THE
SPANISH STUDENT

PLAY BY

Henry Wadsworth Longfellow

(1843)

MUSIC COMPOSED BY

C. Villiers Stanford

(1871)

VIOLA

COVER IMAGE

"La conversación"

by

Eduardo Sánchez Solá

1869 - 1948

IN THE UNITED STATES

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BY NC

ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Full Score Manuscript	Royal College of Music Library MS 4143
Vocal Score	None by composer - EHMS vocal score included on website
Royal College of Music Library	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
Research & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Viola

THE SPANISH STUDENT

Henry Wadsworth Longfellow

Charles Villiers Stanford

Overture

Andante ♩= 63
con sord.

pizz.

arco

10

pizz.

A

3

17–19

arco

pp

23

cresc.

dim.

33

pizz.

arco

p

sf

p

41

47

B

1

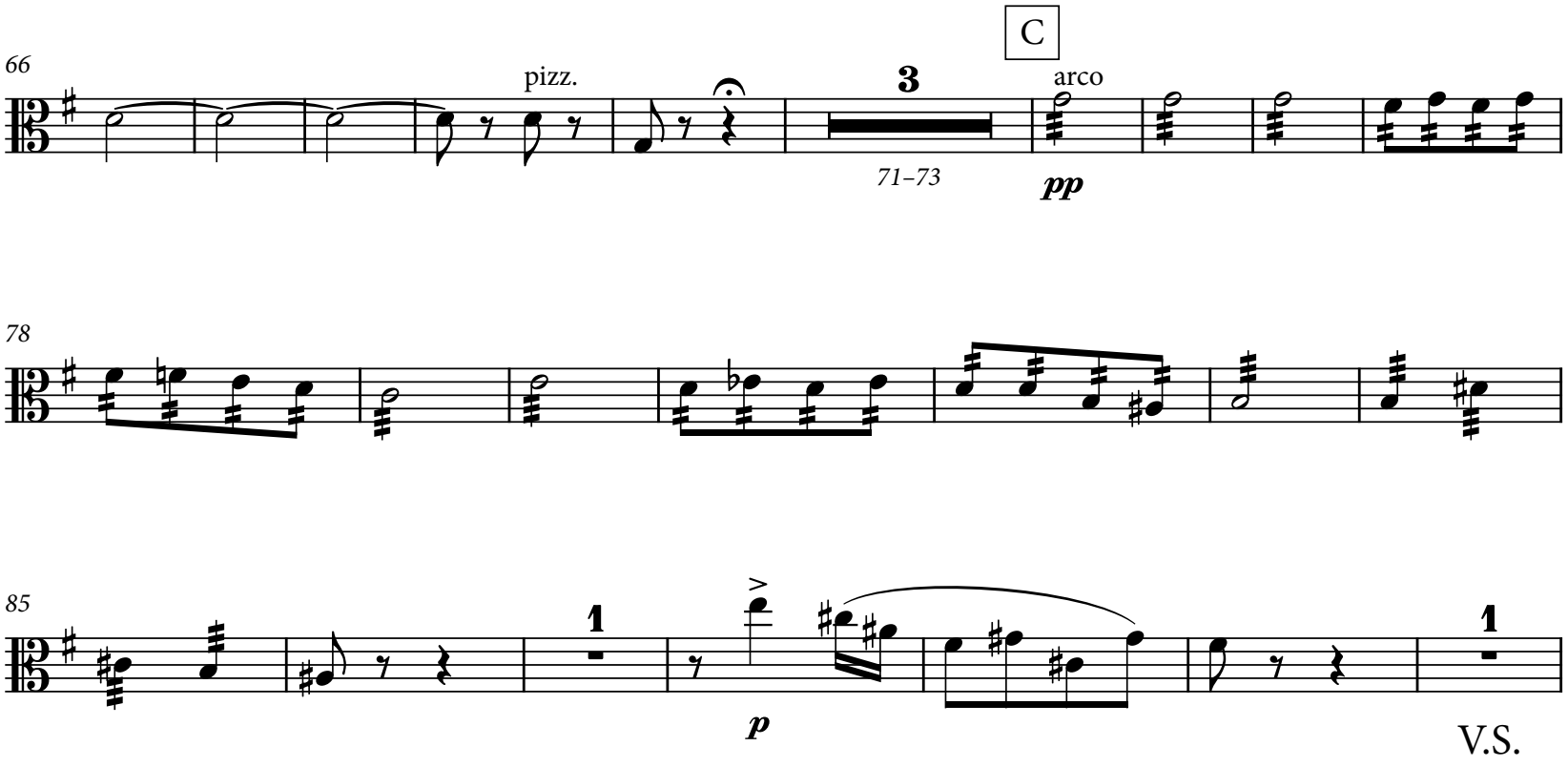
1

p

57

pizz.

arco


66
pizz.
C
3
arco
71–73
pp
78
85
1
1
p
V.S.

