

THE SPANISH STUDENT



PLAY BY
Henry Wadsworth Longfellow
(1843)

MUSIC COMPOSED BY
C. Villiers Stanford
(1871)

TROMBONE 1

COVER IMAGE
"La conversación"
by
Eduardo Sánchez Solá
1869 - 1948



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Vocal Score

Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 4143
None by composer - EHMS vocal score included on website

Jonathan Frank, Ass't. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Trombone 1

THE SPANISH STUDENT

Henry Wadsworth Longfellow

Charles Villiers Stanford

Overture

Andante $\text{♩} = 63$

7 A 34

1-7 9-15 17-19 20-53

Detailed description: This block contains the first system of the Trombone 1 part, measures 1 through 53. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of rests and dynamic markings. Above the staff, the number '7' is placed above measures 1-7, 9-15, and 17-19. Above measure 20, the letter 'A' is enclosed in a box. Above measure 34, the number '34' is placed. Below the staff, the measure ranges '1-7', '9-15', '17-19', and '20-53' are indicated.

B

8 C 23

54-61 63-69 71-73 74-96

Detailed description: This block contains the second system of the Trombone 1 part, measures 54 through 96. It continues with rests and dynamic markings. Above the staff, the number '8' is placed above measures 54-61, '7' above 63-69, '3' above 71-73, and '23' above 74-96. Above measure 74, the letter 'C' is enclosed in a box. Below the staff, the measure ranges '54-61', '63-69', '71-73', and '74-96' are indicated.

Tempo di Bolero $\text{♩} = 92$

Attacca

97

senza sord.
Vln I

Detailed description: This block contains the third system of the Trombone 1 part, measures 97 through 102. The tempo changes to 'Tempo di Bolero' with a metronome marking of quarter note = 92. The time signature changes to 3/4. The music begins with a treble clef and a key signature change to two sharps (D major). It features a melodic line with accents and a dynamic marking of 'f'. Below the staff, the instruction 'senza sord. Vln I' is written.

103

1 11 D 16

107-117 118-133

Detailed description: This block contains the fourth system of the Trombone 1 part, measures 103 through 133. It continues with rests and dynamic markings. Above the staff, the number '1' is placed above measures 103-106, '11' above 107-117, and '16' above 118-133. Above measure 118, the letter 'D' is enclosed in a box. Below the staff, the measure ranges '107-117' and '118-133' are indicated.

E

11 E 11 F

134-144 arco
Vln I Tpt 2

Detailed description: This block contains the fifth system of the Trombone 1 part, measures 134 through 149. It continues with rests and dynamic markings. Above the staff, the number '11' is placed above measures 134-144, and '11' above measures 145-149. Above measure 145, the letter 'E' is enclosed in a box. Above measure 149, the letter 'F' is enclosed in a box. Below the staff, the instruction 'arco Vln I' is written, and 'Tpt 2' is written above measure 149.

150

f 153-155 f

Detailed description: This block contains the sixth system of the Trombone 1 part, measures 150 through 159. It continues with rests and dynamic markings. Above the staff, the number '3' is placed above measures 153-155. Below the staff, the dynamic markings 'f' are placed below measures 150-152 and 156-159. The measure range '153-155' is indicated below the staff.

160

11 G 16 H 15

164-174 175-190 191-205

Detailed description: This block contains the seventh system of the Trombone 1 part, measures 160 through 205. It continues with rests and dynamic markings. Above the staff, the number '11' is placed above measures 164-174, '16' above 175-190, and '15' above 191-205. Above measure 174, the letter 'G' is enclosed in a box. Above measure 190, the letter 'H' is enclosed in a box. Below the staff, the measure ranges '164-174', '175-190', and '191-205' are indicated.

Trombone 1

206 I rall.....a tempo K L Vln I

1 **15** **14** **16**

207-221 222-235 236-251

253 M

2

258-259 *f* *sf*

263

sf *sf* *sf* *sf* *sf* *sf* *sf*

270 N

1 **9** **7**

273-281 282-288 *f*

290 O P Q

19 **11** **16** **8**

291-309 310-320 321-336 337-344

R S T

15 **12** **4**

345-359 360-371 372-375 Vln I

377 U

ff

383

391

V

8

396-403

404

W

ff

412

8va

420

X

(8) loco

4

421-424

429

Act I Scene 3 - Serenade

Tacet

Act I Scene 5 - Hypolito's Song

Tacet

Entr'acte (Act II)

Tacet

Act II Scene 10 - Song [Serenade]

Tacet

Act III Scene 1 Song [Hypolito]

Tacet

Act III Scene 2 - Ballet Music

Tacet

Act III Scene 6 - Song [Muleteer]

Tacet



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