

QUEEN MARY



PLAY BY
Alfred Lord Tennyson
(1875)

INCIDENTAL MUSIC BY
C. Villiers Stanford
(1876)

FULL SCORE

COVER IMAGE

Mary Tudor, Queen of England

by

Antonis Mor and Workshop

1554

Isabella Stewart Gardner Museum

Boston, MA



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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INSTRUMENTATION

Flute
Oboe
2 Clarinets
Bassoon
2 Horns
2 Trumpets
Bass Trombone
Timpani
Side Drum
Strings

Music to "Queen Mary"

Alfred, Lord Tennyson

C. Villiers Stanford

PRELUDE

Allegro moderato (♩ = 144)

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in D 1

Horn in D 2

Trumpet in D 1

Trumpet in D 2

Bass Trombone

Timpani

Allegro moderato (♩ = 144)

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8 9

Prelude

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

10 *p* 11 12 *f* 13 14 15 *fp* 16 *p* 17

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

p

f

18 19 20 21 22 23 24 25 26

Prelude

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

27 28 29 30 31 32 33 34 35 36

dim.

p

pp

pizz.

This musical score page, titled "Prelude", covers measures 45 to 51. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line starting in measure 45 with a *mf* dynamic.
- Oboe (Ob.):** Melodic line starting in measure 45 with a *sf* dynamic.
- Clarinets (Cl. in Bb 1 & 2):** Harmonic accompaniment starting in measure 45 with a *p* dynamic.
- Bassoon (Bsn.):** Harmonic accompaniment starting in measure 45 with a *p* dynamic.
- Horns (Hn in D 1 & 2):** Harmonic accompaniment starting in measure 45 with a *sf* dynamic.
- Trumpets (Tpt in D 1 & 2):** Rested throughout the passage.
- Trombone (B. Tbn.):** Rested throughout the passage.
- Timpani (Timp.):** Rhythmic accompaniment starting in measure 45 with a *sf* dynamic.
- Violins (Vln I & II):** Violin I has a melodic line starting in measure 45 with a *sf* dynamic; Violin II provides harmonic support.
- Viola (Vla.):** Harmonic accompaniment.
- Violoncello (Vc.) and Double Bass (D. B.):** Harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *sf*, *p*) to guide performance. The key signature is one flat (Bb) and the time signature is 4/4.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

mf

p

52 53 54 55 56 57 58

Fl. *molto cresc.* *ff*

Ob. *molto cresc.* *ff*

Cl. in Bb 1 *molto cresc.* *ff*

Cl. in Bb 2 *molto cresc.* *ff*

Bsn. *molto cresc.* *ff*

Hn in D 1 *molto cresc.* *ff*

Hn in D 2 *molto cresc.* *ff*

Tpt in D 1 *f*

Tpt in D 2 *f*

B. Tbn. *f*

Timp. *cresc.* *f*

Vln I *molto cresc.* *ff*

Vln II *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Vc. *molto cresc.* *ff*

D. B. *molto cresc.* *ff*

59 *molto cresc.* 60 61 62 63 *ff* 64 65

This musical score page, titled "Prelude" and numbered "9", contains measures 66 through 72. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in Bb (Cl. in Bb 1 and 2)
- Bassoon (Bsn.)
- Horns in D (Hn in D 1 and 2)
- Trumpets in D (Tpt in D 1 and 2)
- Trombones (B. Tbn.)
- Timpani (Timp.)
- Violins I (Vln I)
- Violins II (Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass sections have relatively sparse parts, often playing sustained notes or rests. The strings (Violins I, II, Viola, Vc., and D. B.) play a more active role, with the Violins I and II parts featuring intricate sixteenth-note patterns and slurs. The Viola part also has a complex rhythmic texture. The Violoncello and Double Bass parts provide a steady bass line with some melodic movement. The Timpani part is mostly silent, with a few low notes in measures 68 and 70.

