



ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

Laurence Binyon

(1897)

MUSIC BY

Arthur Somervell

(1897)

OBOE 2

COVER IMAGE

Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

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Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

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ODE TO THE SEA

Laurence Binyon

Arthur Somervell

No. 1 - Overture

Adagio

8

10-12

pp

16

1

1

pp

pp

23

3

2

27-28

31

1

1

mf

36

4

38-41

ff

44

2

2

45-46

ff

49-50

A

B

51 *f*

59 *ff*

64 *ff* C

10 **10**
70-79 *p* 82-91 *f*

94 D **6**
ff sf sf sf 99-104 *pp*

106 E **1** **2**
sf ff 111-112

113

119

F

125

6

126-131

pp <

136

mf

G

142

4

143-146

ff

2

150-151

ff

153

2

154-155

f

ff

6

160-165

166

ff

H

171

10

175-184

f

p

186

10

187-196

f

J

200

sf

sf

sf

6

204-209

210 **Vivace**

Musical staff 210-216. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest in the first measure. From the second measure, it features a series of eighth notes with slurs, ascending from G4 to D5. The dynamic marking *pp cresc. poco a poco* is written below the staff. The staff ends with a fermata over the final note, D5.

Musical staff 217-224. The staff continues with eighth notes, including a flat (Bb) and a sharp (B#). It features a long slur over several measures, with a fermata over the final note of the slur. The staff ends with a double bar line.

Musical staff 225-230. The staff contains dotted notes and rests, with a fermata over the final note. The staff ends with a double bar line.

Musical staff 231-238. The staff contains dotted notes and slurs, with a fermata over the final note. The staff ends with a double bar line.

V.S.

No. 2 - "Mother of Immemorial Desire"

K **Maestoso**

Musical staff 1: Oboe 2 part, measures 1-17. Includes dynamics *pp* and *f*, and fingerings 8 and 5.

Musical staff 2: Oboe 1 part, measures 18-24. Includes dynamic *ff* and fingering 2.

Musical staff 3: Oboe 1 part, measures 27-46. Includes dynamic *ff* and fingerings 6, 4, and 7.

Musical staff 4: Clarinet 1 part, measures 47-59. Includes tempo change *Più mosso.* and dynamic *ff*.

Musical staff 5: Clarinet 1 part, measures 67-75.

Musical staff 6: Clarinet 1 part, measures 76-84.

Musical staff 7: Clarinet 1 part, measures 85-94. Includes dynamic *ff* and fingering 3.

Musical staff 8: Clarinet 1 part, measures 97-108. Includes dynamic *ff* and fingering 4.

109 P

ff

116 **Meno mosso.** Q

16 **4**

119-134 135-138

139 Bsn 1

4

142-145 *pp*

147

6

149-154 *pp*

No. 3 - "Fearful and Vast"

Allegro non troppo

6
1-6
f
5
8-12
ff

16
R
poco rall
8
22-29

30
rit.
S
a tempo
1
f
8
36-43

44
p
7
47-53
p
2
8
56-57
G.P.
1

59
T
ff
rall e dim..... Andante
3
8
64-66
67-74

75
pp
8
78-85
1
6
87-92
U
poco rit...

93-106
14
2
107-108
7
109-115
8
116-123
V
rall..... a tempo

6

Fl. 1

W

124-129

f *p*

138

2

1

139-140

f

147

poco rall

a tempo

poco rall *a tempo*

154

rall...

rall...

No. 4 - "Mother of England"

