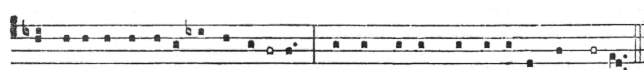




# A WANDERER'S PSALM

[ CANTUS PEREGRINUS ]



SET TO MUSIC FOR  
SOLI, CHORUS & ORCHESTRA

by  
Horatio Parker  
(Op. 50)

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Oboe 1

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
University of Minnesota - School of Music  
Minneapolis, Minnesota USA

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Manuscript Transcription & Score Preparation*

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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## A WANDERER'S PSALM

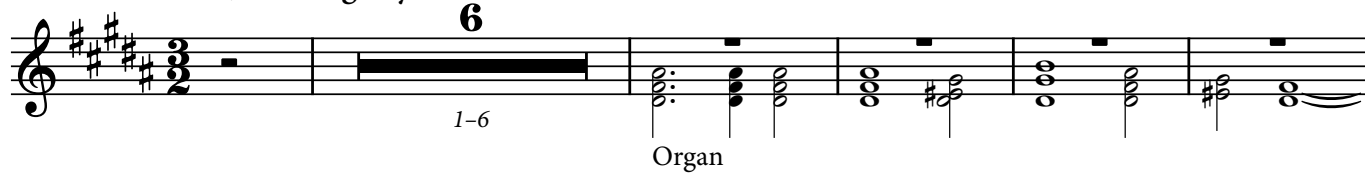
Psalm 107

Horatio Parker

## No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

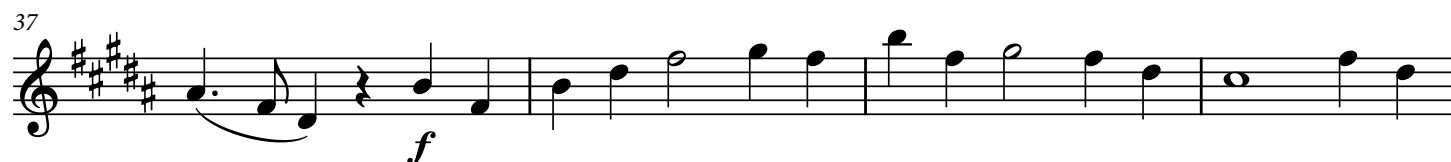
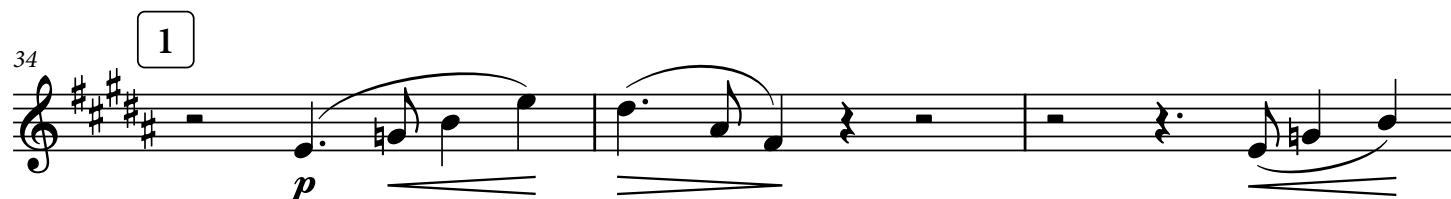
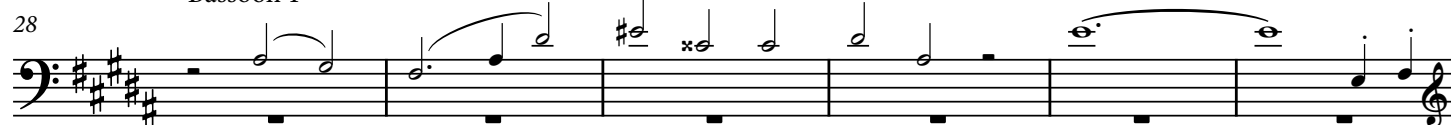
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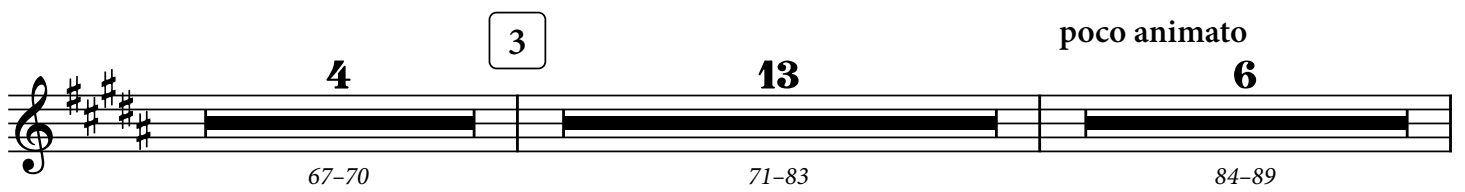
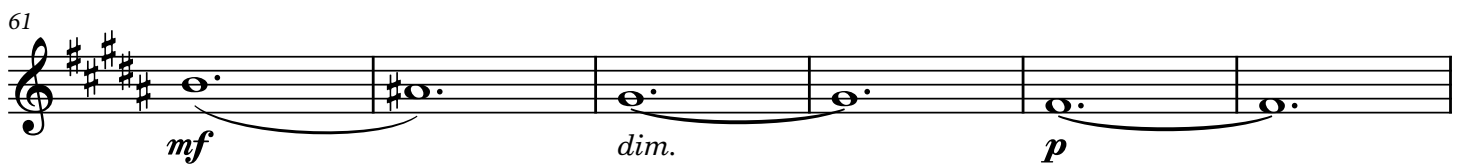
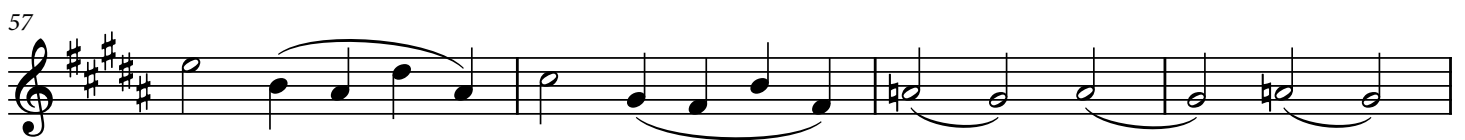
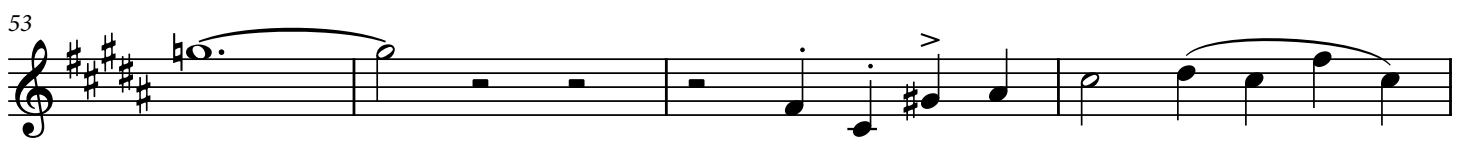


