

THE

LEGEND OF ST. CHRISTOPHER

A Dramatic Oratorio

FOR SOLO VOICES, CHORUS , ORCHESTRA & ORGAN

THE VERSE BY

ISABELLA PARKER

THE MUSIC BY

HORATIO PARKER

(OP. 43)

FULL SCORE

COVER IMAGE

Triptych of the Family Moreel

[Detail - Central Panel]

by

Hans Memling

1484

Groeninge Museum

Bruges, Belgium

IN THE UNITED STATES

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ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the Future [SM]

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.
The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:	Royal College of Music Library MS 5152a
Vocal Score:	Novello’s Original Octavo Edition no. 8269, Novello, Ewer & Co., 1898
Royal College of Music Library	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Version 6.0.10.6078 *Audio Software:* Note Performer 4
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Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

LEGEND OF ST. CHRISTOPHER

from *The Golden Legend of Jacobus de Voragine*,
translated and adapted by Ryan Granger and Helmut Ripperger.
(Arno Press: Longmans, Green & Co.) 1941 pp. 377-382

Before his baptism, Christopher was called Reprobus, but after his baptism he was called Christopher, which means Christ-bearer, because he bore Christ in four ways: upon his shoulders when he carried Him, in his body by his fortifications, in his mind by his devotion, and in his mouth by professing and preaching Him.

Christopher, a Canaanite, was a man of prodigious size, being twelve cubits in height, and fearful of aspect. According to certain authors who have written down his deeds, he was in the service of the king of the Canaanites, when the idea came to him that he should go in search of the most powerful king on earth, and should enter his service. Thus he went to a certain very great king, of whom it was commonly said that no other king on earth equaled him in power. And when the king saw him, he gladly received him, and gave him lodgings in his palace.

But one day, in the presence of the king, a minstrel sang a song in which the Devil was named several times. And the king, who was a Christian, made the sign of the cross each time that the Devil's name was mentioned. Christopher was astonished thereat, and wondered why the king did this, and what the sign meant. But the king refused to tell him, until he said: 'Unless thou tell me, I shall no longer remain with thee!' Then the king said: 'Each time that I hear the Devil's name, I make this sign as a safeguard, lest he gain power over me and do me harm!' Then Christopher replied: 'If thou fearest that the Devil harm thee, he must be more puissant than thou! Therefore am I thwarted in my hope, for I thought to be in the service of the most powerful king on earth. So now farewell, for I shall seek out the Devil, and take him for my lord and give myself into his service!'

Then he left the king and hurried off in search of the Devil. And in the desert he came face to face with a great host, whose leader, a soldier fierce and terrible of visage, came to him and asked whither he was going. And Christopher answered: 'I am in search of my lord the Devil, that I may take service with him.' And the soldier answered: 'I am he whom thou seekest!' Christopher rejoiced, and bound himself forever to the Devil. But as they marched along a common road, they came upon a cross, and the Devil, terrified, took flight, and leaving the road, led Christopher through a wild desert, and returned to the road at some distance. He asked the reason thereof, and when the Devil refused to answer, said: 'Then shall I quit thy service, unless thou tell me!' And the Devil was forced to reply: 'A certain man named Christ was once nailed to a cross, and since that time, at the sight of the cross, I take fright and flee!' 'This Christ,' answered Christopher, 'must therefore be greater and more puissant than thou; and once more I have labored in vain, for I have not yet found the most powerful king on earth! Farewell then, for I go to seek Christ!'

Long he sought for someone who could give him word of Christ until at last he found a hermit, who preached Christ to him and diligently instructed him in the faith. And the hermit said to him: 'The King whom thou desirest to serve demands of thee that thou fast oftentimes in His honor!' And Christopher answered: 'Let him demand somewhat else, for to fast I am not able!' 'Then He demands,' said the hermit, 'that thou offer Him many prayers!' 'Nor can I do this service,' answered Christopher, 'for I know not how to pray!' Then the hermit said: 'Knowest thou a certain river, into which many who attempt to cross tumble and are drowned?' 'I know it,' replied Christopher. 'Since thou art mighty of stature and strong of arm,' responded the hermit, 'thou couldst dwell beside the river, and carry over all who wished to cross. This would be most pleasing to Christ, the King Whom thou desirest to serve; and I hope that He may show Himself to thee there!' 'This at last is a thing that I can do,' said Christopher, 'and I promise to do it for the service of Christ!' He betook himself therefore to the river, built a hut upon its bank, and using a great pole as a staff to steady himself in the water, he bore across all who sought his aid.

When many days had passed, he lay asleep one night in his hut, when he heard a child's voice calling him and saying: 'Christopher, come out and carry me across the river!' Swiftly he hurried out of his hut, but found no one. And when he went back indoors, the same voice called to him a second time; but going out again, he found no one. But at the third call he went out, and found a child standing on the river bank, who earnestly besought him to carry him across. Christopher took the child upon his shoulders, and taking up his staff, set out through the water. But little by little the water rose, and the child became heavier than a leaden weight; and the farther he went, the higher rose the water, and the heavier grew the child, until Christopher was so sorely tried that he thought he would founder in the waves. But at last he made his way to the other bank, and set the child down, saying: 'Child, thou hast put me in dire peril, and hast weighed so heavy upon me that if I had borne the whole world upon my shoulders, it could not have burdened me more heavily!' And the child answered: 'Wonder not, Christopher, for not only hast thou borne the whole world upon thy shoulders, but Him Who created the world. For I am Christ thy King, Whom thou servest in this work! And as a sign that I say the truth, when thou shalt have returned to the other side of the rjver, plant thy staff in the earth near thy hut, and in the morning thou shalt see it laden with flowers and fruits!' And straightway He disappeared. And Christopher planted his staff in the earth, and rising in the morning he saw that it had borne leaves and fruits, like to a palm tree.

http://projects.mcah.columbia.edu/medieval-architecture/htm/sw/ma_sw_gloss_christopher.htm

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Jacobus de Voragine

Jacobus de Voragine, OP (c. 1230 – 1298) was an Italian chronicler and archbishop of Genoa. He was the author, or more accurately the compiler, of the *Golden Legend*, a collection of the legendary lives of the greater saints of the medieval church that was one of the most popular religious works of the Middle Ages.

The preface divides the ecclesiastical year into four periods corresponding to the various epochs of the world's history, a time of deviation, of renovation, of reconciliation and of pilgrimage. The book itself, however, falls into five sections: (a) from Advent to Christmas (cc. 1–5); (b) from Christmas to Septuagesima (6–30); (c) from Septuagesima to Easter (31–53); (d) from Easter Day to the octave of Pentecost (54–76); (e) from the octave of Pentecost to Advent (77–180). The saints' lives are full of fanciful legend, and in not a few cases contain accounts of 13th century miracles wrought at special places, particularly with reference to the Dominicans. The penultimate chapter (181), "De Sancto Pelagio Papa", contains a universal history from the point of view of Lombardy, or *Historia Lombardica* (History of Lombardy"), from the middle of the 6th century. The last (182) is a somewhat allegorical disquisition on the dedication of churches, "De dedicatione ecclesiae".

The *Golden Legend* was translated into Catalan in the 13th century and a first dated version was published in Barcelona in 1494. A French version was made by Jean Belet de Vigny in the 14th century. A Latin edition is assigned to about 1469; and a dated one was published at Lyon in 1473. Many other Latin editions were printed before the end of the century. A French translation by Master John Bataillier is dated 1476; Jean de Vigny's appeared at Paris, 1488; an Italian one by Nic. Manerbi (Venice, 1475); a Czech one at Plzeň, 1475–1479, and at Prague, 1495; Caxton's English versions, 1483, 1487, and 1493; and a German one in 1489. Overall, during the first five decades of printing in Europe, editions of the *Legenda Aurea* appeared at a rate of about two per year.

https://en.wikipedia.org/wiki/Jacobus_de_Voragine

INSTRUMENTATION

Flute 1 & 2
Flute 3 / Piccolo
Oboe 1
Oboe 2 / Cor Anglais
Clarinets (2)
Bass Clarinet
Bassoon 1 & 2
Bassoon 3 / Contrabassoon

Horn 1, 2, 3 & 4
Trumpet 1, 2 & 3
Trombone 1 & 2
Bass Trombone
Tuba

Timpani

Triangle, Cymbals, Tam-Tam, Castanets
Side Drum, Bass Drum, Tambour Piccolo
Large Gong, Glockenspiel

Harp
Organ

Strings

CHARACTERS

Offerus	Bass	The Angel	Soprano *(May be sung by the Queen)*
The King / The Hermit	Tenor	The Child	Soprano *(Preferably a boy's voice)*
The Queen	Soprano	A Chorus	
Satan	High Baritone or *Tenore robusto*		

PERFORMANCE TIME

1 hour 40 minutes
(approximate)

Prologue	Act I	Act II	Act III
3 min	Scene 1 12 min Scene 2 10 min Scene 3 10 min	Scene 1 12 min Scene 2 20 min	Scene 1 9 min Scene 2 21 min Scene 3 3 min Scene 4 10 min

LIBRETTO

PROLOGUE.

In the grey dawn of early time,
The Church on earth arose;
Upbuilt with battlements sublime,
Against her mighty foes.

And many a noble saint of old,
The fair foundation laid;
And living stones, of price untold,
The stately fabric made.

In glory of unfading light
Their faithful record lives;
The touch of Time the vision bright
Unchanging lustre gives.

ACT I.

SCENE I.

(*An open space before the palace of* King Oriens. *A dense wood is on the left, and a road in the distance, upon which the* King *is seen approaching in a chariot, with soldiers and trumpeters.*)

Chorus of Men.

The King! the King returns in triumph!
Come forth and bid him joyful welcome.
Haste, come forth!

Chorus of Maidens.

(*With laurel wreaths and garlands of flowers.*)

He comes, our King, in regal pride and glory;
Our faithful legions follow in his train;
Their noble deeds, renowned in song and story;
We count, and welcome them with glad refrain.

Hail to our King, our heroes hail!
Our loyal welcome shall not fail;
Your praises rise on honour's wing,
While in high chorus here we sing.

(*The* King *arrives.*)

Soldiers' Chorus.

Sing victory, sing victory, our glorious King returns,
Triumphantly, triumphantly, his chariot homeward sped;
In loyal hearts, in loyal hearts, the flame of triumph burns;
The conqueror, the conqueror, we crown his honoured head.

(*They place the wreath upon his head.*)

Double Chorus.

Women.

Hail to our King and heroes brave!
Right royal welcome do we give;
While banners high above you wave,
Long, long in gladness may ye live.

Men.

Hail to our King and maidens fair!
Right royal welcome do ye give;
Garlands of flowers ye maidens bear,
Long, long in gladness may ye live.

(Offerus, *the giant, emerges from the wood and kneels before the* King.)

Offerus.

Mighty King, to thee I bend,
Humble homage offer thee;
Kindly my request attend,
And grant to me,
Thy slave to be.
I entreat, my offer thou'lt receive;
Brave and faithful service will I give.

King.

Thy name, bold wanderer!

Offerus.

Offerus my name. Immortal gods have given me strength and stature to excel. And long in poverty have I sought the mightiest earthly monarch, that my service might be his.

King.

Thy service I receive, thou Offerus, and bind thee to obey my commands.

Offerus.

Henceforth thy slave am I, for thou the mightiest art.

King.

Give thy service unto me,
Rich rewards I offer thee.

Offerus.

Burden-bearer is my name,
Service is my only claim.

King.

Thou art mine, and mine alone,
Till life be done.

Offerus.

I am thine, and thine alone,
Till there come a mightier one.

SCENE II.

(*A hall in the Palace. The* Queen *and her attendants wait while the* King *enters with his retinue, followed by* Offerus.)

Queen.

The dear delights of home and peace
Once more, my love, are thine.
Could strife and war forever cease,
What joy, what bliss were mine!
Then no more my heart in sorrow
Should be sad for the coming morrow.
Yet proud am I thy noble deeds to hear,
And willing tribute to thy courage bear.

Chorus.

Yes, proud are we thy noble deeds to hear,
And willing tribute to thy courage bear.

King.

Thy welcome voice, beloved,
Is music to my heart.
Now gladly will I linger,
Nor willingly depart.
The memory of battle's fierce affray
Is banished and forgotten, far away.

Queen.

From cruel voice of clanging arms
Thou comest to thy rest;
Free from the fear of dread alarms,
This refuge is thy best.
Rest thee here, love shall enfold thee;
Peace within her arms shall hold thee.

King.

Come, Offerus, present thee to our Queen.

(Offerus *advances and kneels.*)

Offerus.

Most royal lady, here I kneel
To offer thee thy rightful due;
Command me, and with earnest zeal
I gladly give my service true,
Thee and my royal master to obey,
With proud submission, from this happy day.

Queen.

Rise, Offerus, I take thy service, brave and worthy man.

Offerus.

I will serve thee, I obey thee, most gracious Queen.

(*Exeunt all but* King *and* Queen.)

King.

There is a king, albeit a slave;
How gentle is he, and yet how brave!
May heaven delay the fateful hour
When he shall find a mightier power.

Queen.

How can he find on earth a mightier?
Art thou not lord of all the kingdoms now?

King.

I am, but powers there be I cannot dare
To brave. I must before them bow.

[*Exeunt.*

SCENE III.

(*An open glade in the forest. The* King *and his followers are resting after the hunt. A deer starts from the wood and* Offerus *draws his bow. The* King *trembles and crosses himself*).

King.

Hold, Offerus, send not the shaft! Knowest thou not this dreadful wood is haunted?

Offerus.

Haunted, by whom?

King.

By the presence of the Fiend.

Offerus.

Who's the Fiend that thou should'st fear him?
Fear I know not, though a slave.
Thou, O King, hast found thy master,
Him I seek and thee I leave.

(*He sends the arrow and moves towards the wood. Fires flash in the distance.*)

King, Queen, and Chorus.

Stay, good Offerus, O stay,
Terrors are before thee.
Darkest clouds close o'er thee,
Wings of demons hover
Round thy path and over;
Dost thou not discover
Horrid phantoms in the way?

Leave us not, good Offerus;
See the lurid gleaming
Of the fires upstreaming
In the forest glowing,
Where thy steps are going,
Thy great gifts bestowing
On the Fiend, to leave us thus.

(Offerus, *moving slowly, turns.*)

Offerus.

I see the darkening path,
And yet I cannot stay.
A stronger king than thou,
I must before him bow.
I would not feel thy wrath,
But him I must obey.

King and Chorus.

Farewell, our hero, gallant Offerus. Thy vow leads thee forth to mightier power devoted. Farewell!

(*They watch him as he disappears in the wood.*)

ACT II.

SCENE I.

(*A desert plain.* Offerus *meets* Satan *at the head of an armed legion.*)

Satan.

See where comes bold Offerus,
He hath learned no evil.
Fears nor man nor devil,
He shall come and dwell with us.
Man, who art thou, and whom dost thou seek?

Offerus.

I seek that Fiend, who maketh kings to tremble. I would have him for my master.

Satan.

Prince of all this world am I.
Come, thou noble creature,
Yield thee, body, mind, and soul
Unto my supreme control.
Fit reward shalt thou enjoy,
For thy kingly nature.

Thus my followers I lead
Through this barren region,
Storms and whirlwinds do not flee;
Naught on earth can conquer me.
My commands they ever heed,
Faithful demon-legion.

DEMONS.

Satan, our king, thy reign we own,
Thy might alone,
In all our ranks it holdeth sovereign sway.
Thee we obey.

Offerus.

I also thee obey.
Yield me unto thy will.
Thou shalt have utmost sway
O'er my strength and my skill,
Thy every behest to fulfil.

DEMONS.

Thus we march, a mighty legion,
Through the world's wide fields afar,
All its woes and ills unheeding,
Discord dire and ruin spreading,
And throughout the fairest region
Bring confusion, rage, and war.

Shrines and altars fall before us,
Naught is sacred in our eyes;
Drink we deep in fullest measure
Of the cup of earthly pleasure;
Mirth and music merrily share we,
Pleasure's flowing goblet bear we,
And there is naught we fear in earth or skies.

Thus we march, &c.

(*Exeunt singing.*)

SCENE II.

(*They arrive at a cross.* SATAN *trembles and turns away. The sound of women's voices is heard singing:—*)

Asperges me, Domine,
Hyssopo et mundabor.
Lavabis me, lavabis me,
Et super nivem de albabor.

Offerus.

Ha, my master, tremblest thou?
This high cross thou fearest,
Nor, in terror, darest
Even to look upon it now.
Why showest thou these signs of fear?
The mystery to me declare.

CHORUS.

On the cross the Lord of Heaven
Died, to ransom man, His creature;
There His blessed life was given
To upraise the fallen nature;
Therefore are the signs of fear:
None but saints the sight can bear.

Offerus.

Thou art my master no longer;
I seek the Lord who died,
For He is greater and stronger.
I follow far and wide
Till I His face may behold,
And learn His love manifold.

Satan.

Offerus, beware, beware!
How canst thou endure
Fast and vigil, watch and prayer,
Heaven to secure?
Earth's delights I give to thee,
Heaven is far above;
Lose not present liberty
Future hope to prove.

Offerus, beware my wrath,
Heavy shall it fall on thee;
Ruin shall attend thy path—
Thus now do I warn thee.
All the kingdoms of the world,
All their glory great,
These I own, and alone
I can bestow them.
All this glory and power I give thee;
Come, faithful servant, I bid thee;
Call not vengeance upon thee.
Stay, Offerus, stay.

Offerus.

Ask me not my vow to break.
Him, the Highest, will I seek;
Unto Him, the Lord of Heaven,
Shall my life henceforth be given;
There, at length, my restless mind
True content and peace shall find.

CHORUS.

Farewell, our hero, gallant Offerus!
Thy vow leads thee forth to mightiest power devoted.
Love guide thee in thy quest of Him who only can give thee peace and joy, and meet reward for noble strife. Farewell!

ACT III.

SCENE I.

(*A hermit's cottage in a dense forest. The* HERMIT *opens his door to* OFFERUS, *who is clad in worn garments.*)

Offerus.

Tell me, good father, where to find the Lord of Heaven.

Hermit.

Enter, son, rest thee, and let me bathe thy feet, for they are sore and travel-stained.

Offerus.

Glad am I to rest. I am weary,

Hermit.

Rest thee here, my son; refreshment will I offer thee.

(*The* HERMIT *brings food and a long flowing garment.*)

Hermit.

The story thou shalt hear
Of Him, the Saviour blest,
Who came our life to share,
And lead us to His rest.

Wise men had foretold His coming,
From the Orient land they came,
Star-led, through the desert roaming,
To the town of Bethlehem.

Through many blessed years
His dwelling was with men
Bearing their griefs and cares
And soothing every pain,

When His work on earth was ended,
Willingly He gave His life,
And to heaven once more ascended,
Conqueror in the deadly strife,

Offerus.

Most wonderful thy story! How thankfully I hear it from thy lips. Thy voice, good father, brings a memory strange to me.

Hermit.

It is not strange, for I was Oriens, the monarch proud, who now for many years have served the King of kings.

Come, and I will show thee
All the Church's beauty,
Where her worship holy
Daily doth arise.
With her blessing o'er thee
Thou shalt learn thy duty,
And in service lowly
Train thee for the skies,

SCENE II.

(*The interior of a Cathedral. Priests are seen robed in beautiful vestments. The* HERMIT *and* OFFERUS *enter and kneel.*)

CHOIR.

Asperges me, Domine,
Hyssopo et mundabor.
Lavabis me, lavabis me,
Et super nivem de albabor.

(OFFERUS, *greatly moved, draws the* HERMIT *aside.*)

Offerus.

Tell me, good father, what can I do for the Christ, my Master.

Hermit.

Come, and I will show thee
All the Church's beauty,
Where her worship holy
Riseth day by day.
In that worship lowly,
Learn thy constant duty,
And with light before thee,
Tread the blessed way.

CHOIR.

Gloria in excelsis Deo,
Et in terra pax hominibus bonæ voluntatis.
Laudamus te,
Benedicimus te,
Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex Cœlestis, Deus, Pater Omnipotens.
Domine Fili Unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram,
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus, Jesu Christe,
Cum Sancto Spiritu, in gloria Dei Patris. Amen.

Offerus.

(*With great firmness.*)

In gloria Dei Patris, Amen!
Now let me go, my father, where I may serve the Lord.

TRIO.

The Hermit, Offerus, and an *Angel.*

Learn the blessedness of giving,
Give thy strength, thy soul, thy spirit
For the Master ever-living
Claiming no reward, no merit.
So in boundless liberty shalt thou walk for evermore.

Thy best labour freely given
In the largest, fullest measure,
Dear to man, beloved of heaven,
Thou shalt taste immortal pleasure,
And unending rest remains, when thy noble life is o'er.

HYMN.

Jam sol recedit igneus,
Tu lux perennis unitas,
Nostris beata trinitas
Infunde lumen cordibus.

