THE

# SPANISH STUDENT

PLAY BY

Henry Wadsworth Longfellow

(1843)

MUSIC COMPOSED BY

C. Villiers Stanford

(1871)

VIOLONCELLO

COVER IMAGE

"La conversación"

by

Eduardo Sánchez Solá

1869 - 1948

IN THE UNITED STATES

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BY NC

# ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**
Editor

Professor of Music
*University of Minnesota - School of Music*
*Minneapolis, Minnesota USA*

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## Source Information

| | |
|---|---|
| *Full Score Manuscript* | Royal College of Music Library MS 4143 |
| *Vocal Score* | None by composer - EHMS vocal score included on website |
| *Royal College of Music Library* | Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk |
| *Research & Score Preparation* | David Fielding - dhcfielding@charter.net |

## Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Violoncello

# THE SPANISH STUDENT

Henry Wadsworth Longfellow

Charles Villiers Stanford

## Overture

Andante ♩= 63
con sord.

pizz.

arco

10

pizz.

2

17–18

A

21

1

30

arco

*p*

*sf*

39

*p*

45

1

54

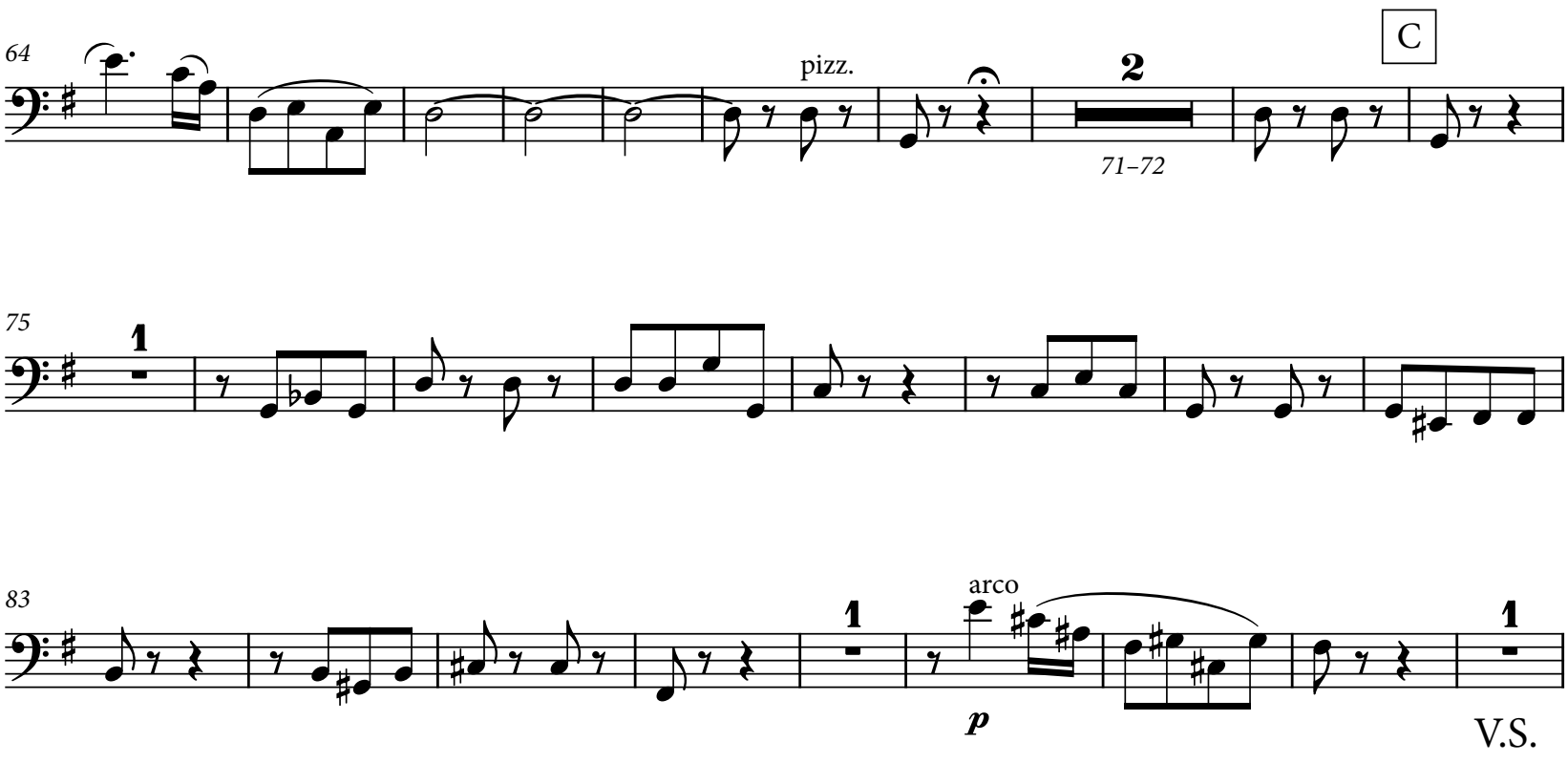
B

1

*p*

