



ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

Laurence Binyon

(1897)

MUSIC BY

Arthur Somervell

(1897)

TRUMPET 2

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Full Score Manuscript
Published Vocal Score

Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 4898
Novello, Ewer and Company No. 8258 [1897]

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

INDEX

No. 1	OVERTURE	1
No. 2	MOTHER OF IMMEMORIAL DESIRE [Chorus]	3
No.3	FEARFUL AND VAST [Soprano Solo & Chorus]	5
No 4	MOTHER OF ENGLAND [Chorus]	8
No. 5	OUT OF THE ARMED NIGHT [Chorus]	10
No. 6	IN ENGLAND'S NAME [Soprano Solo & Chorus]	12
No. 7	O WHILE AROUND OUR SHORES [Chorus]	14

ODE TO THE SEA

Laurence Binyon

Arthur Somervell

Adagio

No. 1 - Overture

The musical score is written for three trumpet parts: Trumpet (C) 2, Trumpet (D) 2, and Trumpet (Eb) 2. The score is in common time (C) and consists of several systems of music. The first system, starting at measure 1, is marked 'Adagio' and features a 'Tpt in D' part with a dynamic of **10** and a measure range of 1-10. The second system, starting at measure 16, includes a section labeled 'A' with a dynamic of **11** and a measure range of 22-32. The third system, starting at measure 33, is marked 'Allegro' and features a 'Cl. 1' part with a dynamic of **7** and a measure range of 38-44. The fourth system, starting at measure 45, includes a section labeled 'B' with a dynamic of **2** and a measure range of 49-50. The fifth system, starting at measure 53, includes a section labeled '1' with a dynamic of **7** and a measure range of 59-65. The sixth system, starting at measure 66, includes a section labeled 'C' with a dynamic of **19** and a measure range of 69-87. The seventh system, starting at measure 91, includes a section labeled 'D' with a dynamic of **7** and a measure range of 98-104. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp*, *f*, *sf*, and *ff*.

105 **E** **17** **F** **13** Tbn. 1
pp *sf* 108-124 125-137

139 **G** **7**
f *ff* 143-149

152 **2**
f *ff* *ff* 154-155

160 **10** **1** **H** **22**
ff 161-170 174-195

196 **J** **7**
sf *sf* 203-209
Hn 3

Vivace

12
210-221

229
V.S.

No. 2 - "Mother of Immemorial Desire"

Maestoso

K Tpt in D

13
2-14
Hn 1

21
L
23-24
28-29
f

31
M
36-39
40-46
ff

Più mosso.
N
47-60
Tpt 1
69-70
f

71
74-75
76-79
f

83
O
88-104
ff

107
P
111-118
Meno mosso.
120-130
ff

131

pp

2

Q

16

133-134

135-150

151

pp

Timp.

Allegro non troppo

No. 3 - "Fearful and Vast"

Tpt in D **12** R **poco rall**

1-12 *f*

20 *rit.* **8** S **a tempo** **12** S. Solo
22-29 32-43 Cold with the

45 **1** **2**
spray and wet, Is blown her float - - ing hair, *pp* 54-55

56 **G.P.** **1** T **rall e dim.**
f *ff*

3 **19** **1** **6** **11** S. Solo
Andante *poco rit.*
64-66 67-85 87-92 93-103 sleep, her

105 *rall.* V **a tempo**
trem - u - lous hope - con - fides. At last the sun a *ppp*

116 **7** **3** S. Solo
117-123 124-126 Her won - - d'ring eyes to see the won - d'ring

132 W **4**
fish - er - man With gen - tle eyes be - hold - ing her; *f* 137-140

PAGE INTENTIONALLY LEFT BLANK

8 poco rall a tempo

141-148 149-150

ff

154

rall...

