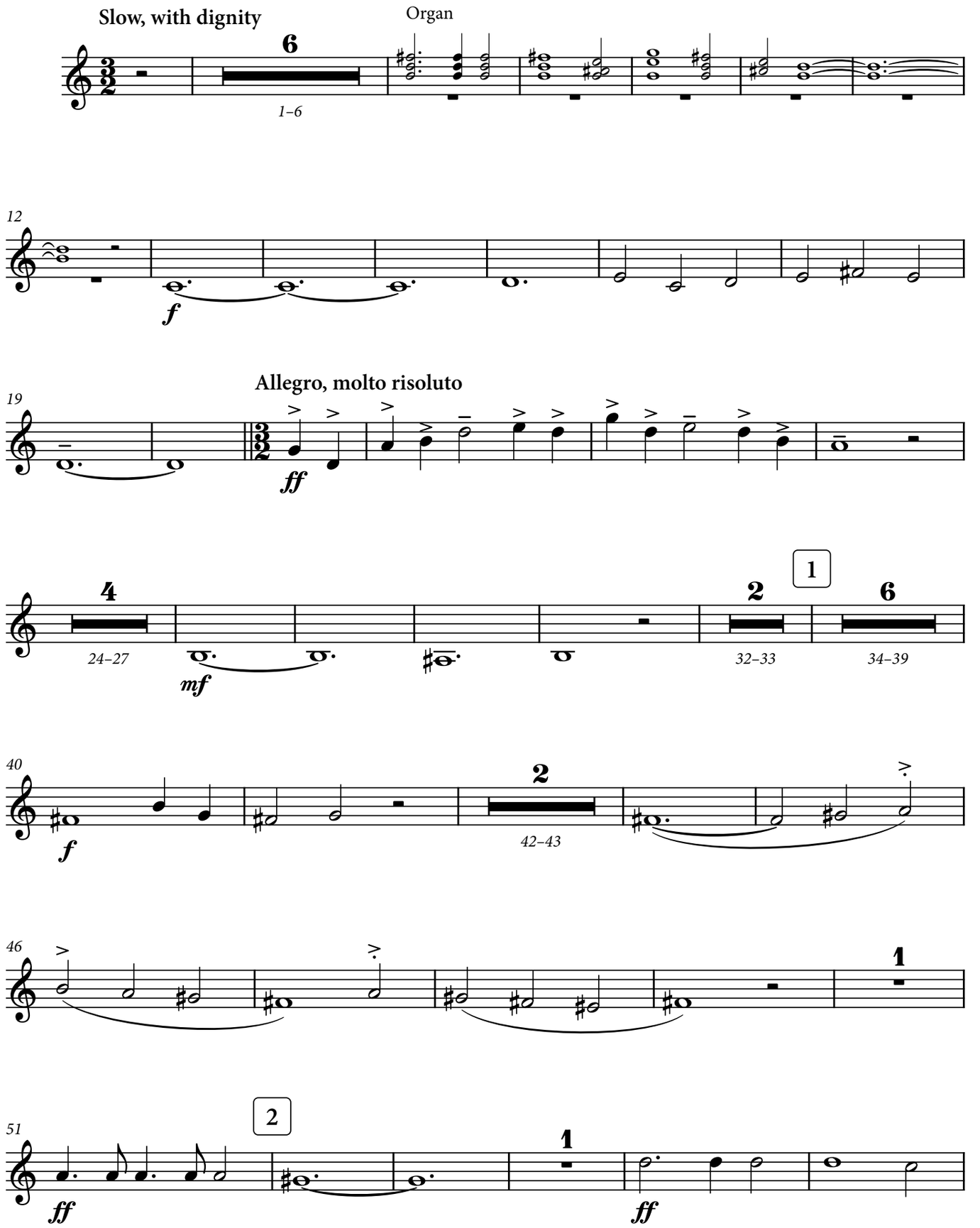
A WANDERER'S PSALM

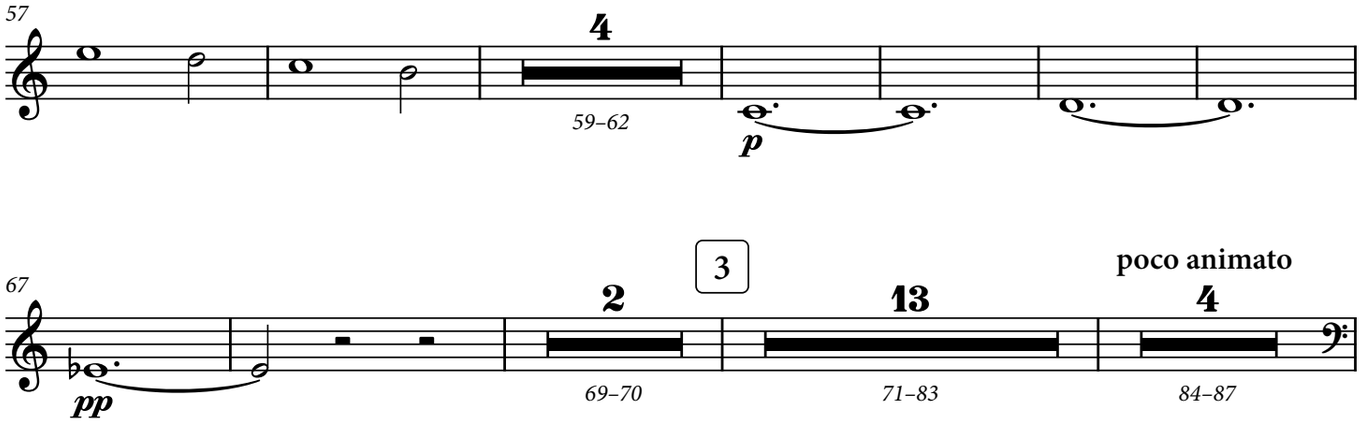
Psalm 107

Horatio Parker

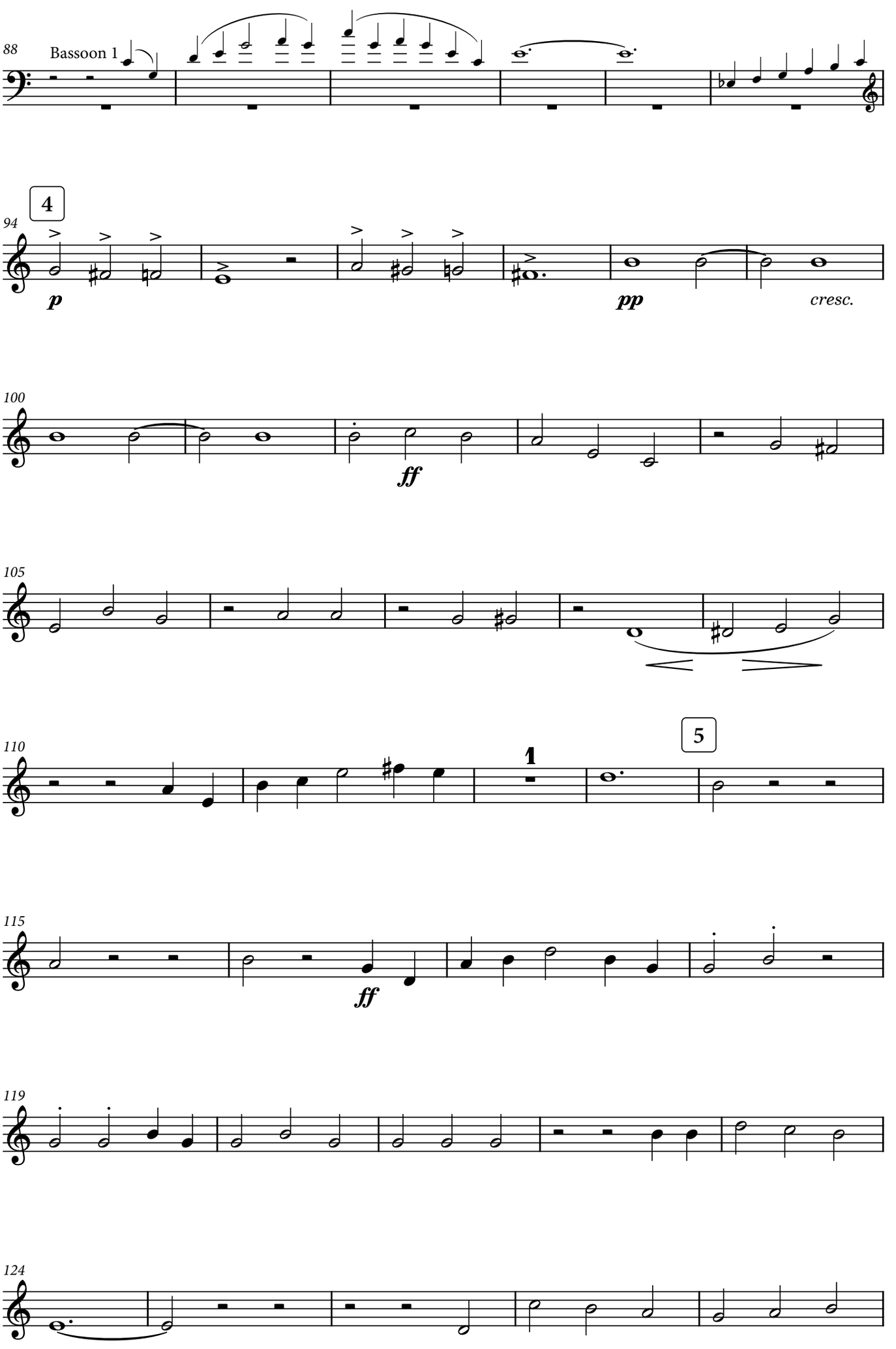
No. 1 - "O Give Thanks Unto The Lord"

