SUITE OF DANCES

FOR VIOLIN, 'CELLO & PIANOFORTE

MUSIC BY

MARION M. SCOTT

FULL SCORE

COVER IMAGE

Trio

1894

by

Dmitry Shcherbinovsky

[Russian Painter, 1867 - 1926]

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

Autograph Manuscript:	Royal College of Music Library, London: MS 15497
Royal College of Music Library	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
Research & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

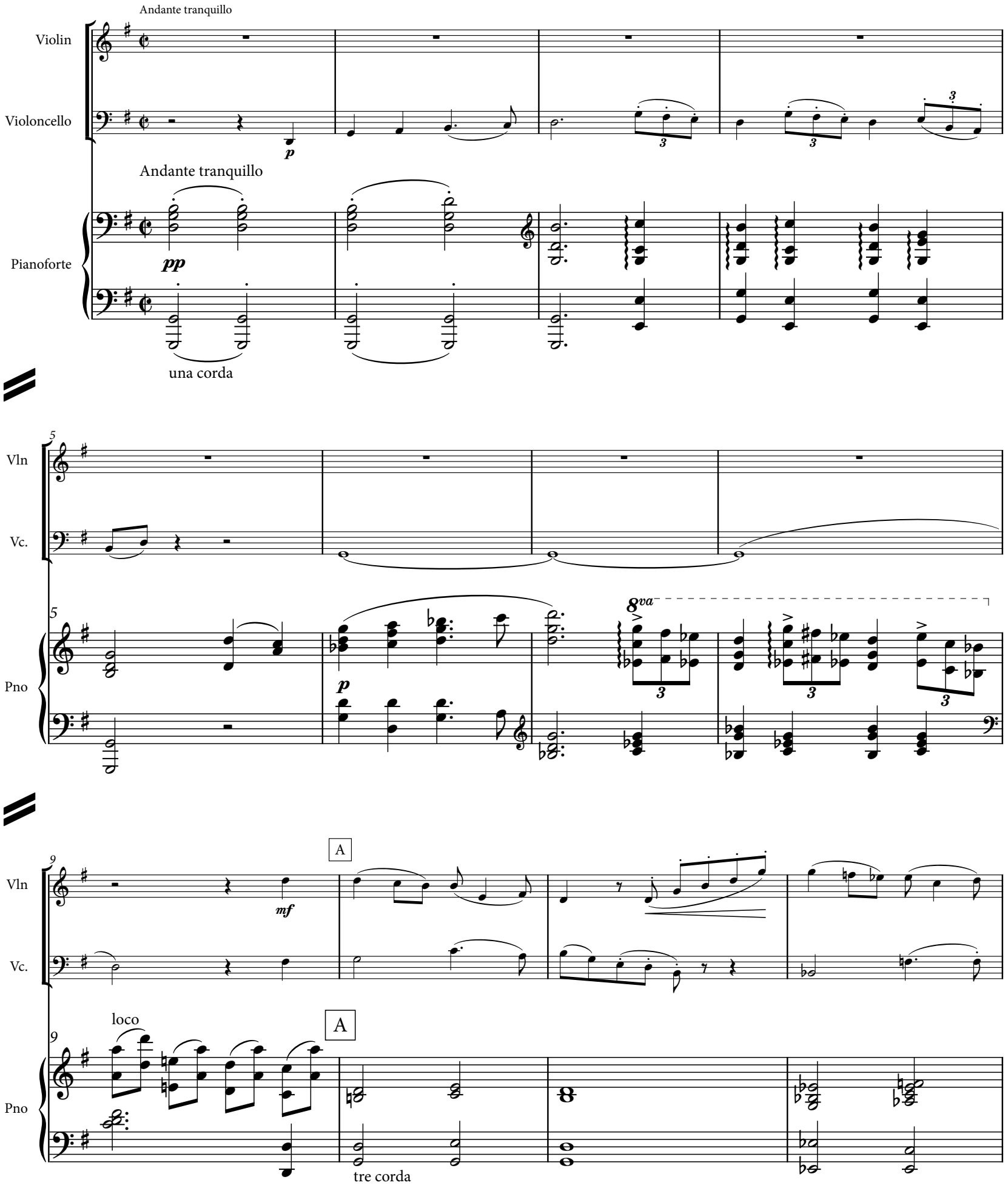
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Suite of Dances in G Major

for Violin, ‘Cello & Pianoforte

Marion M. Scott

1. Prelude



13

Vln

Vc.

