



ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

Laurence Binyon

(1897)

MUSIC BY

Arthur Somervell

(1897)

VIOLIN II

COVER IMAGE

Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

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Published Vocal Score

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Research & Score Preparation

Royal College of Music Library MS 4898
Novello, Ewer and Company No. 8258 [1897]

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Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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ODE TO THE SEA

Laurence Binyon

Arthur Somervell

No. 1 - Overture

Adagio

7
1-7
p < *fp* *fp*

13
pp *pp*

20 **A**

26
3

32 **Allegro**

39

45

48 **B**
p

52 *ff*

57

62

66

71

74

77

82

87

Musical staff 87: Treble clef, key signature of two flats. Measures 87-90 contain eighth-note triplets with slurs. Measure 89 has a natural sign over the second eighth note of the triplet.

90

Musical staff 90: Treble clef, key signature of two flats. Measures 90-95 contain chords and eighth notes. Measure 90 has a natural sign over the first eighth note. Measure 95 has a boxed "D" above it and "ff sf" below it.

96

Musical staff 96: Treble clef, key signature of two flats. Measures 96-102 contain chords and eighth notes. Measures 96-97 are marked "sf". Measures 100-101 are marked "pp".

103

Musical staff 103: Treble clef, key signature of two flats. Measure 103 has a boxed "E" above it. Measures 103-104 have a "1" above the first measure. Measures 104-105 are marked "pp". Measures 106-107 are marked "sf".

108

Musical staff 108: Treble clef, key signature of two flats. Measures 108-111 contain eighth notes with slurs. Measure 109 has a natural sign over the second eighth note.

112

Musical staff 112: Treble clef, key signature of two flats. Measures 112-115 contain eighth notes with slurs. Measure 113 has a natural sign over the second eighth note.

116

Musical staff 116: Treble clef, key signature of two flats. Measures 116-119 contain eighth notes with slurs. Measure 117 has a flat sign over the second eighth note.

119

Musical staff 119: Treble clef, key signature of two flats. Measures 119-122 contain eighth notes with slurs. Measure 120 has a flat sign over the second eighth note.

123 F *p*

128 *pizz.*

134 *arco*

141 G

148

152 *p*

155

158 *ff* *V.S.*

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162

Musical staff 162-166. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are two accents (>) above the notes at measures 164 and 166.

167

Musical staff 167-171. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There is a circled sharp sign (#) above a note in measure 170.

172

pizz. H arco

Musical staff 172-182. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There is a circled sharp sign (#) above a note in measure 174. A box containing the letter 'H' is positioned above the staff between measures 172 and 174. The word 'pizz.' is above measure 172, and 'arco' is above measure 174. A fermata is placed over measures 176-182. The number '7' is written above the staff at the end of the fermata. The dynamic 'f' is written below measure 172.

183

Musical staff 183-188. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. The dynamic 'p' is written below measure 183.

189

Musical staff 189-194. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are circled sharp signs (#) above notes in measures 189 and 191. A circled flat sign (b) is above a note in measure 192. A circled sharp sign (#) is above a note in measure 194. The dynamic 'p' is written below measure 193. A first finger fingering '1' is written above measure 193. Triplet markings '3' are above notes in measures 194 and 195.

195

Musical staff 195-199. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are circled sharp signs (#) above notes in measures 195 and 196. Triplet markings '3' are above notes in measures 195, 196, and 197.

J

200

Musical staff 200-207. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. The dynamic 'sf' is written below measures 200, 201, and 202. A triplet marking '3' is above notes in measures 205-207. A fermata is placed over measures 205-207. The number '3' is written above the staff at the end of the fermata. The range '205-207' is written below the staff.

Vivace

208

pp *pp cresc. poco a poco*

215

222

ff div.

230

V.S.

No. 2 - "Mother of Immemorial Desire"

K Maestoso

6 5
pp 2-7 f 10-14 pp

16 **L**

2 2
23-24 ff 28-29 f

31

M

4
36-39 pp

44 **Più mosso.**

pp 4
48-51

52



mf

Musical staff 52-59: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present at the beginning.

60



N

ff

Musical staff 60-68: Treble clef, key signature of two sharps. The staff contains eighth notes and chords. A dynamic marking of *ff* is present. A boxed letter 'N' is above the staff.