Allegro, molto risoluto



Bassoon 1





90 Flute 1

4

*p*

95

*pp*

99

*cresc.* *ff*

104

108

113

5

1

118

3

122-124

125

*f*



129

*cresc.* *ff*

134 6 Very firmly

*f*

139



144

144

[illegible]

152

7

1

156

ff

159

2

162-163

164 *f* 166-167 **2**

169

172 **8** *p* *ff*

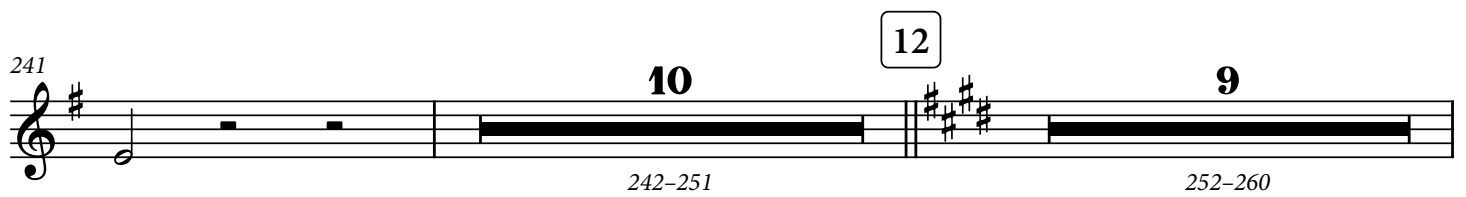
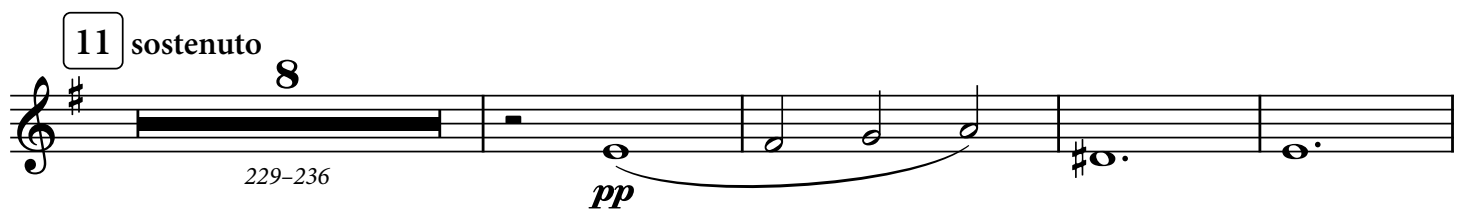
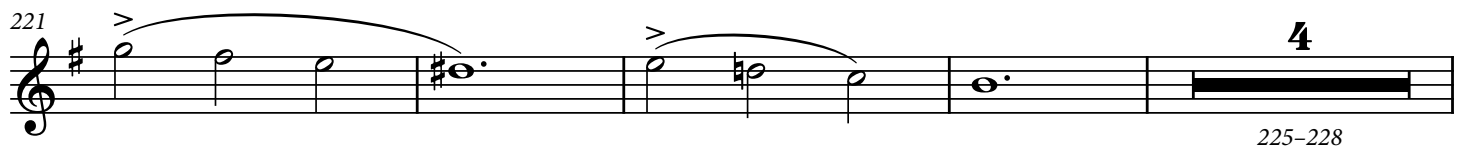
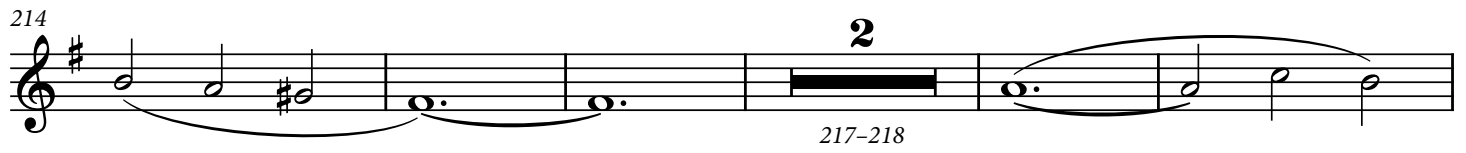
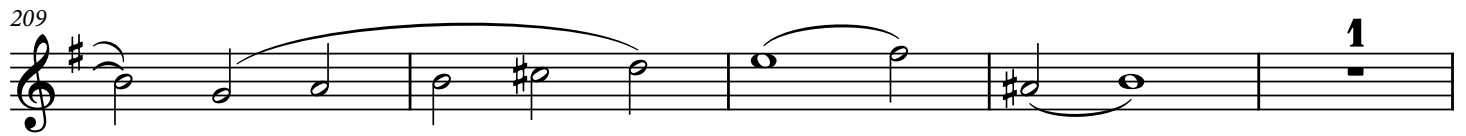
176

