



# ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

**Laurence Binyon**

(1897)

MUSIC BY

**Arthur Somervell**

(1897)

VOLIN I

COVER IMAGE

## Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

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- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

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### Source Information

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## INDEX

No. 1	OVERTURE	2
No. 2	MOTHER OF IMMEMORIAL DESIRE [Chorus]	9
No.3	FEARFUL AND VAST [Soprano Solo & Chorus]	12
No 4	MOTHER OF ENGLAND [Chorus]	16
No. 5	OUT OF THE ARMED NIGHT [Chorus]	21
No. 6	IN ENGLAND'S NAME [Soprano Solo & Chorus]	26
No. 7	O WHILE AROUND OUR SHORES [Chorus]	31

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# ODE TO THE SEA

Laurence Binyon

Arthur Somervell

## No. 1 - Overture

Adagio

7  
1-7  
*p* < *fp* *fp*

12 *pp*

19 *pp* **A**

25 *3*

31 **Allegro**

36 *p v*

40 *p v*

45

48

**B**

52

*ff*

56

61

65

pizz. **C** arco

1

71-77

*p*

83

**1**

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88 V.S.

*p*

Musical staff 88-93: Treble clef, key signature of two flats. Measure 88 starts with a whole rest. The melody begins in measure 89 with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 90-93, containing quarter notes D5, E5, F5, and G5. The staff ends with a double bar line.

94

**D**

*ff sf sf sf*

5

100-104

Musical staff 94-104: Treble clef, key signature of two flats. Measure 94 starts with a whole rest. The staff contains a series of chords: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, 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G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, 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E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358,

126 *p*

132 pizz.

138 arco

**G**  
142 *p* *v*

147 *p* *v*

151

154 *p*

157 *ff*

161

Musical staff 161-165. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *pp* and *z* (accents) above the staff.

166

Musical staff 166-170. The staff continues with eighth and sixteenth notes, some beamed together. There are dynamic markings *f* and *z* (accents) above the staff.

170

Musical staff 170-175. The staff contains a first ending bracket labeled '1'. There are dynamic markings *f* and *z* (accents) above the staff. Performance instructions 'pizz.' and 'div. arco' are written above the staff. A box containing the letter 'H' is positioned above the staff.

175

Musical staff 175-187. The staff contains a seven-measure rest bracket labeled '7' and the measure numbers '176-182'. There is a dynamic marking *p* below the staff.

187

Musical staff 187-193. The staff contains eighth notes with slurs and accents. There are dynamic markings *p* and *z* (accents) above the staff. A first ending bracket labeled '1' is at the end of the staff.

193

Musical staff 193-199. The staff contains eighth notes with slurs and accents. There is a dynamic marking *p* below the staff.

199

Musical staff 199-205. The staff contains chords and eighth notes. There are dynamic markings *sf* below the staff. A box containing the letter 'J' is positioned above the staff.

205-207

3

Vivace

208

*pp* *pp cresc. poco a poco*

215

222

div.

*ff*

229

V.S.

No. 2 - "Mother of Immemorial Desire"

**K** Maestoso

1  
pp 6 2-7 f 5 10-14 pp

16

**L**

22 2 23-24 ff 2 28-29 f

31 ff 4 36-39

**M**

41 pp

Più mosso.

5 48-52 mf

59 ff

**N**

67

V.S.

74

81

pizz.

O

arco

92-93

2

ff

100

107

P

114

Meno mosso.

6

ff

120-125

126

pp

6

129-134

Q

pp

6

138-143

pp

147

2

149-150

*pp*

153

No. 3 - "Fearful and Vast"

Allegro non troppo

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and accents. Includes a trill-like passage.

Musical staff 2: Continuation of the previous staff, featuring slurs and ties.

Musical staff 3: Measure 13. Includes a boxed **R** and *poco rall* marking.

Musical staff 4: Measure 21. Starts with a fortissimo piano (*ffpp*) dynamic.

Musical staff 5: Continuation of the previous staff, featuring slurs and ties.

Musical staff 6: Measure 29. Includes *rit.* and **S** *a tempo* markings.

Musical staff 7: Measure 34. Starts with a piano (*p*) dynamic.

Musical staff 8: Measure 39. Continuation of the previous staff.

44

51-56

6

pizz.

G.P.

1

arco

T

61

rall e dim.....

con sord.