13

Pno

18

B

Vln

f

Vc.

f

18

B

Pno

f

22

Vln

ff

Vc.

ff

22

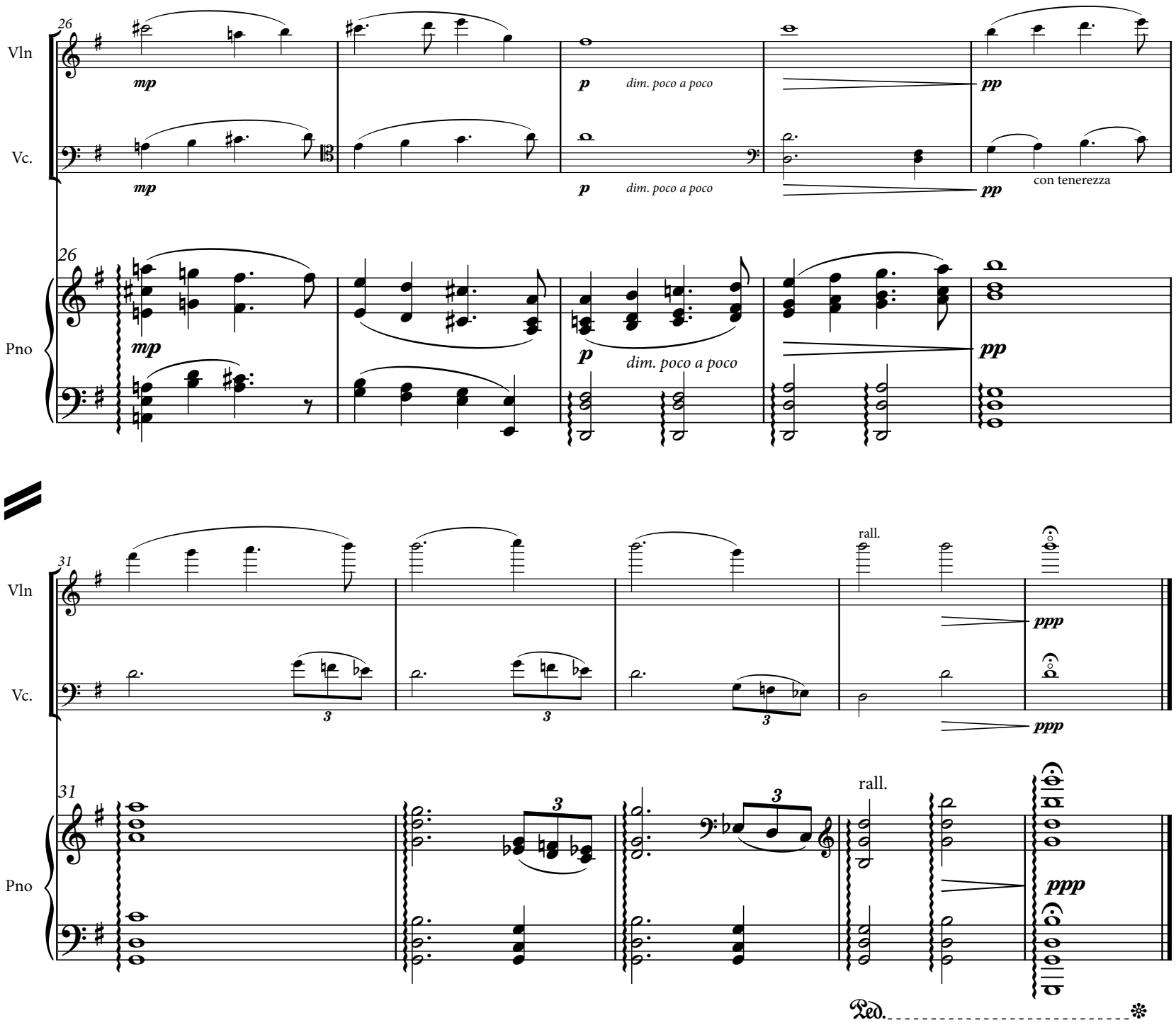
Pno

ff

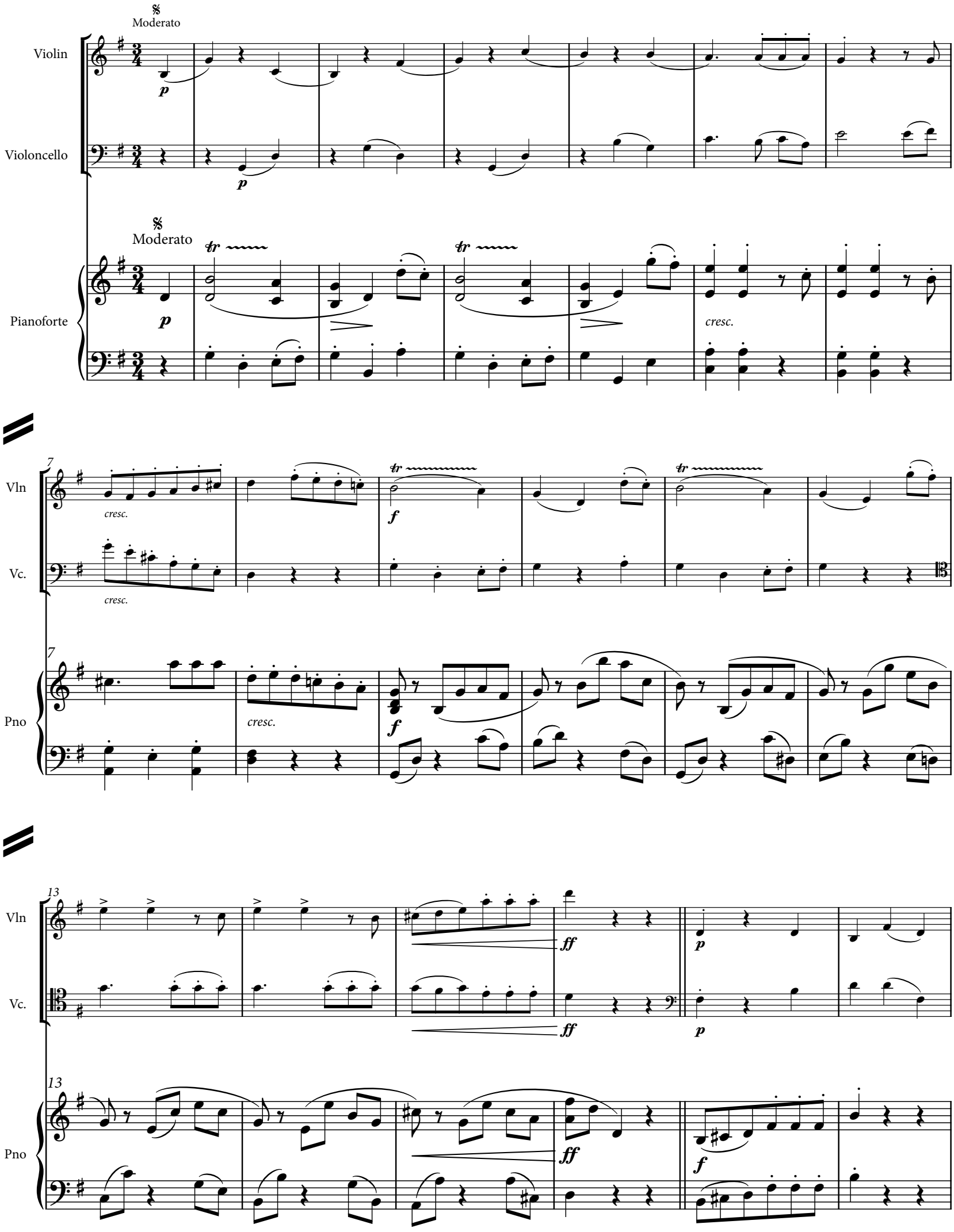
mg

8va

loco


26
Vln
Vc.
mp
p
dim. poco a poco
pp
con tenerezza
26
Pno
mp
p
dim. poco a poco
pp
31
Vln
Vc.
rall.
ppp
3
31
Pno
rall.
ppp
Ped.

