



A SCENE FROM  
**PICKWICK**

Words from 'The Pickwick Papers'  
by  
**Charles Dickens**  
1836/1837

Chamber Opera  
by  
**Charles Wood**  
1921

**FULL SCORE**

COVER IMAGE

"Mr. Pickwick's Picnic In Dingley Dell"

Character Sketch No. 2 from Dickens: Six Lithographs

by

Frederick Barnard

1879



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**

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### Source Information

*Full Score Manuscript*

*Vocal Score Manuscript*

*Royal College of Music Library*

*Research & Score Preparation*

Royal College of Music Library MS 7415a

Royal College of Music Library MS 4481

Jonathan Frank, Ass't. Librarian - jonathan.frank@rcm.ac.uk

David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro 6 Version 6.1.10.6078 *Audio Software:* Note Performer 5

*Document Software:* Affinity Publisher *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



*Mrs. Pott in Hysterics*

by

Harry Furniss - 1910

<https://victorianweb.org/art/illustration/furniss/444.jpg>

# A Scene from Pickwick

Allegro moderato.

Piccolo

Flute *f* *p* staccato

Oboe *f* *p* *leggerio* staccato

Clarinet in Bb 1 *f* *p* *leggerio*

Clarinet in Bb 2 *f* *p* *leggerio* *p*

Bassoon *f* *p* *leggerio*

Horn in F 1 *f* *p* *leggerio*

Horn in F 2 *f* *p* *leggerio*

Trumpet in C

Timpani

Harp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Allegro moderato.

Violin I *f* *p* pizz.

Violin II *f* *p* pizz.

Viola *f* *p* pizz.

Violoncello *f* *p* pizz.

Double Bass *f* *p*

1 2 3 4 5 6 7 8 9



The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb 1 and 2, Bassoon) and brass (Horn in F 1 and 2, Trumpet in C). The middle section features the Timpani and Harp. The vocal section includes Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The bottom section includes strings (Violin I and II, Viola, Violoncello) and Double Bass. The score is in 3/4 time with a key signature of one flat (Bb). It begins at measure 21 and ends at measure 31. Dynamics range from *mf* to *f*. Performance instructions include *open* for horns and *tr* for timpani. The vocal parts have lyrics: Mr. Pott: "Ser - pent, Sir make the most of it." Mr. Winkle: "[Stands up] Ser - pent, Sir! [Pushes chair away] Ser - pent, Mis - ter Pott! What can you

accel..... Allegro

2

Picc.

Fl. *grazioso*  
*p*

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle  
mean, Sir?                      this is plea - san - try.

Mr. Pott  
Plea - san - try, sir!                      But no,

Vln I *grazioso*  
*p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

32    33    34    35    36    37    38    39    40

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*tr*

*fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The middle section includes brass: Horn in F 1, Horn in F 2, Trumpet in C, and Timpani. Below the brass is the Harp. The vocal section includes Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *p*, *pp*, *f*, and *fp*, and includes performance instructions like *tr* (trill) and *[change A to C]*. Mr. Pott's vocal line includes the lyrics: "I will be calm; I will be calm, Sir; DEAR\_ Sir! How dare you ad - dress me, as". The bottom of the page is numbered with measures 41 through 50.



The musical score is arranged in a system with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn.
- Hn in F 1
- Hn in F 2
- Tpt in C
- Timp.
- Hp.
- Mrs. Pott
- Ms. Goodwin
- Mr. Winkle
- Mr. Pott
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

Key features of the score include:

- Cl. in Bb 1 & 2, Bsn., Hn in F 1 & 2, Tpt in C:** These parts feature dynamics of *p* (piano) and *f* (forte) with crescendos. The Horns are marked "closed" and the Trumpet is marked "muted".
- Mr. Winkle:** The vocal line includes the lyrics: "how dare you look me in the face, and call me a ser-pent, sir?". It features a triplet of eighth notes.
- Mr. Pott:** The vocal line includes the lyrics: "Be - cause you".
- String Section (Vln I, Vln II, Vla, Vc, D. B.):** The strings play a triplet of eighth notes in measures 61-62, followed by a *f* (forte) dynamic in measure 67.
- Measure Numbers:** The bottom of the page is numbered 61 through 68.



Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

Our obscure and filthy contemporary,

in some disgusting observations on the recent election for this borough,

has presumed to violate the hallowed sanctity of private life,

and to refer in a manner not to be misunderstood,

*pp*

*pp*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb 1 and 2, Bassoon), brass (Horn in F 1 and 2, Trumpet in C, Timpani), and keyboard (Harp). The bottom section features vocalists (Mrs. Pott, Ms. Goodwin, Mr. Winkle, Mr. Pott) and strings (Violin I and II, Viola, Violoncello, Double Bass). The score is in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The vocal parts have lyrics in English. The orchestral parts include various dynamics such as *pp* and *p*, and some instruments have melodic lines starting in measure 88.

85                      86                      87                      88                      89

to the personal affairs of our late candidate    Aye, and notwithstanding his base defeat,    we will add our future member,    Mis - ter    Fiz - kin.

5

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

5

Vln I

Vln II

Vla

Vc.

D. B.

90

91

92

93

94

What does our dastardly contemporary mean?

What would the ruffian say,

if we, setting at naught, like him,

the decencies of social intercourse,

were to raise the curtain which happily conceals *His* private life from general ridicule,

*pp* sempre

*pp* sempre

Picc.  
 Fl.  
 Ob.  
 Cl. in Bb 1  
 Cl. in Bb 2  
 Bsn  
 Hn in F 1  
 Hn in F 2  
 Tpt in C  
 Timp.  
 Hp  
 Mrs. Pott  
 Ms. Goodwin  
 Mr. Winkle  
 Mr. Pott  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 D. B.

*pp sempre*  
*pp sempre*  
*pp sempre*  
*pp sempre*  
*pp sempre*

not to say from general execration ?  
 What, if we were even to point out, and comment on,  
 facts and circumstances which are publicly notorious,  
 and beheld by every one, but our mole-eyed contemporary  
 What if we were to print the following effusion,

95 96 97 98 99

The musical score is arranged in a system with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn.
- Hn in F 1
- Hn in F 2
- Tpt in C
- Timp.
- Hp (Harp)
- Mrs. Pott
- Ms. Goodwin
- Mr. Winkle
- Mr. Pott
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score spans measures 100, 101, and 102. The vocal parts for Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott are written in a style that suggests they are singing or speaking. Mr. Winkle's part includes a triplet of notes in measure 102.

which we received while we were writing the commencement of this article,

from a talented fellow-townsmen and correspondent ?

Lines \_\_\_\_\_ to a Brass Pot.

6 Andante tranquillo

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

*p dolce*

Oh Pott! — if you'd known how false — she'd have grown, When you heard the mar - riage bells — tink - le; You'd have

6 Andante tranquillo

Vln I

Vln II

Vla

Vc.

D. B.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

[Enter Mrs. Pott]

What rhymes to tink - le ?

done then, I vow, what you can - not help now, And hand - ed her o - ver to...

Solemnly

What rhymes to "tink - le," vil - lain ?

pp

pp

pp

dim.

dim.

108 109 110 111 112 113



Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

Mis - ter P!

- fore my ve - ry face!

Wretch - ed wo - man, look here.

look here, ma'am

Lines to a

125 126 127 128 129 130 131 132 133 134 135

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb 1 and 2, Bassoon), brass (Horns in F 1 and 2, Trumpet in C, Timpani), and strings (Violins I and II, Viola, Violoncello, Double Bass). The bottom section features vocal parts for Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts are in a lower register, with Mr. Pott's part in the bass clef. The orchestral parts include various dynamics such as *ff* (fortissimo) and articulation marks like accents and slurs. The string parts feature triplet patterns. The vocal lyrics are: Mrs. Pott: "Brass Pot," ma'am, "Brass Pot"; that's me, ma'am. "False she'd have grown"; that's you, ma'am, you. Ms. Goodwin: (Silent) Mr. Winkle: (Silent) Mr. Pott: (Silent)

rall.....

8 Poco Adagio

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp. *tr* [Change C to A]

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

Up - on my word, Sir.

[Dashes the current edition of the *Independent* at her feet.]

[Mrs. Pott stoops to pick up the paper and begins to read]

pizz. arco dim. *pp*

con sord. *pp*

150 151 152 153 154 155 156 157 158 159 160 161 162

rit..... Allegro vivace

Picc.

Fl. *pp*

Ob.

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

Bsn *pp*

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I *rit..... senza sord.*

Vln II *div. senza sord.*

Vla *senza sord.*

Vc. *pizz. p*

D. B.

163 164 165 166 167 168 169 170

9

Picc.