pizz.

arco


64
pizz.
C
2
71–72
75
1
83
1
arco
p
1
V.S.

92

arco pizz.

*p*

Tempo di Bolero ♩= 92

Attacca

98

senza sord.

*p* *cresc.*

103

*sfp*

108

*sfp*

114

D

pizz.

*p*

119

arco

126

pizz. arco

*f*

133

E

pizz.

138

143

arco

148

F

*ff*

155

161

*f*

1

V.S.

167

G

1

*f* *p* *pp*

176

183

pizz.

H

190

arco

*f*

197

*p*

I

rall.....a tempo

204

211

218

K

1

*p*

225

1

234

L

1

*sf*

243

1

*sf*

1

252

*cresc.*

*f*

260

M

267

1

*f*

1

V.S.

274

*p* *dim.* *pp*

281

N

*p* *cresc.*

286

*f*

290

*sfp*

296

*sfp* *p*

302

pizz. arco *cresc.*

309

O

pizz. arco

315

320

P

1

*pp*

326

1

334

pizz.

Q

341

arco

R

348

3

355–357

358

S

staccato

363

*dim.*

*p*

*pp*

1

V.S.

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370

T

1

*p*

375

U

*cresc.*

*ff* *sf*

382

2

*sf*

384–385

*f*

V

2

392–393

*f*

400

W

*ff*

2

408–409

2

416–417

418

X

427

# Act I Scene 3 - Serenade

Andante ♩= 80

*p* *pp*

*cresc.* *pp*

9

*30–38*

Hyp. 8ba

Sink, sink,

5

*50–54*

sink in sil - ver light ! My la - dy sleeps ! She sleeps ! She sleeps !

pizz.

1

70

77

Più Lento

pizz.