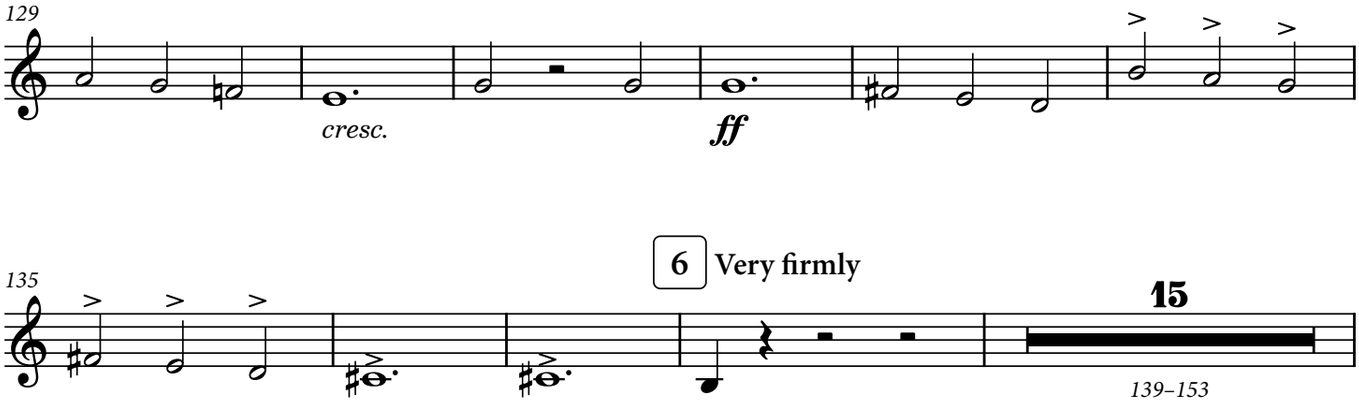
Hn in E



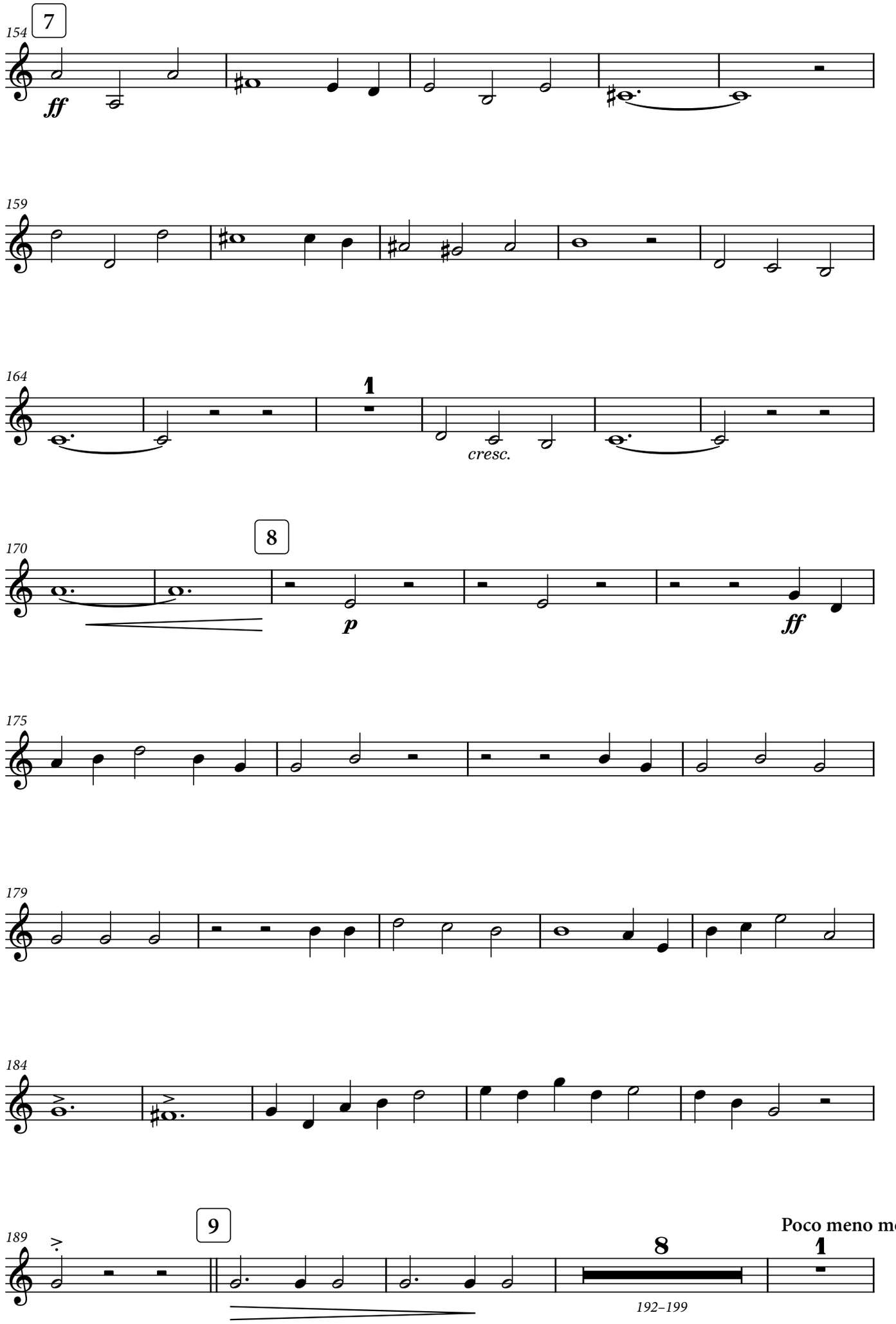

57
4
59–62
p

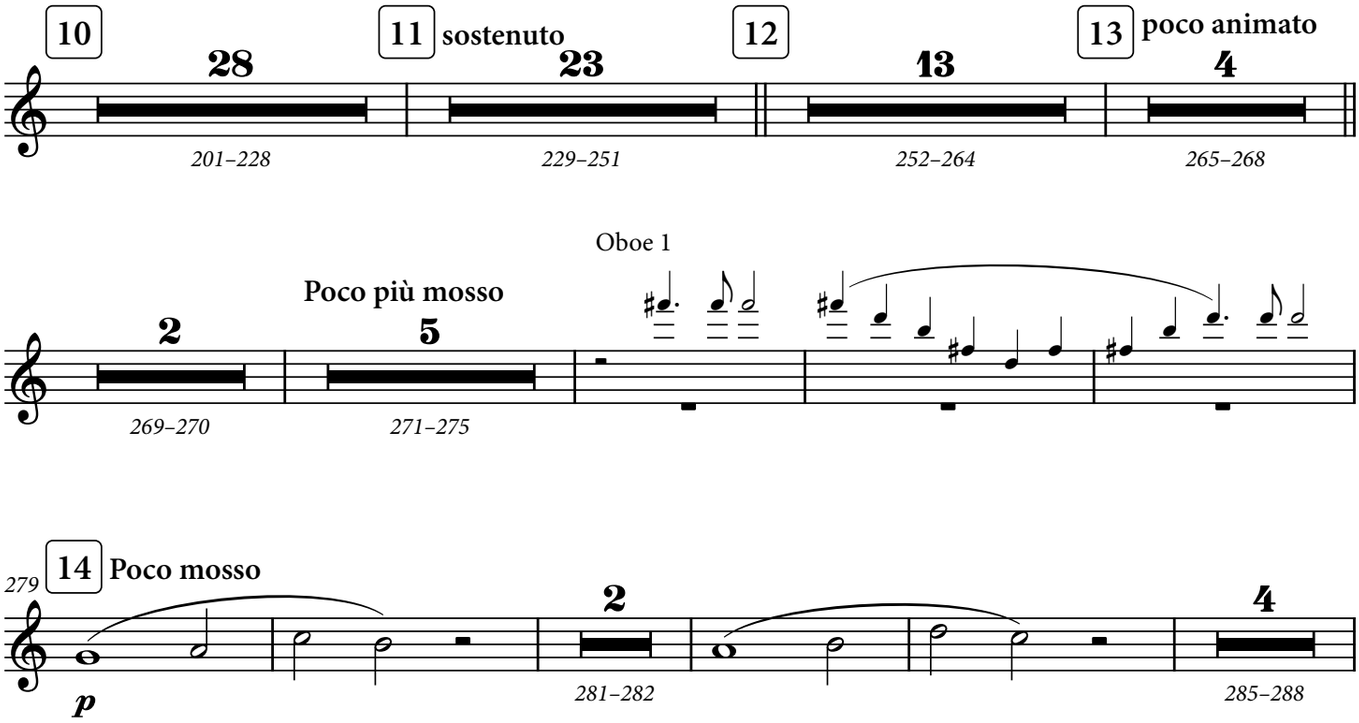
67
pp
2
69–70
3
13
71–83
poco animato
4
84–87

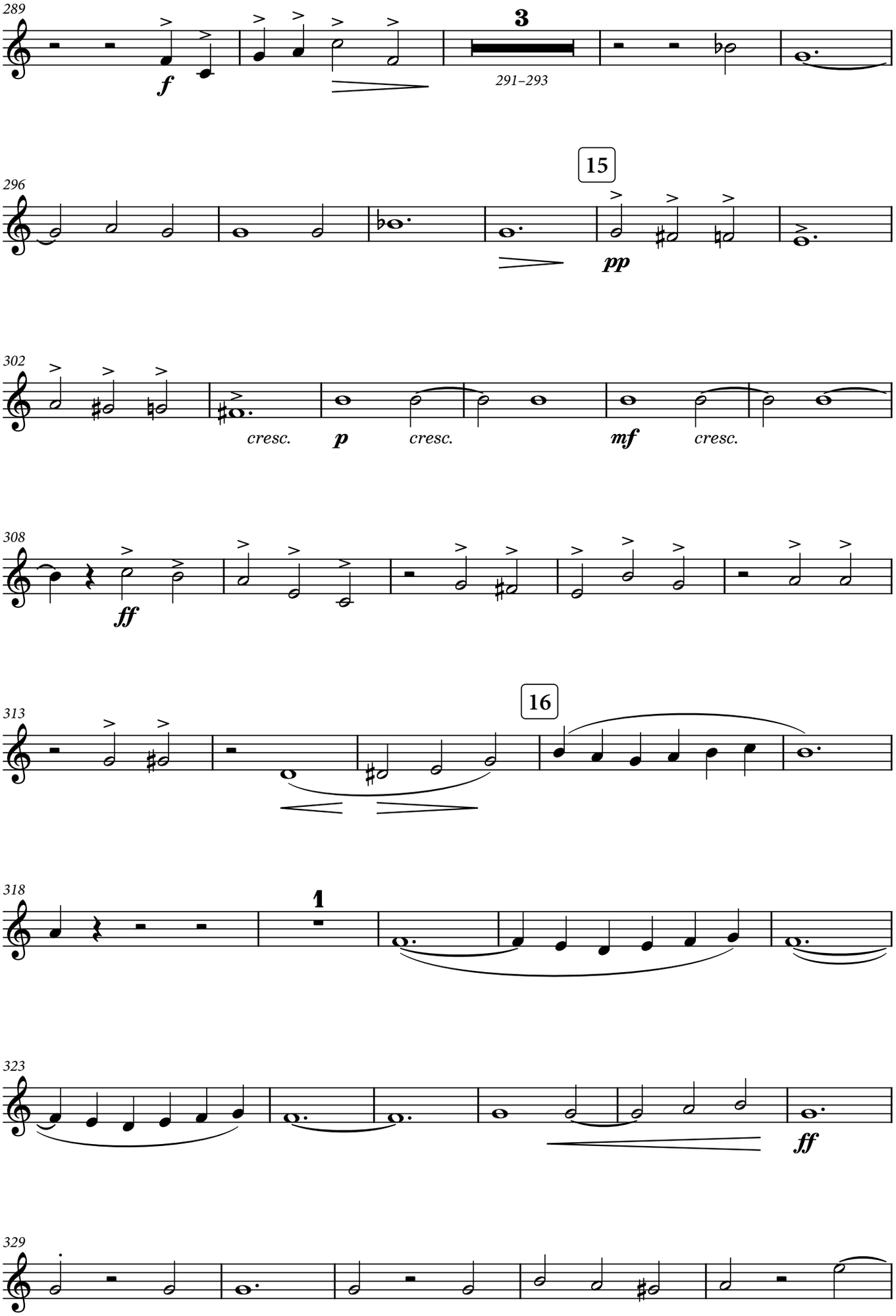

88
Bassoon 1
4
94
p
pp
cresc.
100
ff
105
110
1
5
115
ff
119
124

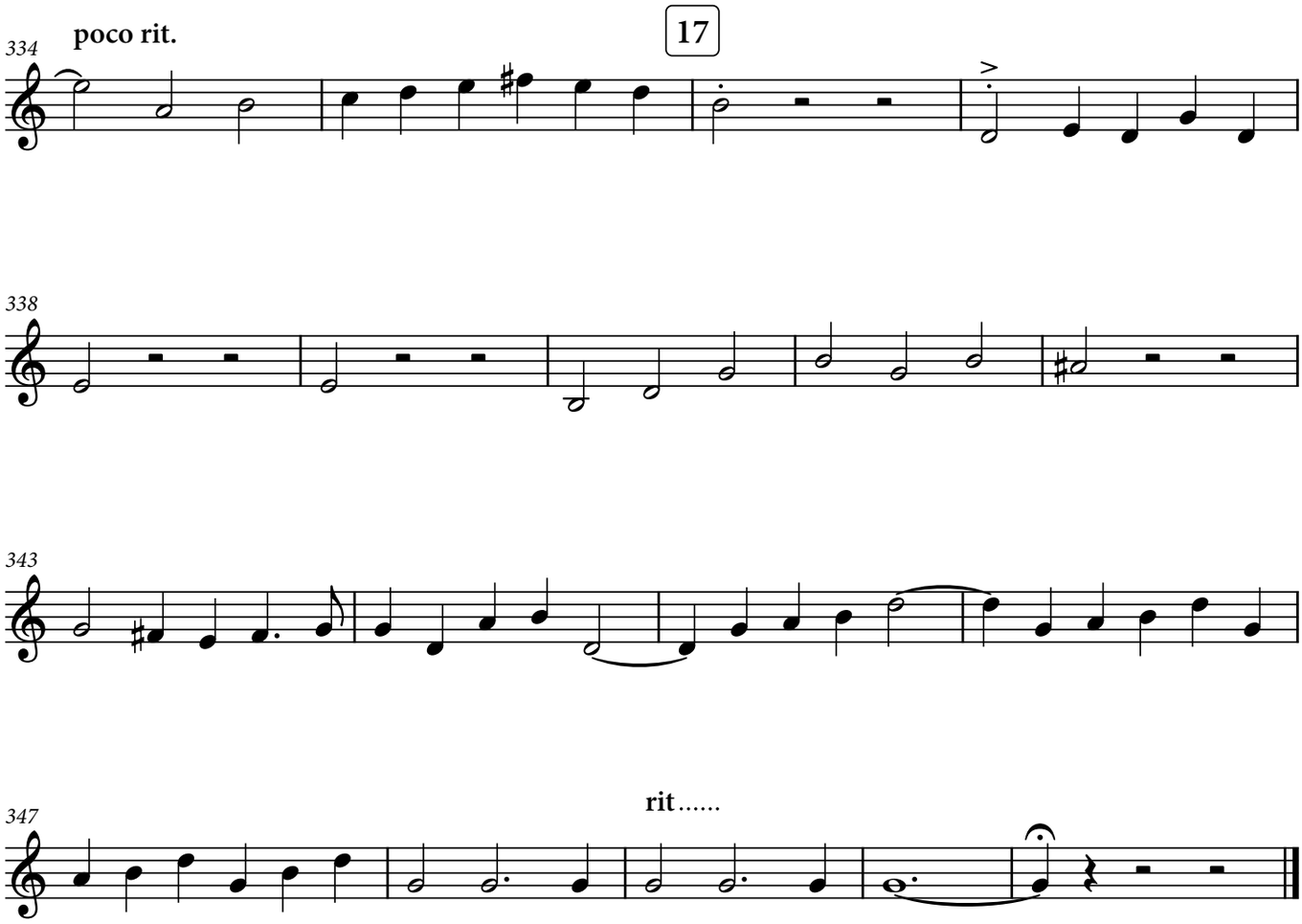

129
cresc.
ff

6
Very firmly
135
15
139–153


154
7
ff
159
164
1
cresc.
170
8
p
ff
175
179
184
189
9
Poco meno mosso
8
192–199
1

