



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Trombone 2

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Trombone 2

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

15

1-15

Horn 1

f

Allegro, molto risoluto

20

13

3

21-33

34-36

Horn 1

38

f

43

3

46-48

f

50

2

54

mf

poco animato

Violin I

12

13

59-70

71-83

86

ppp 90-93

94-99

p *cresc.* *ff*

103

ff

107

110-111

112

5

116

1

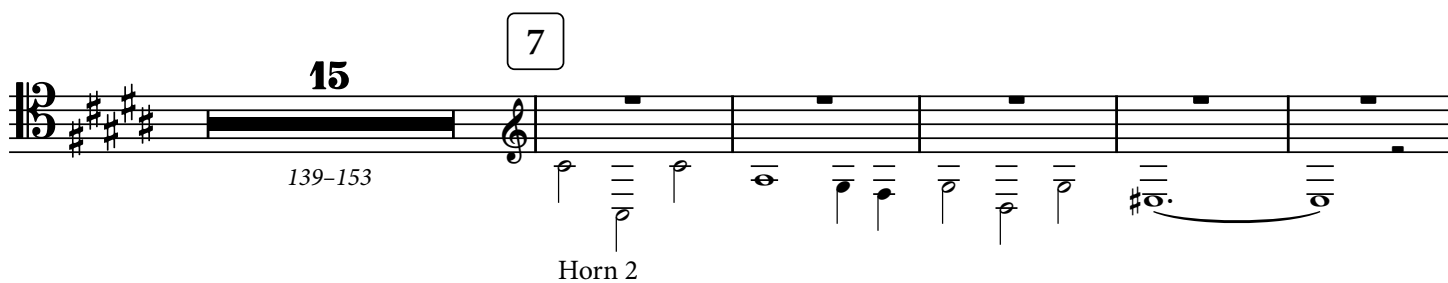
121

f 122-123 126-127

128



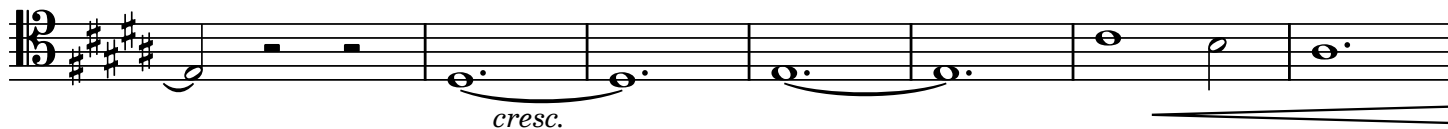
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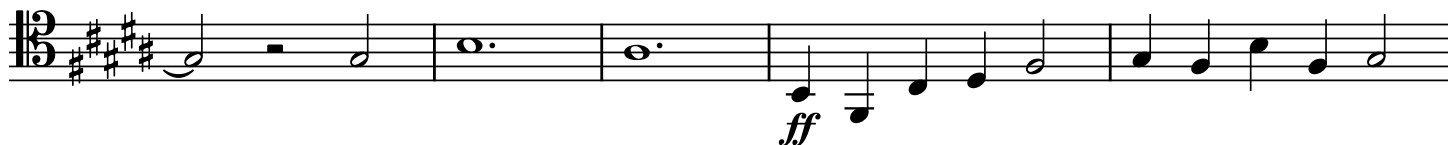
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177



183



188

9

8

192-199

200

10 Poco meno mosso

11 sostenuto

12

13

201-228 229-251 252-264

13 poco animato

14 Poco mosso

265-268 269-270 271-278 279-299

15

300 Soprano

O that men would there - fore praise the

304-305

mf

307

ff

311

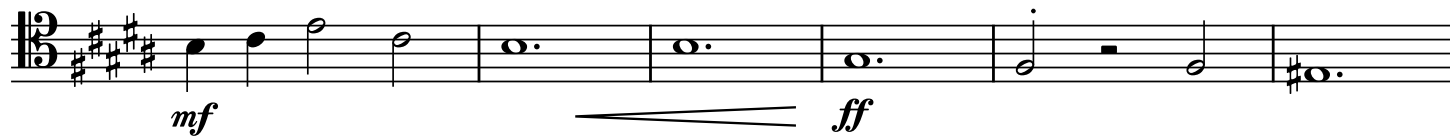
315

16

6

319-324

325

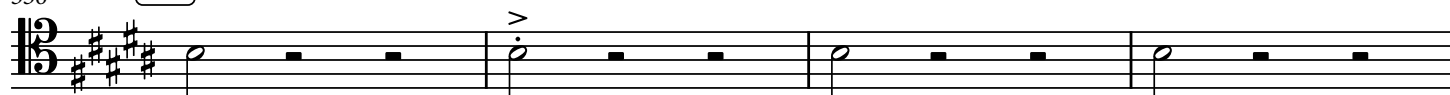


331



336

17



340



344



348

rit.....



