



MEG BLANE

A Rhapsody of the Sea

FOR MEZZO-SOPRANO SOLO, CHORUS , ORCHESTRA

THE WORDS WRITTEN BY
ROBERT BUCHANAN

THE MUSIC COMPOSED BY
S. COLERIDGE-TAYLOR
(OP. 48)

FULL SCORE

COVER IMAGE

Tempête de mer avec épaves de navires

by

Claude-Joseph Vernet

1770

Staatsgalerie Schleissheim

Oberschleißheim, Germany



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ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the FutureSM

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

University of Minnesota - School of Music

Minneapolis, Minnesota USA

Source Information

Autograph Manuscript:
Vocal Score:

Royal College of Music Library MS 4867
Novello's Original Octavo Edition no. 11807, Novello, Ewer & Co., 1902

Royal College of Music Library
Manuscript Transcription & Score Preparation

Jonathan Frank, Ass't. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

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Graphic Software: Affinity Photo 2 *Document Software:* Affinity Publisher 2
Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

A Rhapsody of the Sea

Samuel Coleridge-Taylor

Allegro molto Agitato.

English Heritage Music Series - 2025

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

1.

3.

4.

mf

f

sf

mp

p

cresc.

f

sf

mp

poco rit.

poco accel.

div.

souls at sea ! Thy breath is on their cheeks, Their cheeks are wan with fear ;

10 11 12 13 14 15 16 17 18 19

[illegible]

Fl. 1.2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

30 31 32 33 34 35 36 37 38 39

Fl. 1.2

Ob. 1.2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

sail and shroud !

mf

f

dim.....

rall.....

a 2

arco

mf

f

dim.....

sff

dim.....

40 41 42 43 44 45 46 47 48

2 a tempo

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

Un - der the red mast - - light The hiss - ing sur - ges slip ; Thick reeks the storm of

49 50 51 52 53 54 55 56 57 58

3

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

night round him that steers the ship And his eyes are blind,

3

59 60 61 62 63 64 65 66 67

4

a tempo

a 2

rall.....

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

77 78 79 80 81 82 83 84 85 86 87 88

5 a tempo

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

S. M. S.

S.

A.

T.

B.

5 a tempo

Vln I

Vln II

Vla

Vc.

D. B.

89 90 91 92 93 94 95 96 97 98 99 100

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, each with a 'rall.' (rallentando) and 'Moderato.' section. The instruments listed include Fl. 1.2, Ob. 1.2, Cl. in Bb 1.2, Bsn 1.2, Hn in F 1.2, Hn in F 3.4, Tpt in F 1.2, Tbn 1.2, B. Tbn. Tba, Timp., B. Dr., S., A., T., B., Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings such as p, mf, and f, and tempo markings like rall. and Moderato. The page number 101 is visible at the bottom left.

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

B. Dr.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

110 111 112 113 114 115 116 117

1

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. in B \flat 1.2
 Bsn. 1.2
 Hn in F 1.2
 Hn in F 3.4
 Tpt in F 1.2
 Tbn. 1.2
 B. Tbn.
 Tba
 Timp.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

Black were the sea and land, Hith - er and thith - er, thick with foam and drift, thick with foam and drift, Did the
 Black were the sea and land, Hith - er and thith - er, thick with foam and drift, thick with foam and drift, Did the
 Black were the sea and land, Hith - er and thith - er, thick with foam and drift, thick with foam and drift, Did the
 Black were the sea and land, Hith - er and thith - er, thick with foam and drift, thick with foam and drift, Did the

7 8 9 10 11

2

Picc.

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Piatti

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

deep wa - ters shift, Swing - ing with iron clash on stone and sand.

deep wa - ters shift, Swing - ing with iron clash on stone and sand.

deep wa - ters shift, Swing - ing with iron clash on stone and sand.

deep wa - ters shift, Swing - ing with iron clash on stone and sand.

12 13 14 15 16 17

[illegible]

3

1.
tr

Fl. 1
2

1.
Ob. 1
2

1.
Cl. in Bb 1
2

1.
Bsn 1
2

2.
Hn in F 1
2

3.
Hn in F 3
4

4.
Tpt in F 1, 2

Tbn. 1, 2

B. Tbn.
Tba

Timp.

S.
hol - lower ech - oes up the drift - ing dark !

A.
Flash'd past the

T.
f
While the swift rock - ets shoot - ing through the night

B.
f
While the swift rock - ets shoot - ing through the night

3
Vln I
p
3
3
3

Vln II
p
3
3
3

Vla
p
3
3
3

Vc.
p
3
3
3
pizz.
f

D. B.
pizz.
f

23
p
24
f
25
26

3

1.
tr

Fl. 1
2

1.
Ob. 1
2

1.
Cl. in Bb 1
2

1.
Bsn 1
2

2.
Hn in F 1
2

3.
Hn in F 3
4

4.
Tpt in F 1, 2

Tbn. 1, 2

B. Tbn.
Tba

Timp.

S.
hol - lower ech - oes up the drift - ing dark !

A.
Flash'd past the

T.
f
While the swift rock - ets shoot - ing through the night

B.
f
While the swift rock - ets shoot - ing through the night

3
Vln I
p
3
3
3

Vln II
p
3
3
3

Vla
p
3
3
3

Vc.
p
3
3
3
pizz.
f

D. B.
pizz.
f

23
p
24
f
25
26

Picc. poco rit.....
 Fl. 1.2 a 2
 Ob. 1.2 f mf
 Cl. in B \flat 1.2 f mf
 Bsn. 1.2 mf f mf
 Hn in F 1.2 mf f
 Hn in F 3.4 mf
 Tpt in F 1.2 f p
 Tbn. 1.2 f p
 B. Tbn. Tba B. Tbn. f p
 Timp.
 S. f
 A. f
 T. f
 B. f
 Vln I poco rit.....
 Vln II f
 Vla pizz. f mf f
 Vc. arco f mf f
 D. B. f

foam - fleck'd reef with phan - tom light, And shew'd the pit - eous out - line of the bark, Ris - ing and fall - ing like a
 foam - fleck'd reef with phan - tom light, And shew'd the out - line of the bark, Ris - ing and fall - ing like a
 And shew'd the out - line of the bark, Ris - ing and fall - ing like a
 And shew'd the out - line of the bark, Ris - ing and fall - ing like a

27 28 29 30 31

4 Poco meno mosso. Animato. rall.....

Picc.