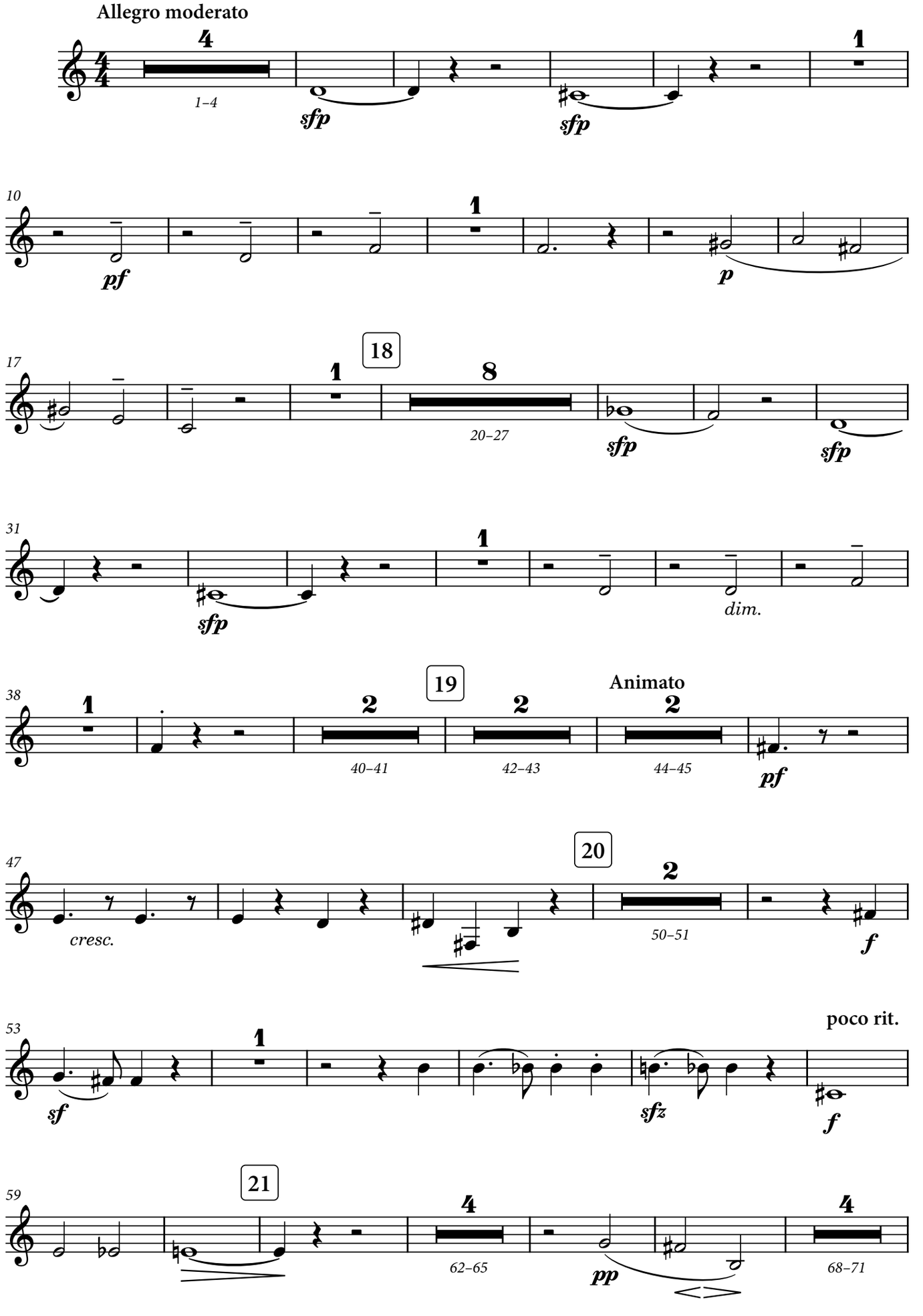

10
28
201–228
11
sostenuto
23
229–251
12
13
252–264
13
poco animato
4
265–268
Oboe 1
Poco più mosso
2
269–270
5
271–275
279
14
Poco mosso
p
2
281–282
4
285–288

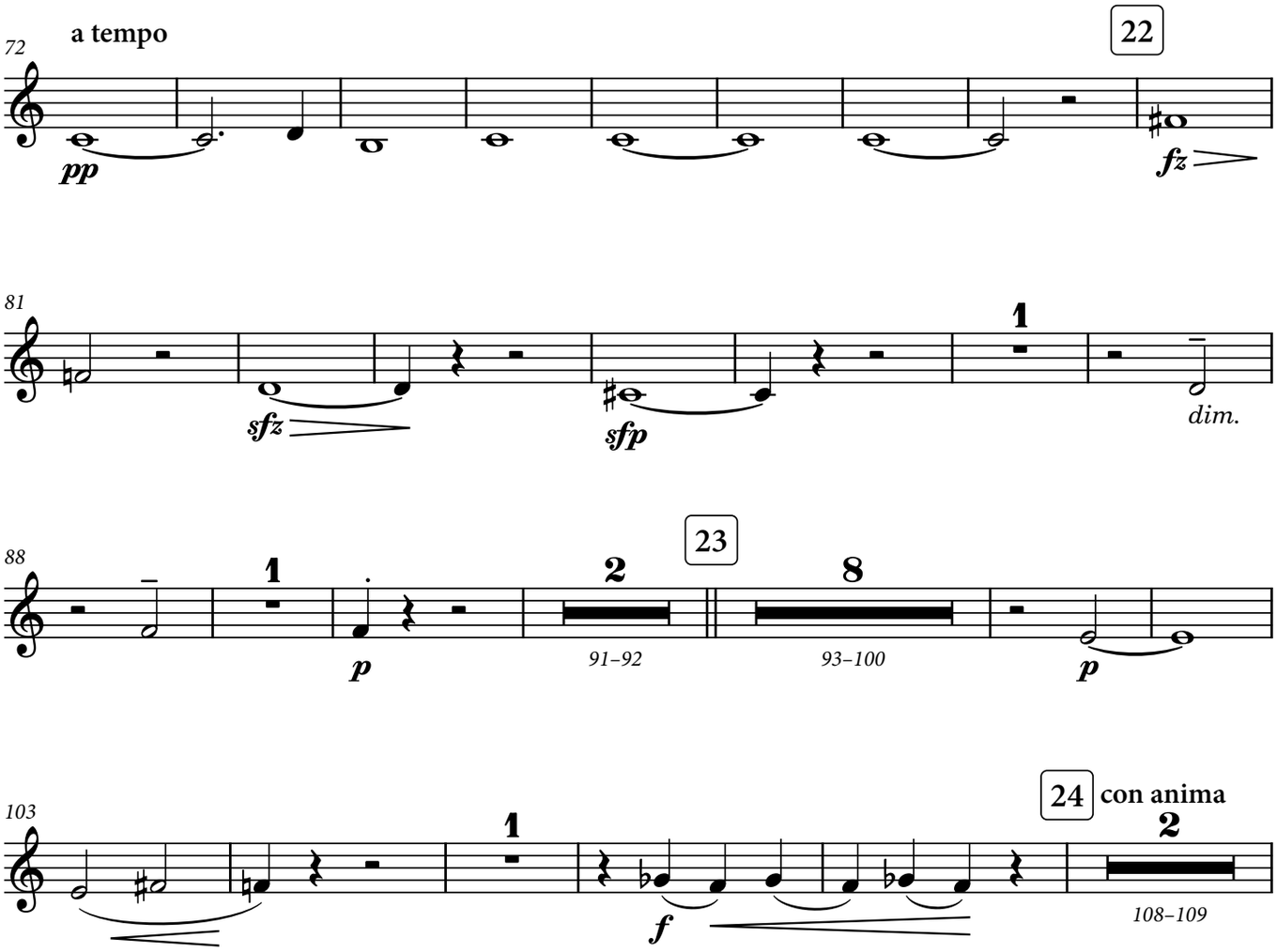

289
f
3
291–293
296
15
pp
302
cresc.
p
cresc.
mf
cresc.
308
ff
313
16
318
1
323
ff
329

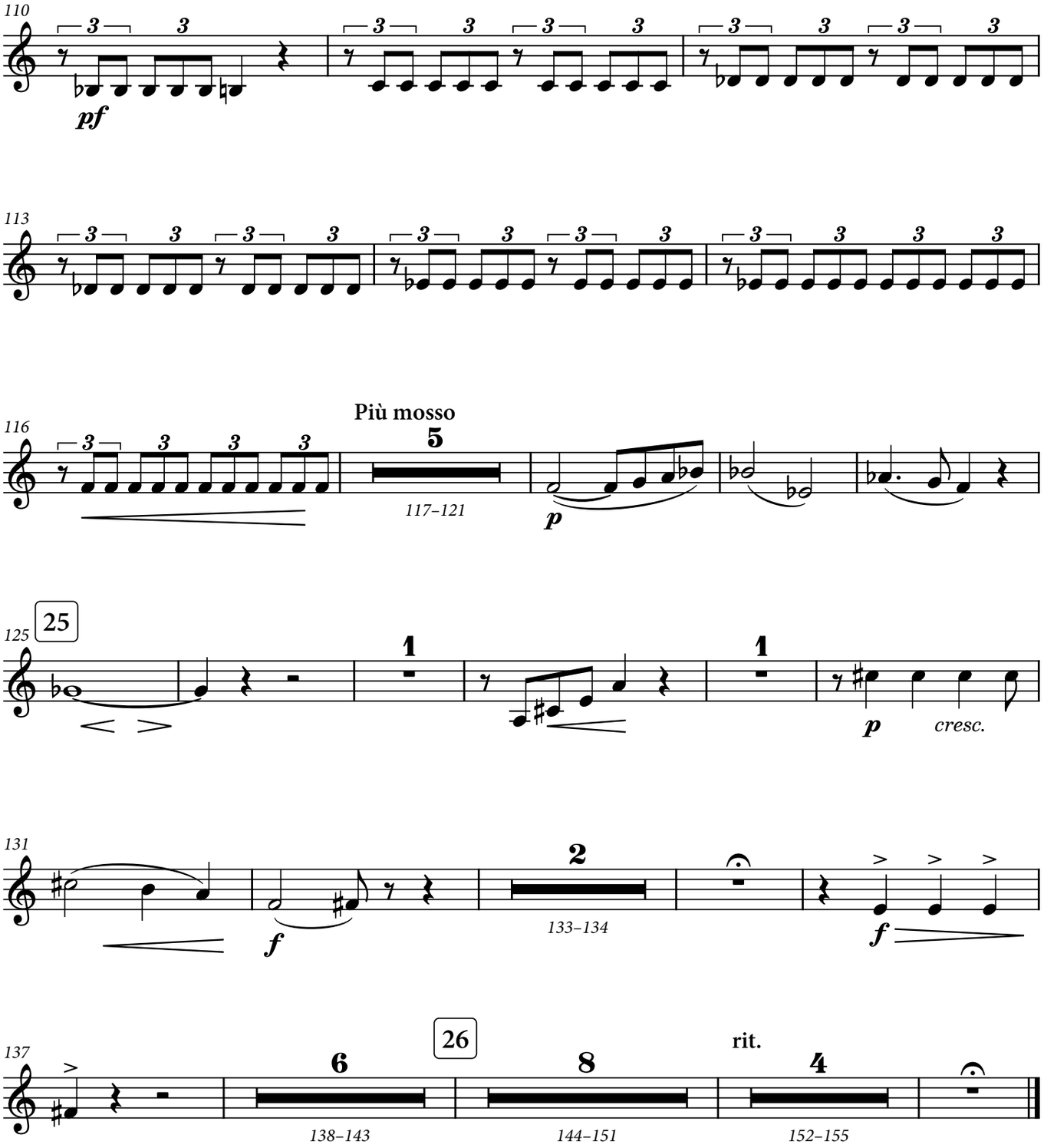

334
poco rit.
17
338
343
347
rit.....