Allegro

1-6 *f*

12 *f* **7** **X** **12**
17-23 24-35

36 *f*

Y **4**
44-47 *ff*

54

60 **6**
63-68 *f*

70 **6**
71-76

Detailed description: This is a musical score for Oboe 2, titled "No. 4 - 'Mother of England'". The tempo is marked "Allegro". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The piece consists of 76 measures. The score is divided into several systems. The first system (measures 1-6) begins with a six-measure rest, followed by a melodic line starting on a half note G4, moving up to a dotted half note G4, then a quarter note F4, and ending with a half note G4. The second system (measures 12-35) starts with a melodic line on a half note G4, moving up to a dotted half note G4, then a quarter note F4, and ending with a half note G4. It includes two seven-measure rests (measures 17-23 and 24-35) and a boxed "X" above the second rest. The third system (measures 36-43) begins with a melodic line on a half note G4, moving up to a dotted half note G4, then a quarter note F4, and ending with a half note G4. The fourth system (measures 44-53) starts with a four-measure rest (measures 44-47), followed by a melodic line on a dotted half note G4, moving up to a dotted half note G4, then a quarter note F4, and ending with a half note G4. The fifth system (measures 54-59) begins with a melodic line on a half note G4, moving up to a dotted half note G4, then a quarter note F4, and ending with a half note G4. The sixth system (measures 60-68) starts with a melodic line on a half note G4, moving up to a dotted half note G4, then a quarter note F4, and ending with a half note G4. It includes a six-measure rest (measures 63-68) and a melodic line on a half note G4, moving up to a dotted half note G4, then a quarter note F4, and ending with a half note G4. The seventh system (measures 70-76) begins with a melodic line on a half note G4, moving up to a dotted half note G4, then a quarter note F4, and ending with a half note G4. It includes a six-measure rest (measures 71-76).

77 *ff* (b) 1 *ff* *d. = d*

83 *sf*

89 *sf*

93

97

101 Z 7

104

108 7 111-117

118 AA *ff*

125

Musical staff 125-132: Treble clef, key signature of two flats. Measures 125-132 contain a melodic line with various note values and rests.

133

Musical staff 133-141: Treble clef, key signature of two flats. Measures 133-141 contain a melodic line. Measure 136-139 is marked with a **4** and a thick black bar. Measure 141 is marked with a **f** dynamic and a hairpin.

142

Musical staff 142-158: Treble clef, key signature of two flats. Measure 142 is marked with a **ff** dynamic. A box labeled **BB** is above measures 142-143. Measure 145-155 is marked with a **11** and a thick black bar. Measure 158 is marked with a **p** dynamic.

159

Musical staff 159-191: Treble clef, key signature of two flats. Measure 159 is marked with a **V** dynamic. A box labeled **CC** is above measures 160-175. Measure 160-175 is marked with a **16** and a thick black bar. Measure 176-188 is marked with a **13** and a thick black bar. Measure 191 is marked with **Hn 1** and a hairpin.

192

Musical staff 192-200: Treble clef, key signature of two flats. Measure 192 is marked with a **pp** dynamic. Measures 192-200 contain a melodic line with a long slur.

No. 5 - "Out of the Armed Night"

Adagio non troppo.

DD

10
1-10 Cl. 1 14-15 2 p

17 1 p f

23 5 28-32

33 f 40-43 d.=d

44 Allegro 13 45-57 pp 3 60-62 mf

64 1 3 3 3 mf

EE

70

76 2 80-81 mf

84

Musical staff 84-89. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and a large slur covering the entire staff.

FF

90

Musical staff 90-99. The staff contains a melodic line with a large slur. At the end of the staff, there is a thick black bar representing a double bar line, with the number '7' above it and the measure numbers '99-105' below it.

106

Musical staff 106-115. The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a large slur. A box containing the letters 'GG' is positioned above the staff. The dynamic marking *ff* is written below the first measure.

116

Musical staff 116-127. The staff contains a melodic line with a large slur.

128

Musical staff 128-136. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with a large slur. A box containing the letters 'HH' is positioned above the staff, followed by the text 'Tempo primo'. There are two thick black bars representing double bar lines, with the measure numbers '130-131' and '134-135' below them. The dynamic marking *ff* is written below the staff.

137

Musical staff 137-143. The staff contains a melodic line with a large slur.

144

Musical staff 144-151. The staff contains a melodic line with a large slur. The dynamic marking *ff* is written below the first measure.

152

Musical staff 152-159. The staff contains a melodic line with a large slur.