3

Andante

64-66

pp

68

72

5

76-80

U

poco rit....

81

*pp*

89

95

100

105

rall.....

V a tempo  
senza sord.

2

110-111

112

pizz.

arco

mf

118

123

f

129

W

135

Musical staff 135-141. Starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The staff contains a melodic line with a fermata over the first measure, followed by a series of sixteenth-note runs and eighth-note patterns. The staff ends with a double bar line and a key signature change to two sharps (D major).

142

Musical staff 142-147. Continues in D major. It features a complex rhythmic pattern of sixteenth and thirty-second notes, followed by a melodic phrase with a fermata. The staff ends with a double bar line.

148

poco rall

a tempo

Musical staff 148-153. Features a series of chords and a melodic line. The tempo marking *poco rall* is above the first measure, and *a tempo* is above the fifth measure. The staff ends with a double bar line.

154

rall...

Musical staff 154-159. Features a series of chords and a melodic line. The tempo marking *rall...* is above the fifth measure. The staff ends with a double bar line.

No. 4 - "Mother of England"

Allegro

3

Musical staff 1: Treble clef, key signature of two flats, 3/2 time signature. Measure 1 contains a triplet of eighth notes marked "1-3" and "f". The rest of the staff contains a melodic line with slurs and dynamics.

9

Musical staff 2: Continuation of the melodic line from staff 1, ending with a whole note chord.

15

Musical staff 3: Continuation of the melodic line, marked "mf".

22

X

Musical staff 4: Continuation of the melodic line, marked "X".

29

Musical staff 5: Continuation of the melodic line with slurs.

35

Musical staff 6: Continuation of the melodic line with slurs.

42

Y

Musical staff 7: Continuation of the melodic line, marked "ff".

48

Musical staff 8: Continuation of the melodic line, ending with a triplet marked "3".

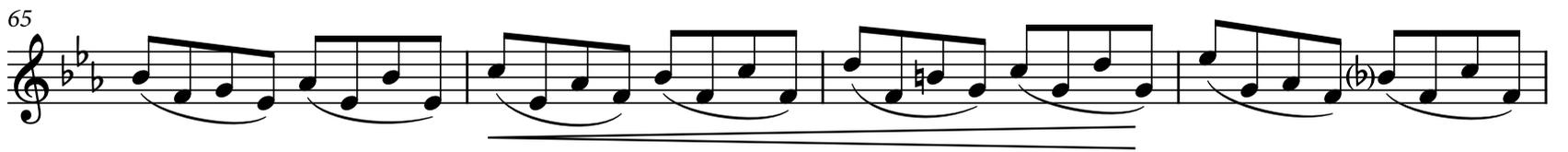
52



59



65



69



73



V.S.

77



81

$d. = d$



84



87



89



92



95

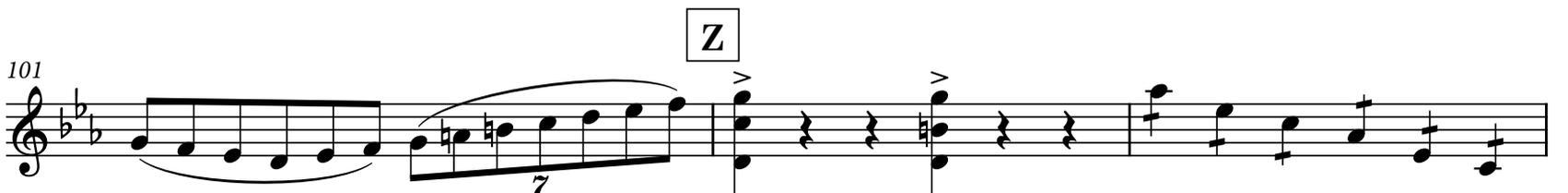


98



101

Z



104



Musical staff 104-107: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with stems pointing up and down, forming a rhythmic pattern.

108



Musical staff 108-111: Treble clef, key signature of two flats. The staff continues the rhythmic pattern from the previous staff.

