

# QUEEN MARY



PLAY BY

**Alfred Lord Tennyson**

(1875)

MUSIC COMPOSED BY

**C. Villiers Stanford**

(1876)

FLUTE

COVER IMAGE

## Mary Tudor, Queen of England

by

Antonis Mor and Workshop

1554

Isabella Stewart Gardner Museum

Boston, MA



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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### Source Information

*Full Score Manuscript*  
*Play Arranged for Stage*  
*Royal College of Music Library*  
*Research & Score Preparation*

Royal College of Music Library MS 4139  
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Jonathan Frank, Ass't. Librarian - jonathan.frank@rcm.ac.uk  
David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052   *Audio Software:* NotePerformer 4   *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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# Music to "Queen Mary"

Alfred, Lord Tennyson

C. Villiers Stanford

## Prelude

Allegro moderato (♩ = 144)

17  
1-17

Bsn

1

*p*

24

*f*

*dim.*

30

15

31-45

*mf*

48

53

*mf*

59

*molto cresc.*

*ff*

65

1



126

*f* *ff*

130

135

141

*sf*

148

153

# Entr'acte No. 1

Allegro Moderato (♩ = 132)

The musical score is written for a flute in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro Moderato' with a quarter note equal to 132 beats per minute. The score consists of seven staves of music, each containing specific performance instructions and dynamic markings.

- Staff 1 (Measures 1-15):** Features a triplet of eighth notes (measures 1-3) and an 11-measure rest (measures 5-15). Dynamics include *mf*.
- Staff 2 (Measures 18-33):** Starts at measure 18 with a crescendo hairpin. Includes a first ending bracket (measures 25-26) and a first ending bracket (measures 29-33). Dynamics include *f* and *sfp*.
- Staff 3 (Measures 37-42):** Includes a crescendo hairpin and a dynamic marking of *f*.
- Staff 4 (Measures 43-48):** Labeled with a boxed 'A'. Dynamics include *mf*.
- Staff 5 (Measures 49-54):** Includes a dynamic marking of *sf* and a triplet of eighth notes (measures 52-54). Dynamics include *mf*<sup>3</sup>.
- Staff 6 (Measures 56-60):** Starts at measure 56 with a crescendo hairpin and a triplet of eighth notes. Dynamics include *sf* repeated six times.
- Staff 7 (Measures 61-67):** Starts at measure 61 with a dynamic marking of *ff*. Includes a boxed 'B' and two 2-measure rests (measures 64-65 and 66-67).

68

mf sf sf sf

Musical staff 68-72: Treble clef, key signature of one flat. Measure 68: quarter rest, eighth note G4 with accent (>), eighth note F4 with flat, quarter rest. Measure 69: quarter rest, eighth note G4 with flat and accent (>), eighth note F4, quarter rest. Measure 70: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 71: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 72: quarter rest, eighth note G4, eighth note F4, quarter rest.

73

sf sf sf 76-78 ff

Musical staff 73-78: Treble clef, key signature of one flat. Measure 73: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 74: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 75: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 76-78: triplet of eighth notes G4, F4, E4. Measure 79: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 80: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 81: quarter rest, eighth note G4, eighth note F4, quarter rest.

81

Musical staff 81-85: Treble clef, key signature of one flat. Measure 81: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 82: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 83: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 84: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 85: quarter rest, eighth note G4, eighth note F4, quarter rest.

86

Maestoso ff

Musical staff 86-90: Treble clef, key signature of one flat. Measure 86: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 87: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 88: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 89: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 90: quarter rest, eighth note G4, eighth note F4, quarter rest.

91

Musical staff 91-96: Treble clef, key signature of one flat. Measure 91: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 92: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 93: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 94: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 95: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 96: quarter rest, eighth note G4, eighth note F4, quarter rest.