Te mane laudum carmine,
Te deprecamur vespere,
Digneris, ut te supplices,
Laudamus inter cœlites.

Patri simulque Filio,
Tibique, Sancte Spiritus,
Sicut fuit, sit jugiter
Sæclum per omne gloria.

SCENE III.

(*The* HERMIT'S *cottage.*)

Offerus.

Tell me now, father, what can I do for the Christ, my Master?

Hermit.

Yonder is the river, deep and rapid, where many cross in danger. Build thee a hut upon its banks and carry them through the flood.

(*Light fills the cottage. An Angel sings:—*)

Blessings of heaven
Richly are given,
Service most worthy
Waiteth before thee.

SCENE IV.

(*A small hut on river bank. There is night and storm. A child's voice sings:—*)

Offerus, wilt thou not bear me across?

(OFFERUS *appears, but, seeing nothing, re-enters the hut. The child's voice repeats:—*)

Offerus, carry me over to-night!

(*Again he goes forth but finds nothing. The third time the voice is heard nearer:—*)

Offerus! Offerus! carry me over to-night!

(*And a little child is seen.* OFFERUS *lifts the child and enters the stream. There is great violence of the elements, but a quiet light upon the child's head.*)

Offerus.

Bearing thus my precious burden
Through the wild and angry flood,
Every moment heavier growing,
As the weight of all the world.
In the tumult of the surges
Power Divine my spirit urges,
Till I win the blessed guerdon
Of my Lord's approving word.

(*The storm subsides.* OFFERUS *reaches the shore. The dawn appears faintly.*)

CHORUS.

Know, O mortal, thou hast borne
In thine arms the Holy One,
Christ, and the sin of the world.
Peace be with thee! Lo, the morn
On thy head its light hath thrown.

Hermit.

Christopher be now thy name,
Thine henceforth by rightful claim.
This, through the ages yet to be,
Shall bring high honour unto thee.

CHORUS.

Labour nobly, bravely on
Though the stormy waves arise.
On the far eternal shore
He is watching evermore,
Who, at length, thy work shall own,
And with joy divine shall crown
With the saints in Paradise.



ST. CHRISTOPHER AND CHILD
Albrecht Dürer, 1521

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The Legend of St. Christopher

Isabella Parker

Horatio Parker
1898

PROLOGUE

Molto moderato

Flute 1.2
Flute 3
Oboe 1.2
Clarinet in A 1.2
Bass Clarinet in A
Bassoon 1.2
Contrabassoon
Horn in E 1.2
Horn in E 3.4
Trumpet in E 1 2
Trombone 1 2
Trombone 3
Tuba
In A & E
Timpani
Harp
Organ
Chorus
Soprano
Alto
Tenor
Bass
Molto moderato
Violin I
Violin II
Viola
Violoncello
Double Bass

1

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2 marcato

cresc. poco a poco

In the grey dawn of ear - ly time, The Church on earth a - rose; Up - built with bat - tle -

In the grey dawn of ear - ly time, The Church on earth a - rose; Up - built with bat - tle -

In the grey dawn of ear - ly time, The Church of earth a - rose; Up - built with bat - tle -

In the grey dawn of ear - ly time, The Church on earth a - rose; Up - built with bat - tle -

8 9 10 11 12 13

2

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

f

3

S. A. T. B.: -ments sub - lime, A - gainst her might - y foes. And man - y a no - ble saint of old,

A. T. B.: Man - y a saint of old,

14 15 16 17 18 19

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Chorus
S.
Her fair foun - da - tion laid; And liv - ing stones, of price un - told, The state - ly fab - ric made, Lives
A.
Her fair foun - da - tion laid; And liv - ing stones, of price un - told, The state - ly fab - ric made, And liv - ing stones, of
T.
Her fair foun - da - tion laid; And liv - ing stones, of price un - told, The state - ly fab - ric made, And liv - ing stones, of
B.
Her fair foun - da - tion laid; and liv - - - - - ing
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
20 21 22 23 24 25 26

3

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1
Bsn 2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

S. — of price un - told, The state - ly fab - ric made. In glo - ry of un - fad - ing light Their

A. price un - told The state - - ly fab ric made. In glo - ry of un - fad - ing light Their

T. price un - told, The state - - ly fab - - - ric made. In glo - ry of un - fad - ing light Their

B. stones, of price un - told, The fab - - ric made. In glo - ry of un - fad - ing light Their

27 28 29 30 31 32 33

Fl. 1.2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1
Bsn 2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
Chorus
S.
faith - ful re - cord lives, it lives, The touch of Time, the vi - sion bright, Un - chang - ing
A.
faith - ful re - cord lives, it lives, The touch of Time, the vi - - sion bright, Un - chang - ing
T.
faith - ful re - cord lives, it lives, the touch of Time, the vi - sion bright, Un -
B.
faith - ful re - cord lives, it lives, The touch of Time, the vi - sion bright, Un -
Vln I
Vln II
Vla
Vc.
D. B.

34 35 36 37 38 39 40

Fl. 1.2
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.

Chorus

S. *cresc.* *ff* *poco dim.* *f*
lus - tre gives, The touch of Time un - chang - ing lus - - - tre gives, un - chang - ing lus - tre gives for ev - er - more.

A. *cresc.* *ff* *poco dim.* *f*
lus - tre gives, The touch of Time, the vi - sion, un - chang - - ing lus - tre gives for ev - er - more.

T. *cresc.* *ff* *poco dim.* *f*
- chang - ing lus - tre gives, un - - - - chang - ing, un - chang - ing lus - tre gives for ev - er - more.

B. *cresc.* *ff* *poco dim.* *f*
- chang - - - - - - - ing lus - tre gives, un - - - chang - ing lus - tre gives for ev - er - more.

Vln I
Vln II
Vla
Vc.
D. B.

41 42 43 44 45 46 47 48

ACT I - SCENE 1

Allegro moderato.

Flute 1.2
Piccolo
Oboe 1.2
Clarinet in A 1.2
Bass Clarinet in A
Bassoon 1 2
Horn in E 1.2
Horn in E 3.4
Trumpet in E 1.2
Trombone 1.2
Trombone 3 Tuba
Timpani
Triangle
Clash Cymbal
Bass Drum
The King
Offerus
3
Bass
Chorus of Maidens
Soprano 1
Soprano 2
Alto 1
Alto 2
Chorus of Soldiers
Tenor 1
Tenor 2
Bass 1
Bass 2

Allegro moderato.

Violin I
Violin II
Viola
Violoncello
Double Bass

pp p cresc. mf p

1. 2.

1 2 3 4 5 6 7 8 9

4

Fl. 1.2
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

p *cresc.* *ff* *f* *tr*

10 11 12 13 14 15 16 17

5

Fl. 1 2

Ob. 1 2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Vln I

Vln II

Vla

Vc.

D. B.

18 19 20 21 22 23 24 25

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

a 2

ff

tr

3

26 27 28 29 30 31 32

6

Fl. 1.2
Ob. 1
Ob. 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

dim.

p

pp

legato

divisi

unis.

33 34 35 36 37 38 39 40

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Hn in E 1 2

1. *p*

2.

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

unis.

espress.

Vln I

Vln II

divisi

Vla

Vc.

D. B.

più p

p

41 42 43 44 45 46 47 48 49 50

7

poco rit. a tempo

Fl. 1 2

Ob. 1

espress.

mf

Eng. Hn

Eng. Hn

mf

Cl. in A 1 2

1.

mf

espress.

pp

B Cl. in A

2.

pp

Bsn 1 2

p

Hn in E 1 2

mf p

Hn in E 3 4

mf p

p

Tpt in E 1 2

1.

2. p

mf p

Tbn. 1 2

p mf p

Tbn. 3 Tba

mf p

Timp.

tr

mf pp

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Vln I

p pp

Vln II

p pp

pizz.

arco

mf

Vla

p pp

pizz.

Vc.

p pp

pizz.

D. B.

p pp

pizz.

51 52 53 54 55 56 57 58

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

a 2
dim.
Ob.
arco

59 60 61 62 63 64 65

8

Fl. 1.2

Fl.

Fl. 3

Ob. 1.2

Cl. in A 1 2

B Cl. in A

Bsn 1.2

Hn in E 1.2

Hn in E 3 4

Tpt in E 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Vln I

Vln II

Vla

Vc.

D. B.

poco a poco cresc.

a 2

arco

p *cresc.* *f* *ff*

66 67 68 69 70 71 72

9

Fl. 1 2
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
B.
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

Baritones [a few men]

The King, the King, the King re - turns in tri - umph. Come forth and bid him joy - ful wel - come, joy - ful_

73 74 75 76 77 78 79 80

Fl. 1 2
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
B.
wel - come. Haste, come forth ! haste, come forth ! haste, come forth !
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.
a 2
marcato
81 82 83 84 85 86 87

10 Poco più moderato.

Fl. 1.2
Ob. 1.2
Cl. in A 1.2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.

Chorus of Maidens
S. 1
S. 2
A. 1
A. 2

He comes, our King, in

Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2

Vln I
Vln II
Vla
Vc.
D. B.

88 89 90 91 92 93 94

Fl. 1 2

Ob. 1.2

Cl. in A 1 2

Bsn 1 2

Hn in E 1.2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus of Maidens

S. 1 — re - gal pride and glo - ry, Our faith - ful le - gions fol - low in his train; Their no - ble deeds, re - nowned in song and sto - ry, We count and wel - come them with

S. 2 — re - gal pride and glo - ry, Our faith - ful le - gions fol - low in his train; Their no - ble deeds, re - nowned in song and sto - ry, We count and wel - come them with

A. 1 — re - gal pride and glo - ry, Our faith - ful le - gions fol - low in his train; Their nob - ble deeds re - nowned in song and sto - ry, We count and wel - come them with

A. 2 — re - gal pride and glo - ry, Our faith - ful le - gions fol - low in his train; Their no - ble deeds re - nowned in song and sto - ry, We count and wel - come them with

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Vln I

Vln II

Vla

Vc.

D. B.

95 96 97 98 99 100

11

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in E 1.2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

glad re - frain. Hail to our King, our he - roes hail! Right roy - al wel - come shall not fail, Your prais - es rise on hon - our's wing, While in

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Vln I

Vln II

Vla

Vc.

D. B.

101 102 103 104 105 106 107

Fl. 1 2

Ob. 1 2

Cl. in A 1.2

Bsn 1.2

Hn in E 1.2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus of Maidens

S. 1

cho - - - - rus high we sing. Hail to our King, Hail ! Hail to our King ! Hail ! Right

S. 2

cho - - - - rus high we sing. Hail to our King, Hail ! Hail to our King ! Hail ! Right

A. 1

cho - - - - rus high we sing. Hail to our King, Hail ! Hail to our King ! Hail ! Right

A. 2

cho - - - - rus high we sing. Hail to our King, Hail ! Hail to our King ! Hail ! Right

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Vln I

Vln II

Vla

Vc.

D. B.

12

Fl. 1
Fl. 2
Ob. 1 2
Cl. in A 1 2
Bsn 1.2
Hn in E 1.2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

ff sf a 2 arco

S. 1: roy - - - - - - al wel - - come shall_____ not fail.
S. 2: roy - - al, roy - - al wel - - come shall_____ not fail.
A. 1: roy - - - - - al wel - come, we - - come shall_____ not fail.
A. 2: roy - - - - - al wel - come, wel - - come shall_____ not fail.

114 115 116 117 118 119 120 121

13

Fl. 1
Fl. 2
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.

Chorus of Maidens
S. 1
S. 2
A. 1
A. 2

Chorus of Soldiers
T. 1 — Sing vic - to - ry, sing
T. 2 — Sing vic - to - ry, sing
B. 1 — Sing vic - to - ry, sing
B. 2 — Sing vic - to - ry, sing

Vln I
Vln II
Vla
Vc.
D. B.

122 123 124 125 126 127 128

Fl. 1

Fl. 2

Ob. 1 2

f

Cl. in A 1.2

a 2

B Cl. in A

f

Bsn 1 2

1.

2.

Hn in E 1 2

a 2

Hn in E 3 4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

vic - to - ry, sing vic - to - ry, our glo - rious King re - turns, Tri - um - phant - ly, tri - um - phant - ly, his

T. 2

vic - to - ry, sing vic - to - ry, our glo - rious King re - turns, Tri - um - phant - ly, tri - um - phant - ly, his

B. 1

vic - to - ry, sing vic - to - ry, our glo - rious King re - turns, Tri - um - phant - ly, tri - um - phant - ly his

B. 2

vic - to - ry, sing vic - to - ry, our glo - rious King re - turns, Tri - um - phant - ly, tri - um - phant - ly his

Vln I

Vln II

Vla

f

Vc.

D. B.

pizz.

f

129 130 131 132 133

Fl. 1

Fl. 2

Ob. 1.2

1. *p*

Cl. in A 1.2

a 2

p

B Cl. in A

p

Bsn 1 2

a 2

p

Hn in E 1.2

f

Hn in E 3.4

f

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

p sostenuto

cha - riot home - ward sped; In loy - al hearts, in loy - - al hearts, the flame of tri - umph burns,

T. 2

p sostenuto

cha - riot home - ward sped; In loy - al hearts, in loy - - al hearts, the flame of tri - umph burns, The

B. 1

p sostenuto

cha - riot home - ward sped; In loy - al hearts, in loy - - al hearts, the flame of tri - umph burns, The

B. 2

p sostenuto

cha - riot home - ward sped; In loy - al hearts, in loy - - al hearts, the flame of tri - umph burns,

Vln I

Vln II

Vla

p

divisi

unis.

Vc.

espress.

p

D. B.

134 135 136 137 138

Fl. 1

Fl. 2

Ob. 1 2

1. *cresc.*

2.

Cl. in A 1

cresc.

Cl. in A 2

cresc.

B Cl. in A

cresc.

Bsn 1.2

a 2

cresc.

Hn in E 1 2

cresc.

Hn in E 3 4

cresc.

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

f

The con - quer - or, we crown his hon - our'd head.

T. 2

f

con - quer - or, the con - quer - or, we crown his hon - our'd head.

B. 1

f

con - quer - or, the con - quer - or, we crown his hon - our'd head.

B. 2

f

The con - quer - or, we crown his hon - our'd head.

Vln I

Vln II

Vla

cresc.

Vc.

f

D. B.

pizz.

139 140 141 142 143

14

Fl. 1.2

Ob. 1 2

Cl. in A 1

Cl. in A 2

B Cl. in A

Bsn 1.2

Hn in E 1 2

Hn in E 3 4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Vln I

Vln II

Vla

Vc.

D. B.

1.

mf

a 2

p

molto cresc.

f

ff

fz

arco

Hail to our King, and he - roes brave, Right roy - al wel - come ye shall have; While

Hail_ to our King,_____ Hail__ to our King, and

144 145 146 147 148

Fl. 1 2
Ob. 1 2
Cl. in A 1
Cl. in A 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

cresc.
ff
a 2
tr

ban - ners high a - bove you wave, Our_ loy - al wel - come now re - ceive,___ Hail to our King, hail,
ban - ners high a - bove you wave, Our_ loy - al wel - come now re - ceive,___ Hail to our King, hail,
ban - ners high a - bove you wave, Our, loy - al wel - come now re - ceive, Hail to our King, hail,
ban - ners high a - bove you wave, Our_ loy - al wel - come now re - ceive, Hail to our King, hail,
maid - ens fair, With gar - lands bright, Your loy - al wel - come we re - ceive, Hail, hail to our King,
maid - ens fair, With gar - lands bright, Your loy - al wel - come we re - ceive, Hail, hail to our King,
maid - ens fair, With gar - lands bright, Your loy - al wel - come we re - ceive, Hail, hail to our King,
maid - ens fair, With gar - lands bright, Your loy - al wel - come we re - ceive, Hail, hail to our King,

149 150 151 152 153 154

Poco più mosso.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.

Chorus of Maidens

S. 1: hail to our King, hail! Right roy - - - - - - - al wel - come ye shall have; While
S. 2: hail__ to our King! Right roy - - - - al, roy - - - - al wel - come, While
A. 1: hail to our King! Right roy - - - - - - al wel - - come, our he - roes, our
A. 2: hail to our King! Right roy - - - - - - al wel - - come, our he - roes, our

Chorus of Soldiers

T. 1: hail to our King! Right loy - - - - - - - al wel - come we shall have; With
T. 2: hail to our King! Right loy - - - - - al, loy - - - - - al wel - come, With
B. 1: hail_____ to our King! Right loy - - - - - al___ wel - - come, maid - - ens
B. 2: hail, hail! Right loy - - - - - - - - - al wel - - come,

Vln I
Vln II
Vla
Vc.
D. B.

155 156 157 158 159

15 Tempo I

poco rit.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.

Chorus of Maidens

S. 1 — ban - ners high a - bove you wave, Our loy - al wel - come now re - ceive.
S. 2 — ban - ners high a - bove you wave, Our loy - al wel - come now re - ceive.
A. 1 — he - - - - roes shall have loy - al wel - - come now re - ceive.
A. 2 — he - - - - roes shall hae loy - al wel - - come now re - ceive.

Chorus of Soldiers

T. 1 — gar - - - - - lands bright, Your loy - - al wel - - - - - come we re - ceive.
T. 2 — gar - - - - - lands bright, Your loy - - al wel - - - - - come we re - ceive.
B. 1 — fair, With gar - lands rare, Your wel - - come we re - ceive.
B. 2 — loy - - - - - - - - al wel - come we re - ceive.

Vln I
Vln II
Vla
Vc.
D. B.

160 161 162 163 164 165

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

a 2

166 167 168 169 170 171 172

16

L'istesso tempo

Fl. 1.2

Fl. 3

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1.2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Tri.

Cl. Cym.

B. Dr.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

L'istesso tempo

Vln I

Vln II

Vla

Vc.

D. B.

divisi

unis.

173 174 175 176 177 178 179 180

17

rit..... Meno mosso.

Maestoso ma non lento.

Fl. 1 2

Fl. 3

Ob. 1

Ob. 2

Cl. in A 1.2

a 2

B Cl. in A

Bsn 1 2

risoluto

Hn in E 1

Hn in E 2

Hn in E 3

Hn in E 4

Tpt in F

Tpt in E 1.2

1.

2.

Tbn. 1.2

Tbn. 3 Tba

Timp.

Offerus

Might - y King, to

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Meno mosso.

Maestoso ma non lento.

Vln I

Vln II

Vla

divisi

Vc.

D. B.

181 182 183 184 185 186 187 188 189

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in A 1 2

Bsn 1 2

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in F 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Offerus

thee I bend, hum ble hom - age of - fer thee, Kind - ly my re - quest at - tend, and grant to me, thy slave to be,

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Vln I

Vln II

Vla

Vc.

D. B.

190 191 192 193 194 195 196 197 198

18

Poco più mosso.

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
The King
Offerus
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

mf *f* *p*

Eng. Hn

Thy name, bold wan - der - er !

I en - treat, my of - fer thou'lt re - ceive, brave and faith - ful ser - vice will I give.

199 200 201 202 203 204 205 206

a tempo

Fl. 1.2
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tpt in F 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Offerus
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

Of - fer - us my name, im mor - tal gods have giv'n me strength and sta - ture to ex - cel. And

a tempo

207 208 209 210 211 212 213 214

19

un poco animato.

Fl. 1.2

Ob. 1 2

1.

espress.

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Hn in E♭ 1 2

3.

p

Hn in E♭ 3 4

p

Tpt in F 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

The King

f

Thy ser - vice I re-

Offerus

long in po - ver - ty have I sought the might - iest earth - ly mon - arch, that my ser - vice might be his.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

un poco animato.

Vln I

Vln II

Vla

Vc.

D. B.

mf

215 216 217 218 219 220 221 222 223

20

Poco più largo.

Fl. 1.2

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in F 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

The King

Offerus

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Vln I

Vln II

Vla

Vc.

D. B.

1.

3

mf

p

a 2

p

f

- ceive, thou Of - fer - us, and bind thee to o - bey my com - mands. Give thy ser - vice

Hence - forth thy slave am I, for thou, thou the might - iest art.

Poco più largo.

divisi

f

divisi

f

sf

sf

sfz

sfz

f

f

f

224 225 226 227 228 229 230 231

Poco a poco più mosso.

Fl. 1.2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in F 1 2

Tbn. 1 2

Tbn. 3
Tba

Timp.

The King

un - to me, Rich re - ward I of - fer thee.

Offerus

Bur - den - bear - er is my name, ser - vice is my on - ly claim. I am

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Poco a poco più mosso.

Vln I

Vln II

Vla

Vc.

D. B.

cresc.

232 233 234 235 236 237 238 239

Allegro.

21

Fl. 1.2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in F 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The King

Thou art mine, thou art mine, thou art mine, mine a - lone,

Offerus

thine, I am thine, I am thine, thine a - lone, Till I

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Allegro.

Vln I

Vln II

Vla

Vc.

