



# ODE TO THE SEA

Soprano Solo, Chorus, and Orchestra

POEM BY

**Laurence Binyon**

(1897)

MUSIC BY

**Arthur Somervell**

(1897)

VOLONCELLO

COVER IMAGE

## Britannia Rules the Waves

by

Nicholas Habbe

1876

Bendigo Art Gallery

Victoria, Australia



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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### Source Information

*Full Score Manuscript*  
*Published Vocal Score*

*Royal College of Music Library*  
*Research & Score Preparation*

Royal College of Music Library MS 4898  
Novello, Ewer and Company No. 8258 [1897]

Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk  
David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052    *Audio Software:* NotePerformer 4    *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2    *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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No. 1 - Overture

Adagio

pp

7

fp

13

fp

A

23

30

Allegro

38

43

B

49

p

ff



67 *pizz.* C arco

73 *div.*

79

82

85 *pizz.* arco

89 D *ff sf*

96 *sf sf p*

102



*pp* *sf*

**E**

107



113



117



121



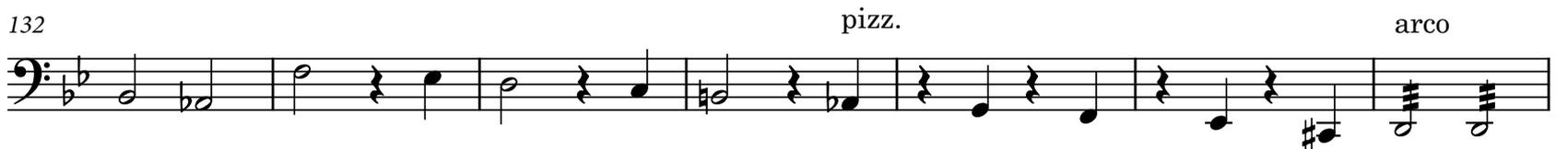
**F**

126



*p*

132



*pizz.* *arco*

139 G

145

149

155

162

169 *pizz.* H *arco*

175 *div.*

183

187

190

195

J

202

div.

208

Vivace

*pp cresc. poco a poco*

212

216

224

231

No. 2 - "Mother of Immemorial Desire"

**K** Maestoso

16

**L**

32

**M**

40

Più mosso.

47

55

**N**

64

72

81 pizz. O arco

2  
92-93 *ff*

101

109 P

118 *Meno mosso.* 6 *ff* *pp* 120-125

Q 6 *pp* 129-134 1

143 2 149-150

151

Musical staff for measures 151-152. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has four quarter notes with accents: F#2, C3, F#2, C3. The second measure has four quarter notes with accents: F#2, C3, F#2, C3. The dynamic marking *pp* is placed below the first measure.

153

Musical staff for measures 153-154. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has eight eighth notes: F#2, C3, F#2, C3, F#2, C3, F#2, C3. The second measure has eight eighth notes: F#2, C3, F#2, C3, F#2, C3, F#2, C3, followed by a half note F#2 with a fermata. The staff ends with a double bar line.

No. 3 - "Fearful and Vast"

Allegro non troppo

5

8

16

**R** poco rall

*ffpp*

25

rit. **S** a tempo

34

*p*

43

pizz. arco

51

pizz. **G.P.** 1

*f*

59

arco **T** rall e dim..... con sord. 3

67 Andante

67 *pp*  $\langle \rangle$  **5** 76-80

81 *pp* **U** poco rit...

91 **V** rall..... a tempo senza sord. **2** pizz. 110-111

114 arco *mf*

121 legato *f*

130 **W** *f*

138

148

poco rall

a tempo



155

rall.....



No. 4 - "Mother of England"

Allegro

3

1-3  
*f*

9

16

23

X

30

*ff*

37

Y

*ff*

50

56



81  $d. = d$



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No. 5 - "Out of the Armed Night"

Adagio non troppo.