2. Minuet & Trio



19

Vln

Vc.

Pno

p

cresc.

cresc.

p

25

Vln

Vc.

Pno

f

cresc.

ff

f

cresc.

ff

ff

cresc.

ff

f

31

poco rit…

C a tempo

Vln

Vc.

Pno

mp

p

tr

tr

mf

p

31

poco rit.

C a tempo

mp

37

Vln

Vc.

cresc.

cresc.

f

f

ff

ff

37

Pno

f

ff

ff

43

Vln

Vc.

Fine

volti subito

p

43

Pno

Fine

p

volti subito

Ped. *

48

Vln

Vc.

1.

48

Pno

1.

52

Vln

Vc.

2.

cresc.

52

Pno

2.

cresc.

56

Vln

Vc.

f

f

56

Pno

f

60

Vln

Vc.

ff

ff

f

f

60

Pno

ff

f

65

Vln

Vc.

Pno

cresc.

69

rit.

a tempo

dim.

dim.

pp

pp

rit.

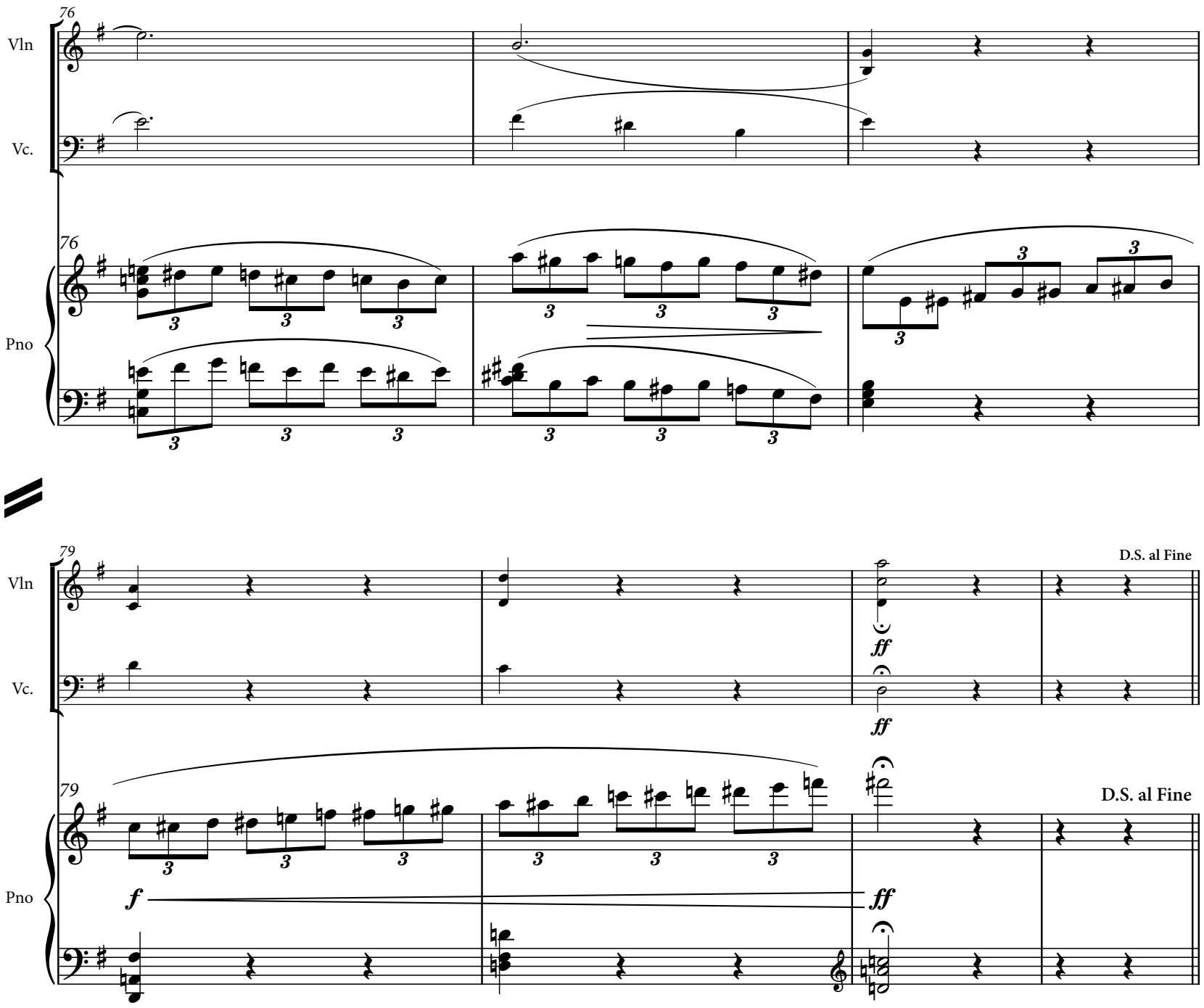
a tempo

ff

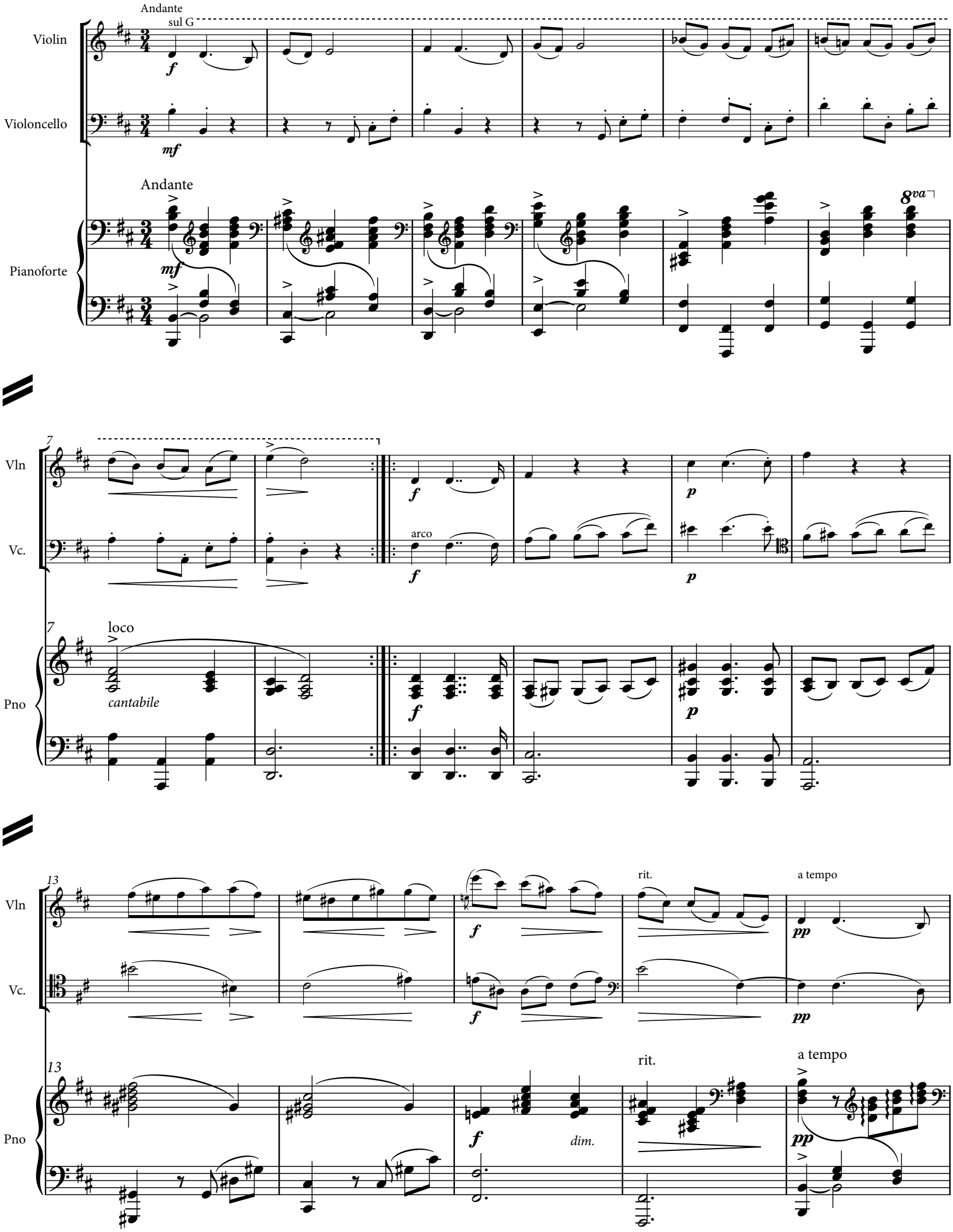
p

73

f


76
Vln
Vc.
76
Pno
79
Vln
Vc.
D.S. al Fine
ff
ff
79
Pno
f
ff
D.S. al Fine

3. Sarabande


Andante
sul G
Violin
Violoncello
Andante
Pianoforte
8va
Vln
Vc.
arco
loco
cantabile
Pno
rit.
a tempo
dim.

18

Vln

Vc.

cresc. poco a poco

cresc.

18

Pno

cresc. poco a poco

cresc.

23

Vln

1.

2.

rall.

f

mp

p

Vc.

23

Pno

8ba

29

Vln

pp

Vc.

29

Pno

8va

loco

4. Gavotte & Musette

Allegro

Violin

Violoncello

mf

f

Allegro

Pianoforte

mf

5

Vln

Vc.

5

Pno

f

10

Vln

p

f

Vc.

p

f

10

Pno

p

f

p

15

Vln

Vc.

Pno

rit.

a tempo

p

20

1.

mf

f

2.

cresc.

f marcato

30

Vln

Vc.

molto

molto

Fine

Più mosso

sf

sf

p

p

30

Pno

ff

ff

sf

sf

Più mosso

Fine

8va

p

33

Vln

Vc.

33

Pno

(8)

loco

8va

37

Vln

Vc.

f

37

Pno

(8)

sf

sf

sf

sf

loco

f

41

Vln

Vc.

f

41

Pno

46

Vln

Vc.

a tempo

p

p

46

Pno

a tempo

8va

p

Ped. *

50

Vln

Vc.

