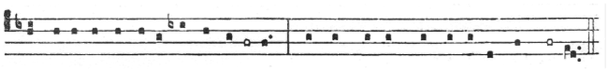
# A
# WANDERER'S PSALM

[ CANTUS PEREGRINUS ]



SET TO MUSIC FOR

SOLI, CHORUS & ORCHESTRA

by

Horatio Parker

(Op. 50)

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Timpani

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821

IN THE UNITED STATES

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# ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**
Editor

Professor of Music
*University of Minnesota - School of Music*
*Minneapolis, Minnesota  USA*

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## Source Information

| | |
|---|---|
| *Autograph Manuscript:* | Royal College of Music Library, London:  MS 5152b |
| *Vocal Score:* | Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900 |
| *Royal College of Music Library* | Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk |
| *Manuscript Transcription & Score Preparation* | David Fielding - dhcfielding@charter.net |

## Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052  *Audio Software:* NotePerformer 4  *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2  *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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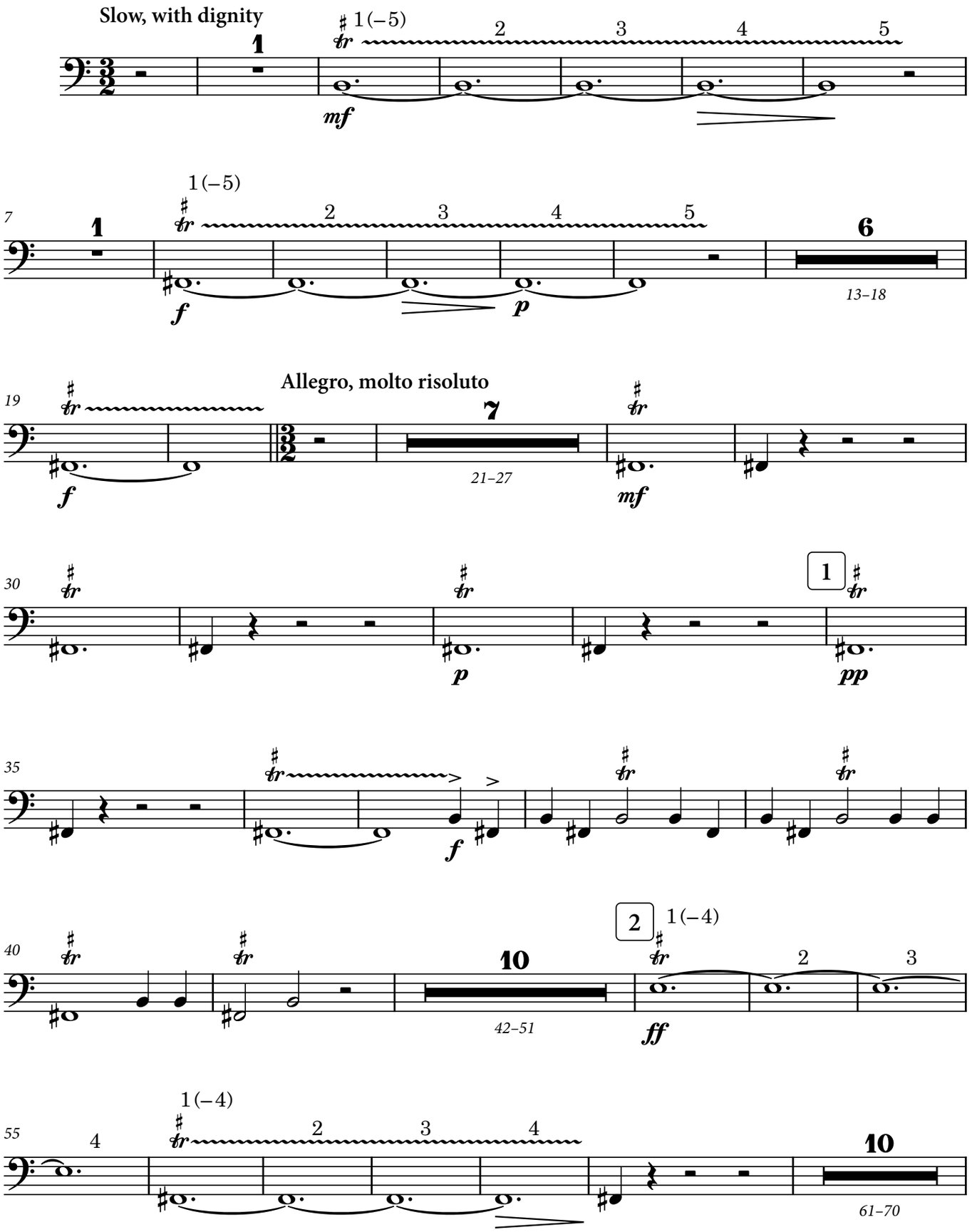
Timpani

