



THE  
LORD IS MY SHEPHERD

Psalm 23

FOR SOLO SOPRANO, WOMEN'S CHORUS, HARP & ORGAN

THE MUSIC BY

HORATIO PARKER

(op. 3 - München 1884)

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VOCAL SCORE

COVER IMAGE

The Shepherdess of Rolleboise

1896

by

Daniel Ridgway Knight

(American, 1839-1924)



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# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**

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### Source Information

<i>Autograph Manuscript:</i>	Yale University, Gilmore Music Library, MSS 32, Series I, Sub-Series I.D. Box 19, Folder 32
<i>Vocal Score:</i>	G. Schirmer Octavo Collection no. 4418 -1904
<i>Yale University - Irving S. Gilmore Music Library</i>	Eric Sonnenberg - Digital Archivist <a href="mailto:eric.sonnenberg@yale.edu">eric.sonnenberg@yale.edu</a>
<i>Manuscript Transcription &amp; Score Preparation</i>	David Fielding - <a href="mailto:dhcfielding@charter.net">dhcfielding@charter.net</a>

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



# THE LORD IS MY SHEPHERD

Psalm 23

Horatio Parker

Solo Soprano

Soprano I

Soprano II

Alto I

Alto II

Piano

Moderato ma non lento.

*p*

*p*

S. S.

6

*p*

The Lord is my shep - herd ; I

6

rit. a tempo

*p*

Pno

11

S. S. shall not want. He mak - - eth me to lie

Pno

15

S. S. down in green pas tures: He lead eth me be - side the still wa - -

Pno

*dim.*

20

S. S. - ters.

S. I. *p* The Lord is my shep - herd; I shall not want. He mak - eth

S. II. *p* The Lord is my shep - herd; I shall not want. He mak - eth

A. I. *p* The Lord is my shep - herd; I shall not want, He mak - eth

A. II. *p* The Lord is my shep - herd; I shall not want. He mak - eth me

Pno

*p*



26

S. I  
me to lie down in green pas - - tures: He lead - eth me be -

S. II  
me to lie down in green pas - tures: He lead - eth me be -

A. I  
me to lie down in green pas - - tures: He lead - eth me be -

A. II  
to lie down in green pas - - tures: He lead - eth me be -

Pno

30

S. I  
- side still wa - - ters. He re -

S. II  
- side the still wa - - ters. He re - stor - eth my soul,

A. I  
- side still wa - - ters. He re - stor - eth my

A. II  
- side still wa - - ters.

Pno

35

S. I - stor - eth my\_\_ soul :\_\_\_\_\_ He lead - eth me in the paths of right - eous -

S. II \_\_\_\_\_ my\_\_ soul :\_\_\_\_\_ He lead - eth me in the paths of

A. I soul,\_\_\_\_ my\_\_ soul :\_\_\_\_\_ He lead - eth me in the paths of

A. II *mf* He\_\_ lead - - eth me in the paths of

Pno

35

40

S. I - ness for His name's sake,\_\_\_\_\_ for His name's\_\_\_\_\_ sake.

S. II right - - eous - ness for His\_\_ name's\_\_\_\_\_ sake.

A. I right - eous - ness for His name's\_ sake, for His name's\_\_\_\_\_ sake. *f* Yea,

A. II right - eous - ness for His\_\_ name's sake. *f* Yea,

Pno

40



45 *f*

S. I Yea, though I walk through the val - ley of the

S. II Yea, though I walk through the val - ley of the

A. I though I walk through the val - ley of the sha - dow of death, the

A. II though I walk through the val - ley of the sha - dow of death, I

45 Più mosso.

Pno

49 *f*

S. S. Yea, though I walk through the val - ley of

S. I sha - - - - - dow of death, of

S. II sha - - - - - dow of death, of

A. I sha - - - - - dow of

A. II walk through the val - ley of the sha - dow of

49

Pno

## The Lord is My Shepherd

52

S. S. death, I will fear no

S. I death, I will fear no e - - vil, I will fear no

S. II death, I will fear no e - - vil, I will fear no

A. I death, I will fear, I will fear no e - - vil :

A. II death, I will fear no e - - - vil : for Thou art

