



# ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

**Laurence Binyon**

(1897)

MUSIC BY

**Arthur Somervell**

(1897)

VIOLA

COVER IMAGE

## Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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### Source Information

*Full Score Manuscript*  
*Published Vocal Score*

*Royal College of Music Library*  
*Research & Score Preparation*

Royal College of Music Library MS 4898  
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### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2  
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# ODE TO THE SEA

Laurence Binyon

Arthur Somervell

## No. 1 - Overture

Adagio

7

1-7

*p* *fp* *fp*

12

*pp*

19

A

*pp*

26

33

Allegro

40

48

B

*p* *ff*

55

61

Musical notation for measures 61-63. The staff is in bass clef with a key signature of one flat (B-flat). Measure 61 contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 62 contains a half note E, a quarter note D, a quarter note C, and a quarter note B. Measure 63 contains a half note A, a quarter note G, a quarter note F, and a quarter note E. A double bar line follows measure 63.

64

Musical notation for measures 64-66. The staff is in bass clef with a key signature of one flat (B-flat). Measure 64 contains a half note D, a quarter note C, a quarter note B, and a quarter note A. Measure 65 contains a half note G, a quarter note F, a quarter note E, and a quarter note D. Measure 66 contains a half note C, a quarter note B, a quarter note A, and a quarter note G. A double bar line follows measure 66.

V.S.

67

pizz. C arco

*p*

72

75

75

78

78

81

81

84

84

87

87

90 D

*sf sf ff sf*

96

*sf sf*

103 E

*pp sf*

108

*sf*

112

*sf*

116

*sf*

120

*sf*

124 F

*p* V.S.

130 pizz.

135 arco

G  
142

149

156

162

167

171 pizz. arco

H

176

Musical notation for measures 176-178 in bass clef. The key signature has one sharp (F#). The music consists of eighth notes grouped in triplets, with slurs and accents. Measure 178 ends with a double bar line.

179

Musical notation for measures 179-181 in bass clef. The key signature has one sharp (F#). The music consists of eighth notes grouped in triplets, with slurs and accents. Measure 181 ends with a double bar line.

182

Musical notation for measures 182-184 in bass clef. The key signature has one sharp (F#). The music consists of eighth notes grouped in triplets, with slurs and accents. Measure 184 ends with a double bar line.

185

Musical notation for measures 185-187 in treble clef. The key signature has one sharp (F#). The music consists of eighth notes grouped in triplets, with slurs and accents. Measure 187 ends with a double bar line.

188

Musical notation for measures 188-190 in treble clef. The key signature has one sharp (F#). The music consists of eighth notes grouped in triplets, with slurs and accents. Measure 190 ends with a double bar line.

191

Musical notation for measures 191-193 in treble clef. The key signature has one sharp (F#). The music consists of eighth notes grouped in triplets, with slurs and accents. Measure 193 ends with a double bar line.

194

Musical notation for measures 194-198 in bass clef. The key signature has one sharp (F#). The music consists of eighth notes grouped in triplets, with slurs and accents. Measure 198 ends with a double bar line.

199

J

Musical notation for measures 199-203 in bass clef. The key signature has one sharp (F#). The music consists of chords and single notes. Dynamics include *sf* (sforzando) and *V.S.* (Vivace). Measure 203 ends with a double bar line.

Vivace

205

*p* *pp* *cresc. poco a poco*

212

219

*ff*

228

V.S.

# No. 2 - "Mother of Immemorial Desire"

**K** Maestoso

6  
2-7  
f  
5  
10-14  
pp

16

**L**

22

2  
23-24  
ff  
2  
28-29  
f

31

ff  
4  
36-39



101

Musical staff for measures 101-108. The key signature has one flat (B-flat). The staff contains eighth and sixteenth notes, with some rests and slurs.

109

**P**

div.

Musical staff for measures 109-115. Measure 109 starts with a box containing the letter 'P'. The staff contains eighth notes and slurs. Above measure 110 is the instruction 'div.'.

tutti

116

Meno mosso.

**6**

*ff* *pp*

120-125

Musical staff for measures 116-125. Measure 116 starts with the instruction 'tutti'. Above measure 117 is 'Meno mosso.'. Above measure 120 is a box containing the number '6'. The staff contains sixteenth notes, slurs, and rests. Below measure 120 is the dynamic *ff*, and below measure 125 is *pp*. The range 120-125 is indicated below the staff.

127

**6** **Q** **6**

129-134 *pp* 138-143

Musical staff for measures 127-143. Above measure 129 is a box containing the number '6'. Above measure 131 is a box containing the letter 'Q'. Above measure 138 is a box containing the number '6'. The staff contains eighth notes, slurs, and rests. Below measure 129 is the range 129-134, and below measure 138 is 138-143. The dynamic *pp* is written below measure 131.

