



ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

Laurence Binyon

(1897)

MUSIC BY

Arthur Somervell

(1897)

HORN 2

COVER IMAGE

Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Full Score Manuscript
Published Vocal Score

Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 4898
Novello, Ewer and Company No. 8258 [1897]

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Horn (D) 2, Horn (Eb) 2, Horn (F) 2 & Horn (C) 2

ODE TO THE SEA

Laurence Binyon

Arthur Somervell

Adagio

No. 1 - Overture

Hn in D

pp **3** 5-7 fp

11

fp **1**

19

A **1**

To Hn in F **Allegro** Cl. 1 Hn in F

To Hn in F **6** Cl. 1 Hn in F f

2 38-39 ff **2** 45-46

48

B p

55

1 V.S.

141 G

143-144

f *ff*

2

Detailed description: Musical staff 141-144. Measure 141 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *f* and a hairpin. A box labeled 'G' is above the staff. Measure 143 contains a double bar line and a '2' above it, indicating a second ending. Measure 144 ends with a dynamic marking of *ff*.

150-151

ff *p* *f*

2

Detailed description: Musical staff 150-151. Measure 150 starts with a treble clef and a common time signature. It begins with a dynamic marking of *ff* and a hairpin. A '2' is above the staff. Measure 151 ends with a dynamic marking of *f* and a hairpin. Below the staff, there are two bass clefs with notes, and a dynamic marking of *p* with a hairpin.

158

160-162

ff *ff*

3 1

Detailed description: Musical staff 158-162. Measure 158 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *ff*. A '3' is above the staff. Measure 160 contains a double bar line and a '3' above it. Measure 162 ends with a dynamic marking of *ff* and a '1' above the staff.

167

ff *ff* *f*

1 H

Detailed description: Musical staff 167-174. Measure 167 starts with a treble clef and a common time signature. It begins with a dynamic marking of *ff*. A '1' is above the staff. Measure 174 ends with a dynamic marking of *f* and a hairpin. A box labeled 'H' is above the staff.

175

To Hn in D 11 Hn 1 Hn in D

176-186

mf

Detailed description: Musical staff 175-186. Measure 175 starts with a treble clef and a common time signature. It begins with a dynamic marking of *mf*. Above the staff, the text 'To Hn in D' is written above a double bar line, '11' is above the next double bar line, 'Hn 1' is above the next double bar line, and 'Hn in D' is above the final double bar line. Measure 186 ends with a dynamic marking of *mf*.

192-193

J

2

Detailed description: Musical staff 192-193. Measure 192 starts with a treble clef and a common time signature. It begins with a dynamic marking of *sf*. A '2' is above the staff. Measure 193 ends with a dynamic marking of *sf*. A box labeled 'J' is above the staff.

201

205-209 210-215

sf **5** **6**

Vivace

Detailed description: Musical staff 201-215. Measure 201 starts with a treble clef and a common time signature. It begins with a dynamic marking of *sf*. Measure 205 contains a double bar line and a '5' above it. Measure 210 contains a double bar line and a '6' above it. The tempo marking 'Vivace' is above the staff. Measure 215 ends with a double bar line.

No. 2 - "Mother of Immemorial Desire"

Maestoso

K

Hn in D

Musical staff K: Horn in D, measures 1-7. Dynamics: *pp*, *f*. Includes a 6-measure rest (2-7).

Musical staff L: Horn in D, measures 8-14. Dynamics: *pp*. Includes a 2-measure rest (13-14).

Musical staff: Horn in D, measures 15-33. Dynamics: *ff*. Includes 2-measure rests (23-24) and 6-measure rests (28-33).

Musical staff M: Horn in D, measures 34-46. Dynamics: *pp*. Includes 4-measure rests (36-39) and 2-measure rests (45-46).

Più mosso.

Musical staff: Horn in D, measures 47-52. Dynamics: *mp*. Includes a 6-measure rest (47-52).

Musical staff N: Horn in D, measures 53-62. Dynamics: *ff*.

Musical staff: Horn in D, measures 63-72.

