



A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Trumpet 1

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

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Reference Material and Software

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Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Trumpet (D) 1, Trumpet (E) 1, Trumpet (Eb) 1 & Trumpet (F) 1

A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Tpt in E

Slow, with dignity

15

1-15

Horn 1

f

Allegro, molto risoluto

20

7

21-27

f

31

2

1

7

32-33

34-40

f

43

3

46-48

f

50

2

ff

16

55-70

3

13

poco animato

10

4

71-83

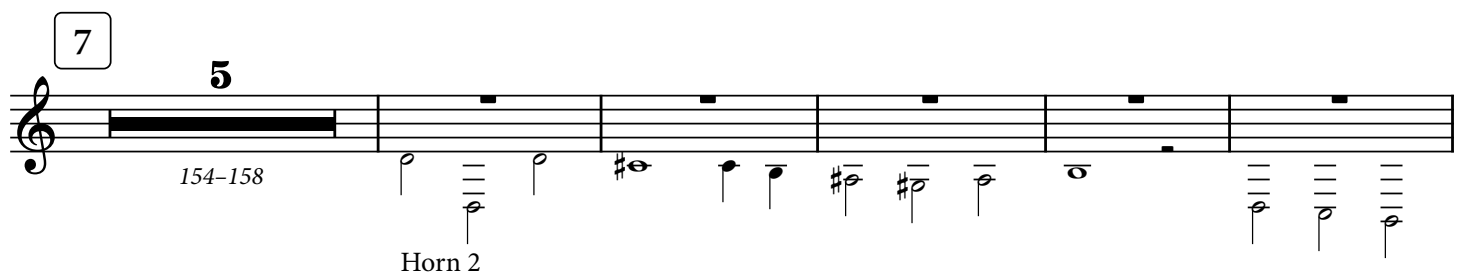
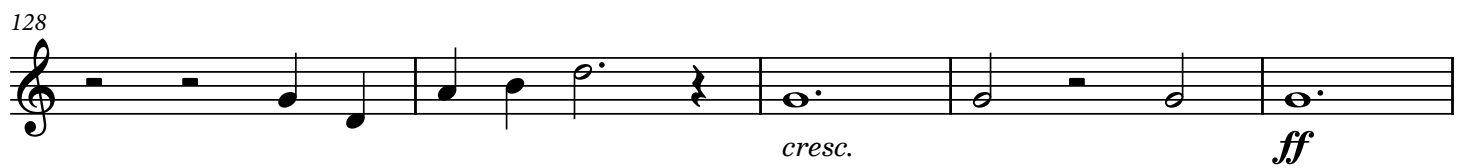
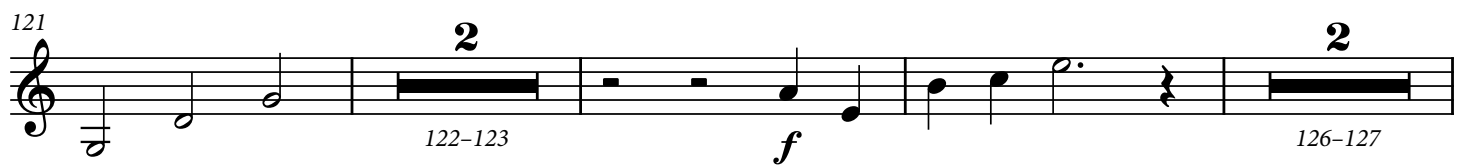
84-93

94-97

Bass Trombone

99

ff



8 **2** **2**

172-173 *f* 177-178

179 **2** **1**

180-181

186 *ff*

190 **9** **10** **8** **1** **28**

Poco meno mosso

192-199 201-228

11 sostenuto **23** **12** **13** poco animato **4** **2** **8** Poco più mosso

229-251 252-264 265-268 269-270 271-278

279 **14** Poco mosso

O that men— would there - fore praise the Lord for His good - ness, and de - clare the