180 **1**

185 **5** **1** *p*

189 **9** **8** 192-199

200 **1** **4** *Poco meno mosso* *espressivo* *p*



261 Soprano 13 poco animato

So they cried to the Lord in their trou - ble, and He de - li - ver'd them

267

out of their dis - tress. For He *p*

271 Poco più mosso

*poco cresc.*

275

279 14 Poco mosso

*p*

283

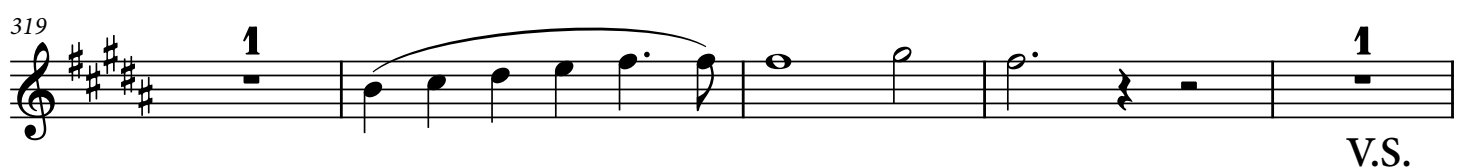
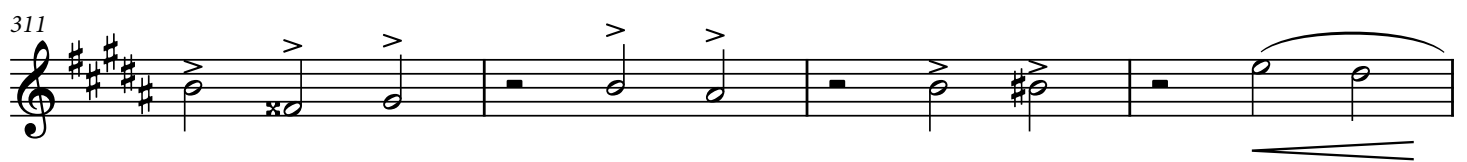
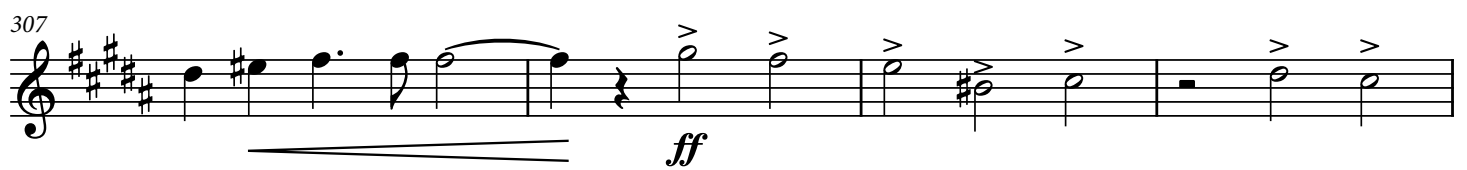
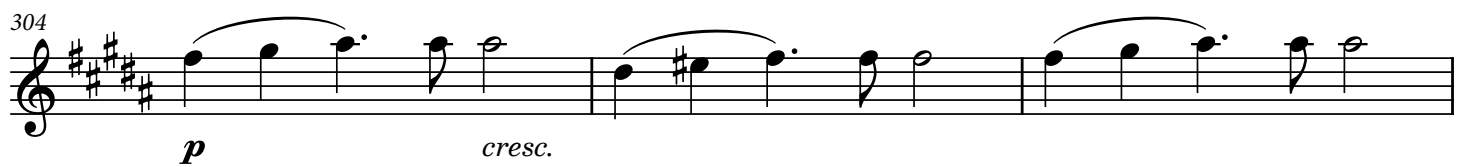
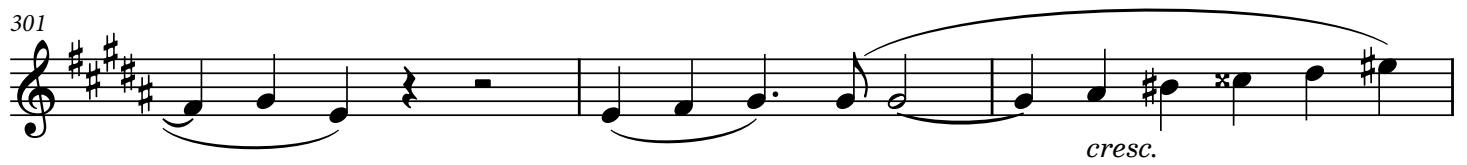
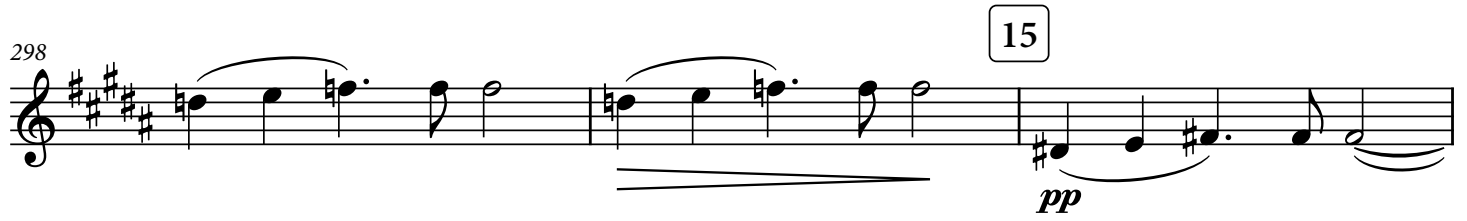
*cresc.*