144

*pp* **2**

149-150

Musical staff for measures 144-150. The staff contains eighth notes, slurs, and rests. Below measure 144 is the dynamic *pp*. Above measure 149 is a box containing the number '2'. Below measure 149 is the range 149-150.

151

*pp*

Musical staff for measures 151-158. The staff contains eighth notes, slurs, and rests. Below measure 151 is the dynamic *pp*.

No. 3 - "Fearful and Vast"

Allegro non troppo

Musical staff 1: Measures 1-7. Starts with a forte (*f*) dynamic and includes accents (>) over the first two notes.

Musical staff 2: Measures 8-14. Includes a "div." marking above measure 11.

Musical staff 3: Measures 15-23. Includes a boxed "R" above measure 15, "poco rall" above measure 17, and "ffpp" below measure 22.

Musical staff 4: Measures 24-32. Includes "rit." above measure 27, a boxed "S" above measure 29, and "a tempo" to the right of the box. A forte (*f*) dynamic is at the end.

Musical staff 5: Measures 33-39. Includes a piano (*p*) dynamic below measure 35.

Musical staff 6: Measures 40-47. Features various melodic lines and rests.

Musical staff 7: Measures 48-56. Includes "pizz." above measure 50, "G.P." above measure 51, and "arco" above measure 53. A "6" is written above a bar line, and a "1" is written above a bar line. A dynamic marking "51-56" is at the bottom.

**T** 60 *rall e dim.....*  
*con sord. 3*  
 64-66

67 *Andante*  
*pp* *div*

72 *div.*  
 76-80 *5*  
*pp*

82 *poco rit...*  
**U**

90

95

101

106 *rall.....* **V** *a tempo*  
*senza sord. 2*  
 110-111

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112 pizz. arco  
*mf*



119 *f*



127



W 135 *f* div. unis.



141



148 poco rall a tempo



154 rall...



No. 4 - "Mother of England"

Allegro

3

1-3 *f*

9

(b)

15

*mf*

22

div.

X

unis.

29

div.

unis.

36

43

Y

*ff*

49

3 3



76

Musical staff 76: Bass clef, key signature of two flats. Measures 76-79. Measure 78 contains a flat symbol (b) above a note.

80

*d. = d*

Musical staff 80: Bass clef, key signature of two flats. Measures 80-82. Measure 83 starts with a 6/4 time signature change.

83

Musical staff 83: Bass clef, key signature of two flats. Measures 83-85.

86

Musical staff 86: Bass clef, key signature of two flats. Measures 86-87. Measure 87 contains a flat symbol (b) above a note and a '7' below the staff.

88

Musical staff 88: Bass clef, key signature of two flats. Measures 88-90.

91

Musical staff 91: Bass clef, key signature of two flats. Measures 91-93. Measure 92 contains a flat symbol (b) above a note.

94

Musical staff 94: Bass clef, key signature of two flats. Measures 94-96. Measure 95 contains a flat symbol (b) above a note.

97

Musical staff 97: Bass clef, key signature of two flats. Measures 97-99. Measure 98 contains a flat symbol (b) above a note.

100

**Z**

Musical staff 100: Bass clef, key signature of two flats. Measures 100-102. Measure 101 contains a '7' below the staff. Measure 102 contains a boxed 'Z' above the staff.

103

Musical staff 103: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with stems pointing up and down.

107

Musical staff 107: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down.

115

Musical staff 115: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down. A box labeled "AA" is positioned above the final measure.

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down, featuring some slurs.

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down, featuring some slurs.

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down. A dynamic marking *p* is present at the end of the staff.

138

Musical staff 138: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down. Dynamic markings *mf*, *f*, and *ff* are present below the staff.

BB

144

Musical staff 144: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down. A dynamic marking *f* is present below the staff. A fermata is placed over the final measure, which is followed by a thick black bar. A circled number 7 is positioned above the bar.

155 con sord.

Musical staff 155-161. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest. The music consists of a series of eighth notes, starting with a dynamic marking of *p* and ending with a dynamic marking of *pp*. A long slur covers the final six measures of the staff.

162

Musical staff 162-167. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with a slur underneath. Below the staff, there are two sets of double lines with a wedge-shaped dynamic marking, indicating a crescendo or decrescendo.

Musical staff 168-175. The staff is in bass clef with a key signature of two flats. It starts with a thick black bar labeled '8' and a box containing 'CC'. The first measure has a dynamic marking of *pp*. The staff continues with eighth notes and a slur. A dynamic marking of *pp* is also present below the staff.