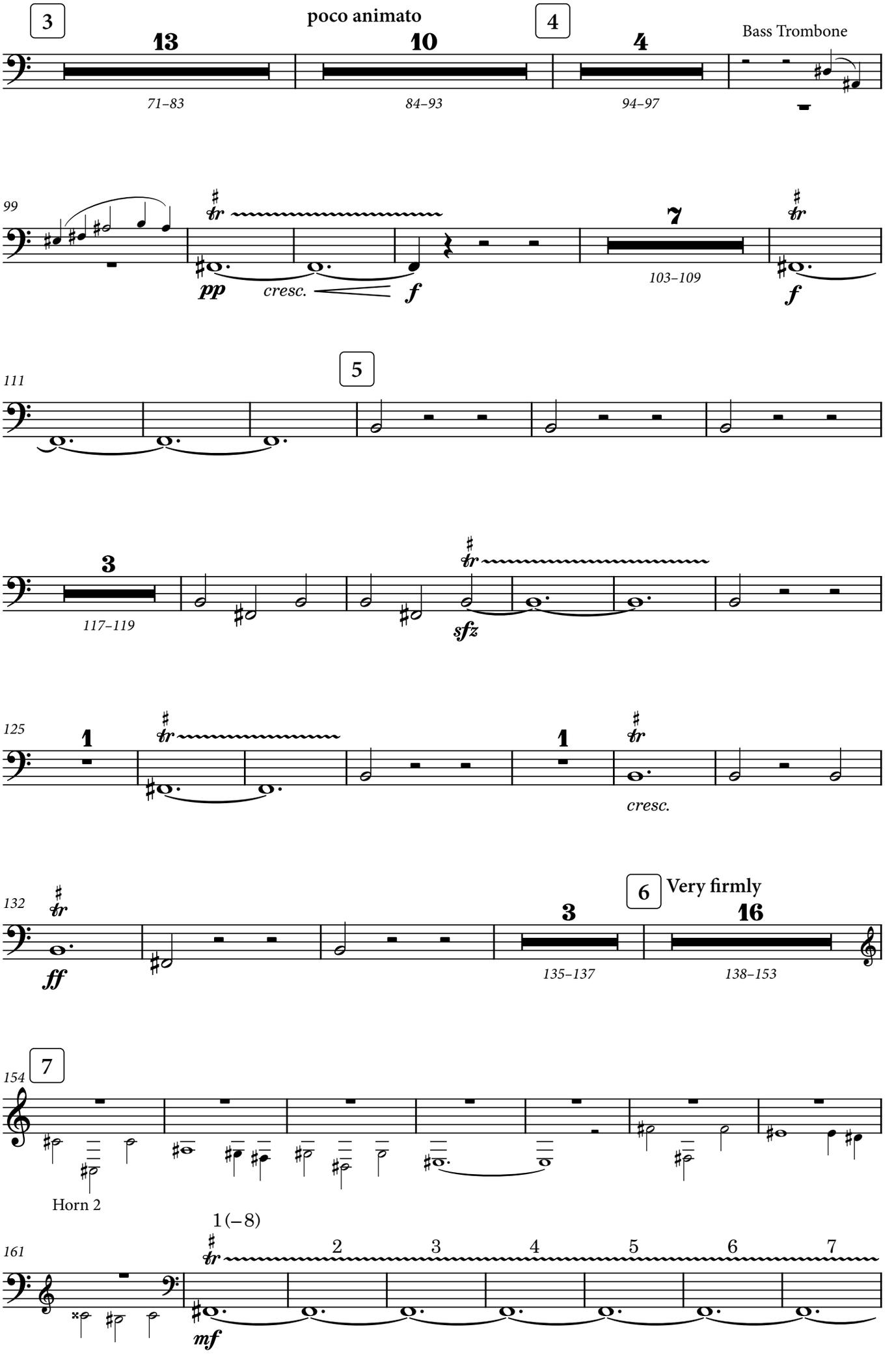
# A WANDERER'S PSALM

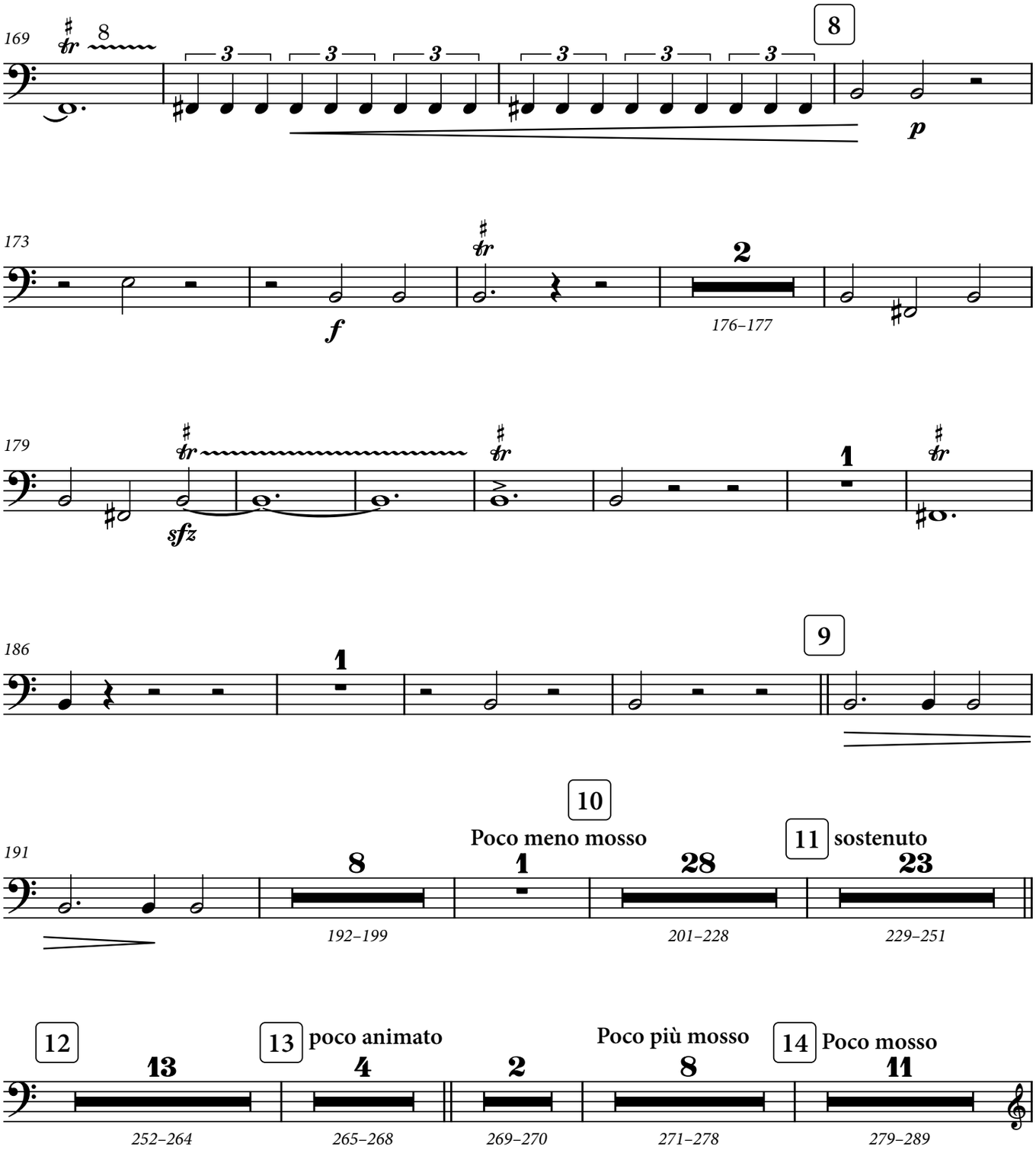
Psalm 107

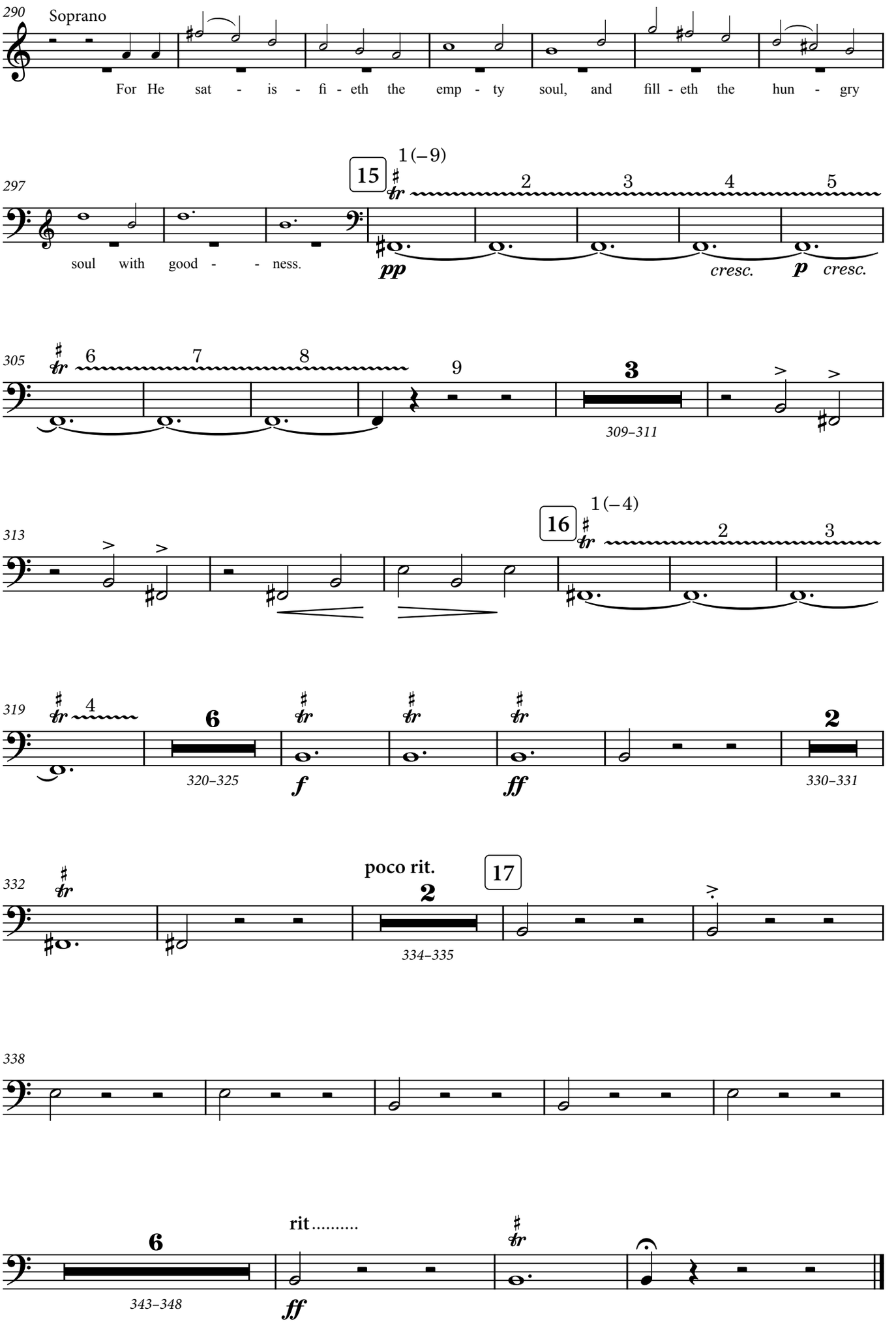
Horatio Parker

## No. 1 - "O Give Thanks Unto The Lord"




3
poco animato
13
71–83
10
84–93
4
94–97
4
Bass Trombone
99
pp
cresc.
f
7
103–109
f
111
5
3
117–119
sfz
125
1
1
cresc.
132
ff
6
Very firmly
3
135–137
16
138–153
154
7
Horn 2
161
1 (– 8)
2
3
4
5
6
7
mf


169
8
3
8
p
173
f
2
176–177
179
sfz
1
186
1
9
191
10
Poco meno mosso
8
192–199
1
28
201–228
11
sostenuto
23
229–251
12
13
252–264
13
poco animato
4
265–268
2
269–270
Poco più mosso
8
271–278
14
Poco mosso
11
279–289