69



Musical staff 69-75: Treble clef, key signature of two sharps. The staff contains eighth notes and chords with slurs.

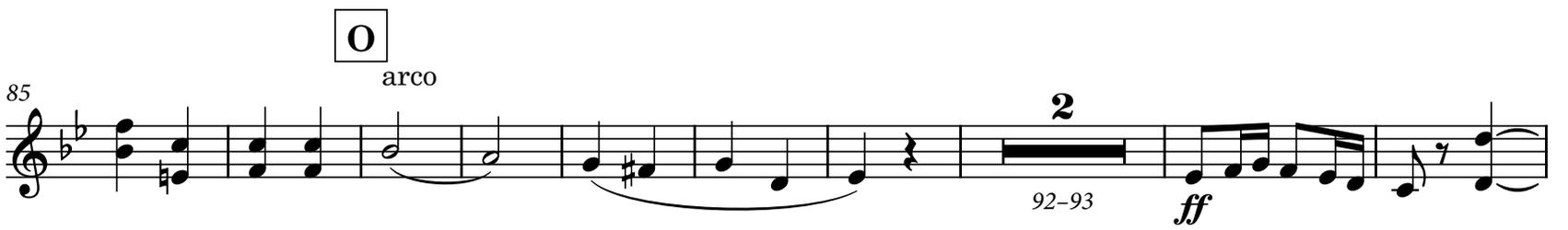
76



pizz.

Musical staff 76-84: Treble clef, key signature of two flats (Bb and Eb). The staff contains eighth notes and chords. A dynamic marking of *pizz.* is present.

85



O

arco

2

92-93

ff

Musical staff 85-95: Treble clef, key signature of two flats. The staff contains eighth notes and chords. A dynamic marking of *ff* is present. A boxed letter 'O' is above the staff. A '2' is above a double bar line at measures 92-93. The word 'arco' is written below the staff.

96



3 3

Musical staff 96-102: Treble clef, key signature of two flats. The staff contains eighth notes and chords with slurs. There are two '3' markings below the staff indicating triplets.

103



P

Musical staff 103-109: Treble clef, key signature of two flats. The staff contains eighth notes and chords. A boxed letter 'P' is above the staff.

111

118

Meno mosso.

146

152

No. 3 - "Fearful and Vast"

Allegro non troppo

The musical score is written for Violin II in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked "Allegro non troppo". The score consists of seven staves of music, with measure numbers 4, 11, 19, 27, 35, and 43 indicated at the beginning of their respective lines. The first staff (measures 1-3) begins with a dynamic marking of *f* and includes two five-finger patterns marked with a "5". The second staff (measures 4-10) features accents (>) and slurs. The third staff (measures 11-18) includes a boxed letter "R" above the staff. The fourth staff (measures 19-26) is marked "poco rall" and *ffpp*. The fifth staff (measures 27-34) is marked "rit." and "a tempo", with a boxed letter "S" above the staff and a dynamic marking of *f*. The sixth staff (measures 35-42) includes a dynamic marking of *p*. The seventh staff (measures 43-50) concludes with a dynamic marking of *f*.

6
51-56
pizz.
G.P.
1
arco
T

61
rall e dim.....
con sord.
3
64-66
Andante
pp

68
5
76-80

81
U
poco rit.....
pp

89

96

103
V
rall.....
a tempo
senza sord.
2
110-111

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112 pizz. arco

mf

119

f

126

W

135

f

140

145

poco rall a tempo

152

rall.

No. 4 - "Mother of England"

Allegro

3

9

16

23

X

31

38

Y

45

50

77



81

d. = d



84



87



89



92



95

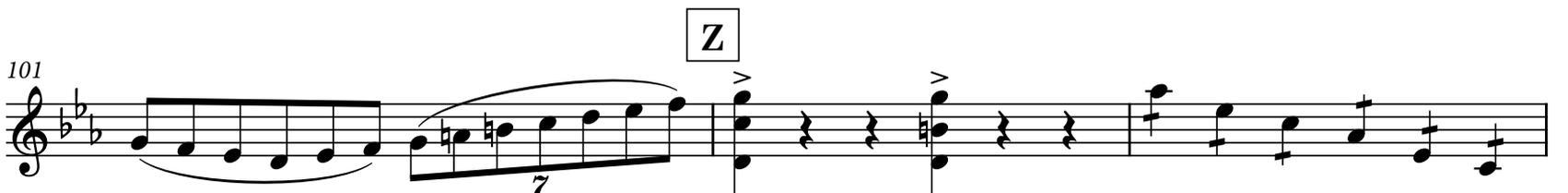


98



101

Z



104



Musical staff 104-107: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with stems pointing up and down, including some beamed eighth notes.