112



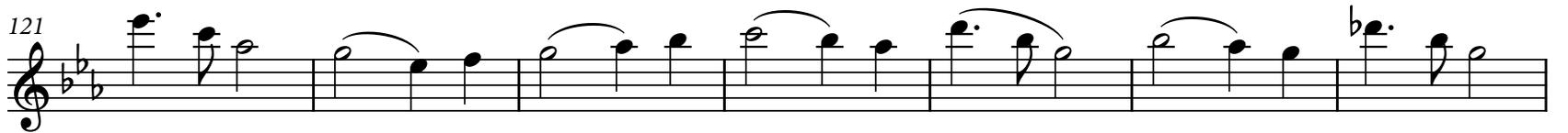
Musical staff 112-115: Treble clef, key signature of two flats. The staff continues the rhythmic pattern.

116



Musical staff 116-120: Treble clef, key signature of two flats. The staff features a double bar line at the end of the first measure, followed by a section marked with a box containing "AA". The notes are quarter notes with stems pointing up and down.

121



Musical staff 121-127: Treble clef, key signature of two flats. The staff features a series of eighth notes with stems pointing up and down, some with accents.

128



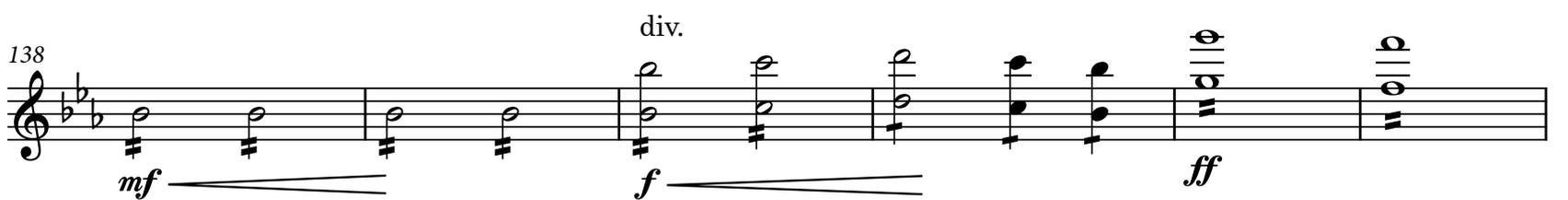
Musical staff 128-133: Treble clef, key signature of two flats. The staff features a series of eighth notes with stems pointing up and down, some with accents.

134



Musical staff 134-137: Treble clef, key signature of two flats. The staff features a series of eighth notes with stems pointing up and down, some with accents. A dynamic marking *p* is present at the end of the staff.

138



Musical staff 138-143: Treble clef, key signature of two flats. The staff features a series of quarter notes with stems pointing up and down. A dynamic marking *mf* is present at the beginning, and *f* and *ff* are present later. The word "div." is written above the staff.

144



Musical staff 144-147: Treble clef, key signature of two flats. The staff features a series of quarter notes with stems pointing up and down. A dynamic marking *f* is present at the beginning. A box containing "BB" is located above the staff. A fermata is placed over the final note, with a "7" written above it. A dynamic marking *f* is also present at the end of the staff.

155 con sord. *p* *pp*

Musical staff 155-162: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole rest. From measure 156, it features a series of eighth notes with slurs, starting on G4 and moving up stepwise to D5. The dynamics are marked *p* and *pp*. The staff ends with a fermata over a whole note G4.

163 8 CC 1 168-175

Musical staff 163-175: Treble clef, key signature of two flats. Measures 163-167 contain eighth notes with slurs. Measure 168 is a whole rest. Measures 169-174 are a thick black bar representing a double bar line. Measure 175 contains a whole note G4 with a first finger fingering '1' and a box containing 'CC' above it.

177 *pp*

Musical staff 177-184: Treble clef, key signature of two flats. The staff contains a series of half notes with slurs, starting on G4 and moving up stepwise to D5. The dynamic is marked *pp*. The staff ends with a fermata over a whole note G4.

185

Musical staff 185-191: Treble clef, key signature of two flats. The staff contains a series of half notes with slurs, starting on G4 and moving up stepwise to D5. The staff ends with a fermata over a whole note G4.

192

Musical staff 192-198: Treble clef, key signature of two flats. The staff contains a series of half notes with slurs, starting on G4 and moving up stepwise to D5. The staff ends with a fermata over a whole note G4.

No. 5 - "Out of the Armed Night"

Adagio non troppo.

pizz.

*pp*

**2**

3-4

7

arco

*fp*

*fp*

13

**DD**

*fp*

*p*

19

25

30

*pp*

34

*f*

*pp*

*f*

*pp*

38

*f*

V.S.

