



THE FAMILY PARTY

Words by
Charles Wood
&
Charles Dickens
Chapter 4 - "Martin Chuzzlewit"

Chamber Opera by
Charles Wood
1922

HARP

COVER IMAGE

"Pleasant Little Family Party at Mr. Pecksniff's"
Color Lithograph from The Life and Adventures of Martin Chuzzlewit

by

Hablot Knight Browne
Illustrator
1843



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Vocal Score Manuscript
Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 7416a
Royal College of Music Library MS 4480
Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro 6 Version 6.1.10.6078 *Audio Software:* Note Performer 5

Document Software: Affinity Publisher *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

THE FAMILY PARTY

Charles Dickens / Charles Wood

Charles Wood

Adagio

Musical score for the Adagio section, measures 1-13. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is written for a harp. The first system contains measures 1-2, 5-8, and 11-13. Dynamics include *mp* (mezzo-piano) and *f* (forte). The tempo is marked Adagio.

1 Allegretto

2

Musical score for the Allegretto section, measures 14-51. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is written for a harp. The first system contains measures 14-25, 27-32, 33-34, 35-38, and 39-51. Dynamics include *f* (forte). The tempo is marked Allegretto.

3

4

Andante

Musical score for the Andante section, measures 52-76. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is written for a harp. The first system contains measures 52-57, 58-71, and 72-76. Dynamics include *f* (forte). The tempo is marked Andante.

5 Sostenuto

Adagio

Musical score for the Sostenuto and Adagio section, measures 80-104. The score is in 3/4 time and features a key signature of one sharp (F-sharp). The music is written for a harp. The first system contains measures 80-87, 88-89, 90-101, and 103-104. Dynamics include *f* (forte). The tempo is marked Sostenuto and Adagio.

6 *con moto* Mercy

106-108 109-115

There, that will do, Pa, here they are arriv - ing,

120 Mr. Pecksniff

and of course those nas - ty hor - rid Spot - tle - toes first of all. Re - mem - ber,

127 *rall.* 7 *Moderato*

peace, peace. 1 *mp*

136 8

138-145

148

cresc. *ff*

152

156-158

9

159

Allegretto

Sostenuto

mp *p*

20 1 4

162-181 184-187

10

4 2 1 1 2 1 8

188-191 192-193 196-197 199-206

207

11 colla voce

Maestoso

12

13 Allegro

1 1 18 4 18 2

210-227 228-231 232-249 250-251

252

rall

14

meno mosso

1 1 1 1 12 1 4

256-267 269-272

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poco accel. Allegro vivace

15 16

5 20 20 6

273-277 278-297 298-317 318-323

17 rit.....

11 4 8 13 3

324-334 335-338 339-346 347-359 360-362

18 Moderato rall..... Adagio

19

24 4 5 3

363-386 387-390 391-395 397-399

Adagio rall. a tempo 20 Alla marcia funebre

11 1 6 11 14

401-411 414-419 420-430 431-444

21 22 Adagio rall.....

24 2 1 2 4

445-468 469-470 472-473 474-477

479 Allegro 23 Sostenuto Allegro rit. Allegro moderato

1 6 5 4 8

480-485 486-490 491-494 496-503

504 24 rall..... Andante Allegro moderato rall.

1 7 5 1 2 6

505-511 512-516 518-519 520-525

527 25 a tempo

Andante
Mr. Pecksniff

1 5

Why the truth is, my dear, that I am at a loss for a word. The

528-532

536

name of those fab - u - lous an - i - mals (pa - gan, I re - gret to say) *mp* *cresc.*

Adagio

539

f *mp* *mp cresc.*

541

Musical notation for measures 541-542. The piece is in a key with four flats (B-flat major or D-flat minor). The melody consists of eighth-note runs in both the treble and bass staves.

542

Musical notation for measures 542-543. The melody continues with eighth-note runs in both staves.

543

ff

Musical notation for measures 543-544. The piece features a forte (*ff*) dynamic. The melody is characterized by sixteenth-note runs in both staves.

Andante

Mr. Pecksniff

26

3 3 4

Thank you, my dear sir, ve - ry much.

545-547 548-550 551-554

Musical notation for measures 545-554. The tempo is marked *Andante*. The piece features a vocal line for Mr. Pecksniff. The piano accompaniment includes chords and rests. The lyrics are: "Thank you, my dear sir, ve - ry much." The measures are grouped as 545-547, 548-550, and 551-554.

557

Adagio

Moderato

Wait!

mp cresc.

ff

6

562-567

Musical notation for measures 557-567. The tempo is marked *Adagio* and *Moderato*. The piece features a vocal line for Mr. Pecksniff. The piano accompaniment includes chords and rests. The lyrics are: "Wait!" and "6". The measures are grouped as 562-567.

568 **Adagio** *mf cresc.* *rall...* *dim.* **a tempo**

27

Allegro

rall.....a tempo colla voce

571-575 577-583

28

Allegro

588-593 595-598 600-603 604-605

29

30

poco a poco accel.

31

606-607 608-630 631-648 649-659 660-673

32

rit..... Moderato

33

Adagio

674-675 676-679 682-708

Tranquillo

711

1 1 3 4

Tpt 1 2

714-716 717-720

722

34

mf cresc. f 1

722-729

730

1 mp

730-733

734

35

2 6

736-737 738-743

744

36

colla voce a tempo rall. Allegro

1 1 2 10 18

747-748 749-758 759-776

37

Meno mosso

8

Hn 1

ff

777-784

795

Adagio

Allegro ma non troppo.

3

3

24

798-800

801-803

805-828

39

40

animato

15

18

4

Timp.

829-843

844-861

862-865

869

Adagio

lunga

1

p

ff

869-874



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PUBLISHING

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