108



Musical staff 108-111: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down, including some beamed eighth notes.

112



Musical staff 112-115: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down, including some beamed eighth notes.

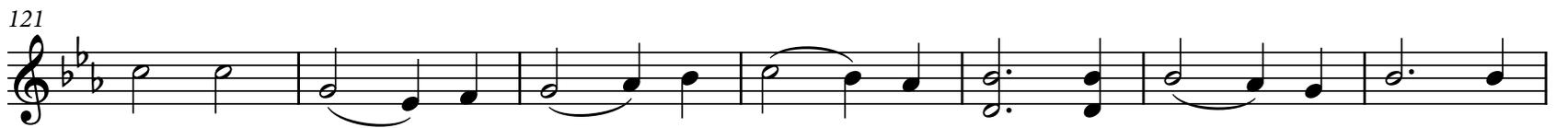
116

AA



Musical staff 116-120: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with stems pointing up and down, including some beamed eighth notes. A double bar line is present at the end of the first measure. A box containing the letters "AA" is positioned above the staff. The second measure begins with a new key signature of one flat (B-flat) and a common time signature (C).

121



Musical staff 121-127: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with stems pointing up and down, including some beamed eighth notes.

128



Musical staff 128-133: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with stems pointing up and down, including some beamed eighth notes.

134

p



Musical staff 134-137: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with stems pointing up and down, including some beamed eighth notes. A long slur covers the first three measures. The dynamic marking *p* (piano) is placed below the staff at the start of the fourth measure.

138

mf *f* *ff*



Musical staff 138-143: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes with stems pointing up and down. The dynamic markings *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are placed below the staff at the beginning of the first, second, and third measures respectively.

BB

144

7

f



Musical staff 144-147: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with stems pointing up and down, including some beamed eighth notes. A box containing the letters "BB" is positioned above the staff. The dynamic marking *f* (forte) is placed below the staff at the beginning of the first measure. A fermata is placed over the last note of the first measure. A thick black bar representing a repeat sign is placed below the staff, starting at the beginning of the second measure and ending at the end of the staff. The number "7" is placed above the staff at the end of the second measure.

155 con sord.

p *pp*

Musical staff 155-161. The staff begins with a whole rest. The music consists of a series of eighth notes with slurs, starting on a half note. The dynamics are *p* and *pp*. The key signature has two flats.

162

8

168-175

Musical staff 162-175. The staff contains a sequence of eighth notes with slurs and accents. A thick black bar covers measures 168-175, with the number 8 above it. The dynamics are *p* and *pp*. The key signature has two flats.

CC

176

1

pp

Musical staff 176-183. The staff begins with a whole rest. The music consists of a series of eighth notes with slurs. A first finger fingering '1' is indicated above the first note. The dynamics are *pp*. The key signature has two flats.

184

Musical staff 184-191. The staff contains a sequence of eighth notes with slurs. The key signature has two flats.

192

Musical staff 192-198. The staff contains a sequence of eighth notes with slurs. The key signature has two flats.

No. 5 - "Out of the Armed Night"

Adagio non troppo.

pizz.

pp

2

3-4

7

arco

fp

fp

13

DD

fp

p

19

25

31

pp

34

f

pp

f

pp

38

f

V.S.

43 $\text{♩} = \text{♩}$ **Allegro**

52

57

62

67 **EE**

72

77

82

88

FF

95

101

106

112

GG

121

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HH Tempo primo

129

div.

Musical staff 129-134: Treble clef, 4/4 time signature. The staff contains a series of chords and single notes, including a triplet of eighth notes in the second measure. The key signature has one sharp (F#).

135

Musical staff 135-140: Treble clef, 4/4 time signature. The staff contains a series of chords and single notes, including a triplet of eighth notes in the second measure. The key signature has one sharp (F#).