Fl. *cresc.* *ff*

Ob. *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Bsn *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Tpt in C *ff*

Timp. *ff* *marcato* 3 3 3

Hp

[Mrs. Pott utters a loud shriek and throws herself at full length on the hearth-rug, screaming]

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott My dear, I did - n't

Vln I *cresc.* *ff* *div.* *fz*

Vln II *cresc.* *fz* *unis.*

Vla *cresc.* *f* *arco* *fp*

Vc. *cresc.* *f* *arco* *fp*

D. B. *cresc.* *f* *fp*

171 172 173 174 175 176 177 178 179 180 181

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in F 1, Horn in F 2, and Trumpet in C. The percussion section features a Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocalists are Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *tr* (trill) and *unis.* (unison). The vocal parts have lyrics: Mrs. Pott: "say I be - lieved it; I..."; Mr. Winkle: "Mis - sez Pott, let me en - treat you, my dear ma'am, to com-"; Mr. Pott: "say I be - lieved it; I...". A rehearsal mark "[Change A to G]" is placed above the Timpani staff at measure 187. The page number 22 is located at the top left, and the title "A Scene from Pickwick" is centered at the top.

Musical score for "A Scene from Pickwick", page 23. The score includes parts for Picc., Fl., Ob., Cl. in Bb 1, Cl. in Bb 2, Bsn., Hn in F 1, Hn in F 2, Tpt in C, Timp., Hp., Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The vocal parts have lyrics: "- pose your - self.", "My dear, I am ve - ry sor - ry. If you won't con - si - der your own health, con - si - der". The score is numbered 191 to 200.

Picc. *ff* *8va* rit...  
 Fl.  
 Ob. *ff*  
 Cl. in Bb 1 *ff*  
 Cl. in Bb 2 *ff*  
 Bsn *ff*  
 Hn in F 1 *ff*  
 Hn in F 2 *ff*  
 Tpt in C *f*  
 Timp. *ff* [Change G to A]  
 Hp  
 Mrs. Pott  
 Ms. Goodwin  
 Mr. Winkle  
 Mr. Pott  
 me, my dear. We shall have a crowd... rit...  
 Vln I *ff*  
 Vln II *ff* *div.* *unis.* *fp*  
 Vla *ff* *div.* *unis.* *fp*  
 Vc. *ff*  
 D. B. *ff*

The score is for a scene from Pickwick, featuring a large orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, Clarinets in Bb, Bassoon, Horns in F, Trumpet in C, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The music is in a key with one flat (Bb) and a 3/4 time signature. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *8va* (octave up) and *rit...* (ritardando). The score is divided into measures 201 through 209, with some measures containing triplets and other rhythmic patterns. The vocal line for Mr. Pott includes the lyrics "me, my dear. We shall have a crowd..." and ends with a *rit...* marking.

..... 10 Allegro

Picc. *ff*

Fl.

Ob. *ff*

Cl. in Bb 1 *ff* *tr*

Cl. in Bb 2 *ff*

Bsn. *ff* *p*

Hn in F 1 *ff*

Hn in F 2 *ff*

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin  
Oh, my dear, dear mis - tress, my dear, dear

Mr. Winkle

Mr. Pott  
— 'round the house.

..... 10 Allegro

Vln I *ff*

Vln II *ff*

Vla. *ff* *tr*

Vc. *ff* *pizz.*

D. B. *ff*

210 *ff* 211 212 213 *fz* 214 215 216 217

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb 1 and 2, Bassoon) and brass (Horn in F 1 and 2, Trumpet in C, Timpani). The middle section features the Harp. The vocal section includes Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The bottom section includes strings (Violins I and II, Viola, Violoncello, Double Bass). The score spans measures 218 to 225. The key signature is one sharp (F#). The vocal parts have lyrics in English. The instrumental parts include various dynamics such as *p*, *pp*, *espress.*, *pizz.*, and *arco*.

218 219 220 221 222 223 224 225

This musical score is for a scene from 'Pickwick'. It features a variety of instruments and vocalists. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The brass section includes Horns in F 1 and 2, and Trumpet in C. Percussion includes Timpani and Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The vocalists are Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is not explicitly marked but appears to be a moderate pace. The score includes dynamic markings such as *p*, *fp*, and *dim.*. The lyrics for Ms. Goodwin are: "It's a shame, I know he'll be the death on you, ma'am. Poor dear thing!". The score is numbered 226 to 233 at the bottom.