290
Soprano
For He sat - is - fi - eth the emp - ty soul, and fill - eth the hun - gry
297
soul with good - - ness.
15
1 (– 9)
2 3 4 5
pp
cresc.
p
cresc.
305
6 7 8 9
3
309–311
313
16
1 (– 4)
2 3
319
4
6
320–325
f
ff
2
330–331
332
poco rit.
17
2
334–335
338
343–348
rit.....
6
ff

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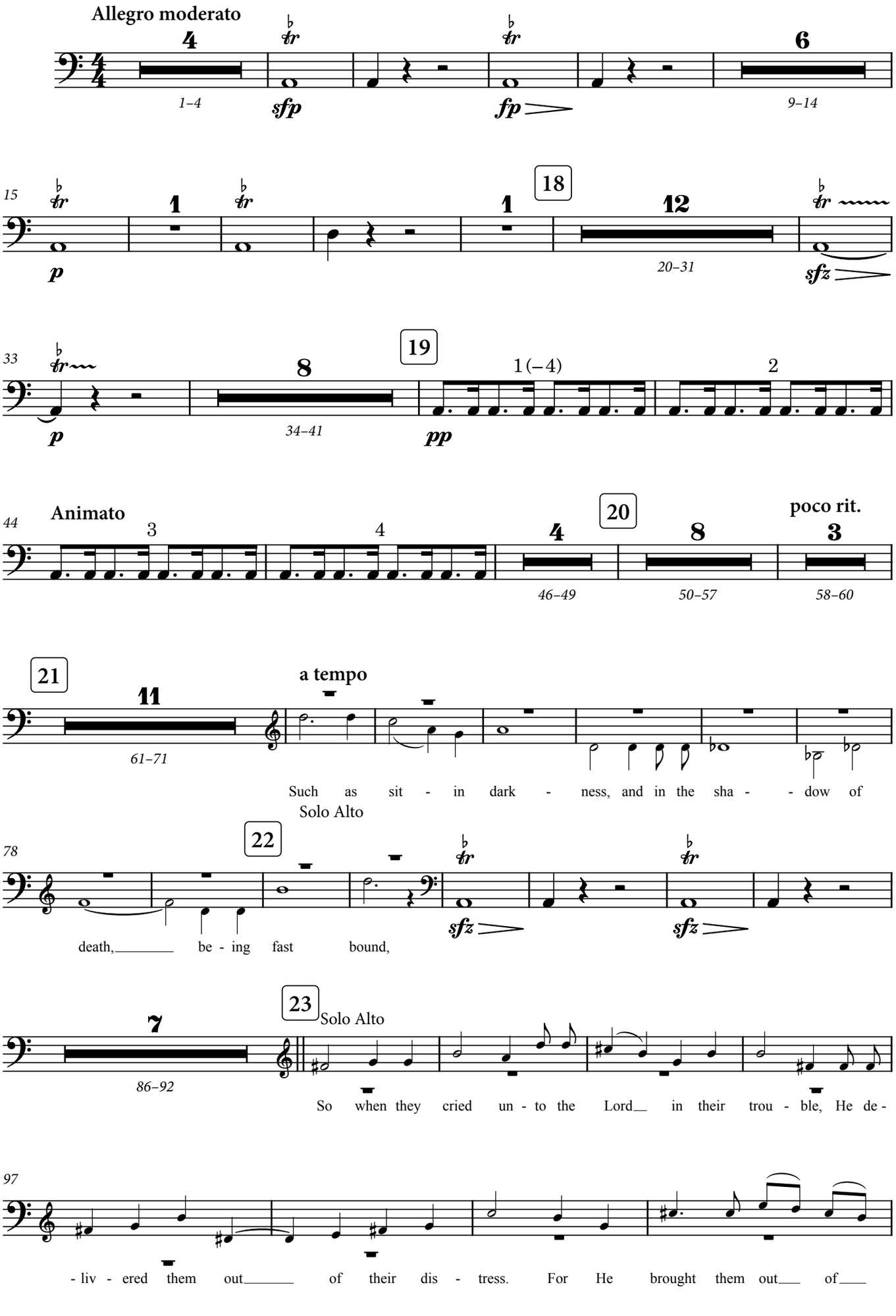
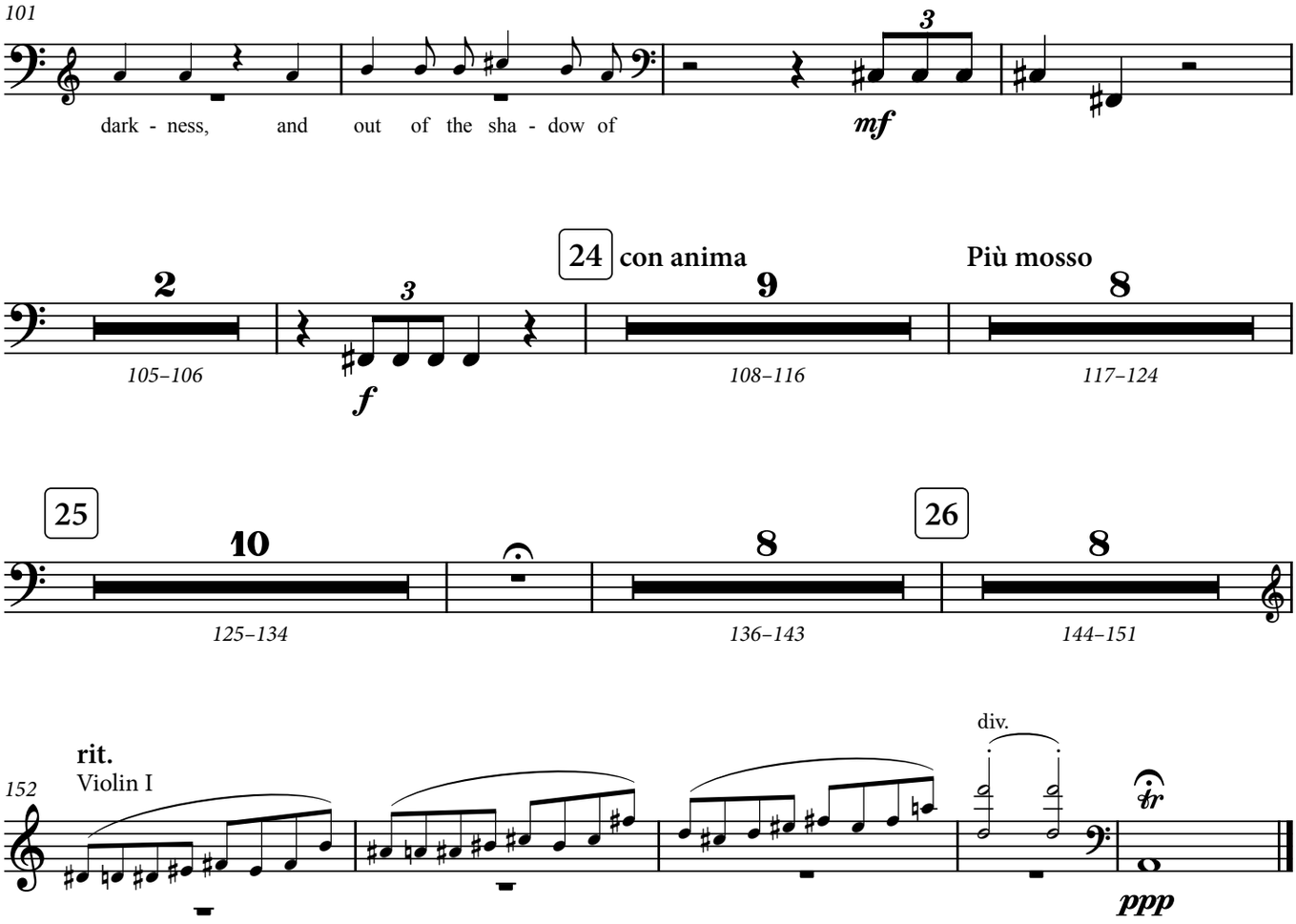
# No. 2 - “They That Sit In Darkness”




101
dark - ness, and out of the sha - dow of
mf
24
con anima
Più mosso
2
9
8
105–106
108–116
117–124
f
25
26
10
8
8
125–134
136–143
144–151
rit.
Violin I
152
div.
ppp

