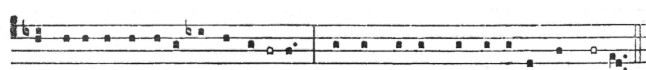




A WANDERER'S PSALM

[CANTUS PEREGRINUS]



SET TO MUSIC FOR
SOLI, CHORUS & ORCHESTRA

by
Horatio Parker
(Op. 50)

Trumpet 3

COVER IMAGE

‘Moses Leading the Israelites Out of Egypt’

by

József Molnár

1821



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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University of Minnesota - School of Music
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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library, London: MS 5152b

Novello’s Original Octavo Edition no. 8307, Novello, Ewer & Co., 1900

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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A WANDERER'S PSALM

Psalm 107

Horatio Parker

No. 1 - "O Give Thanks Unto The Lord"

Slow, with dignity

Tpt in E

Allegro, molto risoluto

1-19 21-33

1 2 3 poco animato

18 19 13 10

34-51 52-70 71-83 84-93

4 5 6 7 Very firmly

20 24 16 18

94-113 114-137 138-153 154-171

8 9 10 Poco meno mosso

18 10 1 28

172-189 190-199 201-228

11 sostenuto 12 13 poco animato

23 13 4 2 Poco più mosso

229-251 252-264 265-268 269-270 271-278

14 Poco mosso 15 16 16 poco rit.

21 16 18 2

279-299 300-315 316-333 334-335

17

6

336-341

Trumpet 2

347 rit.....

ff

No. 2 - “They That Sit In Darkness”

Tacet

No. 3 - "For He Hath Broken The Gates of Brass"

Tpt in F

Allegro [With Rough Vigor] $\text{♩} = 100$

20 27 21 28 7

1-20 21-41 42-48

49

Horn 1

58 29

f

65

72 30 6 19 1 1

74-79 80-98

31 21 32 18 33 28 2

101-121 122-139 140-167 168-169

Tranquillo

34 35 2 15 12

170-171 172-186 188-199

poco rit.. Più animato

36 37 38 39

8 18 30 20

200-207 208-225 226-255 256-275 276-305

Poco animato tacet al \$ne

No. 4 - “They That Go Down To The Sea In Ships”

Tacet

No. 5 - "He Turneth The Floods Into A Wilderness"