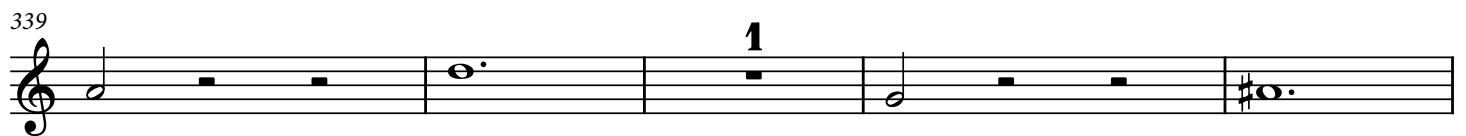
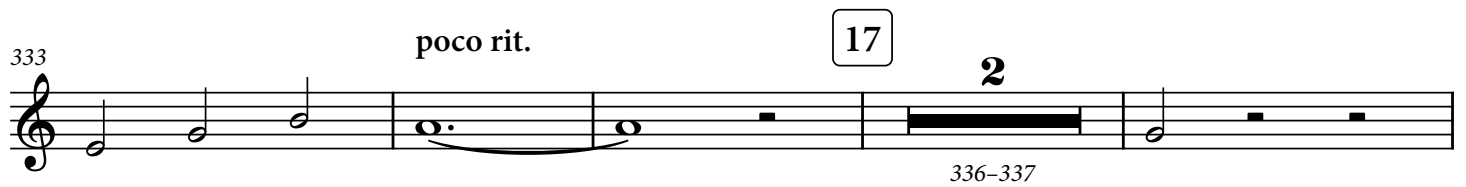
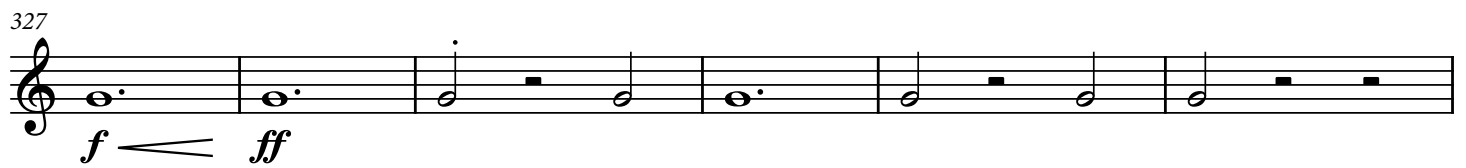
Soprano

286 **10** **15** **4**

290-299 300-303

won - deers that He do - eth for the chil - dren of men!

304 Bass Trombone



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Tpt in F

No. 2 - "They That Sit In Darkness"

Allegro moderato

19 **18** **22** **19** **2** **Animato** **6**

1-19 20-41 42-43 44-49

20 **7** **poco rit.** **21**

50-56

they fell down, and there was none to help them, and there was

Solo Alto

62 **To Tpt in D** **6** **a tempo** **8**

p 66-71 72-79

22 **13** **23** **7**

80-92 93-99

Bassoon 1

103 **Tpt in D** **3** **mf** **3** **1**

107 **24** **con anima** **9** **Più mosso** **8** **25** **10**

f 108-116 117-124 125-134

135 **8** **26** **8** **rit.** **4**

136-143 144-151 152-155

No. 3 - "For He Hath Broken The Gates of Brass"

Tpt in F

Allegro [With Rough Vigor] $\text{♩} = 100$

27

28

20 21 7

1-20 21-41 42-48

Horn 1

29

50

59

66

73

2 30 14

74-75 ff dim. 82-95

96

31

f ff dim.

104

16 32 16

106-121 122-137

Horn 3

139

33 6

141-146 espress. sostenuto p

34

Tranquillo poco rit.

150

153-167 168-169 170-171 172-186

35

Più animato

Poco animato

187

188-198

Horn 1

36

205

$f < ff$ dim.

214

ff

37

221

227

ff

38

39

24 20 4

232-255 256-275 276-279

280

Harp

Musical score for Harp, measures 280-288. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of chords and single notes, with some measures containing rests. The dynamics are marked as *p* (piano) at the beginning and *ff* (fortissimo) towards the end. There are also markings for *cresc.* (crescendo) and *f* (forte).

289

Musical score for Trumpets, measures 289-297. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of notes and rests, with some measures containing rests. The dynamics are marked as *p* (piano) at the beginning, *f* (forte) in the middle, and *ff* (fortissimo) towards the end. There are also markings for *cresc.* (crescendo) and *f* (forte).

298

Musical score for Trumpets, measures 298-306. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of notes and rests, with some measures containing rests. The dynamics are marked as *p* (piano) at the beginning, *f* (forte) in the middle, and *ff* (fortissimo) towards the end. There are also markings for *cresc.* (crescendo) and *f* (forte).

No. 4 - "They That Go Down To The Sea In Ships"

Tpt in E

Fast $\text{♩} = 138$

Measures 1-30: **18** (3-20), **40** (21-30), **10** (31-40). Dynamics: *ff*, *f*.

Measures 33-57: **10** (34-43), **41** (44-53), **10** (54-63), **42** (64-73). Dynamics: *p*.

Measures 58-69: **8** (60-67). Dynamics: *f*.

Measures 70-86: **43** (73-85), **13** (86-99). Dynamics: *pp*, *mf*.