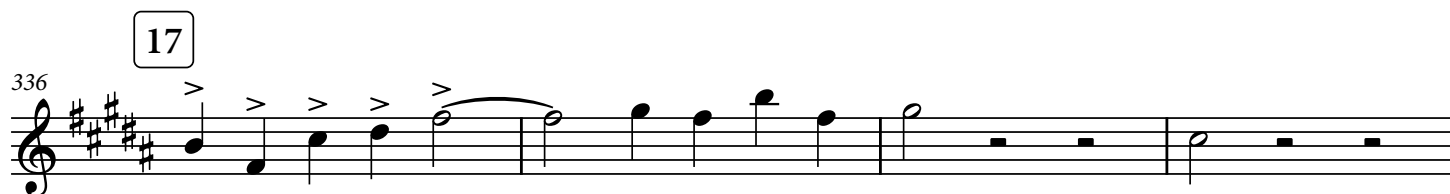
287

*f*

291

*mf*



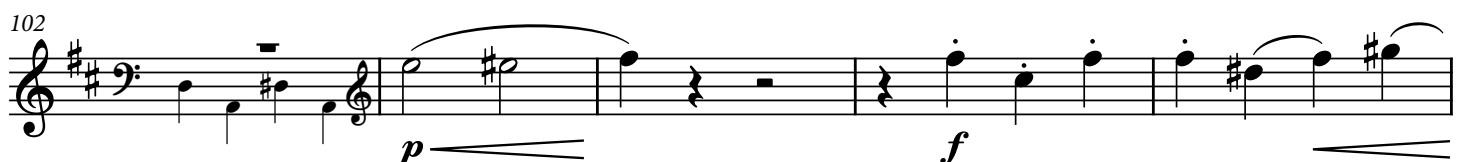
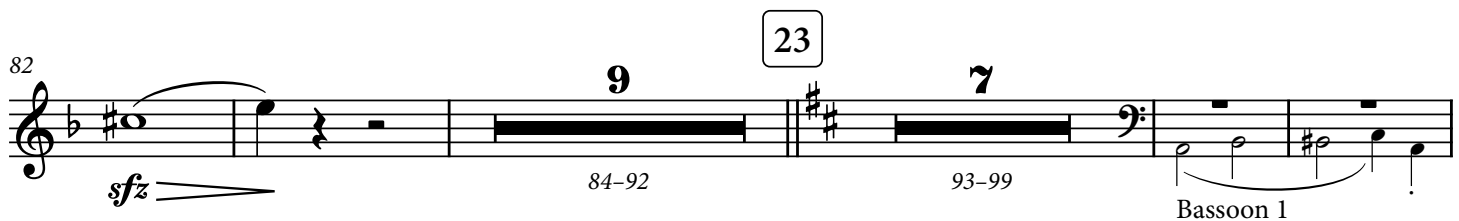
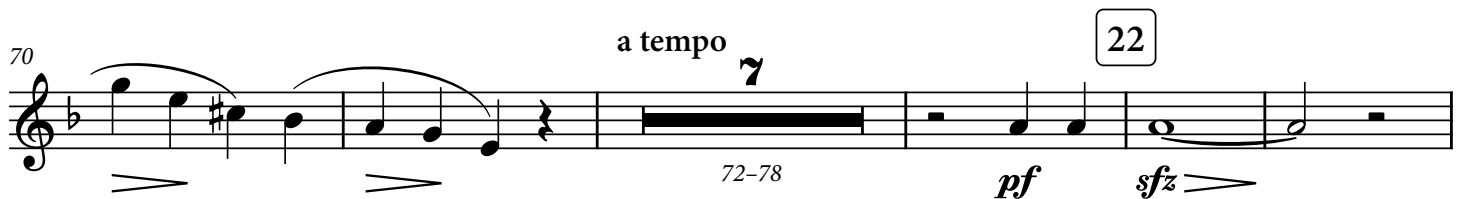
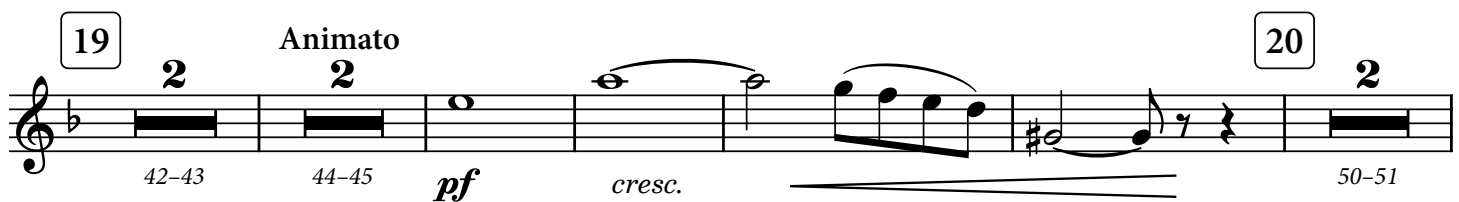
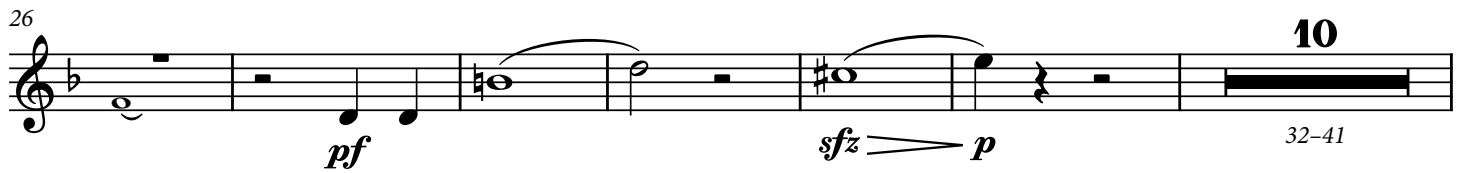
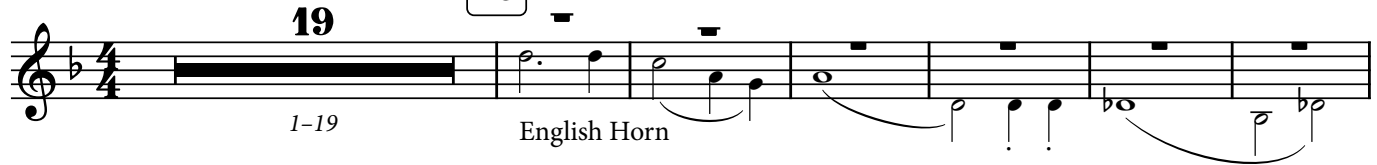