D. B.

240 241 242 243 244 245 246 247

22

poco rit.

a tempo

Fl. 1 2

Ob. 1.2

Cl. in A 1 2

Bsn 1 2

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in F 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

The King

Un - til life be end - ed, Thou art mine a - lone, Till life be done.

Offerus

find a might - ier, I am thine, thine a - lone, Till com - eth a might - ier done.

Chorus of Maidens

S. 1

S. 2

A. 1

A. 2

Chorus of Soldiers

T. 1

T. 2

B. 1

B. 2

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1 2
Picc.
Ob. 1 2
Cl. in A 1
Cl. in A 2
B Cl. in A
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
The King
Offerus
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

a 2
Picc.
molto marcato
Tba
1.
3.

258 259 260 261 262 263 264

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

265 266 267 268 269 270

23

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus of Maidens
S. 1
S. 2
A. 1
A. 2
Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
2.
f
cresc.
tr

271 272 273 274 275 276

rit.....

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3.4
Tpt in F 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.

Chorus of Maidens
S. 1
S. 2
A. 1
A. 2

Chorus of Soldiers
T. 1
T. 2
B. 1
B. 2

rit.

Vln I
Vln II
Vla
Vc.
D. B.

277 278 279 280 281 282 283

ACT I - SCENE 2

24 Andante.

Flute 1 2
Flute 3
Oboe 1
English Horn
Clarinet in A 1.2
Bass Clarinet in A
Bassoon 1 2
Contrabassoon
Horn in E 1 2
Horn in E 3.4
Trumpet in B♭ 1 2
Trombone 1.2
Trombone 3 Tuba
Timpani
Triangle
Clash Cymbal
Bass Drum
Harp
The Queen
The King
Offerus
Chorus
Soprano
Alto
Tenor
Bass
Andante.
Violin I
Violin II
Viola
Violoncello
Double Bass

[con sordini]
divisi
[con sordini]
divisi

1 2 3 4 5 6 7 8

25 ♩.=♩. Andante. L'istesso tempo

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3.4
Tpt in B♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
The Queen
S.
A.
T.
B.
Chorus
Vln I
Vln II
Vla
Vc.
D. B.

p

1.

2.

The dear de - lights of home and peace

[con sordini]

ppp

9 10 11 12 13 14

Fl. 1 2
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3.4
Tpt in B♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
The Queen
Once more, my love, are thine. Could strife and war for ev - er cease, What joy, what
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
15 16 17 18 19

26

Fl. 1 2

Ob. 1.2

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Hn in E 1

Hn in E 2

Hn in E 3.4

Tpt in B♭ 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The Queen

bliss_ were_ mine ! Then____ no more____ my heart in sor - row should be sad__ for the com - - ing mor - row.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pp

espress.

[Solo] [senza sordini]

20 21 22 23 24

27

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1
Hn in E 2
Hn in E 3.4
Tpt in B♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
The Queen
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
Ob.
Eng. Hn
cresc.
dim.
Proud am I thy no - ble deeds to hear, And will - ing tri - bute to thy cour - age bear.
Proud are we thy no - ble
[con sordini]
Tutti

25 26 27 28 29

Poco più mosso.

Fl. 1.2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1
Hn in E 2
Hn in E 3 4
Tpt in B♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

1. marcato

(tr)

dim.

deeds to hear, And will - ing tri - bute to thy cour - age bear.

deeds to hear, And will - ing tri - bute to thy cour - age bear.

deeds to hear, And will - ing tri - bute to thy cour - age bear.

deeds to hear, And will - ing tri - bute cour - age bear.

Poco più mosso.

f

[senza sordini]

30 31 32 33 34

28 Allegro

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1.2

Bsn 1 2

Hn in E 1.2

Hn in E 3 4

Tpt in B♭ 1 2

1.

pp
sotto voce

Tbn. 1.2

Tbn. 3
Tba

Timp.

The King

f

Thy wel - come voice, be - lov - ed, Is mu - sic to my heart. Now glad - ly will I

Chorus

S.

A.

T.

B.

Allegro

Vln I

[senza sordini]

f

tr

Vln II

[senza sordini]

f

Vla

[senza sordini]

f

Vc.

D. B.

35 36 37 38 39 40 41

Fl. 1.2
Ob. 1.2
Cl. in A 1.2
Bsn 1 2
Hn in E 1.2
Hn in E 3 4
Tpt in B♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
The King
S.
A.
Chorus
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
a 2
pizz.
arco

lin - ger, Nor will - ing - ly de - part. The me - mo - ry of bat - tle's fierce af - fray Is ban - ished, for - got - ten now far a - way, a -

42 43 44 45 46 47 48 49

Meno mosso.

Fl. 1.2

Ob. 1

Ob.

Ob. 2

a 2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Hn in E 1.2

Hn in E 3.4

a 2

Tpt in B♭ 1.2

Tpt in E

Tbn. 1.2

Tbn. 3 Tba

Timp.

The King

- way.

Chorus

S.

A.

T.

B.

Meno mosso.

Vln I

Vln II

Vla

pizz.

Vc.

pizz.

D. B.

pizz.

50 51 52 53 54 55 56 57

29 Andante.

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

The Queen

From cru - el voice of clang - ing arms Thou com - est to_ thy rest,

Chorus S. A. T. B.

Andante.

Vln I

Vln II

Vla

Vc.

D. B.

[con sordini]

ppp

pp

pizz.

2 Bassi Soli

arco

a 2

58 59 60 61 62 63 64 65

30

a 2

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. in A 1.2

ppp

B Cl. in A

ppp

Bsn 1 2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

The Queen

Free from fear of dread a - larms, This re - fuge is thy best. Rest thee here, love shall en - fold thee, Peace with - in her arms shall

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

pizz.

D. B.

pp

66 67 68 69 70 71 72

poco rit.....

31

a tempo

Fl. 1.2

Fl. 3

Picc.

Ob. 1.2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

a 2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

B. Dr.

Hp

The Queen

p cresc.

hold thee. On - ly faith - ful love, love shall en - fold thee here,

Chorus

S.

A.

Rest thee here, where

T.

Rest thee here, where

B.

Rest thee here, where

Love

poco rit.

a tempo

Vln I

Vln II

divisi

Vla

Vc.

divisi

D. B.

73 74 75 76 77 78 79

Fl. 1 2
Picc.
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Cbsn
pp
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
pp
Tbn. 1 2
Tbn. 3 Tba
Timp.
(*tr*)
tr
B. Dr.
Hp
8va
The Queen
A - - - lone, love a - lone
dolce
Chorus
S.
— a - - - lone, love a - lone en - - - fold - - - - -
dolce
A.
love shall en - fold thee, thy love with - in her arms en - - - - - fold - -
dolce
T.
love shall en - fold thee, love shall hold thee, love en - - -
dolce
B.
love shall en - fold thee, in her arms, love en - - -
Vln I
Vln II
Vla
Vc.
D. B.

80 81 82 83 84

32

Fl. 1 2
Picc.
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
B. Dr.
Hp
The Queen
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

pp *poco a poco cresc.* a 2 *p* unis. (*tr*) *tr*

en - fold - eth thee.

- - - eth thee.

- - - eth thee.

- fold - - eth thee.

- fold thee.

85 86 87 88 89

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1
Tpt in E 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Hp
Chorus S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
fff
dim.
p
pp
ff
ffz
ppp
Fl.
8va
loco
tr

90 91 92 93 94 95

33

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in B♭ 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
The King
Chorus S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

2.
a 2
Cl. in B♭
p
Come, Of - fer - us, pre - sent thee to our Queen.
[senza sordini]
pizz.

96 97 98 99 100 101 102 103

Poco più mosso.

34 Maestoso non lento.

Fl. 1 2

Ob. 1.2

Cl. in B♭ 1.2

mf

Bsn 1

f

Bsn 2

f

Cbsn

f

Hn in E♭

Hn in E 1.2

Hn in E♭

Hn in E 3.4

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Offerus

mf

Most roy - al la - dy, here I kneel To of - fer thee thy right - ful due;

Chorus

S.

A.

T.

B.

Poco più mosso.

Maestoso non lento.

Vln I

pizz.

mf

Vln II

pizz.

mf

Vla

poco marcato

mf

tr

pizz.

Vc.

pizz.

f

mf

arco

D. B.

104 105 106 107 108 109 110 111 112

Fl. 1 2

Ob. 1.2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Offerus

Com - - mand me, and with ear - nest zeal I_____ glad - - ly give_____ my ser - vice true, Thee

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

arco

113 114 115 116 117 118 119

35 Con moto.

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The Queen

Rise, Of - fer - us,

Offerus

and my roy - al mas - ter to o - bey In proud sub - mis - sion, this hap - py day.

Chorus

S.

A.

T.

B.

Con moto.

Vln I

Vln II

Vla

Vc.

D. B.

120 121 122 123 124 125 126 127 128

cresc. e più mosso.

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn 1 2

a 2

a 2

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

poco a poco crescendo e più mosso.

The Queen

I take thy ser - vice, Rise, I bid thee, I re - ceive thee, I re -

poco a poco crescendo e più mosso.

Offerus

f

I give my ser - - vice glad - ly, I will serve thee,

Chorus

S.

A.

T.

B.

8va

Vln I

Vln II

Vla

Vc.

D. B.

129 130 131 132 133 134 135 136

Allegro

poco rit.

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. in B♭ 1.2

Bsn 1.2

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The Queen

- ceive thee. Hence - forth I com - mand thee, thou shalt serve me, We re - ceive thee most glad - ly, and take thy true ser - vice with joy.

Offerus

I o - bey thee, I will serve thee, I o - bey thee most glad - ly, and give my true ser - vice with joy. Gra - cious

Chorus

S.

A.

T.

B.

Allegro

poco rit.

Vln I

Vln II

Vla

Vc.

D. B.

137 138 139 140 141 142 143 144 145

rit.

36 Allegro [a tempo]

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. in B♭ 1.2

B. Cl. in B♭

B. Cl. in B♭

Bsn 1.2

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

The Queen

Brave and wor - thy man.

Offerus

Queen, most gra - cious Queen.

Chorus
S.
A.
T.
B.

Allegro [a tempo]

Vln I

Vln II

Vla

Vc.

D. B.

146 147 148 149 150 151 152 153 154

37

Fl. 1.2

Fl. 3

Ob. 1 2

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1.2

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in E

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Chorus
S.
A.
T.
B.

Vln I

Vln II

Vla

Vc.

D. B.

[2 Celli]

155 156 157 158 159 160 161 162 163 164

Tranquillo ma non lento.

Fl. 1.2

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Hn in E♭ 1.2

pp

Hn in E♭ 3.4

3.

pp

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

3.

Timp.

The King

p

There is a king, al - beit a slave,

Chorus

S.

A.

T.

B.

Tranquillo ma non lento.

Vln I

Vln II

Vla

Vc.

[Solo]

D. B.

165 166 167 168 169 170 171 172 173 174 175 176

38 Lento

Fl. 1.2

Ob. 1 2

Cl. in B♭ 1 2

pp

B. Cl. in B♭

Bsn 1 2

Hn in E♭ 1.2

Hn in E♭ 3 4

3.

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

espress.

The King

How gen - tle is he, and yet how brave ! May heaven de-

Chorus

S.

A.

T.

B.

Lento

Vln I

Vln II

Vla

divisi

ppp

unis.

Vc.

Tutti

pp

D. B.

pizz.

ppp

177 178 179 180 181 182 183 184 185 186 187 188 189

Un poco animato.

Fl. 1.2

Fl. 3

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Bsn 3

Bsn

Hn in E♭ 1.2

Hn in E♭ 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The Queen

How can he find on earth a might - i - er? Art thou not ru - ler of all the king - doms now?

The King

- lay the fate - ful hour When he shall find a might - i - er power.

Chorus

S.

A.

T.

B.

Un poco animato.

[con sordini]

Vln I

[con sordini]

Vln II

Vla

Vc.

D. B.

190 191 192 193 194 195 196

39

a tempo

colla voice.

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Cbsn

Hn in E♭ 1.2

Hn in E♭ 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The King

I am, but powers there be I can - not dare to brave. I must be - fore them bow.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

197 198 199 200 201 202 203 204 205

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1 2
Bsn 1 2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
2.
ff
p
sf
sfz
pp
ppp
tr
[con sordini]
6
3

206 207 208 209 210

Fl. 1.2

Ob. 1 2

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1.2

Cbsn

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in E 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

211 212 213 214 215

ACT I - SCENE 3

40 Allegro molto vivace.

Flute 1.2
Flute 3
Oboe 1
English Horn
Clarinet in B♭ 1.2
Bass Clarinet in B♭
Bassoon 1.2
Contrabassoon
Horn in E♭ 1.2
Horn in E♭ 3.4
Trumpet in E♭ 1.2
Trombone 1.2
Trombone 3
Tuba
Timpani
Triangle
Clash Cymbal
Side Drum
Harp
The Queen
The King
Offerus
Chorus
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Double Bass

p

a 2

p

p

Allegro molto vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl. 1.2
Fl. 3
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E♭ 1.2
[con sordini]
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.
14 15 16 17 18 19 20 21 22 23

41

Fl. 1 2

Fl. 3

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

Bsn 1.2

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in E♭ 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

p

pizz.

arco

pizz.

arco

24 25 26 27 28 29 30 31 32 33

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

p
pp
[con sordini]
pizz.
arco

34 35 36 37 38 39 40 41 42 43

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

44 45 46 47 48 49 50 51 52

42

Fl. 1 2

Fl. 3

Ob. 1

Eng. Hn

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in E♭ 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

53 54 55 56 57 58 59 60 61

43

cresc. molto.

Fl. 1.2
Fl. 3
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Si. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

62 63 64 65 66 67 68 69 70 71

Fl. 1.2
Fl. 3
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

72 73 74 75 76 77 78 79 80 81

Fl. 1 2
Fl. 3
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Picc.
a 2
[senza sordini]
mf
pp
B. Dr.

82 83 84 85 86 87 88

44

Fl. 1 2

Picc.

Ob. 1

Eng. Hn

a 2

Cl. in B♭ 1.2

B. Cl. in B♭

1.

Bsn 1 2

Cbsn

f

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in E♭ 1.2

ff

a 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

sffz

Tri.

p

Cl. Cym.

B. Dr.

Chorus

S.

A.

T.

B.

(8)

8va

Vln I

Vln II

Vla

Vc.

D. B.

89 90 91 92 93 94 95 96

45

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Tri.
Cl. Cym.
B. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

97 98 99 100 101 102 103 104 105 106

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Tri.
Cl. Cym.
B. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
fff
Tba

107 108 109 110 111 112 113 114 115 116

46

Presto

Fl. 1.2

Picc.

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1.2

Cbsn

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in E♭ 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Cl. Cym.

B. Dr.

Chorus
S.

A.

T.

B.

Presto

Vln I

Vln II

Vla

Vc.

D. B.

117 118 119 120 121 122 123 124 125 126

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
Bsn 1.2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Cl. Cym.
B. Dr.
The King
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

[with drumstick]

Hold, Of - fer - us, send not the shaft ! Know'st thou not this dread - ful

127 128 129 130 131 132 133 134 135 136 137

47

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
Bsn 1.2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
The King
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

Tba

wood is haunt - - ed ?

Haunt - - ed, by whom ?

138 139 140 141 142 143 144 145 146 147

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
The King
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. 2.
a 2
Tpt in F
By the pre - sence of the Fiend.

148 149 150 151 152 153 154 155 156 157

48

Fl. 1 2

Ob. 1

Eng. Hn

a 2

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1 2

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Offerus

Who's the Fiend that thou should'st fear him ? Fear

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

leggiero

pp

p

f

mf

pizz.

158 159 160 161 162 163 164 165 166 167

49

Fl. 1 2

Picc.

Ob. 1 2

Cl. in B♭ 1.2

Bsn 1.2

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Offerus

I know not, though a slave. Thou, O king, hast

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

168 169 170 171 172 173 174 175 176 177 178

Fl. 1 2

Picc.

Ob. 1 2

Cl. in B♭ 1.2

Bsn 1.2

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Offerus

found thy mas - - ter, Him I seek and thee

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

179 180 181 182 183 184 185 186 187 188

50 Allegro, non troppo ma con fuoco.

Fl. 1.2
Picc.
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
L. G.
Offerus
Chorus S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
loco
8va
f
ff
tr
L. G.
I leave.
Allegro, non troppo ma con fuoco.

189 190 191 192 193 194

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

195 196 197 198

rit.

51 Allegro moderato.

Fl. 1 2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
[Begin 3 Timpani]
Chorus
S.
A.
T.
B.

Allegro moderato.

Vln I
Vln II
Vla
Vc.
D. B.

199 200 201 202 203

Fl. 1 2

Ob. 1.2

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1.2

Cbsn

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S. — Stay, good Of - fer - us, stay, good Of - fer - us, stay, good Of - fer - us, stay,

A. — Stay, good Of - fer - us, stay, good Of - fer - us, stay, good Of - fer - us,

T. — Stay, good Of - fer - us, stay, good Of - fer - us, stay, good Of - fer - us, stay,

B. — Stay, good Of - fer - us, stay, good Of - fer - us, stay, good Of - fer - us,

Vln I

Vln II

Vla

Vc.

D. B.

204 205 206 207 208 209 210

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
The Queen
The King
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
3.
[Solo]
ff

Stay, good Of - fer - us, stay, good Of - fer - us.

good Of - fer - us, stay, good Of - fer - us, stay, good Of - fer - us,

stay, good Of - fer - us, stay, good Of - fer - us, stay, good Of - fer - us,

211 212 213 214 215 216

52

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

stay, good Of - fer - us, stay, good Of - fer - us, Ter - rors are be - fore thee. Darkl - est clouds close o'er thee,

stay, good Of - fer - us, stay, good Of - fer - us, Ter - rors are be - fore thee. Dark - est clouds close o'er thee,

stay, good Of - fer - us, stay, good Of - fer - us, Ter - rors are be - fore thee. Dark - est clouds close o'er thee,

217 218 219 220 221 222 223

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1
Tpt in F 2
Trumpet 3 in F
Tbn. 1.2
Tbn. 3
Tba
Timp.
Cl. Cym.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
fff
ff
stay, Wings of de - mons hov - er Round thy path and o - ver; Dost thou not dis-

224 225 226 227 228 229 230

53 Moderato

Fl. 1.2
Picc.
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S. -cov - - er Hor - rid phan - toms in the way ? Leave__ us
A. -cov - - er Hor - rid phan - toms in the way ? Leave__ us
T. -cov - er Hor - rid phan - toms in the_ way ? Leave us
B. -cov - er Hor - rid phan - toms in the_ way ?__ Leave us
Moderato
Vln I
Vln II
Vla
Vc.
D. B.

231 232 233 234 235 236 237 238

cresc. ed accel.

Fl. 1.2

Picc.

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Cbsn

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S. not, good Of - fer - us, leave us not, good Of - fer - us; See the lu - rid gleam - ing Of the fires up - stream - ing In the for - - est

A. not, good Of - fer - us, leave us not, good Of - fer - us; See the lu - rid gleam - - ing Of fires up - stream - ing In the for - est

T. not, leave us not; See the lu - rid gleam - ing Of the fires up - stream - ing In the for - - est

B. not, leave us not, good Of - fer - us; See the lu - rid gleam - - ing Of fires up - stream - ing In the for - est

Vln I

Vln II

Vla

Vc.

D. B.

239 240 241 242 243 244 245 246

Fl. 1.2
Picc.
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Cbsn
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

rit.

a 2

glow - ing, Where thy steps are go - ing, Thy great gifts be - stow - ing On the Fiend, on the Fiend, to

247 248 249 250 251 252 253 254

54 Tempo I

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus
S.
leave us. Stay, good Of - fer - us, leave us not, stay, good Of - fer - us, leave us not, stay with us, good
A.
leave us. Stay, good Of - fer - us, leave us not, stay, good Of - fer - us, leave us not, stay, good
T.
leave us. Stay, good Of - fer - us, leave us not, stay, good Of - fe - us, leave us not, stay, good
B.
leave us thus. stay, good Of - fer - us, leave us not, stay, good Of - fer - us, stay, good
Tempo I
Vln I
Vln II
Vla
Vc.
D. B.

255 256 257 258 259 260 261

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Cbsn
Hn in E♭ 1 2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
ff
tr
Of - - fer - - us, O leave us not, but stay, good Of - fer - us,
Of - - - - fer - - us, leave us not, stay, good Of - fer - us,
Of - - - - fer - - us, leave us, leave us not, but stay, good Of - fer - us,
Of - - - - fer - - us, stay with us, stay, good Of - fer - us,

262 263 264 265 266 267 268

poco rit.

Fl. 1.2

Picc.

Ob. 1.2

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1 2

Cbsn

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S. stay, good Of - fer - us, stay.

A. stay, good Of - fer - us, stay.

T. stay, good Of - fer - us, stay.

B. stay, good Of - fer - us, stay.

poco rit.

Vln I

Vln II

Vla

Vc.