Measures 87-108: **44** (89-92), **7** (93-99), **3** (100-102), **8** (103-110). Dynamics: *f*.

Measures 109-119: **45** (111-117), **7** (120-126), *con sordino*, **3** (127-129), **3** (130-132), **3** (133-135). Dynamics: *f*, *mf*.

Measures 120-132: **46** (121-126), **6** (127-132). Dynamics: *f*, *ff*.

Measures 133-151: **47** (137-144), **8** (145-151), **7** (152-158). Dynamics: *ff*.

152 *ff* **3** 155-157 *ff*

160 *f* **48** animato *fff* Più largo e rit. molto

167 *p* **12** 174-185 To Tpt in Eb

Andantino tranquillo **6** 186-191 **49** Allegretto sempre **1** 194-218 **25** **50** 219-222 **4** un poco più mosso **8** 223-230

51 Animato e crescendo **8** 231-238 **8** 239-246 **5** 247-251 *Horn 1*

255 *f* **Tpt in Eb** **4** 261-264 To Tpt in F

265 *f* **Tpt in F** **2** 269-270

8 273-280 *pf*

287

52

Tpt in E \flat

ff *ff*

53 Più tranquillo

7 4 10

295-301 302-305 310-319

Horn 3

ppp *pp*

320

ppp *pp*

ppp *pp*

No. 5 - "He Turneth The Floods Into A Wilderness"

Tacet

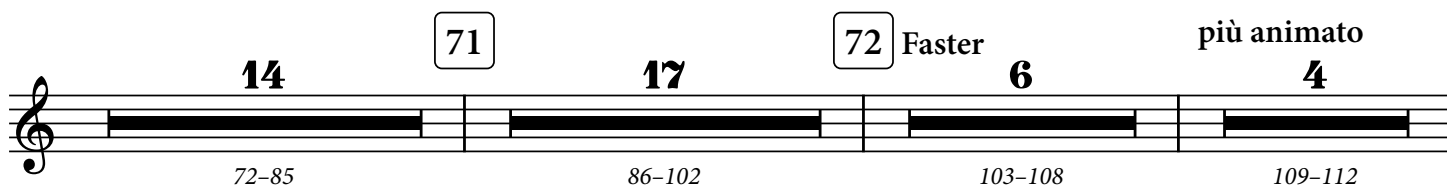
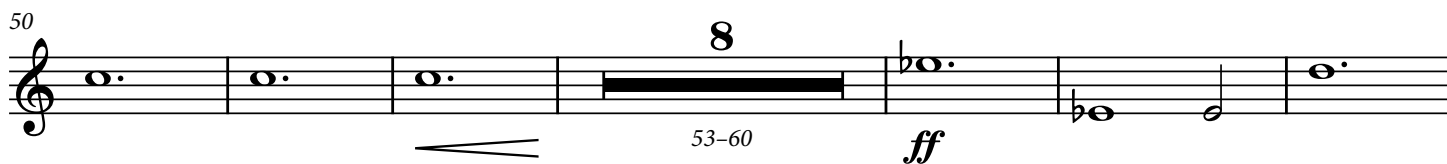
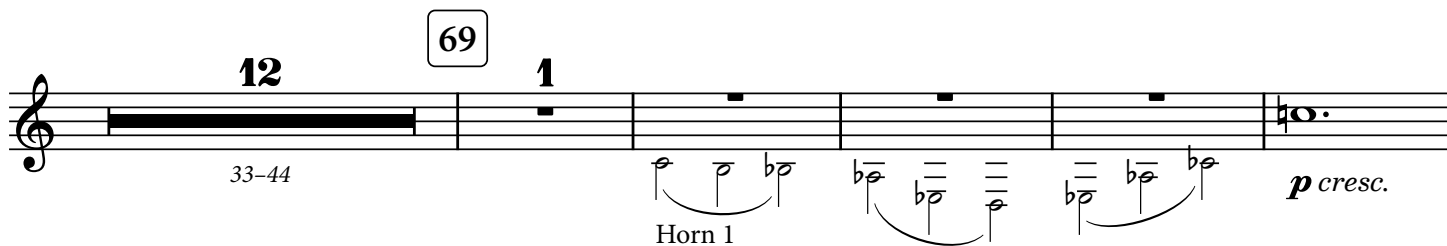
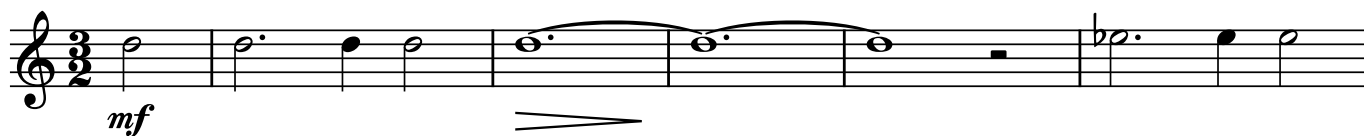
No. 6 - “The Righteous Will Consider This”