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## No. 2 - "They That Sit In Darkness"

Allegro moderato

18





107 24 con anima 9 Più mosso

108–116 *mf*

127

*p* *cresc.*

146

*pp*

152 rit.

ppp

Detailed description: This image shows measures 152 and 153 of a musical score. Measure 152 begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'rit.' (ritardando). The melody consists of a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers these three notes. Below the staff, there are two sets of double lines, likely indicating a pedal point or a specific performance technique. Measure 153 continues the melody with a half note C5, followed by a quarter note D5, and a quarter note E5, all slurred together. The measure ends with a double bar line. The dynamic marking 'ppp' (pianissimo) is written below the staff at the end of measure 153.

## No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] ♩ = 100

6  
1-6  
*f*  
*ff*

11  
*f*

18  
27

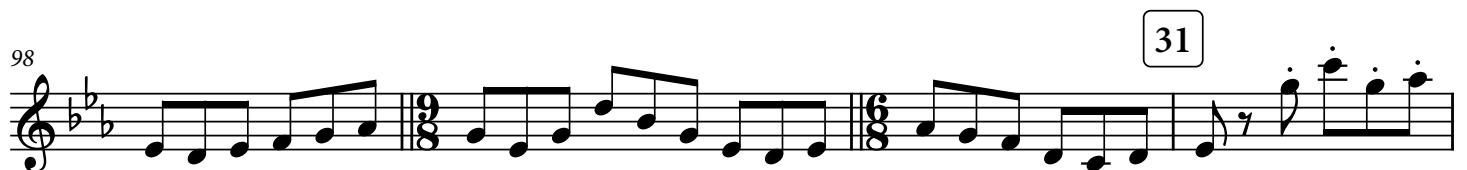
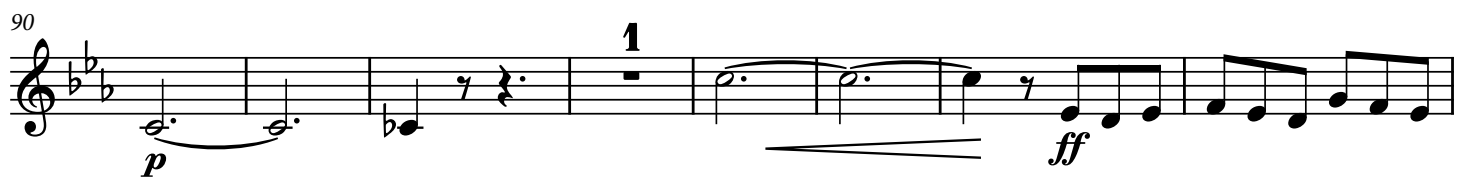
24

