

# BECKET

A TRAGEDY

IN A PROLOGUE AND FOUR ACTS



PLAY BY

**Alfred Lord Tennyson**

AS ARRANGED FOR THE STAGE BY

**Henry Irving**

OVERTURE AND INCIDENTAL MUSIC

COMPOSED BY

**C. Villiers Stanford**

(1892)

CONTRABASS

COVER IMAGE

Sculpture - Altar of the Swords Point

Canterbury Cathedral

1986

by

Giles Blomfield

Truro, Cornwall, England

[ 1925 - 2012 ]

Other Illustrations from Souvenir Booklet for the Royal Lyceum Theatre  
production of 'Becket' presented on February 6, 1893.  
Artists J. Bernard Partridge, W. Telbin and J. Harker.  
Published by Hawes Craven & George Bell & Sons, 1904



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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### Source Information

*Manuscript (Copyist)*  
*Play Arranged for Stage*  
*Royal College of Music Library*  
*Research & Score Preparation*

Royal College of Music Library MS 4248  
MacMillan and Co., Ltd. - London - 1904  
Jonathan Frank, Ass't. Librarian - jonathan.frank@rcm.ac.uk  
David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

OVERTURE		6
PROLOGUE		
Scene 1	<i>A Castle in Normandy</i>	Tacet
Scene 2	<i>The Same</i>	11
ACT I		
Entr'acte		17
Scene 1	<i>Becket's House in London</i>	Tacet
Scene 2	<i>Street in Northampton</i>	21
Scene 3	<i>The Same</i>	22
Scene 4	<i>The Hall in Northampton</i>	23
ACT II		
Entr'acte		26
Scene 1	<i>Rosamund's Bower</i>	29
ACT III		
Entr'acte		32
Scene 1	<i>"Meeting of the Kings" - Montmirail</i>	34
Scene 2	<i>Outside the Woods near Rosamund's Bower</i>	35
Scene 3	<i>Rosamund's Bower</i>	37
ACT IV		
Entr-acte		40
Scene 1	<i>Castle in Normandy</i>	45
Scene 2	<i>A Room in Canterbury Monastery</i>	Tacet
Scene 3	<i>North Transept of Canterbury Cathedral</i>	45

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Contrabass

# BECKET - A Tragedy

Alfred, Lord Tennyson

Charles Villiers Stanford

## OVERTURE

Lento assai

*ff*

4 *pizz.* *p*

10 *arco* *ff* **A**

16 **2** 20-21

22 *p* *pp*

29 *pizz.* **2** *sf* *sf* accel.....

36 *rall.* **2** *pizz.* **4** *p* *p* **Allegro molto**

37-38 40-43



112 *p* 115-117 *p* 120-123

124 *p* 125-132 133-134 *pizz.* 138-146

E

147 *pizz.* 1 *arco* *mf*

155

162 *ff*

F

168 *sf sf sf sf* *rall.....* *a tempo* *sfp*

177 *più f*

186 *mf cresc.* 192-193

G

195 **1** **1** (♩ = ♩)

203 (♩ = ♩) **3**  
*sfp* *cresc.* 208-210

211 **2** **H** **2**  
*sf sf sf* 214-215 216-217

220 **1**

228 **J**

236 **1**

244

# PROLOGUE



A CASTLE IN NORMANDY

*Bec.* Thou wilt find her back in her lodging. Go with her — at once —  
To-night — my men will guard you to the gates. Be sweet to her, she  
has many enemies. Send the Great Seal by daybreak.

Both good-night !

[ Exit. ]

### Introduction to Scene 2

4  
1-4 *mf* 1

10

17 *pfp*

*Elea.* Becket ! O — ay — and these chessmen on the floor — the king's crown broken ! Becket hath beaten thee again — and thou hast kicked down the board. I know thee of old.

*Hen.* True enough, my mind was set upon other matters.

*Elea.* What matters ? State matters ? love matters ?

*Elea.* My love for thee, and thine for me.

### Melodrama

3  
1-3

3  
5-7

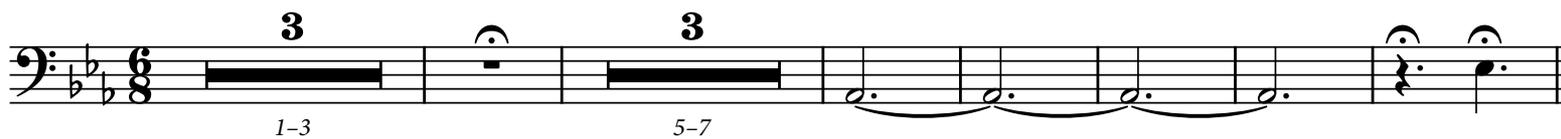
*ppp*

*Hen.* Dead is he, my Queen ? What, altogether ? Let me swear nay to that by this cross on thy neck. God's eyes ! what a lovely cross ! what jewels !

*Elea.* Doth it please you ? Take it and wear it on that hard heart of yours — there. [*Gives it to him.*]

*Hen.* [*Puts it on.*] On this left breast before so hard a heart, to hide the scar left by thy Parthian dart.