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Piatti

B. Dr.

S.

A.

T.

B.

liv - ing thing, Shud - d'ring, shiv - 'ring, While, howl - ing beast - like, the white_ break - ers there Spat blind - - ness in the

4 Poco meno mosso. Animato. rall.....

Vln I

Vln II

Vla

Vc.

D. B.

32 33 34 35 36 37

[illegible]

Picc. *f* *sf* *sf*

Fl. 1.2 *f* *mp* *sf* *mf* *sf*

Ob. 1.2 *f* *mp* *sf* *mf* *sf*

Cl. in Bb 1.2 *f* *mp* *sf* *mf* *sf*

Bsn. 1.2 *f* *mp* *sf* *mf* *sf*

Hn in F 1.2 *sf* *sf* *sf* *sf* *sf*

Hn in F 3.4 *sf* *sf* *sf* *sf* *sf*

Tpt in F 1.2 *f* *sf* *sf* *sf* *sf*

Tbn. 1.2 *f* *f* *f* *f* *f*

B. Tbn. Tba *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Piatti *f* *f* *f* *f* *f*

B. Dr. *mf* *mf* *mf* *mf* *mf*

S. *mf* *mf* *mf* *mf* *mf*

A. *mf* *mf* *mf* *mf* *mf*

T. *mf* *mf* *mf* *mf* *mf*

B. *mf* *mf* *mf* *mf* *mf*

Vln I *f* *sf* *sf* *sf* *sf*

Vln II *f* *sf* *sf* *sf* *sf*

Vla *f* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf*

D. B. *sf* *sf* *sf* *sf* *sf*

45 46 47 48 49 50

and on the heights the wo - men cried, But,

and on the shore Men shook, But,

and on the shore Men shook, But,

[illegible]

55

56

57

58

59

60

61

62

[illegible]

7 Poco più moto.

Fl. 1.2 *f* *mf* *p* *pp* *f* *p*

Ob. 1.2 *f* *p* *sf* *mf* *pp* *f*

Cl. in Bb 1.2 *f* *mf* *p* *f*

Bsn 1.2 *f* *sf* *p*

Hn in F 1.2 *f*

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp *f*

S. M-S. Chain the fierce waves with a chain, chain the fierce waves with a chain !

S.

A.

T.

B.

7 Poco più moto.

Vln I *f* *mf* *p* *pp* *f*

Vln II *f* *mp* *sf* *mf* *pp* *f*

Vla *f* *mp* *sf* *mf* *pp* *f*

Vc. *f* *sf* *pp* *f*

D. B.

70 71 72 73 74 75 76 77 78

a tempo

a 2

1.

1. *pp*

p

mf

p

Hn in F 1 2

Hn in F 3 4

4. *p*

Tpt in F 1 2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

p

mf

S. M-S.

Let the gaunt sea - man's lit - tle boys and girls Sit on his knee and play with his black curls Yet

S.

A.

T.

B.

a tempo

Vln I

pp

Vln II

pizz. *pp*

Vla

3 arco

Vc.

pp

D. B.

79 80 81 82 83 84 85 86

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

once a - gain ! And breathe the frail lad safe - ly through the

87 88 89 90 91 92 93

1. *pp* *sf*

Fl. 1 2

Ob. 1 2 *mf* *pp* *sf*

Cl. in Bb 1 2 *mf* *pp* *sf* *mf* *mf*

Bsn 1 2 *mf* *pp* *sf*

Hn in F 1 2 *mf* *pp* *mf*

Hn in F 3 4

Tpt in F 1 2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp *mf* *mp* *cresc.* *sf* *f* *dim.*

S. M-S. *cresc.*
foam Back to the hun - gry mo - ther in her home ! And spare the bad man with the fren - zied

S.

A.

T.

B.

Vln I *pp* *sf*

Vln II *pp* *sf* *mf* *dim.*

Vla *mf* *pp* *sf* *mf* *dim.*

Vc. *mf* *mf* *dim.*

D. B. *mf* *dim.*

94 95 96 97 98 99 100 101

a tempo

Musical score for measures 102-109 of "The Swan" from "The Nutcracker". The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The tempo markings are *accel.*, *rall.*, and *a tempo*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as triplets, crescendos, and slurs. The measure numbers 102 through 109 are indicated at the bottom of the score.

Fl. 1. 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3. 4

Tpt in F 1 2

Tbn. 1. 2

B. Tbn. Tba

Timp.

B. Dr.

Hp

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

all for the sake Of lit - tle ones, and wear - y hearts that wake, Be gen - tle, be

Ah, God put out Thy hand !

Ah, God put out Thy hand !

110 111 112 113 114 115 116 117

9 Poco più mosso.

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in F 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Piatti

Hp

S.
A.
T.
B.

Vln I

Vln II

Vla

Vc.

D. B.

gen - tle, be gen - tle!

gen - tle, be gen - tle!

chain the fierce waves with a chain!

chain the fierce waves with a chain!