No. 2 - "They That Sit In Darkness"

Allegro moderato **19** **18** **22** **19** **2** **Animato** **6**

1-19 20-41 42-43 44-49

20 **7** **poco rit.** **21**

50-56

they fell down, and there was none to help them, and there was

Solo Alto

62 **4**

p *pp* 68-71

a tempo **8** **22** **13** **23** **15** **24** **con anima** **9**

72-79 80-92 93-107 108-116

Più mosso
Solo Alto

117

O that men would there - fore praise the Lord for His good - ness, and de - clare the

124 **25**

won - ders, *p* *cresc.* *p* *cresc.*

131 **26**

f *mf* **8** **8** **4** **rit.**

136-143 144-151 152-155

No. 3 - "For He Hath Broken The Gates of Brass"

27

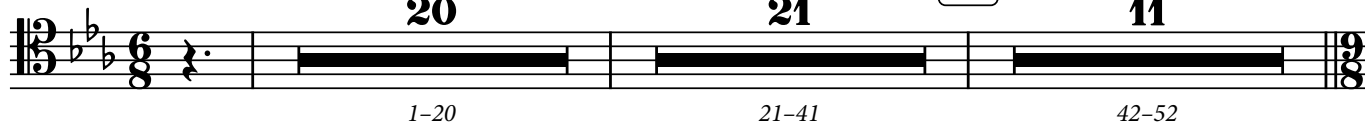
Allegro [With Rough Vigor] ♩ = 100

20

21

28

11



1-20

21-41

42-52

29

Trumpet 1



54-57

f

2

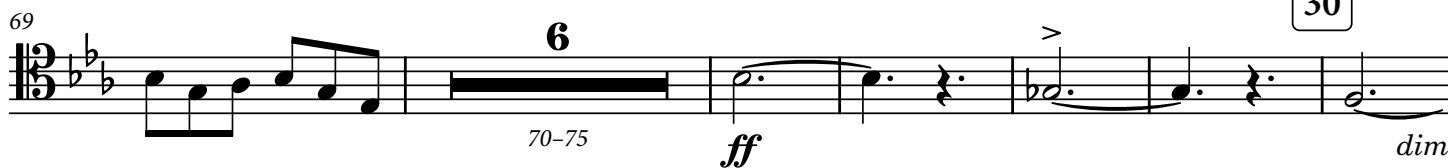
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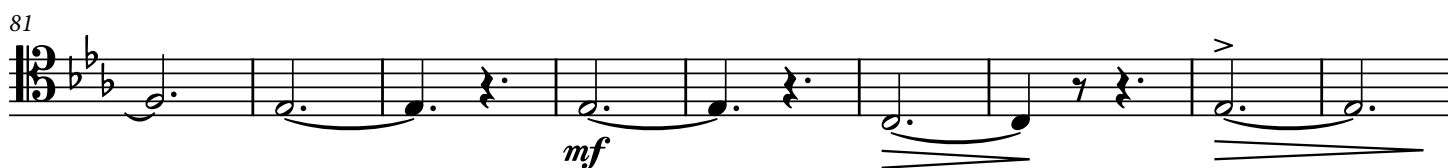
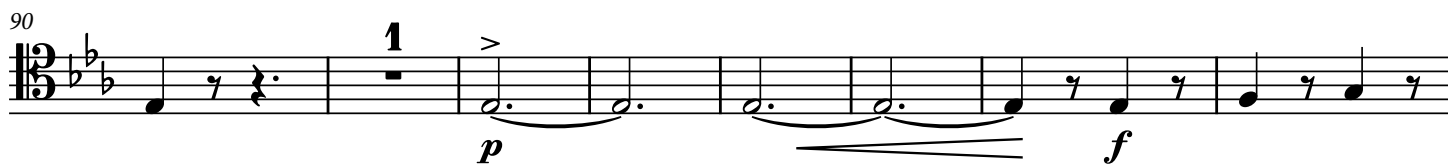
62-63