*Elea.* Has my simple song set you jingling? Nay, if I took and translated that hard heart into our Provençal facilities,



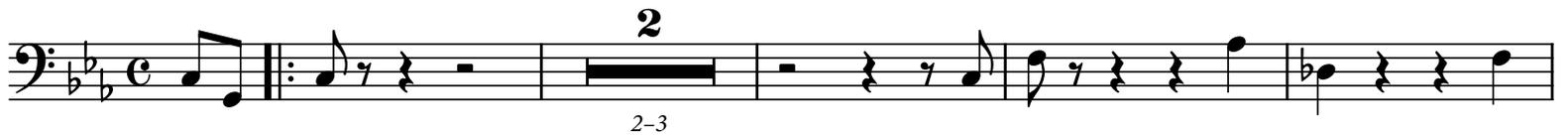
*Hen.* Ha, Becket ! thou rememberest our talk !

*Bec.* My heart is full of tears — I have no answer.

*Hen.* Well, well, old men must die, or the world would grow mouldy.  
A-hawking, a-hawking ! If I sit, I grow fat.

[ *Leaps over table, and exit.* ]

### Conclusion to Prologue



# ACT I

## King Henry



HENRY II

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## Act I - Entr'acte

Allegro con fuoco

The musical score consists of six staves of bass clef music in B-flat major. The tempo is marked "Allegro con fuoco".

- Staff 1:** Measures 1-6. Starts with a forte (*f*) dynamic. A first ending bracket labeled "2" covers measures 2-3. A second forte (*f*) dynamic is present in measure 5.
- Staff 2:** Measures 7-12. Ends with a forte (*f*) dynamic.
- Staff 3:** Measures 13-19. Starts with a first ending bracket labeled "2" covering measures 14-15. A boxed "A" is above measure 17. A forte (*f*) dynamic is present in measure 17. A first ending bracket labeled "1" covers measure 19.
- Staff 4:** Measures 20-25. Ends with a first ending bracket labeled "1" covering measure 25.
- Staff 5:** Measures 26-38. Starts with a boxed "B" above measure 27. Ends with a first ending bracket labeled "8" covering measures 31-38.
- Staff 6:** Measures 39-45. Ends with a first ending bracket labeled "3" covering measures 43-45.

46

Musical staff 46: Bass clef, key signature of two flats. Measures 46-49 contain eighth-note patterns with rests.

C

50

2

51-52

*f*

Musical staff 50: Bass clef, key signature of two flats. Measure 50 has a whole note chord. Measures 51-52 are a double bar line. Measures 53-56 contain a sixteenth-note pattern starting with a forte (*f*) dynamic.

56

*p*

*cresc.*

Musical staff 56: Bass clef, key signature of two flats. Measures 56-59 contain eighth-note patterns. Measure 60 has a half note with a piano (*p*) dynamic. Measures 61-64 contain eighth-note patterns with a crescendo (*cresc.*) marking.

61

Musical staff 61: Bass clef, key signature of two flats. Measures 61-65 contain eighth-note patterns.

D

66

1

Musical staff 66: Bass clef, key signature of two flats. Measures 66-69 contain eighth-note patterns. Measure 70 has a whole note chord with a first finger (1) marking. Measures 71-74 contain eighth-note patterns with accents.

72

Musical staff 72: Bass clef, key signature of two flats. Measures 72-77 contain eighth-note patterns with accents.

78

Musical staff 78: Bass clef, key signature of two flats. Measures 78-82 contain eighth-note patterns with accents and slurs.

E

83

*dim.*

Musical staff 83: Bass clef, key signature of two flats. Measures 83-88 contain eighth-note patterns with slurs and a diminuendo (*dim.*) marking.

