



ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

Laurence Binyon

(1897)

MUSIC BY

Arthur Somervell

(1897)

HORN 3

COVER IMAGE

Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Published Vocal Score

Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 4898
Novello, Ewer and Company No. 8258 [1897]

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Horn (D) 3, Horn (Eb) 3, Horn (F) 3 & Horn (C) 3

ODE TO THE SEA

Laurence Binyon

Arthur Somervell

Adagio

No. 1 - Overture

Hn in Eb **20** **A**

1-20 *pp* 24-26 *pp*

28 **Allegro**

37 **2** **2**

38-39 *ff* 45-46

47 **B** **2**

49-50

56 **1** **ff**

64 **C** **24** **f**

69-92

D 95 **6** **sf** **pp** **sf**

99-104 *pp* *sf*

E

107

108-114

ff

121

F

122-124

p

130

pp

136

G

142-144

f

3

ff

146

150-151

ff

2

154-155

156

f

ff

160-166

7

ff

170

H

To Hn in D

ff

f

12

175-186

187 Hn 1 Hn in D

p

197 **J** **7** *sf* 203-209

sf 203-209

Vivace **6** 210-215 *f*

Vivace **6** 210-215 *f*

223

231

V.S.

No. 2 - "Mother of Immemorial Desire"

Maestoso

K Hn in D

13
2-14

21 **L**
23-24 **2** **ff** 28-33 **6**

34 **M**
36-39 **4** **ff** **pp**

44 **N**
45-46 **2** 47-63 **17** **ff**

69 **2** **1**
74-75

79 **O**

89 **5**
92-96 **ff**

100 **4**
105-108

109 P

119 **Meno mosso.**

131 Q

151

Allegro non troppo

No. 3 - "Fearful and Vast"

Hn in F

3
1-3 *f* 8
5-12 *ff*

16

R poco rall 8 rit. 1
22-29

32-36

S a tempo 5 *p* 20 G.P. 1 **T** *ff*
32-36 38-57

61

rall e dim..... Andante 17
68-84

85

poco rit..... **U** 1 1 1 *p* 1
Hn 2

93

1 1 2 *p*
99-100

102

rall..... a tempo 1 1

110

To Hn in D 7 7 3
117-123 124-126

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W

127 Hn 1 Hn in D *f*

To Hn in F **4** **2** Hn 1 Hn in F

137-140 141-142

148 poco rall a tempo

154 rall...

Allegro

No. 4 - "Mother of England"

Hn in Eb **6**

1-6 *f*

11 **7**

17-23

X

24 *f*

33 **4**

40-43 *ff*

Y

9

44-52 *ff*

60 **9**

63-71 *ff*

5 *d.=d*

77-81 *ff*

87 *sf*

sf

92

96

100

Z

104

108

7

AA

111-117

ff

119

127

133

2

136-137

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138 BB **11**
145-155

mf *f* *ff*

156 **11**
160-170 s. *be be be be be*
With val - ley and moun - tain,

p

174 CC **2**
180-181

Hn 1
fair and *pp*

185

193

Adagio non troppo.

No. 5 - "Out of the Armed Night"

Hn in Eb **7**

1-7 *pp* *fpp* *fpp* *fpp* 14-15 **2**

DD **4** **10**

16-19 *f* 24-33

34 **6** **Allegro**

f *f* 38-43 *pp*

47 **6**

52-57 *pp*

To Hn in C **EE** **3** **6** **14** **5**

60-62 *mf* 65-70 71-84 85-89

FF **1** Bsn 1 8va Hn in C **ff**

90 *ff*

101 **GG** **8** **fff**

105-112 *fff*

119 **HH** Tempo primo

Tempo primo

130



138



145



151



Maestoso

No. 6 - "In England's Name"

Hn in D

4

1-4 *f* 10-15 6

16

ff 3 22-27 1 JJ 6

28

ff 1

36

1

44

KK 2 50-51

52

ff

60

3 7 *mf* *pp* 61-63 68-74 **Tranquillo.**

77-78

2 *p*

LL Andante.

86 **4**

pp 93-96

97

pp **1**

MM S. Solo

p 120-122

Thou giv - - est, thou hast al - so tak - en,

123 **1**

p **1**

Poco più mosso.

3 **7**

p

149 **NN** **11** **00** **5**

151-161 165-169

170 **rall.**..... **Tempo primo**

1 *f*

PP

179

1 *pp*

188

ppp *ppp* **poco rit.**

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Allegro Moderato No. 7 - "O While Around Our Shores"

Hn in C

Staff 1: Hn in C, *f*, 7 (3-9), Hn 1

Staff 2: 14, 6 (16-21), *ff*, QQ

Staff 3: 26, 6 (28-33), 1, *pp*, RR

Staff 4: 3 (39-41), 6 (44-49), *pp*, SS

Staff 5: 54, *Più mosso*, 6 (55-60), *ff*

Staff 6: 67, 2 (70-71), *ff*

Staff 7: 76, 7 (77-83), *ff*, TT

Staff 8: 91, 22 (92-113), Hn 1, *ff*, UU

120 4

125-128

Detailed description: Musical staff starting at measure 120. It contains a sequence of notes with various accidentals (flats and naturals). A double bar line is followed by a measure with a whole rest, then another measure with a whole note. A box containing the number '4' is positioned above the staff. A thick black bar is placed below the staff, spanning measures 125 to 128.

131

Detailed description: Musical staff starting at measure 131. It features a series of notes with sharp and natural accidentals, including some rests. The staff concludes with a whole note and a sharp sign.

139 VV 2

146-147

Detailed description: Musical staff starting at measure 139. It includes notes with sharp and natural accidentals. A box containing 'VV' is above the staff. A hairpin crescendo is shown below the staff. A double bar line is followed by a measure with a whole rest, then another measure with a whole note. A box containing the number '2' is above the staff. A thick black bar is placed below the staff, spanning measures 146 to 147.

148 WW

ff

Detailed description: Musical staff starting at measure 148. It contains notes with sharp and natural accidentals. A box containing 'WW' is above the staff. A hairpin crescendo is shown below the staff. The staff ends with a whole note. The dynamic marking *ff* is placed below the staff.

156 poco rit. XX

158-177 *ff*

Detailed description: Musical staff starting at measure 156. It features notes with sharp and natural accidentals. A box containing 'XX' is above the staff. A hairpin decelerando is shown below the staff. A double bar line is followed by a measure with a whole rest, then another measure with a whole note. A box containing the number '1' is above the staff. A thick black bar is placed below the staff, spanning measures 158 to 177. The dynamic marking *ff* is placed below the staff.

182 Allegro 4

189-192

Detailed description: Musical staff starting at measure 182. It contains notes with sharp and natural accidentals. The tempo marking 'Allegro' is above the staff. A box containing the number '4' is above the staff. A double bar line is followed by a measure with a whole rest, then another measure with a whole note. A thick black bar is placed below the staff, spanning measures 189 to 192.

193

f

Detailed description: Musical staff starting at measure 193. It features notes with sharp and natural accidentals, including some rests. The dynamic marking *f* is placed below the staff.

203 3

ff 211-213

Detailed description: Musical staff starting at measure 203. It contains notes with sharp and natural accidentals. The dynamic marking *ff* is placed below the staff. A box containing the number '3' is above the staff. A thick black bar is placed below the staff, spanning measures 211 to 213.

214 YY

1

f

227

5

230-234

ff

238

Poco meno mosso

6

240-245

7

246-252

f *ff*

256 ZZ

2

259-260

f

263

1

2

268-269

271

poco rall.

278

a tempo

283





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PUBLISHING

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