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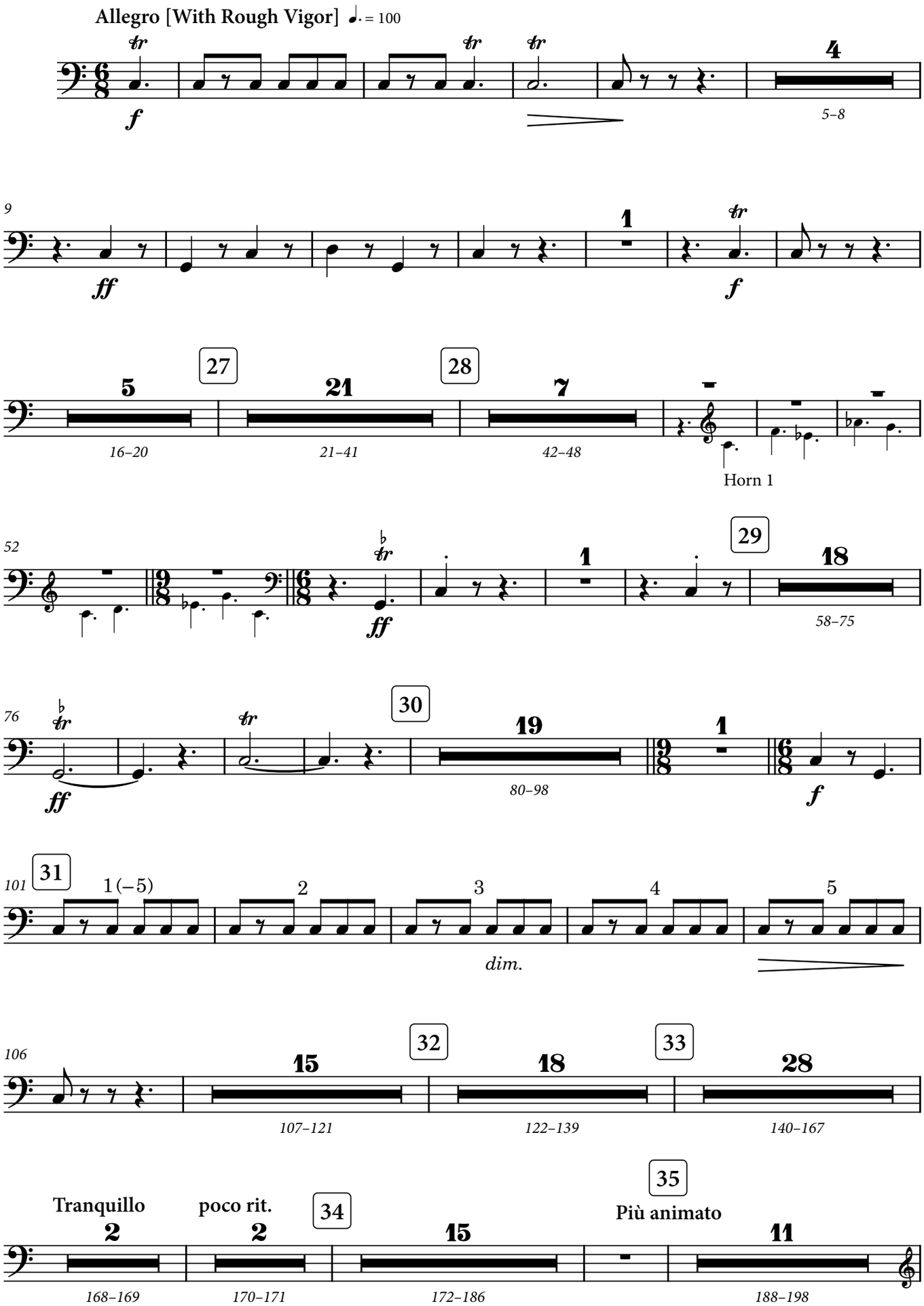
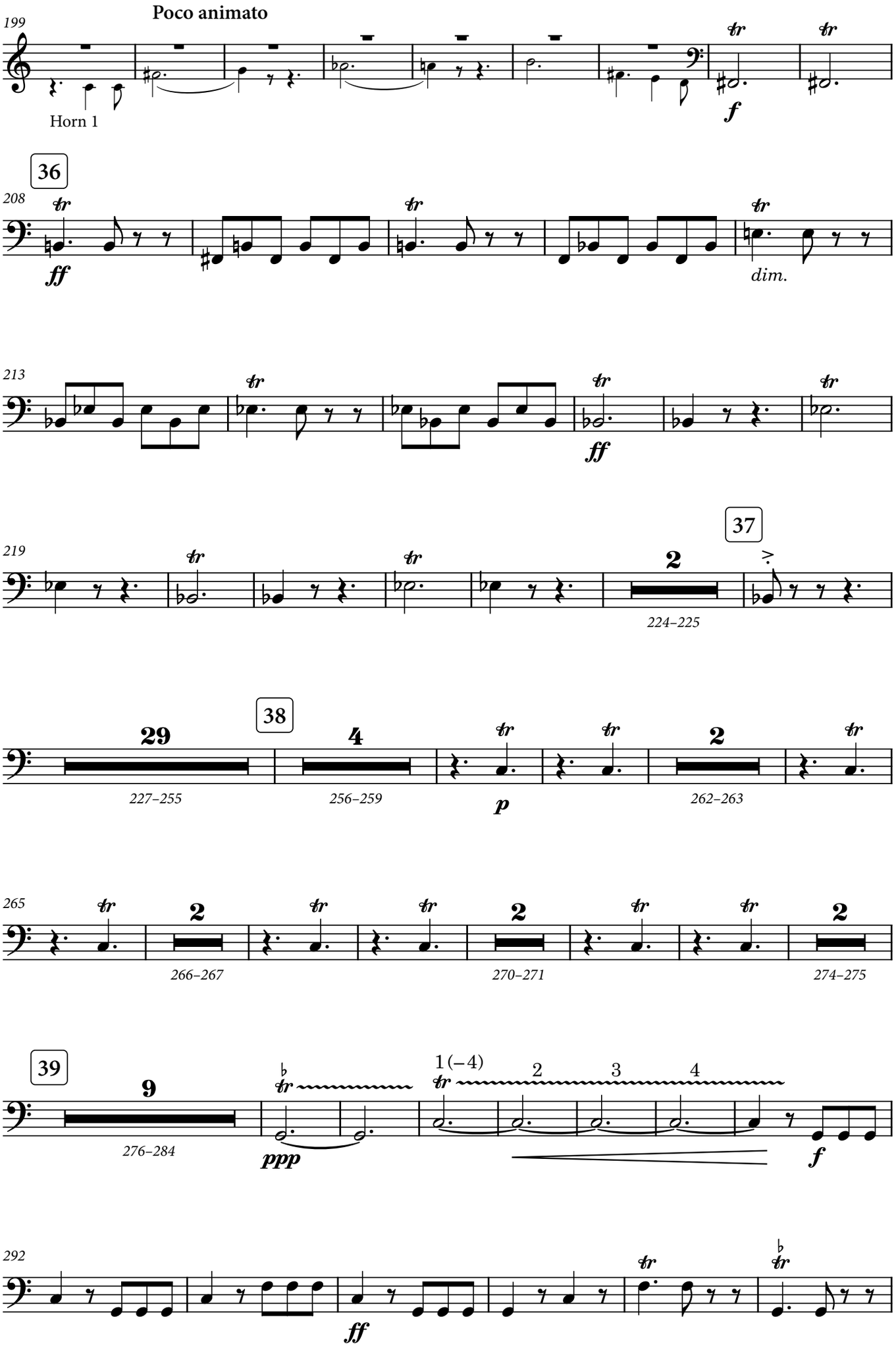
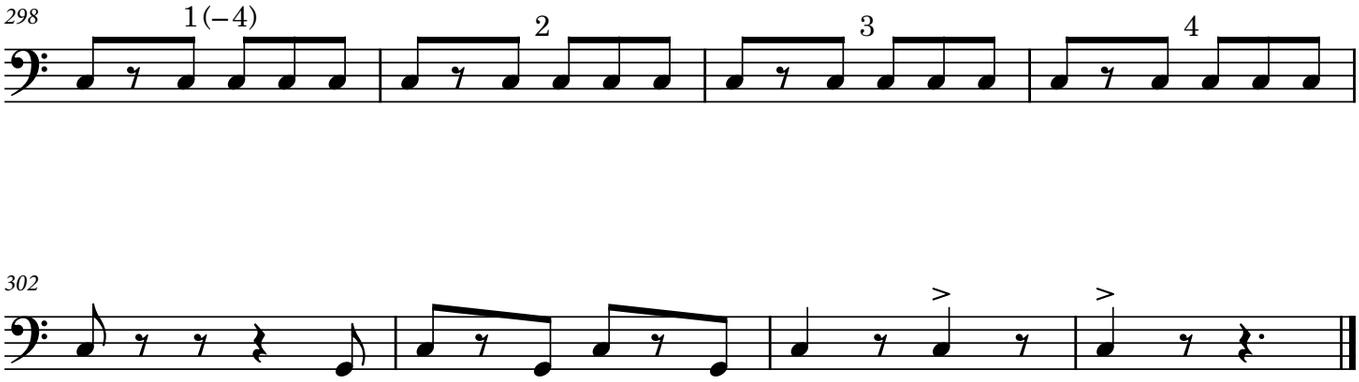
# No. 3 - “For He Hath Broken The Gates of Brass”