87

*p*

Musical staff 87-90: Bass clef, key signature of two flats (Bb, Eb). The staff contains a continuous eighth-note pattern. The notes are: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, F84, G84, Ab84, Bb84, C85, D85, Eb85, F85, G85, Ab85, Bb85, C86, D86, Eb86, F86, G86, Ab86, Bb86, C87, D87, Eb87, F87, G87, Ab87, Bb87, C88, D88, Eb88, F88, G88, Ab88, Bb88, C89, D89, Eb89, F89, G89, Ab89, Bb89, C90, D90, Eb90, F90, G90, Ab90, Bb90, C91, D91, Eb91, F91, G91, Ab91, Bb91, C92, D92, Eb92, F92, G92, Ab92, Bb92, C93, D93, Eb93, F93, G93, Ab93, Bb93, C94, D94, Eb94, F94, G94, Ab94, Bb94, C95, D95, Eb95, F95, G95, Ab95, Bb95, C96, D96, Eb96, F96, G96, Ab96, Bb96, C97, D97, Eb97, F97, G97, Ab97, Bb97, C98, D98, Eb98, F98, G98, Ab98, Bb98, C99, D99, Eb99, F99, G99, Ab99, Bb99, C100, D100, Eb100, F100, G100, Ab100, Bb100, C101, D101, Eb101, F101, G101, Ab101, Bb101, C102, D102, Eb102, F102, G102, Ab102, Bb102, C103, D103, Eb103, F103, G103, Ab103, Bb103, C104, D104, Eb104, F104, G104, Ab104, Bb104, C105, D105, Eb105, F105, G105, Ab105, Bb105, C106, D106, Eb106, F106, G106, Ab106, Bb106, C107, D107, Eb107, F107, G107, Ab107, Bb107, C108, D108, Eb108, F108, G108, Ab108, Bb108, C109, D109, Eb109, F109, G109, Ab109, Bb109, C110, D110, Eb110, F110, G110, Ab110, Bb110, C111, D111, Eb111, F111, G111, Ab111, Bb111, C112, D112, Eb112, F112, G112, Ab112, Bb112, C113, D113, Eb113, F113, G113, Ab113, Bb113, C114, D114, Eb114, F114, G114, Ab114, Bb114, C115, D115, Eb115, F115, G115, Ab115, Bb115, C116, D116, Eb116, F116, G116, Ab116, Bb116, C117, D117, Eb117, F117, G117, Ab117, Bb117, C118, D118, Eb118, F118, G118, Ab118, Bb118, C119, D119, Eb119, F119, G119, Ab119, Bb119, C120, D120, Eb120, F120, G120, Ab120, Bb120, C121, D121, Eb121, F121, G121, Ab121, Bb121, C122, D122, Eb122, F122, G122, Ab122, Bb122, C123, D123, Eb123, F123, G123, Ab123, Bb123, C124, D124, Eb124, F124, G124, Ab124, Bb124, C125, D125, Eb125, F125, G125, Ab125, Bb125, C126, D126, Eb126, F126, G126, Ab126, Bb126, C127, D127, Eb127, F127, G127, Ab127, Bb127, C128, D128, Eb128, F128, G128, Ab128, Bb128, C129, D129, Eb129, F129, G129, Ab129, Bb129, C130, D130, Eb130, F130, G130, Ab130, Bb130, C131, D131, Eb131, F131, G131, Ab131, Bb131, C132, D132, Eb132, F132, G132, Ab132, Bb132, C133, D133, Eb133, F133, G133, Ab133, Bb133, C134, D134, Eb134, F134, G134, Ab134, Bb134, C135, D135, Eb135, F135, G135, Ab135, Bb135, C136, D136, Eb136, F136, G136, Ab136, Bb136, C137, D137, Eb137, F137, G137, Ab137, Bb137, C138, D138, Eb138, F138, G138, Ab138, Bb138, C139, D139, Eb139, F139, G139, Ab139, Bb139, C140, D140, Eb140, F140, G140, Ab140, Bb140, C141, D141, Eb141, F141, G141, Ab141, Bb141, C142, D142, Eb142, F142, G142, Ab142, Bb142, C143, D143, Eb143, F143, G143, Ab143, Bb143, C144, D144, Eb144, F144, G144, Ab144, Bb144, C145, D145, Eb145, F145, G145, Ab145, Bb145, C146, D146, Eb146, F146, G146, Ab146, Bb146, C147, D147, Eb147, F147, G147, Ab147, Bb147, C148, D148, Eb148, F148, G148, Ab148, Bb148, C149, D149, Eb149, F149, G149, Ab149, Bb149, C150, D150, Eb150, F150, G150, Ab150, Bb150, C151, D151, Eb151, F151, G151, Ab151, Bb151, C152, D152, Eb152, F152, G152, Ab152, Bb152, C153, D153, Eb153, F153, G153, Ab153, Bb153, C154, D154, Eb154, F154, G154, Ab154, Bb154, C155, D155, Eb155, F155, G155, Ab155, Bb155, C156, D156, Eb156, F156, G156, Ab156, Bb156, C157, D157, Eb157, F157, G157, Ab157, Bb157, C158, D158, Eb158, F158, G158, Ab158, Bb158, C159, D159, Eb159, F159, G159, Ab159, Bb159, C160, D160, Eb160, F160, G160, Ab160, Bb160, C161, D161, Eb161, F161, G161, Ab161, Bb161, C162, D162, Eb162, F162, G162, Ab162, Bb162, C163, D163, Eb163, F163, G163, Ab163, Bb163, C164, D164, Eb164, F164, G164, Ab164, Bb164, C165, D165, Eb165, F165, G165, Ab165, Bb165, C166, D166, Eb166, F166, G166, Ab166, Bb166, C167, D167, Eb167, F167, G167, Ab167, Bb167, C168, D168, Eb168, F168, G168, Ab168, Bb168, C169, D169, Eb169, F169, G169, Ab169, Bb169, C170, D170, Eb170, F170, G170, Ab170, Bb170, C171, D171, Eb171, F171, G171, Ab171, Bb171, C172, D172, Eb172, F172, G172, Ab172, Bb172, C173, D173, Eb173, F173, G173, 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Bb195, C196, D196, Eb196, F196, G196, Ab196, Bb196, C197, D197, Eb197, F197, G197, Ab197, Bb197, C198, D198, Eb198, F198, G198, Ab198, Bb198, C199, D199, Eb199, F199, G199, Ab199, Bb199, C200, D200, Eb200, F200, G200, Ab200, Bb200, C201, D201, Eb201, F201, G201, Ab201, Bb201, C202, D202, Eb202, F202, G202, Ab202, Bb202, C203, D203, Eb203, F203, G203, Ab203, Bb203, C204, D204, Eb204, F204, G204, Ab204, Bb204, C205, D205, Eb205, F205, G205, Ab205, Bb205, C206, D206, Eb206, F206, G206, Ab206, Bb206, C207, D207, Eb207, F207, G207, Ab207, Bb207, C208, D208, Eb208, F208, G208, Ab208, Bb208, C209, D209, Eb209, F209, G209, Ab209, Bb209, C210, D210, Eb210, F210, G210, Ab210, Bb210, C211, D211, Eb211, F211, G211, Ab211, Bb211, C212, D212, Eb212, F212, G212, Ab212, Bb212, C213, D213, Eb213, F213, G213, Ab213, Bb213, C214, D214, Eb214, F214, G214, Ab214, Bb214, C215, D215, Eb215, F215, G215, Ab215, Bb215, C216, D216, Eb216, F216, G216, Ab216, Bb216, C217, D217, Eb217, F217, G217, Ab217, Bb217, C218, D218, Eb218, F218, G218, Ab218, Bb218, C219, D219, Eb219, F219, G219, Ab219, Bb219, C220, D220, Eb220, F220, G220, Ab220, Bb220, C221, D221, Eb221, F221, G221, Ab221, Bb221, C222, D222, Eb222, F222, G222, Ab222, Bb222, C223, D223, Eb223, F223, G223, Ab223, Bb223, C224, D224, Eb224, F224, G224, Ab224, Bb224, C225, D225, Eb225, F225, G225, Ab225, Bb225, C226, D226, Eb226, F226, G226, Ab226, Bb226, C227, D227, Eb227, F227, G227, Ab227, Bb227, C228, D228, Eb228, F228, G228, Ab228, Bb228, C229, D229, Eb229, F229, G229, Ab229, Bb229, C230, D230, Eb230, F230, G230, Ab230, Bb230, C231, D231, Eb231, F231, G231, Ab231, Bb231, C232, D232, Eb232, F232, G232, Ab232, Bb232, C233, D233, Eb233