92

pizz.

Tempo di Bolero ♩= 92

Attacca

98

senza sord.

cresc.

103

sfp

108

sfp

115

D

122

127

133

E

pizz.

139

145

arco

cresc.

F

ff

150

156

160

f

165

1

f

1

V.S.

171

G

p

pp

179

pp

186

H

pizz.

pp

192

199

arco

p

I

206

rall.....a tempo

212

f

1

p

219

pizz.

K

3

223–225

arco

228

1 1

sf

L

4

236–239

245

1 1

sf

253

cresc.

8va

loco

f

M

260

266

1

V.S.

272

1 (– 8) 2 3 4 5 6 7 8

f *p* *dim.* *pp*

282

N

p *cresc.*

287

f *sfp*

293

sfp

300

p *p*

306

O

pizz. arco

cresc.

312

319

P

1 (– 7) 2 3 4 5 6 7

pp

328

1 (– 8) 2 3 4 5 6 7 8

Q

sempre ***pp*** *dim.* ***pp***

338

R

346

staccato

pp

351

358

S

1 1

cresc. *dim.*

367

T

1 1 4

pp *372–375* ***p*** *cresc.*

377

U

ff ***sf***

383

sf 2 *384–385* ***f*** 2

392–393

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394

V

f

W

ff

405

2

408–409

414

2

416–417

X

423

429

Act I Scene 3 - Serenade

Andante ♩= 80

p

pp

6

cresc.

pp

13

20

25

9

30–38

39

Hyp. 8ba

Sink, sink, sink in sil - ver light ! My la - dy sleeps ! She sleeps ! She

49

sleeps !

5

50–54

pp

61

69

dim.

76

Più Lento

pizz.