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott  
mas - ter.

Ms. Goodwin  
It's a shame, I know he'll be the death on you, ma'am. Poor dear thing!

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

226 227 228 229 230 231 232 233

11

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

Oh don't leave me, don't leave me, Good - win. You're the on - ly per - son that's kind to me,

234 *pp* 235 236 237 238 239 240 241

The musical score is arranged in a system with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn.
- Hn in F 1
- Hn in F 2
- Tpt in C
- Timp.
- Hp.
- Mrs. Pott
- Ms. Goodwin
- Mr. Winkle
- Mr. Pott
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

Key performance markings include *p* (piano) for the woodwinds and strings, and *mp espress.* (mezzo-piano, expressive) for the bassoon. The vocal parts include lyrics such as "Good - win.", "Ne - ver, ma'am, ne - ver.", and "Oh, sir, you should be care - ful, you should in - deed;".

Measure numbers 242 through 249 are indicated at the bottom of the page.





Picc. Fl. Ob. Cl. in Bb 1 Cl. in Bb 2 Bsn. Hn in F 1 Hn in F 2 Tpt in C Timp. Hp. Mrs. Pott Ms. Goodwin Mr. Winkle Mr. Pott Vln I Vln II Vla Vc. D. B.

Musical score for "A Scene from Pickwick". The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Timpani, Harp, Mrs. Pott, Ms. Goodwin, Mr. Winkle, Mr. Pott, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score spans measures 269 to 274.

Lyrics for Mrs. Pott:   
 — that man; how I have loved \_\_\_\_\_ that man;

Lyrics for Ms. Goodwin:   
 Don't dis - tress your - self ma'am by re - col - lect - ing it, ma'am; Don't dis - tress your - self

Measure numbers: 269, 270, 271, 272, 273, 274.

13

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb 1 and 2, Bassoon) and brass (Horn in F 1 and 2, Trumpet in C, Timpani). The middle section features the Harp and vocalists (Mrs. Pott, Ms. Goodwin, Mr. Winkle, Mr. Pott). The bottom section includes strings (Violin I and II, Viola, Violoncello, Double Bass). The score is in the key of D major and 3/4 time. The vocal parts have lyrics in English. The instrumental parts include various dynamics (pp, mp, p, ppp) and articulations (crescendo, decrescendo, cantabile, diviso, pizzicato, arco). The harp part features a rhythmic accompaniment of eighth notes. The string parts include a prominent triplet figure in the lower register.

**Woodwinds:**  
Picc.: Rest  
Fl.: *pp* triplet eighth notes  
Ob.: Rest  
Cl. in Bb 1: *pp* quarter notes, *mp* half note, *pp* quarter note  
Cl. in Bb 2: Rest  
Bsn: *pp* quarter notes, *mp* half note, *pp* quarter note

**Brass:**  
Hn in F 1: *pp* quarter notes, triplet eighth notes  
Hn in F 2: *pp* triplet eighth notes  
Tpt in C: Rest  
Timp.: Rest

**Other Instruments:**  
Hp: *mp* eighth notes, *p* eighth notes  
Vln I: *ppp* *div.* (diviso)  
Vln II: *ppp* *div.* (diviso), *unis.* (unison)  
Vla: *ppp* *pizz. div.* (pizzicato, diviso)  
Vc.: *ppp* *div. pizz.* (diviso, pizzicato)  
D. B.: *ppp* *arco pizz.* (arco, pizzicato)

**Vocalists:**  
Mrs. Pott: And now, and now, af - ter all, to be treat - ed in this way;  
Ms. Goodwin: ma'am by re - col - lect - ing it, ma'am;  
Mr. Winkle: (Silent)  
Mr. Pott: (Silent)

**Measure Numbers:** 275, 276, 277, 278



Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

*f* *p* *mf* *cresc.*

and that par - ty al - most a stran - ger.

283 284 285





The musical score is arranged in a standard orchestral layout. The instruments and vocalists are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn.
- Hn in F 1
- Hn in F 2
- Tpt in C
- Timp.
- Hp.
- Mrs. Pott
- Ms. Goodwin
- Mr. Winkle
- Mr. Pott
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

The score spans measures 297 to 302. The Bsn. part begins with a *pp* dynamic and features triplet patterns. The Hn in F parts also feature triplet patterns with *pp* dynamics. The vocal parts include lyrics for Mrs. Pott, Mr. Pott, and Mr. Winkle. The string parts (Vla., Vc., D. B.) have *pp* dynamics in measures 299 and 300.