Hn in F

No. 2 - "They That Sit In Darkness"




72
a tempo
22
pp
fz
81
sfz
sfp
1
dim.
88
1
p
2
23
91–92
8
93–100
p
103
1
f
24
con anima
2
108–109


110
pf
113
116
Più mosso
5
117–121
p
125
25
1
1
p
cresc.
131
2
133–134
f
f
137
26
6
138–143
8
144–151
rit.
4
152–155

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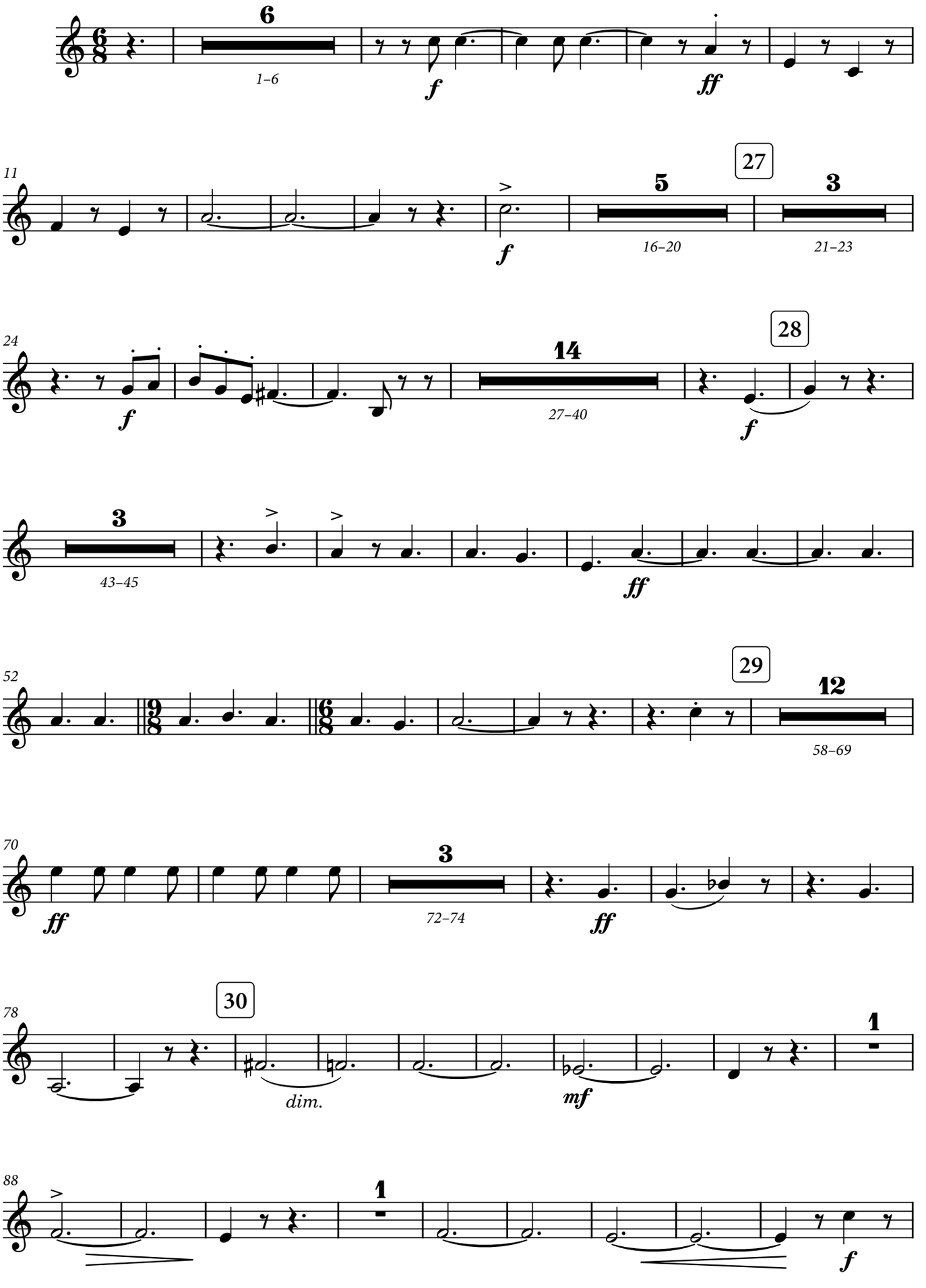
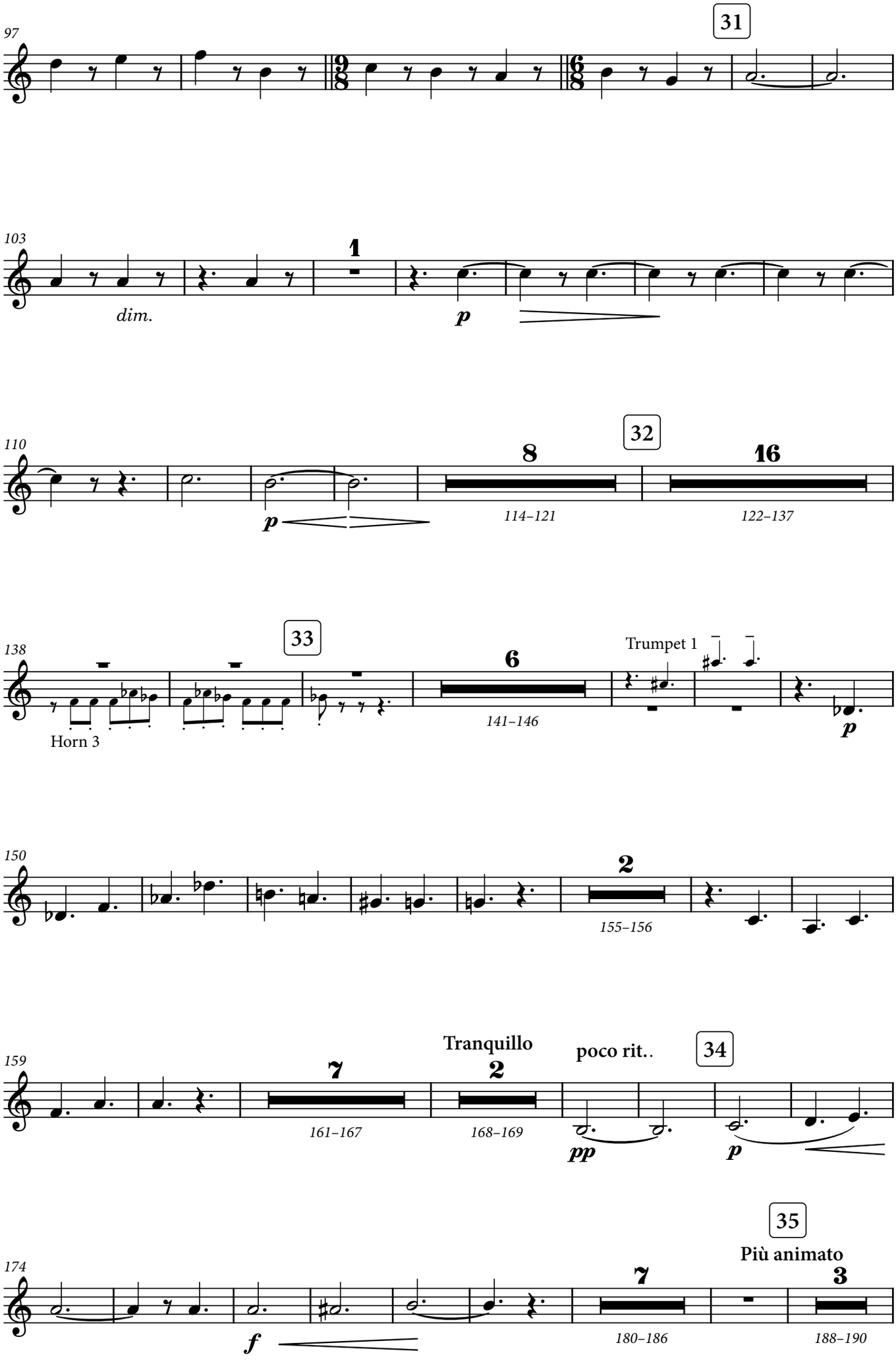
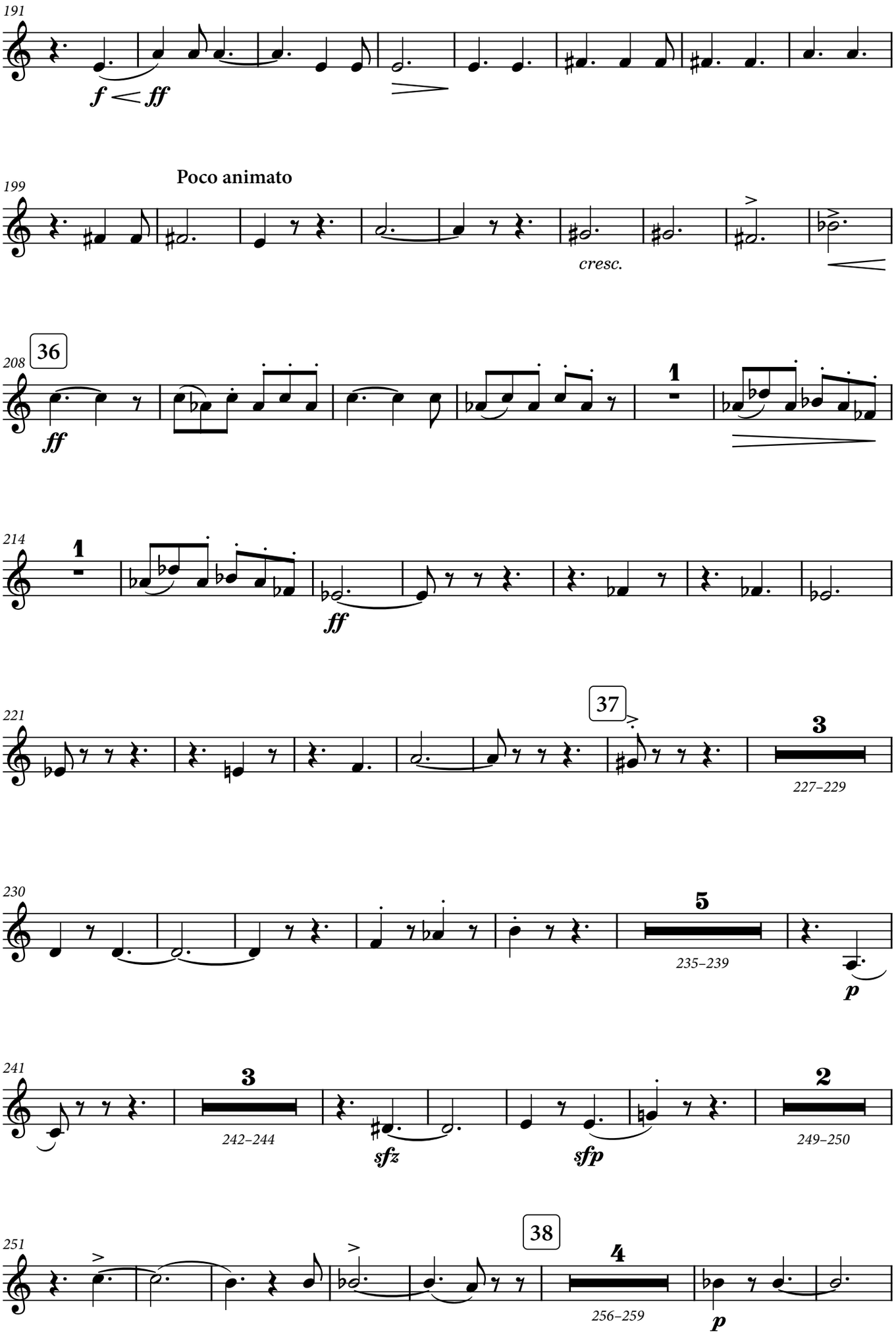
Hn in E♭