31  
*cresc.*

37  
3  
38-40  
*ff*  
8

45

51



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113 32

*p* 116-121 *p*

124

133 *leggierissimo*

*pp*

138 33

140-150 *p*

153

161 *dim.*

168 *Tranquillo* *poco rit.* 34

170-171 *p* 174-175

176 *f*

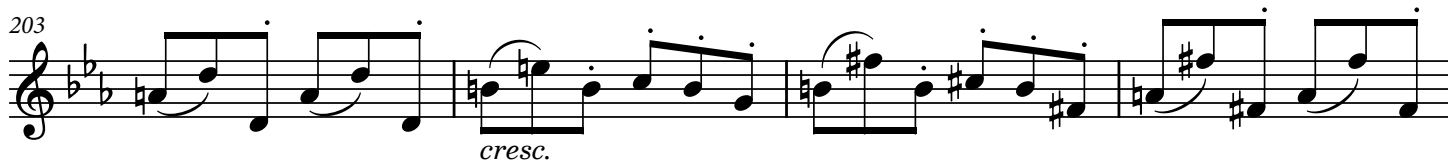
180-186

35

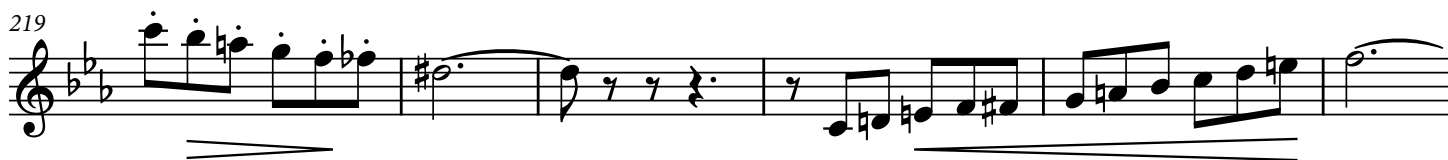
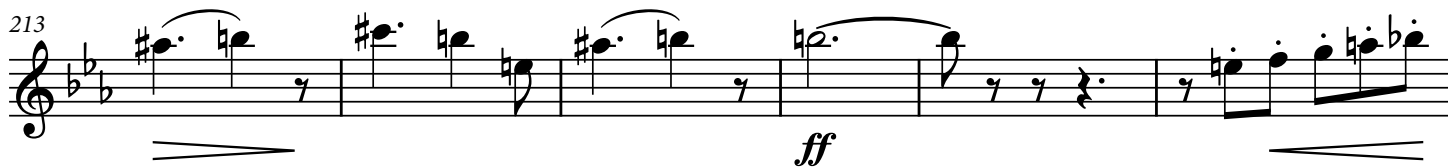
Più animato



Poco animato

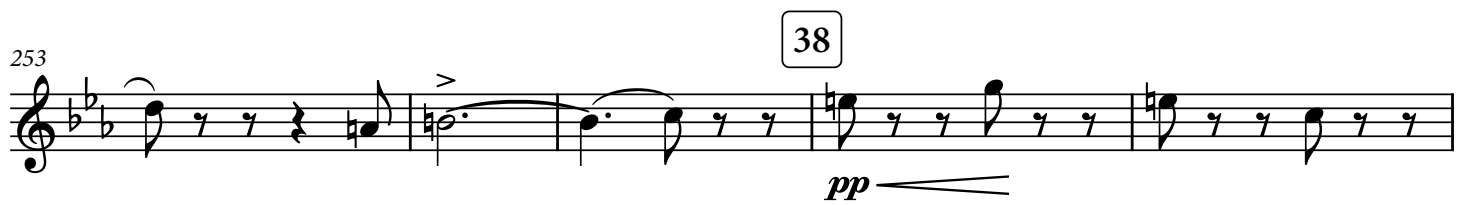


36



37





279

*pp* 281-282

286-287

*p* *f* *cresc.*

293

*ff* 8

297

10

301

> >



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## No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

**ff** *dim.* **12** 5-16 **mf**

19 **40**

26 *cresc.*

**10** **41** 34-43 **f** *dim.*

49 **4** **2** **42** 50-53 54-55 **p**

59 **1** **p**

65 **2** 66-67 **f** **ff**

72 **43** **1** **pp** *cresc.*

78 *f* *ff* 82-83 **2**

84 *f*

91 *ff* **44** **1** *p*

97 *mf cresc.* *ff*

101 **2** 102-103 *f*

**2** 107-108 *f* **45** **4** 111-114 *pf*

116

121 *ff* **3** 124-126

127 46

*ff* *fff*

131

*ff*

136

*ff* **4**  
137-140 *mf* *cresc.*

145 47

*f* *cresc.*

149

*f* *cresc.*

153

*f* *cresc.* **3**  
159-161

162 48 *animato*

*f* *cresc.*

166 *Più largo e rit. molto*

*fff* *p*

## Andantino tranquillo

173

*sfz*

178-185

186-188

189

Flute 1

*p*

49 Allegretto sempre

195

200

203-209

*p*

211

215

219

50

un poco più mosso

Animato e crescendo

51 Largo ma non lento

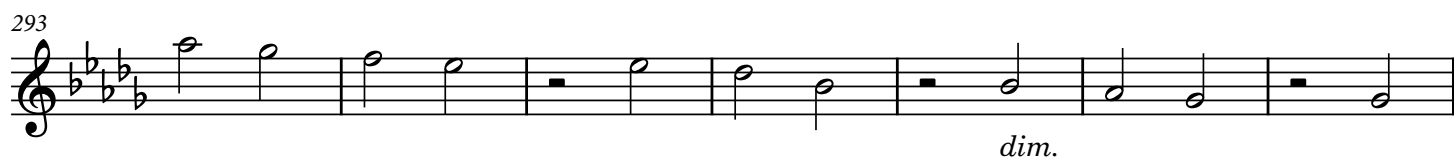
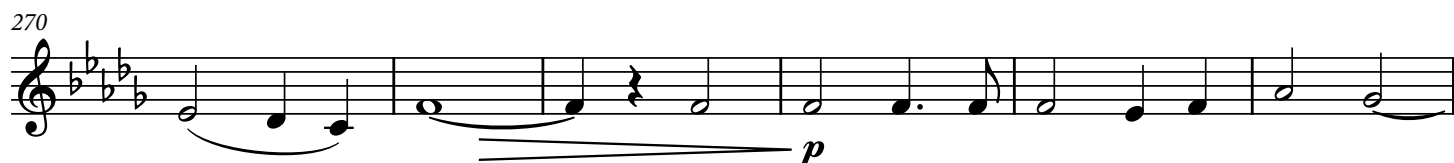
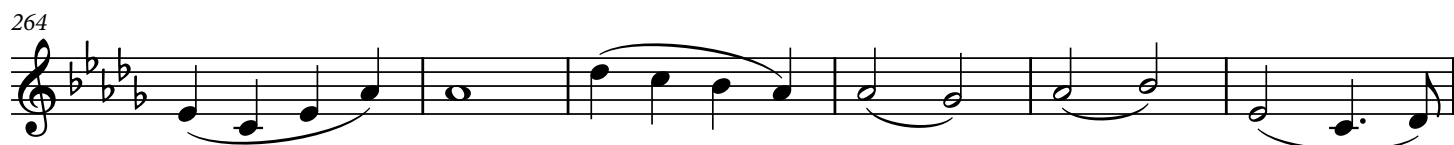
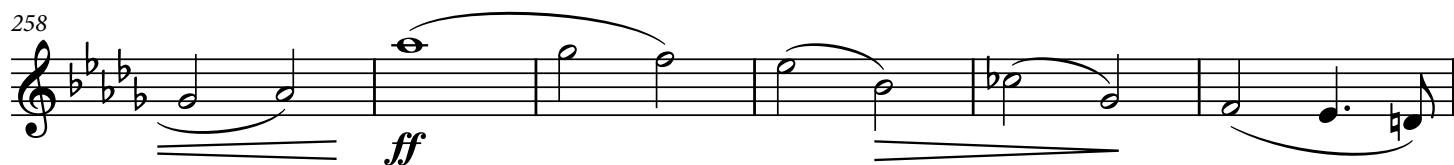
223-230