Allegretto

16

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

Why, oh why did I ev - er get mar - ried?

hear me? My dear, my dear, do not give way to these sen - si - tive

303 *mp* *f* *p* 304 *p* 305 306 307 308 309 310

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

feel - ings, do not give way to these sen - si - tive feel - ings. I nev - er be - lieved that the par - a - graph had an - y foun - da - tion, my

311 312 313 314 315 316 317

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon (Bsn). The middle section includes brass: Horn in F 1, Horn in F 2, and Trumpet in C (Tpt in C). Below the brass are the percussion instruments: Timpani (Timp.), Harp (Hp), and the vocalists: Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The bottom section includes strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include:

- Woodwinds:** The Clarinet in Bb 1 and 2 play a melodic line with triplets and a *p dolce* marking. The Bassoon has a dynamic shift from *p* to *fp*.
- Brass:** Horns and Trumpets are mostly silent in this section.
- Percussion:** Timpani and Harp are silent.
- Vocalists:** Mrs. Pott, Ms. Goodwin, and Mr. Winkle are silent. Mr. Pott has a vocal line with lyrics: "dear, im - pos - si - ble. I was on - ly an - gry, my dear, I may say out - ra - geous, with the In - de - pen - dent".
- Strings:** Violins I and II play a melodic line with *arco* and *fp* markings. Viola and Violoncello provide harmonic support. The Double Bass plays a rhythmic pattern with *pizz.* and *arco* markings.

Measure numbers 318, 319, 320, 321, 322, 324, and 325 are indicated at the bottom of the page.

A Scene from Pickwick

17

accel..... Più mosso.

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

*p cresc.*

*f*

*mf*

*cresc.*

*p*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*f*

*mf*

And what steps, Sir, do you mean to take to obtain re-

peo - ple for dar - ing to in - sert it; that's all.

17

accel..... Più mosso.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

326 327 328 329 *f* 330 331 332 333

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The middle section includes brass: Horn in F 1, Horn in F 2, Trumpet in C, and Timpani. Below these are the Harp and the vocalists: Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features dynamic markings such as *f* and *p*. Mrs. Pott's vocal line includes the lyrics: "Oh, Good - win, does he mean to horse - whip the e - di - tor\_ of the In - de - pen - dent, -dress ?". The string section features a prominent triplet pattern in the Violin I and II parts.

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl. in Bb 1, Cl. in Bb 2, and Bsn. The second system includes Hn in F 1, Hn in F 2, and Tpt in C. The third system includes Timp. and Hp. The vocal soloists are Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The string section includes Vln I, Vln II, Vla, Vc., and D. B. The score is in 2/4 time and features various dynamics and articulations such as *pp*, *pizz.*, and *arco*.

**Fl.**  
*pp*

**Hn in F 2**  
*pp*

**Mrs. Pott**  
does he, Good - win ?

**Ms. Goodwin**  
Hush, hush ma'am ; pray keep your - self qui - et. I dare - say he will, if you

**Vln I**  
*pizz.*

**Vln II**  
*pizz.*

**Vla**  
*pizz.*

**Vc.**  
*pizz.*  
*p*  
*arco*  
*pizz.*

342 343 344 345 346 347 348

18

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon) and brass (Horn in F 1, Horn in F 2, Trumpet in C, Timpani, and Harp). The vocal section features Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The bottom section contains the string ensemble (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is in 2/4 time and begins with a key signature of one sharp (F#). The vocal parts have lyrics in English. The string parts are marked with 'arco' and 'p' (piano) dynamics, and include a crescendo starting at measure 354. Measure numbers 349 through 356 are indicated at the bottom of the page.

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

When, Good - win, when ?

wish it, ma'am.

Cer - tain - ly, of course I shall. Im - me - diate - ly, of course, be - fore the

18

arco

arco

arco

arco

arco

p

349 350 351 352 353 354 355 356

cresc.

cresc.

cresc.

cresc.

cresc.





Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

world. set me right with the

do it. No man as is a man, could re - fuse to

- dress. Take your steps, now take your steps to ob - tain re -

- da - tion, had an - y foun - da - tion, an - y foun - da - tion. I nev - er be - lieved that the pa - ra - graph had an - y foun -

staccato *p*

staccato *p*

*dim.*

*dim.*

*dim.* div.

*p dim.*

372 373 374 375 376 377 378

rall..... 20 Adagio (quasi recit.)

Picc.  
 Fl. *p dim.*  
 Ob.  
 Cl. in Bb 1 *pp*  
 Cl. in Bb 2  
 Bsn.  
 Hn in F 1 *pp*  
 Hn in F 2 *pp*  
 Tpt in C *pp*  
 Timp.  
 Hp.  
 Mrs. Pott world. You will  
 Ms. Goodwin do it.  
 Mr. Winkle - dress.  
 Mr. Pott - da - tion.  
 Vln I  
 Vln II *pp*  
 Vla *pp*  
 Vc. unis. *pp*  
 D. B. *pizz.*

379

380

381

382

*pp*

383

rall.....

Picc. 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Fl. 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Ob. 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Cl. in Bb 1 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Cl. in Bb 2 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Bsn 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Hn in F 1 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Hn in F 2 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Tpt in C 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Timp. 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Hp 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Mrs. Pott 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4  
 not al - low this base news - pa - per scan - dal to shor - ten your stay here, Mis - ter Wink - le?

Ms. Goodwin 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Mr. Winkle 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Mr. Pott 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4  
 I hope not, I hope not.

Vln I 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Vln II 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Vla 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

Vc. 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

D. B. 4/4 3/4 4/4 4/4 4/4 4/4 2/4 4/4

384 385 386 387 388 389 390

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb 1 and 2, Bassoon), brass (Horn in F 1 and 2, Trumpet in C, Trombone), and percussion (Tympani). The piano part is shown in grand staff notation. Below the instruments are the vocal parts for Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The lyrics for Mr. Winkle are: "You are very good, but a letter has been received from Mr. Pickwick So I learn from a note from Mr. Tupman, which was brought to me this morning, in which he requests us to join him at Bury today ;". The score is divided into three measures, numbered 391, 392, and 393 at the bottom.

Andante 21 Allegretto

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Timp.

Hp

Mrs. Pott

Ms. Goodwin

Mr. Winkle

Mr. Pott

Vln I

Vln II

Vla

Vc.

D. B.

But you will come back? You are quite

and we are to leave by the coach\_ at noon. Oh, cer - tain - ly

394 *p* 395 396 397 398 399 400 401 402 403 404

This musical score is for a scene from the opera 'Pickwick'. It features a full orchestra and four vocal soloists. The orchestral parts include Piccolo, Flute, Oboe, Clarinet in Bb 1 and 2, Bassoon, Horn in F 1 and 2, Trumpet in C, Timpani, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The score is in the key of D major and 6/8 time. It begins with a dynamic of *f* and includes various dynamic markings such as *p*, *pp*, and *cresc.*. The vocal parts have lyrics in English. The score is numbered 405 to 414 at the bottom.

405 406 407 408 409 410 411 412 413 414



This musical score is for a scene from the opera 'Pickwick'. It features a full orchestra and several vocalists. The instruments include Piccolo, Flute, Oboe, Clarinets in Bb 1 and 2, Bassoon, Horns in F 1 and 2, Trumpet in C, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The vocalists are Mrs. Pott, Ms. Goodwin, Mr. Winkle, and Mr. Pott. The score is in 3/4 time and consists of six measures, numbered 421 to 426. The key signature has two sharps (D major). The music features dynamic markings such as *ppp*, *p*, *ff*, and *f*, as well as articulation like *marcato* and *arco*. The vocal parts have lyrics in English, including 'good - bye,' and 'I shall de - serve to be horse - whipped my - self, that's all, that's all, good - bye.'

animato

The musical score is arranged in a standard orchestral format. It begins with a double bar line at measure 427. The Piccolo part is mostly silent, with a final note at the end. The Flute, Oboe, and Bassoon parts have melodic lines. The Clarinets and Horns provide harmonic support. The Trumpet in C has a rhythmic pattern. The Timpani part features a trill in measure 427. The Harp part consists of chords. The vocal parts (Mrs. Pott, Ms. Goodwin, Mr. Winkle, Mr. Pott) are mostly silent. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support. The tempo is marked 'animato'.





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