Prelude

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

73 74 75 76 77 78 79 80

dim.

p

pp

pizz.

This page of a musical score, titled "Prelude", covers measures 81 through 85. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon (Bsn.), Horn in D 1 (Hn in D 1), Horn in D 2 (Hn in D 2), Trumpet in D 1 (Tpt in D 1), Trumpet in D 2 (Tpt in D 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one flat (Bb) and the time signature is 3/4. The score features various musical notations including slurs, ties, and dynamic markings. A piano (*p*) dynamic marking is present in the Flute part at measure 85. The measures are numbered 81, 82, 83, 84, and 85 at the bottom of the page.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

86 87 88 89 90

This musical score page, titled "Prelude" and numbered "13", contains measures 91 through 95. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2), Bassoon (Bsn.), Horn in D 1 and 2 (Hn in D 1, Hn in D 2), Trumpet in D 1 and 2 (Tpt in D 1, Tpt in D 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 91 features a flute entry with a *p* dynamic and a bassoon entry. The oboe and clarinets in Bb 1 and 2 also have parts starting in this measure. The strings (Vln I, Vln II, Vla, Vc., D. B.) provide a rhythmic accompaniment.

Measure 92 continues the orchestral texture with various instruments playing.

Measure 93 shows the flute playing a melodic line with a *p* dynamic, while the bassoon and strings continue their parts.

Measure 94 is characterized by the entry of the Clarinet in Bb 1 and Horn in D 1 and 2, all marked with a *pp* dynamic. The flute and bassoon continue their respective parts.

Measure 95 concludes the sequence with the flute and bassoon playing, and the strings providing a steady accompaniment.

Fl.

Ob. *p cresc.* *sfz* *sfz*

Cl. in Bb 1 *p cresc.* *sfz* *sfz*

Cl. in Bb 2 *p cresc.* *sfz* *sfz*

Bsn. *p cresc.* *sfz* *sfz*

Hn in D 1 *p cresc.* *sfz* *sfz*

Hn in D 2 *p cresc.* *sfz* *sfz*

Tpt in D 1

Tpt in D 2

B. Tbn. *p* *sfz*

Timp. *p*

Vln I *p cresc.* *sfz* *p* *sfz* *p*

Vln II *p cresc.* *sfz* *p* *sfz* *p*

Vla. *p cresc.* *sfz* *p* *sfz* *p*

Vc. *p cresc.* *sfz* *p* *sfz* *p*

D. B. arco *p cresc.* *sfz*

96 97 98 99 100 101

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in Bb 1 *f* *ff*

Cl. in Bb 2 *f* *ff*

Bsn. *f* *ff*

Hn in D 1 *f* *ff*

Hn in D 2 *f* *ff*

Tpt in D 1

Tpt in D 2

B. Tbn. *f*

Timp. *f*

Vln I *ff* *ff*

Vln II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D. B.

102 103 104 105 106 107 *sf* 108

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

109 110 111 *p* 112 113 114 115

f

Fl. *sf*

Ob. *sf*

Cl. in Bb 1 *sf* *p*

Cl. in Bb 2 *sf*

Bsn. *sf* *p*

Hn in D 1 *sf*

Hn in D 2 *sf* *p*

Tpt in D 1 *sf*

Tpt in D 2 *sf*

B. Tbn. *sf*

Timp. *sf*

Vln I *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *sf*

D. B. *sf*

116 117 118 119 120 121

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

122 123 124 125 126 127

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *mf* *f*

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

133 *sf* 134 135 *sf* 136 137 138 139

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

146 147 148 149 150 151 152 153

The musical score for 'Prelude' on page 23, measures 154-159, is arranged in a standard orchestral format. The score is divided into two systems. The first system includes the woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon (Bsn.), Horn in D 1 (Hn in D 1), Horn in D 2 (Hn in D 2), Trumpet in D 1 (Tpt in D 1), Trumpet in D 2 (Tpt in D 2), Bass Trombone (B. Tbn.), and Timpani (Timp.). The second system includes the strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts often play sustained notes or short phrases, while the strings provide a harmonic foundation. The measure numbers 154, 155, 156, 157, 158, and 159 are clearly marked at the bottom of the page.