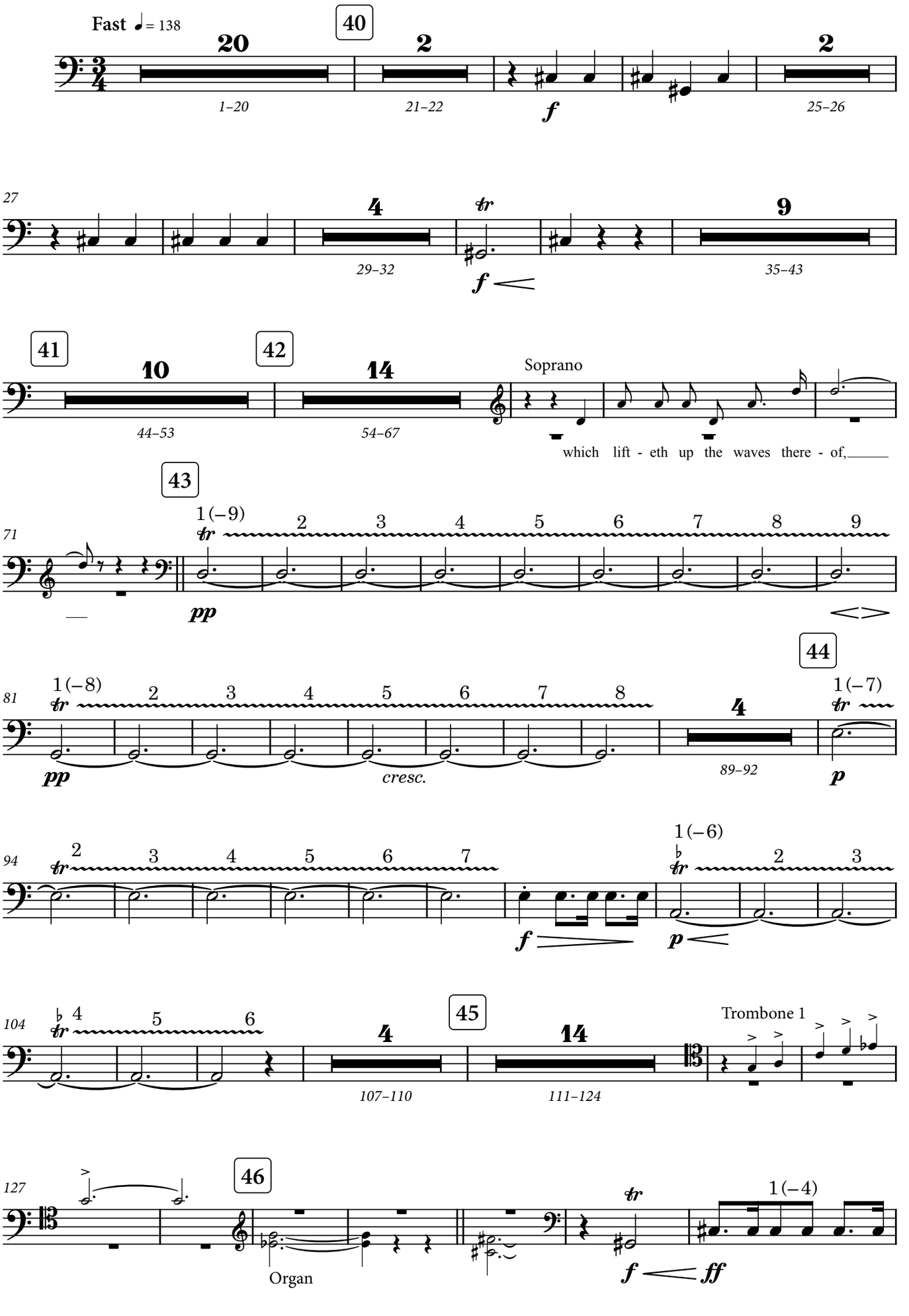


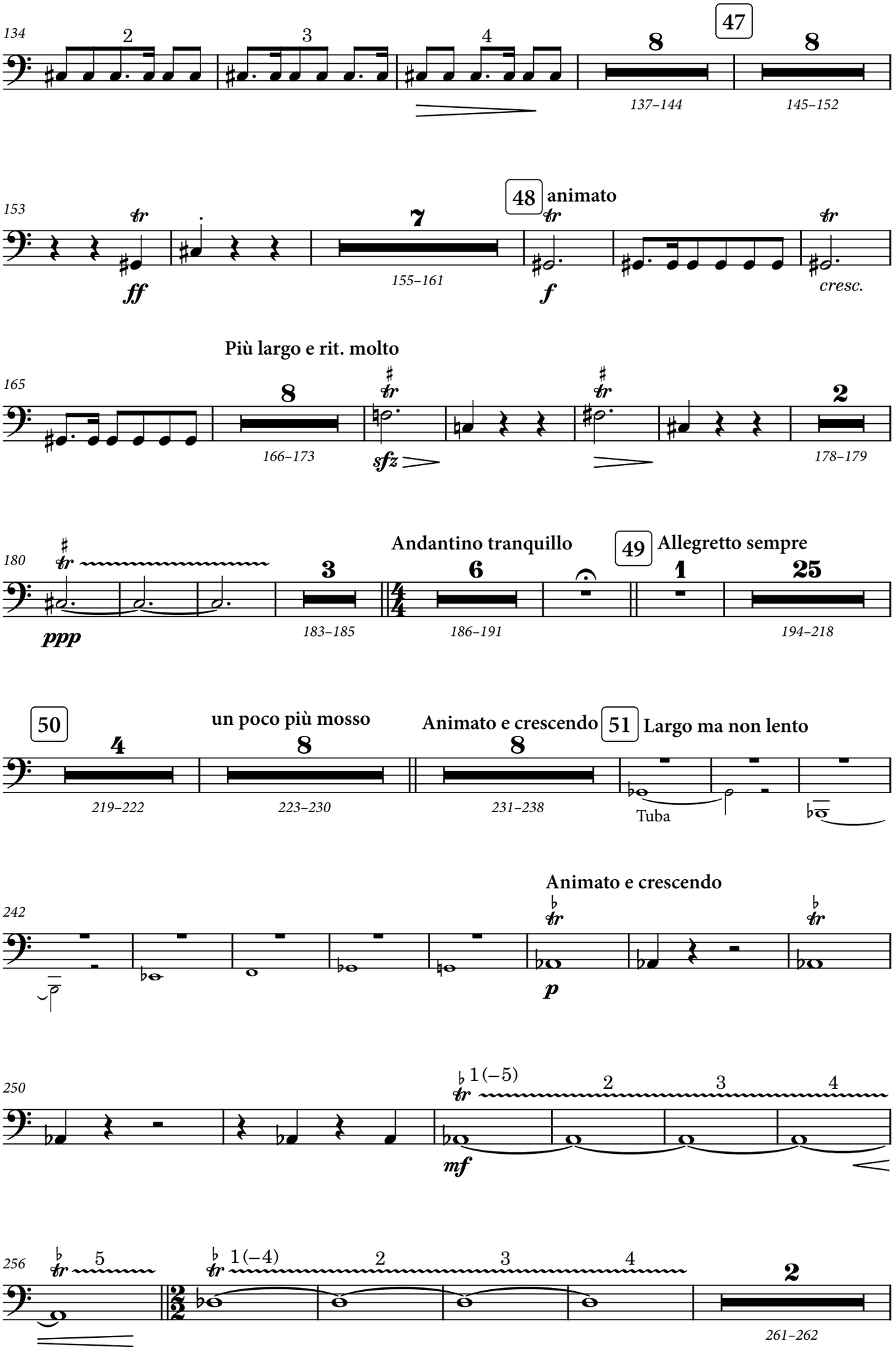

Poco animato
199
Horn 1
f
36
208
ff
dim.
213
ff
37
219
224–225
38
29
227–255
4
256–259
p
2
262–263
265
266–267
270–271
274–275
39
9
276–284
ppp
1(–4)
2
3
4
f
292
ff


