



SUITE OF DANCES

FOR VIOLIN, 'CELLO & PIANOFORTE

MUSIC BY

MARION M. SCOTT

FULL SCORE

COVER IMAGE

Trio

1894

by

Dmitry Shcherbinovsky

[Russian Painter, 1867 - 1926]



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

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Source Information

Autograph Manuscript:

Royal College of Music Library, London: MS 15497

*Royal College of Music Library
Research & Score Preparation*

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* *Behind Bars* by Elaine Gould, Faber Music © 2011

Suite of Dances in G Major

for Violin, 'Cello & Pianoforte

Marion M. Scott

1. Prelude

Andante tranquillo

Violin

Violoncello

Andante tranquillo

Pianoforte

pp

una corda

Vln

Vc.

Pno

5

8va

3

3

3

Vln

Vc.

A

mf

loco

A

9

tre corda

This musical score for '1. Prelude' in G Major is composed for Violin, 'Cello, and Pianoforte. The score is divided into three systems. System 1 (measures 1-4) starts with a piano dynamic and includes dynamic markings 'pp' and 'una corda'. System 2 (measures 5-8) shows the piano playing a rhythmic pattern with dynamic 'p'. System 3 (measures 9-12) shows the piano playing a rhythmic pattern with dynamic 'loco' and 'tre corda'. The score includes dynamic markings such as 'mf' and 'A' (a box containing 'A'). The piano part features various dynamic markings including 'pp', 'p', and 'loco'. The violin and 'cello parts are primarily in the treble clef, while the piano part is in the bass clef. The score is in G Major and includes measures 1 through 12.

Prelude

13

Vln Vc. Pno

18 B

Vln Vc. Pno

22

Vln Vc. Pno

ff

ff

mg 8va

loco

Prelude

3

Musical score for strings (Violin, Cello) and piano, measures 26-31.

Measure 26: Violin (Vln) and Cello (Vc) play eighth-note patterns. Dynamics: *mp*, *p*, *dim. poco a poco*, *pp*, *con tenerezza*. The piano (Pno) provides harmonic support with sustained notes.

Measure 31: Violin (Vln) and Cello (Vc) play eighth-note patterns. Dynamics: *p*, *dim. poco a poco*, *rall.*, *ppp*. The piano (Pno) plays eighth-note chords. The section concludes with a repeat sign and a asterisk (*).

2. Minuet & Trio

Moderato

Violin

Violoncello

Pianoforte

Moderato

Vln

Vc.

Pno

Vln

Vc.

Pno

Minuet & Trio

5

19

Vln: - *p* *cresc.*

Vc: *cresc.*

Pno: *p*

25

Vln: *f* *cresc.* *ff*

Vc: *f* *cresc.* *ff*

Pno: *ff* *cresc.* *ff* *f*

31

Vln: *poco rit...* *mp* *p* *tr* *tr*

Vc: *mf* *p*

Pno: *poco rit.* *mp* *C a tempo*

Minuet & Trio

37

Vln: *cresc.* *f* *ff*

Vc: *cresc.* *f* *ff*

Pno: *f* *ff*

37

Vln: *fine* *volti subito*

Vc: *p*

Pno: *fine* *volti subito*

Red. ***

48

Vln: -

Vc: *p* *p* *p* *p*

Pno: *3* *3* *3* *3*

1.

52

Vln

Vc.

Pno

2.

cresc.

cresc.

52

2.

cresc.....

56

Vln

Vc.

Pno

2.

f

f

56

2.

f

3

60

Vln

Vc.

Pno

ff

f

ff

f

3

Minuet & Trio

65

Vln

Vc.

Pno

rit..... a tempo

69

Vln

Vc.

Pno

dim.

dim.

rit..... a tempo

ff

pp

p

73

Vln

Vc.

Pno

76

Vln

Vc.

Pno

79

D.S. al Fine

Vln

Vc.