66-67

30



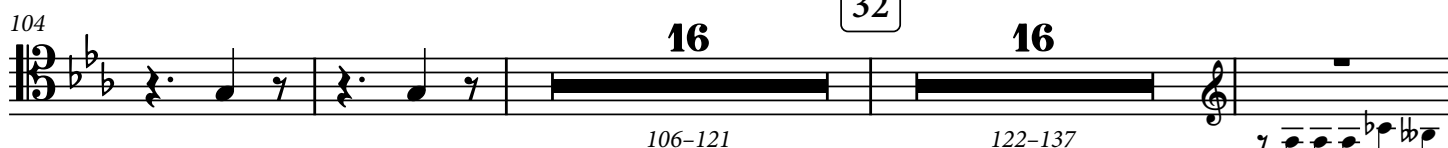
70-75

*ff**dim.**mf**p**f*

31

*dim.*

32



106-121

122-137

Horn 3

139 33 **6** *espress. sostenuto*

141-146 *p*

151 **16** **2** **2** 34 **15**

152-167 168-169 170-171 172-186

Tranquillo poco rit.

187 35 **11** *Più animato Poco animato*

188-198

Horn 1

205 36 *f ff dim.*

213 **1** *ff*

220 **1**

226 37 **3** **23**

227-229 233-255 *dim.*

38

6

Harp

256-261

269

39

278

ppp

287

f *cresc.*

294

ff

301

1

No. 4 - "They That Go Down To The Sea In Ships"

Fast ♩ = 138

20 40 23 41 10

1-20 21-43 44-53

42 18 43 13

54-71 72-84

Bass Trombone

5 44

88-92

pf

99

2

101-102

f *p*

4 45 8 2

107-110 111-118

p *cresc.* *f* 123-124

125

46

f *ff*

133

10 47

135-144

f

148

3

155-157

ff

158 48 animato

ff *f*

164 Più largo e rit. molto

fff *p*

Andantino tranquillo

p

192 49 Allegretto sempre 50 un poco più mosso

p

231 Animato e crescendo

Horn 1

239 51 Largo ma non lento Animato e crescendo

pf

256

p *f* *ff*

266 12

pf

283



290

52



ff *fff*

297

53 Più tranquillo

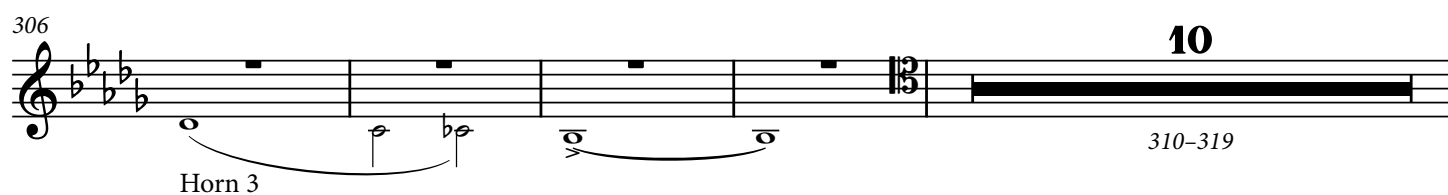


dim. 2 4

300-301 302-305

306

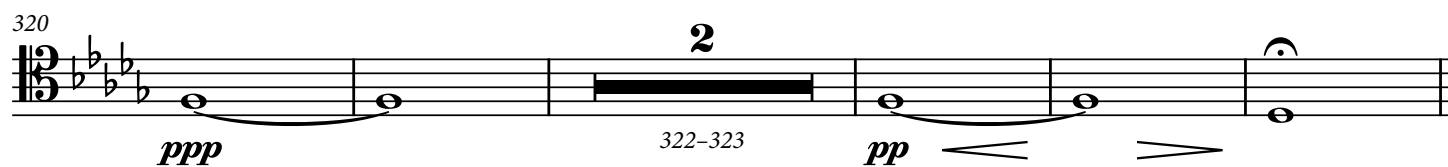
Horn 3



10

310-319

320



ppp 2 *pp*

322-323

No. 5 - "He Turneth The Floods Into A Wilderness"

Andantino **8** **54** **15** **55** Più mosso **9**

1-8 9-23 25-33

56

34 Solo Soprano

And there He set - teth the hun - gry, that they may build_ them, may build them a ci - ty to

57 **1** **19** **58** **3** **2** poco rit.

