



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Trombone 1

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Trombone 1

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

15

1-15

Horn 1

f

Allegro, molto risoluto

20

7

21-27

f

30

2

1

3

32-33

34-36

Horn 1

38

f

43

3

46-48

f

50

2

54

mf

12 **3** **13** *poco animato* Violin I

59-70 71-83

86 **4** *ppp* 90-93

90-93

4 **6** *p* *cresc.* *ff* 94-99

94-99

103

107 **2** 110-111

113 **5** **1**

118 **1**

2 *f* **2** 122-123 126-127

186

ff

190

9

8

1

28

Poco meno mosso

192-199

201-228

11 sostenuto

23

12

13

13 poco animato

4

229-251

252-264

265-268

Poco più mosso

2

8

14 Poco mosso

21

269-270

271-278

279-299

Soprano

2

$$mf$$
$$ff$$
 \angle
$$\angle$$

6

$$f \leq ff$$

poco rit.

334

343



348

rit.....



No. 2 - "They That Sit In Darkness"

Allegro moderato **19** **18** **22** **19** **2** **Animato** **6**

1-19 20-41 42-43 44-49

20 **7** **poco rit.** **21**

50-56

they fell down, and there was none to help them, and there was

Solo Alto

62 **p** **pp** **4** 68-71

a tempo **8** **22** **13** **23** **15** **24** **con anima** **9**

72-79 80-92 93-107 108-116

Più mosso
Solo Alto

117 O that men would there - fore praise the Lord for His good - ness, and de - clare the

124 **25** won - ders, **p** **cresc.** **p** **cresc.**

131 **f** **mf**

8 **26** **8** **rit.** **4**

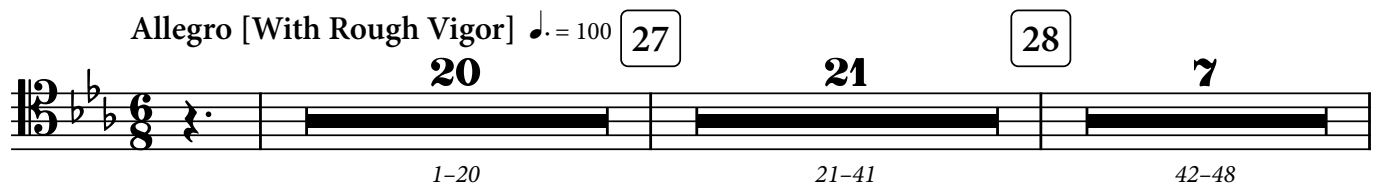
136-143 144-151 152-155

No. 3 - "For He Hath Broken The Gates of Brass"

Allegro [With Rough Vigor] $\text{♩} = 100$

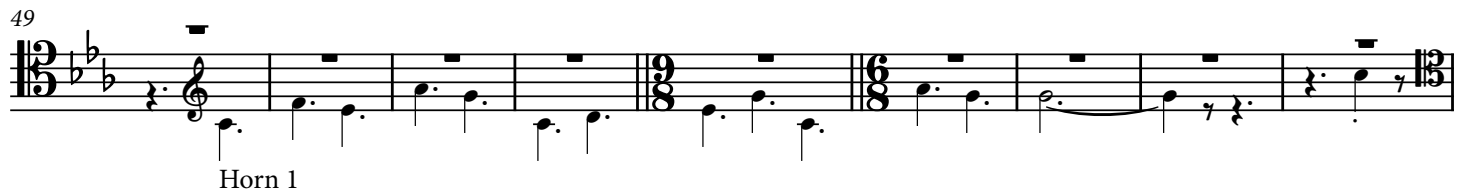
20 21 28 7

1-20 21-41 42-48



49

Horn 1



58

f



65



70

2

74-75



76 30

ff *dim.* *mf*

85

p

94

f

100 31 16

dim. 106-121

32 16 33 6

122-137 *p* Horn 3 141-146

147 *espress.* *sostenuto* 16 2 Tranquillo

p 152-167 168-169

35 34 15 11 Poco animato

p 170-171 172-186 188-198 Horn 1

201 36

f *ff*

210

dim.

216

ff

221

37

227-229

230

dim.