, F233, G233, Ab233, Bb233, C234, D234, Eb234, F234, G234, Ab234, Bb234, C235, D235, Eb235, F235, G235, Ab235, Bb235, C236, D236, Eb236, F236, G236, Ab236, Bb236, C237, D237, Eb237, F237, G237, Ab237, Bb237, C238, D238, Eb238, F238, G238, Ab238, Bb238, C239, D239, Eb239, F239, G239, Ab239, Bb239, C240, D240, Eb240, F240, G240, Ab240, Bb240, C241, D241, Eb241, F241, G241, Ab241, Bb241, C242, D242, Eb242, F242, G242, Ab242, Bb242, C243, D243, Eb243, F243, G243, Ab243, Bb243, C244, D244, Eb244, F244, G244, Ab244, Bb244, C245, D245, Eb245, F245, G245, Ab245, Bb245, C246, D246, Eb246, F246, G246, Ab246, Bb246, C247, D247, Eb247, F247, G247, Ab247, Bb247, C248, D248, Eb248, F248, G248, Ab248, Bb248, C249, D249, Eb249, F249, G249, Ab249, Bb249, C250, D250, Eb250, F250, G250, Ab250, Bb250, C251, D251, Eb251, F251, G251, Ab251, Bb251, C252, D252, Eb252, F252, G252, Ab252, Bb252, C253, D253, Eb253, F253, G253, Ab253, Bb253, C254, D254, Eb254, F254, G254, Ab254, Bb254, C255, D255, Eb255, F255, G255, Ab255, Bb255, C256, D256, Eb256, F256, G256, Ab256, Bb256, C257, D257, Eb257, F257, G257, Ab257, Bb257, C258, D258, Eb258, F258, G258, Ab258, Bb258, C259, D259, Eb259, F259, G259, Ab259, Bb259, C260, D260, Eb260, F260, G260, Ab260, Bb260, C261, D261, Eb261, F261, G261, Ab261, Bb261, C262, D262, Eb262, F262, G262, Ab262, Bb262, C263, D263, Eb263, F263, G263, Ab263, Bb263, C264, D264, Eb264, F264, G264, Ab264, Bb264, C265, D265, Eb265, F265, G265, Ab265, Bb265, C266, D266, Eb266, F266, G266, Ab266, Bb266, C267, D267, Eb267, F267, G267, Ab267, Bb267, C268, D268, Eb268, F268, G268, Ab268, Bb268, C269, D269, Eb269, F269, G269, Ab269, Bb269, C270, D270, Eb270, F270, G270, Ab270, Bb270, C271, D271, Eb271, F271, G271, Ab271, Bb271, C272, D272, Eb272, F272, G272, Ab272, Bb272, C273, D273, Eb273, F273, G273, Ab273, Bb273, C274, D274, Eb274, F274, G274, Ab274, Bb274, C275, D275, Eb275, F275, G275, Ab275, Bb275, C276, D276, Eb276, F276, G276, Ab276, Bb276, C277, D277, Eb277, F277, G277, Ab277, Bb277, C278, D278, Eb278, F278, G278, Ab278, Bb278, C279, D279, Eb279, F279, G279, Ab279, Bb279, C280, D280, Eb280, F280, G280, Ab280, Bb280, C281, D281, Eb281, F281, G281, Ab281, Bb281, C282, D282, Eb282, F282, G282, Ab282, Bb282, C283, D283, Eb283, F283, G283, Ab283, Bb283, C284, D284, Eb284, F284, G284, Ab284, Bb284, C285, D285, Eb285, F285, G285, Ab285, Bb285, C286, D286, Eb286, F286, G286, Ab286, Bb286, C287, D287, Eb287, F287, G287, Ab287, Bb287, C288, D288, Eb288, F288, G288, Ab288, Bb288, C289, D289, Eb289, F289, G289, Ab289, Bb289, C290, D290, Eb290, F290, G290, Ab290, Bb290, C291, D291, Eb291, F291, G291, Ab291, Bb291, C292, D292, Eb292, F292, G292, Ab292, Bb292, C293, D293, Eb293, F293, G293, Ab293, Bb293, C294, D294, Eb294, F294, G294, Ab294, Bb294, C295, D295, Eb295, F295, G295, Ab295, Bb295, C296, D296, Eb296, F296, G296, Ab296, Bb296, C297, D297, Eb297, F297, G297, Ab297, Bb297, C298, D298, Eb298, F298, G298, Ab298, Bb298, C299, D299, Eb299, F299, G299, Ab299, Bb299, C300, D300, Eb300, F300, G300, Ab300, Bb300, C301, D301, Eb301, F301, G301, Ab301, Bb301, C302, D302, Eb302, F302, G302, Ab302, Bb302, C303, D303, Eb303, F303, G303, Ab303, Bb303, C304, D304, Eb304, F304, G304, Ab304, Bb304, C305, D305, Eb305, F305, G305, Ab305, Bb305, C306, D306, Eb306, F306, G306, Ab306, Bb306, C307, D307, Eb307, F307, G307, Ab307, Bb307, C308, D308, Eb308, F308, G308, Ab308, Bb308, C309, D309, Eb309, F309, G309, Ab309, Bb309, C310, D310, Eb310, F310, G310, Ab310, Bb310, C311, D311, Eb311, F311, G311, Ab311, Bb311, C312, D312, Eb312, F312, G312, Ab312, Bb312, C313, D313, Eb313, F313, G313, Ab313, Bb313, C314, D314, Eb314, F314, G314, Ab314, Bb314, C315, D315, Eb315, F315, G315, Ab315, Bb315, C316, D316, Eb316, F316, G316, Ab316, Bb316, C317, D317, Eb317, F317, G317, Ab317, Bb317, C318, D318, Eb318, F318, G318, Ab318, Bb318, C319, D319, Eb319, F319, G319, Ab319, Bb319, C320, D320, Eb320, F320, G320, Ab320, Bb320, C321, D321, Eb321, F321, G321, Ab321, Bb321, C322, D322, Eb322, F322, G322, Ab322, Bb322, C323, D323, Eb323, F323, G323, Ab323, Bb323, C324, D324, Eb324, F324, G324, Ab324, Bb324, C325, D325, Eb325, F325, G325, Ab325, Bb325, C326, D326, Eb326, F326, G326, Ab326, Bb326, C327, D327, Eb327, F327, G327, Ab327, Bb327, C328, D328, Eb328, F328, G328, Ab328, Bb328, C329, D329, Eb329, F329, G329, Ab329, Bb329, C330, D330, Eb330, F330, G330, Ab330, Bb330, C331, D331, Eb331, F331, G331, Ab331, Bb331, C332, D332, Eb332, F332, G332, Ab332, Bb332, C333, D333, Eb333, F333, G333, Ab333, Bb333, C334, D334, Eb334, F334, G334, Ab334, Bb334, C335, D335, Eb335, F335, G335, Ab335, Bb335, C336, D336, Eb336, F336, G336, Ab336, Bb336, C337, D337, Eb337, F337, G337, Ab337, Bb337, C338, D338, Eb338, F338, G338, Ab338, Bb338, C339, D339, Eb339, F339, G339, Ab339, Bb339, C340, D340, Eb340, F340, G340, Ab340, Bb340, C341, D341, Eb341, F341, G341, Ab341, Bb341, C342, D342, Eb342, F342, G342, Ab342, Bb342, C343, D343, Eb343, F343, G343, Ab343, Bb343, C344, D344, Eb344, F344, G344, Ab344, Bb344, C345, D345, Eb345, F345, G345, Ab345, Bb345, C346, D346, Eb346, F346, G346, Ab346, Bb346, C347, D347, Eb347, F347, G347, Ab347, Bb347, C348, D348, Eb348, F348, G348, Ab348, Bb348, C349, D349, Eb349, F349, G349, Ab349, Bb349, C350, D350, Eb350, F350, G350, Ab350, Bb350, C351, D351, Eb351, F351, G351, Ab351, Bb351, C352, D352, Eb352, F352, G352, Ab352, Bb352, C353, D353, Eb353, F353, G353, Ab353, Bb353, C354, D354, Eb354, F354, G354, Ab354, Bb354, C355, D355, Eb355, F355, G355, Ab355, Bb355, C356, D356, Eb356, F356, G356, Ab356, Bb356, C357, D357, Eb357, F357, G357, Ab357, Bb357, C358, D358, Eb358, F358, G358, Ab358, Bb358, C359, D359, Eb359, F359, G359, Ab359, Bb359, C360, D360, Eb360, F360, G360, Ab360, Bb360, C361, D361, Eb361, F361, G361, Ab361, Bb361, C362, D362, Eb362, F362, G362, Ab362, Bb362, C363, D36