83

89

94

arco

1 (– 9) 2 3 4 5 6 7 8

*pp*

*ppp*

106

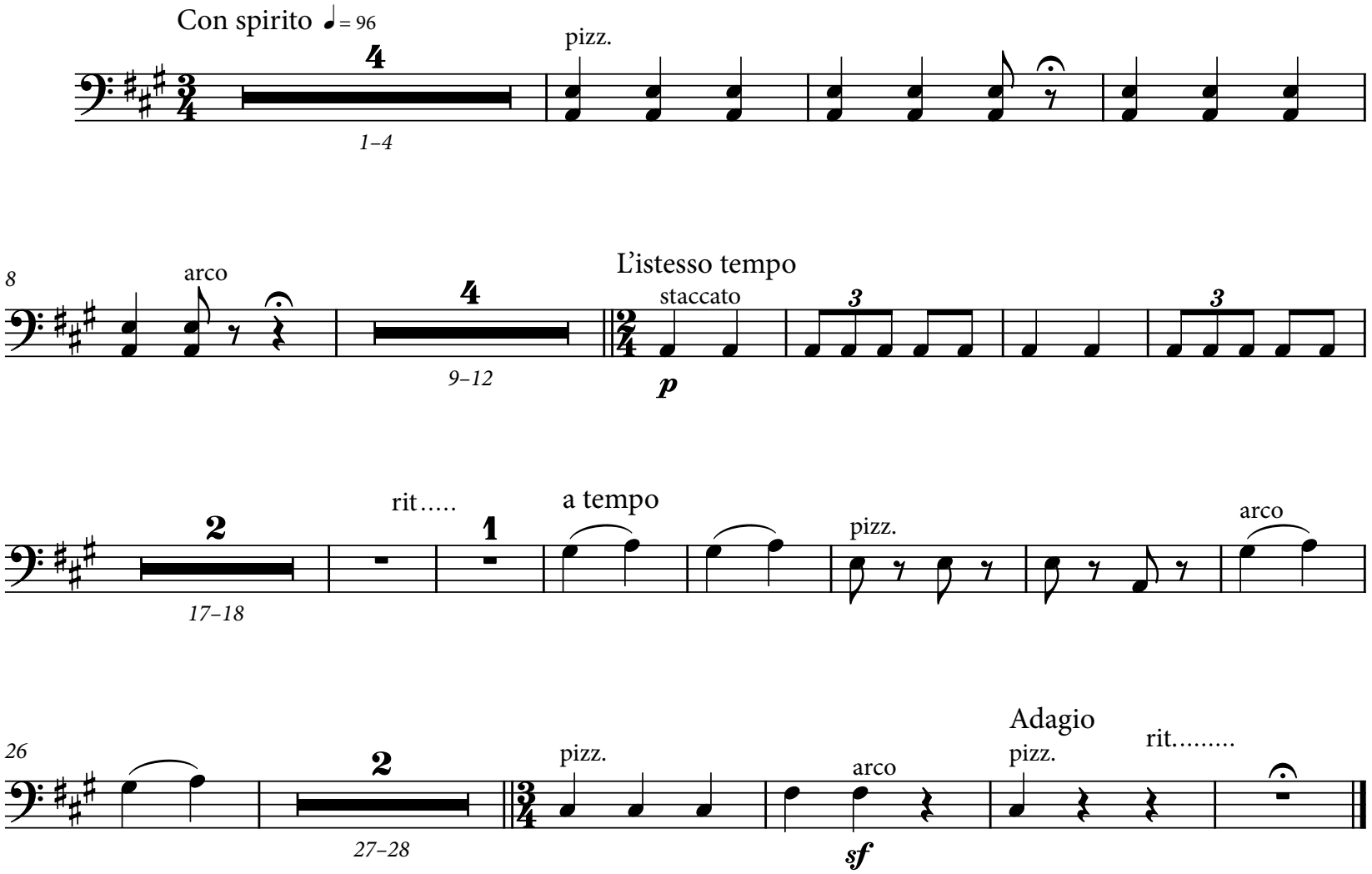
9

1

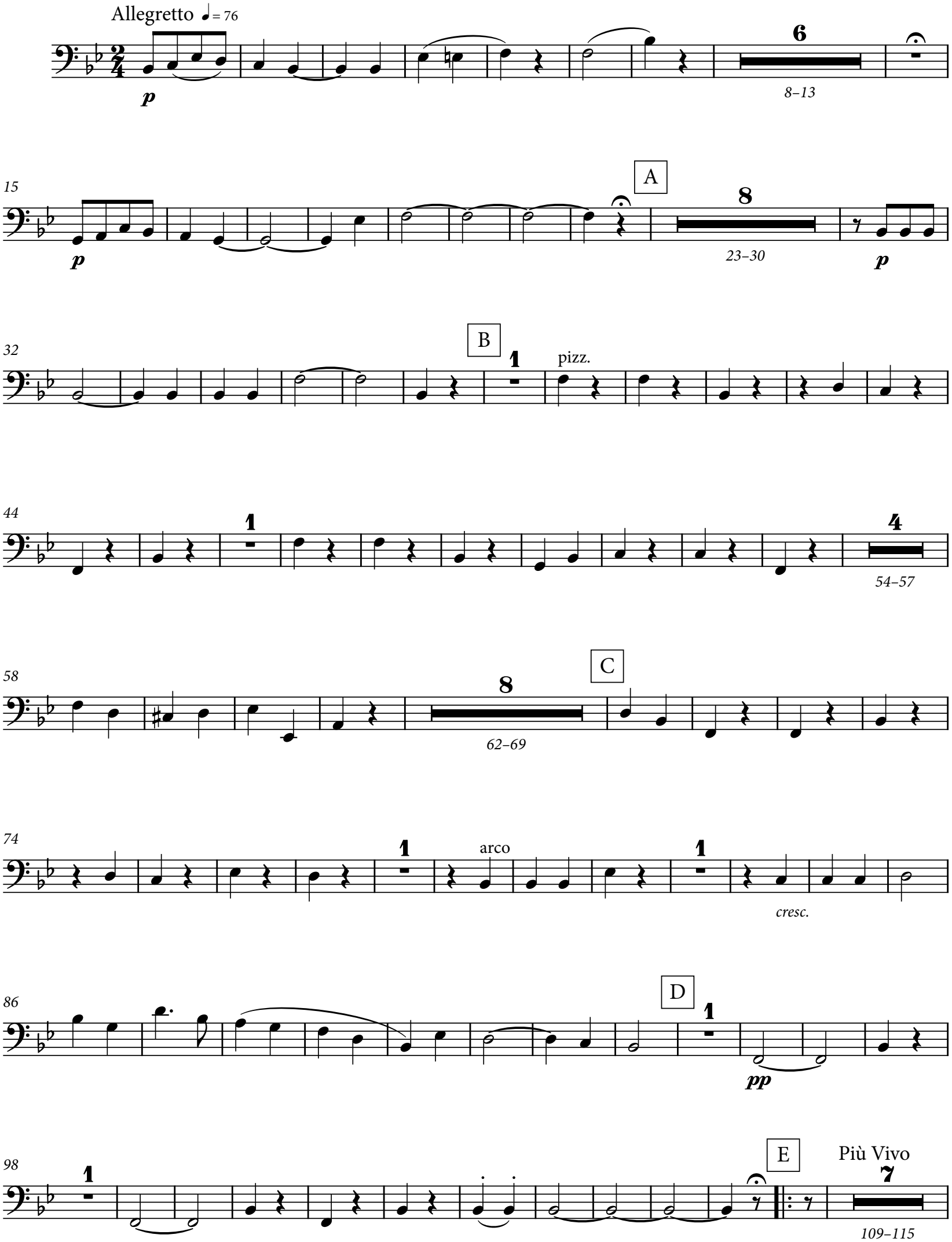
pizz.