23

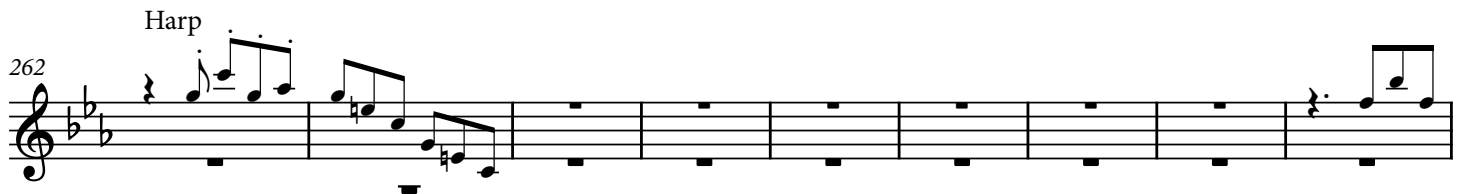
38

6

233-255

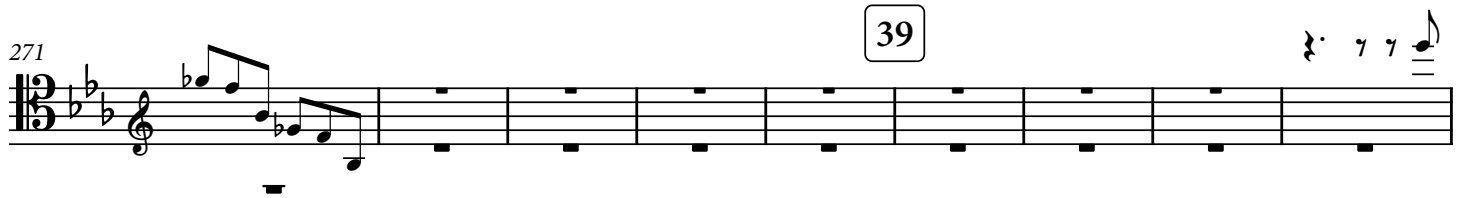
256-261

262 Harp



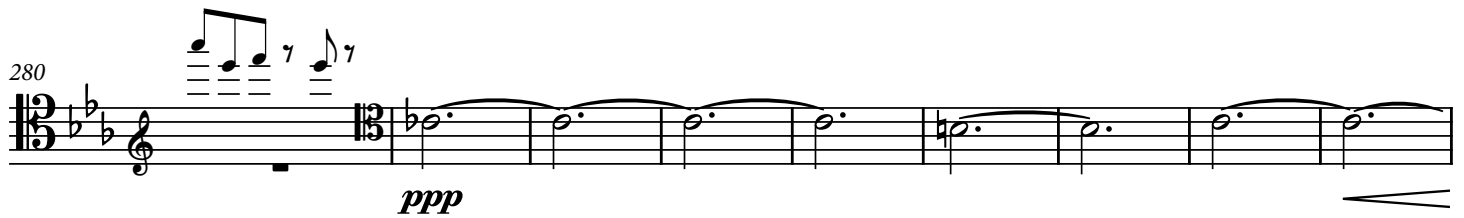
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39