231-238

239-246

**Animato e crescendo**  
Flute 1

Oboe 1

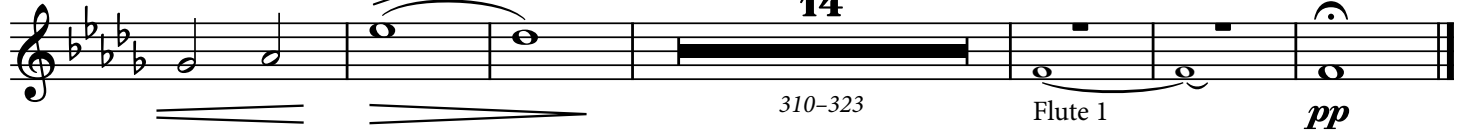


**53** Più tranquillo

300



307

**14**

310-323

Flute 1

## No. 5 - "He Turneth The Floods Into A Wilderness"

**Andantino**

1 **2**

*p* *pf* 7-8

9 **54** 1 **2**

*p* 13-14 *mf cresc.*

16 **1** *dolce* **2**

*p* 22-23

24 **55** Più mosso **9** **56**

*pp* 25-33 *p*

37 *cresc.* *f*

42 **57** **10**

43-52 *p cresc.*

56 *espressivo* *f* *dim.* *p*

**58** **3** *poco rit.* *a tempo*

62-64 *pp* *p*



69 59

*f* *dim.* *f* *dim.* *f* *sfz*

72-74

77

*p* *pf* *pf* *pf* *f*

79-81

60

85

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*con delicatezza* *espressivo*

92

*dolce* *dolce* *dolce* *dolce* *dolce*

97 61

*f* *f* *f* *f* *f* *f* *f*

99-100 101-103

105

*poco rit.* *poco rit.* *poco rit.* *poco rit.* *poco rit.*

107-109 *pp*

No. 6 - “The Righteous Will Consider This”

Tacet

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## No. 7 - "O Give Thanks Unto the Lord"

*Lento, sostenuto*

7

Organ

1-7

12

67 Più mosso

*p*

17

*cresc.*

21

*f*

25

68

*cresc.*

*ff*

29

33

*f*

38

*f*

*sfz*

43 69

88

mf

Musical staff 88-92: Treble clef, key of D major. Measures 88-92. Measure 88: whole rest. Measure 89: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 90: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 91: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 92: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

93

cresc.

Musical staff 93-96: Treble clef, key of D major. Measures 93-96. Measure 93: whole rest. Measure 94: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 95: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 96: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

97

f

Musical staff 97-101: Treble clef, key of D major. Measures 97-101. Measure 97: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 98: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 99: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 100: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 101: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

102

72 Faster 6 1 più animato

103-108

mf

Musical staff 102-108: Treble clef, key of D major. Measures 102-108. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest.

111

cresc.

f

Musical staff 111-112: Treble clef, key of D major. Measures 111-112. Measure 111: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 112: quarter note A4, quarter note B4, quarter note C5, quarter note B4.

113

Musical staff 113-114: Treble clef, key of D major. Measures 113-114. Measure 113: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 114: quarter note A4, quarter note B4, quarter note C5, quarter note B4.

115

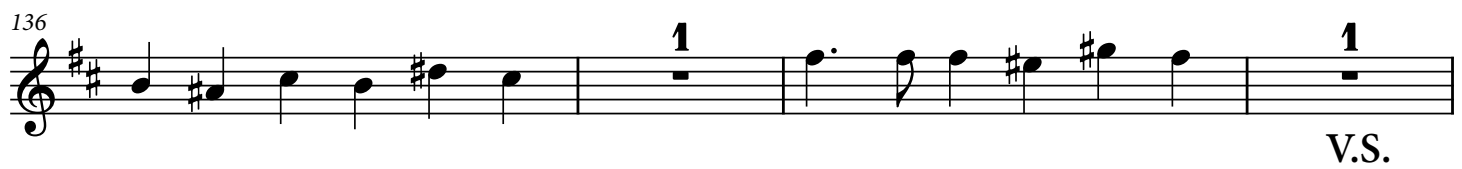
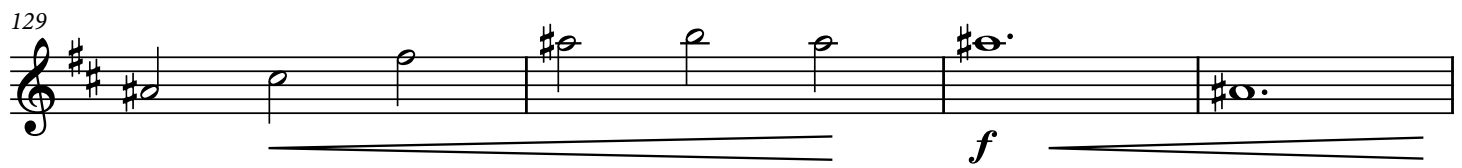
Musical staff 115-118: Treble clef, key of D major. Measures 115-118. Measure 115: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 116: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 117: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 118: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