1 pizz. *pp*

6 arco *fp*

12 *fp* *fp* *p* DD

18

24 *p*

30 *pp* 3 3 3 3

34 *f* *pp* *f* *pp* 3 3

38 *f* 3 3

43  $\text{♩} = \text{♩}$  **Allegro**

*pp*

51

56

61

66

**EE**

71

77

82

88 FF

98

107 GG

120 HH Tempo primo

131

138

144

151

No. 6 - "In England's Name"

Maestoso

1

60

Musical staff 60: A single staff of music in bass clef with a key signature of one sharp (F#). The staff contains 10 measures of music. The first measure has a quarter note G2. The second measure has quarter notes A2 and B2. The third measure has quarter notes C3, D3, and E3. The fourth measure has quarter notes F3, G3, and A3. The fifth measure has quarter notes B3, C4, and D4. The sixth measure has quarter notes E4, F4, and G4. The seventh measure has quarter notes A4, B4, and C5. The eighth measure has quarter notes D5, E5, and F5. The ninth measure has quarter notes G5, A5, and B5. The tenth measure has quarter notes C6, B5, and A5. There are slurs over the eighth and ninth measures, and the ninth and tenth measures. A fermata is placed over the final note of the tenth measure. A hairpin symbol is located below the staff, starting under the eighth measure and ending under the tenth measure.

69

Musical staff 69: A single staff of music in bass clef with a key signature of one sharp (F#). The staff contains 6 measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. There is a slur over the first two measures. A fermata is placed over the final note of the sixth measure. The staff ends with a double bar line and a 4/4 time signature.

Tranquillo.

75

1

*pp*

2

*pp*

3

*pp*

4

*pp*

79

83

LL Andante.

88

Musical score for measures 88-95. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is one sharp (F#). The music features a complex melodic line in the top staff with many slurs and ties, and a more rhythmic accompaniment in the lower staves. Measure 95 ends with a double bar line.

96

Musical score for measures 96-102. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is one sharp (F#). The music continues with similar melodic and rhythmic patterns. Measure 102 ends with a double bar line.

103

Musical score for measures 103-109. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is one sharp (F#). The music continues with similar melodic and rhythmic patterns. Measure 109 ends with a double bar line.

MM

111

112-118 *pp* 122-123 *pp*

126

*pp*  
*pp*  
*pp*

Poco più mosso.

134

*pp* unis.  
*pp* unis.  
*pp* unis.  
*pp* unis.

140 pizz.

149 NN arco

158 OO

167 rall..... Tempo primo

175 PP

182

189 poco rit.

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No. 7 - "O While Around Our Shores"

Allegro Moderato

7  
3-9  
f

13  
6  
16-21  
ff  
QQ

24  
6  
28-33  
ppp  
RR

36  
3  
44-46  
f

47  
SS  
p  
pp  
f  
6  
55-60

61  
Più mosso  
ff

69  
2  
70-71  
8  
77-84  
f

TT

85

*ff*

Musical staff 85-90: Bass clef, key signature of one flat. Measures 85-90. Measure 85 starts with a forte (*ff*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

91

*> f*

Musical staff 91-98: Bass clef, key signature of one flat. Measures 91-98. Measure 91 starts with an accent (*>*) and forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

99

Musical staff 99-106: Bass clef, key signature of one flat. Measures 99-106. The staff contains eighth and sixteenth notes with various accidentals.

107

*ff*

Musical staff 107-114: Bass clef, key signature of one flat. Measures 107-114. Measure 114 ends with a forte (*ff*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

UU

115

Musical staff 115-122: Bass clef, key signature of one flat. Measures 115-122. The staff contains eighth and sixteenth notes with various accidentals.

123

Musical staff 123-129: Bass clef, key signature of one flat. Measures 123-129. The staff contains eighth and sixteenth notes with various accidentals.

130

Musical staff 130-136: Bass clef, key signature of two sharps. Measures 130-136. The staff contains eighth and sixteenth notes with various accidentals.

137

Musical staff 137-144: Bass clef, key signature of two sharps. Measures 137-144. The staff contains eighth and sixteenth notes with various accidentals.

143 VV

149 WW

155

162

170

178 poco rit. XX

184 **Allegro**

193

*f*

Musical staff for measures 193-198. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest followed by a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first note.

199

Musical staff for measures 199-205. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first note.

206

Musical staff for measures 206-211. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

212

YY

Musical staff for measures 212-218. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first note. A box containing the letters "YY" is positioned above the staff.

219

Musical staff for measures 219-226. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

227

5

230-234

*ff*

Musical staff for measures 227-234. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *ff* is placed below the first note. A box containing the number "5" is positioned above the staff. A bracket below the staff indicates measures 230-234.

238

Poco meno mosso

6

240-245

*mf*

Musical staff for measures 238-249. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the first note. A box containing the number "6" is positioned above the staff. A bracket below the staff indicates measures 240-245. The tempo marking "Poco meno mosso" is placed above the staff.

250

Musical staff for measures 250-255. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

256

ZZ

*p*

261

1

*p*

268

1

*p*

274

poco rall.

279

a tempo

284

1



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