



# SUITE OF DANCES

FOR VIOLIN, 'CELLO & PIANOFORTE

MUSIC BY

MARION M. SCOTT

VIOLONCELLO



COVER IMAGE

Trio

1894

by

Dmitry Shcherbinovsky

[ Russian Painter, 1867 - 1926]



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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## Source Information

*Autograph Manuscript:*

Royal College of Music Library, London: MS 15497

*Royal College of Music Library*  
*Research & Score Preparation*

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk  
David Fielding - dhcfielding@charter.net

## Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052   *Audio Software:* NotePerformer 4   *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



## Suite of Dances in G Major

Marion M. Scott

## 1. Prelude

Andante tranquillo

7

A

13

B

18

22

26

mp

p dim. poco a poco pp

con tenerezza

31

rall.

ppp

## 2. Minuet &amp; Trio

♩  
Moderato

Violoncello score for "2. Minuet & Trio". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato". The score consists of several staves of music, with measures numbered 7, 14, 21, 29, 37, 44, and 53. The music features various dynamics including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). A section starting at measure 29 is marked "a tempo" and includes a first ending bracket. The score concludes with a "Fine" marking at measure 44 and a second ending bracket starting at measure 53.

7 *p*

*cresc.*

14 *ff* *p*

21 *cresc.* *f* *cresc.*

29 *ff* *mf* *p* poco rit. C a tempo

37 *cresc.* *f* *ff*

44 Fine *p* 1.

53 2. *cresc.* *f* *ff*

62

*f* 65-66 *dim.*

70

rit..... a tempo

*pp*

77

D.S. al Fine

*ff*

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## 3. Sarabande

Andante

*mf*

7

*f* *p*

13

*f* *pp*

18

*cresc. poco a poco* *cresc.*

23

*f* *f* *rall.* *mp*

28

*p* *pp* *pp*

4. Gavotte & Musette

Allegro

*f*

5

10

*p* *f*

15

rit. a tempo

*p*

20

1. *f* *f*

25

2. *cresc.* *f marcato* *cresc.*

30

*molto* *sf* *p* Fine Più mosso

33

39

*f*

44

*p* a tempo

50

*cresc.* *f* D.C. al Fine

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## 5. Pause

Lento

### 3

1-3

 $p$ 

*p*

15

rall.

a tempo

 $mf$ 

*pp*

Attacca

22

*pp*

*ppp*



Violoncello  
6. Gigue

Vivace

3

1-3

*mf*

6

9

12

15

*p*

19

*mf* *f*

22

25

28

Musical notation for measures 28-30. Measure 28: Bass clef, key of D major (F#), eighth notes G2, A2, B2, C#3, D3, eighth rest, eighth notes E3, D3. Measure 29: Quarter notes G2, A2, B2, C#3, D3, E3, F#3, G3. Measure 30: Eighth notes G2, A2, B2, C#3, D3, eighth rest, eighth notes E3, D3, C#3, B2, A2, G2.

31

meno mosso

Musical notation for measures 31-36. Measure 31: Bass clef, key of D major (F#), eighth notes G2, A2, B2, C#3, D3, eighth rest, eighth notes E3, D3. Measure 32: Quarter notes G2, A2, B2, C#3, D3, E3, F#3, G3. Measure 33: Quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 34: Quarter note C#3, quarter note D3, quarter note E3, quarter note F#3. Measure 35: Quarter note G3, quarter note A3, quarter note B3, quarter note C#4. Measure 36: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

33-36

37

mf

40

*p*

Detailed description: This block contains the first two staves of music. Staff 37 starts with a bass clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes. It includes a dynamic marking of *mf* and a hairpin indicating a crescendo. Staff 40 continues the melody with a dynamic marking of *p* and a hairpin indicating a decrescendo.

43

*p*

Detailed description: This block contains staves 43 and 44. Staff 43 continues the melodic line with a dynamic marking of *p*. Staff 44 features a change to a 3/8 time signature and includes a hairpin indicating a decrescendo.

47

*dim.* *p* *pp*

Detailed description: This block contains staves 47 and 48. Staff 47 starts with a 3/8 time signature and includes a dynamic marking of *dim.* Staff 48 continues the melody with a dynamic marking of *p* and a hairpin indicating a decrescendo to *pp*.

50

Detailed description: This block contains staves 50 and 51. Staff 50 continues the melodic line. Staff 51 features a change to a 3/8 time signature and includes a hairpin indicating a decrescendo.

53

*f* *cresc.* poco accel.

Detailed description: This block contains staves 53 and 54. Staff 53 starts with a dynamic marking of *f*. Staff 54 includes a hairpin indicating a crescendo (*cresc.*) and a tempo marking of *poco accel.*

56

Tempo I *ff*

Detailed description: This block contains staves 56 and 57. Staff 56 includes a tempo marking of *Tempo I* and a dynamic marking of *ff*. Staff 57 continues the melodic line.

59

Detailed description: This block contains staves 59 and 60. Staff 59 continues the melodic line. Staff 60 features a change to a 3/8 time signature and includes a hairpin indicating a decrescendo.

62

*f* *mp* *p*

65

*pp* *rall.*

67

Presto

*cresc.* *ff* *sf*



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