119

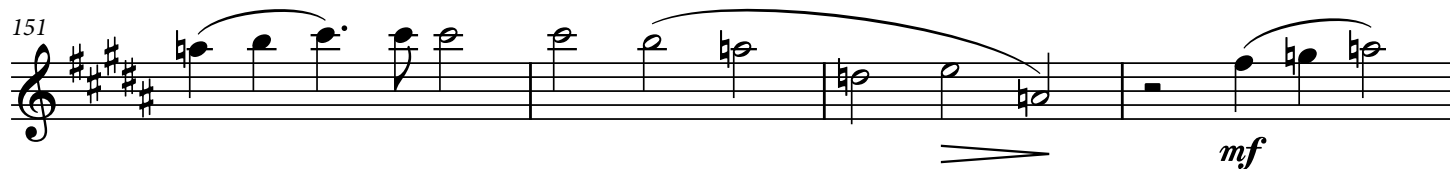
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p

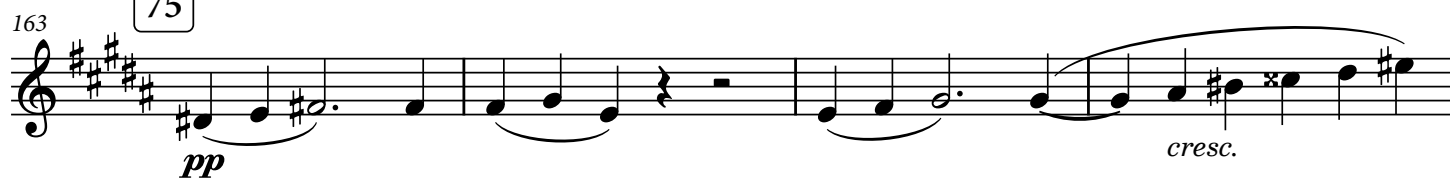
Musical staff 119-122: Treble clef, key of D major. Measures 119-122. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole rest.



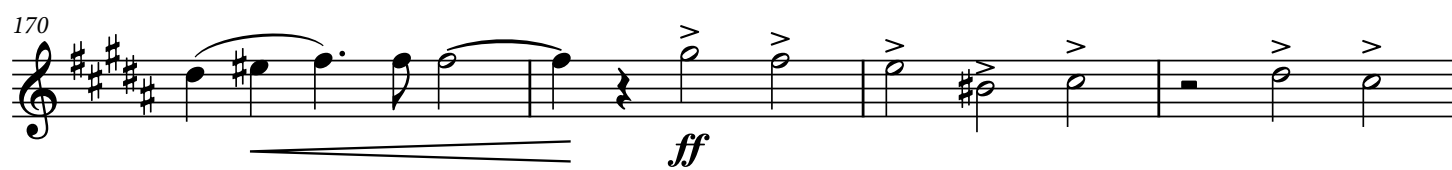
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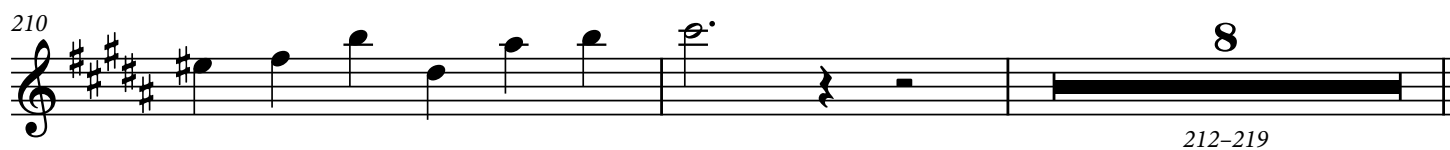
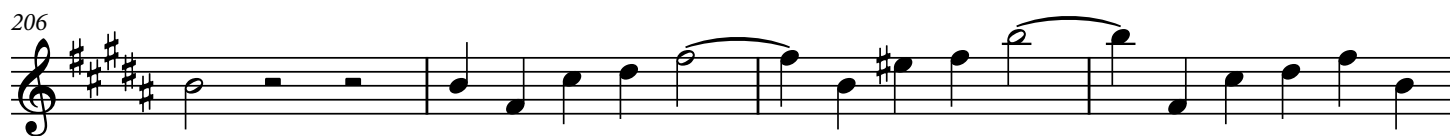
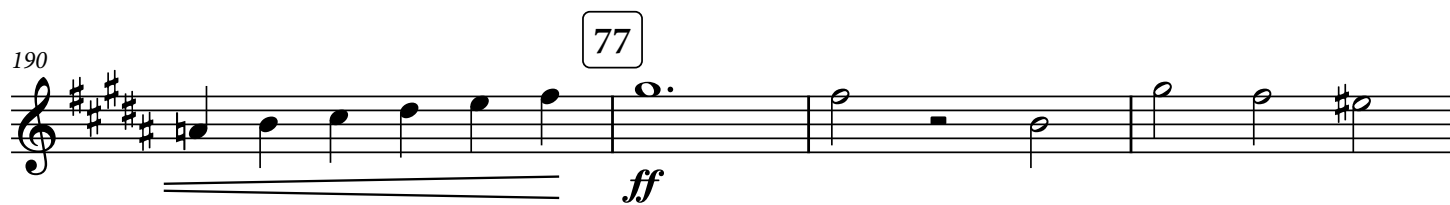


75









222



225





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