184

Musical staff 184-191. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with a slur underneath. A dynamic marking of *pp* is located below the staff.

192

Musical staff 192-198. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with a slur underneath. The staff ends with a double bar line.

No. 5 - "Out of the Armed Night"

Adagio non troppo.

1 pizz. *pp*

7 arco *fp* *fp*

13 **DD** *fp* *p*

19

25

31 *pp* *f*

35 *pp* *f* *pp* *f*

39 *>* *V.S.*

43  $\text{♩} = \text{♩}$  **Allegro**

*pp*

51

3

56

3

61

*f*

3

66

*ff*

3

3

**EE**

71

77

3

(h)

82

3

3

3

3

88 **FF**

95

101

107

**GG**  
113

**HH** Tempo primo  
125 div.

133

139 unis.

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145

Musical notation for measures 145-151. The staff is in bass clef with a key signature of one sharp (F#). Measure 145 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 146 has a quarter note D3, a quarter note E3, and a half note F#3. Measure 147 has a half note G3, a quarter note A3, and a quarter note B3. Measure 148 has a half note C4, a quarter note D4, and a quarter note E4. Measure 149 has a half note F#4, a quarter note G4, and a quarter note A4. Measure 150 has a half note B4, a quarter note C5, and a quarter note D5. Measure 151 has a half note E5, a quarter note F#5, and a quarter note G5.

152

Musical notation for measures 152-158. The staff is in bass clef with a key signature of one sharp (F#). Measure 152 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 153 has a half note D3, a quarter note E3, and a quarter note F#3. Measure 154 has a half note G3, a quarter note A3, and a quarter note B3. Measure 155 has a half note C4, a quarter note D4, and a quarter note E4. Measure 156 has a half note F#4, a quarter note G4, and a quarter note A4. Measure 157 has a half note B4, a quarter note C5, and a quarter note D5. Measure 158 has a half note E5, a quarter note F#5, and a quarter note G5.

div.

unis.

No. 6 - "In England's Name"

Maestoso

8

15

JJ

22

29

36

KK arco

44

51

58

65 Tranquillo.

*pp*

**10** **LL** Andante. **MM** **21**

76-85 86-110 111-131

132 Vc. 1 **1** **Poco più mosso.**  
*pp*

139

145 *pizz.* **NN** arco

151

160 **OO**

168 **rall.....** **Tempo primo**

176 **PP**

185 *ppp*

192 **poco rit.**

# No. 7 - "O While Around Our Shores"

Allegro Moderato

7  
3-9  
*f*

13  
6  
16-21  
*ff*  
QQ

24  
6  
28-33  
5  
34-38  
RR

39  
*ppp*  
5  
44-48

49  
con sord.  
SS  
*pp*  
senza sord.  
*f*  
6  
55-60  
Più mosso  
*ff*

62  
div.  
unis.

67  
2  
70-71  
*ff*

73  
8  
77-84

TT

85

Musical staff 85-90: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music. The first measure starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, with some accidentals (sharps and flats) and a fermata over the second measure.

91

Musical staff 91-98: Bass clef, 3/4 time signature, key signature of one flat. The staff contains eight measures of music. It begins with a dynamic marking of *> f*. The music features a mix of eighth and quarter notes, with some slurs and a fermata over the eighth measure.

99

Musical staff 99-107: Bass clef, 3/4 time signature, key signature of one flat. The staff contains nine measures of music. It features a mix of quarter and eighth notes, with some slurs and a fermata over the ninth measure.

108

UU

Musical staff 108-115: Bass clef, 3/4 time signature, key signature of one flat. The staff contains eight measures of music. It features a mix of quarter and eighth notes, with some slurs and a fermata over the eighth measure.

116

Musical staff 116-123: Bass clef, 3/4 time signature, key signature of one flat. The staff contains eight measures of music. It features a mix of quarter and eighth notes, with some slurs and a fermata over the eighth measure.

124

Musical staff 124-130: Bass clef, 3/4 time signature, key signature of one flat. The staff contains seven measures of music. It features a mix of quarter and eighth notes, with some slurs and a fermata over the seventh measure.

131

Musical staff 131-136: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music. It features a mix of quarter and eighth notes, with some slurs and a fermata over the sixth measure.

137

Musical staff 137-144: Bass clef, 3/4 time signature, key signature of one flat. The staff contains eight measures of music. It features a mix of quarter and eighth notes, with some slurs and a fermata over the eighth measure.

143 VV

149 WW

155

162

170

V.S.

178 poco rit. XX

185 Allegro *f*

192

199

206

213 YY *f*

220

227 5 *ff*





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MUSIC SERIES

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