



# OVERTURE

to  
The Canterbury Pilgrims

An Opera in Three Acts

THE MUSIC COMPOSED BY

Charles Villiers Stanford  
(1884)

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FULL SCORE

COVER IMAGE

The Canterbury Pilgrims Assembled at the Old Tabard Inn

1874

by

Edward Henry Corbould

[ British Painter, 1815 - 1905]



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# ENGLISH HERITAGE

MUSIC SERIES

*Unearthing from the Past - Preserving for the Future* <sup>SM</sup>

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

*University of Minnesota - School of Music*

*Minneapolis, Minnesota USA*

## Source Information

*Autograph Manuscript:  
Vocal Score:*

Royal College of Music Library MS 4232  
Boosey & Co., London - December 1883

*Royal College of Music Library  
Research & Score Preparation*

Jonathan Frank, Ass't. Librarian - [jonathan.frank@rcm.ac.uk](mailto:jonathan.frank@rcm.ac.uk)  
David Fielding - [dhcfielding@charter.net](mailto:dhcfielding@charter.net)

## Reference Material and Software

*Notation Software:* Dorico Version 6.0.10.6078 *Audio Software:* Note Performer 4  
*Graphic Software:* Affinity Photo 2 *Document Software:* Affinity Publisher 2  
*Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



The Canterbury Pilgrims

Overture

Charles Villiers Stanford

Andante moderato

Flute 1.2

Oboe 1.2

Clarinet in B $\flat$  1.2

Bassoon 1/2

Horn in C 1

Horn in C 2

Horn in C 3

Horn in C 4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8

Fl. 1.2

Ob. 1.2 *pp*

Cl. in B♭ 1.2 *p* *mf*

Bsn. 1.2 *p* *mf*

Hn in C 1

Hn in C 2

Hn in C 3 *p*

Hn in C 4

Tpt in C 1.2 *pp* *p*

Tbn. 1.2 *pp* *pp*

B. Tbn. *pp* *pp*

Tim. *tr* *tr* *tr* *pp* *pp*

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc.

D. B.

## Overture

**A**

Fl. 1,2  
Ob. 1,2  
Cl. in Bb 1,2  
Bsn 1,2

Hn in C 1  
Hn in C 2  
Hn in C 3  
Hn in C 4  
Tpt in C 1,2  
Tbn. 1,2  
B. Tbn.

Timpani

Vln I  
Vln II  
Vla  
Vc.  
D. B.

19 20 21 22 23 24 25 26



## Overture

Fl. 1, 2 *dim.* *p*

Ob. 1, 2 *p*

Cl. in B $\flat$  1, 2 *pp* *mf*

Bsn 1, 2 *mp*

Hn in C 1, Hn in C 2 *mp*

Hn in C 3, Hn in C 4

Tpt in C 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Vln I *dim.* *pp* *p*

Vln II *dim.* *pp* *p*

Vla *dim.* *pp* *mp* *tr*

Vc *dim.* *pp* *mf* *tr*

D. B. *dim.* *pp* *b* *p*

Fl. 1, 2  
Ob. 1, 2  
Cl. in B♭ 1, 2  
Bsn. 1, 2

Hn in C 1, 2  
Hn in C 3, 4

Tpt in C 1, 2

Tbn. 1, 2  
B. Tbn.

Tim.

Vln I  
Vln II  
Vla  
Vc.  
D. B.

*a 2* *mf* *cresc.*  
*f* *mf* *cresc.*  
*mf* *cresc.*  
*cresc.*

*f* *f*

*mp* *poco a poco cresc.*

*p*

*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

*8va* *cresc.* *loco*  
*8va* *cresc.* *loco*  
*8va* *cresc.* *loco*

*mf* *cresc.*  
*f* *cresc.*

**C**

**C**

## Overture

Fl. 1.2 *a 2* *8va* *f* *ff* > >

Ob. 1.2 *f* *ff* > >

Cl. in B♭ 1.2 *f* *ff* > >

Bsn 1.2 *a 2* *f* *ff* > >

Hn in C 1  
Hn in C 2 *ff* > >

Hn in C 3  
Hn in C 4 *a 2* *f* *ff* > >

Tpt in C 1.2 *mf* *f* *a 2* > >

Tbn. 1.2 *f* > >

B. Tbn. *f* > >

Timp. *mf* *ff* > >

Vln I *p* *molto f* *cresc.* *ff* *divisi* > >

Vln II *p* *molto f* *cresc.* *ff* *unis.* > >

Vla *p* *molto f* *cresc.* *ff* > >

Vc. *f* *ff* > >

D. B. *f* *ff* > >

(8)