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ENTR'ACTE NO. 1

Allegro Moderato (♩ = 132)

Flute

Oboe

Clarinet in A 1

Clarinet in A 2

Bassoon

Horn in A 1

Horn in A 2

Trumpet in A 1

Trumpet in A 2

Bass Trombone

Timpani

Allegro Moderato (♩ = 132)

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8 9

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in A 1

Hn in A 2

Tpt in A 1

Tpt in A 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

pizz.

arco

10 11 12 13 14 15 16 17 18

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in A 1

Hn in A 2

Tpt in A 1

Tpt in A 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

19 20 21 22 23 24 25 26 27 28

sfz

cresc.

f

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in A 1

Hn in A 2

Tpt in A 1

Tpt in A 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

29 30 31 32 33 34 35

p *mf* *p* *p* *p* *cresc.* *pizz.* *cresc.* *pizz.* *cresc.*

staccato

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in A 1

Hn in A 2

Tpt in A 1

Tpt in A 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

cresc.

f

dim.

36 37 38 39 40 41

f

arco

dim.

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet in A 1 (Cl. in A 1), Clarinet in A 2 (Cl. in A 2), Bassoon (Bsn.), Horn in A 1 (Hn in A 1), Horn in A 2 (Hn in A 2), Trumpet in A 1 (Tpt in A 1), Trumpet in A 2 (Tpt in A 2), Trombone (B. Tbn.), and Timpani (Timp.). The second system contains parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 42: Flute and Bassoon play a half note G4. Oboe and Clarinets play a half note G4. Horn in A 1 plays a half note G4. Violin I and II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4. Dynamics: *dim.*

Measure 43: Flute plays a half note G4. Oboe and Clarinets play a half note G4. Bassoon plays a half note G4. Horn in A 1 plays a half note G4. Violin I and II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4. Dynamics: *mf*

Measure 44: Flute plays a half note G4. Oboe and Clarinets play a half note G4. Bassoon plays a half note G4. Horn in A 1 plays a half note G4. Violin I and II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4. Dynamics: *p*

Measure 45: Flute plays a half note G4. Oboe and Clarinets play a half note G4. Bassoon plays a half note G4. Horn in A 1 plays a half note G4. Violin I and II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4. Dynamics: *p*

Measure 46: Flute plays a half note G4. Oboe and Clarinets play a half note G4. Bassoon plays a half note G4. Horn in A 1 plays a half note G4. Violin I and II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4. Dynamics: *p*

Measure 47: Flute plays a half note G4. Oboe and Clarinets play a half note G4. Bassoon plays a half note G4. Horn in A 1 plays a half note G4. Violin I and II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4. Dynamics: *p*

A section marked 'A' begins at measure 43. The Flute part has a box labeled 'A' above it. The Oboe, Clarinet in A 1, Clarinet in A 2, and Bassoon parts have a box labeled 'A' above them. The Horn in A 1 part has a box labeled 'A' above it. The Violin I part has a box labeled 'A' above it.

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in A 1

Hn in A 2

Tpt in A 1

Tpt in A 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

48 49 50 51 52 53

sf *p* *mp* *sf* *p* *p*

Fl. *mf* *cresc.* *sf sf sf sf*

Ob. *mf* *cresc.*

Cl. in A 1 *mf* *cresc.*

Cl. in A 2 *mf* *cresc.*

Bsn. *cresc.*

Hn in A 1 *p* *cresc.*

Hn in A 2 *p* *cresc.*

Tpt in A 1 *cresc.*

Tpt in A 2 *cresc.*

B. Tbn.

Timp.

