



ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

Laurence Binyon

(1897)

MUSIC BY

Arthur Somervell

(1897)

FLUTE 2

COVER IMAGE

Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Published Vocal Score

Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 4898
Novello, Ewer and Company No. 8258 [1897]

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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ODE TO THE SEA

Laurence Binyon

Arthur Somervell

No. 1 - Overture

Adagio

1-3 *pp*

9 10-12 *pp* *pp*

18 *pp* A

24 27-32 33-35 **Allegro**

36 38-41 *f* *ff*

43 45-46 *ff* B 49-50

51 *f*

57 *ff*

63 *ff*

C
5
69-73 *p*

9
79-87 *mf*

D
93 *ff sf*
5
98-102

103 *pp sf*
E
1

109 *ff*
2
111-112 *ff*

115

122

F

127

2

7

pp

141

G

4

f

ff

149

2

2

ff

f

158

1

ff

ff

164-166

3

ff

170

H

5

ff

179

mf

1

185

mf

7

188-194

mp

197

J

sf

sf

7

203-209

Vivace

5

210-214

221

230

V.S.

No. 2 - "Mother of Immemorial Desire"

K **Maestoso**

pp 8 2-9 f 3 13-17 5

18 **L** Ob. 1 23-24 ff

27 **M** 28-33 ff 36-39 40-46

Più mosso. 47-54 Cl. 1 f

62 **N** ff

71

79

85 **O** 3 92-94

95

ff

Musical staff for measures 95-103. The key signature has one flat (B-flat). The staff contains a series of eighth and sixteenth notes with rests, starting with a forte (*ff*) dynamic.

104

4

P

ff

Musical staff for measures 104-113. Measure 104 is a whole rest. Measures 105-108 are indicated by a thick black bar and the number 4. Measure 109 starts with a piano (**P**) dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

114

Meno mosso.

16

119-134

Musical staff for measures 114-118 and 119-134. Measures 114-118 contain eighth and sixteenth notes. Measures 119-134 are indicated by a thick black bar and the number 16. The tempo marking "Meno mosso." is above the staff.

Q

17

135-151

Cl. 1

pp

Musical staff for measures 135-151. Measures 135-151 are indicated by a thick black bar and the number 17. The staff contains a whole rest followed by eighth and sixteenth notes. The dynamic is piano-piano (*pp*). The instrument is labeled "Cl. 1".

No. 3 - "Fearful and Vast"

Allegro non troppo

6
1-6
f

5
8-12
ff

8^{va} loco **R**

18
poco rall

8
22-29
rit. **S** a tempo
f

33
8
36-43
p

11
47-57
G.P. **T**
ff

63
rall e dim.....
Andante
p 7
68-74

75
p

U poco rit.... **V** rall..... a tempo

4
82-85

1
87-92

6
93-106

14
107-108

2
109-115

7

8
116-123
Ob. 1
mf

132
W
5
135-139

141
f

148
poco rall
a tempo

154
rall...

No. 4 - "Mother of England"

Allegro

1-9 *f*

14 *f*

17-23 *f*

24-35 *f*

37

44-47 *ff*

54 *8va*

60 *loco*

63-68 *f*

70 *f*

71-76

9

7

12

4

6

6

X

Y

(8)

(4)

6

6

Detailed description: This is a musical score for Flute 2, titled "No. 4 - 'Mother of England'". The piece is in 2/2 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro". The score is divided into several systems. The first system (measures 1-9) begins with a 9-measure rest, followed by a melodic line starting on G4, moving up stepwise to C5, with a dynamic marking of *f*. The second system (measures 14-35) starts with a 14-measure rest, followed by a 7-measure rest (marked with a boxed 'X'), then a 12-measure rest (marked with a boxed '12'), and finally a melodic line starting on G4 with a dynamic marking of *f*. The third system (measures 37-47) contains a melodic line starting on G4, with a dynamic marking of *ff* at measure 44. The fourth system (measures 54-68) begins with an 8-measure rest marked "8va" (indicating octave displacement), followed by a melodic line starting on G4, with a dynamic marking of *f* at measure 63. The fifth system (measures 70-76) starts with a 70-measure rest, followed by a 6-measure rest (marked with a boxed '6'), and then a melodic line starting on G4 with a dynamic marking of *f*. The piece concludes at measure 76.

77 *8va* *ff* *(b)* *1* *d.=d* *ff*

83 *sf*

89 *sf*

93

97

101 *Z*

104

108

111-117

7

Detailed description: This staff contains measures 108 through 117. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth notes with stems pointing down, followed by a seven-measure rest indicated by a thick black bar and the number '7' above it. The measure numbers '111-117' are printed below the staff.

118

ff

AA

Detailed description: This staff contains measures 118 through 124. It features a treble clef, a key signature of two flats, and a common time signature. The music is marked *ff* (fortissimo) and includes a box labeled 'AA' above the first few measures. The notes are eighth notes with stems pointing up, some with slurs. The staff ends with a double bar line.

125

Detailed description: This staff contains measures 125 through 132. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of eighth notes with stems pointing up, some with slurs. The staff ends with a double bar line.

133

136-139

4

f

Detailed description: This staff contains measures 133 through 139. It features a treble clef, a key signature of two flats, and a common time signature. The music includes a long slur over measures 133-135, followed by a four-measure rest indicated by a thick black bar and the number '4' above it. The music then resumes with eighth notes. The measure numbers '136-139' are printed below the staff, and the dynamic marking *f* (forte) is present at the end.