D. B.

269 270 271 272 273

55 Più tranquillo

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

molto legato
p
Eng. Hn
a 2
dim.
1.
2.
mp dolente.
I see the dark - 'ning path, And yet I can - not stay. A strong - er king than

Più tranquillo

274 275 276 277 278 279 280 281

Un poco animato.

Fl. 1.2

Ob. 1

sfz

Eng. Hn

p

Cl. in B♭ 1 2

pp

sfz

B. Cl. in B♭

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Offerus

thou, I must be - fore him bow. I would not feel thy wrath, But him, him I must o -

Chorus

S.

A.

T.

B.

Un poco animato.

Vln I

divisi

p

Vln II

divisi

p

Vla

Vc.

D. B.

282 283 284 285 286 287 288

56

Fl. 1.2
Fl. 3
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Fl.

ad lib.

- bey, I must o - bey.

[con sordini]

289 290 291 292 293 294 295

57 Moderato.

Fl. 1 2
Fl. 3
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
2.
p
pp
Fare - - well, our
Moderato.

296 297 298 299 300 301

Fl. 1.2
a 2
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3.4
a 2
Tpt in F 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
he - ro, gal - lant Of - fer - us. Thy vow leads thee forth to might - ier power de-
A.
he - ro, gal - lant Of - fer - us. Thy vow, thy vow leads thee forth to might - ier power de-
T.
he - ro, gal - lant Of - fer - us. Thy vow leads thee forth to might - ier power de -
B.
he - - - ro, gal - lant Of - fer - us. Thy vow leads thee forth to might - ier power de -
Vln I
Vln II
Vla
Vc.
D. B.

dolce
p
pp
1.
2.
tr

302 303 304 305 306 307

Fl. 1 2

Ob. 1 2

a 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in F 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Chorus

S. - vot - - - - - ed. Fare - well, fare - well, gal - lant Of - fer - us fare - well, fare - well, gal - lant Of - fer - us, now, fare -

A. - vot - - - - - ed. Fare - - - well ! fare - - - well, thou brave and gal - lant

T. - vot - - - - - ed. Fare - - - well ! fare - - - well, thou brave and gal - lant

B. - vot - - - - - ed. Fare - well, fare - well, gal - lant Of - fer - us, fare - well, thou gal - lant one,

Vln I

Vln II

Vla

Vc.

D. B.

espress.

308 309 310 311 312 313 314

58

poco rit.

a tempo

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in F 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

B. Dr.

The Queen

Fare - well, thou brave and gal - lant Of - fer - us, we bid thee now a long fare - well, fare - well.

The King

Fare - well, fare - well, thou gal-lant Of - fer - us, we bid thee now a long fare - well, a long fare - well, fare - well,

Chorus

S.

- well, fare - well, fare - well, a long fare - well, fare - well, fare - well,

A.

Of - fer - us, we bid thee now fare - well, a long fare - well, fare - well, now fare - well,

T.

Of - fer - us, we bid thee now fare - weell, a long fare - well, fare - well, fare - well, fare -

B.

fare - well, a long fare - well, fare - well, fare - well, a

Vln I

Vln II

Vla

Vc.

D. B.

divisi

arco

pizz.

315 316 317 318 319 320 321 pizz. 322

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Cbsn
Hn in E♭ 1 2
Hn in E♭ 3.4
Tpt in F 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
The Queen
The King
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
pp
ppp
tr
p
arco
unis.
divisi

fare-well,fare - well.
fare-well, fare - - - - well.
- well, fare - well.
long fare - well.

323 324 325 326 327 328 329

ACT II - SCENE 1

Andante con moto

Flute 1.2
Flute 3
Oboe 1.2
Clarinet in B♭ 1.2
Bass Clarinet in B♭
Bassoon 1.2
Bassoon 3
Horn in F 1.2
Horn in F 3.4
Trumpet in F 1.2
Trombone 1.2
Trombone 3
Tuba
Timpani
Triangle
Clash Cymbal
Bass Drum
Castanets
Harp
Satan
Offerus
Chorus
Soprano
Alto
Tenor
Bass

Andante con moto

Violin I
Violin II
Viola
Violoncello
Double Bass

1 2 3 4 5 6 7 8 9 10

Fl. 1 2
Fl. 3
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
B. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

p *ff* *f* *dim.* *cresc.*

11 12 13 14 15 16 17 18 19

Fl. 1 2
Fl. 3
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

20 21 22 23 24 25 26 27 28 29 30

59

Fl. 1 2
Fl. 3
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

mf *p* *ff* *tr*

31 32 33 34 35 36 37

Fl. 1 2
Fl. 3
Ob. 1.2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
B. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

pp p mf a 2 pizz. arco tr

38 39 40 41 42 43 44

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1.2

Bsn 3

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

cresc.

sul ponticello

pizz.

arco

45 46 47 48 49 50 51

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

52 53 54 55 56 57 58

Più mosso.

61

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Satan
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

p *f* *ff*

See where comes bold

in modo ordinario

Più mosso.

59 60 61 62 63 64 65

Fl. 1.2
Fl. 3
Ob. 1 2
Cl. in B♭ 1.2
Bsn 1.2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Satan
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

secco
a 2
pizz.
arco

Of - fer - us, He hath learned no e - vil. Fears nor man nor dev - il, He shall come and

66 67 68 69 70 71

Maestoso.

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Satan
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
mf
pf
ff
arco
pizz.

dwell with us.
Man, who art thou, and whom dost thou seek?
I seek that Fiend,

72 73 74 75 76 77

rit. molto.

Allegretto.

Fl. 1.2

Fl. 3

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

Bsn 1.2

Bsn 3

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Cast.

Offerus

__who mak - eth kings to trem - ble; I would have him for my mas - ter.

Chorus

S.

A.

T.

B.

rit. molto.

Allegretto.

Vln I

Vln II

Vla

Vc.

D. B.

78 79 80 81 82 83 84 85 86 87 88

62

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Bsn 3

Hn in F 1.2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Satan

Prince of all this world am I. Come, thou no - ble

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

89 90 91 92 93 94 95 96 97 98 99

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Bsn 3
Hn in F 1.2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Satan
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. 3 a 2 mf cresc. cresc.

crea - ture,___ Yield thee, bo - dy, mind___and soul Un - - to my su - preme con - trol, Fit re - ward shalt thou en-

100 101 102 103 104 105 106 107 108 109 110 111 112

63

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1
Bsn 2
Bsn 3
Hn in F 1.2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Tri.
Cl. Cym.
Cast.
Satan
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

sfz ff f mf p pf tr pizz.

-joy, For thy king - - ly na - ture.

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1
Bsn 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Tri.
Cl. Cym.
B. Dr.
Cast.
Satan
Chorus S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Picc.

a 2

a 2

Thus my fol - - low - ers I lead Through this bar - ren

128 129 130 131 132 133 134 135 136

64

Fl. 1 2

Picc.

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1 2

Bsn 3

Hn in F 1.2

Hn in F 3.4

a 2

Tpt in F 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Tri.

Cl. Cym.

B. Dr.

Cast.

Satan

re - gion,_____ Storms and whirl - winds do not flee, Naught on

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

137 138 139 140 141 142 143 144 145

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Tri.
Cl. Cym.
B. Dr.
Cast.
Satan
earth can con - quer me. My com - mands they ev - - - er heed, Faith - ful de - - - - -
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

146 147 148 149 150 151 152 153

65

Fl. 1.2

Picc.

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1

Bsn 2

Bsn 3

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Tri.

Cl. Cym.

B. Dr.

Cast.

Satan

- - - - - mon - le - gion.

Chorus

S.

A.

T.

Sa - tan, our king, thy reign we own, Thy might a - lone,

B.

Sa - tan, our king, thy reign we own, Thy might a - lone,

Vln I

Vln II

Vla

Vc.

D. B.

154 155 156 157 158 159 160 161 162 163 164 165

66

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1
Bsn 2
Bsn 3
Hn in F 1 2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Tri.
Cl. Cym.
B. Dr.
Cast.
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

In all our ranks it hold - eth sove - reign sway. Thee we o - bey.

poco marcato

166 167 168 169 170 171 172 173 174 175 176 177

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1 2

Hn in F 1.2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Offerus

al - so thee o - bey. Yield me un - to thy will. Thou shalt have ut - most

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

178 179 180 181 182 183 184 185 186 187

67

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Cast.

Offerus

sway O'er my strength and my skill. Thy ev - 'ry be - hest to ful - fil.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

188 189 190 191 192 193 194 195 196 197 198 199 200 201

crescendo poco a poco

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Hn in F 1 2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cast.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

f *pp* *p*

(*tr*)

crescendo poco a poco

202 203 204 205 206 207 208 209 210 211 212

68

rit.

Tempo I, quasi maestoso.

Fl. 1.2

Fl.

Fl. 3

Ob. 1.2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1.2

Bsn 3

cresc. poco a poco

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Tba

Timp.

Cast.

Chorus

S.

A.

T.

B.

Thus we march, a might - y

Thus we march, a might - y

Tempo I, quasi maestoso.

Vln I

Vln II

Vla

Vc.

D. B.

213 214 215 216 217 218 219 220 221 222 223 224

Fl. 1.2

Picc.

Ob. 1.2

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1 2

Bsn 3

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Chorus

S.

A.

T.

B.

le - gion, Thro' the world's wide fields a - far, All its woes and ills un - heed - ing, Dis - cord dire and ru - in

Vln I

Vln II

Vla

Vc.

D. B.

225 226 227 228 229 230 231 232 233 234 235 236

Animato.

Fl. 1.2

Picc.

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1.2

Bsn 3

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S.

A.

T.

B.

Animato.

Vln I

Vln II

Vla

Vc.

D. B.

f

ff

a 2

dim.

spread - ing, dis - cord spread - ing And through - out the fair - - est re - gion Bring con - fu - sion, rage,

237 238 239 240 241 242 243 244 245 246

Fl. 1.2
Picc.
Ob. 1 2
Cl. in B♭ 1.2
Bsn 1.2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

p mf f

and war, grim war. Shrines and al - tars fall be - fore us, Naught is sa - cred

and war, grim war. Shrines and al - tars fall be - fore us, Naught is sa - cred

247 248 249 250 251 252 253 254 255 256 257 258 259

Fl. 1.2
Picc.
Ob. 1 2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

in our eyes, Shrines and al - tars fall be - fore us, Naught is sa - cred to us Fiends,

260 261 262 263 264 265 266 267 268 269 270 271

69 Tempo I, quasi maestoso.

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

ff

Thus we march, a might - y le - gion, thus we march, thus we march, thus we march, thus we march, with con - fu - sion,

Thus we march, a might - y le - gion, thus we march, thus we march, thus we march, thus we march, with con - fu - sion,

Tempo I, quasi maestoso.

272 273 274 275 276 277 278 279 280 281 282 283 284

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
S.
A.
Chorus
T.
with con - fu - sion, rage and war, and war.
B.
with con - fu - sion, rage and war, and war.
Vln I
Vln II
Vla
Vc.
D. B.

285 286 287 288 289 290 291 292 293 294 295 296

Poco riten. 70 Allegro. ♩=♩.

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1 2

Bsn 3

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Tri.

Cl. Cym.

B. Dr.

Chorus

S.

A.

T.

B.

Drink we deep in full - est

Drink we deep in full - est

Poco riten. Allegro. ♩=♩.

Vln I

Vln II

Vla

Vc.

D. B.

297 298 299 300 301 302 303 304 305 306

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1 2

Bsn 1

Bsn 2

Bsn 3

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Tri.

Cl. Cym.

B. Dr.

Glock.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

1. *f*

a 2

a 2

tr

pp

ppp

Glock.

mea - sure Of___ the cup of earth - ly plea - sure; Drink we deep, drink_ we deep, Plea - sure's flow - ing

mea - sure Of the cup of earth - ly plea - sure; Drink we deep, drink we deep, Plea - sure's flow - ing

307 308 309 310 311 312 313 314 315 316 317

71

Fl. 1.2

Picc.

Ob. 1 2

1.

2.

Cl. in B♭ 1 2

B. Cl. in B♭

f

Bsn 1 2

Bsn 3

Hn in F 1 2

a 2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

pp

Tri.

pp

Cl. Cym.

pp

B. Dr.

pp

Glock.

Hp

ff

Chorus

S.

A.

T.

cup we drain,

cup, Mirth and mu - sic mer - ri - ly share we, Plea - sure's flow - ing gob - let bear we,

cup, gob - let bear we,

B.

cup we drain, Mirth and mu - sic, mu - sic mer - ri - ly share we, Plea - sure's flow - ing cup,

Vln I

col legno

Vln II

col legno

Vla

Vc.

D. B.

pizz.

318 319 320 321 322 323 324 325 326 327

Fl. 1 2
Picc.
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Bsn 3
Hn in F 1 2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Tri.
Cl. Cym.
B. Dr.
Glock.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2 *f*

Drink_ we deep, drink we deep, Plea - sure's flow - ing cup we drain.

Drink we deep, drink we deep, Plea - sure's flow - ing cup we drain, And there is naught___ we

328 329 330 331 332 333 334 335 336 337

72 Tempo I Quasi maestoso.

Fl. 1.2
Picc.
Ob. 1 2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in F 1 2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Thus we march, a might - y le - gion,
fear in earth or skies.
Thus we march, a might - y le - gion, Shrines and al - tars fall be - fore
Tempo I Quasi maestoso.
Vln I
Vln II
Vla
Vc.
D. B.
arco

338 339 340 341 342 343 344 345 346 347 348 349 350

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1
Bsn 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Cl. Cym.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Dis - cord dire and ru - in spread - ing, Naught is sa - cred to us fiends, But con-

us fiends, shrines and al - tars fall be - fore us, Naught is sa - cred to us fiends, But con-

351 352 353 354 355 356 357 358 359 360 361 362 363 364 365

73 Tempo I

Andante. ♩=♩

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1
Bsn 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Tri.
Cl. Cym.
B. Dr.
Cast.

Cast.

Solo Voices in the Chorus ppp

S.
As - - - - per - ges me, Do - mi - ne.

Solo Voices in the Chorus ppp

A.
As - - - - per - ges me, Do - mi - ne.

Chorus

T.
- fu - sion, but con - fu - sion, rage, and war, and war.

B.
- fu - sion, but con - fu - sion, rage, and war, and war.

Tempo I

Andante. ♩=♩

Vln I
Vln II
Vla
Vc.
D. B.

366 367 368 369 370 371 372 373 374 375 376

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1
Bsn 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Tri.
Cl. Cym.
B. Dr.
Cast.
Chorus S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

377 378 379 380 381 382 383 384 385

Fl. 1.2
Picc.
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1
Bsn 2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

386 387 388 389 390 391 392 393 394 395 396

74

Maestoso. Tempo I un poco più largo.

poco rit.

Fl. 1 2

Picc.

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1.2

Bsn 3

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Chorus

S.

A.

T.

Thus we march, a might - - y le - gion, Thus we

B.

Thus we march, a might - - y le - gion, Thus we

Maestoso. Tempo I un poco più largo.

Vln I

Vln II

Vla

Vc.

D. B.

397 398 399 400 401 402 403 404 405 406 407 408 409 410

Fl. 1.2
Picc.
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Bsn 3
Hn in F 1 2
Hn in F 3.4
Tpt in F 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

sostenuto

march, through the world, thus we

411 412 413 414 415 416 417 418 419 420

75

Fl. 1.2
Picc.
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Bsn 3
Hn in F 1 2
Hn in F 3.4
Tpt in F 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

ff

p

march, With con - fu - sion, with con - fu - sion, with con - fu - sion, rage, and war,

421 422 423 424 425 426 427 428 429 430 431

ACT II - SCENE 2

Tempo I

Andante. ♩=♩ Andante. ♩=♩ Tempo I

Flute 1.2
Piccolo
Oboe 1.2
Clarinet in B♭ 1.2
Bass Clarinet in B♭
Bassoon 1 2
Bassoon 3
Horn in F 1.2
Horn in F 3.4
Trumpet in F 1.2
Trombone 1.2
Trombone 3 Tuba
Timpani
Triangle
Clash Cymbal
Bass Drum
Glockenspiel
Harp
Organ
Satan
Offerus

Chorus

Soprano — pp All Sopranos — As - - - - per - ges me, Do - mi - ne, Hys - so - po et mun - da - bor,
Alto — pp All Altos — As - - - - per - ges me, Do - mi - ne, Hys - so - po et mun - da - bor,
Tenor — with con - fu - sion, with con - fu - sion, rage, and war,
Bass — with con - fu - sion, with con - fu - sion, rage, and war,

Semi-Chorus of Women
Soprano 1
Soprano 2
Alto 1
Alto 2

Solo Violin
Violin I
Violin II
Viola
Violoncello
Double Bass

1 2 3 4 5 6 7 8 9 10 11 12 13

Andante. Tempo I Andante. Tempo I

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in D
Tpt in D 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.

Chorus
S.
A.
T.
B.

Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2

Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
f
p
dim.
tr
sempre pp
ff
As - per - ges me, Do - mi - ne, Hys - so - po et mun - da - - bor,
with con - fu - sion,
with con - fu - sion, rage, and war.
As -

14 15 16 17 18 19 20 21 22 23 24 25 26

76 Andante poco più mosso.

Fl. 1.2
Ob. 1 2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Hn in F 1.2
Hn in F 3.4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
2.
p
cresc.
ppp
divisi
pizz.
arco
fp

-per - ges me, as - per - ges me, Do - mi - ne,___ Do - - mi - ne, Hys - so - po, hys - so - po et mun -

-per - ges me, Do - mi - ne, Hys - so - - po et mun - da - bor, As - per - ges - me, Hys - so - po, hys - so - po, hys - so - po et mun -

As - per - ges me, Do - mi - ne, hys - so - po, as - per - ges - me, Do - mi - ne, as - per - - ges me, Hys - so - po et mun -

As - per - - ges, as - per - ges me, Do - mi - ne,___ Hys - so - po et mun - da - bor, mun -

27 28 29 30 31 32 33 34 35

Fl. 1.2
a 2
p
Fl.
Fl. 3
p
Ob. 1 2
p
Cl. in B♭ 1 2
p
B. Cl. in B♭
p
Bsn 1.2
p
cresc.
cresc.
p
p
Hn in F 1.2
Hn in F 3.4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
p
cresc.
p
8 & 4 ft.
Org.
p
pp
Ped. 16 ft.
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
p
-da - bor, As - - per - ges me, hys - so - po, as - per - ges et mun - da - bor, La - va - - bis, la - va - - bis, la - va - bis me, Et
S. 2
p
-da - bor, As - - per - ges me, hys - so - po, as - per - ges et mun - da - bor, La - va - - bis, la - va - - bis, la - va - bis me, Et
A. 1
p
-da - bor, As - - per - ges me, hys - so - po, as - per - ges et mun - da - bor, La - va - - bis, la - va - - bis, la - va - bis me, Et
A. 2
p
-da - bor, As - - per - ges me, hys - so - po, as - per - ges et mun - da - bor, La - va - - bis, la - va - - bis, la - va - bis me, Et
cresc.
pp
Vln I
Vln II
Vla
Vc.
D. B.
p
cresc.
pp
36
37
38
39
40
41
42
43

poco rit.

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Bsn 3
Hn in F 1.2
Hn in F 3.4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
Vln I
Vln II
Vla
Vc.
D. B.

pp

1.
2.

su - per ni - vem, su - per ni - vem de al - ba - bor, la - va - bis, et su - per ni - vem de al -
su - per ni - vem de al - ba - bor, la - va - bis, et al - ba - bor, al -
su - per ni - vem de al - ba - bor, la - va - bis, et al - ba - bor, al -
su - per ni - vem de al - ba - bor, la - va - bis, et al - ba - bor, al -

44 45 46 47 48 49 50

77

a tempo

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. in A

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1.2

Bsn 3

Hn in F 1 2

Hn in F 3.4

a 2 ma marcato

Tpt in D 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

Org.

Offerus

Ha,_ my mas - ter, trem - blest thou ?

Chorus

S.

A.

T.

B.

Semi-Chorus of Women

S. 1

- ba - - - - - bor._____

S. 2

- ba - - - - - bor._____

A. 1

- ba - - - - - bor._____

A. 2

- ba - - - - - bor._____

1 Vln I 2

1 Vln II 2

divisi

Vla

Vc.

D. B.

51 52 53 54 55 56 57 58 59 60

Più mosso.

Fl. 1 2

Ob. 1 2

Cl. in A 1.2

B Cl. in A

B Cl. in A

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in D 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Offerus

This high cross thou fear - est. Nor, in ter - ror, dar - est Even to look up - on it

Chorus

S.

A.

T.

B.

Semi-Chorus of Women

S. 1

S. 2

A. 1

A. 2

S. Vln

1 Vln I 2

1 Vln II 2

Vla

Vc.

D. B.

pizz.

arco

61 62 63 64 65 66 67 68 69

78

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in F 1 2
Hn in F 3 4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Offerus

now. Why show - est thou these signs of fear? The mys - ter - y to me de - clare.