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

D. B. *sf sf*

54 55 56 57 *sf* 58 *sf* 59

Fl. *sf sf ff*

Ob. *ff p*

Cl. in A 1 *ff p*

Cl. in A 2 *ff p*

Bsn. *ff p*

Hn in A 1 *ff sf*

Hn in A 2 *ff sf p*

Tpt in A 1 *ff*

Tpt in A 2 *ff*

B. Tbn. *p*

Timp. *sf p*

Vln I *ff mp*

Vln II *ff mp*

Vla. *ff mp*

Vc. *ff p*

D. B. *p*

60 61 62 63 64 65 66

B

Fl. *mf* *sf* *sf* *sf*

Ob.

Cl. in A 1 *sf* *sf* *sf*

Cl. in A 2 *sf* *sf* *sf*

Bsn. *sf* *sf* *sf*

Hn in A 1 *ff* *ff*

Hn in A 2 *ff* *ff*

Tpt in A 1 *f*

Tpt in A 2 *f*

B. Tbn. *cresc.*

Timp.

Vln I *cresc.* *f* *sf* *sf* *cresc.* *sf*

Vln II *cresc.* *f* *sf* *sf* *cresc.* *sf*

Vla. *cresc.* *f* *sf* *sf* *cresc.* *sf*

Vc. *cresc.* *f* *sf* *sf* *cresc.* *sf*

D. B.

67 *cresc.* 68 69 *f* *sf* 70 *sf* 71 *sf* 72 *sf*

Fl. *sf* *sf* *sf*

Ob. *ff*

Cl. in A 1 *sf* *sf* *sf* *f*

Cl. in A 2 *sf* *ff* *f*

Bsn. *f*

Hn in A 1 *ff* 3

Hn in A 2 *ff* 3

Tpt in A 1 3

Tpt in A 2 3

B. Tbn.

Timp.

Vln I *sf* *sf* *sf* *sf*

Vln II *sf* *sf* *sf*

Vla. *sf* *ff*

Vc. *sf* *ff*

D. B. *sf* *ff*

73 74 75 76 77 78

Fl. *ff*

Ob. *ff*

Cl. in A 1 *ff*

Cl. in A 2 *ff*

Bsn.

Hn in A 1 *ff*

Hn in A 2 *ff*

Tpt in A 1 *mf*

Tpt in A 2 *mf*

B. Tbn.

Timp. *mf*

Vln I

Vln II

Vla.

Vc.

D. B.

79 80 81 82 83 84

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn

Hn in A 1

Hn in A 2

Tpt in A 1

Tpt in A 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

91 92 93 94 95

C

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in A 1

Hn in A 2

Tpt in A 1

Tpt in A 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

96 97 98 99 100

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in A 1

Hn in A 2

Tpt in A 1

Tpt in A 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

101 102 103 104 105

Fl. *p* *pp*

Ob. *p* *pp*

Cl. in A 1 *p*

Cl. in A 2 *p*

Bsn. *p*

Hn in A 1 *p* *mf* *p*

Hn in A 2 *p* *p*

Tpt in A 1 *pp* *pp* *ppp*

Tpt in A 2 *pp* *pp* *ppp*

B. Tbn. *pp*

Timp. *pp* *pp* *ppp*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

D. B. *pp* *pizz.*

114 115 116 117 118 119 120 121 122 123 124 125

[Curtain]

Fl. *pp*

Ob. *pp*

Cl. in A 1 *pp*

Cl. in A 2 *pp*

Bsn. *pp*

[To be played only when Act II, Scene I is omitted]

Hn in A 1 *pp* 3 3 3 [To be played only when Act II, Scene I is omitted]

Hn in A 2 *pp* 3 3 3 [To be played only when Act II, Scene I is omitted]

Tpt in A 1 *pp* 3 3 3 [To be played only when Act II, Scene I is omitted]

Tpt in A 2 *pp* 3 3 3 [To be played only when Act II, Scene I is omitted]

B. Tbn.

[To be played only when Act II, Scene I is omitted]

Si. Dr. *tr* *ff* Si. Dr.