*Bec.* Thou wilt find her back in her lodging. Go with her — at once —  
To-night — my men will guard you to the gates. Be sweet to her, she  
has many enemies. Send the Great Seal by daybreak.

Both good-night ! [ Exit. ]

### Introduction to Scene 2

The musical score for the Introduction to Scene 2 is written for a bass instrument in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 30 indicated at the beginning of their respective staves.

- Staff 1 (Measures 1-6):** Starts with a double bar line and repeat sign. Measure 1 has a dynamic of *mf*. Measures 2 and 3 have a dynamic of *pf*. Measures 4 and 5 have a dynamic of *pf*. Measure 6 has a dynamic of *pf*. There are first endings (marked '1') above measures 2 and 4.
- Staff 2 (Measures 7-12):** Continues the melodic line with various note values and rests.
- Staff 3 (Measures 13-18):** Continues the melodic line, featuring a sharp sign (#) under a note in measure 14.
- Staff 4 (Measures 19-24):** Continues the melodic line, ending with a half note in measure 24.
- Staff 5 (Measures 25-29):** Features a *dim.* (diminuendo) marking in measure 25 and a *cresc.* (crescendo) marking in measure 27.
- Staff 6 (Measures 30-34):** Continues the melodic line, ending with a first ending (marked '1.') and a second ending (marked '2.').

*Elea.* To the Castle ?

*De Broc.* Ay !