1

# Act I Scene 5 - Hypolito's Song



# Entr'acte (Act II)



116

*p* *cresc.* *ff*

[124] F

*p* *p*

133

*cresc.* *ff*

[140] G

*f* *dim.*

148 H a tempo

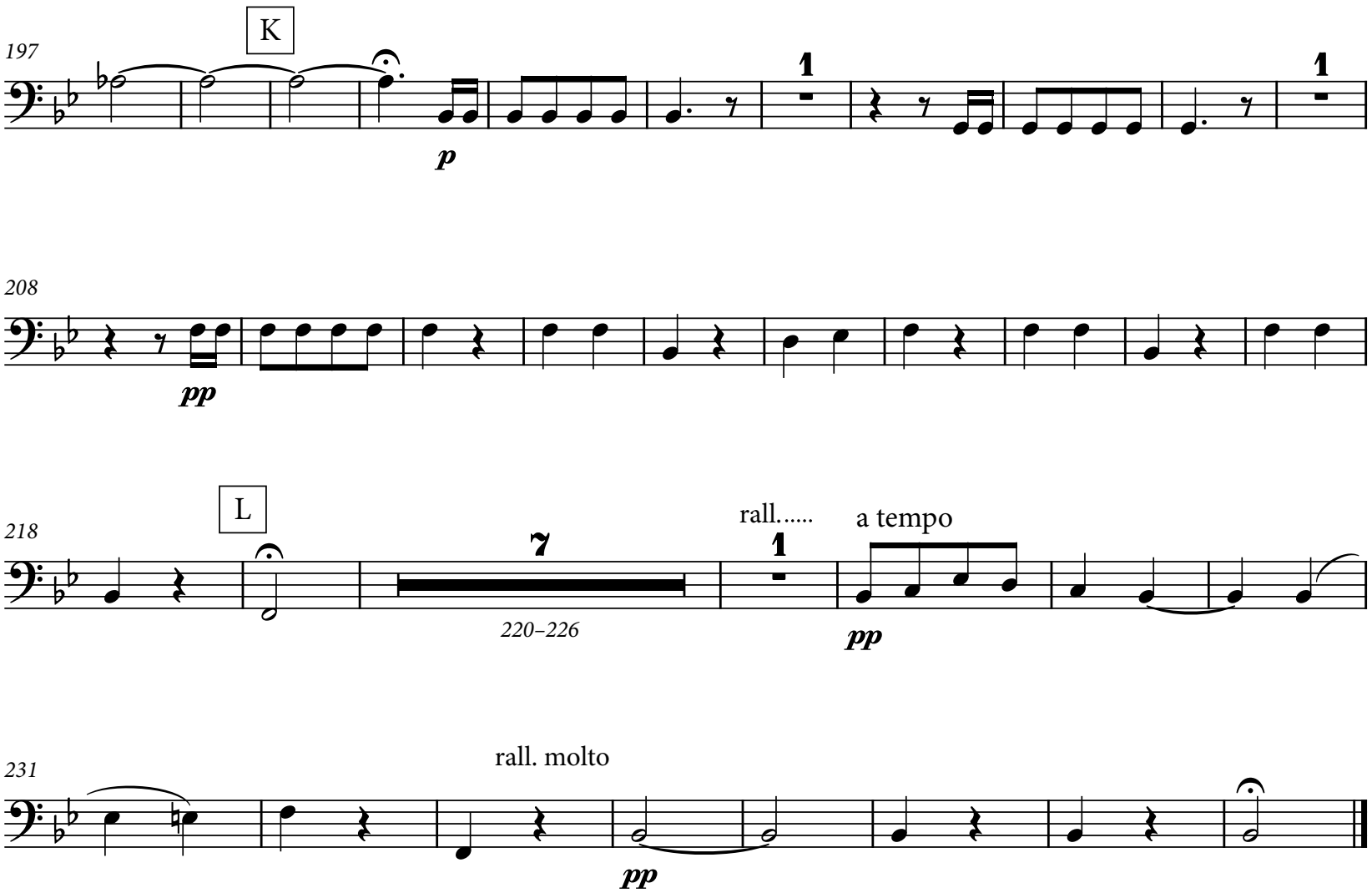
*p* 1

157 pizz. 1

168 4 8

*171–174* *179–186*

187 I pizz. arco


197
K
p
208
pp
218
L
7
220–226
rall.....
1
a tempo
pp
231
rall. molto
pp

# Act II Scene 10 - Song [Serenade]

Allegro non troppo ♩= 126

pizz.

6

*p*

12

arco

pizz.

18

24

30

*p*

35

arco

pizz.

41

*pp*

47

53

legato
arco

*p*

2

*57–58*

61

3

*65–67*

*p*

70

*pp*

rall..... a tempo
pizz.

76

arco

*cresc.*

pizz.

82

88

# Act III Scene 1 Song [Hypolito]

Allegro con fuoco ♩= 112

2

1–2

*f*

*mf*

7

*mp*

13

staccato

*p*

*p*

18

23

*f*

*dim.*

*sf*

29

1

*p*

pizz.