118 119 120 121 122 123 124

Picc. *mf* *sf* *rit..... a tempo*
 Fl. 1.2 *mf* *sf*
 Ob. 1.2 *mf* *sf*
 Cl. in Bb ¹/₂ *mf* *f* *mf*
 Bsn. 1.2 *mf* *f* *mf*
 Hn in F 1.2 *mf* *f*
 Hn in F ³/₄ *mf*
 Tpt in F 1.2 *mf* *fz*
 Tbn. 1.2 *p*
 B. Tbn. Tba *p*
 Timp. *p*
 Piatti *f*
 Hp *mf*
 S. chain the fierce waves with a chain! *f*
 A. chain the fierce waves with a chain! *f*
 T. *mf* Let the gaunt sea - - man's
 B. *mf* Let the gaunt sea - - man's
 Vln I *mf* *f* *rit..... a tempo*
 Vln II *mf* *f* *mf*
 Vla *mf* *pizz.* *arco* *mf* *arco*
 Vc. *pizz.* *mf*
 D. B. *mf*

125 126 127 128 129 130

Fl. 1.2

Ob. 1.2

Cl. in Bb 1 2

Bsn. 1.2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

p

1.

2.

3.

4.

Sit on his knee and play with his black curls Yet once a -

lit - tle boys and girls

lit - tle boys and girls

mf

p

mf

p

mf

p

mf

p

138 139 140 141 142 143 144 145 146

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in F 1, 2

Tbn. 1, 2

B. Tbn.
Tba

Timp.

B. Dr.

S.
mo - ther in her home! _____

A.
mo - ther in her home! _____

T.
And spare the bad man with the fren - zied eye ; _____

B.
And spare the bad man with the fren - zied eye ; _____

Vln I

Vln II

Vla

Vc.

D. B.

147 148 149 150 151 152 153 154

rall. *rall.*..... **11** *a tempo*

Picc. *ff* *pp*

Fl. 1 2 *ff* *pp*

Ob. 1.2 *ff* *pp* 1. *mp* 2. *p*

Cl. in B \flat 1.2 *ff* 1. *mp* 2. *p*

Bsn. 1.2 *a 2* *ff* *pp* *p*

Hn in F 1.2 *ff* *p* *p*

Hn in F 3.4 *ff* *pp* 3. *p* 4. *p*

Tpt in F 1.2 *ff*

Tbn. 1.2 *ff*

B. Tbn. Tba *ff* Tba *p*

Timp. *ff* *p*

Piatti

B. Dr. *ff*

Hp

S. *mp* *pp*
bid Thy Death go by He hath no heart to die!

A. *mp* *pp*
bid Thy Death go by He hath no heart to die!

T. *mp* *pp*
bid Thy Death go by He hath no heart to die!

B. *mp* *pp*
bid Thy Death go by He hath no heart to die!

11 *a tempo*

Vln I *rall.* *ff* *pp* *pp* *p* *cresc.*

Vln II *ff* *pp* *pp* *p* *cresc.*

Vla *ff* *pp* *pp* *p*

Vc. *ff* *pp* *pp* *p* *cresc.*

D. B. *ff* *pp* *p* *p* *cresc.*

155 156 157 158 159 160 161 162

Picc.
 Fl. 1. 2
 Ob. 1. 2
 Cl. in Bb 1. 2
 Bsn 1. 2
 Hn in F 1. 2
 Hn in F 3. 4
 Tpt in F 1. 2
 Tbn. 1. 2
 B. Tbn.
 Tba
 Timp.
 B. Dr.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

a 2
 mp
 f
 mf
 p
 rall...
 poco a poco
 1.
 2.
 a 2
 B. Tbn.
 Tba
 mp
 f
 mf
 p
 mp
 cresc.....
 3
 3
 f
 mf
 p
 div.
 163 164 165 166 167 168 169 170

This page of the musical score covers measures 179 through 185. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in F, Trombone, Bass Trombone/Tuba), percussion (Timpani), harp, and strings (Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is Bb major. The score features various musical notations, including notes, rests, dynamics (mf, p), articulation (accents, staccato), and performance instructions (pizz., arco). The woodwinds and strings are the primary melodic and harmonic drivers in this section, while the brass and harp provide harmonic support.

12 poco rit.....

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

arco

Vc.

D. B.

186 187 188 189 190 191 192

Fl. 1. *pp* 2. *pp*

Ob. 1. *pp* 2. *pp*

Cl. in Bb 1. *pp* 2. *pp*

Bsn. 1. *pp* 2. *pp*

Hn in F 1. *pp* 2. *pp*

Hn in F 3. *pp* 4. *pp*

Tpt in F 1. 2. *pp*

Tbn. 1. 2. *pp*

B. Tbn. Tba. *pp*

Timp. *pp*

Hp *pp*

S. *mp* Now faint - li - er blew the wind, the thin rain ceas'd, _____

A. *mp* Now faint - li - er blew the wind, the thin rain ceas'd, _____

T. *mp* Now faint - li - er blew the wind, the thin_ rain ceas'd, _____

B. *mp* Now faint - li - er blew the wind, the thin_ rain ceas'd, _____

Vln I *a tempo* *pp* *mf*

Vln II *pp* *mf*

Vla *pp* *mf*

Vc. *arco* *pp* *pizz.* *mf*

D. B. *arco* *pp* *pizz.* *mf*

193 194 195 196 197 198 199 200

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in 4/4 time and features various musical notations including dynamics, articulation, and phrasing.

Instrumental Staves:

- Fl.** (Flute): 1 and 2 staves. Dynamics: *mp* to *f*.
- Ob.** (Oboe): 1 and 2 staves. Dynamics: *mp* to *f*.
- Cl. in Bb** (Clarinet in Bb): 1 and 2 staves. Dynamics: *mp* to *f*.
- Bsn.** (Bassoon): 1 and 2 staves. Dynamics: *p* to *f*.
- Hn in F** (Horn in F): 1 and 2 staves. Dynamics: *p* to *f*.
- Hn in F** (Horn in F): 3 and 4 staves.
- Tpt in F** (Trumpet in F): 1 and 2 staves.
- Tbn.** (Trombone): 1 and 2 staves.
- B. Tbn. Tba.** (Bass Trombone/Tuba): 1 and 2 staves.
- Timp.** (Timpani): 1 staff.
- Hp** (Piano): 1 and 2 staves.