43-61 62-64 65-66

59 **12** **60** **8** a tempo

67-74 75-86 87-92 93-100

61 **9** poco rit. **2**

101-109 110-111

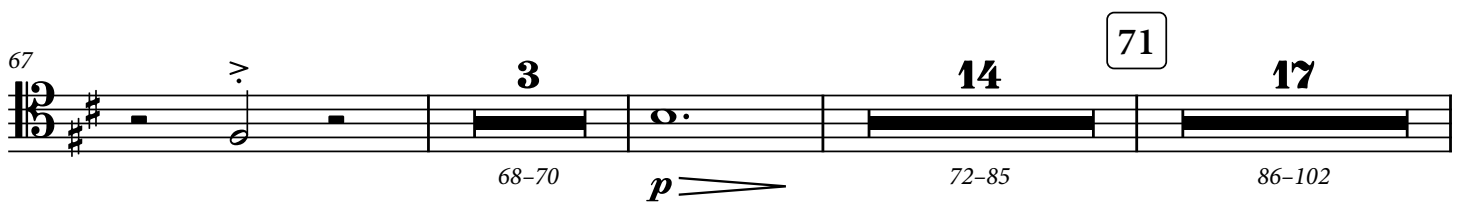
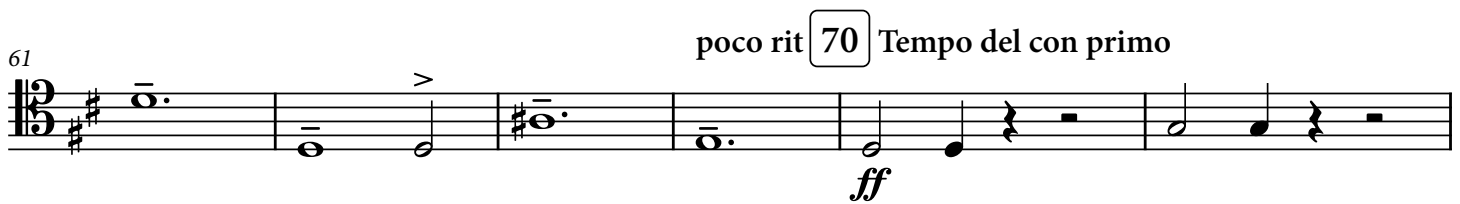
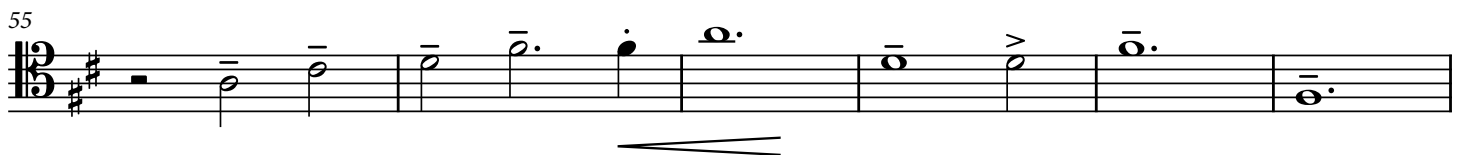
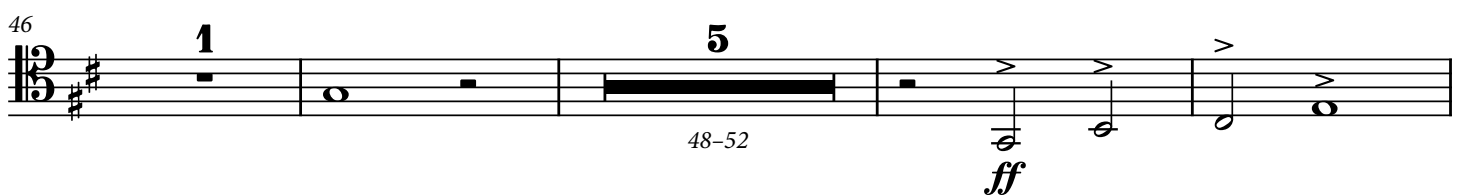
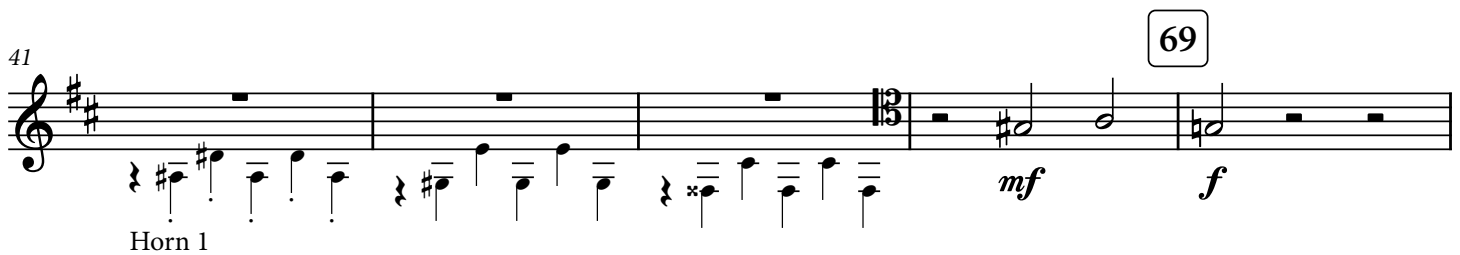
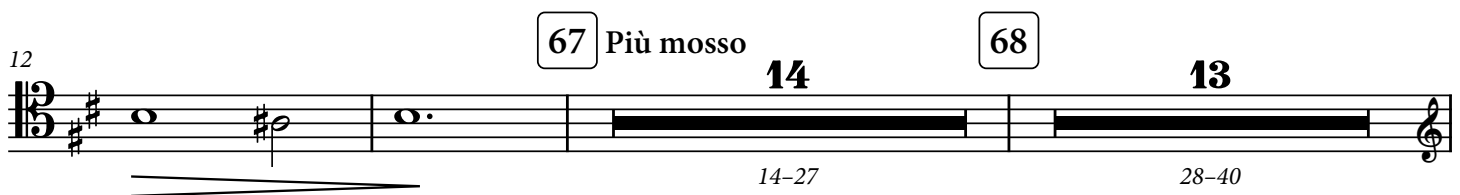
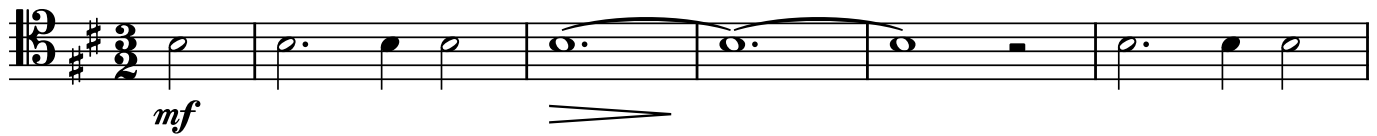
No. 6 - “The Righteous Will Consider This”