298
1(–4)
2
3
4


302

# No. 4 - “They That Go Down To The Sea In Ships”




134
2
3
4
8
47
8
137–144
145–152
153
tr
ff
7
155–161
48 animato
tr
f
tr
cresc.
Più largo e rit. molto
165
8
tr
166–173
sfz
tr
2
178–179
180
tr
ppp
3
183–185
Andantino tranquillo
6
186–191
49 Allegretto sempre
1
25
194–218
50
4
219–222
un poco più mosso
8
223–230
Animato e crescendo
8
231–238
51 Largo ma non lento
Tuba
Animato e crescendo
242
tr
p
tr
250
tr
1(–5)
2
3
4
mf
256
tr
5
tr
1(–4)
2
3
4
2
261–262

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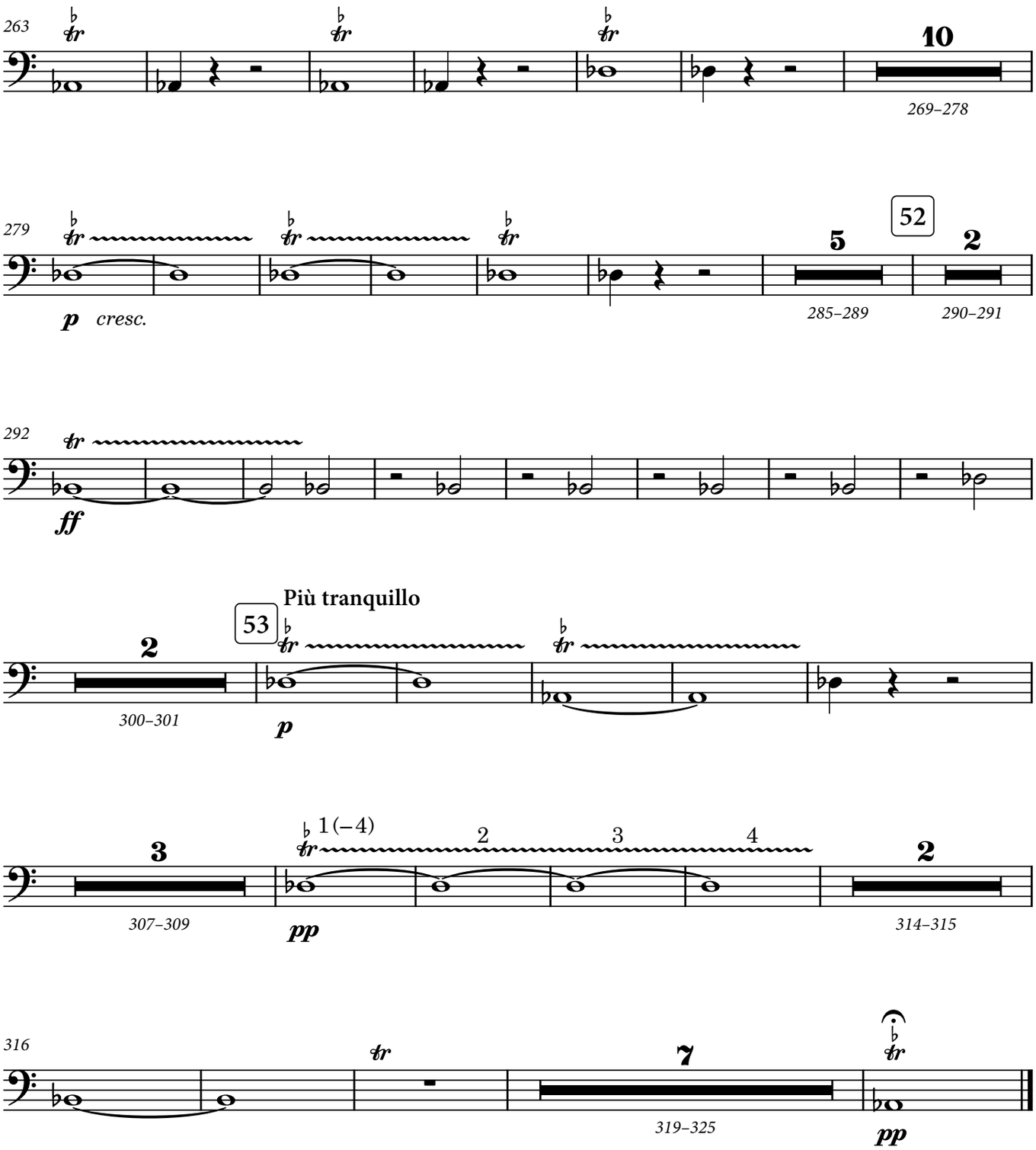
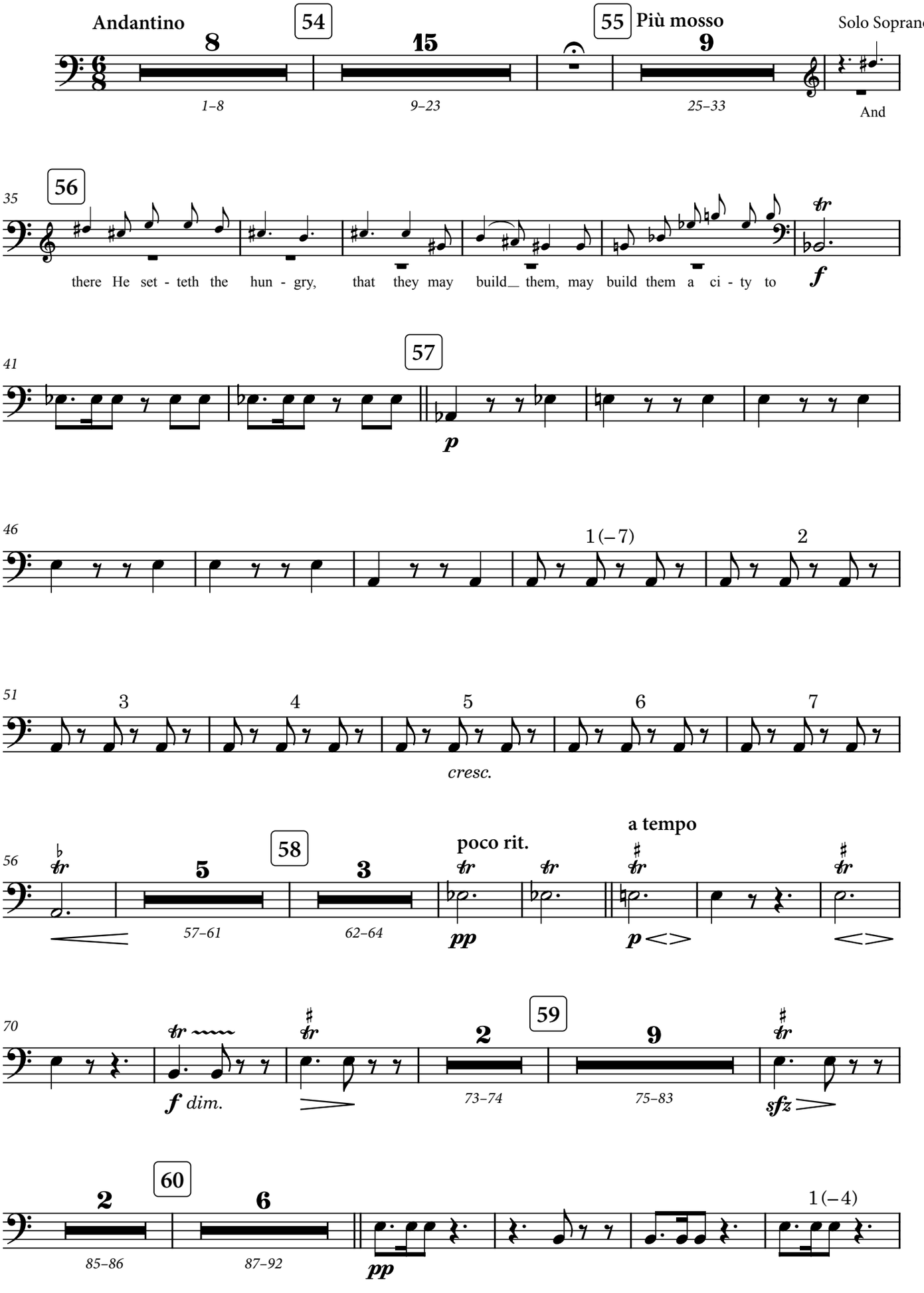
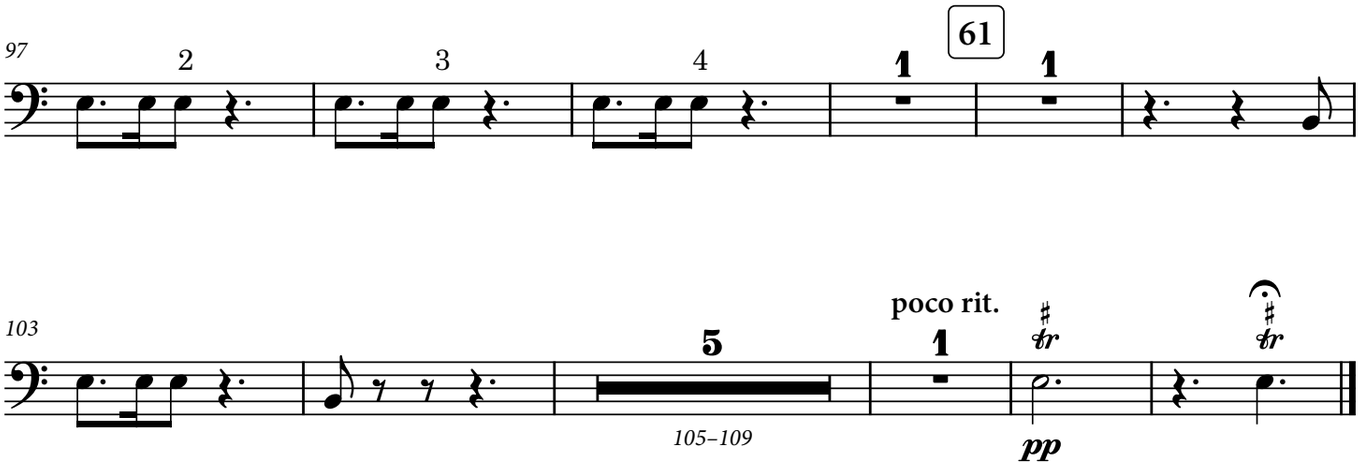