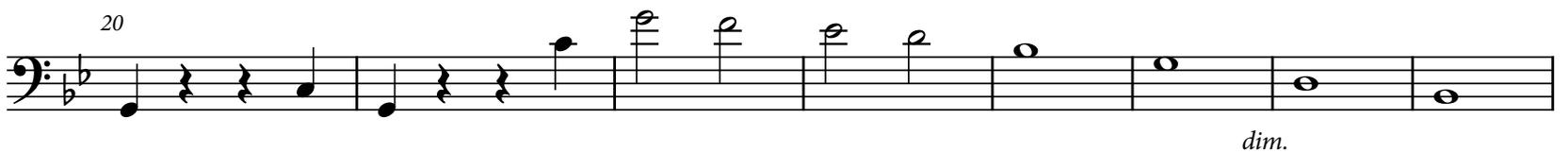
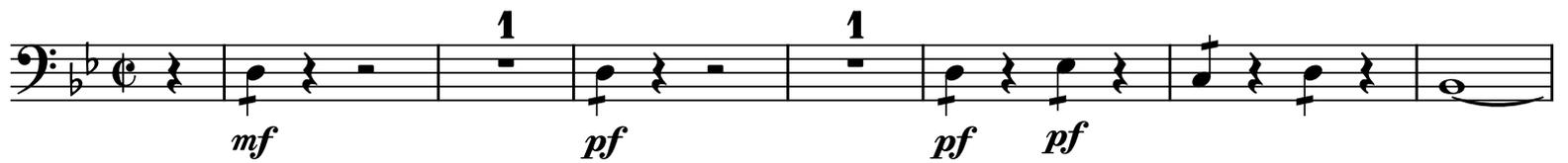
*Elea.* Stir up the King, the Lords ! Set all on fire against him !

*De Brito.* Ay, good Madam ! [*Exeunt.*]

*Elea.* Fool ! I will make thee hateful to thy King. Churl ! I will have thee  
frighted into France, and I shall live to trample on thy grave.

[Exit.]

### Introduction to Scene 3





*Her.* [Enter Herald.] The King commands you, upon pain of death, that none should wrong or injure your Archbishop.

[Great doors of the Hall at the back open, and discover a crowd.] [Crowd Shouts]

Blessed is he that cometh in the name of the Lord !

*Bec.* The voice of the Lord is in the voice of the People ! The voice of the Lord will hush the hounds of Hell, that ever yelp and snarl at Holy Church, in everlasting silence.

### Conclusion to Act I

The musical score for the Conclusion to Act I consists of five staves of bass clef music in G major (one sharp) and 6/8 time. The score is divided into measures and includes rehearsal marks.

- Staff 1:** Measures 1-3 (marked **3**) and 7-10 (marked **4**). It begins with a rest, followed by a whole note chord, and continues with eighth and quarter notes.
- Staff 2:** Starts at measure 12. It features a sequence of eighth notes, followed by a measure with a whole note chord (marked **1**), and then a series of eighth and quarter notes.
- Staff 3:** Starts at measure 19. It consists of a series of eighth notes, some beamed together, and quarter notes.
- Staff 4:** Starts at measure 28. It features eighth notes, quarter notes, and a measure with a whole note chord (marked **1**).
- Staff 5:** Starts at measure 36. It consists of eighth notes and quarter notes, ending with a double bar line.

# ACT II

## Rosamund's Bower



ROSAMUND'S BOWER

Act II - Entr'acte

Andante con moto

2 15 9

1-2 4-18 19-27

Cello 8va

B

30

pizz.

*p*

C

37

arco

pizz.

*p*

cresc.

44

1

*f*

*mp*

D

52

arco

pizz.

Poco più mosso scherzando

1

arco

pizz.

*p*

*mp*

*p*

60

1

E

arco

pizz.

*mp*

*p*

*mf*

*>*

67

11

F

6

Vla 8va

68-78

79-84

87

pizz.

2

94 pizz. G arco *mf*

101 *p* pizz.

109 *cresc.* arco H 1 *p*

117 1 3 3 *mf*

123 pizz. *p* arco *pp* tacet al fine 127-132



## Scene 1

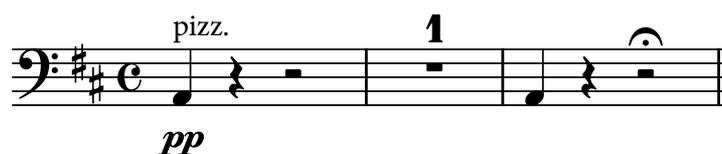
*Hen.* Fame ! What care I for fame ? Fame of to-day is infamy to-morrow ;  
 Infamy of to-day is fame to-morrow ; and round and round again.  
 What matters? Royal — I mean to leave the royalty of my crown  
 Unlessen'd to mine heirs.

*Rosa.* Still — thy fame too : I say that should be royal.

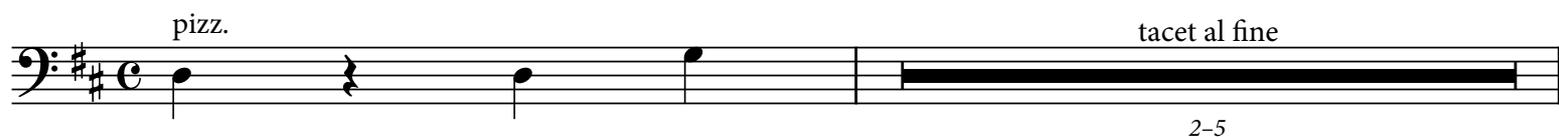
*Hen.* And I say, I care not for thy saying.