82

88

95

1

arco

pp

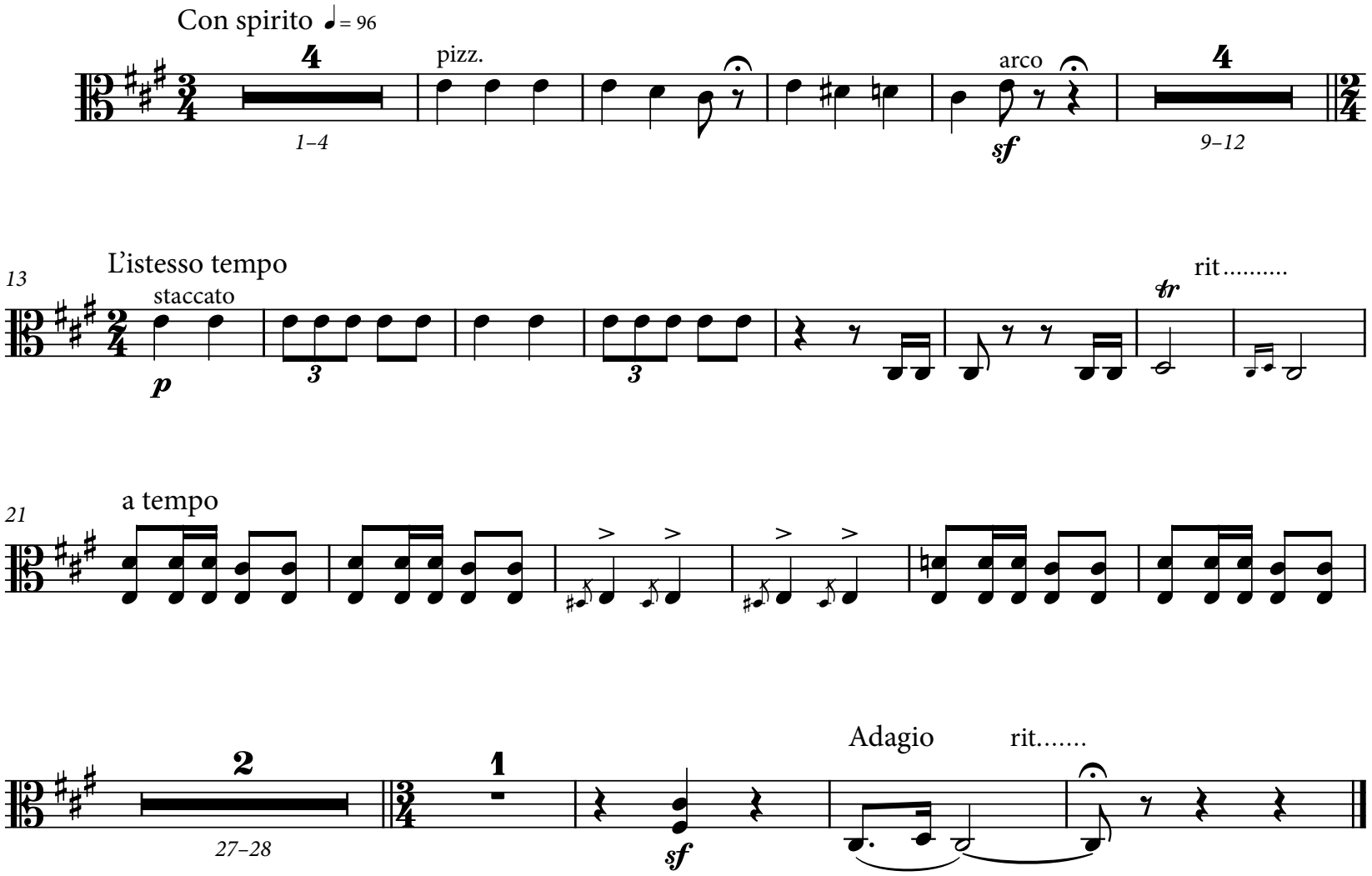
104

1

pizz.

1

Act I Scene 5 - Hypolito's Song



Entr'acte (Act II)

Allegretto ♩= 76

1

p

6

8–13

15

1

p

A

8

23–30

31

B

p

43

57

C

4

pizz.

66–69

72

arco

84

D

f

pp

97

E

Più Vivo

7

109–115

116

p *cresc.* *ff*

[124] F

p *p*

133

cresc. *ff* 3

[140] G

f *dim.*

148 H a tempo

p 1

157 pizz. arco

168

179 I

pizz. 4

183–186

192

K

1

arco

f

p

203

1

1

pp

212

dim.

218

L

7

220–226

rall.....

1

a tempo

1

pp

231

rall. molto

pp

Act II Scene 10 - Song [Serenade]

Allegro non troppo ♩= 126

pizz.

6

12

arco

pizz.

18

24

30

p

36

arco

pizz.

42

pp

48

legato
arco

p

54

3

57–59

63

3

65–67

p

pp

72

rall.....

a tempo

pizz.

78

arco

pizz.

cresc.

84

pp

89

Act III Scene 1 Song [Hypolito]

Allegro con fuoco ♩= 112

2

1–2

f

mf

7

mp

13

staccato

p

p

18

24

f

dim.