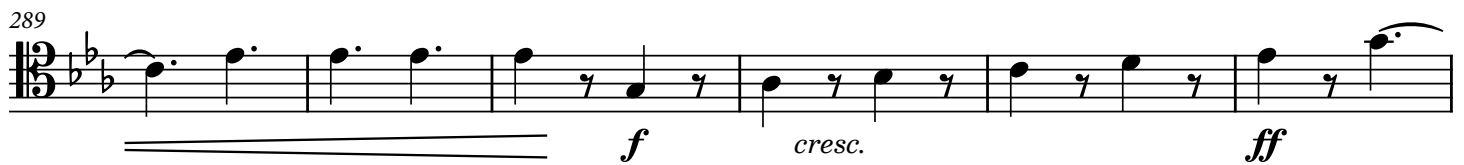
280

ppp



289

f *cresc.* *ff*



295



301

1



No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

20 **40** **23** **41** **10**

1-20 21-43 44-53

42 **18** **43** **13** Bass Trombone

54-71 72-84

44 Trombone 2

5 88-92 *pf*

99 **4** **4** **45** **8**

101-104 107-110 111-118 *f* *p*

119 **2** **123-124** *p* *cresc.* *f* *f*

46 **128** *ff*

47 **8** **137-144** *f*

149 **3** *ff* 155-157

158 48 animato

ff *f*

164 *Più largo e rit. molto*

fff *p*

Andantino tranquillo

p *fff*

192 49 Allegretto sempre 50 un poco più mosso

p *fff*

231 *Animato e crescendo*

p *fff*

239 51 *Largo ma non lento* *Animato e crescendo*

p *fff*

256 *p* *f* *ff*

p *f* *ff*

266

p *fff*

8
273-280
pf

287
52
ff *fff*

294
dim.
2
300-301

53 Più tranquillo
4
302-305
Horn 3
10
310-319

320
2
322-323
ppp *pp*

No. 5 - "He Turneth The Floods Into A Wilderness"

Andantino **8** **54** **15** **55** Più mosso **9**

1-8 9-23 25-33

56 Solo Soprano

34 And there He set - teth the hun - gry, that they may build_ them, may build them a ci - ty to

57 **1** **19** **58** **3** **2** poco rit.

40 *f* 43-61 62-64 65-66

a tempo **8** **59** **12** **60** **6** **8**

67-74 75-86 87-92 93-100

61 **9** **2** poco rit.