Allegro

No. 4 - "Mother of England"

Tpt in Eb **9**

1-9 *f*

15 **7** **X** **15**

17-23 24-38 Hn 1

42 **Y** **5**

48-52 *f*

54

5 **12** *d.=d* **1**

63-67 70-81 *f* *f*

84

89

93

97

Musical staff for measures 97-100. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and rests. A bracket above measures 99 and 100 indicates a four-measure phrase.

101

Z

8

103-110

B. Tbn.

Musical staff for measures 101-110. Measure 101 starts with a treble clef and a key signature of one sharp. A box labeled 'Z' is above measure 101. A thick black bar covers measures 103-110. Below the staff, '103-110' and 'B. Tbn.' are written.

113

AA

12

119-130

f

Musical staff for measures 113-130. Measure 113 starts with a treble clef and a key signature of one flat (Bb). A box labeled 'AA' is above measure 119. A thick black bar covers measures 119-130. The dynamic *f* is written below measure 113. The dynamic *mf* is written below measure 129.

131

Hn 1

p

mf

Musical staff for measures 131-140. Measure 131 starts with a treble clef and a key signature of one flat. The staff is labeled 'Hn 1'. The melody is mostly rests. Dynamics *p* and *mf* are indicated with wedges below the staff.

140

BB

CC

31

13

145-175

176-188

f

ff

Musical staff for measures 140-188. Measure 140 starts with a treble clef and a key signature of one flat. A box labeled 'BB' is above measure 145, and a box labeled 'CC' is above measure 176. Thick black bars cover measures 145-175 and 176-188. Dynamics *f* and *ff* are indicated with wedges below the staff.

189

Hn 1

pp

Musical staff for measures 189-198. Measure 189 starts with a treble clef and a key signature of one flat. The staff is labeled 'Hn 1'. The melody is mostly rests. The dynamic *pp* is indicated with a wedge below the staff.

Adagio non troppo.

No. 5 - "Out of the Armed Night"

Tpt in Eb **DD** **15** **4** Tbn. 1 *mf*

1-15 16-19

8 **1** **1** *pp* *pp* B. Tbn.

24-31

39 *pp* **1** **13** *pp* Allegro

45-57

59 **3** **3** *p*

60-62 63-65

EE 71 **2** *p*

76-77

To Tpt in C **FF** **2** **5** **16** Bsn 1

83-84 85-89 90-105

Tpt 1 **GG** Tpt in C *ff*

112

125 **HH** Tempo primo **11**

130-140

141 Hn 1 8ba

ff

146

150

153

No. 6 - "In England's Name"

Maestoso

Tpt in D

11

1-11

Hn 1

*ff*³

18

3

1

JJ

6

22-27

ff

30

1

38

9

KK

3

40-48

49-51

ff

54

3

61

3

10

11

65-74

75-85

Tranquillo.

LL Andante.

25

MM

25

Poco più mosso.

14

NN

7

86-110

111-135

136-149

150-156

157 00

Hn 1 *f* 5
165-169

170 *rall.*..... **Tempo primo**

p *f* 3 4
175-178

PP **12** *poco rit.*

Hn 1 *pp*

Allegro Moderato No. 7 - "O While Around Our Shores"

Tpt in C

f 7 3-9 Hn 1 8ba

14

6 14-21 *ff* QQ

27

To Tpt in D 6 16 4 7 11 28-33 34-49 50-53 54-60 61-71 *ff* RR SS Più mosso TT

72

Hn 1 8ba Tpt in D 8 30 72-84 85-114 *f* TT

UU

6 115-120 Hn 1 8ba *f* UU

128

136

2 5 139-140 144-148 VV

149 WW

ff *ff*

157 XX

20 **1**

poco rit.

158-177 *ff*

183 **Allegro** **22**

189-210

211 YY **10**

f 216-225

226 **5**

230-234 *ff* *ff*

237 **Poco meno mosso** **6** **10**

240-245 246-255 *ff*

ZZ **3**

259-261 *ff*

264 **1** **8**

268-275



ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the FutureSM

 **LIBRARIES**

PUBLISHING

ehms.lib.umn.edu

Catalog Number

22.5/03