Pno

3. Sarabande

Andante
sul G

Violin *f*

Violoncello *mf*

Andante

Pianoforte *mf* *8va*

Vln

Vc.

7 loco
Pno *cantabile*

f *arco* *p*

f *p*

Vln

Vc.

13 rit. a tempo

f *pp*

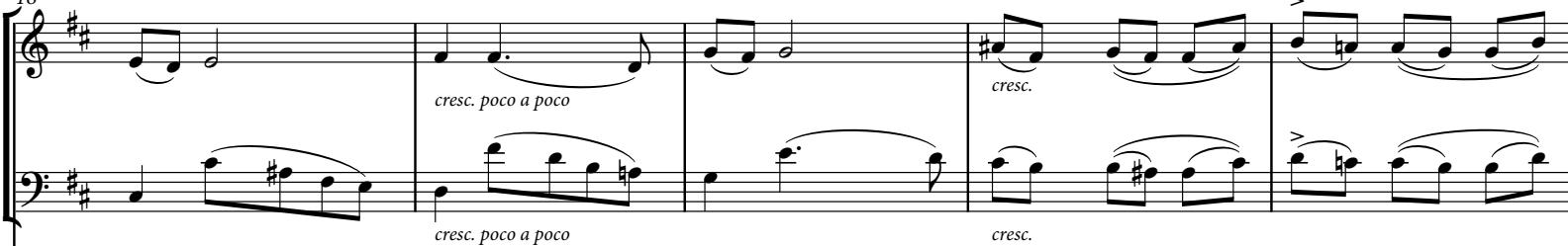
13 rit. a tempo

Pno *f* *dim.* *pp*

Sarabande

11

18

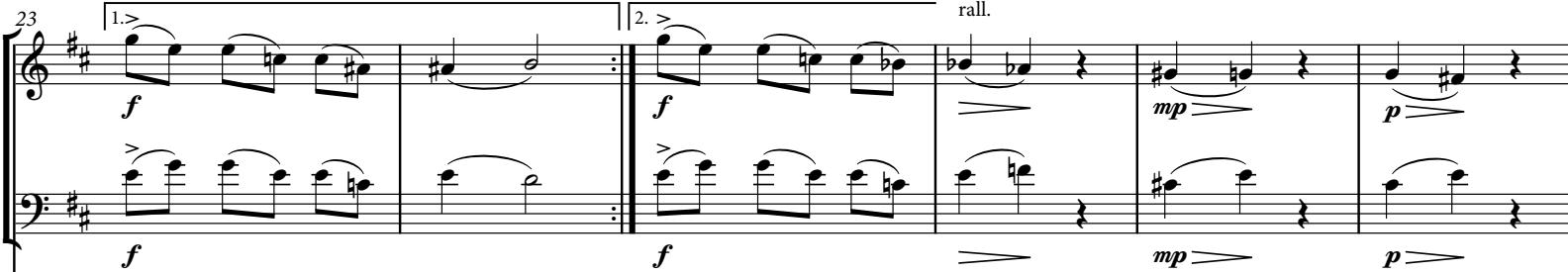
Vln: 

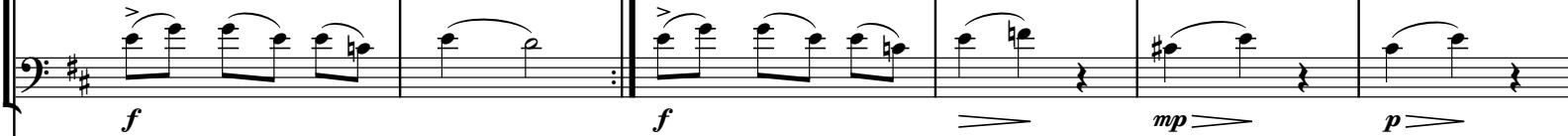
Vc: 