Vocal Soloists:

- S.** (Soprano): Lyrics: "The thick cloud clear'd like smoke from off the strand,"
- A.** (Alto): Lyrics: "The thick cloud clear'd like smoke from off the strand,"
- T.** (Tenor): Lyrics: "The thick cloud clear'd like smoke from off the strand,"
- B.** (Bass): Lyrics: "The thick cloud clear'd like smoke from off the strand,"

String Staves:

- Vln I** (Violin I): Dynamics: *p* to *f*.
- Vln II** (Violin II): Dynamics: *p* to *f*.
- Vla** (Viola): Dynamics: *p* to *f*.
- Vc.** (Violoncello): Dynamics: *p* to *f*.
- D. B.** (Double Bass): Dynamics: *p* to *f*.

The score includes various musical notations such as dynamics (*p*, *mp*, *f*), articulation (*tr*, *pizz.*), and phrasing (slurs, breath marks). The lyrics are in English and are repeated for each vocal soloist.

13

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Piatti

B. Dr.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

For, lo! a bright blue glimmer in the East God putting out His hand!

For, lo! a glimmer in the East God putting out His hand!

209 13 210 211 212 213 214 215 216 217

Picc. *sf*
 Fl. 1.2 *sf*
 Ob. 1.2 *mf*
 Cl. in Bb 1.2 *mf*
 Bsn 1.2 *sf*
 Hn in F 1.2 *sf*
 Hn in F 3.4 *sf*
 Tpt in F 1.2 *mf*
 Tbn. 1.2 *sf*
 B. Tbn. Tba *sf*
 Timp. *sf*
 B. Dr. *mf*
 S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*
 Vln I *sf*
 Vln II *sf*
 Vla *sf*
 Vc. *sf*
 D. B. *sf*

And o - ver - head the rack grew thin - ner too, And through the smok - y gorge The
 And o - ver - head the rack grew thin - ner too, And through the
 And o - ver - head the rack grew thin - ner too, And through the

218 219 220 221 222 223 224 225

poco a poco accelerando.....
 Poco più mosso.

Fl. 1.2 *mf* *mp* 2. *mp* marcato
 Ob. 1 *mf* 2. *mf* *mp*
 Cl. in Bb 1 *mf* 2. *mf*
 Bsn 1 *mf* 2. *mf* *mp* marcato
 Hn in F 1.2 *mf* *mp* marcato
 Hn in F 3/4 *mf* *mp* marcato
 Tpt in F 1.2 *mp*
 Tbn. 1.2
 B. Tbn. Tba
 Timp. *p*
 Hp *mf*
 S. Wind drave past the stars, and faint they flew Like sparks blown from a forge!
 A. gorge The Wind drave past the stars, Like sparks blown from a forge!
 T. gorge The Wind drave past the stars, Like sparks blown from a forge!
 B. Like sparks blown from a forge!
 Vln I *pizz.* *p* arco
 Vln II *pizz.* *p* arco
 Vla *pizz.* *p* arco
 Vc. *pizz.* *p* arco
 D. B.

226 227 228 229 230 231 232 233

mp

1. 2.

mp

p

rit.....

Ob. 1.2

mp

p

Cl. in Bb 1.2

mp

p

Bsn 1.2

mp

p

Hn in F 1.2

p

Hn in F 3.4

4.

p

Tpt in F 1.2

p

Tbn. 1.2

B. Tbn. Tba

Timp.

dim.

Hp

mf

S.

A.

T.

B.

Vln I

mp

p

Vln II

mp

p

div.

Vla

mp

p

Vc.

mp

pizz.

D. B.

234 235 236 237 238 239 240 241

14 a tempo

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Piatti

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

And now the thou - sand foam - flames o' the Sea Hith - er and thith - er

And now the thou - sand foam - flames o' the Sea Hith - er and thith - er

And now the thou - sand foam - flames o' the Sea Hith - er and thith - er

And now the thou - sand foam - flames o' the Sea Hith - er and thith - er

14 a tempo

14

242 243 244 245 246 247 248

This musical score page contains measures 249 through 256. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in F 1 & 2, Trombone 1 & 2, Baritone Trombone/Tuba, Timpani, Snare Drum, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in English. The score features various musical notations including dynamics (mf, mp, p, marcato), articulation (accents, slurs), and performance instructions (pizz., arco). The key signature is B-flat major (two flats), and the time signature is 4/4.

Measures 249-256:

- 249:** Orchestral introduction with Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Horns. Dynamics: *mf*.
- 250:** Dynamics change to *mp*. Harp enters with a *mf* chord.
- 251-253:** Vocal soloists enter with the lyrics: "flash - ing vis - i - bly; And gray lights hith - er and thith - er came". Dynamics: *mp*.
- 254:** Dynamics change to *mp*. Violins and Violas play a pizzicato figure.
- 255-256:** Vocal soloists continue with the lyrics: "and fled, Like dim shapes". Dynamics: *mp*.

15

Picc.

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

B. Dr.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

search - ing for the drown - - ed dead ;

And where these

15

257 258 259 260 261 262 263 264

Fl. 1.2

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

B. Dr.

Hp

S.
shapes most thick - ly glim - mer'd by, Out on the cru - el reef the

A.
shapes most thick - ly glim - mer'd by, Out on the reef the

T.
shapes most thick - ly glim - mer'd by, Out on the reef the

B.
shapes most thick - ly glim - mer'd by, Out on the reef the

Vln I

Vln II

Vla

Vc.

D. B.

265 266 267 268 269 270 271 272

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

B. Dr.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

black hulk lay, And cast, a - gainst the kind - ling Eas - tern

black hulk lay, And cast, a - gainst the kind - ling Eas - tern

black hulk lay, And cast, a - gainst the kind - ling Eas - tern

black hulk lay, And cast, a - gainst the kind - ling Eas - tern

273 274 275 276 277 278 279

rall.....