Fl. 1 2  
Ob. 1 2  
Cl. in B $\flat$  1 2  
Bsn 1 2  
Hn in C 1  
Hn in C 2  
Hn in C 3  
Hn in C 4  
Tpt in C 1.2  
Tbn. 1 2  
B. Tbn.  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

57 58 59 60 61 62

## Overture

(8)

Fl. 1 2 *poco a poco dim.*

Ob. 1 2 *poco a poco dim.*

Cl. in B $\flat$  1 2 *poco a poco dim.*

Bsn 1 2 *poco a poco dim.*

loc  
a 2

dim.

dim.

Hn in C 1  
Hn in C 2 *poco a poco dim.*

Hn in C 3  
Hn in C 4 *poco a poco dim.*

Tpt in C 1.2 *dim.*

Tbn. 1 2 *dim.*

B. Tbn. *dim.*

*p*

*pp*

Timp. *dim.*

*p*

*pp*

Vln I *poco a poco dim.*

*tr* ~~~

*p*

*dim.*

*pp*

Vln II *poco a poco dim.*

*tr* ~~~

*p*

*pizz.*

Vla *poco a poco dim.*

*tr* ~~~

*p*

*pizz.*

*arco*

Vc. *poco a poco dim.*

*tr* ~~~

*p*

*pizz.*

*arco*

D. B. *poco a poco dim.*

*tr* ~~~

*p*

*poco a poco dim.*

63 64 65 66 67 68

**D**

Allegro molto

Fl. 1.2  
Ob. 1  
Cl. in B♭ 1  
Bsn 1

Hn in C 1  
Hn in C 2  
Hn in C 3  
Hn in C 4  
Tpt in C 1.2  
Tbn. 1  
B. Tbn.

Timp.

**D**

Allegro molto

Vln I  
Vln II  
Vla  
Vc.  
D. B.

69 70 71 72 73 74 75 76

## Overture

Fl. 1.2 *p* *p* a 2

Ob. 1.2

Cl. in B♭ 1.2 *p* *p*

Bsn. 1.2 *p* *p*

Hn in C 1 Hn in C 2 *pp*

Hn in C 3 Hn in C 4

Tpt in C 1.2 *pp* *pp* *delicatissimo* *pp* *delicatissimo*

Tbn. 1.2

B. Tbn.

Timp. *pp*

Vln I *mf* *p* *p*

Vln II *mf* *p* *p*

Vla *mf* *p* *p*

Vc. *mf* *p* *p*

D. B. *arco* *p* *p*

**E**

Fl. 1.2 *fp*

Ob. 2

Cl. in Bb 1.2

Bsn. 1.2

Hn in C 1

Hn in C 2

Hn in C 3

Hn in C 4

Tpt in C 1

Tbn. 1

B. Tbn.

Tim.

Vln I

Vln II

Vla

Vc.

D. B.

**E**

83 84 85 86 87 88

## Overture

Fl. 1.2

Ob. 1 2

Cl. in B♭ 1.2

Bsn 1 2

Hn in C 1 Hn in C 2

Hn in C 3 Hn in C 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

89 90 91 92 93 94

F

Fl. 1.2 *8va* *f*

Ob. 1 *f*

Cl. in Bb 1.2 *f*

Bsn 1 *f*

Hn in C 1  
Hn in C 2 *f*

Hn in C 3  
Hn in C 4 *f* *a 2* *a 2* *a 2*

Tpt in C 1.2 *a 2* *f* *a 2* *a 2*

Tbn. 1 *mf*

B. Tbn. *mf*

Tim. *tr ~~~*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

## Overture

G

Fl. 1.2 (8)

Ob. 1.2

Cl. in Bb 1.2 a 2

Bsn. 1.2 a 2

Hn in C 1 a 2

Hn in C 2 ff

Hn in C 3 a 2 a 2

Hn in C 4 a 2

Tpt in C 1.2 a 2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II divisi tr

Vla tr

Vc. tr

D. B.

108 109 110 111 112 113

## Overture

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

Hn in C 1

Hn in C 2

Hn in C 3

Hn in C 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Tim.

