



SOLO & FINAL CHORUS

from *The Soul's Ransom - A Psalm of the Poor*

by

C. Hubert H. Parry

Composed for the Three Choirs Festival (Hereford) - September 12, 1906

FULL SCORE

COVER IMAGE
Portrait of a Young Girl
Émile Auguste Hublin
1872



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

*University of Minnesota - School of Music
Minneapolis, Minnesota USA*

Source Information

Autograph Manuscript:

Bodleian Libraries, Oxford University MS. Mus. C. 116

Vocal Score:

Novello Original Octavo Edition No. 12373

Royal College of Music Library

Jonathan Frank, Ass't. Librarian - jonathan.frank@rcm.ac.uk

Oxford University, Bodleian Music Section, Weston Library

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

Manuscript Transcription & Score Preparation

David Fielding - dhcfielding@charter.net

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The People That Walked in Darkness

The people that walked in darkness, have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined.

Isaiah 9:2

They shall not hunger nor thirst; neither shall the heat nor sun smite them: for he that hath mercy on them shall lead them, even by the springs of water shall he guide them.

Isaiah 49:10

Sing, O heavens; and be joyful, O earth; and break forth into singing, O mountains: for the LORD hath comforted his people, and will have mercy upon his afflicted.

Isaiah 49:13

See Now, Ye That Love the Light

See now, ye that love the light,
Ye shall not in darkness stray.
See now, ye that look for the right,
Ye shall not faint by the way.
Truth will not die,
In every soul of man it lives ;
The Spirit cannot lie !
To each and all the choice it gives
To rate the tempting world aright
And to esteem it light ;
To ward the ransomed soul from stain,
And make it worthy to attain
To flawless harmony, divinely pure,
With that which was, and is, and shall for evermore endure.

C. Hubert H. Parry

INSTRUMENTATION

| | |
|---------------|---------------|
| 2 Flutes | 2 Trumpets |
| 2 Oboes | 2 Trombones |
| 2 Clarinets | Bass Trombone |
| Bass Clarinet | Tuba |
| 2 Bassoons | Timpani |
| Contrabassoon | Harp |
| 4 Horns | Organ |
| Strings | |

PERFORMANCE TIME

| | |
|--------------|---------------|
| Soprano Solo | 5 minutes |
| Final Chorus | 5 1/2 minutes |

SOPRANO SOLO & FINAL CHORUS

Old Testament - Isaiah & C.H.H. Parry

from

C. Hubert H. Parry

The Soul's Ransom - A Psalm for the Poor

Moderato energico

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderato energico'. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horn in F 1.2, Horn in E 1.2, Trumpet in C 1.2, Trombone 1.2, B. Trombone, and Tuba. The percussion section includes Timpani (with a note for [E, C♯]), Harp, and Organ. The vocal parts consist of a Soprano Solo and a Chorus (Soprano, Alto, Tenor, Bass). The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamics such as *f*, *ff*, *cresc.*, *mf*, and *dim.*, along with articulation marks like accents and slurs. There are also performance instructions like 'a 2' and 'tr' (trill). The piece concludes with a *p* (piano) dynamic marking.

rit..... a tempo TT allargando.....

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

B. Cl.

Bsn 1 2

C. Bn.

Hn in F 1 2

Hn in E 1 2

Tpt. in C 1 2

Tbn. 1 2

B. Tbn

Tuba

Timp.

