



# ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

**Laurence Binyon**

(1897)

MUSIC BY

**Arthur Somervell**

(1897)

FLUTE 1

COVER IMAGE

## Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
*University of Minnesota - School of Music*  
Minneapolis, Minnesota USA

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### Source Information

*Full Score Manuscript*  
*Published Vocal Score*

*Royal College of Music Library*  
*Research & Score Preparation*

Royal College of Music Library MS 4898  
Novello, Ewer and Company No. 8258 [1897]

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk  
David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

# INDEX

# ODE TO THE SEA

Laurence Binyon

Arthur Somervell

## No. 1 - Overture

Adagio

1-3 *pp*

9 10-12 *pp*

18 *pp* A

24 *f* 27-32 33-35 *ff* Allegro

36 *f* 38-41 *ff*

43 45-46 *ff* B 49-50

51 *f*

57 *ff*

63 *ff*

**C**  
5  
69-73 *p*

9  
79-87 *mf*

**D**  
93 *ff sf*  
5  
98-102

103 *pp sf*  
**E**  
1

109 *ff*  
2  
111-112 *ff*

115

122

F

127

2

7

pp

141

G

4

f

ff

149

2

2

ff

f

158

1

ff

ff

164

3

ff

170

H

5

ff

179

*mf*

1

185

*mf*

7

188-194

*mp*

197

J

*sf*

*sf*

7

203-209

Vivace

5

*sf*

210-214

222

230

V.S.

No. 2 - "Mother of Immemorial Desire"

Maestoso

K

8  
2-9  
f<sup>3</sup>  
13-17  
5

L

18  
Ob. 1  
23-24  
2  
ff

M

27  
6  
28-33  
ff  
36-39  
4  
40-46  
7

Più mosso.

8  
47-54  
Cl. 1  
f

N

62  
ff

71  
ff

78  
ff

O

85  
3  
92-94

95

*ff*

104

**4**

**P**

105-108

*ff*

114

Meno mosso.

**16**

119-134

**Q**

**17**

135-151

Cl. 1

*pp*

No. 3 - "Fearful and Vast"

Allegro non troppo

6  
1-6  
*f*

5  
8-12  
*ff*

8<sup>va</sup>

loco

R

18  
poco rall

8  
22-29  
*f*

rit.

1

S a tempo

33

8  
36-43  
*p*

11  
47-57  
*ff*

G.P.

1

T

63  
rall e dim.....

Andante

1  
*p*

1  
*p*

71

3  
72-74  
*p*

U

79  
poco rit.....