142

ff

BB

11

145-155

p

Detailed description: This staff contains measures 142 through 155. It features a treble clef, a key signature of two flats, and a common time signature. The music starts with a *ff* (fortissimo) dynamic and includes a box labeled 'BB' above the first few measures. It contains an eleven-measure rest indicated by a thick black bar and the number '11' above it. The measure numbers '145-155' are printed below the staff, and the dynamic marking *p* (piano) is present at the end.

159

16

CC

13

160-175

176-188

Hn 1

Detailed description: This staff contains measures 159 through 188. It features a treble clef, a key signature of two flats, and a common time signature. The music includes a sixteenth note followed by a sixteen-measure rest (thick black bar, '16'), and a thirteen-measure rest (thick black bar, '13'). A box labeled 'CC' is above the staff. The measure numbers '160-175' and '176-188' are printed below the staff. The staff ends with a note and the marking 'Hn 1'.

192

pp

Detailed description: This staff contains measures 192 through 198. It features a treble clef, a key signature of two flats, and a common time signature. The music is marked *pp* (pianissimo) and consists of half notes with stems pointing up, some with slurs. The staff ends with a double bar line.

No. 5 - "Out of the Armed Night"

Adagio non troppo.

DD

15 6

1-15 16-21

Ob. 1 *p*

25 5

28-32

f

35 6

38-43

d. = d. Allegro

Hn 1

48 6 3

52-57 60-62

pp

63 1

mf *mf*

69 EE

74 2

80-81

82

mf

88 **FF**

3 3 3 3

98 **7** **ff**

99-105

GG

113

HH **Tempo primo**

126 **2** **ff** **2**

130-131 134-135

136

142 **8va** **ff**

148 **(8)** **loco**

152

No. 6 - "In England's Name"

Maestoso

1-7 *f* 10-11

14 *ff*³ 3

21 **JJ** 1 6 *ff* 22-27

33 1 *b* *b* *b*

40 3 3 3 3 3

46 **KK** 3 1 *f*

52 3 3

58 3 3

Detailed description: This is a musical score for Flute 2, titled "No. 6 - 'In England's Name'". The tempo is marked "Maestoso". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-11) features a 7-measure rest followed by a *f* dynamic, and a 2-measure rest followed by a 10-11 measure rest. The second staff (measures 14-20) includes a *ff* dynamic and a triplet of eighth notes. The third staff (measures 21-27) contains a boxed fingering "JJ" and a 6-measure rest, with a *ff* dynamic. The fourth staff (measures 33-39) shows a change in dynamics to *b* (piano) and includes a first finger fingering "1". The fifth staff (measures 40-45) features a series of triplet eighth notes. The sixth staff (measures 46-51) includes a boxed fingering "KK" and a first finger fingering "1", ending with a *f* dynamic. The seventh staff (measures 52-57) continues with triplet eighth notes. The eighth staff (measures 58-64) also features triplet eighth notes. The score concludes with a final fermata.

64 **10** **Tranquillo.** **11** **LL** **Andante.** **25**

65-74 75-85 86-110

MM **25** **Poco più mosso.** **3** **Ob. 1** **2**

111-135 136-138 Ob. 1 143-144

145 **NN** **6** **f**

151-156 f

158 **OO**

5 **rall.....** **Tempo primo** **3**

165-169 p f 3

3 **PP** **p**

175-177 p

2 **183-184** **p** **pp**

183-184 p pp

190 **poco rit.** **3** **2** **pp**

191-193 194-195 pp

No. 7 - "O While Around Our Shores"

Allegro Moderato

3-10 *f* 8 Cl. 1

15 16-21 *ff* 6 QQ

27 28-33 34-49 *ff* 6 RR 16 SS Fl. 1

54 55-60 *ff* 6 8^{va}

67 70-72 *ff* 3 loco

77-83 *ff* 7 TT

90 92-113 *ff* 22 UU

118 *ff* 7

125

Musical staff 125-132: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

133

Musical staff 133-139: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. A key signature change to two sharps (F#, C#) occurs at measure 137.

140

VV

4

144-147

f

Musical staff 140-147: Treble clef, key signature of two sharps. A box labeled 'VV' is above measure 140. A fermata covers measures 144-147. A dynamic marking 'f' is below measure 147. A hairpin crescendo is shown from measure 140 to 144.

151

WW

7

158-164

ff

Musical staff 151-164: Treble clef, key signature of two sharps. A box labeled 'WW' is above measure 151. A fermata covers measures 158-164. A dynamic marking 'ff' is below measure 151.

165

ff

Musical staff 165-173: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking 'ff' is below measure 165.

174

poco rit.

XX

Musical staff 174-182: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A box labeled 'XX' is above measure 177. The tempo marking 'poco rit.' is above measure 174.

183

Allegro

23

189-211

Musical staff 183-188: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. A tempo marking 'Allegro' is above measure 183. A fermata covers measures 189-211. A dynamic marking '23' is above measure 188.

212 Hn 1 8ba

YY

2

215-216 *f*

221

228

5

230-234 *ff*

239

Poco meno mosso

6 **8**

240-245 246-253 *ff*

ZZ

257

2

259-260 *f*

263

1 **1**

270

276 **poco rall.** **a tempo**

282



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Catalog Number

22.5/03