18

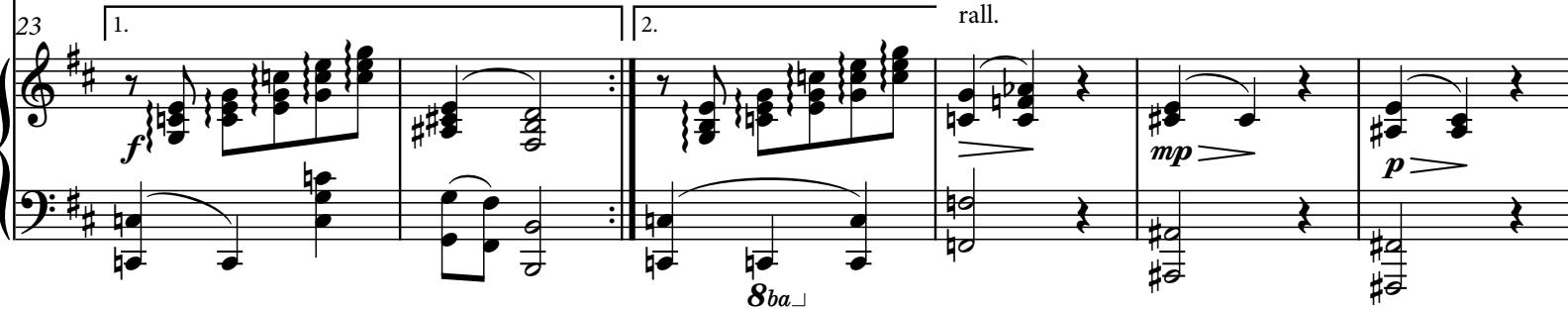
Pno: 

23

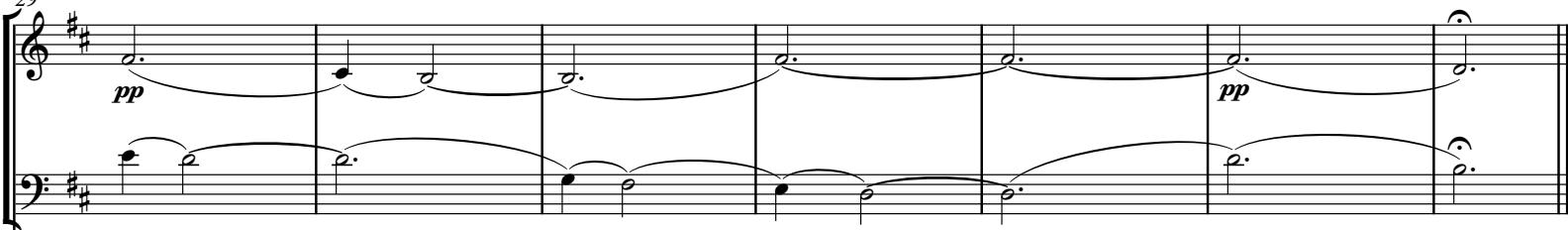
Vln: 

Vc: 

23

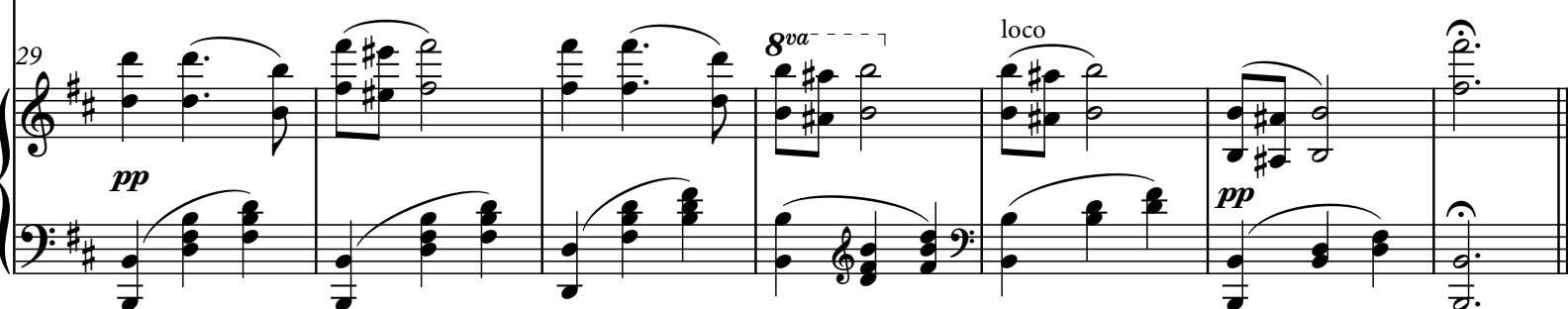
Pno: 