263
10
269–278
279
52
5
2
p cresc.
285–289
290–291
292
ff
Più tranquillo
53
2
300–301
p
3
1(–4)
2
3
4
2
307–309
pp
314–315
316
7
319–325
pp

# No. 5 - “He Turneth The Floods Into A Wilderness”



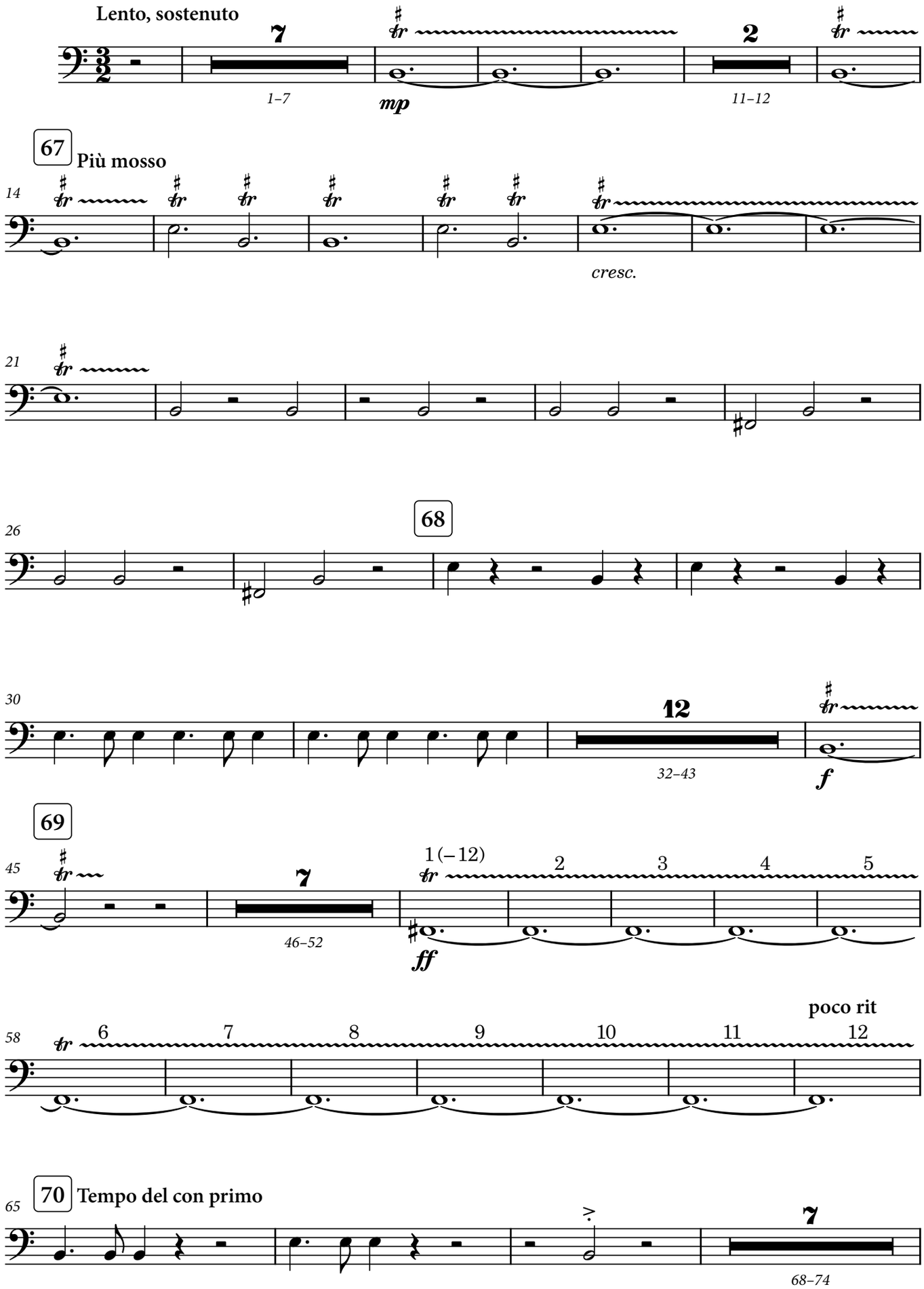

97
2
3
4
1
61
1

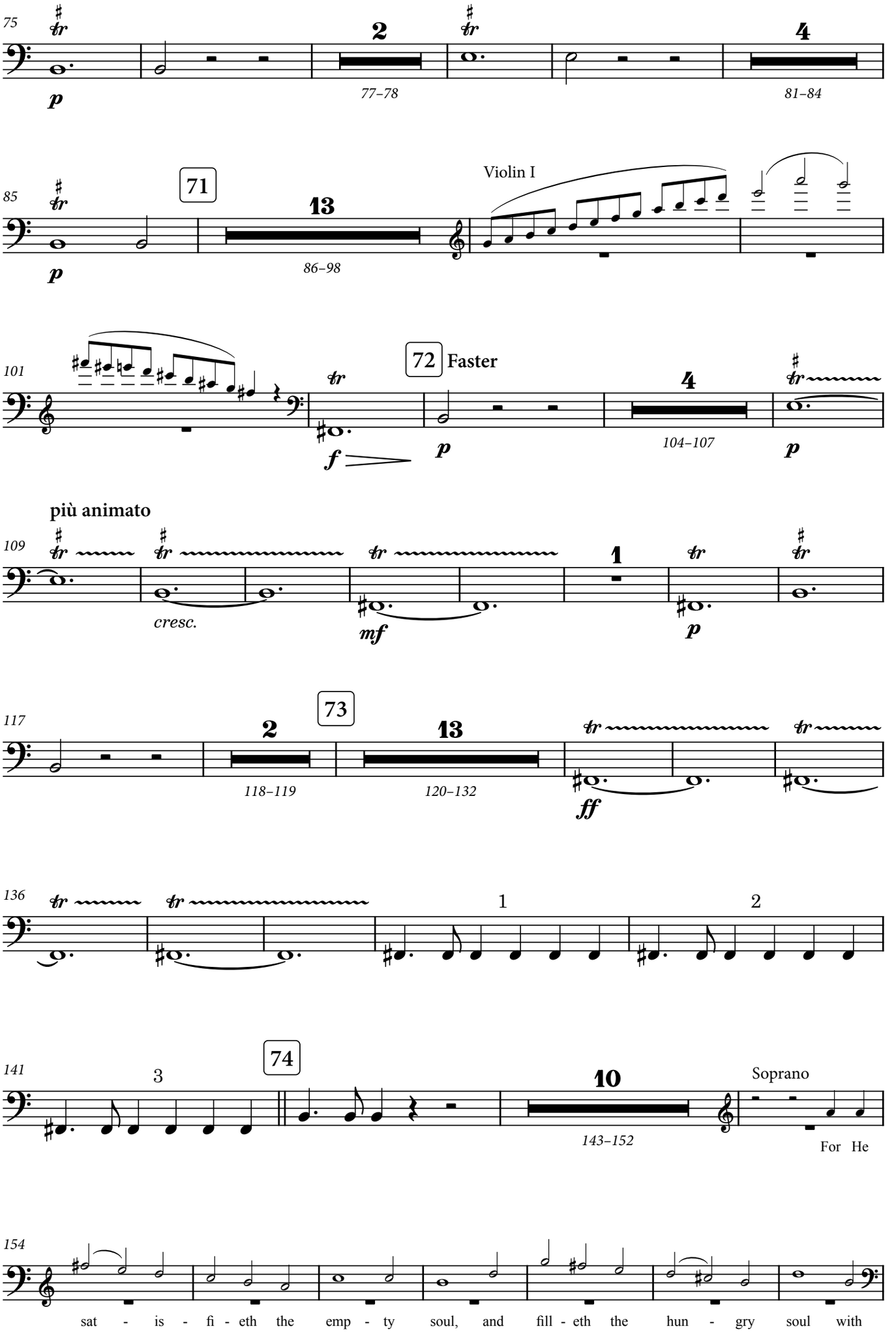

103
5
105–109
poco rit.
1
pp

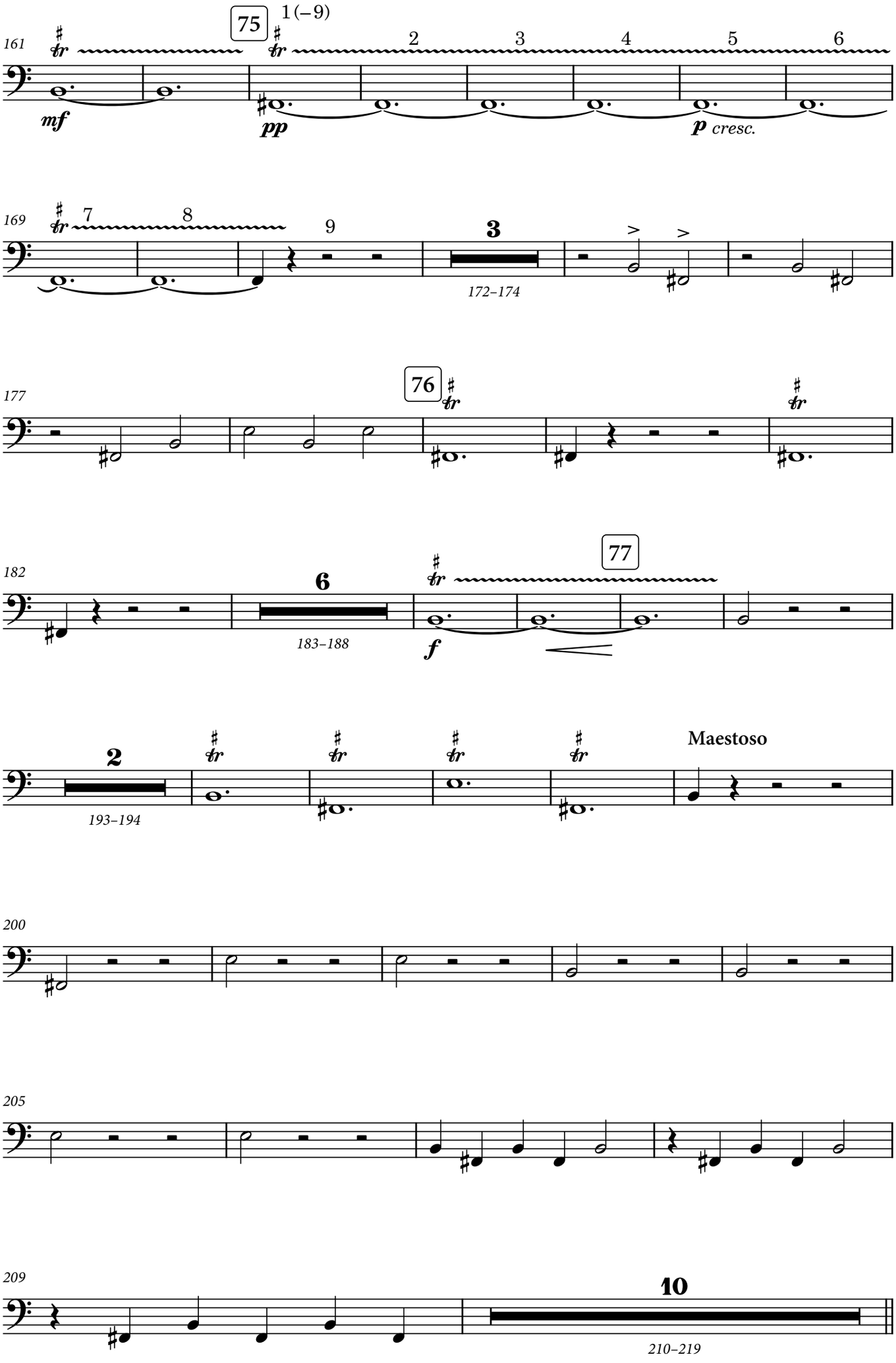
## No. 6 - “The Righteous Will Consider This”

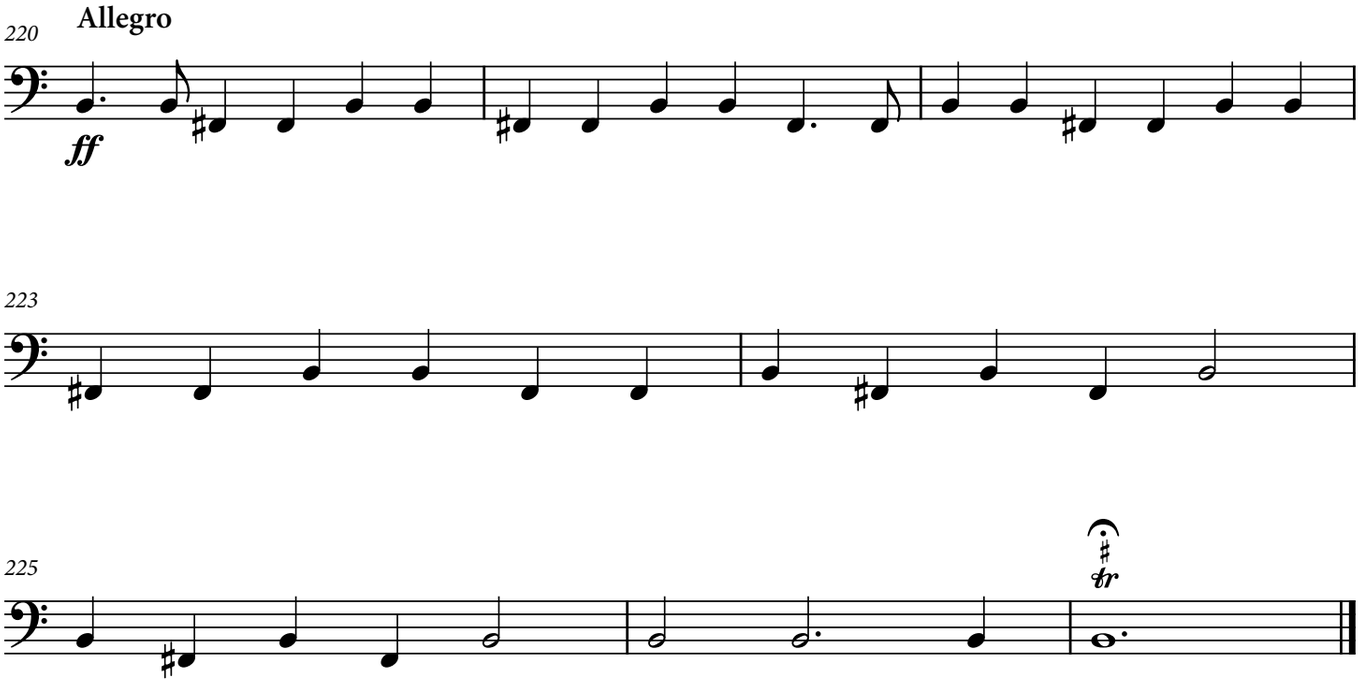
Tacet

# No. 7 - “O Give Thanks Unto the Lord”




75
2
77–78
4
81–84
85
71
13
86–98
Violin I
101
72 Faster
4
104–107
più animato
109
cresc.
mf
1
p
117
73
2
118–119
13
120–132
ff
136
1
2
141
3
74
10
143–152
Soprano
For He
154
sat - is - fi - eth the emp - ty soul, and fill - eth the hun - gry soul with


161
75
1(–9)
2
3
4
5
6
mf
pp
p cresc.
169
7
8
9
3
172–174
177
76
182
6
183–188
77
f
2
193–194
Maestoso
200
205
209
10
210–219


Allegro
220
ff
223
225
tr

# ENGLISH HERITAGE

MUSIC SERIES

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