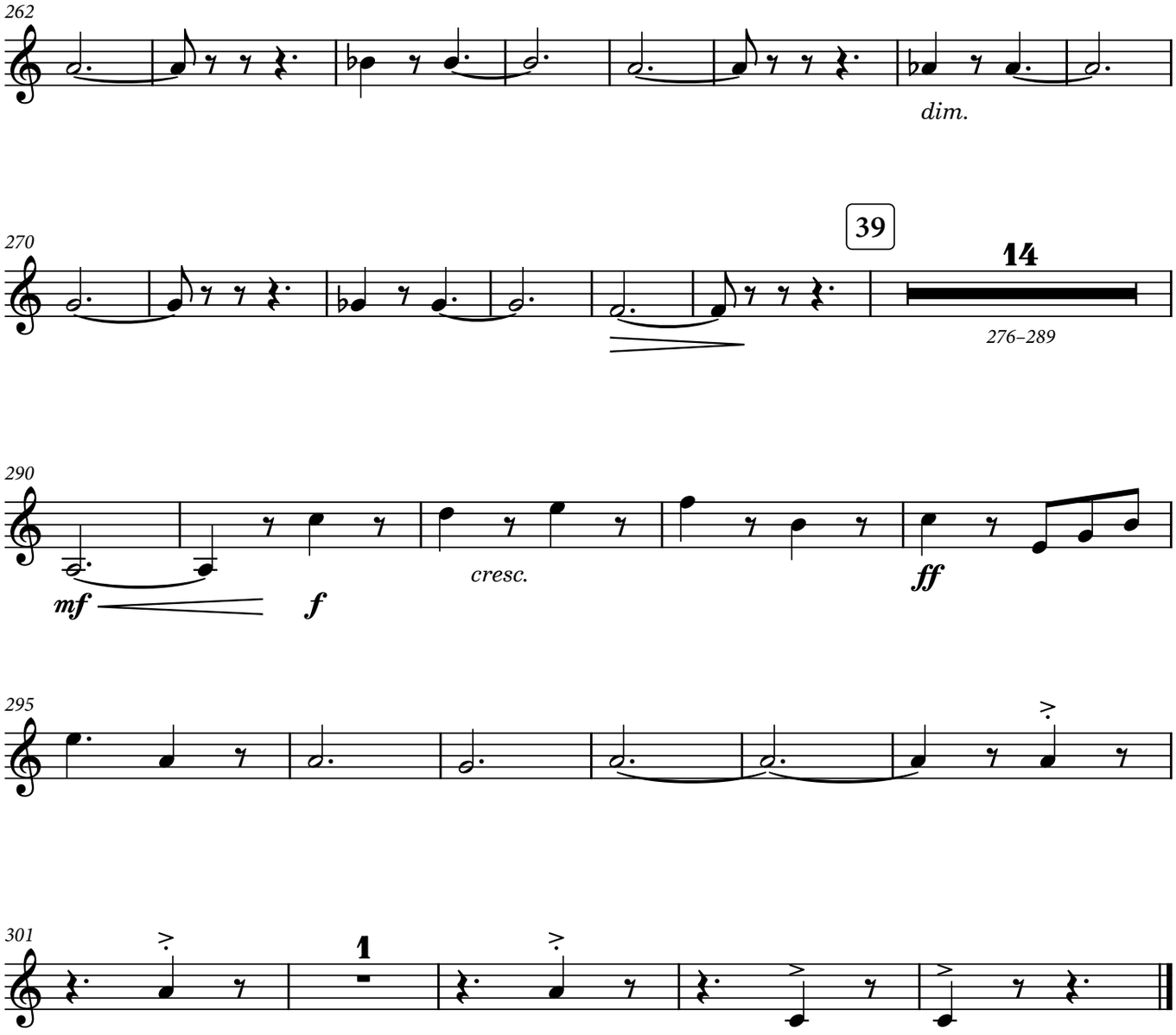
No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] ♩. = 100



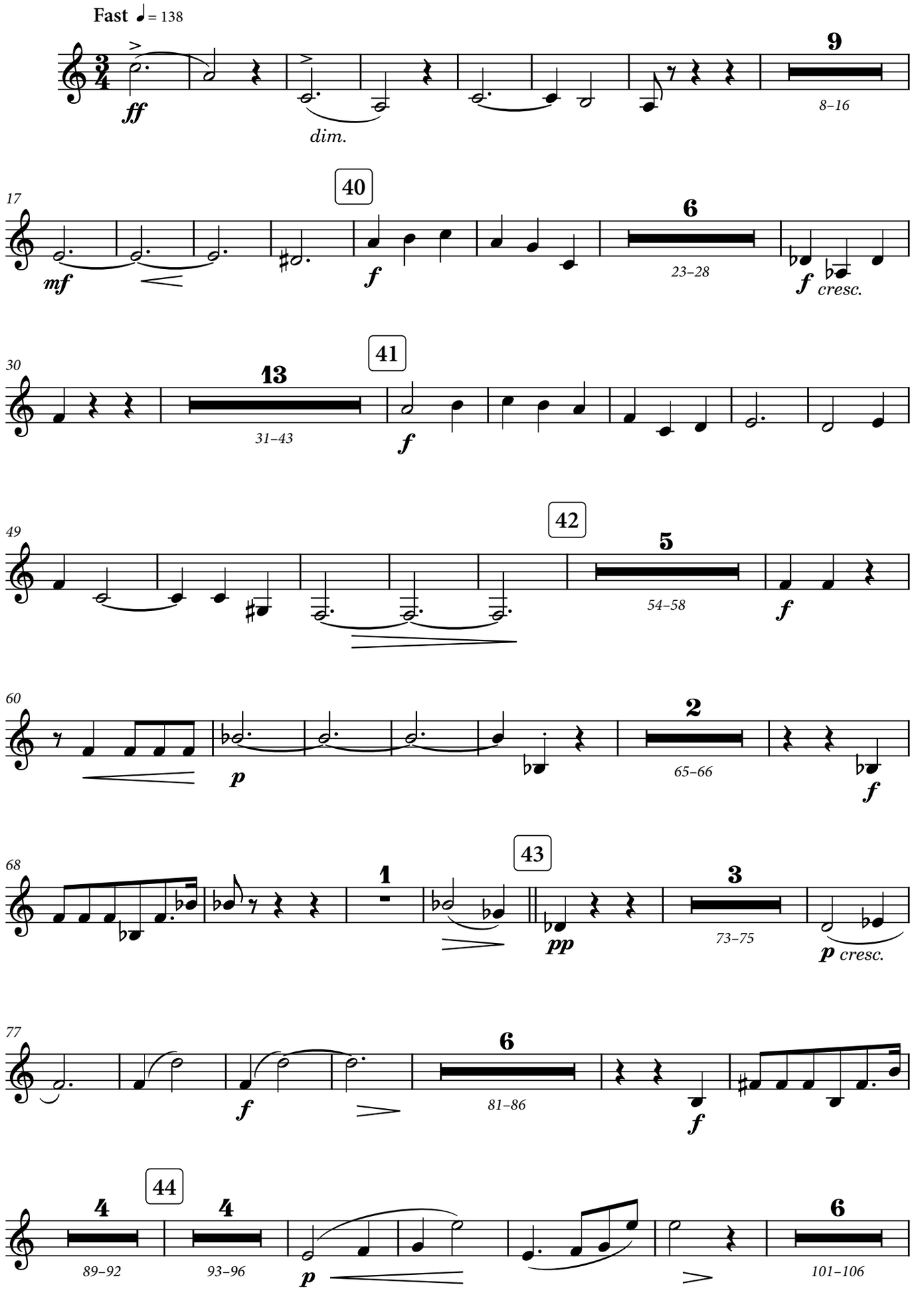

97
31
103
dim.
1
p
110
32
8
16
p
114–121
122–137
138
33
6
Trumpet 1
Horn 3
141–146
p
150
2
155–156
159
Tranquillo
poco rit..
34
7
2
161–167
168–169
pp
p
174
35
Più animato
7
3
f
180–186
188–190

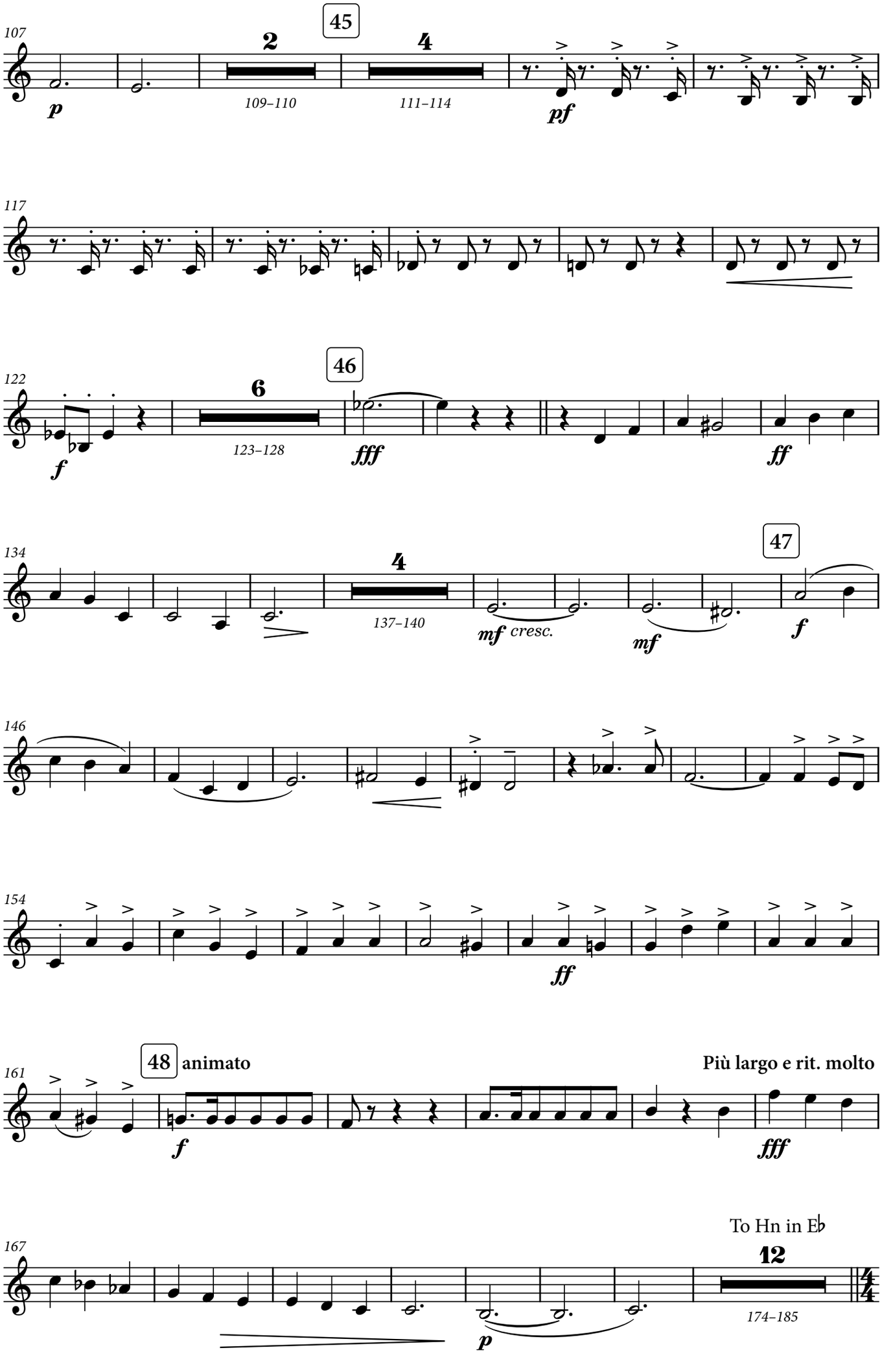

191
f < ff
199
Poco animato
cresc.
208
36
ff
1
214
1
ff
221
37
3
227–229
230
5
235–239
p
241
3
242–244
sfz
sfp
2
249–250
251
38
4
256–259
p