[Side Drum on the Stage] [Curtain]

Vln I

Vln II

Vla

Vc.

D. B. *arco*

126 127 128 129 130 131 132 133 134

WYATT

Courtier of many courts, he loved the more
 His own gray towers, plain life and letter'd peace,
 To read and thyme in solitary fields,
 The lark above, and nightingale below,
 And answer them in song. The Sire begets
 Not half his likeness in the son. I fail
 Where he was fullest : yet - to write it down. (He writes)
 Re-enter William.

ACT II SCENE I [A]

L'istesso tempo

Violin I *con sord.* *p* *pp*

Violin II *con sord.* *p* *pp*

Viola *pp* *ppp*

Violoncello *pp* *ppp*

Double Bass *pizz.*

1 2 3 4 5 6

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ENTR'ACTE NO. 2

Allegretto Maestoso (♩ = 84)

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in D 1

Trumpet in D 2

Bass Trombone

Timpani

Allegretto Maestoso (♩ = 84)

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8

Fl.

Ob. *p* *cantabile espress.* *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bsn. *p*

Hn in F 1 *pp*

Hn in F 2 *pp*

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

9 10 11 12 13 14 15 16 17 18 19

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

29 30 31 32 33 34 35

pp

p

dim.

trm

arco

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

cresc.

pp

p

arco

pizz.

36 37 38 39 40 41 42 *pp* 43

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

44 45 46 47 48 49 50 51

pizz.

p

trill

arco

un poco cresc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

68 69 70 71 72 73 74

tr

trm

p

>

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

75 76 77 78 79 80 81

trill

staccato

pp

cantabile

p

pizz.

C

Fl. *cresc.* *p*

Ob. *cresc.*

Cl. in Bb 1 *cresc.* *p*

Cl. in Bb 2 *cresc.* *p*

Bsn *cresc. poco a poco* *p*

Hn in F 1

Hn in F 2

Tpt in D 1 *pp*

Tpt in D 2 *pp*

B. Tbn.

Timp. *pp*

C

Vln I *cresc. poco a poco* *p*

Vln II *cresc. poco a poco* *p*

Vla *cresc. poco a poco* *p*

Vc. *cresc. poco a poco* *p*

D. B. *cresc. poco a poco* *p*

89 90 91 92 93 94 95 96

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

97 98 99 100 101 102 103

p

p

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

v

v

Maestoso *trm*

Fl. *f* *ff*

Ob. *ff* *trm*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Bsn. *cresc.* *f* *ff*

Hn in F 1 *f* *ff*

Hn in F 2 *f* *ff*

Tpt in D 1 *f* *ff*

Tpt in D 2 *f* *ff*

B. Tbn. *f* *sf*

Timp.

Vln I *ff* *trm*

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

104 105 106 107 108

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

109 110 111 112 113 114 115

Fl. *dim.* *pp* *p*

Ob. *dim.* *pp*

Cl. in Bb 1 *dim.*

Cl. in Bb 2 *dim.*

Bsn. *dim.* *p* *trm* *trm*

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn. *pp*

Timp. *pp*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp* *p* *p* *pp* *trm* *trm*

D. B. *pp* *arco* *p* *pp* *trm* *trm*

123 124 125 126 127 128 129 130

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

131 *pp* 132 133 134 135 136 137 138

accelerando.....

Fl. *f*

Ob. *cresc.*

Cl. in Bb 1 *cresc.*

Cl. in Bb 2 *cresc.*

Bsn. *cresc.*

Hn in F 1 *cresc.*

Hn in F 2 *cresc.*

Tpt in D 1

Tpt in D 2

B. Tbn. *p*

Timp. *sf* *mp*

Vln I *cresc.*

Vln II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D. B.

139 140 141 142 143 144 145

Entr'acte No. 2

[Entr'acte ends here except when the 3rd Act begins with the Woodstock Scene.]