Chorus: S. A. T. B.

Semi-Chorus of Women: S. 1 S. 2 A. 1 A. 2

S. Vln
Vln I 1 2
Vln II 1 2
Vla
Solo Cello
Vc.
Cello
D. B.

70 71 72 73 74 75 76 77 78

79

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in F 1 2
Hn in F 3.4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
S. Vln
1 Vln I 2
1 Vln II 2
Vla
Solo Cello
Vc.
Cello
D. B.

79 80 81 82 83 84 85 86 87

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in F 1 2
Hn in F 3 4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
S. Vln
Vln I 1
2
Vln II 1
2
Vla
Solo Cello
Vc.
Cello
D. B.

espress.

col Tutti Violin

col Tutti Celli

unis.

88 89 90 91 92 93 94 95 96 97

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in F 1 2
Hn in F 3 4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Hp
Org.
1 Vln I 2
1 Vln II 2
Vla
Vc.
D. B.

fff dim. p a 2 tr

98 99 100 101 102 103 104

80

dim. e rit.

Moderato.

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla
Vc.
D. B.

105 106 107 108 109 110

Fl. 1 2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla
Vc.
D. B.

a 2
p
Tba

111 112 113 114 115

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1.2

Hn in E 1 2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Hp

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

dim.

p

pp

ppp

marcato

a 2

Tba

unis.

On the cross the

116 117 118 119 120 121

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in E 1 2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

S.: On the cross the Lord of hea - ven died, to ran - som man, His
A.: On the cross the Lord of hea - ven died, died, to ran - som
T.: On the cross the Lord of hea - ven died, to ran - som
B.: Lord of hea - ven Died, the Lord of hea - ven died, to

espress.

122 123 124 125 126 127 128

81

Fl. 1 2

Fl. 3

Ob. 1 2

a 2

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in E 1.2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S. crea - ture; from the pains of death. His bless - ed life for us was given,

A. man, from death. His bless - ed life for us was

T. man, from the pains of death.

B. ran - som man, from the pains of death.

Vln I

Vln II

Vla

Vc.

D. B. pizz.

dim. p

129 130 131 132 133 134

Fl. 1 2
Fl. 3
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in E 1 2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
Our fall - en na - - ture to re - deem from sin, There His bless - ed
A.
given, Our fall - en na - - ture to re - deem from sin, There His bless - ed
T.
His bless - - ed life was giv - - - - - en, There His bless - ed
B.
His life was given, There His bless - ed
Vln I
Vln II
Vla
Vc.
D. B.
arco

135 136 137 138 139 140

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in E 1 2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S. life was given To up - raise our fall - en na - ture, There His life was given for us, Our fall - en na - ture to raise ;

A. life was given To up - raise our fall - en na - ture, There His life was given, Our na - ture to raise ;

T. life was given To up - raise our fall - en na - ture, There His life was given, Our na - ture to raise ;

B. life was given To up - raise our fall - en na - ture, There His bless - ed life was given, Our na - ture to raise ;

Vln I

Vln II

Vla

Vc.

D. B.

141 142 143 144 145 146 147

82

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1

Bsn 2

Bsn 3

Hn in E 1.2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

B. Dr.

Hp

Chorus

S.

A.

T.

B.

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp sub. a 2 pp p sub. pp

On the cross the Lord of hea - ven died,

On the cross the Lord of hea - ven died for us,

On the cross He died,

On the cross the Lord of hea - ven died, To up - raise our

148 149 150 151 152

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1.2
B Cl. in A
Bsn 1
Bsn 2
Bsn 3
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
B. Dr.
Hp
Chorus
S.
To up - raise our fall - en na - ture; There - - fore are these
A.
To up - raise our na - - - ture; There - - fore are these
T.
To up - raise us, There - - fore are these
B.
fall - - - - - en na - - - - - - - ture; There - - fore are these
S. Vln
Vln I
Vln II
Vla
Vc.
D. B.

153 154 155 156 157

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in E 1 2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

dim. mf fff a 2 tr cresc.

signs of fear : None but saints

158 159 160 161 162

83

poco rit

a tempo

Fl. 1.2 — a 2 — dim. — p

Fl. 3 — p

Ob. 1 2 — dim.

Cl. in A 1 2 — dim. — p

B Cl. in A — dim.

Bsn 1 2 — dim.

Bsn 3 — dim.

Hn in E 1 2 — dim. — a 2 — pp

Hn in E 3.4 — dim. — pp

Tpt in E 1.2 — a 2 — dim. — mf — p — pp — ppp

Tbn. 1.2 — dim. — mf — p — pp

Tbn. 3 Tba — dim. — mf — p — pp

Timp. — tr — f — mf

Hp — dim. — mf — p — pp

Chorus

S. — that sight can bear. — mf — p — pp

A. — that sight can bear. — mf — p — pp

T. — that sight can bear. — mf — p — pp

B. — that sight can bear. — mf — p — pp

sight

poco rit

a tempo

Vln I — mf — p — pp

Vln II — mf — p — pp

Vla — mf — p — pp

Vc. — pizz. — mf — p — pp

D. B. — pizz. — mf — p — pp

163 164 165 166 167

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

Offerus

Thou are my mas - ter no long - er; I seek the

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

168 169 170 171 172 173

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in E 1 2

Hn in E 3 4

Tpt in E 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Offerus

Lord who died, For He is great - - er and

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

arco

pizz.

174 175 176 177 178

84

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1.2

Bsn 3

Hn in E 1.2

Hn in E 3.4

Tpt in E 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Hp

Offerus

strong - er. I fol - - low far and wide To

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

179 180 181 182

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Bsn 3

Hn in E 1 2

Hn in E 3.4

Tpt in E 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Hp

Offerus

Chorus

S.

A.

T.

B.

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

fp

dolce

1.

2.

p

pp

8va

loco

pizz.

seek the Lord, I fol - - low far and wide

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

sostenuto

B Cl. in A

sostenuto

Bsn 1 2

sostenuto

Bsn 3

sostenuto

Hn in E 1.2

Hn in E 3.4

Tpt in E 1 2

Tbn. 1 2

Tbn. 3 Tba

Tba

Timp.

Hp

Offerus

Till I His bless - ed face may be - hold, And learn His love man - i -

Chorus

S.

A.

T.

B.

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

187 188 189 190 191 192 193

tranquillamente

agitato

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. in A 1 2

B Cl. in A

B. Cl. in B♭

Bsn 1 2

Bsn 3

Hn in E 1 2

Hn in E 3 4

[con sordini]

Tpt in E 1 2

1.

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

Offerus

- fold.

Chorus S.

A.

T.

B.

tranquillamente

agitato

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

194 195 196 197 198

85 Più mosso.

Poco più lento, ma molto risoluto.

Fl. 1.2

Ob. 1 2

Cl. in A 1.2

a 2

B. Cl. in B♭

Bsn 1 2

Bsn 3

Hn in E 1 2

Hn in E 3.4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

Satan

Of - fer - us, be - ware, be - ware ! How cans't thou en - dure Fast and

Chorus S.

A.

T.

B.

Più mosso.

Poco più lento, ma molto risoluto.

Vln I

Vln II

Vla

arco

Vc.

arco

D. B.

199 200 201 202 203 204 205 206

86 Più mosso.

Fl. 1.2

Picc.

Ob. 1 2

Cl. in A 1.2

Bsn 1 2

Bsn 3

Hn in E 1 2

Hn in E 3.4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Tri.

Cl. Cym.

B. Dr.

Glock.

Satan

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

Picc.

1.

pp

p

ppp

pp

[senza sordini]

pp

ppp

ppp

ppp

vi - gil, watch and prayer, Heaven to se - cure? Earth's de - lights I give to thee,

Più mosso.

arco

p

arco

p

sul G

p

pizz.

poco marcato

207 208 209 210 211 212 213 214 215 216 217

poco a poco più mosso.

Fl. 1.2
Picc.
Ob. 1 2
Cl. in A 1.2
Bsn 1 2
Bsn 3
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Tri.
Cl. Cym.
B. Dr.
Glock.
Hp
Satan
Chorus S. A. T. B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
pp
p
ppp
[senza sordini]
3.
pizz.

Heaven is far a - bove, Earth's de - lights I give to thee, earth's

poco a poco più mosso.

218 219 220 221 222 223 224 225 226 227

poco rit.

a tempo

B Cl. in A

Satan: de - lights, Heaven is far a - bove; Lose not pre - sent lib - er - ty

a tempo

arco

arco

arco

228 229 230 231 232 233 234 235 236 237

87 Più mosso.

Fl. 1 2

Ob. 1 2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Bsn 3

ff

a 2

Hn in E 1.2

f

Hn in E 3 4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Satan

Fu - ture hope to prove.

Chorus

S.

A.

T.

B.

Più mosso.

Vln I

Vln II

Vla

Vc.

arco

D. B.

238 239 240 241 242 243 244 245 246 247 248 249

accelerando

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in E 1.2

Hn in E 3 4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

250 251 252 253 254 255 256 257 258 259 260

88

Più mosso. (Presto)

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in E 1.2

Hn in E 3.4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Satan

Of - fer - us be - ware my wrath, hea - vy shall it fall on thee;

Chorus

S.

A.

T.

B.

Più mosso. (Presto)

Vln I

Vln II

Vla

Vc.

D. B.

261 262 263 264 265 266 267 268 269 270 271 272 273

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1

Tpt in E 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Satan

Ru - in shall at - tend thy path Thus now do I warn thee. All the king - doms of the world, All_____ their glo - ry

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

secco

f

pizz.

ff

8

274 275 276 277 278 279 280 281 282 283 284 285 286 287 288

89

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in F

Hn in E 1

Hn in E 2

Hn in E 3.4

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

Satan

great, These I own, and a - lone I can be - stow them. All this glo - ry and power

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

289 290 291 292 293 294 295 296 297 298 299 300

Fl. 1.2

Ob. 1.2

Cl. in A 1 2

B Cl. in A

Bsn 1.2

Bsn 3

Hn in E

Hn in F 1

Hn in E 2

Hn in E 3 4

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

Satan

I give thee, I will give thee, Come, faith - ful ser - vant, I bid thee ;

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

arco

D. B.

301 302 303 304 305 306 307 308 309 310 311 312 313

90

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in E 1.2

Hn in E 3.4

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

Satan

Call not ven - geance up - pon thee. Of - fer - us, stay, Of - fer - us,

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

1.

a 2

ff

pizz.

arco

314 315 316 317 318 319 320 321 322 323 324 325 326 327

Lento.

Fl. 1.2
Ob. 1 2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Bsn 3
Hn in E 1.2
Hn in E 3.4
Tpt in B♭ 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
B. Dr.
Satan
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

1.

espressivo

a 2

Hn in E♭

Hn in E♭

Tba

stay, stay, stay.

Stay, stay.

Stay, stay.

arco

328 329 330 331 332 333 334 335 336 337 338 339 340 341

91

Andante.

Molto maestoso.

Fl. 1.2

Fl. 3

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1

Bsn 2

Bsn 3

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in B♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Tam.

Offerus

Ask me not my vow to break, ask me not my vow to break. Him, the High - est,

Chorus S.

A.

T.

B.

Andante.

Molto maestoso.

Vln I

Vln II

Vla

Vc.

D. B.

342 343 344 345 346 347 348 349 350 351 352 353

Allegro.

Fl. 1.2
Ob. 1 2
Cl. in A 1.2
Bsn 1 2
2.
Bsn 3
a 2
Hn in E♭ 1.2
a 2
Hn in E♭ 3.4
a 2
Tpt in B♭ 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Offerus
will I seek ; Un - - to Him, the Lord of Heaven, Shall my
Chorus
S.
A.
T.
B.

Allegro.

divisi
Vln I
fp
divisi
Vln II
fp
Vla
fp
Vc.
fp
pizz.
D. B.
fp
tr
fp
f

354 355 356 357 358 359 360 361 362 363 364

92

poco rit.

Fl. 1.2

Fl. 3

Ob. 1 2

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in E♭ 1

Hn in E♭ 2

Hn in E♭ 3

Hn in E♭ 4

Tpt in B♭ 1.2

Tpt in E

Tbn. 1 2

Tbn. 3 Tba

Timp.

Offerus

life hence - forth be given; Him I seek, I hope to find, Qui - et then shall fill my

Chorus

S.

A.

T.

B.

poco rit.

Vln I

Vln II

Vla

Vc.

D. B.

365 366 367 368 369 370 371 372 373 374

a tempo

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. in A 1.2

B Cl. in A

Bsn 1.2

Bsn 3

Hn in E 1.2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Offerus

mind.

Chorus

S.

A.

T.

B.

a tempo

Vln I

Vln II

Vla

Vc.

D. B.

arco

375 376 377 378 379 380 381 382 383 384 385 386

93 Moderato.

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Bsn 3
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Moderato.

387 388 389 390 391 392 393 394 395

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

396 397 398 399 400

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in E 1 2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Org.

Ped. 32 ft, 16 ft & 8 ft

Chorus

S.

A.

T.

B.

On the cross the Lord of hea - ven

Vln I

Vln II

Vla

Vc.

D. B.

401 402 403 404 405 406

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

On the cross the Lord of hea - ven died, to ran - som

On the cross the Lord of hea - ven died, died, to

On the cross the Lord of hea - ven died, died, to

died, the Lord of hea - - ven

407 408 409 410 411

94

Fl. 1.2 — a 2 — p
Fl. 3 — p
Ob. 1 2 — p
Cl. in A 1 2 — p
B Cl. in A — p
Bsn 1 2 — p
Bsn 3 — p
Hn in E 1.2 — p
Hn in E 3.4 — p
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp. — tr
Org. — p

Chorus

S. — dim. — p — man, His crea - - ture; from the pains of death. His bless - ed life
A. — dim. — p — ran - - som man, from the pains of death. His bless - ed
T. — dim. — p — ran - - som man, from the pains of death.
B. — dim. — p — died, to ran - som man, from the pains of death.

Vln I — poco marcato — p
Vln II — poco marcato — p
Vla — tr — pizz. — p
Vc. — pizz. — p
D. B. — pizz. — p

412 413 414 415 416

a 2

Fl. 1.2

Ob. 1.2

Cl. in A 1 2

B Cl. in A

Bsn 1 2

2.

Bsn 3

Hn in E 1.2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Chorus

S. — for us was given, Our fall - en na - - - ture to re - deem from

A. life for us was given, Our fall - en na - tue to re -

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

417 418 419 420 421

Poco più mosso.

Fl. 1.2
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Satan
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
p
mf
f
mp
2.
Of - fer - us,
Thou art my mas - ter no long - er; I seek the
sin.
- deem.
arco

Poco più mosso.

422 423 424 425 426

Fl. 1.2

Ob. 1.2

Cl. in A 1 2

fp

B Cl. in A

p

Bsn 1 2

Bsn 3

fp

a 2

Hn in E 1.2

a 2

Hn in E 3.4

Tpt in E 1.2

1. *f*

Tbn. 1 2

Tbn. 3 Tba

Timp.

Satan

Of - fer - us, How can thou en - dure Fast and vi - gil, watch and prayer, heaven

Offerus

Lord who died, For He is great - er and strong - - er, I fol - low far and wide.

Chorus

S.

A.

T.

B.

Vln I

fp *dim.*

Vln II

fp *dim.*

Vla

fp

divisi

Vc.

unis.

fp

D. B.

fp

f

427 428 429 430 431 432

95 Più mosso.

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Satan
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2 p f dim. mf marcato pp mp

1. 2. 3.

Tba

to se - cure ?

Thou art my mas - ter no long - er, thou art my mas - ter no

Go forth, no - ble Of - - - fer -

Go forth, no - ble Of - - - fer -

Go forth, no - ble Of - - - fer -

Go forth, no - ble Of - - - fer -

Più mosso.

433 434 435 436 437 438

Piu mosso.

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

f *dim.*

mf

1.

long - er ; I seek the Lord of heaven, for He

- us ; once more on thy way. Thy

Piu mosso.

439 440 441 442 443 444

Fl. 1.2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Org.
Ped. 32 ft, 16 ft & 8 ft
Offerus
is great - - - - - er and strong - - er. I
Chorus
S. vow leads thee on to power that
A. vow leads thee on to power that
T. vow leads thee on to power that
B. vow leads thee on to power that
Vln I
Vln II
Vla
Vc.
D. B.

445 446 447 448 449

96

Più mosso [quasi Presto.]

Fl. 1.2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Bsn 3
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Hp
Org.
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

ff

fff

tr

fol - - - - - - - - low Him, I fol - low Him,

knows no high - - er sway. Fare - - - well,

450 451 452 453 454 455 456

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1
Bsn 2
Bsn 3
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

tr

Offerus: — I fol - low Him.

Chorus: Go forth, go forth.

457 458 459 460 461 462 463 464 465

97 Moderato.

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1
Bsn 2
Bsn 3
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

p sub. *mf* *p* *dolce* *pp*

1. 2. 3.

Tba

gal - lant Of - fer - us! Thy

Fare - well, our he - ro, gal - lant Of - fer - us! Thy vow, thy vow leads thee

Fare - well, our he - ro, gal - lant Of - fer - us! Thy vow, thy vow leads thee

Fare - well, our he - ro, gal - lant Of - fer - us! Thy vow leads thee

Fare - well, our he - - ro, Of - - fer - - us! Thy vow leads thee

Moderato.

466 467 468 469 470 471 472

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

legato
legato
espress.
espress.
a 2
legato
a 2
a 2
legato
tr
tr
p
poco cresc.
forth to might - iest power de - vot ed, Fare - - - well, gal - lant Of - fer - us, go forth in
p
poco cresc.
forth to might - iest power de - vot ed, Fare - - - well, go
p
poco cresc.
forth to might - iest power de - vot - - - - ed, Go forth, now, fare -
p
poco cresc.
forth to might - iest power de - vot - - - - ed, Fare - well, fare - well, fare - well, go
[con sordini]
espress.
p
pizz.
pizz.

473 474 475 476 477 478 479

98

Fl. 1 2

Fl. 3

Picc.

Ob. 1.2

Cl. in A 1.2

B Cl. in A

Bsn 1.2

Bsn 3

Hn in E 1 2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Hp

Org.

Ped 16 ft & 8 ft

Chorus

S.

peace, gal - lant Of - fer - us. Love guide thee to seek the Lord, that power

A.

forth. Love guide thee in thy quest of

T.

- well. Love guide thee on in thy quest

B.

forth. Love guide thee on, on in thy

[con sordini]

Vln I

[con sordini]

Vln II

Vla

Vc.

D. B.

480 481 482 483 484 485 486

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Bsn 3
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
poco rit.
a tempo
ten.
(tr)
tr
12
arco
pp
1.
3.
which on - ly can give thee peace and joy, and meet re - ward for no - ble strife.
power which can give thee peace and joy, and meet re - ward for no - ble strife.
of peace, and meet re - ward for strife.
quest which can give thee peace, and meet re - ward for strife.

487 488 489 490 491 492 493 494

rit....

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Bsn 3
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Org.
8 ft, 16 ft & 32 ft
Chorus
S.
A.
T.
B.
Go forth, fare - - - well !
Vln I
Vln II
Vla
Vc.
D. B.

495 496 497 498 499 500 501

ACT III - SCENE 1

Moderato.

Flute 1.2
Flute 3
Oboe 1
English Horn
Clarinet in A 1 2
Bass Clarinet in A
Bassoon 1 2
Bassoon 3
Horn in D 1.2
Horn in D 3.4
Trumpet in D 1.2
Trombone 1.2
Trombone 3 Tuba
Timpani
Clash Cymbal
Bass Drum
Harp
The Hermit
Offerus

Moderato.

Violin I
Violin II
Viola
Violoncello
Double Bass

pp *espress.* *p* 1. 2.

1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in D 1.2

Hn in D 3.4

Tpt in D 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

13 14 15 16 17 18 19 20 21

99 poco a poco più mosso.

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in D 1.2
Hn in D 3.4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.

poco a poco più mosso.

Vln I
Vln II
Vla
Vc.
D. B.

22 23 24 25 26 27 28 29 30 31

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1 2

B Cl. in A

Bsn 1

Bsn 2

Bsn 3

Hn in D 1 2

Hn in D 3

Hn in D 4

Tpt in D 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

dolce

p *sfz*

arco

pizz.

32 33 34 35 36 37 38

100

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1 2

B Cl. in A

Bsn 1

Bsn 2

Bsn 3

Hn in D 1.2

Hn in D 3.4

Tpt in D 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p *espress.* *cresc.* *pp* *pizz.*

39 40 41 42 43 44 45 46 47

Tranquillamente

101 un poco agitato.

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Bsn 3

Hn in D 1 2

Hn in D 3 4

Tpt in D 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Tranquillamente

un poco agitato.

Vln I

Vln II

Vla

Vc.

D. B.

48 49 50 51 52 53 54 55

Fl. 1.2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Bsn 3
Hn in D 1 2
Hn in D 3 4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.