43  $\text{♩} = \text{♩}$  **Allegro**

51

57

62

67

72

77

82

88 **FF**

95

101

106

110 **GG**

V.S.

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115

127

**HH** Tempo primo div.

134

140

unis.

146

152

No. 6 - "In England's Name"

Maestoso

*f*

7

14

20

JJ

27

35

41

pizz.

48

KK arco

54

Musical staff 54-59: Treble clef, key signature of one flat (B-flat). Measure 54 starts with a triplet of eighth notes. The staff contains eighth and quarter notes with various accidentals and rests.

60

Musical staff 60-67: Treble clef, key signature of two sharps (D major). Measure 60 starts with a triplet of eighth notes. The staff contains eighth and quarter notes with various accidentals and rests. A fermata is placed over the final note of the staff.

68

Tranquillo.

Musical staff 68-75: Treble clef, key signature of two sharps (D major). Measure 68 starts with a fermata. The staff contains half notes with various accidentals. A *pp* dynamic marking is present. A 4/4 time signature change occurs at the end of the staff.

10

LL Andante.

25

MM

21

Musical staff 76-131: Treble clef, key signature of two sharps (D major). The staff is divided into three sections by thick black bars. The first section (measures 76-85) is marked with a tempo of 10 and a box containing 'LL'. The second section (measures 86-110) is marked with a tempo of 25 and a 3/4 time signature. The third section (measures 111-131) is marked with a tempo of 21 and a box containing 'MM'.

132 Vc. 1 **Poco più mosso.**

*pp*

139

145 *pizz.* **NN** *arco*

151

159 **OO**

166 *rall.....*

**Tempo primo**

172

**PP**

179

Musical staff for measures 179-186. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various intervals, including a large slur spanning from measure 179 to 186. The notes are: 179: D4, E4, F#4, G4, A4, B4; 180: C5, B4, A4, G4, F#4, E4; 181: D4, C4, B3, A3, G3, F#3; 182: E3, D3, C3, B2, A2, G2; 183: F#2, E2, D2, C2, B1, A1; 184: G1, F#1, E1, D1, C1, B0; 185: A0, G0, F#0, E0, D0, C0; 186: B0, A0, G0, F#0, E0, D0.

187

Musical staff for measures 187-191. The staff is in treble clef with a key signature of two sharps. It features a melodic line with a slur from measure 187 to 191. Measure 187: D4, E4, F#4, G4, A4, B4. Measure 188: C5, B4, A4, G4, F#4, E4. Measure 189: D4, C4, B3, A3, G3, F#3. Measure 190: E3, D3, C3, B2, A2, G2. Measure 191: F#2, E2, D2, C2, B1, A1. A dynamic marking of *ppp* is present below measure 191. A hairpin crescendo is shown below the staff from measure 187 to 191.

192

*poco rit.*

Musical staff for measures 192-196. The staff is in treble clef with a key signature of two sharps. It features a melodic line with a slur from measure 192 to 196. Measure 192: D4, E4, F#4, G4, A4, B4. Measure 193: C5, B4, A4, G4, F#4, E4. Measure 194: D4, C4, B3, A3, G3, F#3. Measure 195: E3, D3, C3, B2, A2, G2. Measure 196: F#2, E2, D2, C2, B1, A1. The staff ends with a double bar line.

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No. 7 - "O While Around Our Shores"

Allegro Moderato

8  
3-10  
f

14  
6  
16-21  
ff  
QQ

26  
6  
28-33  
3  
34-36  
pp  
Solo

39  
Tutti  
ppp  
5  
44-48

49  
con sord.  
pp  
f  
senza sord.  
6  
55-60  
ff  
Più mosso

62  
2  
70-71  
ff  
3  
3  
8  
77-84

TT

85

ff

Musical staff 85-90: Treble clef, key signature of one flat (B-flat). Measure 85 starts with a forte (ff) dynamic. The staff contains six measures of music with various rhythmic patterns and accidentals.

91

f

Musical staff 91-98: Treble clef, key signature of one flat. Measure 91 starts with a forte (f) dynamic. The staff contains eight measures of music, including a sharp sign in measure 92.

99

Musical staff 99-106: Treble clef, key signature of one flat. The staff contains eight measures of music with various rhythmic patterns and accidentals.