97

C sf

Musical staff 97-102: Treble clef, key signature of one flat. Measure 97: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 98: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 99: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 100: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 101: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 102: quarter rest, eighth note G4, eighth note F4, quarter rest.

103

dim.

Musical staff 103-109: Treble clef, key signature of one flat. Measure 103: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 104: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 105: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 106: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 107: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 108: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 109: quarter rest, eighth note G4, eighth note F4, quarter rest.

110

p 5 116-120

Musical staff 110-120: Treble clef, key signature of one flat. Measure 110: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 111: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 112: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 113: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 114: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 115: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 116-120: five-measure rest.

121

*pp*

**6** [ Curtain ]

124-129

Hn 1

*pp*

Act II Scene I [a]

Tacet

Act II Scene I [b]

L'istesso tempo

*ff*

Entr'acte No. 2

Allegretto Maestoso (♩ = 84)

1 11  
*p* 6-16

17 Ob. *p*

24 A 4 28-31 *p*

33 2 37-38

41 10 43-52 Ob.

B 57 *f* 62-63

64 2 66-67 *p* *tr*

70 *tr*

75 *tr* *tr* 7 78-84 *p*

86 4 87-90 *cresc.* 1 C 2 94-95 *p*

97 8 98-105 *f*

107 *Maestoso* *tr* *tr* *ff*

111 *tr* *tr* *tr*

116 *tr* *tr* *tr* *tr* *tr* 3 120-122 *dim.*

124 1 128-129 *pp* 2 *p*

132 1 4 137-140

141 *accelerando*.....

143-144 *f*

[Entr'acte ends here except  
when the 3rd Act begins with  
the Woodstock Scene.]

Tempo I

147

*sf sf sf* 151-154

155

*p* 157-158 *p*

[ Curtain ]

160

162-164 *pp*

Act III Scene V - The Milkmaid's Song

Tacet

Act III Scene V

Musical notation for a flute part, Act III Scene V. The notation is on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of two measures. The first measure contains a whole rest, with a '6' above it and '1-6' below it. The second measure contains a half note G4 with a fermata above it and 'pp' below it. Above the first measure, there is a small musical example showing two eighth notes beamed together with an equals sign between them. The staff ends with a double bar line.

# Entr'acte No. 3

Largo (♩ = 50)

34 10

1-34 35-44

Cl. 1 ma marcato

49 5 Ob.

56-60

64 Più animato

1 3

69-71

*f*

73

79 sempre più agitato

2 3

80-81 82-84

*f*

88

*cresc.* *ff*

93 rall..... Tempo I ♩ = ♩.

*pp*

98 5

102-106

107

*f*

110

*p*

114

116-117 *mf* *pp*

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# Entr'acte No. 4

Allegro moderato (♩ = 120)

22

1

1-22

Cl. 1

Presto agitato

28

2

3

sf

29-30

f

33-35

38

ff

45-46

47

3

49-51

56

65

74

83

6

85-90

95 **6** **8**  
97-102 107-114

115 *dim.*

127 *pp*

139

151

160 *sf* *sf* **1**

167 *sf* *sf* *sf* *sf* *sf*  $\text{♩} = \text{♩}$  Tempo I

**15** Ob. **2** **1**  
173-187 192-193 *pp* < >

Act V Scene II - The Lute Song

Tacet

Act V Scene II - Conclusion

Musical score for Flute, Act V Scene II - Conclusion, measures 1-28. The score is written in 3/4 time and consists of three staves. The first staff contains measures 1-14, with rests of 8 and 3 measures. The second staff contains measures 15-24, with rests of 3 and 5 measures, and includes a section for 'arco Vln I' starting at measure 25. The third staff starts at measure 28 and includes a 'pizz.' section and a 'pp' dynamic marking.

Measures 1-14: Rests of 8 and 3 measures.

Measures 15-24: Rests of 3 and 5 measures.

Measures 25-27: arco Vln I

Measure 28: pizz.

Dynamic marking: *pp*



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