4  
82-85

1

6  
87-92

V

14  
93-106

2  
107-108

7  
109-115

8  
116-123

124 **1** Ob. 1 *mf*

134 **W** **3** *mf* 135-137

141 *f*

148 *poco rall* *a tempo* *rall...*

# No. 4 - "Mother of England"

**Allegro**

9  
1-9  
*f*

14  
17-23  
24-35  
*f*

37

44-47  
*ff*

54  
*8va*

62  
(8)<sup>tr</sup> loco  
63-68  
*f*  
71-76

77 *8va* *ff* *(b)* *1* *d.=d* *ff*

83 *sf*

89 *sf*

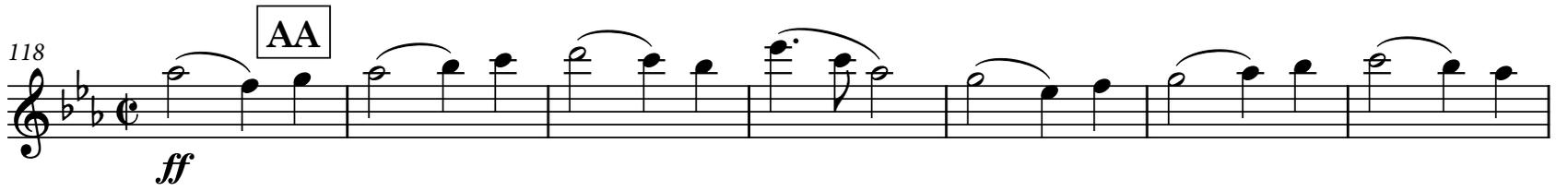
93

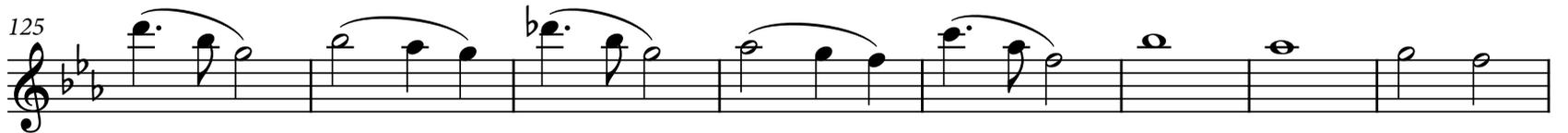
97 *4*

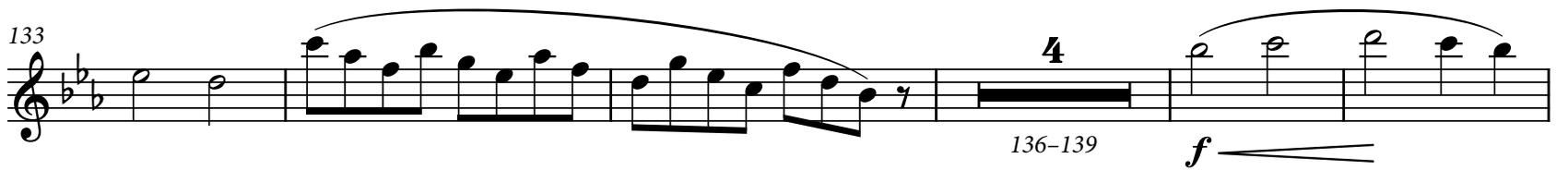
101 *Z* *7*

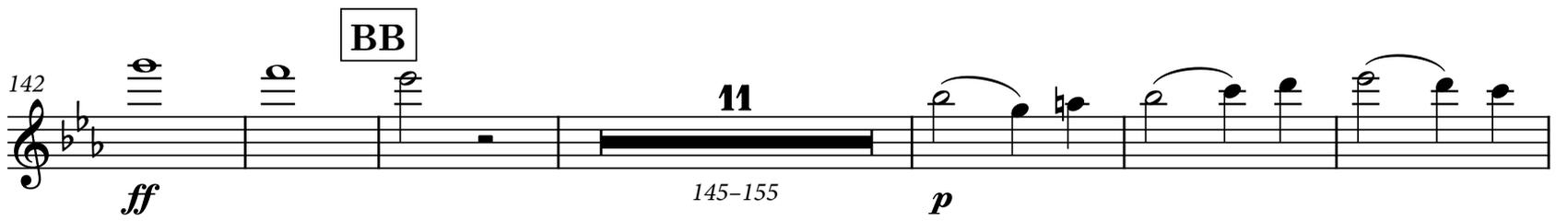
104 *b*

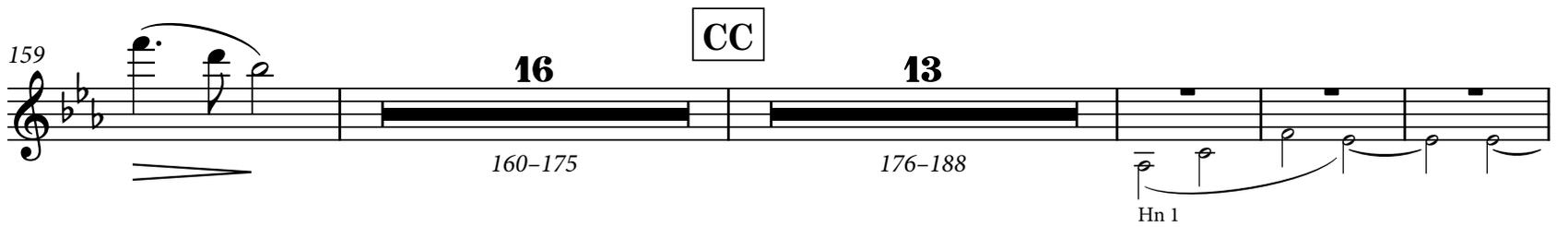
108   
111-117

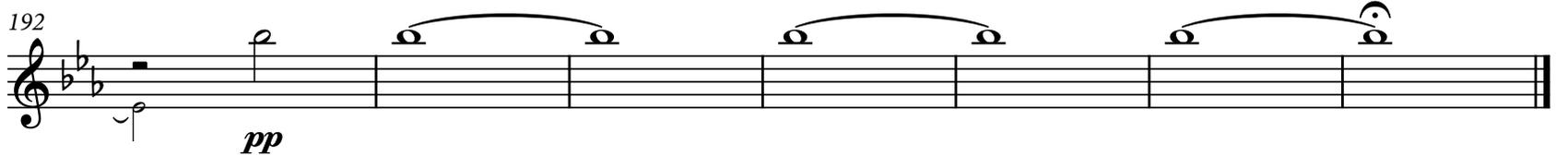
118   
*ff*

125 

133   
136-139 *f*

142   
*ff* 145-155 *p*

159   
160-175 176-188 *pp*  
Hn 1

192   
*pp*

No. 5 - "Out of the Armed Night"

Adagio non troppo.

DD

15 6

1-15 16-21

Ob. 1 *p*

25 5

28-32

*f*

35 6

38-43

*d. = ♩* Allegro

Hn 1

48 6 3

52-57 60-62

*pp*

63 1

*mf* *mf*

3 3 3

69 EE

74 2

80-81

82

*mf*

3 3 3 3 3 3

88 **FF**

98 **ff**

99-105

112 **GG**

124 **HH** **Tempo primo**

130-131 **ff**

134-135

141 *8va*

147 **(8)** *loco*

152

No. 6 - "In England's Name"

Maestoso

1-6 *f*

12 *ff*

18 **JJ** *ff* 22-27

30

38

44 **KK**

50 *f*

56

Detailed description: This is a musical score for Flute 1, titled "No. 6 - 'In England's Name'". The tempo is marked "Maestoso". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a six-measure rest (1-6) and a dynamic marking of *f*. The second staff features a crescendo leading to a dynamic of *ff* and includes a triplet. The third staff contains a boxed fingering "JJ" and a six-measure rest (22-27) with a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff includes a triplet and a dynamic of *f*. The sixth staff features a boxed fingering "KK" and a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff includes a triplet. The score concludes with a final triplet.

62 **Tranquillo.**  
 3 10 11  
 65-74 75-85

**LL** Andante. **MM** Poco più mosso.  
 25 25 3  
 86-110 111-135 136-138 Ob. 1

142 **NN**  
 mf

6 151-156  
 f

**OO** 5 rall..... Tempo primo  
 163 165-169 p f 3

**PP** 3 174 175-177 p

2 183-184 p pp

3 poco rit. 2 191-193 194-195 pp

No. 7 - "O While Around Our Shores"

Allegro Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 3-10 is a whole rest. Measure 11 starts with a dynamic marking of *f*. A box labeled "8" is positioned above the rest. A box labeled "Cl. 1" is positioned above the first measure of the melody starting at measure 11.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 16-21 is a whole rest. Measure 22 starts with a dynamic marking of *ff*. A box labeled "QQ" is positioned above the rest. The melody continues with various notes and rests.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 28-33 is a whole rest. Measure 34 starts with a dynamic marking of *pp*. A box labeled "RR" is positioned above the rest. The melody continues with notes and rests.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 40-49 is a whole rest. Measure 50 starts with a dynamic marking of *pp*. A box labeled "SS" is positioned above the rest. The melody continues with notes and rests.