Pno

56

S. S. e - - vil : for Thou art with me ;

S. I e - - vil : for Thou art with me ; Thy rod and Thy staff they

S. II e - - vil : for Thou art with me ; Thy rod and Thy staff they

A. I for Thou art with me ; Thy rod and Thy staff they

A. II with me, art with me ; Thy rod and Thy staff they

Pno

60 *p*

S. S. Thou pre - - par - est a ta - ble be - fore

S. I com - fort me.

S. II com - fort me.

A. I com - fort me.

A. II com - fort me.

Pno *p*

64 *f*

S. S. me in the pre - sence of mine en - e - mies, in the pre - sence of mine

Pno *f*

68

S. S. en - e - mies: thou a - noint - est my head with oil; my

Pno *f*

73

S. S. *cup* ————— *run - neth o - - ver,*

Pno

*dim.*

77

S. I *pp*  
Good - ness and mer - cy shall fol - low me all the\_\_ days\_\_ of my

S. II *pp*  
Good - ness and mer - cy shall fol - low me all the\_\_ days of my\_\_

A. I *pp*  
Good - ness and mer - cy shall fol - low me all the\_\_ days of my\_\_

A. II *pp*  
Good - ness and mer - cy shall fol - low me all the\_\_ days of my

Pno *pp*

82

*p*

S. S. Sure - ly good - ness and mer - cy shall fol - low me\_\_\_\_

*ppp*

S. I life : Good - - - - - ness and

*ppp*

S. II life : Good - - - - - ness and

*ppp*

A. I life : Good - - - - - ness and

*ppp*

A. II life : Good - - - - - ness and mer - - - - -

Pno

86

S. S. all\_\_\_\_ the days of my life :

*mf*

S. I mer - cy\_\_\_\_ all the days of my *mf*

S. II mer - - cy\_\_\_\_ all the *mf*

A. I mer - - - cy and

A. II - cy\_\_\_\_ all the days of my life : and

Pno

90 *f*

S. S. And I will dwell \_\_\_\_\_ in the house of the Lord for\_\_

S. I life : and I will dwell in the house of the Lord for\_\_

S. II days of my life : and dwell in the house of the Lord for\_\_

A. I I will dwell \_\_\_\_\_ in the house of the

A. II I will dwell \_\_\_\_\_ in the house \_\_\_\_\_ of the

90

Pno *f*

95

S. S. ev - er. And I will dwell in the

S. I ev - er, the house \_\_\_\_\_ in the house of the

S. II ev - er, and \_\_\_\_\_ I will dwell in the house of the

A. I Lord, and \_\_\_\_\_ I will dwell in the house of the

A. II Lord, and \_\_\_\_\_ I will dwell in the house of the

95

Pno

The musical score is for the hymn 'The Lord is My Shepherd'. It features five staves: Soprano Solo (S. S.), Soprano I (S. I.), Soprano II (S. II.), Alto I (A. I.), and Alto II (A. II.), and a Piano (Pno) accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 90 and ends at measure 94. The second system starts at measure 95 and ends at measure 99. Dynamics include 'f' (forte) and '3' (triplets). The lyrics are: 'And I will dwell \_\_\_\_\_ in the house of the Lord for\_\_', 'life : and I will dwell in the house of the Lord for\_\_', 'days of my life : and dwell in the house of the Lord for\_\_', 'I will dwell \_\_\_\_\_ in the house of the', 'I will dwell \_\_\_\_\_ in the house \_\_\_\_\_ of the', 'ev - er. And I will dwell in the', 'ev - er, the house \_\_\_\_\_ in the house of the', 'ev - er, and \_\_\_\_\_ I will dwell in the house of the', 'Lord, and \_\_\_\_\_ I will dwell in the house of the', 'Lord, and \_\_\_\_\_ I will dwell in the house of the'.

100

S. S. house, in the house of the Lord for ev - - - er.

S. I Lord, the house of the Lord for ev - - - er.

S. II Lord, the house of the Lord for ev - - - er.

A. I Lord in the house of the Lord for ev - - - er.

A. II Lord, the house of the house of the Lord for ev - - - er.

100 rit..... a tempo

Pno

*pp*



105 rit.....

Pno

*pp*





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PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number

30.3/02