Tacet

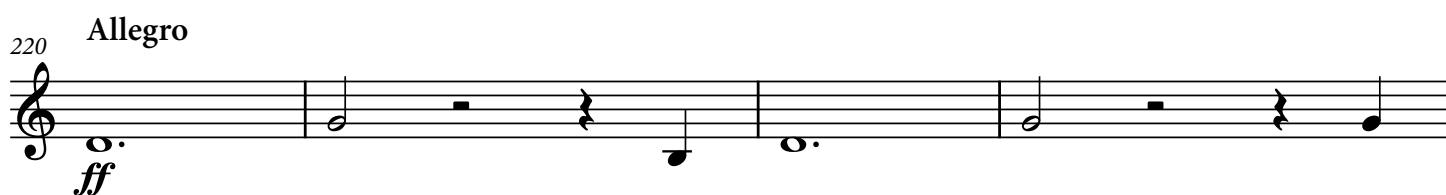
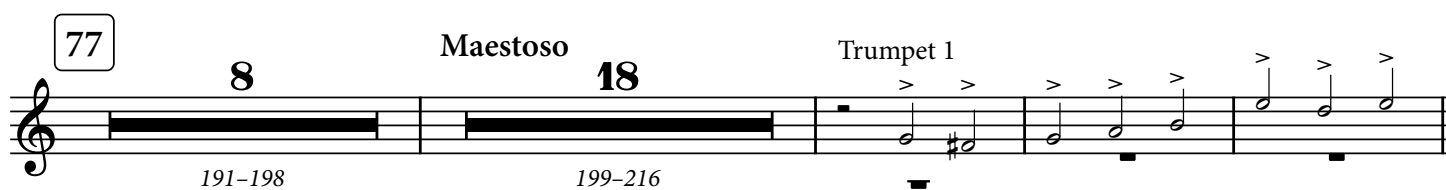
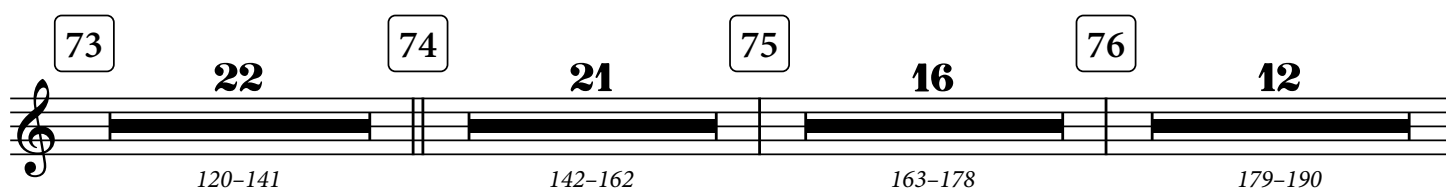
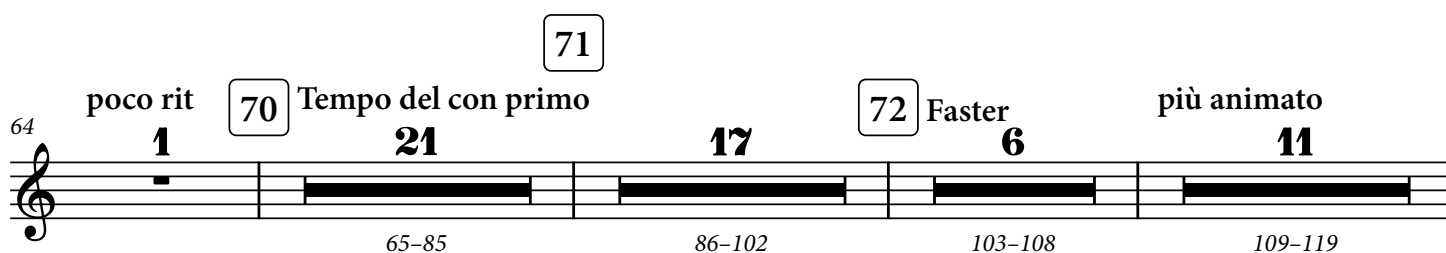
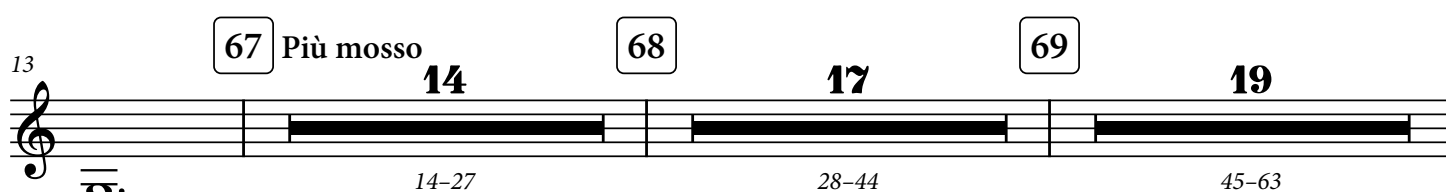
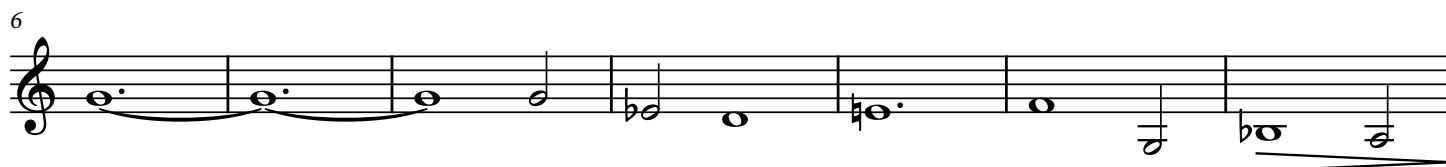
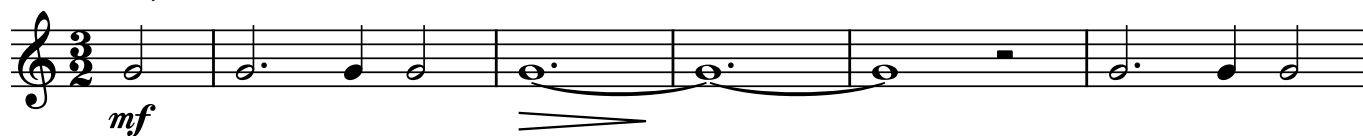
No. 6 - “The Righteous Will Consider This”

Tacet

Tpt in E

No. 7 - "O Give Thanks Unto the Lord"

Lento, sostenuto





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