56 57 58 59 60 61 62 63

Fl. 1 2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Bsn 3
Hn in D 1 2
Hn in D 3 4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

ff sfz fff tr

64 65 66 67 68 69 70

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Bsn 3
Hn in D 1.2
Hn in D 3.4
Tpt in D 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
Picc.
ff
sfz
tenuto
tr
pizz.
arco
3

71 72 73 74 75 76

102 Molto maestoso.

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in D 1 2
Hn in D 3 4
Tpt in D 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.

Molto maestoso.

Vln I
Vln II
Vla
Vc.
D. B.

77 78 79 80 81 82 83 84 85

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Bsn 3
Hn in D 1 2
Hn in D 3 4
Tpt in D 1
Tpt in D 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

dim.

poco marc.

p

fp

tr

86 87 88 89 90 91 92 93 94 95 96 97

103

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1.2

B Cl. in A

Bsn 1 2

Hn in D 1.2

pp

ppp

Hn in D 3.4

ppp

Tpt in E♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

ppp

Timp.

tr

ppp

tr

tr

Vln I

pp

Vln II

pp

Vla

pp

pp

Vc.

pp

ppp

D. B.

pp

ppp

98 99 100 101 102 103 104 105 106 107 108 109 110

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1.2

ppp

sfz dim.

ppp

B Cl. in A

sfz dim.

ppp

Bsn 1 2

Hn in D 1.2

Hn in E♭

cresc.

sfz dim.

pp

Hn in D 3.4

Hn in E♭

cresc.

sfz dim.

pp

Tpt in E♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

sfz dim. pp

Timp.

(*tr*) *tr* *tr*

sfz dim. pp

Offerus

pp

Tell me, good

Vln I

pizz.

sfz dim. pp

Vln II

pizz.

sfz dim. pp

Vla

pizz.

sfz dim. pp

Vc.

pizz.

sfz dim. pp

D. B.

pizz.

sfz dim.

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

104 L'istesso tempo

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1 2

espress.

Bsn 1

Bsn 2

Bsn 3

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in E♭ 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

The Hermit

En - ter, son, rest thee, and let me bathe thy feet, for they are

Offerus

fa - ther, where to find the Lord of Heaven.

L'istesso tempo

Vln I

arco

Vln II

arco

Vla

arco

Vc.

arco

D. B.

126 127 128 129 130 131 132 133

Fl. 1.2

Ob. 1

espress.

Eng. Hn

Cl. in A 1 2

B Cl. in A

Bsn 1

Bsn 2

Bsn 3

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in E♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The Hermit

sore and tra - vel - stained. Rest thee here, my son; re - fresh ment will I

Offerus

Glad am I to rest, let me rest,

Vln I

Vln II

Vla

Vc.

D. B.

134 135 136 137 138 139 140 141

105

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1 2

B Cl. in A

Bsn 1

Bsn 2

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in E♭ 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The Hermit

of - - - - - - - - fer thee. Thou shalt hear, I will

Offerus

I am wea - ry. Now let me hear, I long to know,

Vln I

Vln II

Vla

Vc.

D. B.

1. cresc.

pizz.

arco

pp

poco a poco cresc.

142 143 144 145 146 147 148 149

Fl. 1 2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1
Bsn 2
Bsn 3
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
The Hermit
Offerus
Vln I
Vln II
Vla
Vc.
D. B.

1. 2.
Fl.
p cresc.
ff
pf
a 2 marc.
tell thee glad - ly where to find Him.
Where can I find the Lord of Hea - ven.
arco

150 151 152 153 154 155 156 157

Fl. 1 2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1
Bsn 2
Bsn 3
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

sfz f dim. p pf tr 1. 2. pizz.

158 159 160 161 162 163 164 165 166 167

106 Meno mosso maestoso.

Fl. 1 2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1
Bsn 2
Bsn 3
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

Cl. in B♭

Meno mosso maestoso.

168 169 170 171 172 173 174 175 176 177 178 179

Molto maestoso

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1.2
Bsn 1
Bsn 2
Bsn 3
Hn in E♭ 1 2
Hn in E♭ 3.4
Tpt in E♭ 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
The Hermit
Vln I
Vln II
Vla
Vc.
D. B.

ten.

ff *p* *f* *pp* *sfz* *tr*

The sto - ry thou shalt hear of Him, the Sa - viour blest, Who came our life to share, And lead us to His

180 181 182 183 184 185 186 187 188 189 190

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

Bsn 1

Bsn 2

Bsn 3

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in E♭ 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

The Hermit

rest. Wise men had fore - told His com - ing. From the O - ri - ent land they came, Star - led through the de - sert roam - ing, To the town of

Vln I

Vln II

Vla

Vc.

D. B.

191 192 193 194 195 196 197 198

107

molto maestoso.

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

B. Cl. in B♭

Bsn 1

Bsn 2

Bsn 3

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in E♭ 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

The Hermit

Beth - le - hem. Through ma - ny bless-ed years His dwell - ing was with men, Bear - ing their griefs and

molto maestoso.

Vln I

Vln II

Vla

Vc.

D. B.

199 200 201 202 203 204 205 206

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl. in B♭
Bsn 1
Bsn 2
Bsn 3
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E♭ 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
The Hermit
Vln I
Vln II
Vla
Vc.
D. B.

cares, And_ sooth - ing eve - ry pain, When His work on earth was end - ed, Will - ing - ly He gave His life, And to heaven once more as -

207 208 209 210 211 212 213 214

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in B♭ 1 2

a 2

B. Cl. in B♭

Bsn 1.2

Bsn 3

1.

Hn in E♭ 1 2

a 2

Hn in E♭ 3 4

Tpt in E♭ 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

The Hermit

- cend - ed, and to heaven once more, once more as - cend - ed, Con - quer - or, con - quer - or, con - - - - -

Vln I

Vln II

Vla

Vc.

D. B.

215 216 217 218 219 220 221 222 223 224

108

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1 2

Bsn 3

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in E♭ 1

Tpt in E♭ 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

The Hermit

- quer - or o - ver death and the grave.

Vln I

Vln II

Vla

Vc.

D. B.

225 226 227 228 229 230 231 232 233 234 235

tranquillamente.

109

Fl. 1.2

Ob. 1

con marcato

Eng. Hn

con marcato

Cl. in B♭ 1.2

con tenuto

B. Cl. in B♭

con tenuto

Bsn 1.2

con tenuto

Bsn 3

con tenuto

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in E 1

Tpt in E♭ 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Offerus

mf

Most won - der - ful thy sto - ry ! Most thank - ful - ly I hear it from thy lips.

tranquillamente.

Vln I

dim.

Vln II

dim.

Vla

dim.

Vc.

dim.

D. B.

pizz.

236 237 238 239 240 241 242 243 244

Fl. 1.2
Fl. 3
Ob. 1
Eng. Hn
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E 1
Tpt in E♭ 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

fp
marc.
cresc.
p
pf
pp
[con sordino]
pizz.

245 246 247 248 249

110

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Bsn 3

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in E 1

Tpt in E♭ 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

250 251 252 253 254 255

Più mosso. Allegro moderato.

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
The Hermit
Offerus
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1. 1.
arco marc. arco marc.
divisi divisi
pizz.
It is not
Thy voice, good fa - ther, brings a mem - o - ry strange to me.

256 257 258 259 260 261 262 263 264

Fl. 1.2

Fl. 3

Ob. 1 2

Cl. in B♭ 1 2

Bsn 1 2

Hn in E♭ 1.2

Hn in E♭ 3.4

Tpt in E 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

The Hermit

strange, for I am O - ri - ens, the mon - arch proud, who now for man - y years have served the King of kings.

Vln I

Vln II

Vla

Vc.

D. B.

265 266 267 268 269 270 271 272

poco rit. 111 Allegro.

Fl. 1.2
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3.4
Tpt in E 1
Tpt in E 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
The Hermit
Vln I
Vln II
Vla
Vc. 1 2
D. B.

Come, and I will show thee all the Church - - 's beau - ty, Where her wor - ship ho - ly

Allegro.

273 274 275 276 277 278 279 280

Fl. 1.2

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3.4

Tpt in E♭ 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Hp

The Hermit

Vln I

Vln II

Vla

Vc. 1 2

D. B.

dai - ly doth a - rise. With her bless - ing o'er thee Thou shalt learn thy du - - ty, And in

pizz.

281 282 283 284 285 286

Fl. 1.2

Ob. 1 2

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in E♭ 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Hp

The Hermit

ser - - - - vice low - - ly, Train thee for the skies. Come, and I will show thee All the

Vln I

Vln II

Vla

1

Vc.

2

D. B.

287 288 289 290 291 292

112

Fl. 1.2

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Bsn 3

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in E♭ 1.2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Hp

The Hermit

Church - - - 's beau - ty, Where her wor - ship ho - ly ris - eth dai - ly. Thou shalt learn thy con - stant

Vln I

Vln II

Vla

1 Vc. 2

D. B.

293 294 295 296 297 298

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Bsn 3
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E♭ 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
The Hermit
Vln I
Vln II
Vla
1 Vc. 2
D. B.

1. *cresc.* 2. *cresc.* ten. *f*

cresc.

du - ty, And with light, with light be - fore thee, Tread the

299 300 301 302 303

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Bsn 3
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E♭ 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
The Hermit
Vln I
Vln II
Vla
Vc.
D. B.

a 2
ff
3.
unis.
bless - - - ed way.

304 305 306 307 308 309

ACT III - SCENE 2

L'istesso tempo

Flute 1.2
Flute 3
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Bassoon 1.2
Bassoon 3
Horn in E♭ 1.2
Horn in E♭ 3
Horn in E♭ 4
Trumpet in E♭ 1.2
Trombone 1.2
Trombone 3
Tuba
Timpani
Clash Cymbal
Bass Drum
Harp
Organ
An Angel
The Hermit
Offerus
Chorus
Soprano
Alto
Tenor
Bass
Semi-Chorus of Women
Soprano 1
Soprano 2
Alto 1
Alto 2
Violin I
Violin II
Viola
Violoncello
Double Bass

Tpt in E

As - - - per - ges me, Do - - mi - ne, Hys - so - po et mun - da - bor.

[con sordini]

310 311 312 313 314 315 316 317 318 319 320

113

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in B♭ 1
Cl. in A 2
Bsn 1.2
Hn in E♭ 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
B. Dr.
Hp
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
Vln I
Vln II
Vla
Vc.
D. B.

1. *pp*
pp
1. *pp*
2. *pp*
1. *dolce*
ppp
p
divisi
pp

321 322 323 324 325 326 327 328

1.

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in B♭ 1
Cl. in A 2
Bsn 1 2
Hn in E♭ 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
Vln I
Vln II
Vla
Vc.
D. B.

pp

As - per - ges me, Do - mi - ne, Hys - so - po et mun - da -

329 330 331 332 333 334 335 336 337 338 339

114

Fl. 1 2
Ob. 1
Eng. Hn
dolce
pp
Cl. in B♭ 1
Cl. in A 2
Bsn 1 2
1. p
2. p
cresc.
Hn in E♭ 1 2
dolce
pp
3.
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
B. Dr.
pp
Hp
p
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
- bor.
Vln I
Vln II
Vla
Vc.
D. B.
divisi
unis.

340 341 342 343 344 345 346 347

115

Poco più mosso.

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in B♭ 1

Cl. in A 2

Bsn 1 2

Hn in E♭ 1 2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S.

A.

T.

B.

Semi-Chorus of Women

S. 1

S. 2

A. 1

A. 2

Vln I

Vln II

Vla

Vc.

D. B.

a 2

pp

3.

f

As - - per - ges me, as -

As - - per - ges me, Do - - mi - ne, Hys -

As - per - ges me, Do -

tenuto

divisi

[senza sordini]

pizz.

348 349 350 351 352 353 354 355 356

Fl. 1.2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E♭ 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
Vln I
Vln II
Vla
Vc.
D. B.

a 2
cresc.
B Cl. in A
3.
4.
Sw. 8 ft. & 4 ft.
divisi
arco
pizz.

-per - ges me, Do - mi - ne,___ Do - - mi - ne, Hys - so - po, hys - so - po et mun - da - bor, As -
- so - - po et mun - da - bor, As - per - ges me, hys - so po, hys - so - po, hys - so - po et mun - da - bor, As -
- mi - ne, Hys - so - po, As - per - ges me, Do - mi - ne, as - per - - ges me, Hys - so - po et mun - da - bor, As -
As - per - - ges, as - per - ges me, Do - mi - ne,___ Hys - so - po et mun - da - bor, nun - da - bor, As -

357 358 359 360 361 362 363 364

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in B♭
Cl. in B♭ 1.2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭
Hn in E♭ 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Hp
Org.
Ped. 16 ft.
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
Vln I
Vln II
Vla
Vc.
D. B.

cresc.

p

pp

-per - ges me, hys - so - po, as - per - ges et mun - da - bor. La - va - - bis, la - va - - bid, la - va - bis me, Et su - per ni - vem,

-per - ges me, hys - so - po, as per - ges et mun - da - bor. La - va - - bis, la - va - - bis, la - va - bis me, Et_ su - - - - per_

-per - ges me, hys - so - po, as - per - ges et mun - da - bor. La - va - - bis, la - va - - bis, la - va - bis me, Et_ su - - - - per

-per - ges me, hys - so - po, as - per - ges et mun - da - bor. La - va - - bis, la - va - - bis, la - va - bis me, Et su - - - per

365 366 367 368 369 370 371 372

senza rit.

Fl. 1 2
Fl. 3
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
B. Dr.
Hp
Org.
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
Vln I
Vln II
Vla
Vc.
D. B.

B. Cl. in B♭

pp

1. 2.

su - per ni - vem de al - ba - bor, la - va - bis, Et su - per ni - vem de al - ba - bor,
ni - vem de al - b - bor, La - va - bis et al - ba - bor, As - - - -
ni - vem de al - ba - bor, La - va - bis et al - ba - bor, As - - - -
ni - vem de al - ba - bor, La - va - bis et al - ba - bor, As -

373 374 375 376 377 378 379

116

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl. in B♭
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
Vln I
Vln II
Vla
Vc.
D. B.

pp

sempre ***pp***

As - - - per ges me, as - - per - ges me,

- - per - ges me, as - - - - per - ges me, as - - per - ges me,

- - - - - - - per - ges me, as - per - - - - ges me, as - - per - ges me,

-per - - ges me, as - per - - - - - ges me, as - - per - ges me,

f

380 381 382 383 384 385 386

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
Vln I
Vln II
Vla
Vc.
D. B.

1.

p *ppp* *pp*

8va loco

ppp

As - - -

dim. *p* *pp*

as - - per - ges me, as - per - - - - - - ges me,

387 388 389 390 391 392

Andante.

Fl. 1 2
Ob. 1.2
Cl. in B♭ 1 2
Bsn 1.2
Hn in E♭ 1.2
Hn in E♭ 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
The Hermit
Offerus
Chorus
S.
A.
T.
B.
Semi-Chorus of Women
S. 1
S. 2
A. 1
A. 2
Vln I
Vln II
Vla
Vc.
D. B.

1.

pp

p molto cresc.

Come,

Tell me, good fa - ther, what can I do for the Christ, my Mas - ter.

ppp

- per - - - - - - - - - - ges me, me.

ppp

- per - - - - - - - - - - ges me, me.

as - per - - ges me.

as - per - - ges me.

p molto cresc.

Come.

as - per - - ges me. Come.

p molto cresc.

divisi

ppp tremolo

divisi

ppp tremolo

divisi

ppp tremolo

unis.

1st. Half

unis.

2nd. Half

393 394 395 396 397 398 399 400 401

117

Fl. 1 2

Ob. 1.2

Cl. in B♭ 1 2

mf

B. Cl. in B♭

mf

Bsn 1.2

1. *mf*

2. *p*

Hn in E♭ 1 2

1. *f*

p

Hn in E♭ 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Hp

f

3 3 3 3

The Hermit

__ and I will show thee all the Church - - - 's beau - ty, Where her wor - ship ho - ly Ris - eth day by

Chorus

S.

A.

T.

B.

unis.

Vln I

f *dim.*

p

unis.

Vln II

f *dim.*

3

unis.

Vla

f *dim.*

p

1

Vc.

2

f *dim.*

mf

p

D. B.

f

402 403 404 405 406 407 408

Fl. 1 2
Ob. 1.2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
The Hermit
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
1
Vc.
2
D. B.

p
pp
divisi
pizz.

day. In her wor - ship low - ly, Learn thy con - stant du - ty,

409 410 411 412 413

Animato.

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Hn in E♭ 1 2

Hn in E♭ 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

The Hermit

Offerus

S.

A.

Chorus

T.

B.

Vln I

Vln II

Vla

1

Vc. 2

D. B.

1. *cresc.*

p cresc.

cresc.

learn thy du - ty, thy con - - - - stant du - ty,

There will I learn my con - stant du - ty, there

unis.

Tutti

arco

414 415 416 417 418 419

118 Moderato.

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Hn in E♭ 1 2
Hn in E♭ 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
The Hermit — With light be - fore thee, Tread the bless - - ed way, bless - - ed way.
Offerus — will learn with light be - fore me, Tread the bless - - - ed way.
Chorus: S. A. T. B.
Vln I
Vln II
Vla
Vc.
D. B.

Moderato.

420 421 422 423 424 425 426 427

Maestoso

Fl. 1 2

Fl. 3

Ob. 1.2

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1.2

Cbsn

Hn in E♭ 1

Hn in E♭ 2

Hn in E♭ 3

Hn in E♭ 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Org.

Ped.

Chorus
S.

A.

T.

B.

Maestoso

Vln I

Vln II

Vla

Vc.

D. B.

428 429 430 431 432 433 434 435 436

Risoluto.

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in Bb 1 2
B. Cl. in Bb
Bsn 1.2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Cl. in A

a 2

ff

tr

3.

risoluto.

Glo - ri - a___ in ex - cel - sis De - o, glo - ri - a___ in ex - cel - sis De - o, glo - - - - - - -

437 438 439 440 441 442 443 444

119 Poco più mosso.

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1
Hn in E 2
Hn in E 3
Hn in E 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

ff

B Cl. in A

- - - - - - - - ri - a,

glo - ri - a___ in ex - cel - sis

Poco più mosso.

445 446 447 448 449 450 451

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Cbsn
Hn in E 1
Hn in E 2
Hn in E 3
Hn in E 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
2.
ten.
pp
Gt. 16ft, 8ft, & 4ft coupled to Sw.
p
p sostenuto.
De - - - o, glo - ri - a in ex - cel - sis De - - o, Et in ter - ra pax, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.
De - o, glo - ri - a in ex - cel - sis, De - - o, Et in ter - ra pax, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.
De - - - o, glo - ri - a in ex - cel - sis, De - - o, Et in ter - ra pax, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.
De - - - o, glo - ri - a in ex - cel - sis, De - - o, Et in ter - ra pax, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

452 453 454 455 456 457 458 459 460 461

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus
S.
Lau - da - mus Te,
lau - da - mus Te,
Glo - ri - fi - ca - mus Te,
glo - - ri - fi -
A.
Be - ne - di - ci - mus Te,
Glo - ri - fi - ca - mus Te,
glo - - ri - fi -
T.
Lau - da - mus Te,
lau - da - mus Te,
Glo - ri - fi - ca - mus Te,
glo - - ri - fi -
B.
Be - ne - dic - ci - mus Te,
Glo - ri - fi - ca - mus Te,
glo - - ri - fi -
Vln I
Vln II
Vla
Vc.
D. B.

462 463 464 465 466

120

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

- ca - mus Te. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cœ - les - tis,

467 468 469 470 471 472 473

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
[ad lib]
Tba
Ped. 32ft. & 16 ft.
pizz.

De - us, Pa - ter Om - no - po - tens. Do - mi - ne Fi - li U - ni - ge - ni - ti, Je - su Chris - te, Je - su
De - us Pa - ter Om - ni - po - tens. Do - mi - ne Fi - li U - ni - ge - ni - ti, Je - - - - - su Chris - - -
De - us, Pa - ter Om - ni - po - tens, Do - mi - ne Fi - li U - ni - ge - ni - ti, Je - - - - - su Chris - - -
De - us, Pa - ter Om - ni - po - tens, Do - mi - ne Fi - li U - ni - ge - ni - ti, Je - - - - - su Chris - - -

474 475 476 477 478 479 480

121

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

32 ft. & 16 ft.

pizz.

arco

Chris - te, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris, Ag - nus De - i, Qui_ to - lis pec - ca - ta

- te,_____ Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris, Ag - nus De - i, Qui tol - lis pec - ca - ta

- te,_____ Do - mi - ne De - us, Ag - nus De - i___ Fi - li - us Pa - tris, Ag - nus De - i, Qui tol - lis pec - ca - ta

- te, Do - mi - ne D - us, Fi - li - us Pa - tris, Ag - nus De - i, Qui tol - lis pec - ca - ta

481 482 483 484 485 486 487 488

Fl. 1.2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
pp
ppp
tr
arco
pizz.
mun - di, mi - se - re - re no - - - - - bis, Ag - nus De - i, Qui to - lis pec - ca - ta
mun - di, mi - se - re - re no - - - - - bis, Ag - nus De - i, Qui tol - lis pec - ca - ta

489 490 491 492 493 494 495 496

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

pp

mun - - - di,_____ mi - - se - re - re no - - - - - - bis. Qui tol - lis pec - ca - - -

mun - - - di, mi - - se - re - re no - - - - - - bis. Qui tol - lis pec - ca - - -

mun - - - ti,_____ mi - - se - re - re no - - - - - - bis. Qui tol - lis pec - ca - - -

mun - - - di, mi - - se - re - re no - - - - - - bis. Qui tol - lis pec - ca - - -

arco

pizz.