Vln I

Vln II

Vla

Vc.

D. B.

**p grazioso**

**p grazioso**

**p grazioso**

**p**

**pp**

**p grazioso**

**p grazioso**

**p grazioso**

120 121 122 123 124 125

## Overture

Fl. 1.2 *mf*

Ob. 1 2 *p*

Cl. in B $\flat$  1.2 1. Solo *p*

Bsn. 1.2 *pp*

Hn in C 1  
Hn in C 2

Hn in C 3  
Hn in C 4 *mf*

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc.

D. B.

126 127 128 129 130 131

Fl. 1.2

Ob. 1 2

Cl. in B $\flat$  1 2

Bsn 1 2

Hn in C 1  
Hn in C 2

Hn in C 3  
Hn in C 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Tim. 1

Vln I

Vln II

Vla

Vc.

D. B.

## Overture

Fl. 1.2 *mf* *p dolce*

Ob. 1 2 *p dolce* *3* *3* *3*

Cl. in B♭ 1 2 *mf*

Bsn 1 2 *pp*

Hn in C 1 Hn in C 2 *a 2*

Hn in C 3 Hn in C 4 *Hn in C 4*

Tpt in C 1.2 *pp*

Tbn. 1.2

B. Tbn.

Timp. *mf* *pp*

Vln I

Vln II

Vla *mf* *pp* *pizz. unis.* *arco*

Vc *mf*

D. B. *mf*

138 139 140 141 142 143 144

**J** 1.

Fl. 1. 2. *p* *p cresc.* *mp* *mf* *cresc.*

Ob. 1. 2. *p cresc.* *mp* *cresc.*

Cl. in B $\flat$  1. 2. *p* *mp* *cresc.*

Bsn. 1. 2. *p* *mp* *cresc.*

Hn in C 1 *p* *cresc.*

Hn in C 2 *mp cresc.* *Hn in C 2*

Hn in C 3 *mp*

Hn in C 4 *Hn in C 4*

Tpt in C 1. 2. *p* *cresc.*

Tbn. 1. 2. *p* *cresc.*

B. Tbn. *p* *cresc.*

Tim. *p* *cresc.*

**J**

Vln I *cresc.* *mp* *cresc.*

Vln II *cresc.* *mp* *divisi* *cresc.*

Vla *cresc.* *mp* *cresc.*

Vc. *pizz.* *cresc.* *mp* *cresc.*

D. B. *pizz.* *cresc.* *mp* *cresc.*

## Overture

Fl. 1.2  
Ob. 1.2  
Cl. in B♭ 1.2  
Bsn 1  
Bsn 2  
Hn in C 1  
Hn in C 2  
Hn in C 3  
Hn in C 4  
Hn in C 4  
Tpt in C 1.2  
Tbn. 1.2  
B. Tbn.  
Tim.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*mf*  
*mf*  
*a 2*  
*tr*  
*mf*  
*a 2*  
*p*  
*1. p*  
*pp*  
*pp*  
*pp*  
*p*  
*p*

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

Hn in C 1  
Hn in C 2

Hn in C 3  
Hn in C 4

Tpt in C 1  
2

Tbn. 1.2

B. Tbn.

Tim.

Vln I

Vln II

Vla

Vc.

D. B.

mf

cresc.

cresc.

cresc.

cresc.

mp

cresc.

mp

cresc.

cresc.

cresc.

mf

cresc.