141

unis.

Musical staff 141-146: Treble clef, 4/4 time signature. The staff contains a series of chords and single notes, including a triplet of eighth notes in the second measure. The key signature has one sharp (F#). There are accents (>) over the notes in measures 143 and 144.

147

Musical staff 147-152: Treble clef, 4/4 time signature. The staff contains a series of chords and single notes, including a triplet of eighth notes in the second measure. The key signature has one sharp (F#).

153

Musical staff 153-158: Treble clef, 4/4 time signature. The staff contains a series of chords and single notes, including a triplet of eighth notes in the second measure. The key signature has one sharp (F#).

No. 6 - "In England's Name"

Maestoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first six measures of the piece. It begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F#4. A dynamic marking of *f* is placed below the first measure. The piece continues with eighth and quarter notes, ending with a quarter note G4.

7

Musical staff 2: Continuation of the piece from measure 7. It features a series of eighth and quarter notes, with a dynamic marking of *f* at the beginning. The staff ends with a quarter note G4.

14

Musical staff 3: Continuation of the piece from measure 14. It includes a triplet of eighth notes and a triplet of quarter notes. A dynamic marking of *f* is present. The staff ends with a quarter note G4.

21

JJ

Musical staff 4: Continuation of the piece from measure 21. It features several triplet markings over eighth and quarter notes. A dynamic marking of *f* is present. The staff ends with a quarter note G4.

28

Musical staff 5: Continuation of the piece from measure 28. It consists of a series of chords, some with a dynamic marking of *ff*. The staff ends with a quarter note G4.

35

Musical staff 6: Continuation of the piece from measure 35. It features a series of chords and quarter notes. A dynamic marking of *ff* is present. The staff ends with a quarter note G4.

42

pizz.

KK arco

Musical staff 7: Continuation of the piece from measure 42. It begins with a dynamic marking of *ff* and a *pizz.* instruction. The staff ends with a dynamic marking of *arco* and a **KK** box. The piece continues with quarter and eighth notes.

50

Musical staff 8: Continuation of the piece from measure 50. It features a series of chords and quarter notes. The staff ends with a quarter note G4.

57

64

75

Tranquillo.

10

LL Andante.

25

MM

21

76-85

86-110

111-131

132 Vc. 1 **Poco più mosso.**

140 **pizz.**

149 **NN** arco

158 **OO**

166 **rall.....** **Tempo primo**

174 **PP**

182

190 **poco rit.**

ppp

No. 7 - "O While Around Our Shores"

Allegro Moderato

8
3-10
f

14
6
16-21
ff
QQ

26
6
28-33
5
34-38
ppp
RR

41
5
44-48
pp
SS
con sord.

53
senza sord.
6
55-60
f
Piu mosso
ff

64

2
70-71
ff
8
77-84

TT

85

ff

Musical staff 85-90: Treble clef, key signature of one flat (B-flat). Measure 85 starts with a forte (ff) dynamic. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with various accidentals.

91

f

Musical staff 91-99: Treble clef, key signature of one flat. Measure 91 starts with a forte (f) dynamic. The staff contains nine measures of music, featuring a mix of eighth and sixteenth notes with some slurs.

100

Musical staff 100-107: Treble clef, key signature of one flat. The staff contains eight measures of music, including some chords and slurs.

UU

108

ff

Musical staff 108-115: Treble clef, key signature of one flat. Measure 108 starts with a forte (ff) dynamic. The staff contains eight measures of music, including a double bar line and various note values.

116

Musical staff 116-123: Treble clef, key signature of one flat. The staff contains eight measures of music, featuring a mix of note values and slurs.

124

Musical staff 124-130: Treble clef, key signature of one flat. The staff contains seven measures of music, including a double bar line and various note values.

131

Musical staff 131-137: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music, including a double bar line and various note values.

138

Musical staff 138-144: Treble clef, key signature of two sharps. The staff contains seven measures of music, including a double bar line and various note values.

143 VV

149 WW

155

160

165

170

V.S.

173 poco rit. XX

181 Allegro

189

196

203

210 YY 1

217

225

5
230-234
ff

236

6
240-245
mf

Poco meno mosso

248

ff

256

ZZ
p

262

1

269

275

poco rall. a tempo

282

1
p



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