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1
2

B. Tbn.
Tba

Timp.

B. Dr.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

280

281

282

283

284

285

286

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

287 288 289 290 291 292 293

17 Moderato.

Picc. *sf*

Fl. 1 2 *sf* *a 2* *mf* *mf* *mp* *mp*

Ob. 1.2 *sf* *1.* *mf* *dim.* *mp* *mp*

Cl. in B♭ 1.2 *sf* *dim.* *dim.* *mp* *mp*

Bsn. 1.2 *sf* *f* *fp* *mp*

Hn in F 1.2 *sf* *1.* *f* *dim.* *fp* *mp*

Hn in F 3.4 *sf* *3.* *f* *dim.* *fp* *2.* *mp*

Tpt in F 1.2 *sf* *3* *a 2* *3* *3* *mf*

Tbn. 1.2 *sf* *3* *3*

B. Tbn. Tba *f* *dim.* *fp*

Timp. *f* *p* *p* *mf*

Piatti *sf*

B. Dr. *sf* *pp* *pp*

Hp

S. *mf*

A. *mf* *dim.*

T. *mf* *dim.*

B. *dim.*

Wait - ing for the close, _____
div.

17 Moderato.

Vln I *sf* *p* *mp*

Vln II *sf* *p* *mf* *p*

Vla *sf* *p* *mf* *p*

Vc. *mf* *f* *p* *mf* *pizz.*

D. B. *mf* *f* *sf* *mf*

294 295 296 *f* 297 298 299 300 301

18 Poco più mosso.

acc. accel.

Picc.

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Piatti

B. Dr.

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

302 303 304 305 306 307 308 309

When in the midst of them a shrill voice rose :

"The boat ! the boat !" it

pizz.

19

rall..... Allegro.

Picc.

Fl. 1 2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1 2

Tbn. 1.2

B. Tbn. Tba

Timp.

S. M-S.

S.

A.

T.

B.

Like crea - tures start - led from a trance, they turn'd To

19

rall..... Allegro.

Vln I

Vln II

Vla

Vc.

D. B.

310 311 312 313 314 315 316

317

Fl. 1.2

Ob. 1.2

Cl. in Bb 1 2

Bsn 1.2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

yearn'd Out on the murm - 'ring sea.

yearn'd Out on the murm - 'ring sea. Some, shrug - ging should - ers,

yearn'd Out on the murm - 'ring sea.

yearn'd Out on the murm - 'ring sea. Some, shrug - ging should - ers,

mp

mf

p

pp

pizz.

arco

325 326 327 328 329 330 331

Picc.

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

S.

A.

T.

B.

And oth - ers an - swer'd back in bru - - tal speech ; But some, strong-

home - ward turn'd their eyes, But some, strong-

And oth - ers an - swer'd back in bru - - tal speech ; But some, strong-

home - ward turn'd their eyes, But some, strong-

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

accel.....

Molto Allegro.

Picc.

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1
2

Hn in F 3
4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Si. Dr.

B. Dr.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

348

349

350

351

352

353

354

355

356

This page of the musical score contains the following elements:

- Woodwind Section:**
 - Picc.** (Piccolo): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Fl. 1 2** (Flutes): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Ob. 1 2** (Oboes): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Cl. in Bb 1 2** (Clarinets in B-flat): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Bsn 1 2** (Bassoons): Bass clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Hn in F 1 2** (Horns in F): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Hn in F 3 4** (Horns in F): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Tpt in F 1 2** (Trumpets in F): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Tbn. 1 2** (Trombones): Bass clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - B. Tbn. Tba** (Baritone Trombone/Tuba): Bass clef, notes in measures 357-360, dynamics *f* and *cresc.*
- Percussion Section:**
 - Timp.** (Timpani): Bass clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Si. Dr.** (Snare Drum): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - B. Dr.** (Bass Drum): Bass clef, notes in measures 357-360, dynamics *f* and *cresc.*
- Vocal Section:**
 - S.** (Soprano): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - A.** (Alto): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - T.** (Tenor): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - B.** (Bass): Bass clef, notes in measures 357-360, dynamics *f* and *cresc.*
- String Section:**
 - Vln I** (Violins I): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Vln II** (Violins II): Treble clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Vla** (Viola): Bass clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - Vc.** (Violoncello): Bass clef, notes in measures 357-360, dynamics *f* and *cresc.*
 - D. B.** (Double Bass): Bass clef, notes in measures 357-360, dynamics *f* and *cresc.*

The page is numbered 357 to 365 at the bottom.

pesante

21 Allegro furioso.

Picc.

Fl. 1
2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Piatti

B. Dr.

S.

A.

T.

B.

A rush to sea - ward ; black con - fu - sion ; then a

A rush to sea - ward ; black con - fu - sion ; then a

A rush to sea - ward ; black con - fu - sion ; then a

A rush to sea - ward ; black con - fu - sion ; then a

pesante

21 Allegro furioso.

Vln I

Vln II

Vla

Vc.

D. B.

366 367 368 369 370 371 372 373

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Piatti

B. Dr.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

strug - gle with the surf up - on the strand

'Mid shrieks of wo-men, cries of des-per-ate

374 375 376 377 378 379 380

Picc.

Fl. 1
2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Piatti

Si. Dr.

B. Dr.

S.
men, The long oars smite, the black boat spring from land !

A.
men, The long oars smite, the black boat spring from land !

T.
men, The long oars smite, the black boat springs from land !

B.
men, The long oars smite, the black boat springs from land !

Vln I

Vln II

Vla

Vc.

D. B.

381 382 383 384 385 386

Picc.

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

395

396

397

f

398

mf

399

cresc.