## Overture

Fl. 1, 2 *dim.*

Ob. 1, 2 *p* *3* *dim.*

Cl. in B♭ 1, 2 *dim.*

Bsn 1, 2 *2. dim.* *pp* *3*

Hn in C 1, 2 *p* *3* *pp*

Hn in C 3, 4 *pp* *Hn in C 4*

Tpt in C 1, 2

Tbn. 1, 2

B. Tbn.

Tim. *p*

Vln I *p* *pp*

Vln II *dim.* *p* *pp*

Vla *dim.* *p* *pp*

Vc. *dim.* *p* *pizz.*

D. B. *dim.* *pp* *pizz.* *p*

170 171 172 173 174 175 176 177

## Overture



## Overture

Fl. 1.2 (8) a 2 a 2 loco a 2 ff a 2 ff a 2 ff a 2 ff

Ob. 1 2 a 2 a 2 ff a 2 ff a 2 ff a 2 ff

Cl. in B♭ 1 2 a 2 a 2 ff a 2 ff a 2 ff a 2 ff

Bsn 1 2 a 2 a 2 ff a 2 ff a 2 ff a 2 ff

Hn in C 1 Hn in C 2 ff ff ff ff

Hn in C 3 Hn in C 4 ff ff ff ff

Tpt in C 1.2 ff ff ff ff

Tbn. 1.2 ff ff ff ff

B. Tbn. f

Tim. tr f

Vln I pizz. f ff p arco ff p tr

Vln II pizz. cresc. f ff p arco ff p tr

Vla pizz. cresc. f ff p arco ff p tr

Vc. cresc. f ff arco ff arco

D. B. f ff

Fl. 1.2 *p*

Ob. 1.2

Cl. in B♭ 1.2 *p*

Bsn. 1.2 *p*

Hn in C 1  
Hn in C 2

Hn in C 3  
Hn in C 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Tim.

Vln I *sfp* *mf* *p* *pp*

Vln II *sfp* *mf* *p* *pp*

Vla *sfp* *mf* *p* *pp*

Vc. *p* *sfp* *mf* *p*

D. B.

## Overture

Fl. 1.2 *ff* **M** *ff*

Ob. 1.2 *ff* *ff* *ff*

Cl. in B♭ 1.2 *ff* *ff*

Bsn 1.2 *ff*

Hn in C 1  
Hn in C 2 *sf*

Hn in C 3  
Hn in C 4 *f* *sf* *f*

Tpt in C 1.2 *sf* *f*

Tbn. 1.2 *f* *a 2* *a 2*

B. Tbn. *f*

Tim. *f* *tr* *tr*

Vln I **M** *f* *mf*

Vln II *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

## Overture

Fl. 1.2 *8va* a 2

Ob. 1 2

Cl. in B♭ 1.2 a 2

Bsn 1 2 *ff*

Hn in C 1 2 *ff*

Hn in C 3 4 a 2 *ff*

Tpt in C 1.2 a 2

Tbn. 1.2 *f*

B. Tbn. *f*

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1.2 (8) *loco*

Ob. 1, 2 *sf sf sf sf dim.*

Cl. in B♭ 1.2 *sf sf sf sf dim.*

Bsn 1.2 *dim.*

Hn in C 1, Hn in C 2 *dim.*

Hn in C 3, Hn in C 4 *dim.*

Tpt in C 1.2 *p pp*

Tbn. 1.2 *f*

B. Tbn. *dim.*

Tim. *f pp*

Vln I *sf sf sf sf dim.*

Vln II *sf sf sf sf dim.*

Vla *dim.*

Vc. *ff dim. p*

D. B. *ff dim. p*

## Overture

N

Fl. 1,2  
Ob. 1,2  
Cl. in B $\flat$  1,2  
Bsn. 1,2  
Hn in C 1  
Hn in C 2  
Hn in C 3  
Hn in C 4  
Tpt in C 1,2  
Tbn. 1,2  
B. Tbn.  
Tim.

Vln I  
Vln II  
Vla  
Vc.  
D. B.

234 235 236 237 238 239

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn 1 2

Hn in C 1  
Hn in C 2

Hn in C 3  
Hn in C 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Tim.

Vln I

Vln II

Vla

Vc.

D. B.

240 241 242 243 244 245

## Overture

Fl. 1.2

Ob. 1  
2

Cl. in B♭ 1.2

Bsn. 1.2

Hn in C 1  
Hn in C 2

Hn in C 3  
Hn in C 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

## Overture

**O**

Fl. 1.2  
Ob. 1  
Cl. in B♭ 1  
Bsn 1

Hn in C 1  
Hn in C 2  
Hn in C 3  
Hn in C 4  
Hn in C 4  
Tpt in C 1.2  
Tbn. 1.2  
B. Tbn.