Tacet

Tpt in E

No. 7 - "O Give Thanks Unto the Lord"

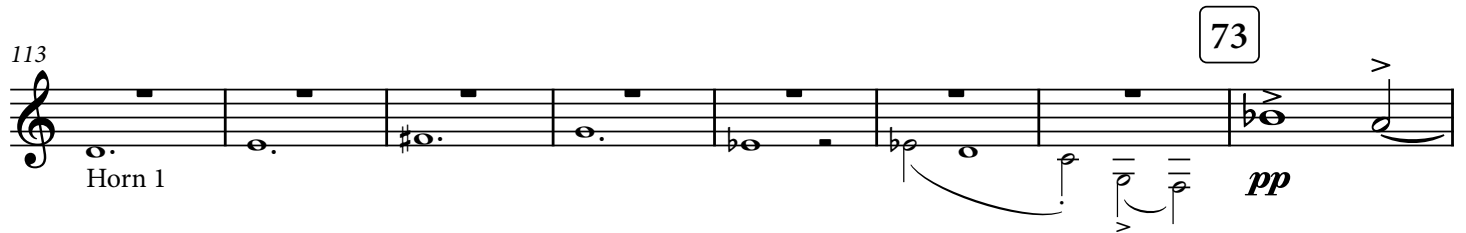
Lento, sostenuto



113 73

Horn 1

pp



121



127

f *ff*

133-136

4



138

f *ff*

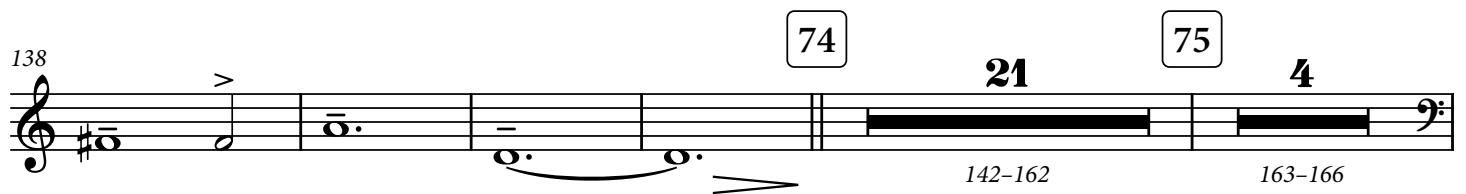
142-162

163-166

21


4

74 75

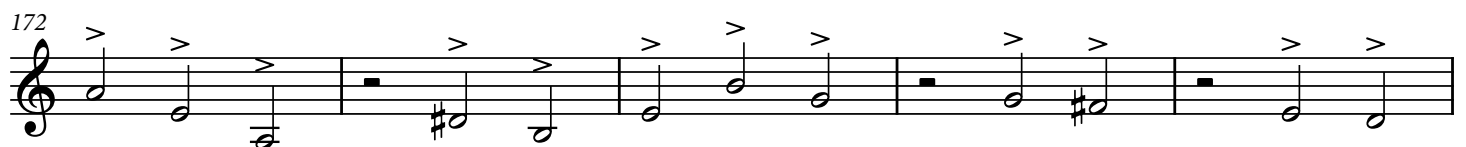


167 Bass Trombone

ff



172

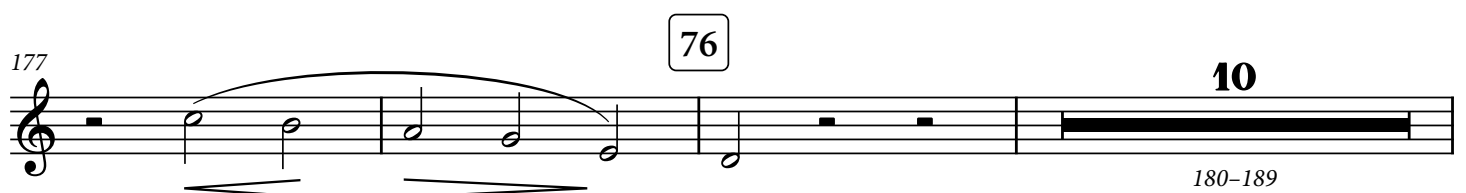


177 76

f *ff*

180-189

10



190 77

f crescendo *ff*

196 **1** **1** **Maestoso** **2**

199–200

203

209 **5**

212–216 *f*

218 **Allegro**

ff

223



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