Musical staff 5: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measure 55-60 is a whole rest. Measure 61 starts with a dynamic marking of *ff*. A box labeled "6" is positioned above the rest. The tempo marking "Più mosso" is placed above the staff. A dashed line labeled "8va" indicates an octave shift. The melody continues with notes and rests.

Musical staff 6: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measure 70-72 is a whole rest. Measure 73 starts with a dynamic marking of *ff*. A box labeled "3" is positioned above the rest. The tempo marking "loco" is placed above the staff. The melody continues with notes and rests.

Musical staff 7: Treble clef, key signature of two flats (Bb), 4/4 time signature. Measure 77-83 is a whole rest. Measure 84 starts with a dynamic marking of *ff*. A box labeled "TT" is positioned above the rest. The melody continues with notes and rests.

89 UU

22  
92-113  
*ff*

117

124

131

138 VV

4  
144-147

148 WW

*f* *ff*

154 7

158-164

165 *ff*

174 *poco rit.* XX

183 *Allegro* 23 189-211

212 Hn 1 8ba YY 2 215-216 *f*

221 V

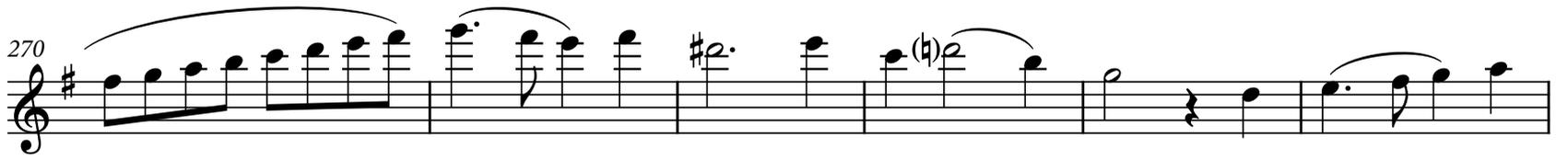
227 5 230-234 *ff*

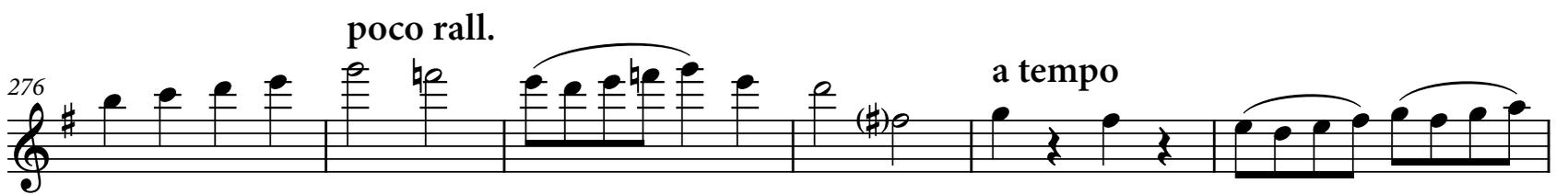
238 *Poco meno mosso* 6 8 240-245 246-253 *ff*

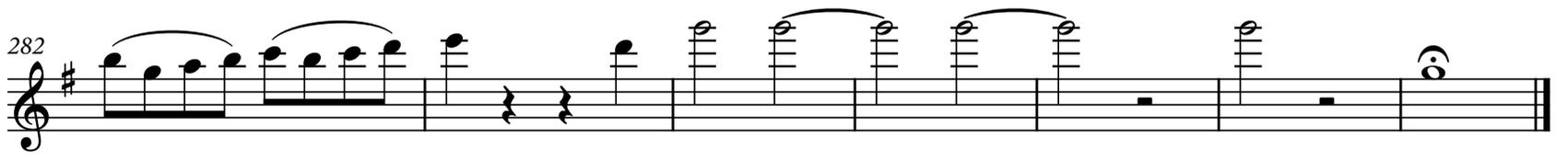
**ZZ**

257 

263 

270 

276 

282 



# ENGLISH HERITAGE

MUSIC SERIES

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