497 498 499 500 501 502 503 504

122

Fl. 1.2 — a 2 — mf — dim.
Fl. 3 — mf
Ob. 1.2 — mf — dim.
Cl. in A 1 2 — mf — dim.
B Cl. in A
Bsn 1.2 — a 2 — mf — p
Cbsn — mf — p
Hn in E 1 2 — 1. p — 2. p
Hn in E 3 4 — 3. p
Tpt in E 1.2 — pp — dim.
Tbn. 1.2 — pp — dim.
Tbn. 3 Tba
Timp.
Org. — Ped. 32ft. & 16 ft. — pp

Chorus

S. — mf — dim. — pp — p — - - ta___ mun - di, sus - ci - pe_____ de - pre - ca - ti - o - - nem nos - tram. Qui se - - des ad - dex - ter - am
A. — mf — dim. — pp — p — - - ta mun - di, sus - ci - pe_____ de - pre - ca - ti - o - - nem nos - tram. Qui se - des ad dex - ter - am
T. — mf — dim. — pp — p — - - ta___ mun - di, sus - ci - pe_____ de - pre - ca - ti - o - - nem nos - tram. Qui se - des ad - dex - ter - am
B. — mf — dim. — pp — p — - - ta mun - di, sus - ci - pe_____ de - pre - ca - ti - o - - nem nos - tram. Qui se - des ad - dex - ter - am

Vln I — dim. — p
Vln II — dim. — p
Vla — dim. — p
Vc. — dim. — p
D. B. — dim. — p

505 506 507 508 509 510 511 512

Fl. 1.2
Fl. 3
Ob. 1 2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

cresc.
a 2
3.
Pa - tris, mi - - se - re - - re no - - - - - bis.

513 514 515 516 517 518 519

123

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Quo - ni - am___ Tu_ so - lus sanc - tus, Tu so - lus

520 521 522 523 524

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

sfz

f

Quo - ni - am,___ Tu so - lus sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus,___ Tu so - - - - - - - -

Do - mi - nus, Tu so - lus Do - mi - nus, Tu so - - - - - - - - - - lus, Do - mi - nus,___ Tu so - lus Do - mi - nus,___ Tu so - -

525 526 527 528 529 530

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

B Cl. in A

Bsn 1.2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Chorus

S.

sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus, Tu so - - - - - - - - - lus Do - mi - nus, Tu so -

A.

- - - - - - - lus Do - mi - nus, Tu so - - - - lus Do - mi - nus, Tu so - - - - - - - lus Do - mi - nus, so - lus

T.

- - - - - - - lus Do - mi - nus, Tu so - - - - lus Do - mi - nus, Tu so - - - - lus, Tu so - lus Do - mi - nus, Tu so - lus

B.

Quo - ni - am, Tu so - lus sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus

Vln I

Vln II

Vla

Vc.

D. B.

531 532 533 534 535 536

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

f

- lus Do - mi - nus, Quo - ni - am Tu so - lus sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus, so - lus

Do - - mi - nus, Quo - ni - am Tu so - lus sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus,

Do - mi - nus, Tu so - lus sanc - tus,

Do - mi - nus, Tu so - lus sanc - tus,

537 538 539 540 541

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus
S.
sanc - tus, sanc - tus, sanc - - tus, sanc - - tus, Tu so - lus Do - mi - nus,
A.
sanc - tus, sanc - tus, sanc - tus,
T.
Quo - ni - am_____ Tu_ so - lus_ sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus, Tu so - lus
B.
Quo - ni - am_____ Tu_ so - lus_ sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus,
Vln I
Vln II
Vla
Vc.
D. B.

542 543 544 545 546

124

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
arco
ff

Quo - ni - am, quo - ni - am, Tu so - lus sanc - tus, Tu so - lus Do - mi - nus.
Tu so - lus Do - mi - nus, Quo - ni - am, quo - ni - am, Tu so - lus sanc - tus, Tu so - lus
Do - mi - nus, Tu so - lus Do - mi - nus, Quo - ni - am Tu so - lus sanc - tus, sanc - tus,
Quo - ni - am Tu so - lus sanc - tus,

547 548 549 550 551

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus, Do - mi - nus, Do - mi - nus, Do - mi - nus,

Do - mi - nus, Tu so - lus Do - mi - nus, Quo - ni - am, quo - ni am Tu so - lus,

Tu so - lus Do - - - - - - - mi - nus,___ Tu___ so - lus,___ Tu___ so - lus,___ Do - mi - nus,___

Tu so - lus Do - - - - - - - mi - nus,___ Tu___ so - lus,___ Tu___ so - lus___ Do - mi - nus,___

552 553 554 555 556 557

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
cresc.
cresc. poco a poco
f
ff
tr
(tr)
Quo - ni - am Tu so - lus sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus al - tis - si - mus,

558 559 560 561 562

125

Fl. 1.2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

fff

a 2

Quo - ni - am__ Tu so - lus sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus, Tu so - lus, Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus, Quo - ni - am Tu

563 564 565 566 567 568 569

senza rit.

Fl. 1.2
Fl. 3
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Org.
Chorus
S.
so - lus al - tis - si - mus, Tu so - - - lus al - tis - si - mus. In glo - ri - a De - i Pa - tris, A - - -
A.
so - lus al - tis - si - mus, Tu so - - - lus al - tis - si - mus, In glo - ri - a De - i Pa - tris, A - - -
T.
so - lus al - tis - si - mus, Tu so - - - lus al - tis - si - mus, In glo - ri - a De - i Pa - tris, A - - -
B.
so - lus al - tis - si - mus, Tu so - - - lus al - tis - si - mus, In glo - ri - a De - i Pa - tris, A - - -
Vln I
Vln II
Vla
Vc.
D. B.

570 571 572 573 574 575 576 577 578 579

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Org.
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

Hn in F

Hn in F

Tpt in F

[with great firmness] ff

In glo - ri - a De - i Pa - tris, A - - - men, A - men, A - - - men.

580 581 582 583 584 585 586 587 588 589

Allegro moderato.

Fl. 1.2
Ob. 1.2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Offerus

- men ! Now let me go, my fa - ther, let me go where I may serve the Lord.

Allegro moderato.

Vln I
Vln II
Vla
Vc.
D. B.

590 591 592 593 594 595 596 597 598

126

Con moto.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

B Cl. in A

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

An Angel

Vln I

Vln II

Vla

Vc.

D. B.

Cl. in B♭

arco

dim.

Learn the bless - ed - ness of giv - ing, Give thy strength, thy soul, thy spi - rit,

599 600 601 602 603 604 605 606 607 608 609 610

Fl. 1.2

Ob. 1 2

Cl. in B♭ 1 2

Bsn 1.2

Hn in F 1.2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

An Angel

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

poco cresc.

p *poco cresc.*

Claim - ing no re - ward nor mer - it. So in bound-less lib - er - ty shalt thou walk for

611 612 613 614 615 616 617 618 619 620 621 622 623 624

127

Fl. 1.2
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1.2
Hn in F 1.2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
An Angel
The Hermit
Offerus
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. 3.

p pp

ev - er - more.

Thy best la - bour

Thy best la - bour free - ly

I will learn the bliss of giv - ing, Give my soul, my spi - - rit.

pizz.

625 626 627 628 629 630 631 632 633 634 635 636 637

Fl. 1 2

Ob. 1.2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Hn in F 1.2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

An Angel

free - ly given In the larg - est, full - est mea - sure, Dear to man, loved of heaven, dear to

The Hermit

given In the larg - est, full - est mea - sure, Dear to man, loved of heaven, dear to man,

Vln I

Vln II

Vla

Vc.

D. B.

638 639 640 641 642 643 644 645 646 647 648

128

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Hn in F 1 2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
An Angel
The Hermit
Offerus
Vln I
Vln II
Vla
Vc.
D. B.

An Angel: man. Learn the bless - ed - ness of giv - ing thy soul, thy spi - - - - rit, Claim - ing

The Hermit: loved of hea - ven. Learn, Give thy soul,

Offerus: I will learn the bliss of giv - ing, Give my soul, give my spi - rit,

649 650 651 652 653 654 655 656 657 658 659

Fl. 1.2

Ob. 1 2

Cl. in B♭ 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

An Angel

The Hermit

Offerus

Vln I

Vln II

Vla

Vc.

D. B.

no re - ward nor mer - it, claim - ing no re -

Claim - ing no re - ward nor mer - - - - - it, claim - ing no re - ward

Claim - ing no re - ward nor mer - - - it, claim - ing

660 661 662 663 664 665 666 667 668 669

129

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
B. Cl. in B♭
Bsn 1 2
Hn in F 1 2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
An Angel
The Hermit
Offerus
Vln I
Vln II
Vla
Vc.
D. B.

a 2

- ward nor mer - it,

nor - - mer - it,

no re - ward nor mer - - - it,

arco

pizz.

670 671 672 673 674 675 676 677 678 679

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Bsn 3

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

An Angel

Learn the bless - ed - ness of giv - ing, Give thy strength, thy soul, thy spi - rit,

The Hermit

Learn the bless - ed - ness of giv - ing, Give thy spi - rit,

Offerus

Learn the bless - ed bliss of giv - ing, Give my strength, my spi - rit,

Vln I

Vln II

Vla

Vc.

D. B.

680 681 682 683 684 685 686 687 688 689 690

130

Fl. 1 2
Ob. 1 2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Hn in F 1 2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
An Angel
The Hermit
Offerus
Vln I
Vln II
Vla
Vc.
D. B.

An Angel: Thou shalt taste im - mor - tal joy, Give thy life, thy life, and strength, give thy life, thy

The Hermit: Thou shalt taste im - mor - tal joy, Give thy life, thy strength, give thy life, thy strength,

Offerus: I shall taste im - mor - tal joy, I will give my life, I will

691 692 693 694 695 696 697 698 699 700 701

Più mosso.

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

An Angel

life, thy life and strength, give thy life, give thy strength, Dear to man,

The Hermit

give thy life, give thy strength, So in bound - less lib - er - ty,

Offerus

give my life, give my life, give my strength, Dear to man,

Vln I

Vln II

Vla

Vc.

D. B.

poco marcato

702 703 704 705 706 707 708 709 710 711

131

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

An Angel

The Hermit

Offerus

Vln I

Vln II

Vla

Vc.

D. B.

loved of heaven, dear to man, loved of heaven, loved

so in bound - less lib - er - ty, dear to man,

dear to man, loved of heaven,

712 713 714 715 716 717 718 719 720 721

Più mosso.

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1.2

B. Cl. in B♭

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

An Angel

The Hermit

Offerus

Più mosso.

Vln I

Vln II

Vla

Vc.

D. B.

An Angel: _____ of_ heaven,_____ im - - - mor - tal joy, thou_____ shalt

The Hermit: dear to man, im - - - mor - tal joy, thou_____ shalt

Offerus: loved of heaven,_____ im - - - mor - tal joy, I_____ shall

722 723 724 725 726 727 728 729 730 731

132

Con brio.

Fl. 1 2

Ob. 1 2

Cl. in A

Cl. in B♭

Cl. in A 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn 1 2

a 2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

An Angel

know, thou, thou

The Hermit

know, thou then shall know im - mor - - tal plea - - sure,

Offerus

know, I then shall know im - mor - - tal plea - - sure,

Con brio.

Vln I

Vln II

Vla

Vc.

D. B.

732 733 734 735 736 737 738 739 740 741 742

133

rit. a tempo

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1.2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Cl. Cym.
B. Dr.
An Angel
The Hermit
Offerus
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla
Vc.
D. B.

An Angel: shalt know im - mor - tal joy for aye.
The Hermit: Thou shalt know joy for aye.
Offerus: I shall know joy for aye.

743 744 745 746 747 748 749 750 751 752 753 754 755 756

Fl. 1.2
Fl. 3
Ob. 1 2
Cl. in B♭ 1.2
B. Cl. in B♭
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in F 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla
Vc.
D. B.

a 2
poco marcato
Tba
unis.
757 758 759 760 761 762 763 764 765 766 767 768

134

rit.

Moderato.

Fl. 1.2

Fl. 3

Ob. 1

Ob. 2

Cl. in B♭ 1 2

Cl. in A

B. Cl. in B♭

Bsn 1.2

Hn in F 1.2

Hn in F 3 4

Tpt in F 1 2

Tbn. 1.2

Tbn. 3 Tba

ten.

Timp.

Chorus

S.

A.

T.

B.

Jam sol re - ce - dit ig - ne - us,

Lunga

Vln I

Vln II

Vla

Vc.

D. B.

769 770 771 772 773 774 775 776 777 778 779 780 781

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S. — *pp* *p* *cresc.* — dit, Tu, tu lux per - en - nis U - - ni - tas, Nos - tris, be - a - - - -

A. — *pp* *cresc.* — dit, Tu, tu lux per - en - nis U - - ni - tas, Nos - tris, be - a - ta

T. — *pp* *cresc.* — dit, Tu lux per - en - nis U - - ni - tas, Nos - tris, be - - a - ta

B. — *pp* *cresc.* — jam sol re - ce - dit ig - ne - us, Tu, tu lux per - - en - nis U - ni - tas, Nos - tris, be - a - ta

Vln I

Vln II

Vla

Vc.

D. B.

782 783 784 785 786 787 788 789 790 791 792 793

135

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in F 1.2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.

Chorus

S. — p — pp — pp
- ta Trin - i - tas, In - fun - de lu - men cor - di - bus,___ in - fun - de lu - men cor - - - - - di - bus. Jam sol re - ce - dit ig - ne - us,

A. — p — pp — pp
Trin - it - tas, In - fun - de lu - men cor - di - bus,___ in - fun - de lu - men cor - - - - di - bus. Jam sol re - ce - dit ig - ne - us,

T. — p — pp — pp
Trin - i - tas, In - fun - de lu - men cor - di - bus,___ in - fun - de lu - men cor - - - - di - bus. Jam sol re - ce - dit ig - ne - us,

B. — p — pp — pp
Trin - i - tas, In - fun - de lu - men cor - di - bus,___ in - fun - de lu - men cor - - - - di - bus. Jam sol re - ce - dit ig - ne - us,

Vln I
Vln II
Vla
Vc.
D. B.

794 795 796 797 798 799 800 801 802 803 804 805

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S. — *più* ***p*** — jam re - ce - - - - - dit. — ***ppp*** — Te___ ma - ne — *cresc.* — lau - dum car - mi - ne,___ — ***f*** — Te de - pre - ca - mur ves - pe - re, de - pre - ca - mur

A. — *più* ***p*** — jam___ re - ce - - dit. — ***ppp*** — Te — *cresc.* — lau - - dum___ car - mi - ne,___ — ***f*** — Te de - pre - ca - mur ves - pe - re, de - - pre -

T. — *più* ***p*** — jam re - ce - - - - - dit, — ***ppp*** — Te, te___ — *cresc.* — ma - ne___ car - mi - ne,___ — ***f*** — Te de - pre - ca - mur ves - - pe - re, de - pre -

B. — *più* ***p*** — jam_ sol re - ce - dit ig - ne - us. — ***ppp*** — Te, te___ — *cresc.* — ma - ne car - mi - ne,___ — ***f*** — Te de - pre - ca - mur, de - - pre -

Vln I

Vln II

Vla

Vc.

D. B.

806 807 808 809 810 811 812 813 814 815 816 817

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S. *cresc.* *f* *ff* *dim.*
ves - pe - re ; Dig - ne - ris, ut te sup - pli - ces, ut te sup - pli - ces, Lau - da - mus in - ter cœ - li - tes, lau - da - mus in - ter

A. *cresc.* *f* *ff* *dim.*
- ca - mur ; Dig - ne - ris, ut te sup - pli - ces, dig - ne - ris, sup - pli - ces, Lau - da - mus in - ter cœ - li - tes, lau - da - mus in - ter

T. *cresc.* *f* *ff* *dim.*
- ca - mur ; Dig - ne ris, ut te sup - pli - ces, ut te sup - pli - ces, Lau - da - mus in - ter cœ - li - tes, lau - da - mus in - ter

B. *cresc.* *f* *ff* *dim.*
- ca - mur ; Dig - ne - ris, ut te sup - pli - ces, ut te sup - pli - ces, Lau - da - mus in - ter cœ - li - tes, lau - da - mus in - ter

Vln I

Vln II

Vla

Vc.

D. B.

818 819 820 821 822 823 824 825 826 827

136 Maestoso. Poco animato.

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1.2
Hn in F 1.2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.

Chorus

S. *p* cœ - - - - - - - - li tes. *ff* Pa - tri si - mul - que Fi - li - o, Ti - bi - que Sanc - te Spi - - ri - tus, Si - cut *f*

A. *p* cœ - - - - - - - - li - tes. *ff* Pa - tri si - mul - que Fi - li - o, Ti - bi - que Sanc - te Spi - ri - tus, Si - *f*

T. *p* cœ - - - - - - - li - tes. *ff* Pa - tri si - mul - que Fi - li - o, Ti - bi - que Sanc - te Spi - ri - tus, Si - *f*

B. *p* cœ - - - - li - tes. *ff* Pa - tri si - mul - que Fi - li - o, Ti - bi - que Sanc - te Spi - ri - tus, Si - *f*

Vln I
Vln II
Vla
Vc.
D. B.

828 829 830 831 832 833 834 835 836 837 838 839

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S. — fu - it, sit ju - - - gi - ter, Sæ - clum per om - ne glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, sæ - clum per

A. — cut fu - it, sit ju - - gi - ter, Sæ - clum per om - ne glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, sæ - -

T. — cut fu - - it, sit ju - gi - ter, Sæ - clum per om - ne glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, sæ - -

B. — cut fu - it, sit ju - gi - ter, Sæ - clum per om - ne glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, sæ - -

Vln I

Vln II

Vla

Vc.

D. B.

840 841 842 843 844 845 846 847 848 849 850 851

137

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S. — om - ne glo - - ri - a, sæ - - - - clum per om - ne, glo - ri - a, glo - - - *sfz* *f*

A. — - clum per om - - - ne, sæ - - clum per om - ne glo - ri - a, glo - - - - - ri - *ff* *sfz* *mf*

T. — - - clum per om - - - - - ne, sæ - - clum per om - ne glo - ri - a, glo - - - - - - - ri - *ff* *sfz* *mf*

B. — - clum per om - - - ne, sæ - - clum per om - ne glo - ri - a, glo - - - - - ri - *ff* *sfz* *mf*

Vln I

Vln II

Vla

Vc.

D. B.

852 853 854 855 856 857 858 859 860 861 862

rit.

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3/4

Tpt in F 1.2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Chorus

S. - ri - a. A - men, A - men, A - - - - men, A - men.

A. - a. A - - - - men, A - - - - men, A - men.

T. - a. A - - - - men, A - - - - men, A - men.

B. - a. A - - - - men, A - - - - men, A - men.

p pp ppp

1 Vln I

2

1 Vln II

2

Vla

Cello begins after Chorus has finished

Vc. pp

D. B.

863 864 865 866 867 868 869 870 871 872 873 874 875

138

Fl. 1.2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in F 1.2
Hn in F 3 4
Tpt in F 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla
Vc.
D. B.

876 877 878 879 880

ACT III - SCENE 3

Un poco animato.

Flute 1 2
Piccolo
Oboe 1
English Horn
Clarinet in A 1
Clarinet in A 2
Bass Clarinet in A
Bassoon 1.2
Horn in F 1.2
Horn in F 3.4
Trumpet in E 1 2
Trombone 1.2
Trombone 3 Tuba
Timpani
Tambour Piccolo
Clash Cymbal
Bass Drum
The Hermit
Offerus
Chorus
Soprano
Alto
Tenor
Bass
Violin I 1 2
Violin II 1 2
Viola
Violoncello
Double Bass

marcato

Tell me now, fa - ther, what can I do for the Christ, my Mas - - - - ter ?

Un poco animato.

divisi

1 2 3 4 5

139

Fl. 1 2
Ob. 1
Eng. Hn
Cl. in A 1
Cl. in A 2
B Cl. in A
Bsn 1 2
Hn in F 1.2
Hn in F 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
The Hermit
Chorus S.
A.
T.
B.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla
Vc.
D. B.

marcato

pp *p* *mf*

Yon - der is the riv - er,

pizz.