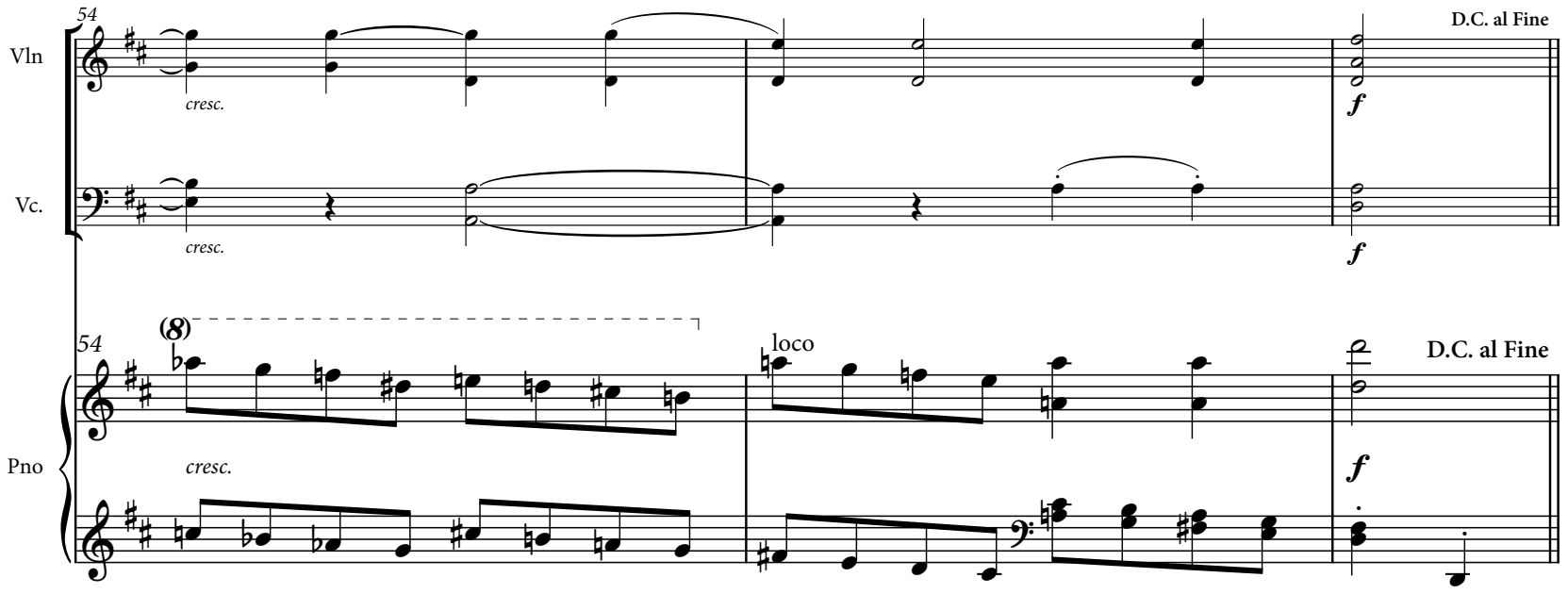
50

loco

Pno

8va

sf


54
Vln
cresc.
D.C. al Fine
f
Vc.
cresc.
f
54
(8)
loco
D.C. al Fine
Pno
cresc.
f

5. Pause

Lento

Violin

Violoncello

Lento

Pianoforte

p *sostenuto*

p

p

Vln

Vc.

Pno

7

7

mf

p

mf

12

12

rall.…

dim.

rall. .

16

Vln

Vc.

a tempo

p

mf

16

Pno

a tempo

p

20

Vln

Vc.

pp

pp

20

Pno

una corda

24

Vln

Vc.

Attacca

pp

pp

ppp

ppp

24

Pno

Attacca

ppp

6. Gigue

Vivace

Violin

Violoncello

p

Vivace

Pianoforte

4

Vln

Vc.

mf

4

Pno

7

Vln

Vc.

7

Pno

f

10

Vln

Vc.

10

Pno

ff

ff

13

Vln

Vc.

13

Pno

16

Vln

p

Vc.

p

16

Pno

p

19

Vln

mf

f

Vc.

mf

f

19

Pno

mf

f

22

Vln

Vc.

22

Pno

25

Vln

Vc.

25

Pno

28

Vln

Vc.

28

Pno

31

Vln

meno mosso

p

Vc.

31

meno mosso

Pno

p

34

Vln

Vc.

34

Pno

37

Vln

Vc.

mf

mf

37

Pno

40

Vln

Vc.

p

p

40

Pno

p

43

Vln

Vc.

p

p

43

Pno

p

46

Vln

Vc.

dim.

dim.

p

p

46

Pno

dim.

p

49

Vln

Vc.

pp

49

Pno

pp

p

52

Vln

Vc.

mf

f

f

52

Pno

f

55

Vln

poco accel.

cresc.

Tempo I

ff

Vc.

cresc.

ff

55

Pno

poco accel.

Tempo I

ff

58

Vln

tr

Vc.