36

1

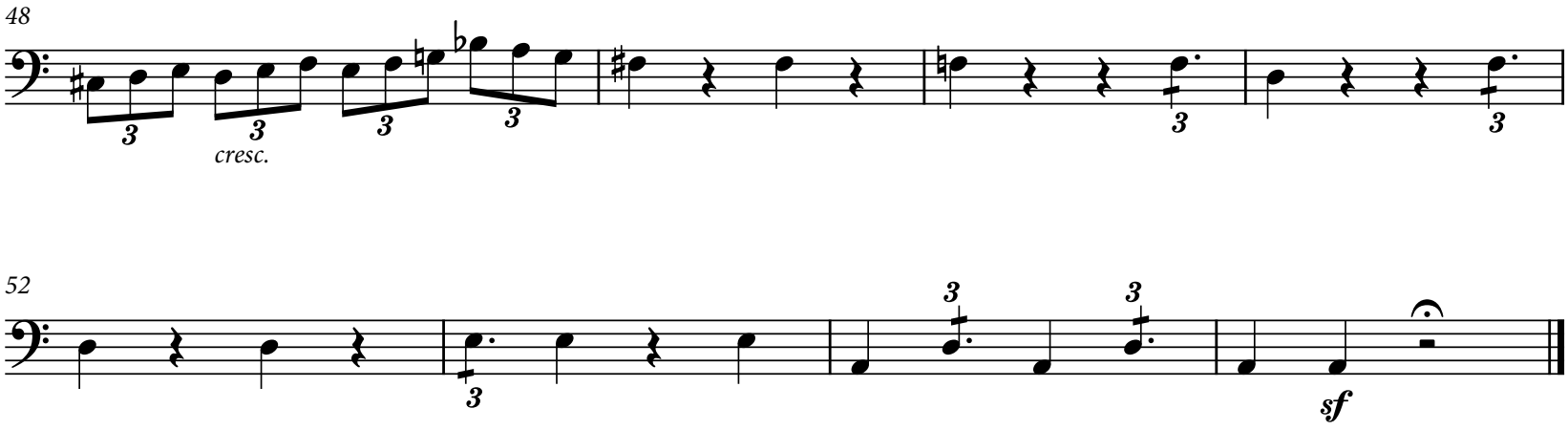
arco

*pp*

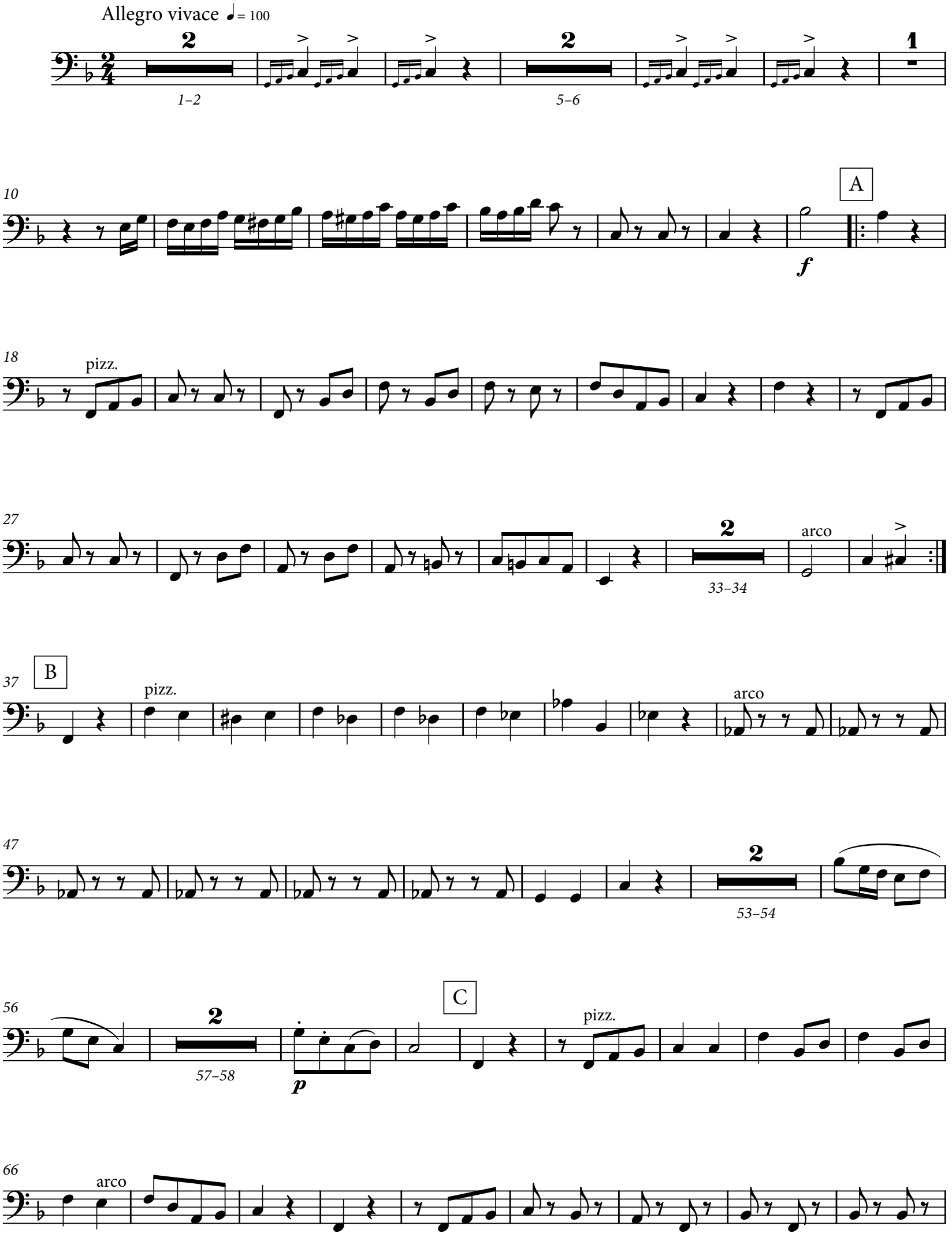
43

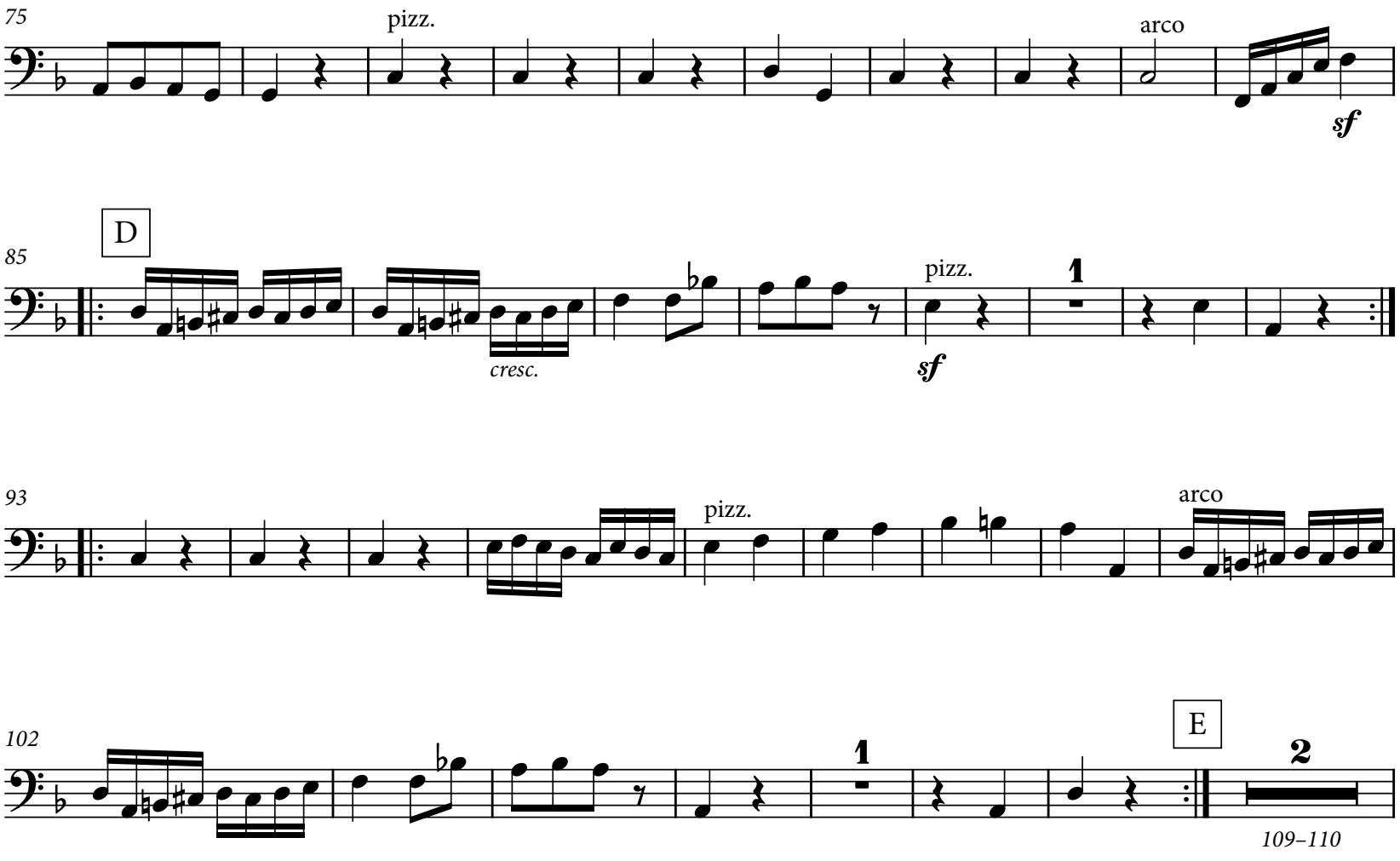
*f*

*p*


48
3
3
3
3
cresc.
3
3
52
3
3
3
sf

# Act III Scene 2 - Ballet Music




75
pizz.
arco
sf
D
85
cresc.
pizz.
sf
1
93
pizz.
arco
102
1
E
2
109–110

111

*f*

pizz.

119

arco

130

F Più Andante ♩= 88

*p*

142

151

G

pizz.

161

sempre cresc. e accelerando

arco

169

*fp*

179

H

*sfp*

187

*sf* *sf*

196

rall.

*sf* *sf*

203

I Tempo I

1

*molto cresc.*

209

pizz.

*f*

218

227

2

arco

*228–229*

K

pizz.

238

arco

245

2 2

*248–249* *252–253*

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254

L

*p*

265

274

*f*

1

1

*ff*

286

*ff*

296

*pp*

pizz.