sf

1

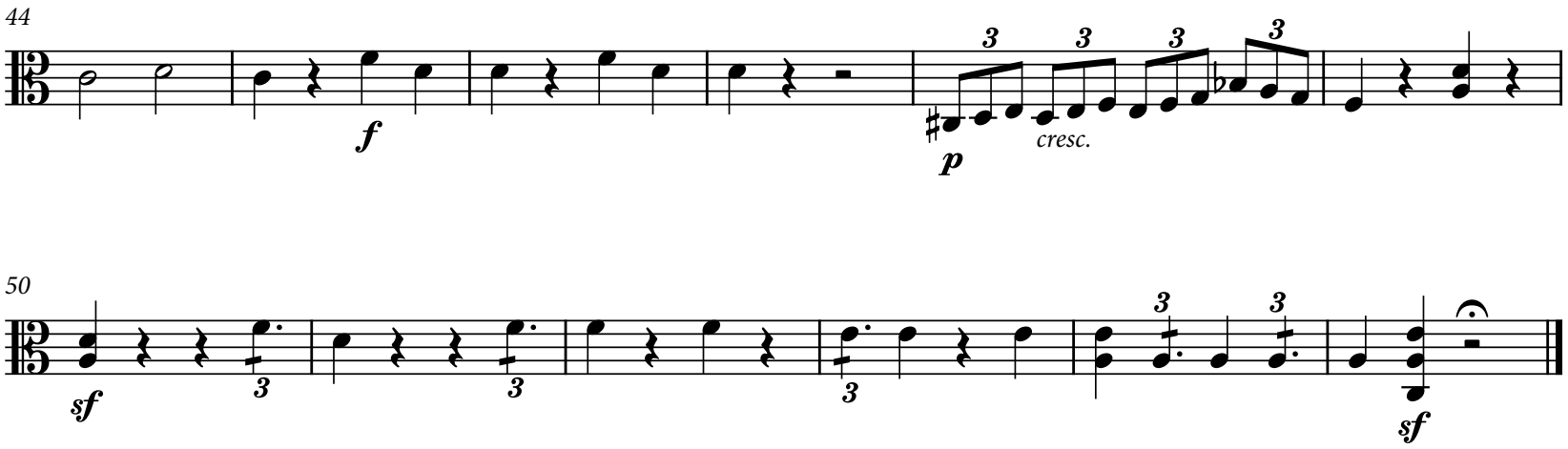
30

p

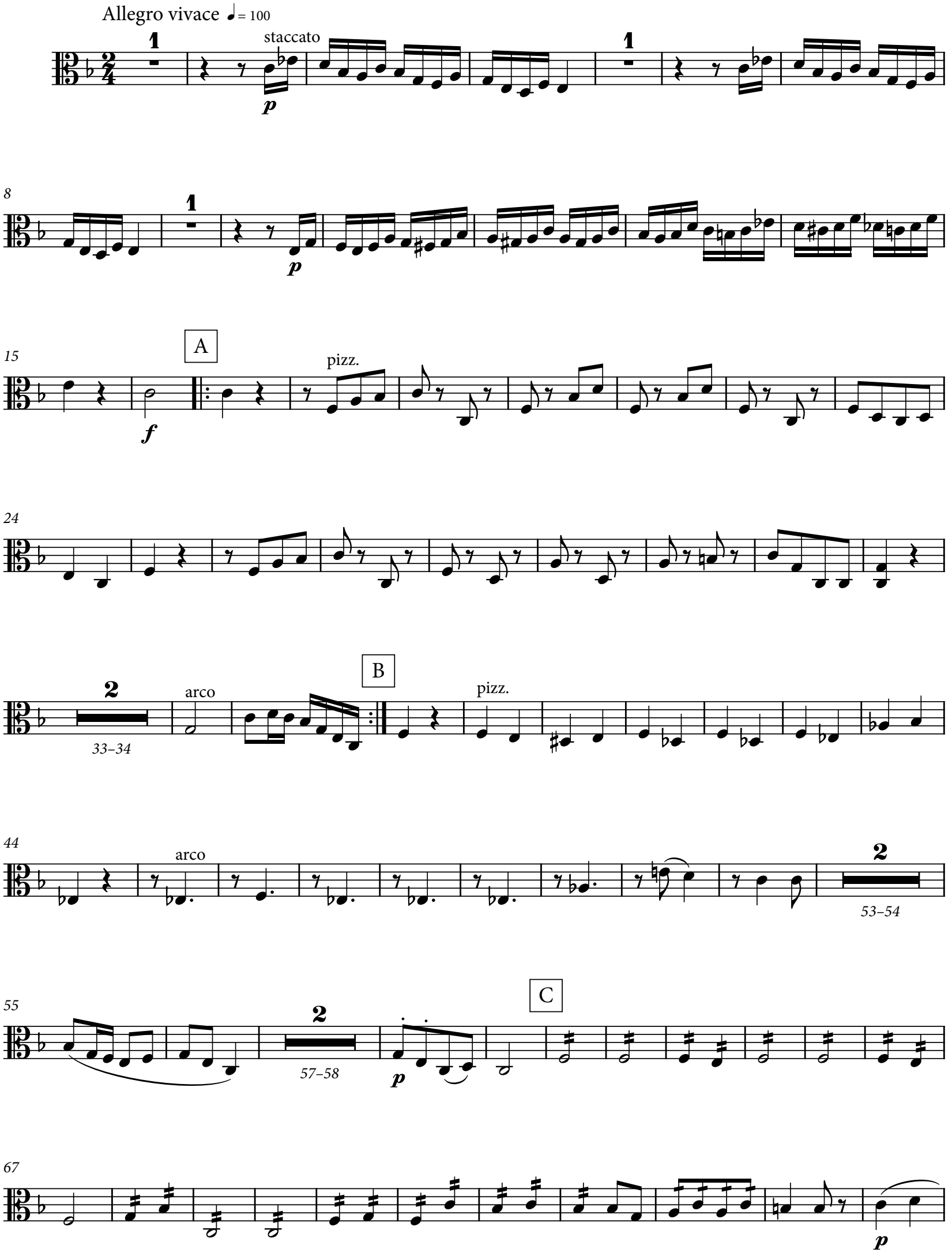
1

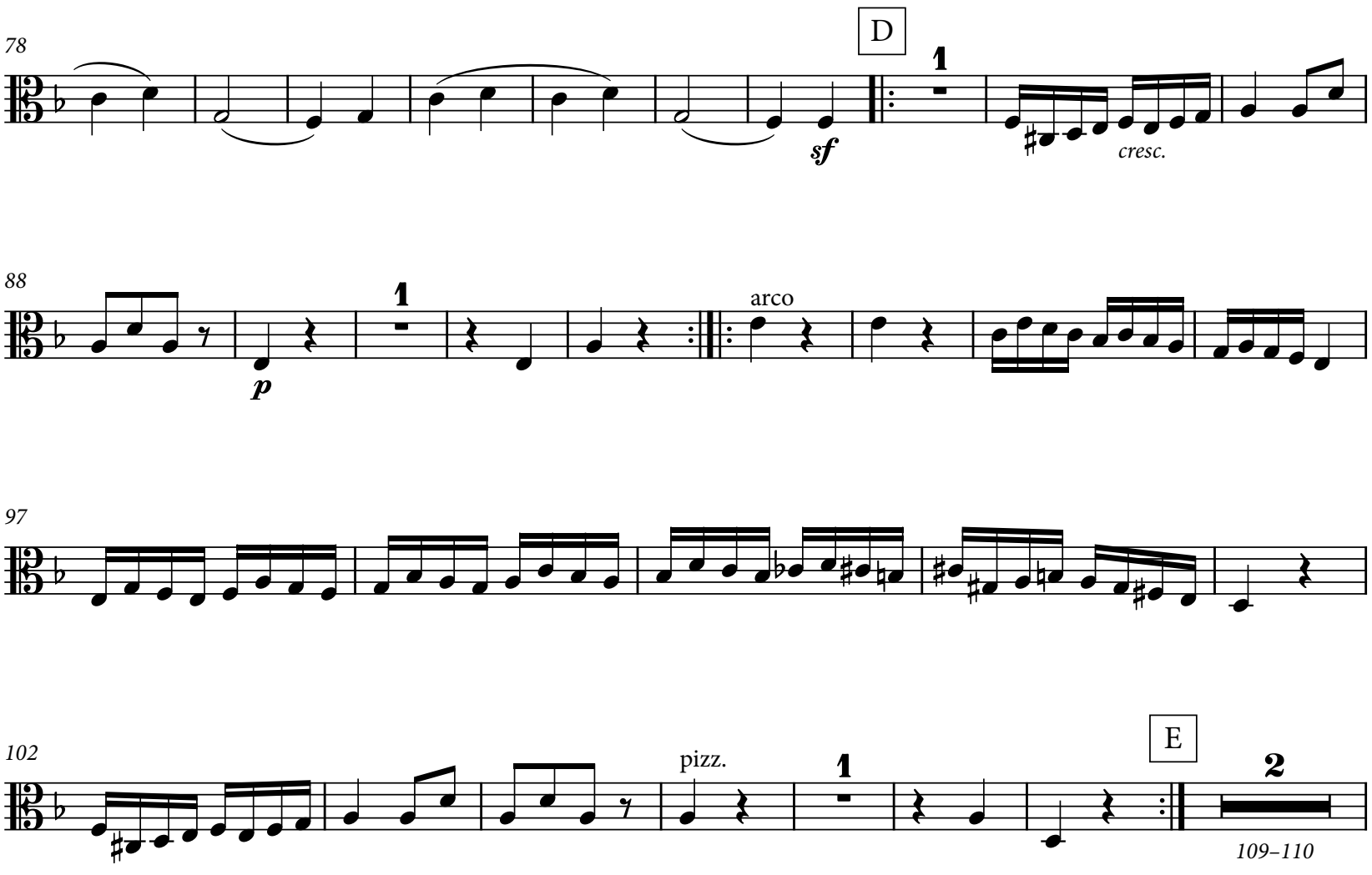
37

pp


44
f
p
cresc.
50
sf
sf

Act III Scene 2 - Ballet Music




78
D
1
sf
cresc.
88
1
p
arco
97
102
pizz.
1
E
2
109–110

111 arco *f* pizz.

119 arco tr

130 tr F Più Andante ♩= 88 *p*

139

146

153