No. 6 - "In England's Name"

Maestoso

11
1-11
f

16
ff
JJ
1
4
22-25

26
f
ff

33
1

40
3
3
3

46
3
3
3
KK
2
50-51
3

53
3

Detailed description: This is a musical score for Oboe 2, titled "No. 6 - 'In England's Name'". The tempo is marked "Maestoso". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-11) begins with a fermata and a forte (*f*) dynamic. The second staff (measures 16-25) features a fortissimo (*ff*) dynamic and includes fingering boxes labeled "JJ" and "4". The third staff (measures 26-32) continues with *f* and *ff* dynamics. The fourth staff (measures 33-39) has a first fingering box labeled "1". The fifth staff (measures 40-45) contains triplets and a fermata. The sixth staff (measures 46-51) includes triplets, a second fingering box labeled "KK", and a fermata. The seventh staff (measures 53-58) concludes with a triplet and a key signature change to two sharps.

59 **10**

65-74

Tranquillo. LL **Andante.** MM **Poco più mosso.**

11 25 25 14

75-85 86-110 111-135 136-149

NN **3**

150-152 Cl. 1

159 OO **5** **rall....**

165-169 *p*

171 **Tempo primo** PP **3**

175-177 *pp*

181

190 **poco rit.** **3**

191-193 *pp*

No. 7 - "O While Around Our Shores"

Allegro Moderato

8
3-10
f
Cl. 1

15
6
16-21
ff
QQ

27
6
28-33
16
34-49
Ob. 1
RR
SS

54
6
55-60
ff
Più mosso

67
2
70-71
ff
3
3

76
7
77-83
ff
TT

89
22
92-113
ff
UU

117

125

Musical staff starting at measure 125. The key signature has four sharps (F#, C#, G#, D#). The staff contains a sequence of eighth and quarter notes with some slurs.

133

Musical staff starting at measure 133. The key signature changes to three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs.

140

VV

3

144-146

f

Musical staff starting at measure 140. It features a triplet of eighth notes in measures 144-146, marked with a '3' above a bracket. The dynamic is 'f'. A box labeled 'VV' is positioned above the staff. A fermata is present at the end of the staff.

149

WW

ff

Musical staff starting at measure 149. It features a double bar line in measure 149. The dynamic is 'ff'. A box labeled 'WW' is positioned above the staff.

157

7

158-164

ff

Musical staff starting at measure 157. It features a septuplet of eighth notes in measures 158-164, marked with a '7' above a bracket. The dynamic is 'ff'.

170

poco rit.

Musical staff starting at measure 170. The staff contains a sequence of eighth and quarter notes with slurs. The tempo marking 'poco rit.' is at the end of the staff.

179

XX

Musical staff starting at measure 179. It features a double bar line in measure 179. A box labeled 'XX' is positioned above the staff.

185

Allegro

23

189-211

Musical staff starting at measure 185. The tempo marking 'Allegro' is above the staff. It features a change to 2/2 time signature in measure 189. A box labeled '23' is positioned above the staff. A fermata is present at the end of the staff.

212 Hn 1 8ba YY **2**
215-216 *f*

221

227 **5**
230-234 *ff*

238 **6** Poco meno mosso
240-245 *mf*

250 ZZ *ff*

258 **2** **1**
259-260 *f*

266 **1**

272 poco rall.

278 **a tempo**

Musical notation for measures 278-283. The staff is in treble clef with a key signature of one sharp (F#). Measure 278 begins with a slur over a sixteenth-note triplet (F#, G, A) followed by a quarter note (B). Measure 279 contains a quarter note (C), a quarter note (D), and a quarter note (E). Measure 280 contains a quarter note (F), a quarter note (G), and a quarter note (A). Measure 281 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 282 contains a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 283 contains a quarter note (A), a quarter note (B), and a quarter note (C), with a slur over the final two notes.

284

Musical notation for measures 284-287. The staff is in treble clef with a key signature of one sharp (F#). Measure 284 contains a half note (D). Measure 285 contains a half note (E). Measure 286 contains a half note (F#). Measure 287 contains a half note (G), followed by a whole rest, a whole rest, and a whole note (A) with a fermata.



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