Timp.

**O**

Vln I  
Vln II  
Vla  
Vc.  
D. B.

259 260 261 262 263 264 265

Fl. 1.2 (8) loco

Ob. 1.2 *mf*

Cl. in B♭ 1.2 *mf*

Bsn 1 2 *mf* *cresc.*

Hn in C 1 2 *cresc.*

Hn in C 3 4 *mf*

Tpt in C 1 2

Tbn. 1.2

B. Tbn. *mp* *cresc.*

Tim. *p*

Vln I

Vln II

Vla

Vc. *mf*

D. B.

## Overture

**P**

Fl. 1.2 *ff* a 2 (8) a 2 *dim.* *loco* a 2 *dim.*

Ob. 1.2 *ff* a 2 *dim.* a 2 *dim.*

Cl. in B♭ 1.2 *ff* a 2 *dim.* *dim.*

Bsn 1.2 *ff* a 2 *dim.* *dim.*

Hn in C 1 Hn in C 2 *ff* *dim.* *p*

Hn in C 3 Hn in C 4 *ff* *dim.* *dim.* *p*

Tpt in C 1.2 *f* a 2 a 2 *dim.* *dim.* *pp*

Tbn. 1.2 *f* *dim.* *p* *ppp*

B. Tbn. *f* *dim.* *ppp*

Tim. *dim.*

**P**

Vln I *ff* *dim.* *p* *dim.*

Vln II *ff* *dim.* *p* *dim.*

Vla *ff* *dim.* *p* *dim.*

Vc. *ff* *dim.* *p* *dim.*

D. B. *ff* *dim.* *p* *dim.*

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1  
2

Hn in C 1  
Hn in C 2

Hn in C 3  
Hn in C 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

281 282 283 284 285 286 287

## Overture

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1

2.

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1

Hn in C 1

Hn in C 2

Hn in C 3

Hn in C 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Tim.

Vln I

Vln II

Vla

Vc.

D. B.

*a 2*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*f*

*mp*

*pp*

*pp*

*tr*

*pp*

*pizz.*

*arco*

*Piü mosso*

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1  
2

Hn in C 1  
Hn in C 2

Hn in C 3  
Hn in C 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Q

mf

pp

mp

tr

cresc.

8va

cresc.

## Overture

Fl. 1.2 *tr* *f* *tr* *a 2*

Ob. 1.2 *f* *tr* *a 2*

Cl. in B♭ 1.2 *mf* *f* *tr* *ff*

Bsn 1.2 *3* *f* *ff*

Hn in C 1  
Hn in C 2 *f* *ff*

Hn in C 3  
Hn in C 4 *f* *ff*

Tpt in C 1.2 *1. f* *2. f* *ff*

Tbn. 1.2 *mf*

B. Tbn. *mf*

Timp. *f* *cresc.* *tr*

Vln I *3* *3* *f* *cresc.* *3* *3* *3* *3* *tr*

Vln II *3* *3* *f* *cresc.* *3* *3* *3* *3*

Vla *3* *3* *f* *cresc.* *3* *3* *3* *3*

Vc. *3* *3* *f* *cresc.* *3* *3* *3* *3*

D. B. *3* *3* *f* *cresc.* *3* *3* *3* *3*

Fl. 1.2 *8va*  
 Ob. 1.2 *ff*  
 Cl. in Bb 1.2 *ff*  
 Bsn. 1.2 a 2  
 Hn in C 1  
 Hn in C 2  
 Hn in C 3  
 Hn in C 4  
 Tpt in C 1  
 Tpt in C 2 *ff*  
 Tbn. 1.2 *ff*  
 B. Tbn. *ff*  
 Timp. *ff*  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 D. B. *ff*

## Overture

Fl. 1.2 (8) *sf* *sf* *sf* *sf* *sf*

Ob. 1.2 *sf* *sf*

Cl. in B♭ 1.2 *sf*

Bsn. 1.2 a 2 *sf*

Hn in C 1 *sf*

Hn in C 2 *sf*

Hn in C 3 *sf*

Hn in C 4 *sf*

Tpt in C 1.2 *sf*

Tbn. 1.2 *sf*

B. Tbn. *sf*

Tim. *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sf*

D. B. *sf*



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