400

401

23

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3
4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

S.
wo - man stands e - rect, and grips the helm. Now fear - less heart, Meg

A.
wo - man stands e - rect, and grips the helm. Now fear - less heart, Meg

T.
wo - man stands e - rect, and grips the helm. Now fear - less heart, Meg

B.
wo - man stands e - rect, and grips the helm. Now fear - less heart, Meg

Poco più mosso.

23

Vln I
f sf ff arco

Vln II
f sf ff arco

Vla
f sf ff arco

Vc.
f sf sf ff arco

D. B.
f sf ff arco

402 403 404 405 406 407 408 409 410 411 412

Fl. 1.2

Ob. 1
2

Cl. in A 1
2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

S.
Blane, or all_____ must die! Let not the skill'd hand thwart the stead - fast eye!_____

A.
Blane, or all_____ must die! Let not the skill'd hand thwart the stead - fast eye!_____

T.
Blane, or all_____ must die! Let not the skill'd hand thwart the stead - fast eye!_____

B.
Blane, or all_____ must die! Let not the skill'd hand thwart the stead - fast eye!_____

Vln I

Vln II

Vla

Vc.

D. B.

413 414 415 416 417 418 419 420 421 422 423 424 425

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

426 427 428 429 430 431 432 433 434

sf *f* *ff* *f* *sf* *sf* *sf* *mf* *mf*

pizz. *pizz.* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

rall. *Meno mosso.*

The crest - ed

Fl. 1.2

Ob. 1
2

Cl. in A 1
2

Bsn 1.2

Hn in F 1
2

Hn in F 3
4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

435

436

437

438

439

440

441

Fl. 1.2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Hp

S.

scat - t'ring round _____ its chil - ly show'rs : _____

A.

scat - t'ring round _____ its chil - ly show'rs : _____

T.

scat - t'ring round _____ its chil - ly show'rs : _____

B.

scat - t'ring round _____ its chil - ly show'rs : _____

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

442

443

444

445

446

447

[illegible]

[illegible]

accel.....

Fl. 1.2

Ob. 1
2

Cl. in A 1.2

Bsn 1
2

Hn in F 1.2

Hn in F 3
4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

and all is done !

Now steel thy heart, thou wo - man - heart - ed one !

and all is done !

and all is done !

accel.....

pp

pp

pp

467

468

469

470

471

472

473

474

475

476

477

478

25
Tempo Allegro moderato.

The musical score for measures 479-486 features a variety of instruments and complex musical notation. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin, Viola, Violoncello, Double Bass) are prominent. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), as well as articulation marks like accents (>) and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The bottom of the page displays the measure numbers 479, 480, 481, 482, 483, 484, 485, and 486.

1. 2. *mf* *mf* *mp* *dim.*

1. 2. *p*

mp *mf* *mf* *mf* *div.* *dim.*

487 488 489 490 491 492 493

rall..... Molto moderato.

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

S.

A.

T.

B.

Soft - ly the good helm guides : Round to the

rall..... Molto moderato.

Vln I

Vln II

Vla

Vc.

D. B.

494 495 496 497 498 499 500

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1.2

Hn in F 3
4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Hp

S.
li - quid ridge the boat leaps light Hid - den, hid - den an in - - stant on the

A.
li - quid ridge the boat leaps light Hid - den an in - - stant on the

T.
li - quid ridge the boat leaps light Hid - den an in - - stant on the

B.
li - quid ridge the boat leaps light Hid - den an in - - stant on the

Vln I

Vln II

Vla

Vc.

D. B.

501 502 503 504 505

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

foam - ing height, Drip - ping and quiv' - ring like a bird, it rides.

foam - ing height, Drip - ping and quiv' - ring like a bird, it rides.

foam - ing height, Drip - ping and quiv' - ring like a bird, it rides.

foam - ing height, Drip - ping and quiv' - ring like a bird, it rides.

506 507 508 509 510 511

[illegible]

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in F 1, 2

Tbn. 1, 2

B. Tbn.
Tba

Timp.

Hp

S.
Moon looms pale, Driv'n be - fore the gale, And mak - ing sil - - - vern

A.
Moon looms pale, Driv'n be - fore the gale, and mak - ing sil - - - vern

T.
Moon looms pale, Driv'n be - fore the gale, and mak - ing sil - - - vern

B.
Moon looms pale, Driv'n be - fore the gale, and mak - ing sil - - - vern

Vln I

Vln II

Vla

Vc.

D. B.

518 519 520 521 522

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

sha - dows with her breath, Where - on the shi - - ning Sea it shim - mer - eth ; And, lo ! the

sha - dows with her breath, Where - on the shin - ing Sea it shim - mer - eth ; And, lo ! the

sha - dows with her breath, Where - on the shin - ing Sea it shim - mer - eth ; And, lo ! the

sha - dows with her breath, Where - on the shin - ing Sea it shim - mer - eth ; And, lo ! the

28

523 524 525 526 527 528 529

Picc.

Fl. 1.2

a 2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

B. Dr.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

light il - lumes the reef; 'tis shed full on the wreck, as the dark boat draws nigh.

light il - lumes the reef; 'tis shed full on the wreck, as the dark boat draws nigh.

light il - lumes the reef; 'tis shed full on the wreck, as the dark boat draws nigh.

light il - lumes the reef; 'tis shed full on the wreck, as the dark boat draws nigh.

pizz. arco pizz. arco pizz. arco pizz. arco

530 531 532 533 534 535 536

[illegible]

Tempo molto Moderato.

rall.....

Picc. *mf* *ff* *sf*

Fl. 1.2 *mf* *ff* *sf*

Ob. 1.2 *mf* *ff* *sf*

Cl. in A 1.2 *mf* *ff* *sf*

Bsn 1.2 *mf* *ff* *sf*

Hn in F 1.2 *mf* *ff* *sf*

Hn in F 3.4 *mf* *ff* *sf*

Tpt in F 1.2 *mf* *ff* *sf*

Tbn. 1.2 *mf* *ff* *sf*

B. Tbn. Tba *mf* *ff* *sf*

Timp. *ff*

Piatti *ff*

B. Dr. *ff*

S. sky, Save the wild wa - ters, the wild wa - ters, the

A. sky, Save the wild wa - ters, the wild wa - ters, the

T. sky, Save the wild wa - ters, the wild wa - ters, the

B. sky, Save the wild wa - ters, the wild wa - ters, the

Tempo molto Moderato.

rall.....