58

Pno

61

Vln

f

mp

Vc.

f

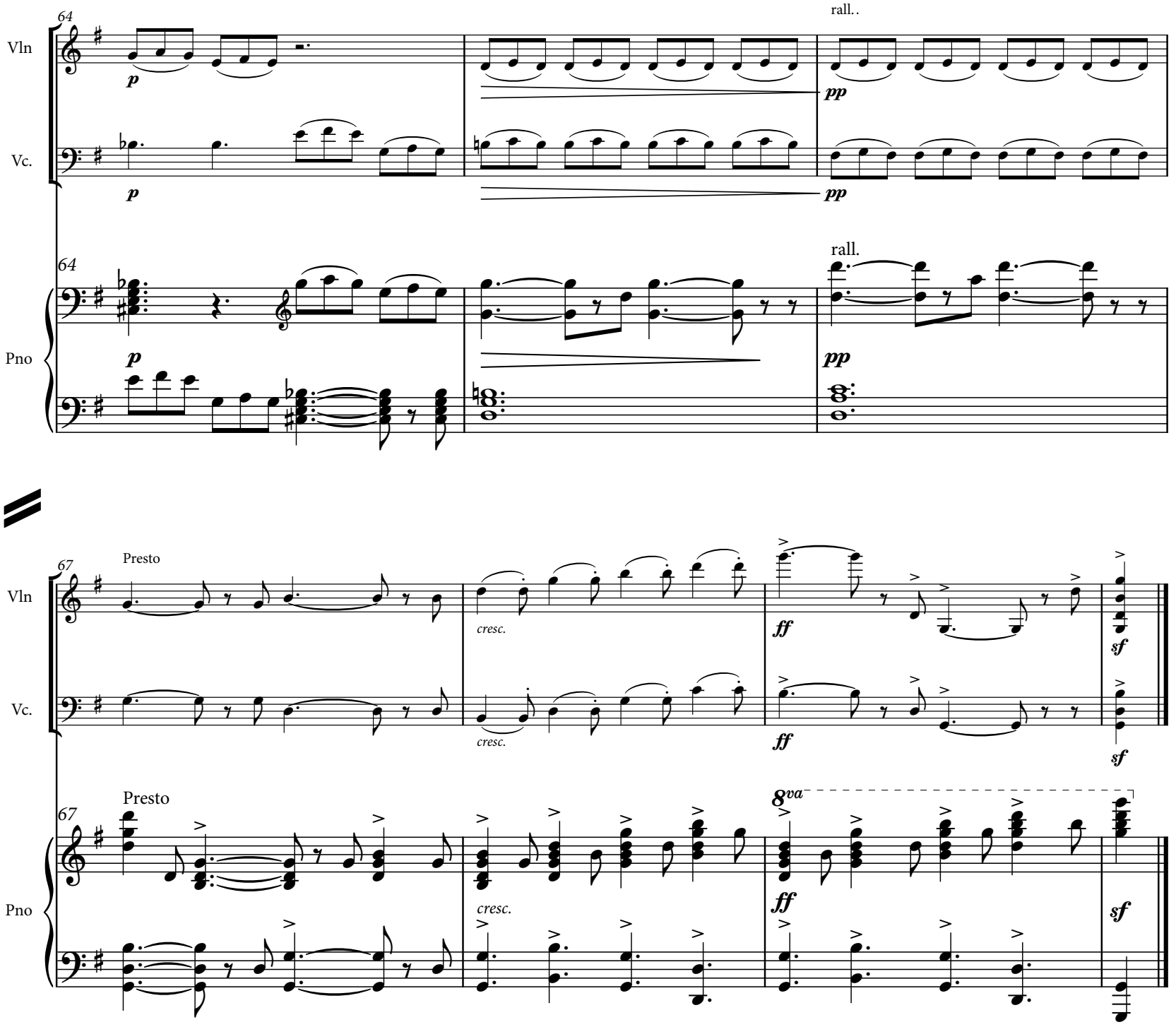
mp

61

Pno

f

mp


64
Vln
Vc.
Pno
rall..
rall.
p
pp
67
Presto
cresc.
ff
sf
8va

ENGLISH HERITAGE

MUSIC SERIES

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