Hp

Org

S Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *dim.* *p* *mf* *cresc.* *mf* *molto cresc.* *cresc.* *cresc.* *p* *a2* *p* *mf* *mf* *mf* *f*

The peo - ple that walk - ed in dark - ness have seen a great

6 7 8 9 10

Detailed description: This is a page of a musical score for a symphony orchestra and solo voice. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bass clarinet, bassoons, cor Anglais), brass (horns, trumpets, trombones, tuba), percussion (timpani), piano, organ, and strings. A solo voice part is also included. The score is divided into measures 6 through 10. Performance markings include dynamics (p, pp, mf, f), articulation (accents), and tempo changes (ritardando, a tempo, allargando). A 'TT' (Tutti) marking is present above the solo voice part and below the string parts. The solo voice part has lyrics: 'The peo - ple that walk - ed in dark - ness have seen a great'.

a tempo *allargando*

Fl. 1
2

Ob. 1.2

Cl. in A 1
2

B. Cl.

Bsn 1
2

C. Bn.

Hn in F 1
2

Hn in E 1
2

Tpt. in C 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Hp

Org

S Solo

mf *dim.* *cresc.*

light: And they that dwell in the sha - dow of death, up - on them hath the light shined.

a tempo *allargando*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.* *mf* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

11 12 13 *p* *cresc.* 14 15

a tempo *dim.* *Meno mosso*

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

B. Cl.

Bsn 1 2

C. Bn.

Hn in F 1 2

Hn in E 1 2

Tpt. in C 1 2

Tbn. 1 2

B. Tbn

Tuba

Timp.

Hp

Org

S Solo

a tempo *dim.* *Meno mosso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

They shall not hun - ger nor thirst a - ny more

p *p*

pizz. *pizz.*

16 17 *dim.* 18 19 20

Detailed description of the musical score: This page contains the orchestral score for measures 16 through 20. The score is for a full orchestra and a solo voice. The key signature is D major (two sharps) and the time signature is 4/4. The tempo markings are 'a tempo' and 'Meno mosso'. The woodwinds (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon) have melodic lines in measures 16-17, with dynamics of '1.', 'dim.', and 'cresc.'. The brass section (Trumpets in C, Trombones, and Tuba) provides harmonic support. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with triplets and dynamics of 'dim.' and 'p'. The solo voice enters in measure 19 with the lyrics 'They shall not hun - ger nor thirst a - ny more' and is marked 'p'. The score concludes in measure 20 with a 'pizz.' (pizzicato) marking for the strings.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E 1, 2

Tpt. in C 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Hp

Org

S Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

— nor shall the heat of the sun smite them: For he that hath mer - cy on them shall lead them, He that hath mer - cy on them shall

21 22 23 24 25 26

This musical score is for the sixth page of "The Soul's Ransom - A Psalm of the Poor". It features a variety of instruments and a soloist. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns in F (1 and 2), Horns in E (1 and 2), Trumpets in C (1 and 2), Trombones (1 and 2), Baritone Trombone, and Tuba. Percussion includes Timpani and Harp. Keyboard instruments include Organ and Solo. String instruments include Violins I and II, Viola, Violoncello, and Contrabass. The Soloist part includes lyrics: "lead them, He shall lead them, shall lead them, By the waters of comfort shall He guide them, shall He guide". The score includes dynamic markings such as *p*, *pp*, *dolce*, and *pp*. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

The musical score is arranged in systems. The top system includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet in A (Cl. in A 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn 1, 2), and Contrabassoon (C. Bn.). The middle system includes Horn in F (Hn in F 1, 2), Horn in E (Hn in E 1, 2), Trumpet in C (Tpt. in C 1, 2), Trombone (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Tuba. The bottom system includes Timpani (Timp.), Harp (Hp), Organ (Org), Soloist (S Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- rit.** (ritardando) at the beginning of the piece.
- WW** (Woodwind) section marking.
- Animando** (increased tempo) marking.
- f** (forte), **cresc.** (crescendo), **mf** (mezzo-forte), **p** (piano), **pp** (pianissimo), and **them.** (thematically).
- Performance instructions like **1.**, **2.**, and **a 2**.

Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

This musical score is for the eighth page of 'The Soul's Ransom - A Psalm of the Poor'. It features a variety of instruments including woodwinds, brass, percussion, strings, and a solo voice. The score is written in G major and 4/4 time. The vocal line includes the lyrics: 'O heavens, sing O heavens. And be joy - ful O earth. Break forth in - to'. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *cresc.* and *tr.*. The page number 8 is located at the top left, and the title is at the top center. The bottom of the page shows measure numbers 41 through 48.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

B. Cl.

Bsn 1
2

C. Bn.

Hn in F 1, 2

Hn in E 1
2

Tpt. in C 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Hp

Org

S Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

O heavens, sing O heavens. And be joy - ful O earth. Break forth in - to

41 42 43 44 45 46 47 48

Fl. 1 2
Ob. 1.2
Cl. in A 1 2
B. Cl.
Bsn 1 2
C. Bn.
Hn in F 1 2
Hn in E 1 2
Tpt in F 1.2
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Hp
Org
S Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
1.
1.
p
mf
2.
cresc.
1.
1. p
cresc.
a 2
cresc.
p
sing - ing, break forth in - to sing - ing break forth break forth break forth in - to sing - ing O

49 50 51 52 53 54 55

Fl. 1.2

Ob. 1
2

Cl. in A 1.2

B. Cl.

Bsn 1
2

C. Bn.

Hn in F 1
2

Hn in E 1

Hn in E 2

Tpt in F 1.2

Tbn. 1
2

B. Tbn

Tuba

Timp.

Hp

Org

S Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The Lord hath com - - fort - ed his peo - ple, And hath com -

p

cresc.

dim.

3

p

3

3

sempre dim.

pp

63 *pp* 64 65 66 67 68

rit. a tempo

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn in F 1.2

Hn in E 1

Hn in F 4

Tpt in F 1.2

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Hp

Org

S Solo

dim. ad lib.

- pas - sion, com - pas - sion up - on his af - flict - ed.

rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato tranquillo

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn in F 1 2

Hn in F 3.4

Tpt in F 1.2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Hp

Org

Chorus

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.* *pizz.* *p* *arco* *mf* *dim.*

75 76 77 78 79 80 81 82 *dim.*

This musical score is for the piece "The Soul's Ransom - A Psalm of the Poor". It features a full orchestral ensemble and a vocal choir. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in F 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Harp, Organ, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano, Alto, Tenor, and Bass, with lyrics provided below the notes. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). The piece is in a key with one flat (Bb) and a 4/4 time signature. The page numbers 83 through 91 are indicated at the bottom of the score.

83 84 85 86 87 88 89 90 91

XX

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
B. Cl.
Bsn 1 2
C. Bn.

Hn in F 1 2
Hn in F 3 4
Tpt in F 1 2
Tbn. 1 2
B. Tbn.
Tuba

Timp.

Hp

Org

S
A
T
B
Chorus

XX

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

C. Bn.

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tbn. 1 2

B. Tbn

Tuba

Timp.

Hp

Org

S
faint, _____ ye shall not faint _____ by the way.

A
shall not faint, _____ ye shall not faint by the way.

T
ye that look for the right, _____ Ye shall not faint by the way.

B
mf
Ye shall not faint by _____ the way.

p

dim.

dim.

dim.

dim.

dim.

100 101 102 *dim.* 103 104 105 106 *dim.* 107

Più mosso

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn in F 1.2
3.4

Tpt in F 1.2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Hp

Org

S
A
T
B

Chorus

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *cresc.* *f*

Truth will not die, In ev - 'ry soul of man it

p *cresc.* *f*

Truth will not die, In ev - 'ry soul of man it

p *cresc.* *f*

Truth will not die, In ev - 'ry soul of man it

p *cresc.* *f*

Truth will not die, In ev - 'ry soul of man it

Più mosso

108 *p* 109 110 *cresc.* 111 112 *cresc.* 113 *f* 114 115 116

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

C. Bn.

Hn in F 1 2

Hn in F 3.4

Tpt in F 1 2

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Hp

Org

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

allargando

a 2

ff

f

cresc.

molto cresc.

tr

f cresc.