Vln I *mf* *ff* *sf*

Vln II *mf* *ff* *sf*

Vla *mf* *ff* *sf*

Vc. *ff* *sf*

D. B. *ff*

543 544 545 546 547 548

30 a tempo

rall.

Picc. *sf*

Fl. 1.2 *sf* a 2

Ob. 1.2 *sf*

Cl. in A 1.2 *sf*

Bsn. 1.2 *sf* 1. *f* 2. *f*

Hn in F 1.2 *sf*

Hn in F 3.4 *sf*

Tpt in F 1.2 *sf* a 2

Tbn. 1.2 *sf*

B. Tbn. Tba *sf*

Timp. *sf* *f* *ff*

Piatti *sf*

B. Dr. *sf*

S. wild wa - ters as they whirl and cry.

A. wild wa - ters as they whirl and cry.

T. wild wa - ters as they whirl and cry.

B. wild wa - ters as they whirl and cry.

30 a tempo

rall.

Vln I *sf* *ff*

Vln II *sf* *ff*

Vla *sf* *ff*

Vc. *sf* *f* *ff* *sf*

D. B. *sf* *f* *ff* *sf*

549 550 551 552 553 554 555 556

Largamente.

Instrumentation: Picc., Fl. 1.2, Ob. 1.2, Cl. in A 1.2, Bsn 1.2, Hn in F 1.2, Hn in F 3.4, Tpt in F 1.2, Tbn. 1.2, B. Tbn. Tba, Timp., Piatti, B. Dr., S., A., T., B., Vln I, Vln II, Vla, Vc., D. B.

Measures: 557, 558, 559, 560, 561, 562, 563

[illegible]

MEG BLANE

Lento molto espressivo.

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in A 1.
2.

Bassoon 1.
2.

Horn in F 1.
2.

Horn in F 3.
4.

Trumpet in F 1.
2.

Trombone 1.
2.

Bass Trombone
Tuba

Timpani

Piatti

Side Drum

Bass Drum

Harp

Organ

Solo Mezzo-soprano

"Lord! _____ heark - en to me! Save all poor souls at sea! _____"

Soprano

"Lord! _____ heark - en to

Alto

"Lord! _____ heark - en to

Tenor

"Lord! _____ heark - en to

Bass

"Lord! _____ heark - en to

Lento molto espressivo.

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mp mf

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

Org.

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

1. 3

1. mp mf

2. pp

1. pp

2. mp mf

mf dim.

6 6 dim. 6

pp

mf p

me! Save all poor souls at sea!_____

Thy breath is on their cheeks_____ Their cheeks are wan with

mp

3 3 3 3

arco 3

mp pizz.

mf pizz.

pp dim....

pp dim....

pp dim....

pp

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

[illegible]

hear?

No man speaks, For who could hear? Lord! heark - en to me! Save all poor

No man speaks, For who could hear? Lord! heark - en to me! Save all poor

No man speaks, For who could hear? Lord! heark - en to me! Save all poor

No man speaks, For who could hear? Lord! heark - en to me! Save all poor

44 45 46 47 48 49 50 51 52 53 54 55

[illegible]

[illegible]

poco agitato

molto accel.....

Picc.

Fl. 1 2

Ob. 1.2

Cl. in A 1 2

Bsn. 1 2

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Si. Dr.

Hp

Org.

S. M. S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pp

cresc.

mf

p

f

molto

mp

ff

cresc. poco a poco

tr

3

mf

p

f

molto cresc.....

poco agitato

molto accel.....

pp

cresc.

mf

pp

f

mf

sf

sf

sf

sf

The wild white wa - ter screams, The wind cries loud;

The wild white wa - ter screams, The wind cries loud, the wind cries

Lord! heark - en to me! The wild white wa - ter screams, The wind cries loud, the wind cries

Lord! heark - en to me! The wild white wa - ter screams, The wind cries loud, the wind cries

The wild white wa - ter screams, The wind cries loud, the wind cries

The wild white wa - ter screams, The wind cries loud, the wind cries

f 84

85

86

87

88

89

90

91

92

sf 93

sf 94

sf 95

sf 96

rall..... **7** a tempo
 Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. in A 1
 2
 Bsn. 1.2
 Hn in F 1.2
 Hn in F 3.4
 Tpt in F 1
 2
 Tbn. 1.2
 B. Tbn.
 Tba
 Timp.
 Piatti
 Si. Dr.
 B. Dr.
 Hp
 Org.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.
 97 98 99 100 101 102 103 104
 loud; The fire - flaught gleams On tatt - er'd sail and shroud, the
 loud; The fire - - - - - flaught gleams On sail and shroud, the
 loud; The fire - flaught gleams On tatt - er'd sail, on sail and shroud, the
 loud; The fire - - - - - flaught gleams On sail and shroud, the

