



ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

Laurence Binyon

(1897)

MUSIC BY

Arthur Somervell

(1897)

BASSOON 1

COVER IMAGE

Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Published Vocal Score

Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 4898
Novello, Ewer and Company No. 8258 [1897]

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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ODE TO THE SEA

Laurence Binyon

Arthur Somervell

No. 1 - Overture

Adagio

7

10-12

pp

15

1

pp

pp

A

22

28

Allegro

1

mf

mf

36

2

38-39

ff

ff

43

2

45-46

47 B

Musical staff 47-53 in bass clef, 3/8 time, key of B-flat. It begins with a dynamic marking *p* and a breath mark. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, 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Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362,

106 **E**
sf **2** *ff*
108-109

113

120 **F**
1

127 **2**
p *pp*
130-131

134 **#b**
mf

141 **G**
2 *ff*
143-144

148 **2** *ff* *p*
150-151

156 *f* *ff* **1**

161 *ff* **3**
164-166

167 *ff* 1

172 H

178 p 1

185 p 4 187-190 mf

194 J sf

201 sf sf 5 Vivace 205-209 pp cresc. poco a poco

212

220

229

No. 2 - "Mother of Immemorial Desire"

K **Maestoso**

Musical staff 1: Bassoon 1, measures 1-17. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *pp* dynamic. A first fingering (8) is indicated above measures 2-9. A second fingering (5) is indicated above measures 13-17. A triplet of eighth notes is marked with *f* and a triplet symbol. A crescendo hairpin is shown between measures 10 and 12.

Musical staff 2: Bassoon 1, measures 18-24. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *ff* dynamic. A second fingering (2) is indicated above measures 23-24. A decrescendo hairpin is shown between measures 18 and 20.

Musical staff 3: Bassoon 1, measures 26-39. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *ff* dynamic. A first fingering (6) is indicated above measures 28-33. A second fingering (4) is indicated above measures 36-39. A decrescendo hairpin is shown between measures 34 and 36.

M **3** **1** **Più mosso.**

40-42 *pp* *pp*

49

57 **N** **ff**

ff

66

75

83 **O** **3**

pp

95

ff

Musical staff for measures 95-103. The key signature has one flat (B-flat). The staff contains a series of eighth and quarter notes, some with slurs and accents. A dynamic marking of *ff* is placed below the staff.

104

4

105-108

ff

P

Musical staff for measures 104-113. It features a 4-measure rest (marked '4') from measures 105-108, followed by a series of eighth and quarter notes. A dynamic marking of *ff* is present. A box labeled 'P' is positioned above the staff.

114

Meno mosso.

7

119-125

pp

Musical staff for measures 114-127. It begins with a series of eighth notes, followed by a 7-measure rest (marked '7') from measures 119-125, and then continues with eighth and quarter notes. A tempo marking 'Meno mosso.' is placed above the staff, and a dynamic marking of *pp* is below.

128

2

129-130

pp

2

133-134

4

135-138

Q

Musical staff for measures 128-138. It contains several rests of varying lengths: a 2-measure rest (129-130), a 2-measure rest (133-134), and a 4-measure rest (135-138). A dynamic marking of *pp* is placed below the staff. A box labeled 'Q' is positioned above the staff.

139

pp

4

142-145

pp

Musical staff for measures 139-146. It features a long slur over a series of eighth notes, followed by a 4-measure rest (142-145), and then a few more notes. Dynamic markings of *pp* are placed below the staff.

147

6

149-154

pp

Musical staff for measures 147-154. It contains a 6-measure rest (149-154) and concludes with a few notes. A dynamic marking of *pp* is placed below the staff.

No. 3 - "Fearful and Vast"

Allegro non troppo

Musical staff 1: Bassoon 1, measures 1-7. Dynamics: *f*, *sf*.

Musical staff 2: Bassoon 1, measures 8-16. Dynamics: *f*, *ff*. Includes first ending bracket (1) and second ending bracket (3) with measure numbers 10-12.

Musical staff 3: Bassoon 1, measures 17-29. Dynamics: *poco rall*, *rit.*. Includes first ending bracket (R) and second ending bracket (8) with measure numbers 22-29.

Musical staff 4: Bassoon 1, measures 31-43. Dynamics: *f*. Includes first ending bracket (S) and second ending bracket (4) with measure numbers 36-38 and 40-43. Tempo: *a tempo*.

Musical staff 5: Bassoon 1, measures 44-51. Dynamics: *p*, *mf*.

Musical staff 6: Bassoon 1, measures 52-59. Dynamics: *f*, *ff*. Includes first ending bracket (2) with measure numbers 52-53 and second ending bracket (1) with measure number 59. Marking: G.P.

Musical staff 7: Bassoon 1, measures 60-85. Dynamics: *rall e dim*, *Andante*. Includes first ending bracket (T) and second ending bracket (18) with measure numbers 68-85.