6 7 8 9 10

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1
Cl. in A 2
B Cl. in A
Bsn 1 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
The Hermit
S.
A.
T.
B.
Chorus
1 Vln I
2
1 Vln II
2
Vla
Vc.
D. B.

a 2

a 2

pp

deep and ra - pid where man - y cross in dan - - ger.

11 12 13 14 15

140

Fl. 1

Fl. 2

Ob. 1

Eng. Hn

marcato

Cl. in A 1

Cl. in A 2

B Cl. in A

Bsn 1.2

a 2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The Hermit

Build thee a hut up - on its bank and car - ry them through the flood.

Chorus

S.

A.

T.

B.

1 Vln I

2

1 Vln II

2

Vla

Vc.

D. B.

p poco cresc.

unis.

arco

pizz.

divisi

arco

16

17

18

19

poco rit.....

Allegretto

Fl. 1

Fl. 2

Ob. 1

Eng. Hn

Cl. in A 1

Cl. in A 2

B Cl. in A

Bsn 1 2

Hn in E 1.2

Hn in E 3.4

a 2

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Small Chorus. [Approximately one in ten of the great Chorus]

Chorus

S. Bless - ings of heaven

A. Bless - ings of heaven

T. Bless - ings of heaven

B. Bless - ings of heaven

Allegretto

Vln I

Vln II

Vla

Vc.

D. B.

divisi

unis.

20 21 22 23 24

Fl. 1.2
a 2
Ob. 1
Eng. Hn
Cl. in A 1
Cl. in A 2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
Rich - - ly are given,
cresc.
Ser - - vice most wor - - - - thy
A.
Rich - - ly are given,
cresc.
Ser - - vice most wor - - - - thy
T.
Rich - - ly are given,
cresc.
Ser - - vice most wor - - - - thy
B.
Rich - - ly are given,
cresc.
Ser - - vice most wor - - - - thy
Vln I
unis.
Vln II
unis.
Vla
Vc.
D. B.

25 26 27 28

Fl. 1.2 — a 2 — f

Ob. 1 — f — dim.

Eng. Hn — f — dim.

Cl. in A 1 — f — dim.

Cl. in A 2 — f — dim.

B Cl. in A — f — dim.

Bsn 1 2 — f — dim.

Hn in E 1 2 — f

Hn in E 3 4 — f

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp. — tr — f

Chorus

S. — f — Wait - - - eth be - - fore thee. Thy real Mas - ter needs thee, and His work must be - — dim.

A. — f — Wait - - - eth be - - fore thee. Thy real Mas - ter needs thee, and His work must be - — dim.

T. — f — Wait - - - eth be - - fore thee. Thy real Mas - ter needs thee, and His work must be - — dim.

B. — f — Wait - - - eth be - - fore thee. Thy real Mas - ter needs thee, and His work must be - — dim.

Vln I — f — dim.

Vln II — f — dim.

Vla — f — dim.

Vc. — f — dim.

D. B. — f — dim.

29 30 31 32

141

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1
Cl. in A 2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

espress.

- gin.

33 34 35 36

Fl. 1.2

Ob. 1

Eng. Hn

rubato

Cl. in A 1 2

1.

fp

2.

fp

B Cl. in A

Bsn 1 2

Hn in E 1.2

Hn in E 3 4

4.

p

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

fp

D. B.

pizz.

fp

37

38

39

40

41

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pf

marcato

f

a 2

divisi

42 43 44 45 46

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
marcato
f
1.
3.

47 48 49 50 51

142

Agitato.

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Tamb. Picc.
Cl. Cym.
B. Dr.
Chorus
S.
A.
T.
B.
Agitato.
Vln I
Vln II
Vla
Vc.
D. B.

52 53 54 55 56

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
ff
tr

57 58 59 60

143 Molto agitato.

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

ff

fff

Molto agitato.

61 62 63 64

Con gran forza.

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

ff

Con gran forza.

65 66 67 68

ACT III - SCENE 4

Ritenuto

Agitato.

[Short Pause]

Flute 1.2
Piccolo
Oboe 1
English Horn
Clarinet in A 1.2
Bass Clarinet in A
Bassoon 1 2
Contrabassoon
Horn in E 1.2
Horn in E 3.4
Trumpet in E 1
Trumpet in E 2
Trombone 1.2
Trombone 3 Tuba
Timpani
Triangle
Clash Cymbal
Harp
Organ
An Angel
A Child
The Hermit
Offerus
Chorus
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Double Bass

Ad lib. [A Child's voice in the distance]

(Short Pause)

Of - fe - rus, wilt thou not bear me a - cross?

Ritenuto

Agitato.

1 2 3 4 5 6

Largo

[Silent]

Fl. 1.2

Picc.

Ob. 1

Eng. Hn

Cl. in A 1 2

Bsn 1.2

Hn in E 1 2

Hn in E 3.4

Tpt in E 1

Tpt in E♭ 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

[The Child's voice nearer.]

(Short Pause)

A Child

Of - fer - us, car - ry me o - ver to - night !

Chorus

S.

A.

T.

B.

Largo

divisi

Vln I

Vln II

Vla

Vc.

D. B.

7 8 9 10 11 12

144

Largo

Moderato.

accel.

Fl. 1.2

Picc.

Ob. 1

Eng. Hn

Cl. in A 1 2

Bsn 1.2

Hn in E 1 2

Hn in E 3.4

Tpt in E 1

Tpt in E♭ 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

A Child

[The Child's voice, still nearer]

Of - fer - us ! Of - fer - us ! car - ry me o - ver to - night !

poco più lento

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

2 Soli
con sordini

Solo

[senza sordini]

Tutti

divisi

13 14 15 16 17 18 19 20

145 Allegro.

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Chorus S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
ff
p cresc.
1.
2.
mf
3.
Tba
(tr)
[in G, C♯, D]
cresc.
unis.
Allegro.

21 22 23 24 25 26 27

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E♭ 1.2
Tbn. 1
Tbn. 2
Tbn. 3 Tba
Timp.
Cl. Cym.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
ff
fff
f
pizz.
arco

28 29 30 31 32 33 34 35

146 Allegro ma non troppo.

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
[muta C♯ in B♭]
Chorus
S.
A.
T.
B.
Allegro ma non troppo.
Vln I
Vln II
Vla
Vc.
D. B.
arco
a 2
1.
36 37 38 39 40 41 42 43 44 45 46

147

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

47 48 49 50 51 52 53 54 55

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E♭ 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
fff
mf
tr
cresc.

56 57 58 59 60 61 62

148

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E♭ 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

63 64 65 66 67 68 69

Fl. 1.2

Ob. 1

dim.

Eng. Hn

dim.

Cl. in A 1.2

B Cl. in A

dim.

Bsn 1.2

dim.

Cbsn

a 2

Hn in E 1.2

dim.

a 2

Hn in E 3.4

dim.

Tpt in E♭ 1

Tpt in E♭ 2

Tbn. 1.2

Tbn. 3
Tba

Timp.

Chorus

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

1. *p*

2. *pp*

4. *pp*

pp

p

pp

p

pp

70 71 72 73 74 75 76 77 78 79 80

149

Molto Moderato

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
Ped.
Offerus
Chorus
S.
A.
T.
B.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla 1
Vla 2
Vc. 1
Vc. 2
D. B.

1. pp
pp
pp
4.
pp
p
Bear - - - - ing thus my
Molto Moderato
1 [con sordini]
pp
2 [con sordini]
pp
1 [con sordini]
pp
2 [con sordini]
pp
pizz.
pizz.
pizz.
pp

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
Offerus
Chorus S.
A.
T.
B.
Vln I 1
2
Vln II 1
2
Vla 1
2
Vc. 1
2
D. B.

1.
1.
pp

pre - - - cious bur - - - den Through the dark and

pizz.

83 84

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
Offerus
an - - - gry wa - - ters,
Power Di - - vine my
Chorus S. A. T. B.
Vln I 1 2
Vln II 1 2
Vla 1 2
Vc. 1 2
D. B.

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
Offerus
Chorus
S.
A.
T.
B.
Vln I 1 2
Vln II 1 2
Vla 1 2
Vc. 1 2
D. B.

1. *p ma ben marcato.*

pp

Ped.

spi - - - - - rit ur - - - ges, Through the tu - - - mult

divisi

arco

pp

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
Offerus
Chorus S. A. T. B.
Vln I 1 2
Vln II 1 2
Vla 1 2
Vc. 1 2
D. B.

pp *dim.*

Offerus: wild, Of the waves surg - - - - - - ing

89 90

150

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
Ped.
Offerus
flood,
Power Di - vine_ my__ spi - rit ur - ges,
Chorus
S.
A.
T.
B.
1 Vln I
2
1 Vln II
2
1 Vla
2
1 Vc.
2
pizz.
D. B.

91 92 93

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
Offerus
Chorus S. A. T. B.
Vln I 1 2
Vln II 1 2
Vla 1 2
Vc. 1 2
D. B.

1. a 2 espress. con gran espressione cresc. f pp pizz. arco

Through the an - gry waves, Till I gain the great prize Of my Mas - - ter's ap - prov - al,

94 95 96 97 98 99

151

Fl. 1 2

Picc.

Ob. 1

pp

Eng. Hn

p

a 2

Cl. in A 1.2

ppp

B Cl. in A

ppp

Bsn 1 2

1.

Hn in E 1.2

Hn in E 3.4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

p

Offerus

Power

Di - - vine

Chorus

S.

A.

T.

B.

1 Vln I

2

1 Vln II

2

pizz. *pp*

pp

1 Vla

2

1 Vc.

2

D. B.

100

101

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Offerus
Chorus S. A. T. B.
Vln I 1 2
Vln II 1 2
Vla 1 2
Vc. 1 2
D. B.

1. *p*
ppp
ppp
ppp
a 2

ur - - - - - - - ges my spi - - - - - - - rit to be

102 103

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Offerus
Chorus S. A. T. B.
Vln I 1 2
Vln II 1 2
Vla 1 2
Vc. 1 2
D. B.

strong, Till I win the rich re - ward,

104 105 106

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Offerus
Chorus S. A. T. B.
Vln I 1 2
Vln II 1 2
Vla 1 2
Vc. 1 2
D. B.

1. 2. a 2 a 2 1. marcato 3.

ad lib.

___ till I win the bless - ed guer - don of the Lord, and His own ap - - prov - - ing

arco unis.

107 108 109

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in A 1.2

B Cl. in A

Bsn 1.2

Hn in E 1.2

Hn in E 3.4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

Offerus

word.

Chorus S. A. T. B.

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc.

D. B.

Un pochetto più mosso.

Fl. 1 2

Picc.

Ob. 1

Eng. Hn

Cl. in A 1 2

B Cl. in A

Bsn 1 2

Hn in E 1 2

Hn in E 3 4

Tpt in E 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

Chorus

S. Know, O mor - - - - - tal, thou hast borne

A. Know, O mor - - - - - tal, thou hast borne

T. Know, O mor - - - - - tal, thou hast borne

B. Know, O mor - - - - - tal, thou hast borne

Un pochetto più mosso.

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc.

D. B.

Fl. 1 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
1 Vln I
2
1 Vln II
2
1 Vla
2
Vc.
D. B.

a 2

poco cresc.

In thine arms the Ho - - - ly One, Thou hast

Fl. 1.2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Chorus
S.
A.
T.
B.
1 Vln I 2
1 Vln II 2
1 Vla 2
Vc.
D. B.

a 2

pp

fz

borne in thine arms, Christ,

116 117

153

Fl. 1.2 — a 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp. — tr
Hp
Chorus
S. — dim. — and the sin of the world.
A. — dim. — and the sin of the world.
T. — dim. — and the sin of the world.
B. — dim. — and the sin of the world.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla 1
Vla 2
Vc.
D. B.

118 119

L'istesso tempo

Fl. 1
Fl. 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
An Angel
The Hermit
S.
A.
T.
B.
Chorus
Vln I 1 2
Vln II 1 2
Vla
Vc.
D. B.

1.
2.
pp espress.
p express.
pp
p
tr
unis.
First Half
pizz.
Peace be with thee ! Lo, now the morn

120 121 122 123 124

Solo

Fl. 1
Fl. 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Tri.
Hp
An Angel
The Hermit
Chorus S.
A.
T.
B.
Vln I 1 2
Vln II 1 2
Vla
Vc.
D. B.

ppp p pp p espress. dolce On thy head its light has

125 126 127 128

154

Allegro.

Fl. 1
Fl. 2
Picc.
Ob. 1
Eng. Hn
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
An Angel
The Hermit
S.
A.
T.
B.
Chorus
1 Vln I 2
1 Vln II 2
Vla
Vc.
D. B.

thrown.

Chris - to - pher,

Chris - to - pher

Allegro.

129 130 131 132

Fl. 1.2
Ob. 1
Eng. Hn
Cl. in A 1.2
Bsn 1 2
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
The Hermit
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
3.
[senza sordini]
unis.
pizz.

this be thy name, Chris - to - pher, this be thy name, this be thy name, Hence - forth, hence - be thy name, Chris - to - pher be thy name, this be thy name,

133 134 135 136 137 138 139 140 141 142 143

Con anima.

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in A 1.2

Bsn 1 2

Hn in E 1 2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The Hermit

- forth by right - ful claim This through the a - ges yet to be, Shall bring thee hon - -

Chorus

S. this be thy name, Through all a - - ges yet to be, an hon - -

A. this be thy name, Through all a - - - ges, an hon - -

T. this be thy name, Through all a - - ges, an hon - - - our,

B. this be thy name, Through all a - - - ges, an hon - -

Con anima.

Vln I

Vln II

Vla

Vc.

D. B.

144 145 146 147 148 149 150 151 152 153

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in A 1.2

Bsn 1 2

Hn in E 1 2

Hn in E 3.4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

The Hermit

- our, This, through the a - ges yet to be, Shall bring high hon - - our.

Chorus

S.

- our, through all a - - ges yet to be, an hon - - our.

A.

- our, through all yet to be, an hon - - our.

T.

through all a - - ges, an hon - - - our.

B.

- our, through all a - - - ges, an hon - - our.

Vln I

Vln II

Vla

Vc.

D. B.

154 155 156 157 158 159 160 161 162

155

Fl. 1 2
Fl. 3
Ob. 1
Eng. Hn
Cl. in A 1.2
B Cl. in A
Bsn 1 2
Cbsn
Hn in E 1 2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
An Angel
The Hermit
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Chris - to - pher,
Chris - to - pehr,

arco

163 164 165 166 167 168 169 170 171 172 173 174

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
An Angel
The Hermit
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

ff fff a 2 2

Chris - to - pher, Chris - to - pher, Chris - to - pher, be

175 176 177 178 179 180 181 182 183 184 185

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
An Angel
The Hermit
Offerus
Chorus S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

now thy name.

186 187 188 189 190 191 192 193 194 195 196

156 Allegro risoluto.

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.

Chorus
S. Chris - to - pher, la - bour brave - ly on, la - bour brave - ly on, And though the storm - y waves a - rise,
A. Chris - to - pher, la - bour brave - ly on, Though storm and storm - - - y waves a - rise,
T. Chris - to - pher, la - bour brave - ly on, Though storm - y waves a - rise,
B. Chris - to - pher, la - bour brave - ly on, Though storm - y

Allegro risoluto.

Vln I
Vln II
Vla
Vc.
D. B.

197 198 199 200 201 202 203

157

poco a poco crescendo

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Org.
Ped.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

marcato

la - bour brave - ly on. La - bour no - bly, brave - ly on,

la - bour brave - ly on. La - bour no - bly, brave - ly on,

la - bour brave - ly on. La - bour no - bly, brave - ly on,

waves a - rise. La - bour no - bly, brave - ly on,

204 205 206 207 208 209 210 211 212

158

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Picc.

a 2

marcato

Though the storm - - y waves of life are rush - ing o'er thee,
Though the storm - y waves, waves of life, of life are rush - ing o'er thee,
Though the storm - - y waves, waves of life are rush - ing o'er thee,
Though the storm - - y waves of life, of life are rush - ing o'er thee,

213 214 215 216 217 218

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
are rush - ing o'er thee.
Vln I
Vln II
Vla
Vc.
D. B.

219 220 221 222 223

159

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
An Angel
The Hermit
Offerus
Chorus
S.
A.
T.
B.
Solo Vln I
Tutti
Solo Vln II
Tutti
Solo Vla
Tutti
Solo Vc.
Tutti
D. B.

a 2
fff
ff
pp
ppp
p
tr
Ped. 32 ft., 16 ft., 8 ft.
Solo
Tutti

On the far e - ter - nal shore
Chris - to - pher, la - bour brave - ly on, On the far e - ter - nal

224 225 226 227 228 229 230 231 232

160

Fl. 1 2
Picc.
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1 2
Cbsn
Hn in E 1 2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
An Angel — He is watch - ing ev - er - more.
The Hermit — He is watch - ing ev - er - more.
Offerus — He is watch - ing ev - er - more.
Chorus
S. — - ter - nal shore, He is watch - ing ev - er - more, On the - ter - nal
A. — shore, He is watch - ing ev - er - more, On
T. — shore, He is watch - ing ev - er - more, On the - ter - nal
B. — shore, He is watch - ing ev - er - more, On
shore, He is watch - ing ev - er - more, On
Solo
Vln I Tutti
Solo
Vln II Tutti
Solo
Vla Tutti
Solo
Vc. Tutti
D. B.

233 234 235 236 237 238 239 240 241

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
Tba
1.
2.
3.
pf
p

shore He is watch - ing ev - er - more, Chris - to - pher, ev - er - more,
the' - ter - nal shore He watch - eth ev - er - more, Chris - to - pher,

242 243 244 245 246 247

161

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2 pf cresc. ff pp p f

Chris - to - pher, la - bour brave - - - ly on, On
la - bour on, Chris - to - pher, la - bour brave - - - ly on, On

Ped. 32 ft., 16 ft., 8 ft.

248 249 250 251 252 253

a 2

Fl. 1.2

Picc.

Ob. 1.2

Cl. in A 1.2

B Cl. in A

Bsn 1.2

Cbsn

Hn in E 1.2

Hn in E 3 4

Tpt in E 1.2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Hp

Org.

Chorus

S. — the far e - ter - nal shore He is watch - ing ev - er - more, Who,

A. — the far e - ter - nal shore He is watch - ing ev - er - more, Who,

T. — the far e - ter - nal shore He is watch - ing ev - er - more, Who,

B. — the far e - ter - nal shore He is watch - ing ev - er - more, Who,

Vln I

Vln II

Vla

Vc.

D. B.

254 255 256 257 258 259

Fl. 1.2
Picc.
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

cresc.

f

ff

(tr)

tr

thy work shall own, With the saints then

162

Fl. 1.2
Picc.
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3 4
Tpt in E 1.2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Hp
Org.
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
(fr)
ff
fff
1.
2.

in Pa - - ra - - dise, And with joy di - vine shall crown, Chris - to - pher,
in Pa - - ra - - dise, And with joy di - vine shall crown, Chris - to - pher,
in Pa - - ra - - dise, And with joy shall crown, Chris - to - pher, la - bour brave - ly on, la - -
in Pa - - ra - - dise, And with joy shall crown, Chris - to - pher, la - bour brave - ly

265 266 267 268 269 270 271

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3 4
Tpt in E 1 2
Tbn. 1 2
Tbn. 3 Tba
Timp.
Hp
Org.
An Angel
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2

pp

fff

f

tr

ppp

Joy

la - - bour, Chris - to - pher, la - bour on, Joy

la - - bour on, Chris - to - pher, Chris - to - pher, Joy

- - - bour, Chris - to - pher, la - bour on, Joy

on, la - bour on, Chris - to - pher, Chris - to - pher, Joy

272 273 274 275 276 277

Fl. 1.2
Picc.
Ob. 1 2
Cl. in A 1 2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1
Tpt in E 2
Trumpet 3 in E
Tbn. 1.2
Tbn. 3 Tba
Timp.
Hp
Org.
An Angel
The Hermit
Offerus
Chorus S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
cresc. molto
ff
fff
p
tr
8va
3
di - - - - vine shall crown, joy di - vine ev - er - more,
Joy di - vine, joy di - vine ev - er - more,
di - - - vine shall crown, joy di - vine ev - er - more,
di - - - vine shall crown, joy di - vine, joy di -
di - - vine shall crown, joy di - vine, joy di -
di - - vine shall crown, joy di - vine, joy di -
di - - vine shall crown, joy di - vine, joy di -

278 279 280 281 282 283 284

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1.2
B Cl. in A
Bsn 1.2
Cbsn
Hn in E 1.2
Hn in E 3.4
Tpt in E 1
Tpt in E 2
Tbn. 1.2
Tbn. 3
Tba
Timp.
Hp
Org.
An Angel
The Hermit
Offerus
Chorus
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

joy - vine ev - er - more.

285 286 287 288 289 290 291



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