126 127 128 129 130 131 132 f cresc. 133 134

each and all the choice it gives, To

each and all the choice it gives, To

each and all the choice it gives, To

each and all the choice it gives, To

ZZ

Fl. 1.2 a2

Ob. 1.2

Cl. in Bb 1 a2

2 p mf

B. Cl. mf p

Bsn 1 p

2

C. Bn. mf

Hn in F 1 1.

2 a2 pp

Hn in F 3 3.

4 4.

Tpt in F 1.2

Tbn. 1

2

B. Tbn.

Tuba

Timp.

Hp mf

Org

S p

To - ward the ran - somed soul from stain, And

A p

To - ward the ran - somed soul from stain, And

T p

To - ward the ran - somed soul from stain,

B p

To - ward the ran - somed soul from stain,

ZZ

Vln. I mf p

Vln. II mf p

Vla. mf p

Vc. mf p

Cb. mf p

145 146 147 148 149 150 151 cresc. 152

Poco a poco crescendo

This musical score is for the piece "The Soul's Ransom - A Psalm of the Poor". It features a full orchestral arrangement and a four-part vocal chorus. The score is divided into two systems, with the second system beginning at measure 153. The tempo and dynamics are marked "Poco a poco crescendo" and "mf" (mezzo-forte), respectively. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The orchestration includes Flute 1 & 2, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns in F (1 & 2, 3 & 4), Trumpet in F, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Harp, Organ, and a Chorus of Soprano, Alto, Tenor, and Bass. The vocal parts have lyrics: "make it wor - - - thy to at - tain To", "And make it wor - - - thy to at - tain To", "And make it wor - thy, wor - thy to at - tain To". The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1. 2

Ob. 1 2

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

C. Bn.

Hn in F 1 2

Hn in F 3. 4

Tpt in F 1. 2

Tbn. 1 2

B. Tbn

Tuba

Timp.

Hp

Org

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

161 162 163 164 165 166 167 168

flaw - less har - mo - ny, di - vine - ly pure

flaw - less har - mo - ny, di - vine - ly pure

flaw - less har - mo - ny, di - vine - ly pure

flaw - less har - mo - ny, di - vine - ly pure

a2 poco rit. Maestoso energico

Fl. 1.2
Ob. 1 2
Cl. in Bb 1 2
B. Cl.
Bsn 1 2
C. Bn.
Hn in F 1 2
Hn in F 3.4
Tpt in F 1.2
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Hp
Org
S
A
T
B
Chorus

With that which was, and is, and shall for e - ver - more en -

With that which was, and is, and shall for e - - ver - more en -

With that which was, and is, and shall for e - ver - more en -

With that which was, and is, and shall for e - ver - more en -

poco rit. Maestoso energico

Vln. I
Vln. II
Vla.
Vc.
Cb.

169 170 171 172 173 174 175

Fl. 1.2 a2
Ob. 1 2
Cl. in Bb 1 2
B. Cl. 3 cresc. mf cresc. f
Bsn 1 2 f
C. Bn. f
Hn in F 1 2 a2 mf cresc. f
Hn in F 3 4 mf cresc. f
Tpt in F 1 2 a2 mf
Tbn. 1 2 mf
B. Tbn. mf
Tuba mf
Timp. f
Hp
Org f ff
S - dure, and shall for e - ver - more en - dure. f ff
A - dure, and shall for e - ver - more en - dure. f ff
T - dure, and shall for e - ver - more en - dure. f ff
B - dure, and shall for e - ver - more en - dure. f ff
Vln. I rit. f cresc.
Vln. II f
Vla. f
Vc. 3 f
Cb. f

176 177 178 179 180 181 182

rit.....

Fl. 1
2

Ob. 1.2

Cl. in Bb 1
2

B. Cl.

Bsn 1
2

C. Bn.

Hn in F 1
2

Hn in F 3
4

Tpt in F 1.2

Tbn. 1.2

B. Tbn

Tuba

Timp.

Hp

Org

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mf

tr

3

8va

div.



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