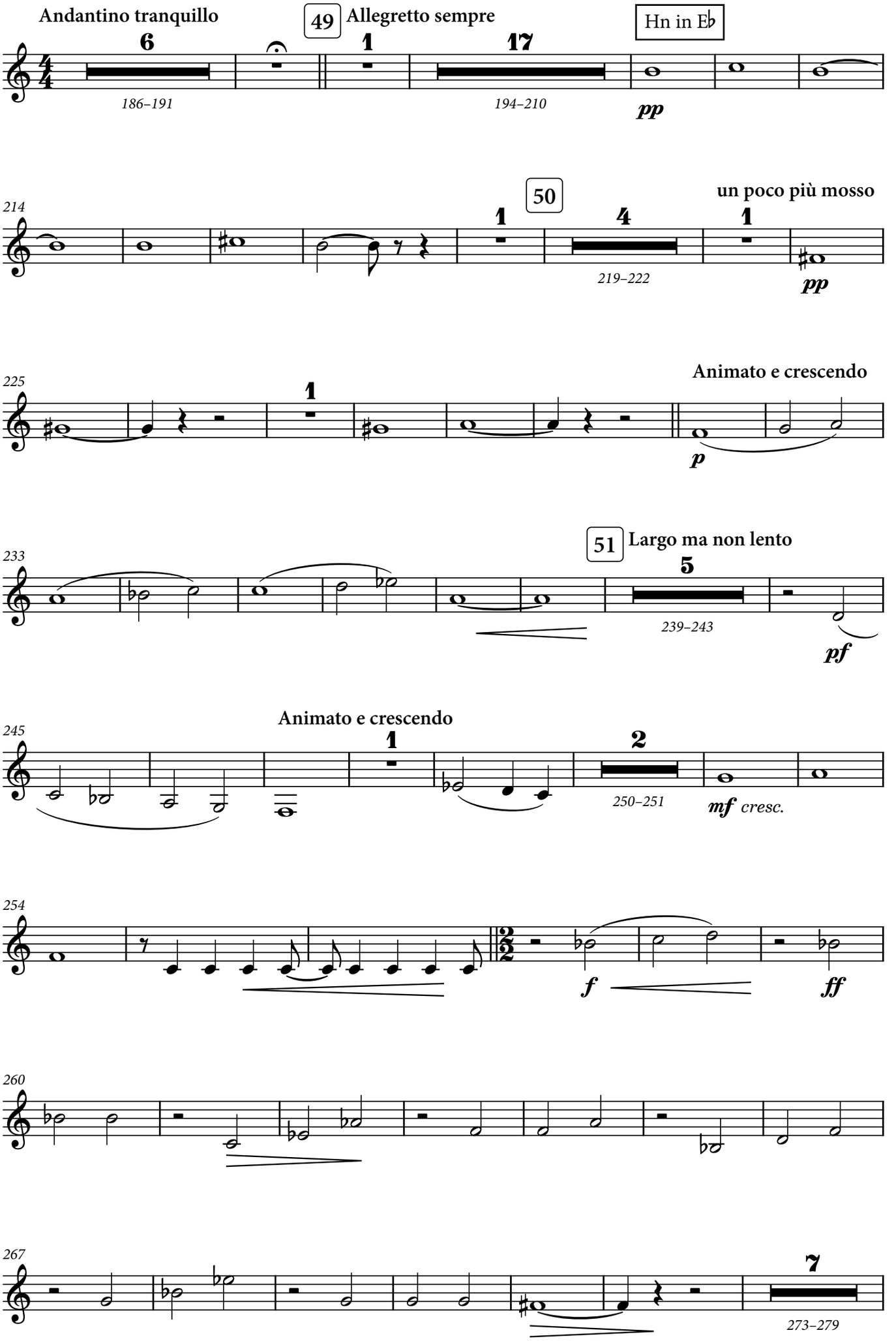

262
dim.
270
39
14
276–289
290
mf
f
cresc.
ff
295
301
1

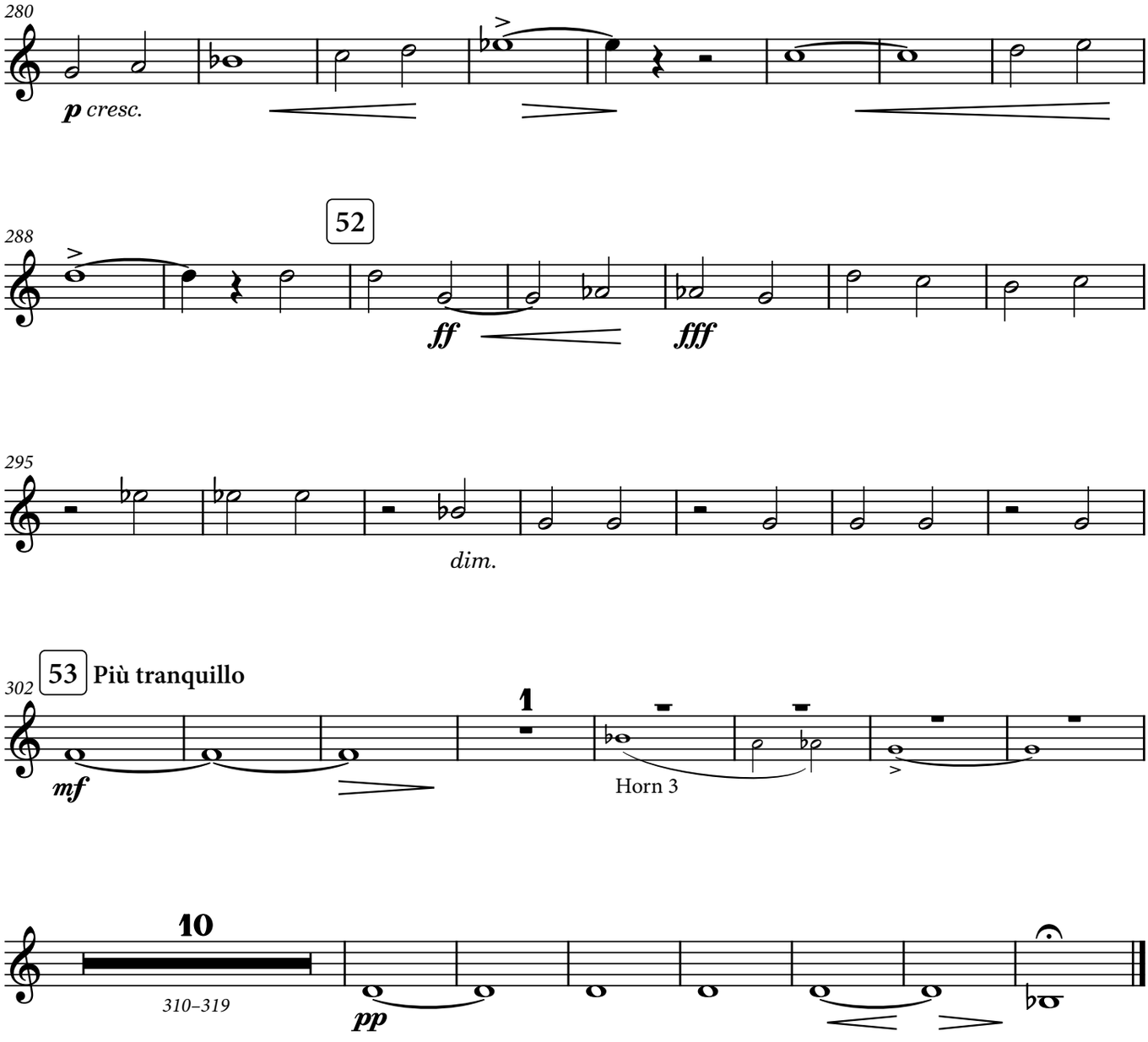
Hn in E

No. 4 - "They That Go Down To The Sea In Ships"



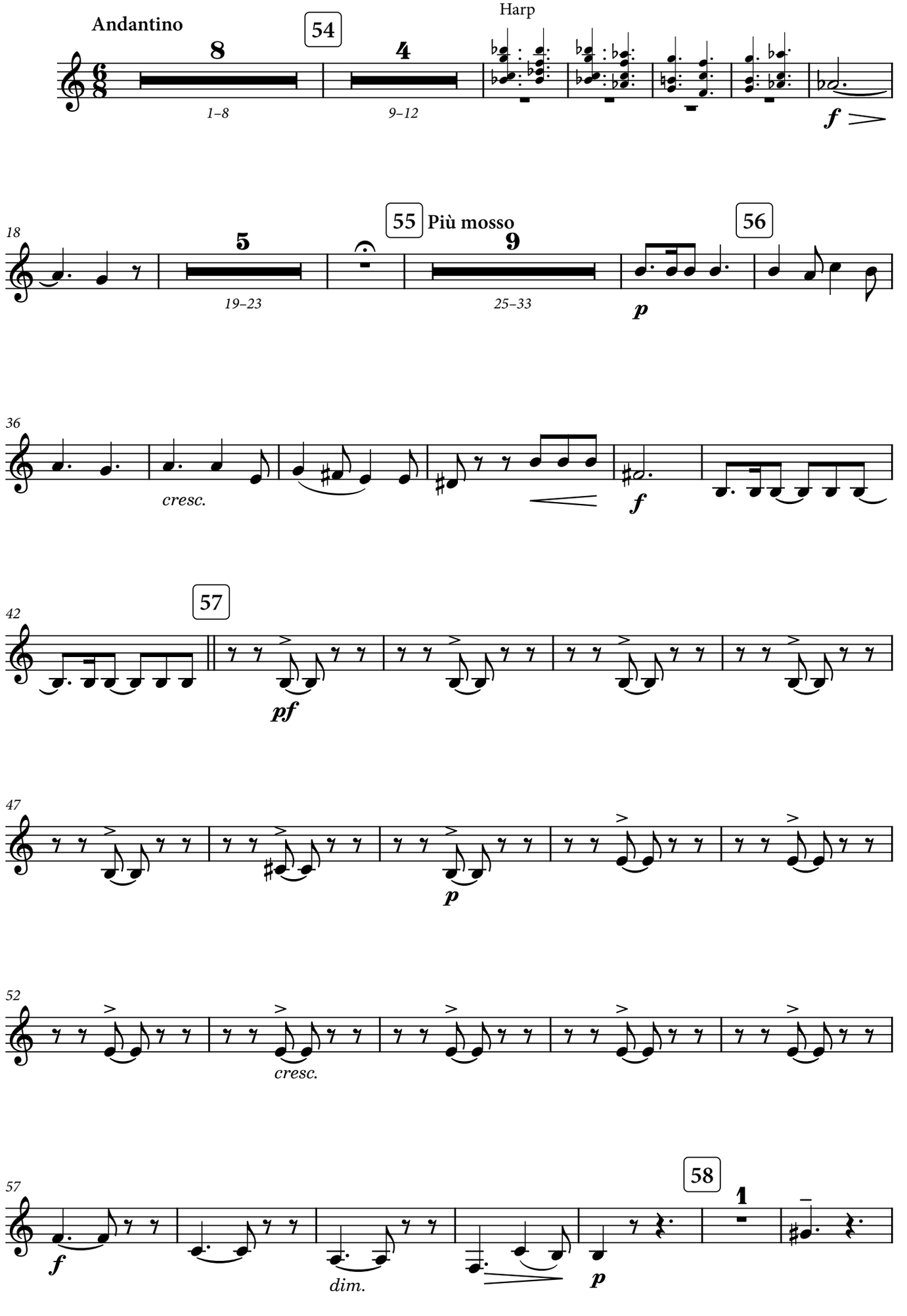

107
45
2
109–110
4
111–114
p
pf
117
122
46
6
123–128
f
fff
ff
134
47
4
137–140
mf cresc.
mf
f
146
154
ff
161
48 animato
Più largo e rit. molto
f
fff
167
To Hn in E♭
12
174–185
p