*Rosa.* And I say, I care not for *thy* saying.

*Hen.* Care dwell with me for ever, when I cease to care for thee as ever !



*Hen.* No mate for *her*, if it should come to that. Life on the hand is naked  
 gipsy-stuff; Life on the face, the brows — clear innocence ! Vein'd  
 marble — not a furrow yet — and hers [Muttering.]  
 Crost and recrost, a venomous spider's web —



*Hen.* Take this. [*Giving her the Crucifix which Eleanor gave him.*]

*Rosa.* O beautiful ! May I have it as mine, till mine be mine again ?

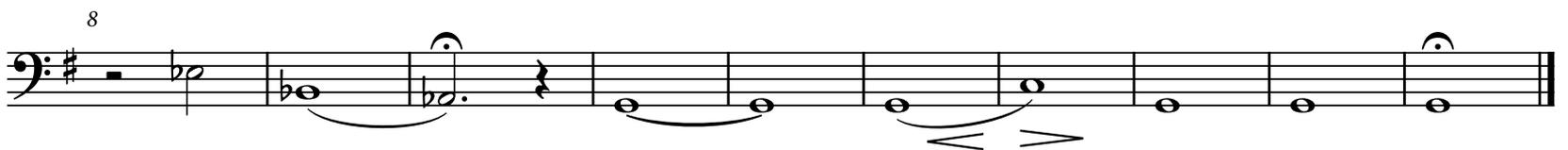
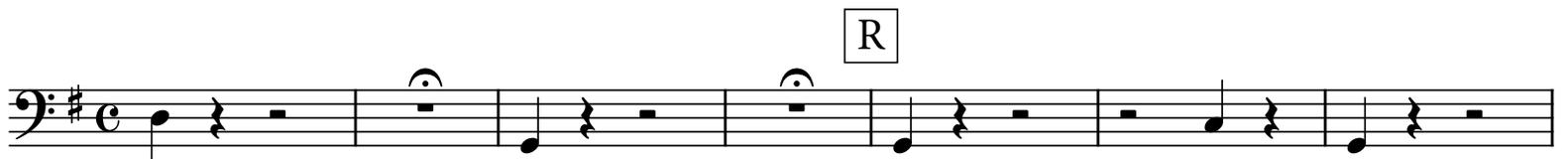
*Hen.* [*Throwing it round her neck.*] Thine — as I am — till death !

*Rosa.* Death ? No ! I'll have it with me in my shroud, and wake with it,  
and show it to all the Saints.



*Geof* What are you crying for, when the sun shines ?

*Rosa.* Hath not thy father left us to ourselves ?



# ACT III

## Becket's Rest



MONTMIRAIL — "THE MEETING OF THE KINGS"

### Act III - Entr'acte - Becket's Rest

Larghetto espressivo

Cello 8va

16

1-16

A

pizz.

22

28

1 1 pizz. arco B 2

35-36

37

1 pizz. arco

44

pizz. C 1

51

arco D f

58

3 pizz. arco E

59-61

67

74 F **1** pizz. *ff* *dim.* *p*

81 **1** arco *pp*

88 Più mosso. **1** *pp* *mf*

93

G 97

## Scene 1

*Bec.* The State will die, the Church can never die. The King's not like to die for that which dies ; But I must die for that which never dies. It will be so — my visions in the Lord. And when my voice is martyred mute, and this man disappears, that perfect trust may come again between us. The crowd are scattering, let us move away ! And thence to England.

### Melodrama - Change of Scene

Allegro

3-5

10

12-13

15-17

H

20

24-25

## Scene 2

*Elea.* Up from the salt lips of the land we two Have track'd the King to this dark inland wood ; And somewhere hereabouts he vanish'd. Here his turtle builds : his exit is our adit : Watch ! he will out again, and presently.

[A great horn winded.]

*Fitz.* Hark ! Madam !

*Elea.* Ay, how ghostly sounds that horn in the black wood !



[A Countryman flying.]

*Elea.* Whither away, man ? what are you flying from ?

*Coun.* The witch ! the witch ! she sits naked by a great heap of gold in the middle of the wood, and when the horn sounds she comes out as a wolf. Get you hence ! a man passed in there to-day: I holla'd to him, but he didn't hear me : he'll never out again, the witch has got him. I daren't stay — I daren't stay !



1-2

*Elea.* Kind of the witch to give thee warning tho'. [*Man flies.*] Is not this wood-witch of the rustic's fear our woodland Circe that hath witch'd the King?

[*Horn sounded. Another flying.*]

2  
arco  
pp  
1-2

6

*Coun.* Fly thou too. The King keeps his forest head of game here, and when that horn sounds, a score of wolfdogs are let loose that will tear thee piecemeal. Linger not till the third horn. Fly! [*Exit.*]

*Elea.* This is the likelier tale. We have hit the place. Now let the King's fine game look to itself. [*Horn Sounds*]

pizz.  
K  
1  
7  
5-11

12  
arco  
1

*Elea.* We can't all of us be as pretty as thou art — [*aside*] little bastard. Show me where thou camest out of the wood.  
*Geof.* By this tree ; but I don't know if I can find the way back again. [*Exeunt.*]

### Scene 3

Andante con moto

Vla 8va

10

L

2

1-10

11-12

3

3

Cello 8va

19

2

pizz.

arco

pp

21-22

p

pp

*Bec.* He too ! What dost thou here ? Go, lest I blast thee with anathema  
and make thee a world's horror.

*Fitz.* My lord, I shall remember this.