# Act III Scene 6 - Song [Muleteer]

Andante ♩= 80

2

staccato

1–2

*p*

9

2

14–15

18

cresc.

*sf*

*p*

26

Solo

Presto ♩= 176

1 (– 6) 2 3 4 5 6

3

34–36

*p*

37

2

43–44

Tempo I

2

47–48

49

1 (– 5) 2 3 4

57

5

cresc.

*p*

2

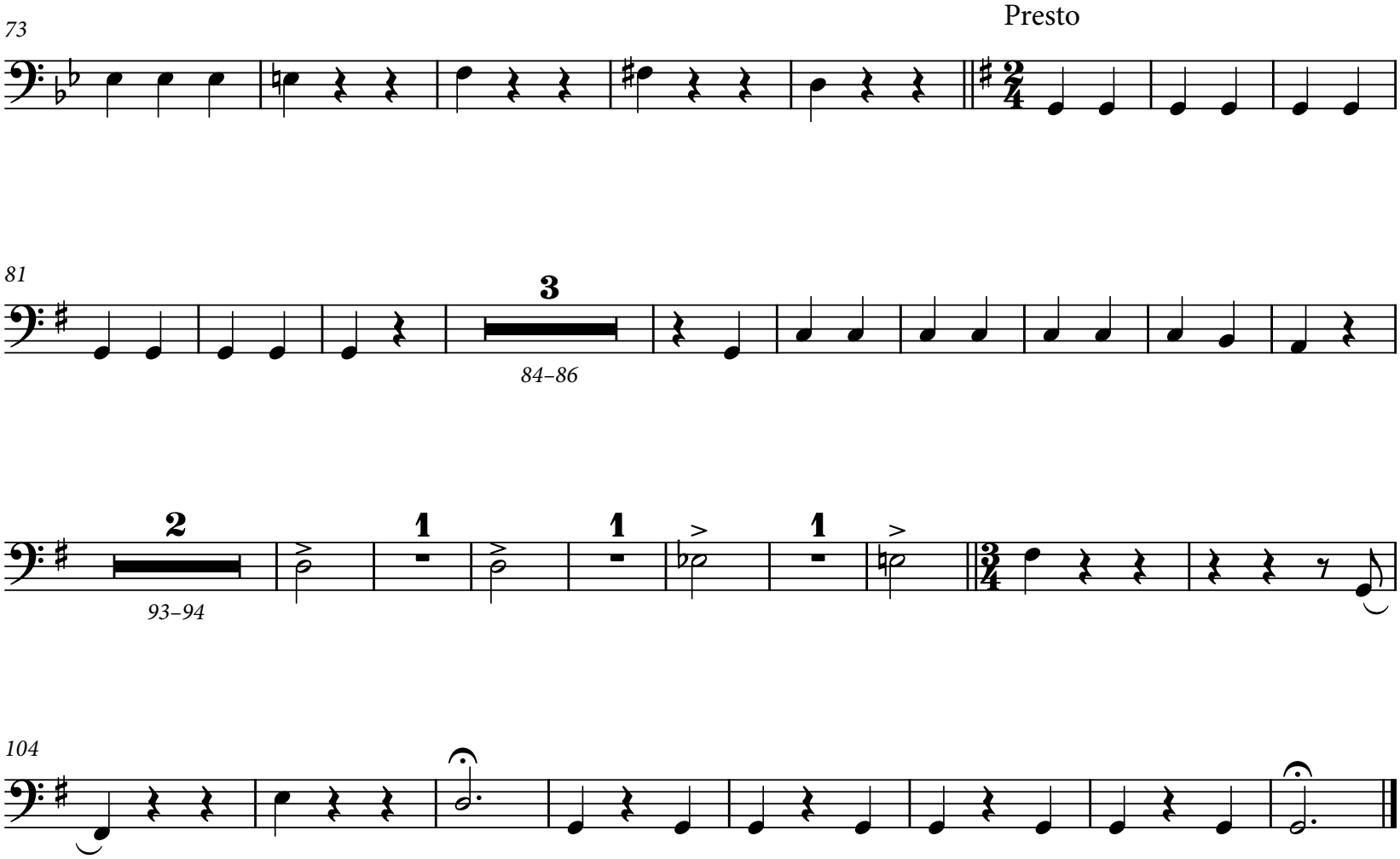
62–63

65

1 (– 5) 2 3 4 5

cresc.

*p*


Presto
73
81
3
84–86
2
1
1
1
93–94
104

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