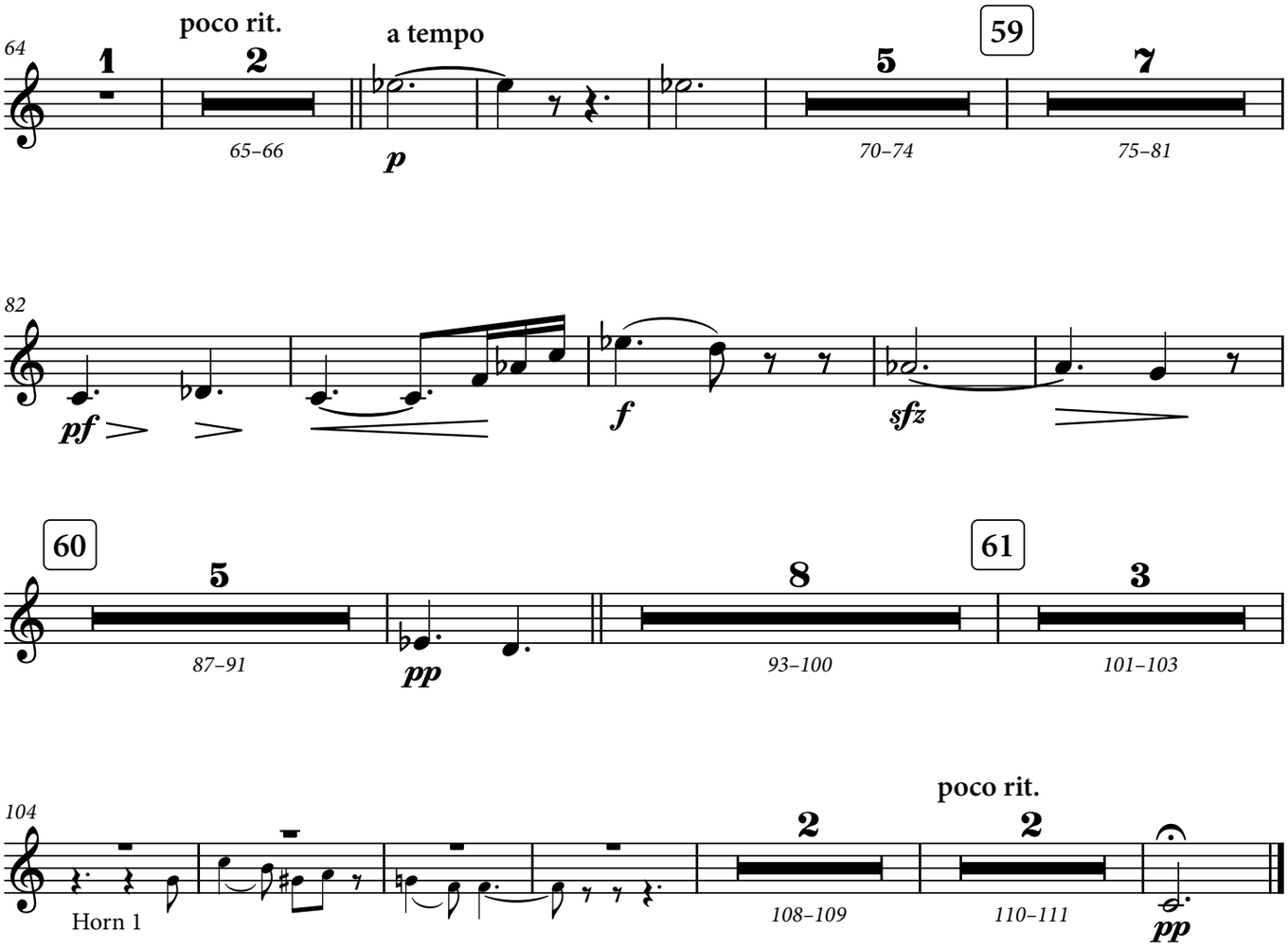

Andantino tranquillo
6
186–191
49
Allegretto sempre
1
17
194–210
Hn in E♭
pp
214
50
un poco più mosso
1
4
219–222
1
pp
225
Animato e crescendo
1
p
233
51
Largo ma non lento
5
239–243
pf
245
Animato e crescendo
1
2
250–251
mf cresc.
254
f
ff
260
267
7
273–279


280
p cresc.
288
52
ff
fff
295
dim.
302
53 Più tranquillo
mf
1
Horn 3
10
310–319
pp

No. 5 - “He Turneth The Floods Into A Wilderness”

Hn in E



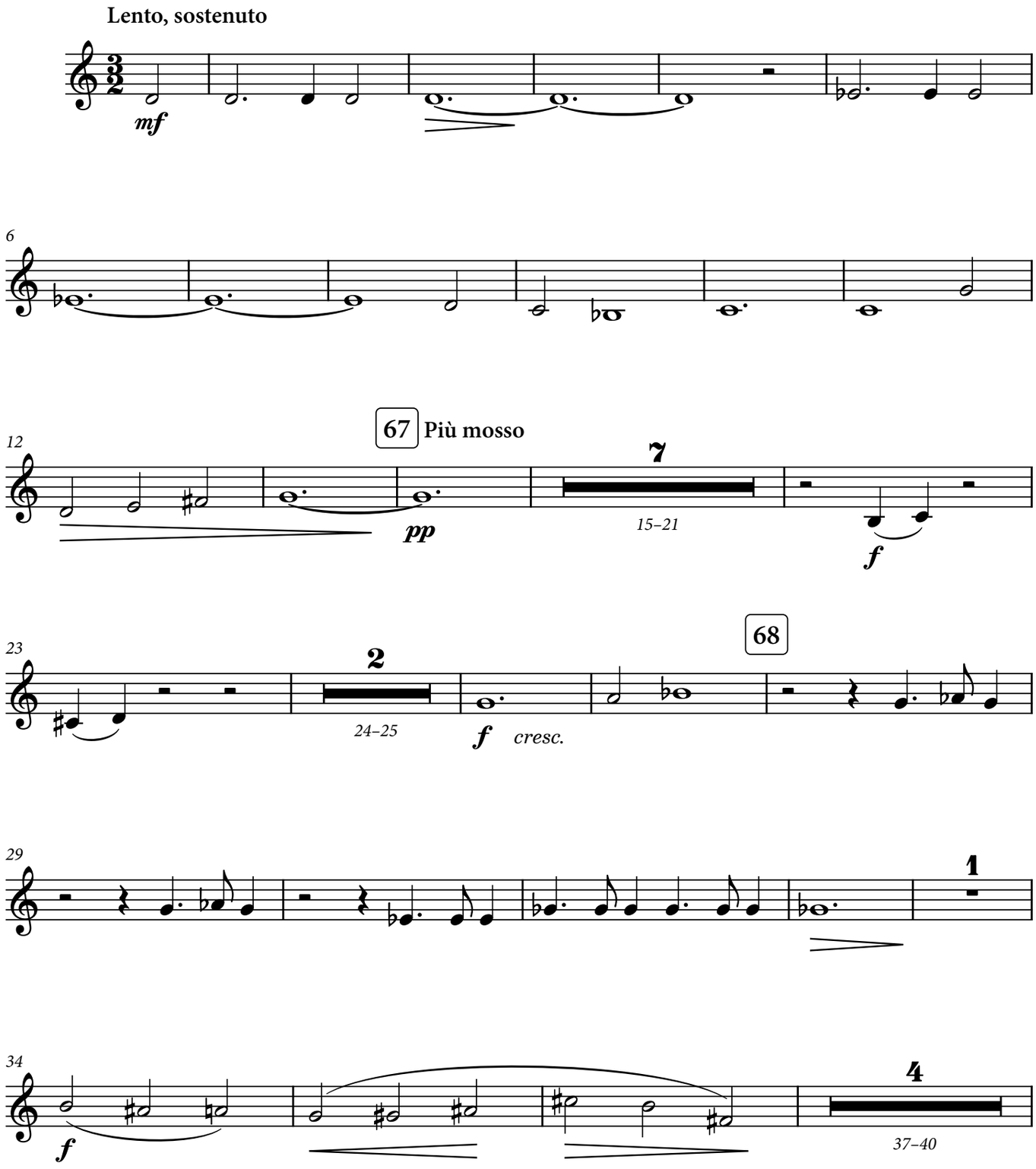

64
poco rit.
a tempo
59
1
2
5
7
65–66
p
70–74
75–81
82
pf
f
sfz
60
61
5
8
3
87–91
pp
93–100
101–103
104
poco rit.
2
2
Horn 1
108–109
110–111
pp

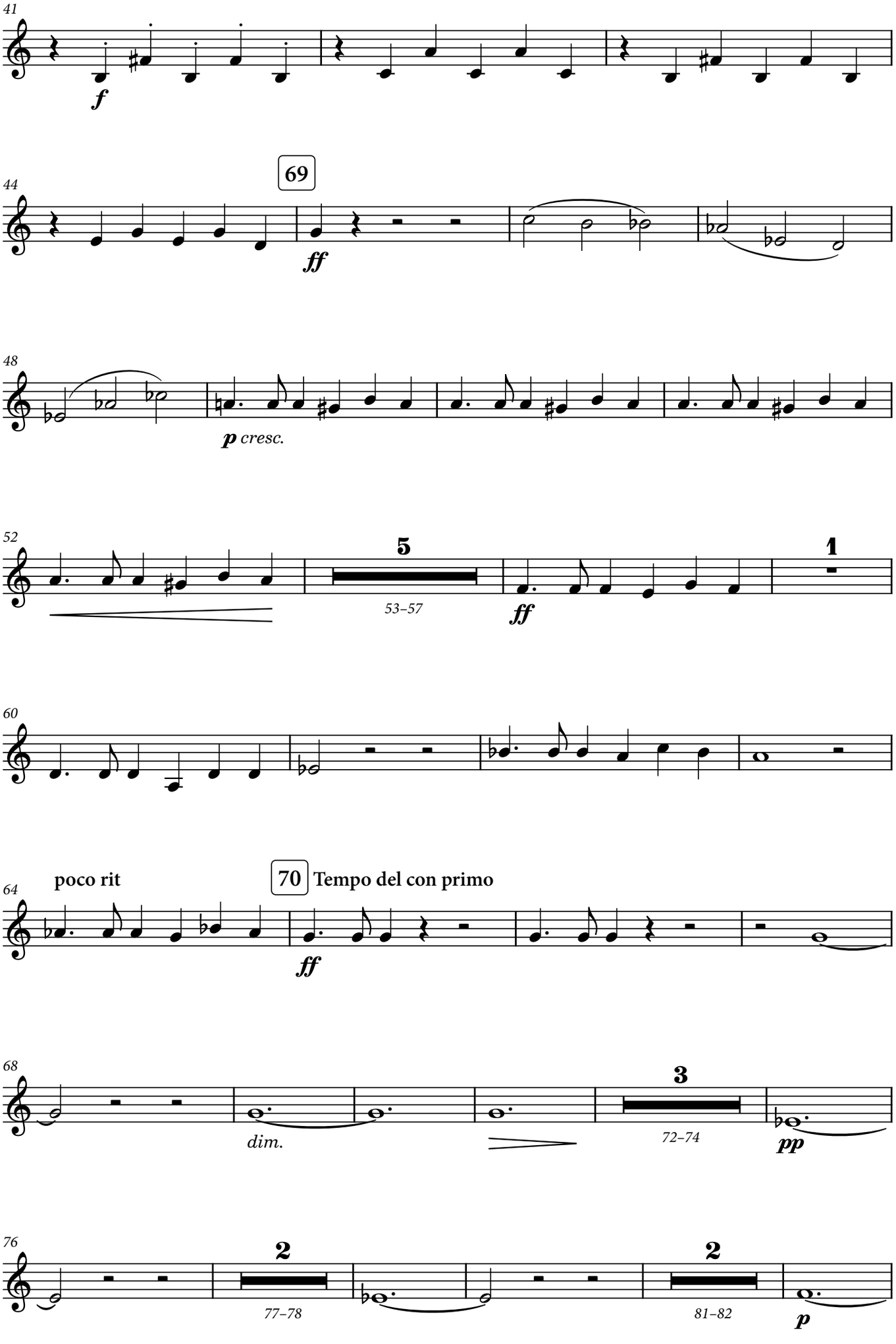
No. 6 - “The Righteous Will Consider This”