*Bec.* I do remember thee. [*Exit Fitz Urse.*] Take up your dagger ; put it in the  
sheath. Daughter, the world hath trick'd thee, leave it, daughter. Come thou  
with me to Godstow nunnery.

Larghetto espressivo

ppp

8

15

ff

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# ACT IV

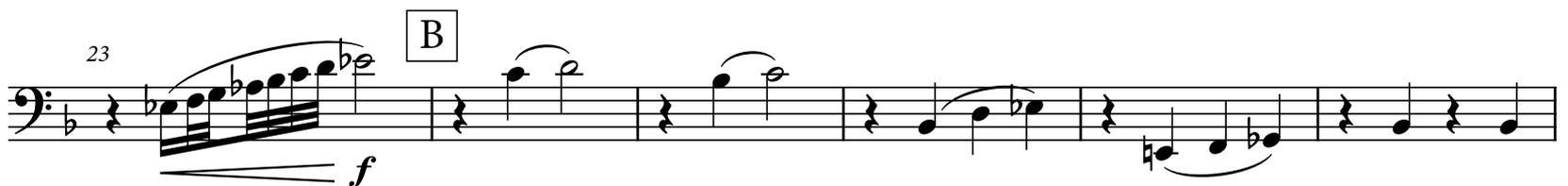
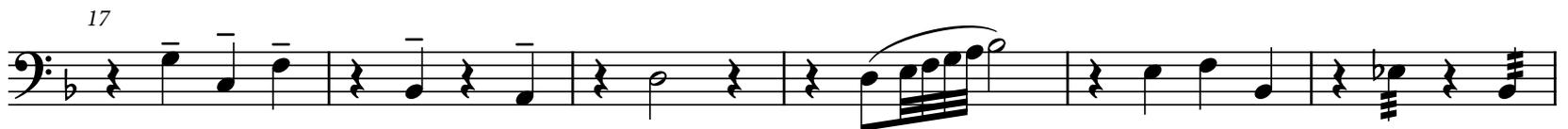
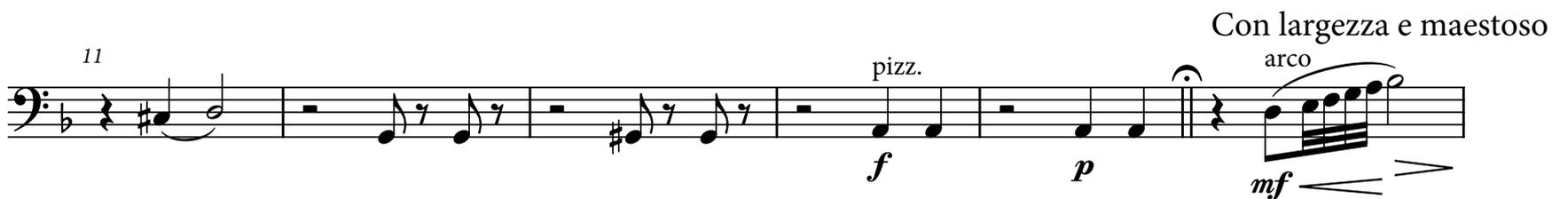
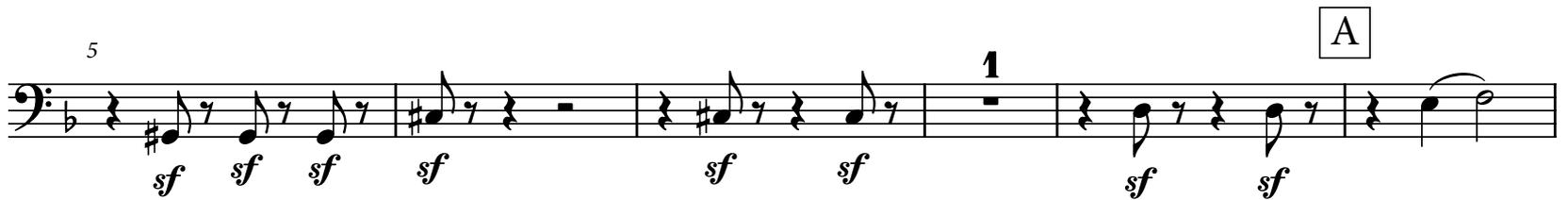
## The Martyrdom



ARCHBISHOP OF CANTERBURY — THOMAS BECKET

## Act IV - Entr'acte - The Martyrdom

Lento assai







107 *non legato*  
*p*

111 **K**  
*f*

116  
*p*

120  
*p* *pp* *pp*

123 **1**

[ Curtain Rises ]

127 *pizz.*  
*f*

[To take up curtain when not raised during Entr'acte]

Lento Maestoso

arco

*f* *sfp*

9 [ Curtain ]

*dim.*

13

*pizz.*

## Scene 1

[The Knights draw their swords.]

*Elea.* Are ye King's men ? I am King's woman, I.

*The Knights.* King's men ! King's men !

Lento Assai

## Scene 3 - Conclusion

*Bec.* [Falling on his knees.]

Into Thy hands, O Lord — into Thy hands ! [*Sinks prone.*]

*De Brito.* The traitor's dead, and will arise no more.

[De Brito, De Tracy, Fitz Urse, rush out, crying " King's Men!"

De Morville follows slowly. Flashes of lightning thro' the Cathedral. Rosamund seen kneeling by the body of Becket.]

Crash of thunder comes during fermata and orchestra commences at cry of "King's Men"

## Conclusion

Lento Tempo de Marcia



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[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number

16.41/03