Musical staff O: Horn in D, measures 73-94. Dynamics: *ff*. Includes a 3-measure rest (92-94).

95

ff

105

P

P

116

Meno mosso.

ff **6** *pp*

120-125

2 **2** **Q** **4**

129-130 *pp* 133-134 135-138 *pp*

10

141-150 *pp*

Allegro non troppo

No. 3 - "Fearful and Vast"

Hn in F

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85 U poco rit.....

pp 2
89-90 p

2 2 1
93-94 97-98 pp

103 V rall..... a tempo

1
pp

111 6

117-122

123

mf

134 W 4

135-138 f

145 poco rall a tempo

153 rall.

Allegro

No. 4 - "Mother of England"

Hn in Eb
3

1-3 *f*

10

17-19 **3**

20

X

12

24-35 *f*

39

Y

4

44-47

49

8

54-61 *f*

64

2

70-71 *ff*

74

4

d.=d

77-80 *ff*

85

sf

90

sf

94

98

4

Z

102

106

AA

110

7

111-117

ff

7

122

130

2

136-137

Adagio non troppo.

No. 5 - "Out of the Armed Night"

Hn in Eb **7**

1-7 *pp* *fpp* *fpp* *fpp* 14-15 **2**

DD **4**

16-19 *f* *p*

6

28-33 *f* *f*

38 **4** *d. = d.* **Allegro**

40-43 *pp*

50 **6** **3**

52-57 *pp* 60-62 *mf*

To Hn in C **EE** **14** **5** **FF** **1** Bsn 1 8va

65-70 71-84 85-89 **1**

95 **8** Hn in C *ff*

105-112 **8**

GG

113

Musical staff 113, starting with a treble clef and a *fff* dynamic marking. The staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs.

HH Tempo primo

126

Musical staff 126, starting with a treble clef. The staff contains a melodic line with a 4/4 time signature change indicated by a double bar line and the fraction 4/4. The music consists of quarter and eighth notes.

134

Musical staff 134, starting with a treble clef. The staff contains a melodic line with quarter notes and a double bar line. A second measure is marked with a '2' above it and a thick black bar below it, indicating a double bar line. The text '138-139' is written below the staff.

142

Musical staff 142, starting with a treble clef. The staff contains a melodic line with quarter notes and a double bar line. The music continues with quarter notes and eighth notes.

149

Musical staff 149, starting with a treble clef. The staff contains a melodic line with quarter notes and a double bar line. The music concludes with a final note.

No. 6 - "In England's Name"

Maestoso

Hn in D

9

10-11

f

ff

18

JJ

1

5

22-26

f

29

37

45

KK

2

50-51

ff

54

3

61-63

64 *mf*

75 **Tranquillo.** **LL** **Andante.**

10 1

76-85 Hn 3

4 1

93-96 *pp* *pp*

106 **MM** S. Solo

4 2

107-110 111-112 Thou giv - - est, thou hast al - so tak - en,

3 1

120-122 *p*

132 **Poco più mosso.**

3 10

133-135 137-146

NN

150 6

151-156 *f*

163 **OO** rall..... Tempo primo

5 1

165-169 *f*

175

PP

p

185

ppp

pp

192

poco rit.

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Allegro Moderato No. 7 - "O While Around Our Shores"

Hn in C

7
3-9

13
6
16-21
QQ
ff

25
6
28-33
RR
1
pp

38
2
40-41
p
5
44-48
SS
Closed+
pp

51 + + +
6
55-60
Più mosso
ff

64
2
70-71
ff

74
7
77-83
TT
ff

87
22
92-113

114 UU

ff

123

>

4

125-128

134

>

3

141-143

VV

144

1

mf

WW

152

ff

160

3

162-164

ff

170

178 *poco rit.* XX

Poco meno mosso

235 **6**
ff 240-245 *mf*

249 **ZZ**
ff

258 **2** **1**
259-260 *f*

267 **2**
268-269

276 **poco rall.** **a tempo**

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PUBLISHING

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