Tempo I

Fl. *sf sf sf*

Ob. *ff p*

Cl. in Bb 1 *ff p*

Cl. in Bb 2 *ff p*

Bsn. *ff*

Hn in F 1 *ff p*

Hn in F 2 *ff p*

Tpt in D 1 *f sf p*

Tpt in D 2 *f sf p*

B. Tbn. *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla. *f* pizz.

Vc. *f* solo

D. B. *f* pizz.

146 *f* 147 148 149 150 151 152 153

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

p

arco

pizz.

154 155 156 157

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in F 1

Hn in F 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

pp

pp

pizz.

pizz.

pizz.

pizz.

arco

pizz.

163

164

165

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Milkmaid

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

pizz.

arco

pizz.

p

f

p

kiss'd me_ well, I vow: Cuff him could I? with my hands milk - ing the cow? Swal - lows fly a - gain, cuck - oos cry a - gain,

14 15 16 17 18 19

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Milkmaid

Vln I

Vln II

Vla

Vc.

D. B.

a tempo

p

p

p

p

f

p

f

p

mf

p

a tempo

p

sf

pp

p

sf

pp

p

sf

pp

arco

p

sf

and you came and kiss'd me, milk - ing the cow. Come, Ro - bin, Ro - bin, come and kiss me now; Help it can I? with my

20 21 22 23 24 25

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Milkmaid

hands milk - ing the cow? Ring - doves coo a - gain, all things woo a - gain, come be - hind and kiss me milk - ing the cow?—

Vln I

Vln II

Vla

Vc.

D. B.

26 27 28 29 30 31 32

pp *sf* *sf* *p* *pp* *sf* *p* *pizz.*



Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Milkmaid

Vln I

Vln II

Vla

Vc.

D. B.

33 34 35 36

pp *pp* *pp* *pp* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

ACT III SCENE V

ELIZABETH

Come, come, you are chill here ; you want sun that shines at court; make ready for the journey. Pray God, we 'scape the sunstroke. Ready at once. [Exeunt]

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score is divided into seven measures, numbered 1 through 7 at the bottom. The key signature has one flat (Bb) and the time signature is 3/4. The music is primarily in a low register, with many notes marked as rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *arco* (arco). The Bassoon and Violoncello parts feature a melodic line starting in measure 3, marked with *trm* (trill) and *arco*. The Double Bass part starts with *pizz.* (pizzicato) and includes *arco* sections. The score concludes with a double bar line at the end of measure 7.

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ENTR'ACTE NO. 3

Largo (♩ = 50)

Flute

Oboe

Clarinet in C 1

Clarinet in C 2

Bassoon

Horn in Bb 1

Horn in Bb 2

Trumpet in Bb 1

Trumpet in Bb 2

Bass Trombone

Timpani

Largo (♩ = 50)
con sord.
p

Violin I

Violin II

Viola
pp

Violoncello
pp

Double Bass

1 2 3 4 5 6 7 8 9 10 11

Fl.

Ob.

Cl. in C 1

Cl. in C 2

Bsn.

Hn in Bb 1

Hn in Bb 2

Tpt in Bb 1

Tpt in Bb 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

12 13 14 15 16 17 18 19 20 21 22

sfp

sfp

sfp

Fl.

Ob.

Cl. in C 1

Cl. in C 2

Bsn.

Hn in Bb 1

Hn in Bb 2

Tpt in Bb 1

Tpt in Bb 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

23 24 25 26 27 28 29 30 31 32 33

Fl.

Ob.

Cl. in C 1

Cl. in C 2

Bsn

Hn in Bb 1

Hn in Bb 2

Tpt in Bb 1

Tpt in Bb 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

senza sord.

p

34 35 36 37 38 39 40 41 42

Fl.

Ob.