Tacet

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No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto



72 Faster 6 più animato 11 73 9 Harp

103-108 109-119 120-128

130

ff

135

141 74 21 75 4 Bass Trombone

142-162 163-166

169

mf *ff*

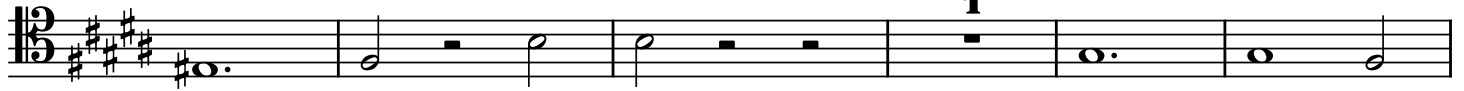
173

177 76

181 8 77

182-189 *f* *ff*

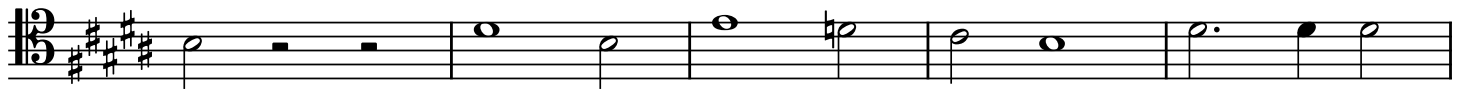
193



199

Maestoso

203

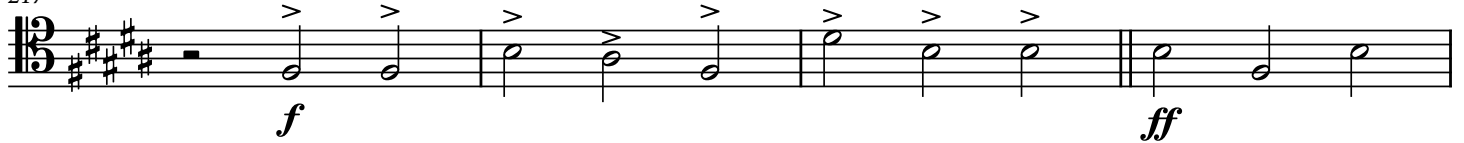


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212-216

217

Allegro

221



225





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Catalog Number

30.01/03