Fl. 1.2 *mp dim.* *tr* *tr* *tr* *tr* *a 2* **8** *p* *p* *pp* *f*

Ob. 1.2 *1.* *p* *pp* *f* *2.* *p*

Cl. in A 1.2 *2.* *mp* *dim.* *p* *pp*

Bsn. 1.2 *mp* *dim.* *p* *pp* *p*

Hn in F 1.2 *mp* *dim.* *p* *2.* *pp* *mf* *pp* *1.* *p*

Hn in F 3.4 *p* *pp* *p*

Tpt in F 1.2 *p* *pp* *p*

Tbn. 1.2

B. Tbn. Tba

Timp. *pp* *pp*

Hp *6* *6* *6* *6* *dim.* *p* *p* *mf*

Org. *p* *pp* *p*

S. M.-S. *mf* Un - der the red mast light.

S. *dim.* *p* *pp* *pp*
fire - flaught gleams on tatt - er'd sail and shroud! Un - der the red

A. *dim.* *pp* *pp*
fire - - - flaught gleams on tatt - er'd sail and shroud! Un - der the red

T. *dim.* *pp* *pp*
fire - - - flaught gleams on tatt - er'd sail and shroud! Un - der the red

B. *dim.* *pp* *pp*
fire - - - flaught gleams on sail and shroud! Un - der the red

Vln I *mp 3* *3* *3* *3* *tr* **8** *pp* *mf* *pp*

Vln II *mp 3* *3* *3* *3* *tr* *pp* *mf* *pp*

Vla. *mp* *dim.* *pizz.* *p* *pp* *mf* *pp*

Vc. *dim.* *pizz.* *arco* *pp* *pp* *mf* *pp* *pizz.*

D. B. *arco* *pp* *pp* *pp* *pp* *pp* *cresc.* *pp* *cresc.*

105 106 107 108 109 110 111 112 113 114 *pp* 115 116

[illegible]

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. in A 1.2
 Bsn. 1.2
 Hn in F 1.2
 Hn in F 3.4
 Tpt in F 1.2
 Tbn. 1.2
 B. Tbn. Tba
 Timp.
 Hp
 Org.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

Round him that steers the ship. And his eyes are
 night Round him that steers the ship. And his eyes are
 Round him that steers the ship. And his eyes are
 night Round him that steers the ship. And his eyes are

126 127 128 129 130 131 132

a tempo

10

Fl. 1
2

Ob. 1.2

Cl. in A 1
2

Bsn 1
2

Hn in F 1.2

Hn in F 3
4

Tpt in F 1
2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Hp

Org.

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

133

134

135

136

137

138

139

140

141

142

143

144

145

mf fp sub. a 2 mp

pp dim. ppp

mf mp

dim. pp

f

blind, And he knows not where they run!

blind, And he knows not where they run!

blind, And he knows not where they run!

blind, And he knows not where they run!

a tempo

10

fp pp dim. poco a poco

fp pp dim. poco a poco

fp pp

mf

rall.....a tempo

Picc.

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tbn. 1.2

B. Tbn. Tba

Timp.

B. Dr.

Org.

S. M-S.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

he knows not where they run, he knows not where they run.

Lord, be kind! Whis - tle back

Lord, be kind! Whis - tle back

Lord, be kind! Whis - tle back

Lord, be kind! Whis - tle back

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

largamente

Picc. *mp sf f cresc. sf*

Fl. 1.2 *a 2 mp sf f cresc. sf*

Ob. 1.2 *a 2 mp sf f cresc. sf*

Cl. in A 1.2 *a 2 mp sf f cresc. sf*

Bsn 1.2 *f cresc. mf*

Hn in F 1.2 *f cresc. mf*

Hn in F 3.4 *f cresc. mf*

Tpt in F 1.2 *f cresc. a 2 mf*

Tbn. 1.2 *f cresc. mf*

B. Tbn. Tba *f cresc. mf*

Timp. *cresc. poco a poco cresc. mf*

B. Dr. *mp cresc. poco a poco cresc.*

Org. *f cresc. mf*

S. Thy wind! Lord, be kind! Whis - tle back Thy wind! For the

A. Thy wind! Lord, be kind! Whis - tle back Thy wind! For the

T. Thy wind! Lord, be kind! Whis - tle back Thy wind! For the

B. Thy wind! Lord, be kind! Whis - tle back Thy wind! For the

Vln I *mf f cresc. sf mf*

Vln II *mf f cresc. sf mf*

Vla *mf f cresc. sf mf*

Vc. *cresc. poco a poco f sf mf*

D. B. *cresc. poco a poco f*

162 163 164 165 166 167 168 169 170 171 172 173

largamente

13 a tempo

Picc. *ff* *rall.....* *mp*

Fl. 1 *ff* *pp* *mp*

Fl. 2 *ff* *pp* *mp*

Ob. 1 2 *ff* *pp* *mp*

Cl. in A 1 2 *ff* *pp* *mp*

Bsn. 1 2 *ff* *pp* *mp*

Hn in F 1.2 *ff* *pp* *mp*

Hn in F 3.4 *ff* *pp* *mp*

Tpt in F 1.2 *ff* *pp* *mp*

Tbn. 1 2 *ff* *pp* *mp*

B. Tbn. Tba *ff* *pp* *mp*

Timp. *pp* *mp*

Piatti *ppp* *mp*

B. Dr. *ppp* *mp*

Hp *f*

Org. *ff* *pp* *mp*

S. M.-S. *pp*

S. *ff* *dim.* *pp* *pp*

A. *ff* *dim.* *pp* *pp*

T. *ff* *dim.* *pp* *pp*

B. *ff* *dim.* *pp* *pp*

Vln I *ff* *div.* *ppp* *mp*

Vln II *ff* *div.* *ppp* *mp*

Vla *ff* *ppp*

Vc. *ff* *pp*

D. B. *pp*

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

[Muta G to A]

For the sake of Christ Thy Son!"

sake of Christ Thy Son, For the sake of Christ Thy Son!"

sake of Christ Thy Son, of Christ, For the sake of Christ Thy Son!"

sake of Christ Thy Son, for the sake of Christ, For the sake of Christ Thy Son!"

sake of Christ Thy Son, of Christ, Thy Son, of Christ Thy Son!"

div.

13 a tempo

Morendo.....

rall.....

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Cl. in A 1
2

Bsn 1,2

Hn in F 1,2

Hn in F 3
4

Tpt in F 1,2

Tbn. 1,2

B. Tbn.
Tba

Timp.

B. Dr.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

189

190

191

192

193

194

195

196



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