Cl. in C 1

Cl. in C 2

Bsn

Hn in Bb 1

Hn in Bb 2

Tpt in Bb 1

Tpt in Bb 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ma marcato

p

ma marcato

p

ma marcato

p

ma marcato

p

p

p

43 44 45 46 47 48 *p* 49 50 51 52

Più animato

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C 1 (Cl. in C 1), Clarinet in C 2 (Cl. in C 2), Bassoon (Bsn.), Horn in Bb 1 (Hn in Bb 1), Horn in Bb 2 (Hn in Bb 2), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), and Trombone (B. Tbn.). The score includes dynamic markings such as *f*, *mf*, and *cresc.* and features various musical notations including slurs and accents.

Più animato

Musical score for string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes dynamic markings such as *f*, *p*, and *div.*, and features musical notations including slurs, accents, and *pizz.* (pizzicato). Measure numbers 62 through 70 are indicated at the bottom of the page.

Fl.

Ob.

Cl. in C 1

Cl. in C 2

Bsn

Hn in Bb 1

Hn in Bb 2

Tpt in Bb 1

Tpt in Bb 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

71 72 73 74 75 76 77 78 79

mf

p

mf

mf

mf

p

cresc.

cresc.

cresc.

cresc.

sempre più agitato

Fl.

Ob.

Cl. in C 1

Cl. in C 2

Bsn

Hn in Bb 1

Hn in Bb 2

Tpt in Bb 1

Tpt in Bb 2

B. Tbn.

Timp.

sempre più agitato

Vln I

Vln II

Vla

Vc.

D. B.

80 81 82 83 84 85 86 87 88

Fl. *ff* *rall.*

Ob.

Cl. in C 1 *ff*

Cl. in C 2 *ff*

Bsn *ff*

Hn in Bb 1 *ff*

Hn in Bb 2 *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Vln I *cresc.* *ff* *rall.*

Vln II *cresc.* *ff* *sf*

Vla *cresc.* *ff* *sf*

Vc. *ff* *sf*

D. B.

89 90 91 92 93 94 95 96

Tempo I $\text{♩} = \text{♩}$

Fl. *pp*

Ob. *pp* cantabile

Cl. in C 1 *pp*

Cl. in C 2 *pp*

Bsn. *pp*

Hn in Bb 1 *pp*

Hn in Bb 2 *pp*

Tpt in Bb 1

Tpt in Bb 2

B. Tbn. *pp*

Timp. *pp*

Vln I *pp* Tempo I $\text{♩} = \text{♩}$

Vln II *pp*

Vla. *pp*

Vc. *pp* pizz.

D. B. *pp* pizz.

97 98 99 100 *pp* 101 102 103

Fl.

Ob.

Cl. in C 1

Cl. in C 2

Bsn.

Hn in Bb 1

Hn in Bb 2

Tpt in Bb 1

Tpt in Bb 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

104 105 106 107

Fl.

Ob.

Cl. in C 1

Cl. in C 2

Bsn

Hn in Bb 1

Hn in Bb 2

Tpt in Bb 1

Tpt in Bb 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

108

109

110

111

Fl. *mf*

Ob. *pp*

Cl. in C 1 *pp*

Cl. in C 2 *pp*

Bsn *pp*

Hn in Bb 1 *p* *pp*

Hn in Bb 2 *p* *pp*

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

B. Tbn. *p*

Timp. *pp*

Vln I *dim.*

Vln II *dim.*

Vla *dim.*

Vc. arco

D. B. arco

112 113 114 115 116 117 118

Fl.

Ob.

Cl. in C 1

Cl. in C 2

Bsn.

Hn in B \flat 1

Hn in B \flat 2

Tpt in B \flat 1

Tpt in B \flat 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

119

120

121

122

pp

pp

pp

pp

pp

pizz.

arco

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ENTR'ACTE NO. 4

Allegro moderato (♩ = 120)

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in D 1

Horn in D 2

Trumpet in D 1

Trumpet in D 2

Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8 9

Fl.

Ob. *cantabile*
p

Cl. in B \flat 1

Cl. in B \flat 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.
p

Timp.