29

Vln: 

Vc: 

29

Pno: 

4. Gavotte & Musette

Allegro

Violin

Violoncello

Pianoforte

Vln

Vc.

Pno

Vln

Vc.

Pno

5

10

10

15

Vln: rit. *p* a tempo

Vc. *p*

15

Vln: rit. *p* a tempo

Pno: *p*



20

Vln: *mf* *f*

Vc. *f*

20

Pno: *f*



25

Vln: *cresc.* *fmarcato* *cresc.*

Vc. *cresc.* *fmarcato* *cresc.*

25

Pno: *cresc.* *fmarcato* *cresc.*

Gavotte & Musette

30

Vln: *molto* *sf* *p* *Più mosso*

Vc. *molto* *sf* *p*

30

Pno: *ff* *ff* *sf* *p* *Più mosso* *8va*

Fine

33

Vln

Vc.

33

(8) *loco* *8va*

Pno

37

Vln

Vc. *f*

37

(8) *sf* *sf* *loco* *f*

Pno *sf* *sf*

Musical score for Violin (Vln) and Cello (Vc). The score consists of five measures. The Violin (top staff) has a sustained note with a fermata in measure 41, followed by a rest in measures 42-44, and a sixteenth-note pattern with a fermata in measure 45. The Cello (bottom staff) plays eighth-note patterns with grace notes and slurs in measures 41-44, and a sixteenth-note pattern in measure 45. Measure 45 includes a dynamic 'f' and a fermata over the Violin's final note.



Musical score for Violin (Vln) and Cello (Vc.) showing measures 46-47. The Violin (Vln) part consists of two measures. In the first measure, the Violin plays eighth-note patterns with grace notes. In the second measure, the Violin continues with eighth-note patterns. The Cello (Vc.) part consists of two measures. In the first measure, the Cello plays sustained notes with grace notes. In the second measure, the Cello continues with sustained notes. Measure 47 begins with a dynamic *p* and includes a *a tempo* instruction.



A musical score for Violin (Vln) and Cello (Vc.) in 2/4 time. The key signature is two sharps. Measure 50 starts with a sixteenth-note grace note followed by a sixteenth note on the A string. The Violin continues with eighth-note patterns and grace notes. The Cello provides harmonic support with sustained notes and grace notes. Measure 51 begins with a sixteenth-note grace note followed by a sixteenth note on the A string. The Violin continues with eighth-note patterns and grace notes. The Cello provides harmonic support with sustained notes and grace notes.

50

loco

8va

Pno

sf

Gavotte & Musette

Musical score for Vln, Vc, and Pno, page 16, measures 54-55.

Measure 54: Vln: Crescendo. Vc: Crescendo. Pno: Crescendo. Dynamics: *cresc.* (Vln, Vc), *cresc.* (Pno). Key signature: 2 sharps. Measure 55 begins with a repeat sign and a (8) above the staff, indicating an 8-measure repeat. The section continues with the same instrumentation and dynamics. The piano part includes a bass line. Measure 55 ends with a repeat sign and the instruction "D.C. al Fine".