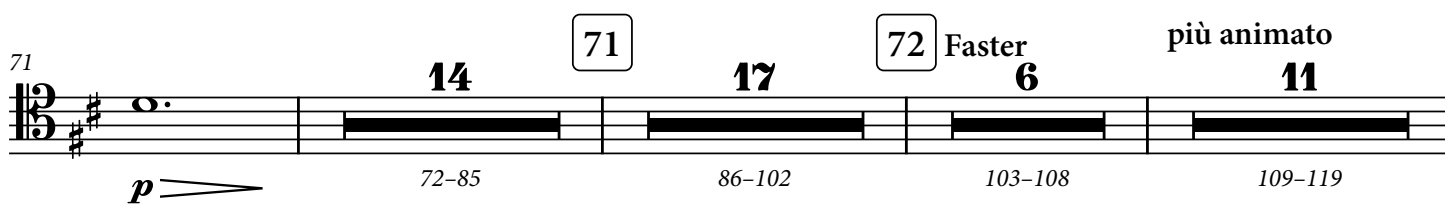
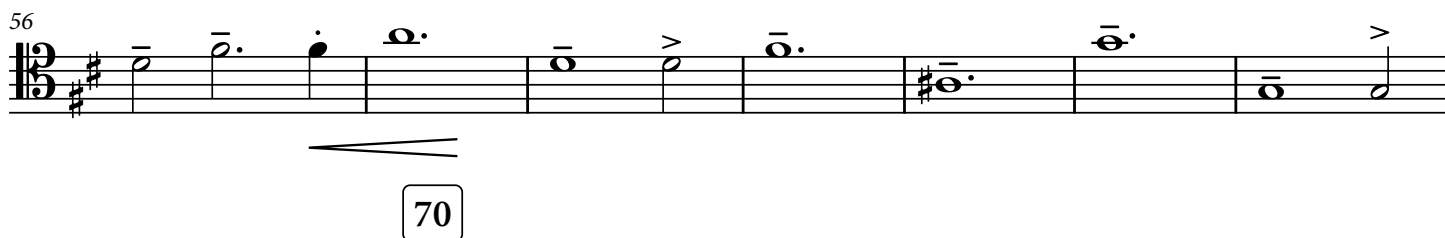
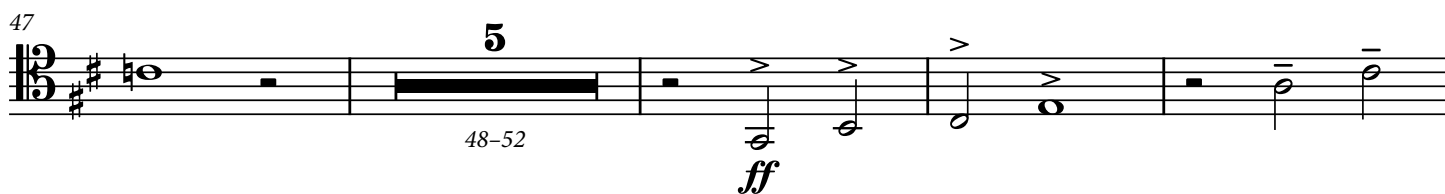
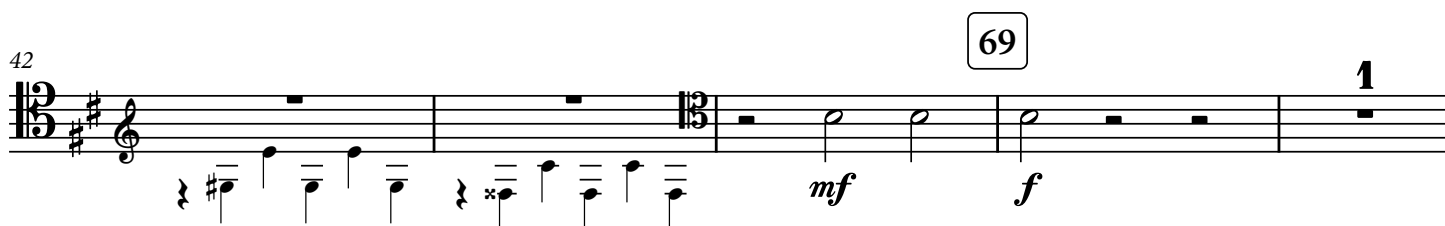
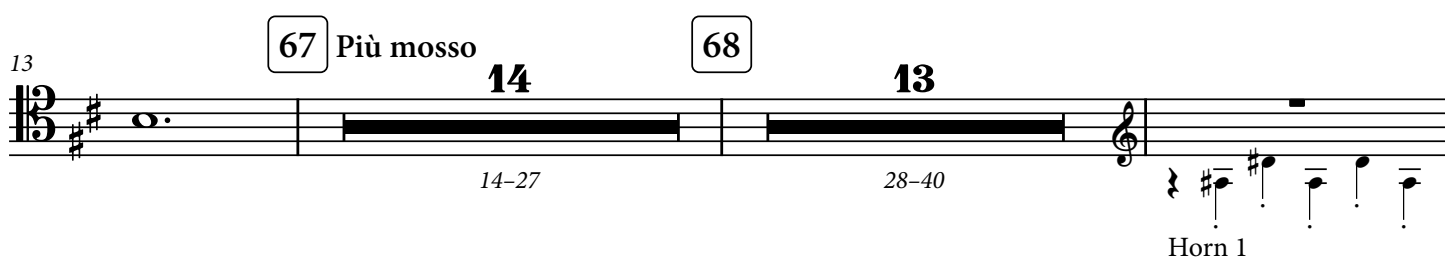
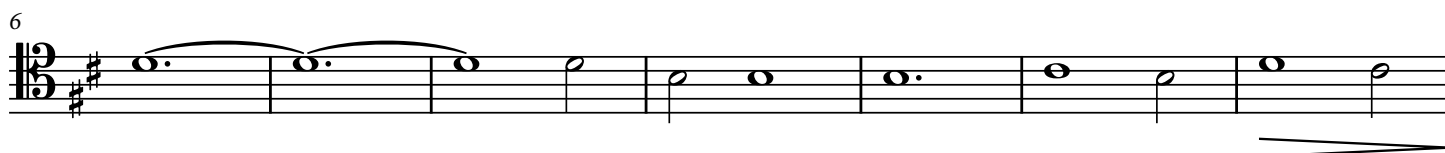
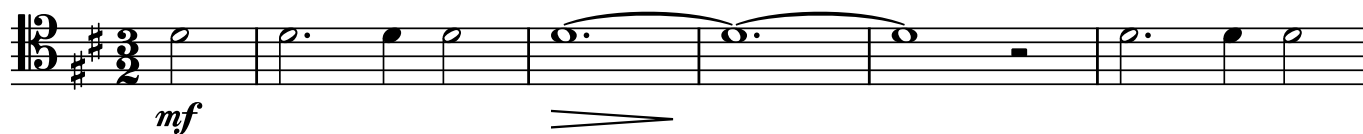
101-109 110-111

No. 6 - “The Righteous Will Consider This”

Tacet

No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto



73 9 Harp

120-128

132

ff

137

74 21

142-162

75 4 Bass Trombone

163-166

mf

170

ff

174

178

76

182

4

184-187

188 77

mf *f* *ff*

194

1

199 **Maestoso**

Maestoso

204

209

5
212-216 *f* *ff*

218 **Allegro**

Allegro
ff

222

225



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