Musical staff 8: Bassoon 1, measures 86-99. Dynamics: *poco rit*. Includes first ending bracket (U) and second ending bracket (7) with measure numbers 87-92 and 93-99. Marking: S. Solo.

And she to the mur - m'ring tides, And

103

hap - py_ sleep, her trem - u - lous hope_ con *pp*

rall..... a tempo

111

p

121

129

W 2 *p*

135-136

139

f

145

poco rall a tempo

153

rall..

No. 4 - "Mother of England"

Allegro

1-6 *f*

11 *f* 17-23

X

24 *f*

32-35 *f*

Y

42 44-47

53

61 63-68 *f* 71-76

77 *ff* *d. = d*

Detailed description: This is a musical score for Bassoon 1, titled "No. 4 - 'Mother of England'". The tempo is marked "Allegro". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of eight staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic and a six-measure rest. The second staff (measures 11-23) continues with a forte (*f*) dynamic and a seven-measure rest. The third staff (measures 24-35) starts with a forte (*f*) dynamic and a four-measure rest. The fourth staff (measures 32-35) continues with a forte (*f*) dynamic and a four-measure rest. The fifth staff (measures 42-47) begins with a forte (*f*) dynamic and a four-measure rest. The sixth staff (measures 53-60) continues with a forte (*f*) dynamic. The seventh staff (measures 61-76) features a forte (*f*) dynamic and includes six-measure rests at measures 63-68 and 71-76. The eighth staff (measures 77-84) starts with a fortissimo (*ff*) dynamic and ends with a first ending bracket and a 6/4 time signature change. A dynamic marking *d. = d* is present at the end of the score.

118 AA

ff

125

132

ff

140 BB

f *ff* *p*

158 CC

f *p*

Hn 1

190

pp

No. 5 - "Out of the Armed Night"

Adagio non troppo.

1

pp 9-10

11

fpp *fpp* *fpp* 14-15 *p*

19

f

25

31

pp *f*

39

pp *d. = d.* Allegro 13 45-57

58 *pp* **3** 60-62 *mf* **1** *mf* **3**

67 **EE**

72

79 **2** 80-81 *mf* **3** **3**

86 **FF**

97 **7** 99-105 *ff*

112 **GG**

HH Tempo primo

124

130-131 *ff*

134-135

140

145

151

No. 6 - "In England's Name"

Maestoso

f

8

2

10-11

f

14-15

ff

17

JJ

1

f

3

3

24

3

31

1

38

3

3

3

3

3

45

KK

3

3

3

3

3

50

1

58

Musical staff for measures 58-74. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

Tranquillo. LL Andante. MM

10 **11** **25** **25**

Musical staff for measures 65-74, 75-85, 86-110, and 111-135. The staff is in bass clef with a key signature of one sharp. It features four distinct rhythmic patterns represented by thick black bars. The first bar is labeled '10' and '65-74'. The second bar is labeled '11' and '75-85'. The third bar is labeled '25' and '86-110'. The fourth bar is labeled '25' and '111-135'. Above the staff, the tempo markings 'Tranquillo.' and 'Andante.' are present, along with boxed letters 'LL' and 'MM'.

Poco più mosso.

3

Musical staff for measures 136-138. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a triplet of eighth notes. The tempo marking 'Poco più mosso.' is above the staff. The number '3' is above the triplet. The measure numbers '136-138' are below the staff.

Ob. 1

p

NN

2

Musical staff for measures 145-152. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. The measure numbers '145' and '151-152' are below the staff. Above the staff, the boxed letters 'NN' and the number '2' are present. The dynamic marking '*p*' is also present.

153

00

159

167

rall.....

Tempo primo

p ————— *f*

174

PP

1

p

180

186

ppp

192

poco rit.

pp

No. 7 - "O While Around Our Shores"

Allegro Moderato

Musical staff 1: Bassoon part, measures 1-12. Includes dynamics *f* and 7 (trill).

Musical staff 2: Bassoon part, measures 13-24. Includes dynamics *ff*, 6 (trill), and QQ (trill).

Musical staff 3: Bassoon part, measures 25-36. Includes dynamics *pp*, 6 (trill), and RR (trill).

Musical staff 4: Bassoon part, measures 37-43. Includes dynamics *p*.

Musical staff 5: Bassoon part, measures 44-60. Includes dynamics *pp*, 6 (trill), and SS (trill).

Più mosso

Musical staff 6: Bassoon part, measures 61-68. Includes dynamics *ff*.

Musical staff 7: Bassoon part, measures 69-83. Includes dynamics *ff*, 2 (trill), and 7 (trill).

84 TT

ff

91 UU

22

92-113

ff

119

127

135

142 VV

mf *f*

150 WW

ff

158-160 **3** **ff** **1** **ff**

168

176 **poco rit.** **XX**

184 **Allegro** **23** Hn 1 8ba

213 **YY** **f**

220

226 **5** 230-234



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