Measure 55: Vln: Crescendo. Vc: Crescendo. Pno: Crescendo. Dynamics: *cresc.* (Vln, Vc), *cresc.* (Pno). Key signature: 2 sharps. Measure 55 ends with a repeat sign and the instruction "D.C. al Fine".

5. Pause

Lento

Violin

Violoncello

Pianoforte

p sostenuto

Vln

Vc.

Pno

Vln

Vc.

Pno

12

mf

p

dim.

rall....

12

mf

rall..

16

Vln *a tempo*

Vc. *p*

Vc. *mf*

16

Pno *a tempo*

Pno *p*

20

Vln

Vc. *pp*

20

Pno *una corda*

24

Vln *pp*

Vc. *pp*

24

Pno *ppp*

Attacca

Attacca

6. Gigue

Vivace

Violin

Violoncello

Vivace

Pianoforte



Vln

Vc.

Pno



Vln

Vc.

Pno

Gigue

10

Vln

Vc.

Pno

ff

ff

Measure 10: Violin (Vln) and Cello (Vc.) play eighth-note patterns with grace notes. Piano (Pno) plays eighth-note chords. Measure 11: Violin (Vln) and Cello (Vc.) play eighth-note patterns with grace notes. Piano (Pno) plays eighth-note chords. Measure 12: Violin (Vln) and Cello (Vc.) play eighth-note patterns with grace notes. Piano (Pno) plays eighth-note chords. Dynamics: **ff** (fortissimo) at the end of measure 11, **ff** (fortissimo) at the end of measure 12.

13

Vln

Vc.

Pno

Measure 13: Violin (Vln) and Cello (Vc.) play eighth-note patterns with grace notes. Piano (Pno) plays eighth-note chords. Measure 14: Violin (Vln) and Cello (Vc.) play eighth-note patterns with grace notes. Piano (Pno) plays eighth-note chords. Measure 15: Violin (Vln) and Cello (Vc.) play eighth-note patterns with grace notes. Piano (Pno) plays eighth-note chords.

16

Vln

Vc.

Pno

p

p

Measure 16: Violin (Vln) and Cello (Vc.) play eighth-note patterns with grace notes. Piano (Pno) plays eighth-note chords. Dynamics: **p** (pianissimo) in the middle of the measure. Measure 17: Violin (Vln) and Cello (Vc.) play eighth-note patterns with grace notes. Piano (Pno) plays eighth-note chords. Dynamics: **p** (pianissimo) in the middle of the measure. Measure 18: Violin (Vln) and Cello (Vc.) play eighth-note patterns with grace notes. Piano (Pno) plays eighth-note chords.

Gigue

21

19

Vln *mf*

Vc. *mf*

Pno *mf*

19

Vln

Vc.

Pno *f*

22

Vln

Vc.

Pno

25

Vln

Vc.

Pno

Gigue

28

Vln

Vc.

28

Pno

Vln

Vc.

31

Pno

34

Vln

Vc.

34

Pno

37

Vln 

Vc. 

37

Pno 



40

Vln 

Vc. 

p

40

Pno 



43

Vln 

Vc. 

p

43

Pno 

Gigue

46

Vln

Vc.

Pno

dim.

p

46

Pno

dim.

p

==

49

Vln

Vc.

pp

49

Pno

pp

p

==

52

Vln

mf

f

Vc.

f

52

Pno

f

==

Gigue

25

55

Vln: *poco accel.*
cresc.

Vc: *cresc.*

Tempo I
ff

55

Pno: *poco accel.*

Tempo I
ff

58

Vln: *tr*

Vc:

Pno:

61

Vln: *f*

Vc: *f*

Vln: *mp*

Vc: *mp*

61

Pno: *f*

Pno: *mp*

Gigue

64

Vln *p* Vc. *p* *pp* *rall..*

64

Pno *p* *pp* *rall.*

==

67 *Presto* *cresc.* *ff* *sf*

Vln Vc. *cresc.* *ff* *sf*

67 *Presto* *cresc.* *ff* *sf*



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