Vln I
p *f*

Vln II
p *f*

Vla.
p *f*

Vc.
p *f*

D. B.

10 11 12 13 14 15 16 17

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

34 35 36 37 38 39 40 41 42 43 44 45

ff

f

p

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

46 47 48 49 50 51 52 53 54 55 56 57

f

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

58 59 60 61 62 63 64 65 66 67 68

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

69 70 71 72 73 74 75 76 77 78 79 80

f

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

espress.

p

p

p

p

p

p

pp

pp

p

p

p

p

81 82 *p* 83 84 85 86 87 88 89 90 91 92 93

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

94 95 96 97 98 99 100 101 102 103 104 105 106

pp

pp

pp

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

107 108 109 110 111 112 113 114 115 116 117 118 119

pizz.

arco

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

120 121 122 123 124 125 126 127 128 129 130 131

dim.

dim.

dim.

dim.

dim.

pp

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

132 133 134 135 136 137 138 139 140 141 142 143

pp

pp

pp

pp

pp

p

p

p

p

p

p

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

mp

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

144 145 146 147 148 149 150 151 152 153 154 155

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in D 1

Hn in D 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

156 157 158 159 160 161 162 163 *sf* 164 *sf* 165 166 *sf* 167 168

Tempo I

Fl. *sf sf sf sf*

Ob. *sf sf sf sf f*

Cl. in Bb 1 *sf sf sf sf f*

Cl. in Bb 2 *sf sf sf sf f*

Bsn. *sf sf sf sf f*

Hn in D 1 *sf sf sf ff*

Hn in D 2 *sf sf sf ff*

Tpt in D 1 *sf sf sf ff*

Tpt in D 2 *sf sf sf ff*

B. Tbn. *sf sf sf sf*

Timp.

Vln I *sf sf sf sf f*

Vln II *sf sf sf sf f*

Vla *sf sf sf sf f*

Vc. *sf sf sf sf f*

D. B. *sf sf sf sf*

sf 169 *sf* 170 *sf* 171 *sf* 172 173 174 175 176 177

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ACT V SCENE II - THE LUTE SONG

MARY

Too young! And never knew a Philip (re-enter ALICE) Give me the lute. He hates me! [She sings]

Queen Mary *Andante* *p*
 Hap - less doom of wo - man hap - py in be - troth - ing!

Violin I *Andante* *pizz.*

Violin II *pizz.*

Viola *pizz.*

Violoncello *pizz.*

1 2 3 4 5 6 7 8 9 10

Queen Mary *rall.* *a tempo*
 Beau - ty pass - es like a breath and love is lost in loath - ing: Low, my lute; speak low, my lute, but say the

Vln I *rall.* *a tempo*

Vln II

Vla

Vc.

11 12 13 14 15 16 17 18 19 20

Queen Mary *mf*
 world is noth - ing. Low, lute, low! Love will hov - er round the flow'rs

Vln I

Vln II

Vla

Vc.

21 22 23 24 25 26 27 28 29 30

Queen Mary *p* *rall.* *a tempo*
 when they first a - wa - ken; Love will fly the fall - en leaf, and not be ov - er - tak - en;

Vln I *rall.* *a tempo*

Vln II

Vla

Vc.

31 32 33 34 35 36 37

Queen Mary
 Low, _____ my lute! oh, low, _____ my lute! we fade and are for - sak - - en.

Vln I

Vln II

Vla

Vc.

38 39 40 41 42 43 44

Queen Mary *pp*
 Low, dear_ lute, low, low!

Vln I

Vln II

Vla

Vc.

45 46 47 48 49 50 51 52 53 54

Act V Scene II - Conclusion

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in E 1

Hn in E 2

Tpt in D 1

Tpt in D 2

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

14 15 16 17 18 19 20 21 22 23 24 25

p sub.

p sub.

p sub.

pizz.

pizz.

pizz.



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