107

ff

Musical staff 107-114: Treble clef, key signature of one flat. Measure 107 starts with a forte (ff) dynamic. The staff contains eight measures of music, ending with a double bar line and a forte (ff) dynamic marking.

UU

115

Musical staff 115-122: Treble clef, key signature of one flat. The staff contains eight measures of music with various rhythmic patterns and accidentals.

123

Musical staff 123-128: Treble clef, key signature of one flat. Measure 123 starts with a sharp sign. The staff contains six measures of music, including a key signature change to two sharps (F# and C#) in measure 124.

129

Musical staff 129-136: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music, primarily consisting of chords and rests.

136

5 5

Detailed description: This staff contains measures 136 through 141. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a complex melodic line with many sixteenth notes. A slur covers measures 136-137, with a '5' written below the staff. Another '5' is written below measure 138. The staff ends with a double bar line and a fermata.

142

VV

Detailed description: This staff contains measures 142 through 147. It continues the melodic line from the previous staff. A box containing the letters 'VV' is positioned above measure 143. The music consists of a steady stream of sixteenth notes.

148

WW

ff

Detailed description: This staff contains measures 148 through 153. It continues the melodic line. A box containing the letters 'WW' is positioned above measure 150. The music ends with a double bar line and a fermata. The dynamic marking 'ff' (fortissimo) is written below the staff.

154

Detailed description: This staff contains measures 154 through 158. It continues the melodic line with sixteenth notes.

159

Detailed description: This staff contains measures 159 through 163. It continues the melodic line with sixteenth notes.

164

Detailed description: This staff contains measures 164 through 168. It continues the melodic line with sixteenth notes.

169

Detailed description: This staff contains measures 169 through 176. It continues the melodic line with sixteenth notes.

177

poco rit.

XX

Detailed description: This staff contains measures 177 through 183. It begins with a treble clef and a key signature of two sharps. The tempo marking 'poco rit.' (poco ritardando) is written above the staff. A box containing the letters 'XX' is positioned above measure 178. The music features a melodic line with slurs and accents. The staff ends with a double bar line and a fermata.

184

Allegro

7

Detailed description: This staff contains measures 184 through 188. It begins with a treble clef and a key signature of two sharps. The tempo marking 'Allegro' is written above the staff. A box containing the number '7' is positioned above measure 185. The music features a melodic line with slurs. The staff ends with a double bar line and a fermata.

196

*f*

Musical staff 196-202: Treble clef, key signature of one sharp (F#). Measure 196 starts with a rest followed by a fermata. The staff contains eighth and quarter notes, with a dynamic marking of *f* at the beginning.

203

Musical staff 203-209: Treble clef, key signature of one sharp (F#). Measures 203-209 contain eighth and quarter notes.

210

210

YY

Musical staff 210-215: Treble clef, key signature of one sharp (F#). Measures 210-215 contain eighth and quarter notes. A box containing "YY" is positioned above the staff at the end.

216

1

*f*

Musical staff 216-222: Treble clef, key signature of one sharp (F#). Measure 216 starts with a first finger fingering "1" above a rest. The staff contains eighth and quarter notes, with a dynamic marking of *f* at the beginning.

223

Musical staff 223-228: Treble clef, key signature of one sharp (F#). Measures 223-228 contain eighth notes with slurs.

229

5

230-234

*ff*

6

240-245

Musical staff 229-245: Treble clef, key signature of one sharp (F#). Measures 229-245 contain chords and rests. Fingerings "5" and "6" are indicated above the staff. Measure ranges "230-234" and "240-245" are written below. A dynamic marking of *ff* is present.

246

Poco meno mosso

*mf*

Musical staff 246-253: Treble clef, key signature of one sharp (F#). Measures 246-253 contain eighth and quarter notes with slurs. A dynamic marking of *mf* is at the beginning. The tempo marking "Poco meno mosso" is above the staff.

254

*ff*

ZZ

*p*

Musical staff 254-260: Treble clef, key signature of one sharp (F#). Measures 254-260 contain eighth and quarter notes with slurs. A dynamic marking of *ff* is at the beginning, and a dynamic marking of *p* is at the end. A box containing "ZZ" is positioned above the staff.





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*Unearthing from the Past - Preserving for the Future<sup>SM</sup>*

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