159 G pizz. sempre cresc. e accelerando

166 arco

172

3 3 3 3

fp

178

H

sfp

184

ff

188

sf

193

sf *sf* *sf*

200

rall.....

p

I

Tempo I

1

V.S.

205

p *molto cresc.* *f*

212

pizz.

221

2

arco

228–229

231

K

pizz.

arco

241

2

248–249

2

252–253

L

p

264

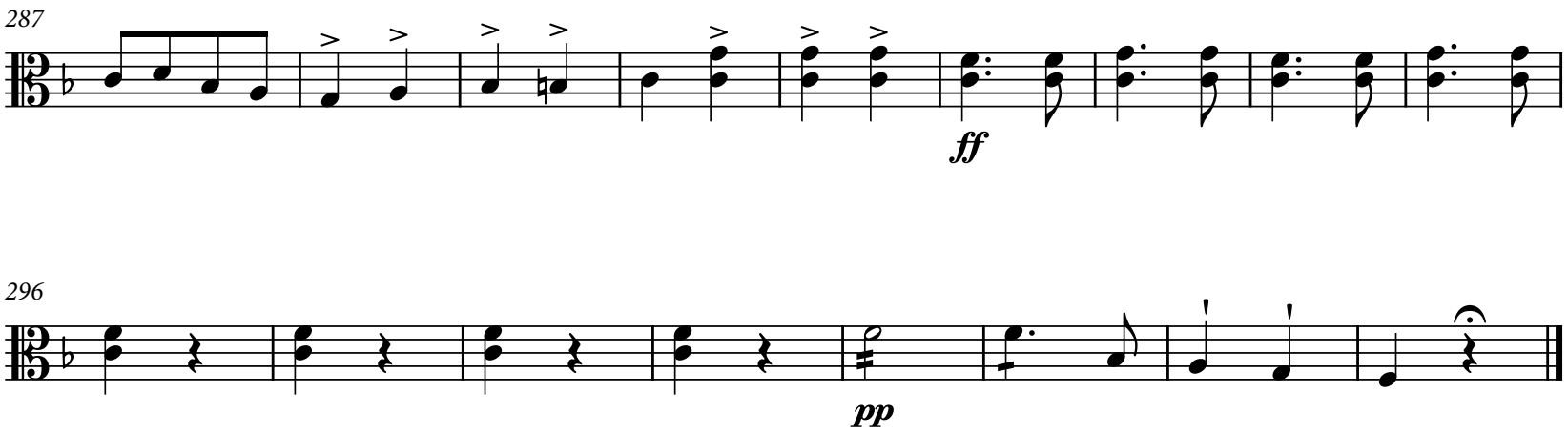
275

f

1

1

ff


287
ff
296
pp

Act III Scene 6 - Song [Muleteer]

Andante ♩= 80

2

1–2

1 (– 5)

staccato

2 3 4 5

p

9

2

14–15

18

cresc.

sf ***p***

26

Presto ♩= 176

p

3

34–36

37

2

43–44

Tempo I

2

47–48

49

57

cresc.

p

2

62–63

65

1 (– 5) 2 3 4 5

cresc.

p

72

Presto

80

3

84–86

92

2 1 1 1

93–94

103

107

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