



ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

Laurence Binyon

(1897)

MUSIC BY

Arthur Somervell

(1897)

TRUMPET 1

COVER IMAGE

Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Published Vocal Score

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Research & Score Preparation

Royal College of Music Library MS 4898
Novello, Ewer and Company No. 8258 [1897]

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Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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ODE TO THE SEA

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Adagio

No. 1 - Overture

The musical score is written for three trumpet parts: Trumpet (C) 1, Trumpet (D) 1, and Trumpet (Eb) 1. The score is in common time (C) and consists of several systems of music. The first system, starting at measure 10, is marked 'Adagio' and features a 'Tpt in D' part with a dynamic of *pp*. The second system, starting at measure 16, includes a section labeled 'A' and ends at measure 32. The third system, starting at measure 33, is marked 'Allegro' and features a 'Cl. 1' part with a dynamic of *f*. The fourth system, starting at measure 45, includes a section labeled 'B' and features a dynamic of *sf*. The fifth system, starting at measure 53, features a dynamic of *ff*. The sixth system, starting at measure 66, includes a section labeled 'C' and features a dynamic of *ff*. The seventh system, starting at measure 91, includes a section labeled 'D' and features a dynamic of *sf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

105 **E** **17** **F** **13** Tbn. 1
pp *sf* 108-124 125-137

139 **G** **7**
f *ff* 143-149

152 **2**
f *ff* *ff* 154-155

160 **10** **1** **H** **22**
ff 161-170 174-195

196 **J** **7**
sf *sf* 203-209
Hn 3

Vivace

12
210-221

229

V.S.

No. 2 - "Mother of Immemorial Desire"

Maestoso

K Tpt in D

13
2-14
pp
Hn 1

21
L
23-24
ff
28-29
f

31
M
36-39
40-46
ff

Più mosso.

9
47-55
s.
When on the moun - tain the young wind is born, And the sun steps
f

63
N
69-70

2 4
74-75 76-79
f

86
O
17
88-104
ff

P
110
8 11
111-118
ff
120-130

Meno mosso.

131

pp

2

Q

16

133-134

135-150

Timp.

152

pp

Allegro non troppo

No. 3 - "Fearful and Vast"

Tpt in D **12** R poco rall

1-12 *f*

20 **8** rit. **1** S a tempo **12** S. Solo

22-29 32-43 Cold with the

45 spray and wet, Is blown her float - - ing hair, **1** **2** *pp* 54-55

56 G.P. **1** T rall e dim. *f* *ff*

3 Andante **19** poco rit..... **1** **6** **11** S. Solo

64-66 67-85 87-92 93-103 her

105 V rall..... a tempo *ppp*

trem - u - lous hope - con - fides.

115 **7** **3** S. Solo Her won - - d'ring eyes to see the

117-123 124-126

131 W **4** *f* 137-140

won - d'ring fish - er - man With gen - tle eyes be - hold - ing her;

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8 poco rall a tempo

141-148 149-150

ff

154

rall...

Allegro

No. 4 - "Mother of England"

Tpt in Eb **9**

1-9 *f*

7 **X** **15**

15 17-23 24-38 Hn 1

Y **5**

42 48-52 *f*

53

5 **12** **1**

62 63-67 *f* 70-81 *d.=d* 6/4 1

83

89

93

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. A bracket under measures 99-100 is labeled with the number 4.

101

Z

Musical staff for measures 101-110. The staff is in treble clef. It contains a melodic line with eighth notes. A bracket under measures 104-110 is labeled with the number 7. The staff ends with a double bar line and a bass clef, with the text "B. Tbn." below it.

112

AA

Musical staff for measures 112-130. The staff is in bass clef. It contains a melodic line with quarter and eighth notes. A bracket under measures 119-130 is labeled with the number 12. The dynamic marking *f* is present below the staff.

131

Hn 1

Musical staff for measures 131-139. The staff is in treble clef. It contains a melodic line with quarter and eighth notes. A bracket under measures 131-139 is labeled with the number 9. The dynamic markings *p* and *mf* are present below the staff.

140

BB

CC

Musical staff for measures 140-188. The staff is in treble clef. It contains a melodic line with quarter and eighth notes. A bracket under measures 140-175 is labeled with the number 31. A bracket under measures 176-188 is labeled with the number 13. The dynamic markings *f* and *ff* are present below the staff.

189

Hn 1

Musical staff for measures 189-197. The staff is in treble clef. It contains a melodic line with quarter and eighth notes. A bracket under measures 189-197 is labeled with the number 9. The dynamic marking *pp* is present below the staff.

Adagio non troppo.

No. 5 - "Out of the Armed Night"

Tpt in Eb **DD** Tbn. 1

1-15 16-19 *mf*

8 **1** **1**

24-31 *pp* *pp*

39 *pp* **1** **13** *pp* **Allegro**

45-57 *pp*

59 **3** **3** *p* **EE**

60-62 63-65 *p*

72 **2** *p*

76-77 *p*

To Tpt in C **FF** Bsn 1

83-84 85-89 90-105 *ff*

112 Tpt in C **GG** *ff*

ff

124 **HH** Tempo primo **11** Hn 1 8ba

130-140 *ff*

No. 6 - "In England's Name"

Maestoso

Tpt in D

11

1-11

Hn 1

*ff*³

18

3

1

JJ

6

22-27

ff

30

1

38

9

KK

3

40-48

49-51

ff

54

3

61

3

10

11

65-74

75-85

Tranquillo.

LL Andante.

MM

Poco più mosso.

NN

25

25

14

7

86-110

111-135

136-149

150-156

Hn 1

158

OO

5

165-169

f

p

rall.....

171 **Tempo primo**

f 175-178

PP

8 179-186 *pp*

190 **poco rit.**

ppp 191-193 *pp*

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Allegro Moderato No. 7 - "O While Around Our Shores"

Tpt in C **7** **Hn 1 8ba**

f 3-9

14 **6** **QQ** *ff* 16-21

26 **To Tpt in D** **RR** **16** **SS** **4** **7** 28-33 34-49 50-53 54-60

Più mosso **11** **Hn 1 8ba** **Tpt in D** **8** 61-71 77-84 *f*

TT **UU** **30** **6** **Hn 1 8ba** 85-114 115-120 *f*

126

134 **3** 141-143

VV **5** **WW**

144-148 *ff* *ff*

156 **20** *poco rit.* **1** **XX**

158-177 *ff*

182 **22** **Allegro**

189-210

211 **YY** **10**

f 216-225

226 **5**

230-234 *ff*

237 **6** **10** **Poco meno mosso** **ZZ**

240-245 246-255 *ff*

258 **3** **1**

259-261 *ff*

266 **8** **1** *poco rall.*

268-275 *ff*

278 **a tempo**

Musical notation for measures 278-282. The staff begins with a treble clef and a key signature of one flat. Measure 278 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note B4. Measure 279 features a half note G4 with a natural sign. Measure 280 has a half note G4. Measure 281 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Measure 282 features a melodic line starting with a quarter note B4, followed by eighth notes A4, G4, and F4, then a quarter note E4. Slurs are placed over measures 278-279 and 281-282.

283

Musical notation for measures 283-287. The staff begins with a treble clef and a key signature of one flat. Measure 283 contains a quarter note G4, followed by quarter rests. Measure 284 has a half note G4. Measure 285 has a half note G4. Measure 286 has a half note G4. Measure 287 has a half note G4. Slurs are placed over measures 284-285 and 286-287. The piece concludes with a double bar line.



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