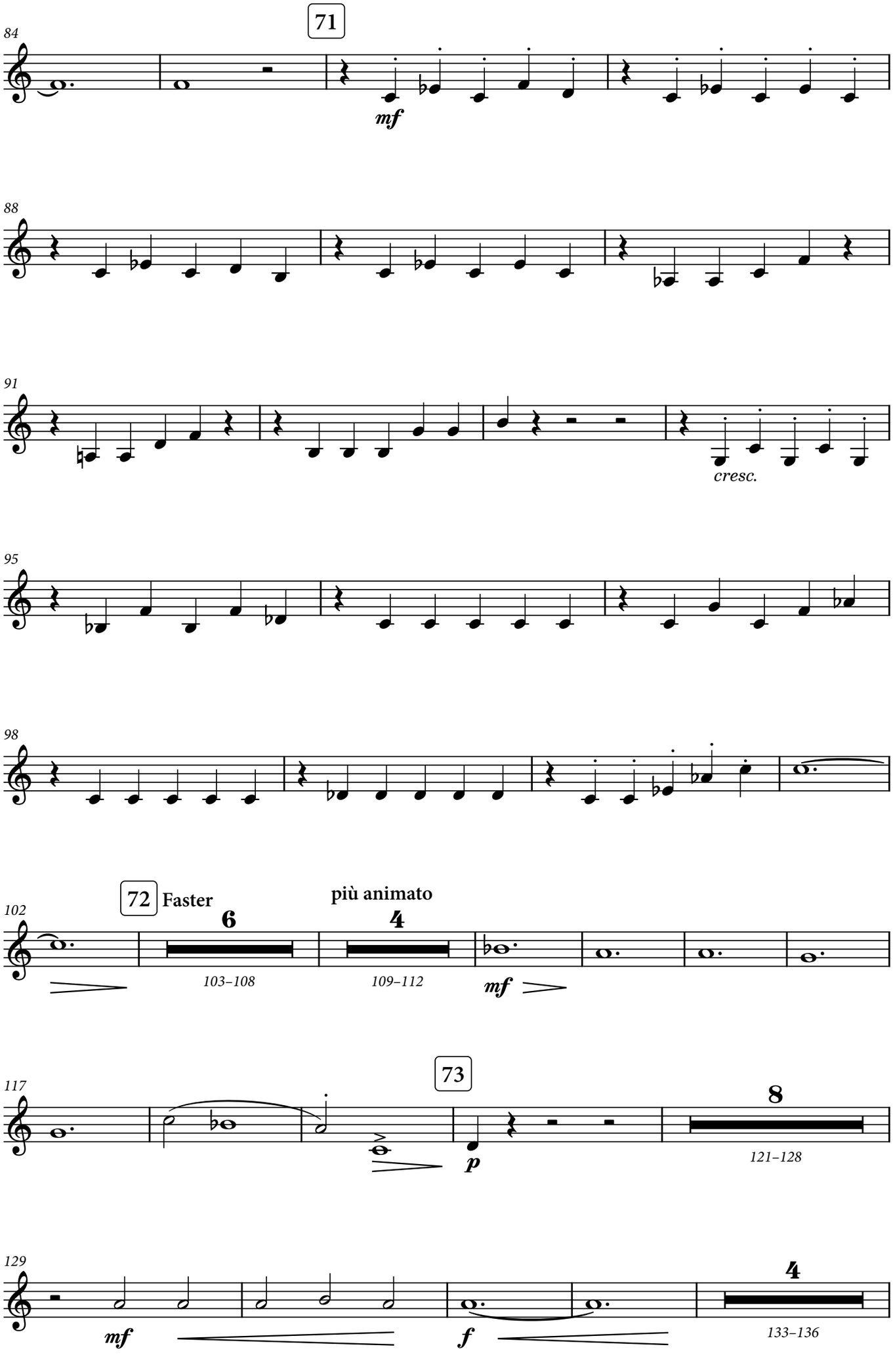
Tacet

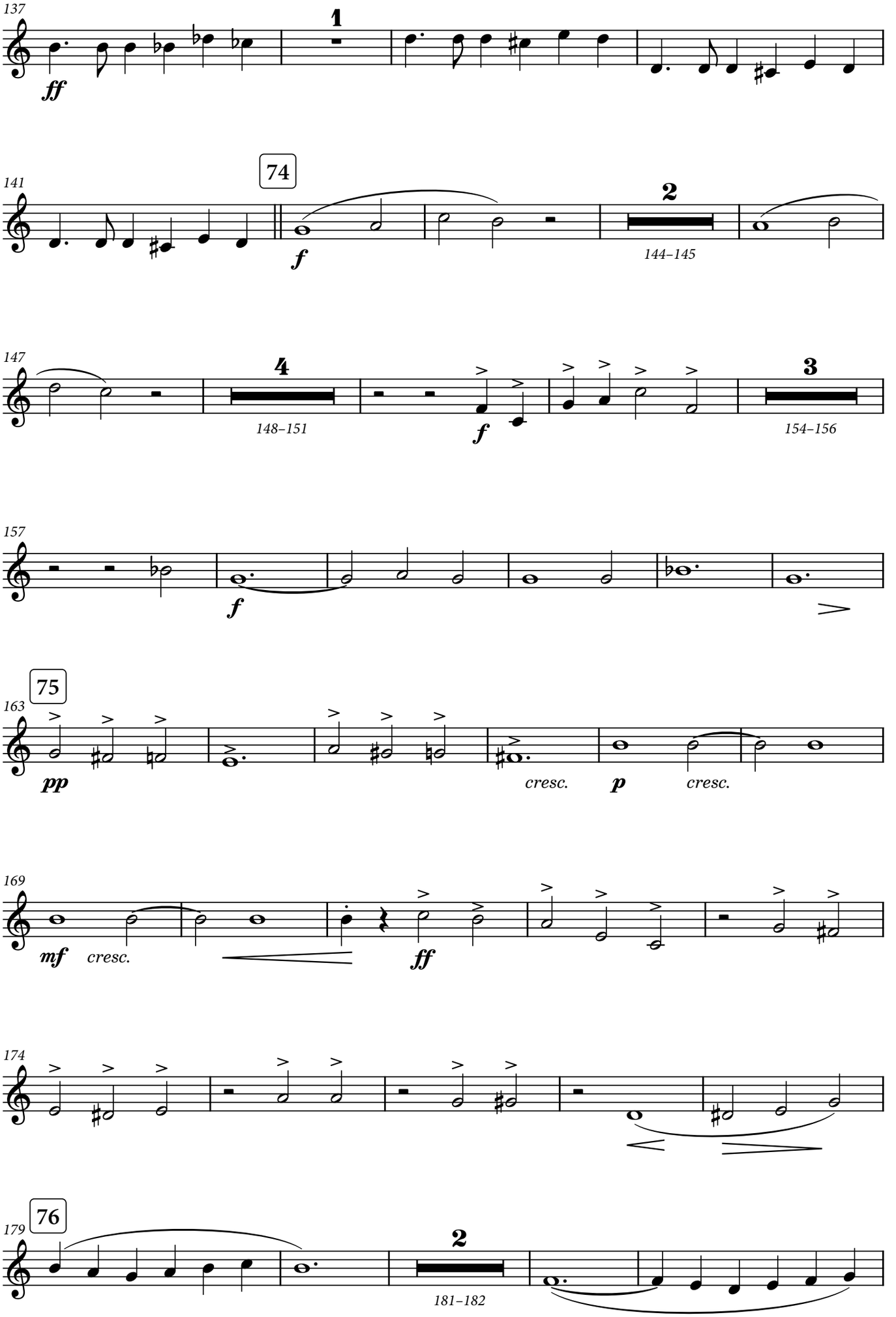
Hn in E

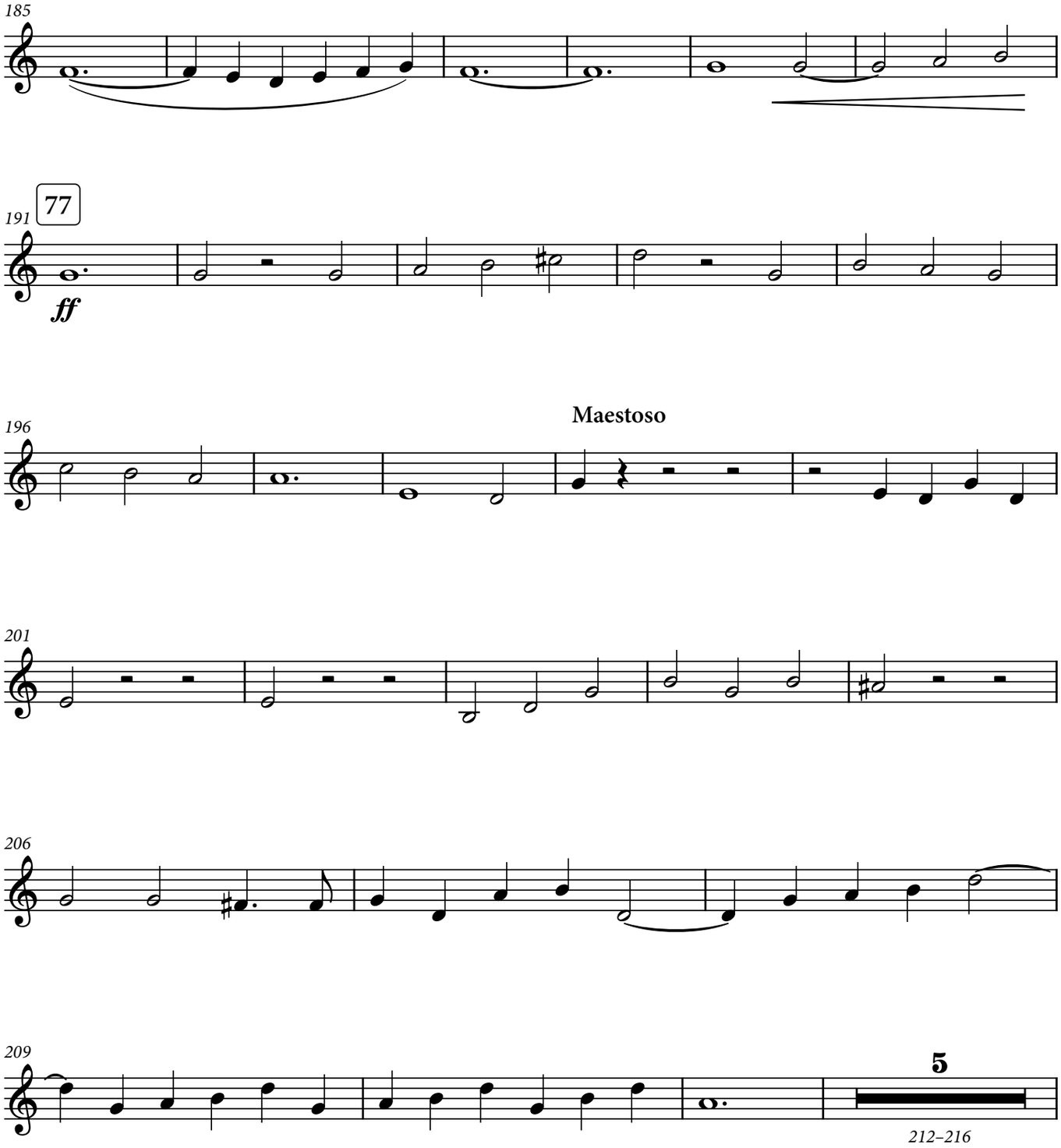
No. 7 - “O Give Thanks Unto the Lord”

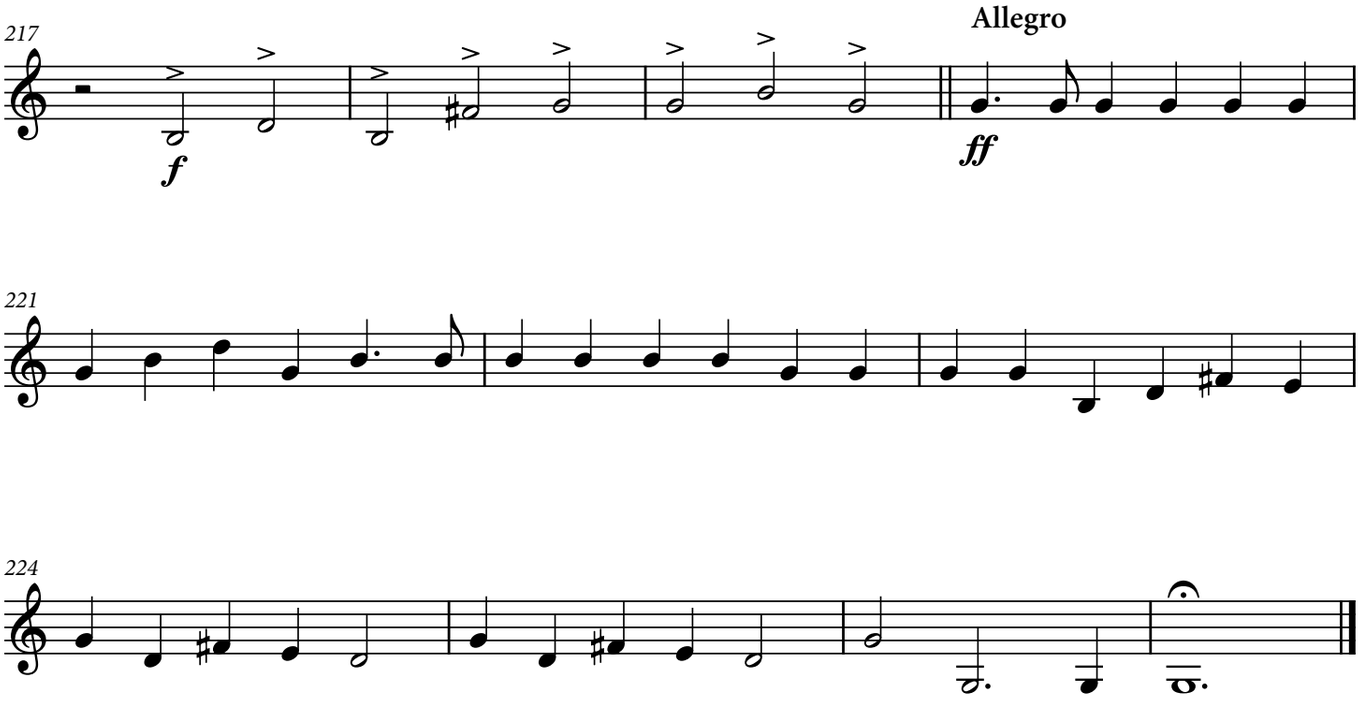



41
f
44
69
ff
48
p cresc.
52
5
53–57
ff
1
60
64
poco rit
70 Tempo del con primo
ff
68
dim.
3
72–74
pp
76
2
77–78
2
81–82
p


71
84
mf
88
91
cresc.
95
98
72 Faster
più animato
102
6
103–108
4
109–112
mf
117
73
8
121–128
p
129
mf
f
4
133–136


137
1
ff
141
74
f
2
144–145
147
4
148–151
f
3
154–156
157
f
163
75
pp
cresc.
p
cresc.
169
mf
cresc.
ff
174
179
76
2
181–182


185
191
77
ff
196
Maestoso
201
206
209
5
212–216


217
Allegro
f
ff
221
224

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