



ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

Laurence Binyon

(1897)

MUSIC BY

Arthur Somervell

(1897)

TROMBONE 1

COVER IMAGE

Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Published Vocal Score

Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 4898
Novello, Ewer and Company No. 8258 [1897]

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Trombone 1

ODE TO THE SEA

Laurence Binyon

Arthur Somervell

No. 1 - Overture

Adagio

10
1-10
Vln I
pp

16
A
7
22-28

29
Allegro
pp

36
3
42-44
f

45
B
2
49-50
sf *f*

53
6
59-64
ff

66
C
1
19
69-87
Vln I

Trombone 1
D

91 **7** 98-104

105 **2** 110-111 **f**

113 **7** 114-120 **ff**

F
125 **12** 126-137 **pp**

G
142 **3** 147-149 **ff**

151 **2** 154-155 **f** **ff**

159

H
 4 166-169 **ff** **ff** **1** **22** 174-195

196

J

sf sf

Hn 3

203-209

Vivace

8

210-217

ff

225

ff

1

231

V.S.

No. 2 - "Mother of Immemorial Desire"

K Maestoso

13
2-14
pp
Hn 1

21
L
23-24
ff
28-29

30
f
ff
36-39

M *Più mosso.* **N**
40-46
47-59
Tpt 1
ff

66
3
69-71
2
74-75
4
76-79

80
f
O
88-98

99
ff
1
ff
2
104-105
ff

109 P **Meno mosso.** **5** **11**

111-115 *f* 120-130 *ff*

131 **2** Q **16**

pp 133-134 135-150 Timp.

152 *pp*

No. 3 - "Fearful and Vast"

Allegro non troppo

6
1-6
f

14
R
poco rall
8
22-29

30
rit. 1 S a tempo 12
S. Solo
32-43
Cold with the spray and wet, Is blown her float

49
ing *pp*

56
G.P. 1 T
rall e dim
f *ff*

U
Andante poco rit.....
3 19 1 6 11
64-66 67-85 87-92 93-103

104
S. Solo
rall..... V a tempo
sleep, her trem - u - lous hope con - fides. At last the sun a - ris - es on the

No. 4 - "Mother of England"

Allegro

1-13 *f* 17-23 **X** 24-38

39 **Y** *ff* Hn 1

48

54 **1** **2** 58-59

63-67 *f* 70-76 *f*

80 *ff* *d.=d*

86 *ff*

90

Musical staff for measures 90-93. The staff is in 2/2 time with a key signature of two flats. It begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2. The final measure contains a half note C3 and a half note D3.

94

Musical staff for measures 94-97. The staff is in 2/2 time with a key signature of two flats. It begins with a half note E2, a half note F2, a half note G2, and a half note A2. The final measure contains a half note B2 and a half note C3.

98

Musical staff for measures 98-101. The staff is in 2/2 time with a key signature of two flats. It begins with a half note D3, a half note E3, a half note F3, and a half note G3. The final measure contains a half note A3 and a half note B3. A bracket with the number '4' is placed under the first four notes.

Z

102

Musical staff for measures 102-110. The staff is in 2/2 time with a key signature of two flats. It begins with a half note C3, a half note D3, a half note E3, and a half note F3. A thick black bar covers measures 103-110. The dynamic marking *ff* is placed below the bar.

AA

116

Musical staff for measures 116-130. The staff is in 2/2 time with a key signature of two flats. It begins with a half note G2, a half note A2, and a half note B2. A thick black bar covers measures 119-130. The dynamic marking *ff* is placed below the bar. A horn part for Hn 1 is shown below the staff, starting with a half note C3.

134

Musical staff for measures 134-143. The staff is in 2/2 time with a key signature of two flats. It begins with a half note C3, a half note D3, a half note E3, and a half note F3. The dynamic markings *p*, *mf*, *f*, and *ff* are placed below the staff, corresponding to the notes.

BB

CC

144

Musical staff for measures 144-188. The staff is in 2/2 time with a key signature of two flats. It begins with a half note G2, a half note A2, and a half note B2. A thick black bar covers measures 145-175. Another thick black bar covers measures 176-188. The dynamic marking *pp* is placed below the staff. A horn part for Hn 1 is shown below the staff, starting with a half note C3.

192

Musical staff for measures 192-195. The staff is in 2/2 time with a key signature of two flats. It begins with a half note C3, a half note D3, a half note E3, and a half note F3. The dynamic marking *pp* is placed below the staff.

No. 5 - "Out of the Armed Night"

Adagio non troppo.

DD

10

1-10

Hn 2

14-15

pp

17

mf

8

24-31

pp

f

f

37

pp

4

40-43

Allegro

7

45-51

pp

53

64

p

EE

75

2

76-77

p

2

83-84

5

85-89

90

FF

ff

No. 6 - "In England's Name"

Maestoso

11
1-11
Hn 1
ff

18
JJ
1 6
22-27
ff

30
1

38
2
40-41
ff
3

46
KK
1 3
49-51
ff

55

62
4
65-68
ppp

Tranquillo.

74
LL Andante. MM
10 25 25
76-85 86-110 111-135
pp

Poco più mosso. NN

136-149 **14** 150-156 **7**

Hn 1

Detailed description: This musical staff covers measures 136 to 156. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/5 time signature. Measures 136-149 are marked with a box containing 'NN' and a large number '14'. Measures 150-156 are marked with a large number '7'. The staff shows a series of rests followed by a melodic line starting at measure 150, with a horn 1 (Hn 1) part indicated below the staff.

OO **rall.....**

161 **5** **1** 165-169 **p**

f

Detailed description: This musical staff covers measures 161 to 169. It starts with a treble clef, a key signature of one flat, and a 3/5 time signature. Measure 161 is marked with a box containing 'OO'. The staff features a melodic line with a dynamic marking of *f* (forte). Measures 165-169 are marked with a large number '5' and a dynamic marking of *p* (piano). The staff concludes with a **rall.** (rallentando) instruction and a fermata over the final note.

Tempo primo PP

172 **4** **8** 175-178 179-186 **pp**

f

Detailed description: This musical staff covers measures 172 to 186. It begins with a treble clef, a key signature of one sharp (F#), and a 3/5 time signature. Measures 172-178 are marked with a box containing 'PP' and a large number '4'. Measures 179-186 are marked with a large number '8' and a dynamic marking of *pp* (pianissimo). The staff starts with a dynamic marking of *f* and ends with a fermata.

poco rit.

189 **3** 191-193 **ppp** **pp**

Detailed description: This musical staff covers measures 189 to 193. It starts with a treble clef, a key signature of one sharp, and a 3/5 time signature. Measures 191-193 are marked with a large number '3' and a dynamic marking of *ppp* (pianississimo). The staff begins with a dynamic marking of *ppp* and ends with a dynamic marking of *pp* and a fermata.

No. 7 - "O While Around Our Shores"

Allegro Moderato

20 **QQ** **11** **RR** **16**

f 3-22 23-33 34-49

Più mosso

Hn 1 8ba

SS **4** **7**

50-53 54-60

68 **2**

70-71 *ff*

TT **UU** **6**

77-83 *ff* 86-114 115-120 Hn 1 8ba

122 *ff*

129

136

276 *poco rall.* *a tempo*

Musical notation for Trombone 1, measures 276-282. The staff is in 3/4 time with a key signature of one sharp (F#). The tempo markings "poco rall." and "a tempo" are placed above the staff. The notation includes quarter notes, eighth notes, and a half note with a fermata, along with various rests and slurs.

283

Musical notation for Trombone 1, measures 283-289. The staff is in 3/4 time with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a fermata, along with various rests and slurs.



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