



THE
LORD IS MY SHEPHERD

Psalm 23

FOR SOLO SOPRANO, WOMEN'S CHORUS, HARP & ORGAN

THE MUSIC BY
HORATIO PARKER

(op. 3 - München 1884)

VOCAL SCORE

COVER IMAGE

The Shepherdess of Rolleboise

1896

by

Daniel Ridgway Knight

(American, 1839-1924)



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
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Source Information

Autograph Manuscript: Yale University, Gilmore Music Library, MSS 32, Series I, Sub-Series I.D. Box 19, Folder 32
Vocal Score: G. Schirmer Octavo Collection no. 4418 -1904
Yale University - Irving S. Gilmore Music Library Eric Sonnenberg - Digital Archivist eric.sonnenberg@yale.edu
Manuscript Transcription & Score Preparation David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

THE LORD IS MY SHEPHERD

Psalm 23

Horatio Parker

Solo Soprano

Soprano I

Soprano II

Alto I

Alto II

Moderato ma non lento.

Piano

6

S. S.

The Lord is my shep - herd ; I

6

Pno

rit.

a tempo

p

11

S. S. shall not want. He mak - - - eth me to lie

Pno

11

S. S. shall not want. He mak - - - eth me to lie

Pno

15

S. S. down in green pas tures: He lead eth me be - side the still wa - - -

Pno

20

S. S. - ters.

S. I. **p** The Lord is my shep - herd; I shall not want. He mak - - eth

S. II. **p** The Lord is my shep - herd; I shall not want. He mak - eth

A. I. **p** The Lord is my shep - herd; I shall not want, He mak - eth

A. II. **p** The Lord is my shep - herd; I shall not want. He mak - eth me

20

Pno

The Lord is My Shepherd

3

26

S. I. me to lie down in green pas - - tures: He lead - eth me be -

S. II. me to lie down in green pas - tures: He lead - eth me be -

A. I. me to lie down in green pas - - tures: He lead - eth me be -

A. II. — to lie down in green pas - - tures: He lead - eth me be -

26

Pno

30

S. I. - side still wa - - ters. He re -

S. II. - side the still wa - - ters. He re - stor - eth my soul,

A. I. - side still wa - - ters. He re - stor - eth my

A. II. - side still wa - - ters.

30

Pno

35

S. I

- stor - eth my soul : _____ He lead - eth me in the paths of right - eous -

S. II

my soul : _____ He lead - eth me in the paths of

A. I

soul, my soul : _____ He lead - eth me in the paths of

A. II

He lead - eth me in the paths of

Pno

35

He lead - eth me in the paths of

40

S. I

- ness for His name's sake, _____ for His name's _____ sake.

S. II

right - eous - ness for His name's _____ sake.

A. I

right - eous - ness for His name's sake, for His name's _____ sake. Yea,

A. II

right - eous - ness for His name's sake. Yea,

Pno

40

right - eous - ness for His name's sake. Yea,

The Lord is My Shepherd

5

45

S. I

S. II

A. I

A. II

Pno

f

Yea, though I walk through the val - ley of the

f

Yea, though I walk through the val - ley of the

though I walk through the val - ley of the sha - dow of death, the

though I walk through the val - ley of the sha - dow of death, I

45

Più mosso.

49

S. S.

S. I.

S. II.

A. I.

A. II.

Pno

f

Yea, though I walk through the val - ley of

sha - - - - - dow of death, of

sha - - - - - dow of death, of

sha - - - - - dow of

walk through the val - ley of the sha - dow of

49

The Lord is My Shepherd

52

S. S. death, I will fear no

S. I. death, I will fear no e - - vil, I will fear no

S. II. death, I will fear no e - - vil, I will fear no

A. I. death, I will fear, I will fear no e - - vil :

A. II. death, I will fear no e - - vil : for Thou art

52

Pno

56

S. S. e - - vil : for Thou art with me ; *f*

S. I. e - - vil : for Thou art with me ; Thy rod and Thy staff they *f*

S. II. e - - vil : for Thou art with me ; Thy rod and Thy staff they *f*

A. I. for Thou art with me ; Thy rod and Thy staff they *f*

A. II. with me, art with me ; Thy rod and Thy staff they

56

Pno

60 *p*

S. S. Thou pre - - par - est a ta - - ble be - fore

S. I. com - fort me.

S. II. com - fort me.

A. I. com - fort me.

A. II. com - fort me.

60

Pno *p*

64 *f*

S. S. me in the pre - - en - - e - - sence of mine

Pno

64

S. S. en - - e - - mies: thou a - noint - - est my head with oil; my

Pno *f*

73

S. S. cup - run - neth o - - ver,

Pno

73

dim.



77

S. I. *pp* Good - ness and mer - cy shall fol - low me all the days of my

S. II. *pp* Good - ness and mer - cy shall fol - low me all the days of my

A. I. *pp* Good - ness and mer - cy shall fol - low me all the days of my

A. II. *pp* Good - ness and mer - cy shall fol - low me all the days of my

Pno

77

pp

82

S. S. *p* Sure - ly good - ness and mer - cy shall fol - low me__

S. I. *ppp* life : Good - - - - ness and

S. II. *ppp* life : Good - - - - ness and

A. I. *ppp* life : Good - - - - ness and

A. II. *ppp* life : Good - - - - ness and mer - - - -

Pno *p*

86

S. S. all _____ the days of my life : *mf*

S. I. mer - cy _____ all the days of my *mf*

S. II. mer - - - cy _____ all the *mf*

A. I. mer - - - cy _____ and

A. II. - cy _____ all the days of my life : and

Pno *mf*

The Lord is My Shepherd

90 *f*

S. S. And I will dwell in the house of the Lord for__

S. I. life: and I will dwell in the house of the Lord for__

S. II. days of my life: and dwell in the house of the Lord for__

A. I. I will dwell in the house of the

A. II. I will dwell in the house of the

Pno. *f*

90

S. S. ev - er. And I will dwell in the

S. I. ev - er, the house in the house of the

S. II. ev - er, and I will dwell in the house of the

A. I. Lord, and I will dwell in the house of the

A. II. Lord, and I will dwell in the house of the

Pno. *f*

95

100

S. S. house, in the house of the Lord for ev - - - - er.

S. I. Lord, the house of the Lord for ev - - - - er.

S. II. Lord, the house of the Lord for ev - - - - er.

A. I. Lord in the house of the Lord for ev - - - - er.

A. II. Lord, the house of the Lord for ev - - - - er.

100 rit. a tempo

Pno {



105

Pno rit.

Pno {



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